

## A stylish office in a 1950s building

Architects Sergey Kolchin and Daria Vasilkova have transformed a Soviet industrial building into a bright modern office

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**PHOTO BY MIKHAIL LOSKUTOV. STYLE: DARYA VASILKOVA, ALENA VARNIKOVA**

The office of UWC, a warehouse leasing company, is located in a mid-20th century building. Originally it was a series of separate offices with white walls and computer desks. The main task of the architects Sergey Kolchin and Daria Vasilkova was to create a single comfortable modern space where employees could quickly exchange ideas, negotiate over a cup of coffee, and without disturbing their colleagues. The client Yanina Lusta was actively involved in all stages of the project, which is why different bureaus were involved in the architecture and furnishing.



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Painting, Carpet, Kover Store. Tables, Moon Stores. Wall shelves, Mogg.

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Lamp, Gk Concept.

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The second floor occupies a central space sandwiched between two “meeting rooms” and a common room for work. The desks are complemented by acoustic panels and large felt lights that help minimize the noise from the keyboard and mouse clicks. Rows of document shelves and black inserts on cabinet fronts set the rhythm of the interior. Above, above the cabinets, round ventilation nozzles are visible, which have become an unusual element of the decor.



The triangular construction on the ceiling masks the ribs of the floor slabs. Painting by Clara Golitsina “Scattered.” Shelving, Mogg.

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Shelving unit, Mogg. Coffee table, GK Concept. Paintings by Clara Golitsina "Portrait of a Girl, 20" and "With a Head".

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Vase, Moon Stores.

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The team did not completely get rid of the building's Soviet heritage. For example, in the central space, the concrete ceiling was left open, revealing the ribs of the floor slabs. The "character" of the office is also evident in the furnishings. Rounded furniture shapes, bright panels, geometric prints on carpets and cushions refer back to the aesthetics of the 1960s.

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Executive Cabinet. Painting "Winter Surfers" by Sasha Epstein. Rug, Atelier Tapis Rouge.

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Painting by Anna Kulak "The Beginning. Carpet, Atelier Tapis Rouge. Vases, Moon Stores. Bedside tables, Pulpo.

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