

INTERIOR+DESIGN

Open Interiors: apartment with a view of the river

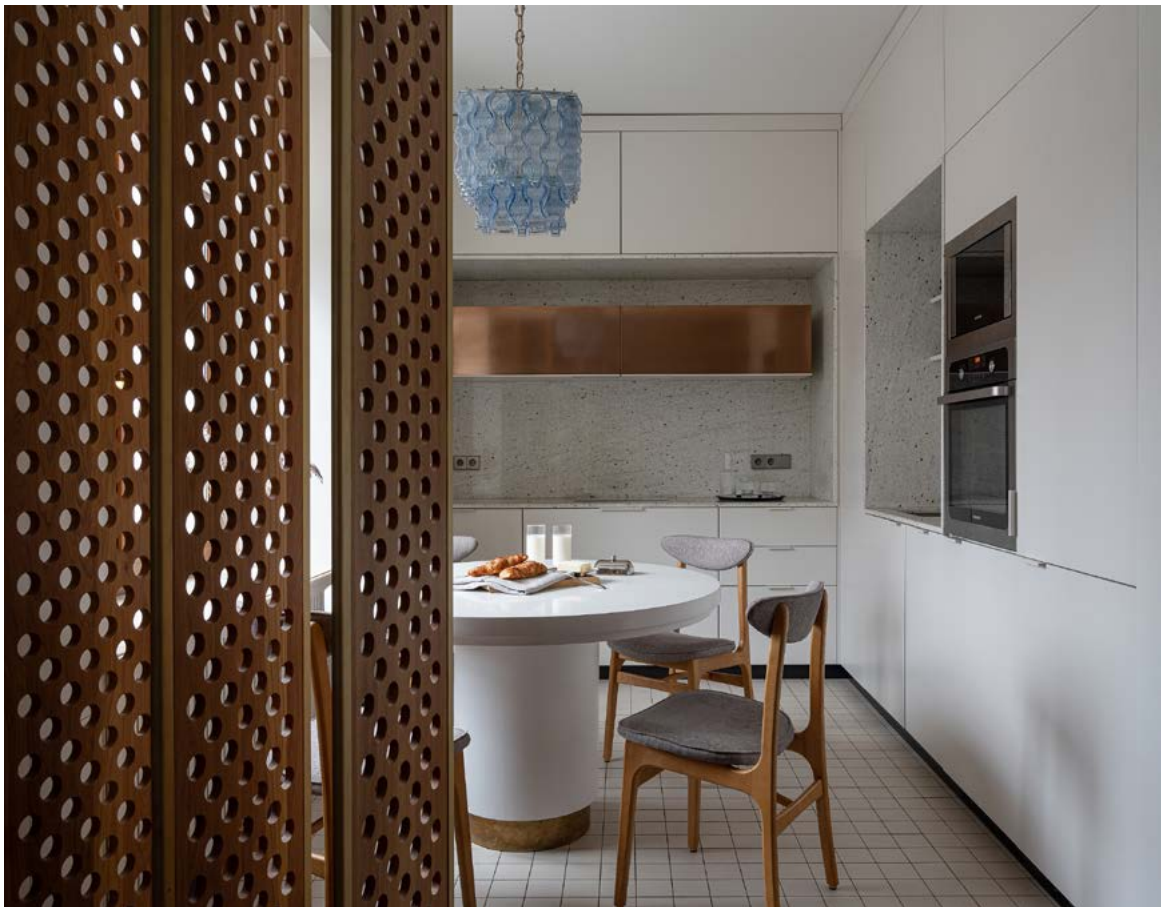


The designers of Open Interiors studio received this apartment with an approved layout. It had notable advantages - first of all, it had high ceilings of almost 3 meters and large windows overlooking the River, which allowed to fill the space with natural light. In addition, the combined kitchen-living room created a feeling of spaciousness, and the two isolated rooms separated at different sides made it possible to comfortably separate the client's daughters' children's room from the master bedroom.

“When we walked into the apartment, we saw white walls, beige and brown furniture in a pseudo-classical style. Time passed, the girls grew up, and at some point there was an urgent need to update the interior,” the bureau’s founders Anna Pavlyuk and Veronika Tabenskaya recalled. “The client is the owner of a florist business. At the first meeting she admitted that she did not know what she wanted, but she was sure that she was fed up with a completely white interior with no sense of life. She gave us a couple of fashion shots and some beautiful bouquets as references.



“We adjusted the location of the doorways. So, directly from the entrance area you can get into a large and bright living room, united with the kitchen and dining room. The unusual arrangement of furniture in the living room emphasizes the existing reversal of the walls, thereby visually aligning the space. The apartment is filled with sunlight largely due to the fact that there are no long corridors, and the entrances to the children’s room, the master bedroom and the bathroom block are arranged directly from the living room.



The idea for the project came after watching the French short cartoon “Kiki from Montparnasse” about the muse of avant-garde artists of the early twentieth century. The watercolor painting helped to find a coloristic solution for the entire apartment, but at the same time the color scheme poetically reflects the femininity of the owner and her daughters. The interior is not tied to one trend, but combines references to a variety of them, from modernism to mid-century modern and modern Scandinavian style.



Most of the pieces in the project were created from sketches by the bureau. They are complemented by vintage and modern objects, such as the Murano glass chandelier above the dining table, the famous Joe Ponti chair, and the Olga Engel-designed light fixture in the living room, which can either unfurl sunny “rays” or gather into a “sunset sun.” “There was absolute trust between us and the client,” the designers say. - She didn’t always fully understand how the agreed ideas would look in life, but in the end she was so pleased with the result that she invited us to create a second project.”







