

General catalogue



TAPIS ROUGE

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One step ahead of trends. Essentially sustainable.

Contemporary design that brings to the surface
the complexity and the quality of a hand-made rug.



TAPIS ROUGE

Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings.

The true essence of the home

The carpet sets the stage for tranquil living, architectural grounding, cultural oasis and contemporary rituals.



Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition, and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings. We produce our rugs in Nepal, using sustainably sourced raw materials and hand-knotting techniques that embody the care and tradition of the past, and respecting the values of the communities we work with.

Each rug is a testament to the company's dedication to preserving the traditions of the past while embracing the challenges of the future. In respect and love for the continuity of time, today, Atelier Tapis Rouge is run by Aaron Meilech, who carries on the heritage of his Persian family, moving from dealing in the rarest and intricate carpets, to rugs that better exemplify the contemporary historical moment and the demand of a market that also serves interior design, contract, and the luxury world in general. Tapis Rouge chooses the language of contemporary art and scenarios to weave the future by designing high quality products which, with the right care and maintenance, can be handed down to the history of future generations.

Production

Atelier Tapis Rouge, in each step of its entire production cycle, reflects on trends, modern innovations, and architectural and interior design demands. Our collections with 330 designs are a portrayal of our approach.

To make our rugs, we use a variety of techniques designed to make the most intricate details and diverse surfaces look their best. Hand knotting, hand weaving and carving are among the main techniques used by our artisans. Our production helps to support community of skilled artisan craftsmen and their families to ensure that the ancient techniques are passed onto the next generation.

Like all of Tapis Rouge's rugs, each design is created to last lifetime bringing warmth and energy to the home like a work of art.

Our production process:

¹ Concept & design

We draw inspiration from various sources, be it nature's enchanting beauty, architectural masterpieces or research into the rich tapestry, fabric archives and cultural heritage. Each pixel is translated into knot combining identities of the past with possible future scenarios.

² Sample drawing

From gradients to the finest lines or different pile height, every new design is a wonderful creation.

We offer a wide range of carpet samples, allowing our clients to see the small details before ordering a full-size carpet or a custom design.

³ Thread Confirmation

Our production is sustainable and hand-crafted with individually colored threads. Once the colors are confirmed by our designers the production can really start.

⁴ Yarns preparation and dyeing

Our ethical commitment is intrinsic to preserving authentic, traditional processes from the past, that's why we continue to use natural formulas that eliminate the environmental impact of dyeing the yarns.



Yarns preparation and dyeing

⁵ Knotting

We knot stories, tradition, research, and innovation.

Hand knotting is a thousand-year-old art in the carpet production cycle; it brings a rich history and a profound meaning.

The carpet fibers are fixed between the knots of the most intricate designs, often wool, silk, Bamboo silk, or a blend of yarns that give robust, long-lasting textures.

Knots are the heritage of different cultures and techniques, a mixture of history and innovation that today testify to a legacy. Today's dedication of the artisans, the production time, and the knot-density can support new product functions as an extension of this knowledge.



Different
pile height

⁶ Pre-washing

After the rug is hand knotted, we wash it with special equipment, before stretching it for drying.

⁷ Knot leveling and Stretching

To ensure that the pattern lines are exactly as on the sketch, an alignment and stretching step is necessary in the production process of our rugs. This process is carried out by master craftsmen, as it requires high precision.

⁸ Carving and Finishing

Is one of the most important and exciting stages in which the design comes to life, revealing its different volumes, shadows, and pile heights through the carving.



