

# AD

## Apartment with a view to the Theater

Victoria Smirnova designed an apartment with a view of the Russian Army Theatre,  
built in the shape of a five-pointed star.

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And a star burns in her forehead. This is not only about the Tsarevna Swan, but also about this apartment, the terrace of which overlooks the five-pointed building of the Theatre of the Russian Army. Victoria Smirnova's clients were led here by a desire for light. "They had a beautiful large apartment with a good renovation, but on a low floor and with windows into the courtyard-well. It was always dark there, and we had to turn the lights on even during the day," says Viktoria. She has known the clients for a long time and went on the search together with them, which is ideal - it is much easier for the designer to evaluate the pros and cons of the apartment without being trapped in a forced decision.



In the living room, Standard sofas, Edra; coffee table, Giorgetti; Pierre Frey custom fabric pouffe; doors and wall panels, Ghizzi & Benatti; biofireplace, BioArt; mosaic wall behind it, Sergio Savino; carpet designed by Viktoria Smirnova, Tapis Rouge; built-in light, Delta Light; floor lamp Rubn, GK Concept; floor, Finex.

The good and the bad were about evenly divided. It was a concrete box, without interior load-bearing walls, but with a large ventilation shaft in the middle. Victoria played it safe. "The shaft separated the sleeping area of the owners from the rest of the area. But in order to do this we had to move the front door," explains the designer.



Living room piece. Maralunga armchairs, Cassina; Lou coffee table, Minotti; on the wall, Zieta; built-in shelving made by Loftmark; built-in light, Delta Light; floor, Finex.



By the table, Minotti; leather chairs, Poltrona Frau; chandelier, Astep. The mural on the wall is the work of the author of the project.



The author of the project and her clients would probably agree with the other flaws of the apartment, because it has an advantage that no planning difficulties can erase: a huge, fifty-meter-long terrace. “When we came to the viewing, went out on the terrace and half of the city opened up beneath us like a palm, shimmering with all the lights, we knew: this is it,” says Smirnova. For the sake of such luxury her clients even agreed to move into an apartment that is seventy meters smaller than the previous one. But how much light!



On the terrace, outdoor furniture, Altezza Outdoor, and light fixtures, Marset.

Well, Victoria figured out how to fit three bedrooms with bathrooms, all the necessary technical areas, and even a full-fledged sauna into 160 square meters, which was a requirement. “The search for a planning solution took more than a month,” she says. - In the end we decided on a circular layout with all the hallways used for storage and the sauna was placed in the master bathroom. Not just any bathroom but a sauna connected to the terrace, which means a huge window, which shocked all the contractors. The terrace itself is used almost all year round - the owners have turned it into an outdoor gym, and in the summer they host breakfasts and spend time on sun loungers here.



Kitchen with island, Poliform; decorative objects from Altagamma Salon



In the bedroom, bed, Minotti; doors and wall panels, Ghizzi & Benatti; armchair, Moroso; custom rug made in Tapis Rouge; sconces, Bert Frank; sisal wallpaper, Nobilis.

It is clear that an apartment with a view of Catherine Park, high-rise buildings and half of the center would inevitably be very Moscow-like. But eclecticism suits our city, so Victoria did not flirt with “Russianness” in the interior and found things by iconic Italian brands. I am very familiar with the client’s tastes, so the choice was easy,” says the designer. - ‘Except perhaps for the armchairs in the living room. We looked through dozens of options and finally settled on the legendary Maralunga model from Cassina.



Sauna with Smokehouse equipment got a huge window and a view of the city. Stone, Salvatori.





The walls are made of limestone; the panel in marble, Lithea; the brass framed mirror is made by Artvivo; the sink, Cielo; the faucet, Fantini; the cabinet under the sink is custom made, Loftmark.

However, some parallels with the picture outside the window can still be found: the outlines of the Russian Army Theatre are echoed by the angular shape of Edra sofas, which Victoria has supported with custom-made asymmetric carpet and a metal panel on the wall in the living room. The owners of the apartment are among the lucky few who can appreciate the idea of architects Alabyan and Simbirtsev to build a star-shaped theater on Suvorov Square: you can hardly see it from below, but it is perfect from here.





Built-in cabinet and table made to order at Loftmark; armchairs, Vitra; chandelier, MM Lampadari; recessed light, Delta Light.

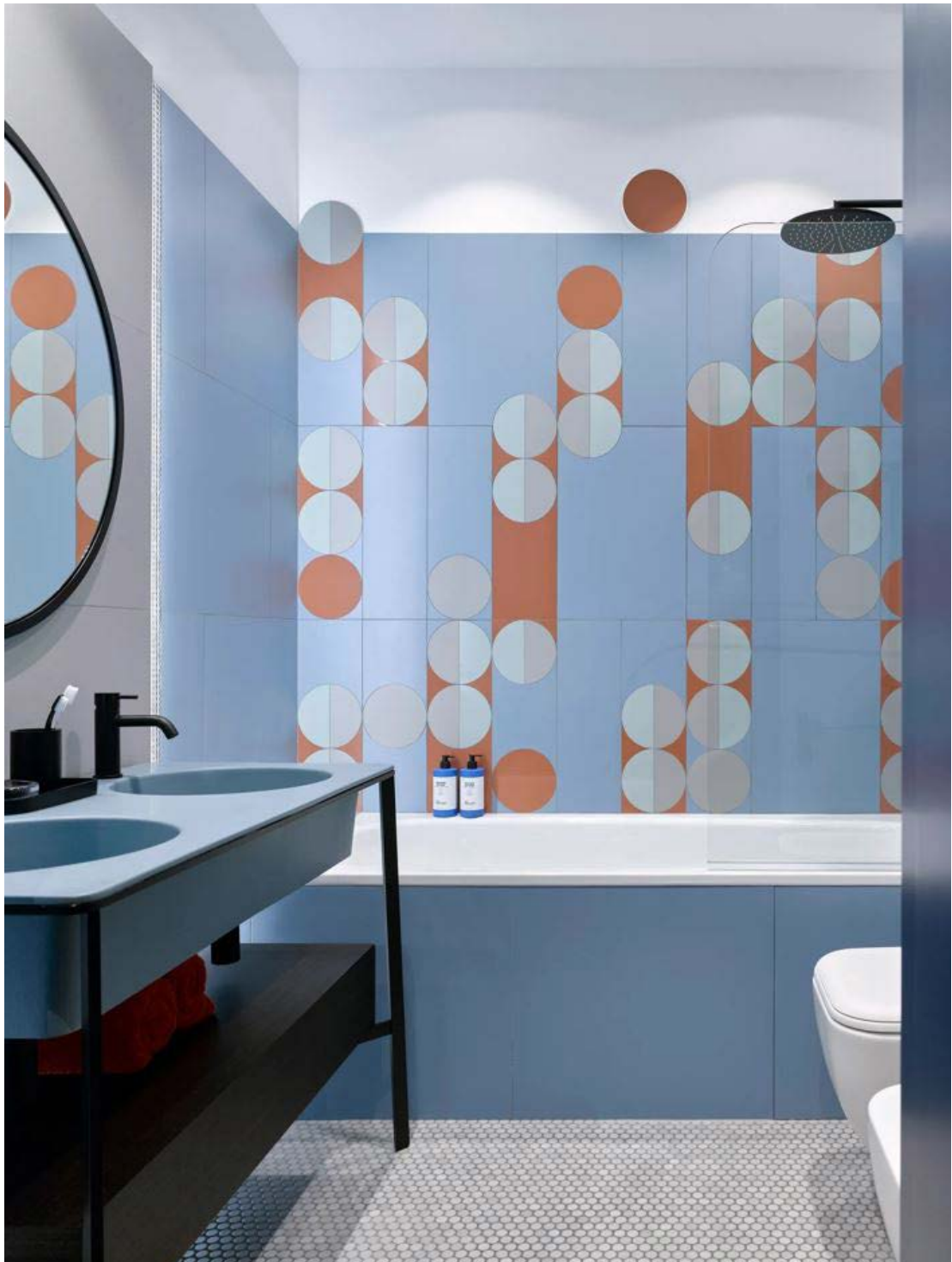


In the nursery, the Lola Glamour robot chest of drawers, Barcelona Design; the moon sconce, Knikerboker; the doors and panels, Ghizzi & Benatti.



The furniture for the nursery was made at Loftmark by Victoria Smirnova; the rug, Art de Vivre; fabrics from the Kado salon.





In the children's bathroom sanitary fixtures, Cielo; faucets, Cisa; porcelain tiles, Revigrés; on the floor mosaic, Jasba.