Pile height

Knot
density

Images on left and right pages:
Sample of Maison Six Nine White and Ambiance Jeanneret Coupe de Rose

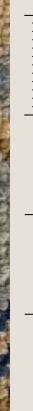
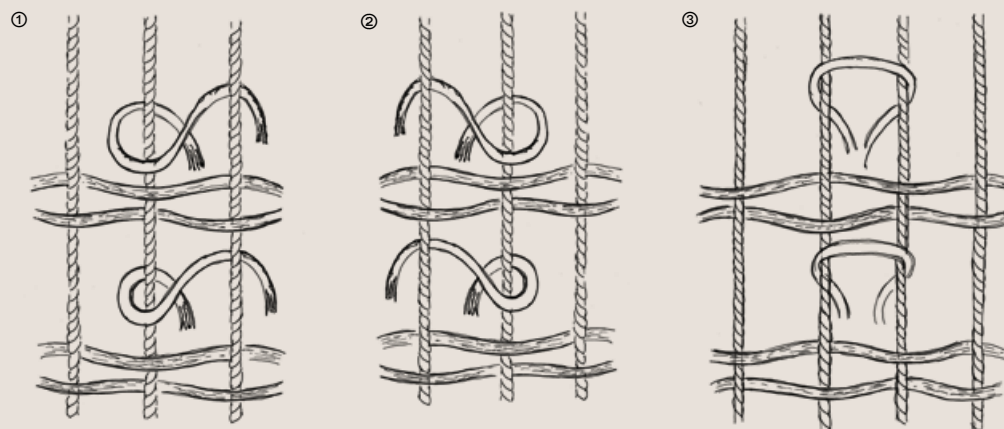
Hand-knotting

A precise manual weaving technique involving vertical or horizontal looms, a contraption of carefully selected materials, typically made from sturdy wood, which forms the foundation for the entire production process. Skilled artisans meticulously tie individual knots by hand, each securing a fiber strand into the rug's weft threads. This technique permits various finishes, from simple to elevated loop piles to combining different and multiple natural fibers like wool, silk, and Bamboo silk, each possessing unique characteristics that contribute to the final product's texture and durability. Combining different fibers adds depth and richness to the design, creating a visually stunning and tactilely pleasing rug.

Hand-tufting

A rug-making technique produced by master artisans employing specialized handheld tufting guns or needles. These tools enable controlled yarn insertion through a meticulously stretched canvas, tightly fastened to a robust frame. As the yarn is intricately pushed through the canvas, it forms loops or piles on the rug's surface, enabling artisans to craft distinctive textures and patterns. The depth of intricacy within the design is calibrated through the manipulation of knot density. This parameter dictates the number of yarn loops per unit area, ranging from sparse, open designs to densely packed, plush patterns. Knot density is a pivotal technical aspect that artisans carefully adjust to attain the desired visual and tactile effect. The palette of colors chosen for the yarn also plays a central role, offering an extensive spectrum of creative possibilities. Compared to other methods like hand-knotting, the production timeline for hand-tufted rugs is relatively shorter. However, it remains a time-intensive process due to the manual nature of the technique. Hand-tufted rugs often require skilled labor and premium natural materials.

- ① Asymmetrical knots, open left
- ② Asymmetrical knots, open right
- ③ Symmetrical knots



10 KNOTS

KNOT DENSITY: N. KNOTS/INCH
A high density of knots per inch allows a much higher level of detail in the design.

With each creation, we aim to weave together an immersive experience that celebrates the magnificence of **natural materials** and showcases their timeless beauty.

Milan Showroom

Our New Rug Showroom in Milan's Historic Brera District.
You can find us in via Borgonuovo 26, entrance via dell'Annunciata, Milan.



That of "Dwelling" has always been a concept close to our hearts for its practical and emotional meanings. Living for us means living in a place while being inhabited by it; the place enriches us with its history, so we chose the heart of the Brera district to consolidate our evolutionary path, settling down our Milanese showroom. The Brera urban area is one of the oldest in Milan. It preserves the remains of a multifacet narrative: from the 1700 theaters and academies

to labor residences, social housing with typical Milanese communal balconies, from artist's and artisan's districts to modern architectural, urban fabric, and multy-storey buildings. From this variety, which in Milan makes the internal areas and courtyards living places and molded the city's secret identity through the year, we take inspiration for our research on creativity and dwelling practices.



Aaron Meilech

Interview

Aaron Meilech — Tapis Rouge's CEO, shares strategies for the future of the company and other clever stories around the world of rugs.

How did you get into the carpet business?

Aaron Meilech My family has been in the carpet business for several hundred years. Rug making has been the work of many of my great-grandparents; my cousins still make rugs in different parts of Asia and the Middle East. Long ago, they asked me to help organize the production of lost Bukhara carpets. Initially, I considered it as almost a humanitarian project. However, this experience brought back many memories of my father, who was connected with carpet manufacture only during his childhood when he helped his grandfather. He told me many stories from the 19th century, even some passed down from previous centuries, about how carpets were made and what meanings people attributed to them at that time. My older sister, on the other hand, was a carpet and tapestry artist. Part of my childhood I spent in her apartment, where there was a loom on every wall. She created unique works; at the time, they were not fully understood because of their connection to the avant-garde. That was how, without my noticing, I absorbed part of this culture; it flows in my blood. That's how I came into contact with the carpet world and how, I subsequently decided to open the first store.

What was the first contemporary rug you produced, and how did you decide on the line to follow?

A.M. The world has changed and become more open to design challenges, as has the world of carpets. When we started creating the first design rugs, we already had extensive experience working with designers and clients; this allowed us to understand what is relevant and in demand in the design community.



Aaron Meilech, ph Jessica Soffiati

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detailed ornamentation.

A contemporary rug involves the play of halftones, blending and particular coloring of threads, and much more. It took us over two months to develop the concept and sketch and then a long time to approve the samples, but the final result was excellent. The rug took its place in our client's living room, and its design, in the form of a painting, now decorates his office. Since then, we have produced many collections and individual masterpieces for private clients. We remain highly quality-conscious, and at the same time, we try to stay aligned with market demand. Among our designs, some were never realized due to complex formulations that did not allow us to achieve a reasonable price for the market. For example, a beautiful collection of turtles and birds that lies gathering dust.



Now that you are about to open a showroom in Milan, Italy's design capital, where do you want to expand the business in the next few years?

A.M. Milan is the world capital of design, so opening a Milanese branch was an obvious choice. Over the years, we have realized that our carpets arouse interest and are in demand worldwide. Here in Milan, we also have the best opportunity to collaborate with many professionals, expanding the company's creative possibilities and better understanding trends in the design world. We produce carpets that we ship worldwide, but each market has a different taste, and the requests are also very different. For the European market, Tapis Rouge, in addition to contemporary collections, offers archive compositions by Aubusson. Some of these are meticulously reproduced from archive materials, while others are



(A) Design project and final rug of ...

completely redesigned with more contemporary colors and ornamental details as a tribute to the original drawing. In the United States, for example, the emphasis is on more concise and light-colored carpets, while in China, our Chinoiserie collection is highly appreciated. One of the carpets we are most proud of is a tribute to the mythological figure of the dragon. Years ago, I saw this antique carpet that depicted a Dragon icon; I couldn't stop thinking about it. And after five years, when the team expanded, one of our artists tried to create a different version. It took the artist over six months to develop the details and the correct expression among the intricate textures of the drawing. From a distance, it might have looked like the same carpet I saw years before, but up close, the knotting details made it completely different. We like to create different collections that express our interest in other cultures. It is exciting and enriching from a creative and intellectual point of view.

I know you collect antique rugs; is that your passion? What kind of vesting do you prefer for your collection?

A.M. My collection is not that big; it only contains a few rugs that have belonged to my family

for a long time, some given to me by great masters, and others I like so much that I can't part with them. But in general, even if I have received some rare carpets as gifts and collected them, I think, in everyday life, a carpet should be created to decorate a house, to be its center, a place of power. On the Tapis Rouge website, we have created a collection of rare carpets; the idea is to collect and systematize the historical path of the rug. It is a digital museum open to all to disseminate the many layers of carpet culture; behind every ornament is a secret and a particular meaning. Regarding production, however, I like to think of the carpet as a living object. While in a classic carpet, it is necessary to be faithful to the dimensions and respect the correct pattern of the ornament, in a contemporary design, you have a lot of freedom, in the sense that even a mistake can become an opportunity for study, and the possibilities are endless. This is demonstrated by a unique piece we created for a customer based on a drawing by his little daughter. The highest quality silk processing has allowed us to obtain a one-of-a-kind product for an even more unique subject. I believe that beauty also lies in this truth contained in the reality of everyday life.

Natalia Enze

Interview

Natalia Enze — Tapis Rouge's Head of Design, on rethinking the rug as a project's tridimensional centerpiece.

What made you decide to become an architect at the beginning of your path?

Natalia Enze I have been drawing since childhood. As a child, I mainly painted houses and horses. When my parents bought me a Baumeister gross block construction set (A), they unwittingly helped shape my inner world. That's how I chose to become an architect. By the way, I haven't given up on horses either; I still draw them, and riding is still a passion Today.

What distinctive design influences and architectural elements from Milan's rich cultural and historical heritage have inspired your creative process the most? Do you incorporate them into your work?

N.E. Today, I look at Milan as a box-city, a city that hides the true heart of its authentic vitality in its internal spaces. My Italian colleague taught me this. Before her, I thought Milan was a very closed, reserved city. Now I know that the "box" is also the emblem that distinguishes the character, not only of Milan as a city, but also the authenticity of Italian traditions, which Italians protect and hide so carefully to preserve their profound culture. Naturally, the entrances of Milan were the first thing that struck me about the city. But also the Gardens, the Parks, and the complex urban fabric made of a mix of ancient slabs and the latest construction technologies in the historic center of the city.

The Brera district is an example of this diversity and richness of styles. I love observing the intersections along the road axes: each panoramic axis ends with an architectural dominant. The combinations between artistic solutions and modern materials are always rich and precise. The main feature of the Italian style in architecture is sobriety and precision in the mix of historical and contemporary details woven into a single network.

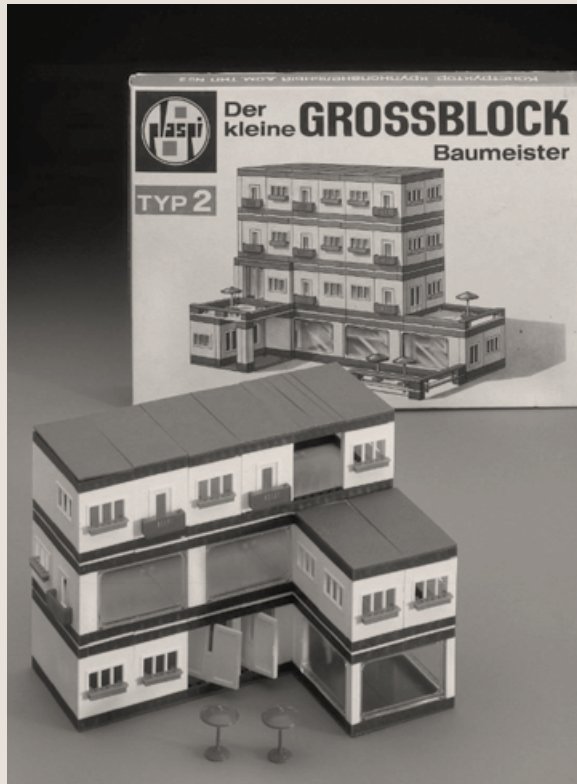
Urban planning constantly evolves; thinking about the transformations, I often imagine mercury drop movements. Buildings from different eras merge and create a new and unique image, which, from other perspectives, is divided again into new views and integrated into the same idea.

Sustainability and eco-design have become increasingly important in the field of architecture. What role does this aspect play in your overall design philosophy?

N.E. Of course, I support solutions that reduce environmental impact in all areas of life. Despite this, partly due to my traditional architectural training, I have a thing for purity of style. My favorite materials are glass, metal, shiny smooth or matt natural stone, silk, and natural wool, but also natural water-based and natural pigments varnish. This does not mean that I want to abandon historical styles, but rather look for



Natalia Enze, ph Jessica Soffiati

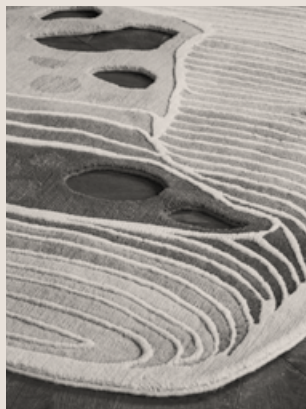


(A) Baumeister gross block construction set



(B) “Inner Places” first episode, still video

solutions to preserve them and create something new at the same time. In architectural projects, I look for solutions to ensure that designs are valid and accurate and address future issues of wear and tear and climate change simply. I believe that the properties of modern materials make it possible to make buildings “smart” and enable a comprehensive, exciting, and unusual application of artistic solutions for facades, roofs, and window structures.



«In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance.»

Carpets have both a functional and aesthetic function in interior design. How do you integrate rugs into architectural spaces to enhance the overall design and feel?

N.E. For me, the carpet is an object, like a sofa, a table, a lamp... I don't see any difference between an object with a volume and a rug. This is also one of the reasons that leads me to take innovative directions in carpet design. It is intriguing and challenging to seek unconventional solutions in the artisanal carpet creation technique, to create new shapes, play with the heights and directions of the pile, and make holes... The carpet not only centers the composition of the objects but creates a dominant color in the room and plays with the light, absorbing or reflecting it based on the materials of its composition.

It is the carpet that contains the concept of the entire design. The idea for an interior design arises immediately while I often spend a lot of time on details, looking for a lamp, for example, because light can dampen or liven up an interior. I show fabrics and objects to the client right in the first meetings after sketching the desired shape in the destination space.

In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance. It's impossible to remove it; otherwise, the whole idea would collapse. That's why each of my designs is tailor-made for a space.

Designers

We celebrate the coming together of creative minds worldwide to inspire and innovate. Our international team consists of the most talented designers, architects, graphic artists and skilled craftsmen who work together to create, express and share their passion for art and design. We collaborate with a network of professionals who share our vision to help promote the philosophy of sustainable and timeless design.

NATALIA ENZE



DESIGNED:
Stick Bianco
Stick Azzurro
Stick Rosso
Bauhaus Terreno
Bauhaus Cielo
Bauhaus Mare
Bauhaus Fiore
Modern
Palazzo
Roman
Googie
Composition XXII
Composition XVIII
Composition XVII
Gamma Nord
Gamma Sud
Gamma Orient
Gamma Est
Laser Sun, Laser Mars

Based in Milan where she works as a creative director, architect and product designer managing interior design, residential, hospitality and commercial projects. Natalia's work is internationally renowned; she has been awarded with the German Design Award 2022, Archiproductions Design Awards 2021 and 2020, NYC×DESIGN Awards 2021 and Longlisted at the Archiproductions Design Awards 2022.

NOVEMBRE STUDIO



DESIGNED:
Afrodite
Apollo
Castello
Anfiteatro
Reggia

Born in Lecce in 1966 and graduated in Architecture. Today he works and lives in Milano and collaborates with design companies such as Bisazza, Cappellini, Driade, and Casamania. He owes his fame to the numerous interior design projects and to his experience as Director of the Domus Academy, as part of the scientific committee for the new Triennale Design Museum, for his Art Direction for Driade, and as a Curator of numerous exhibitions.

MIKE SHILOV



DESIGNED:
Milano Khaki
Roma Amaranto
Roma Camouflage
Napoli Rosa Polvere
Napoli Smeraldo
Napoli Fumo
Firenze Blu Notte
Firenze Porpora
Firenze Ruggine d'Oro
Venezia Celeste

Known for his impeccable work in creating private and contract spaces that blend modern lifestyle and discreet luxury. His notable project for the Bosco Verticale skyscraper in Milan was featured in Architectural Digest's prestigious “The Very Best of Design” issue. He performs with master classes and lectures at important design events and International Design School.

MARGO TRUSHINA



DESIGNED:
Mysterious Moss
Aerial Earth
River Flux
Blue Ice Glacier
Melting Glacier

Margo Trushina has an extensive experience exhibiting internationally: her works were presented at the Royal Academy of Arts (London), Museum of Modern Art (Turin), 5th Moscow Biennale of Contemporary Art, SFER IK Museum (Mexico) and many others. Her artistic practice reflects on the latest discoveries in the field of neuroscience, environmentally oriented practices and sustainability.

Collections

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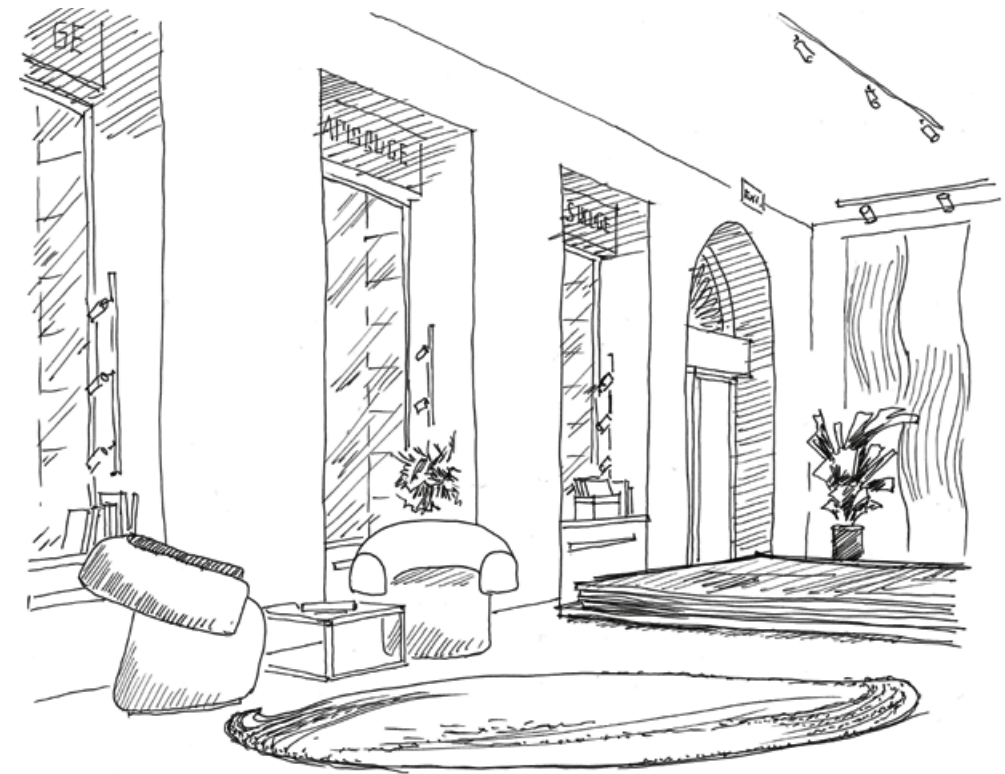
p.196	Sinfonia	Notturmo Soprano Duetto Suono Sonata Enigma Brillante Intermezzo Adagio Serenata Staccato Arioso Cordelia Infinito	Notturmo Chiaro Notturmo Nero Soprano Grigio Soprano Beige Duetto Chiaro Duetto d'Oro Suono Alto Suono Basso	p.288	Per Sempre	Griseida Beatrice Fiammetta Giardino Lia Biancafiore Maria Laura	In Primavera In Autunno Argento Dorato
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p.420	Modern Classic	Ornate Stucco Rosemont Circle Savoy Aubusson Vintage Aubusson Heraldry Rosemont Ornamental Royal Arfa Renaissance Gold Damask Vintage Faunus Orchard Grey Belle Vue	Antique White Deep Blue Savoy Smoky Grey Savoy Noble Orange Savoy Stone Blue Aubusson Vintage Dusty Rose Aubusson Vintage Dusty Beige Aubusson Tapisserie Floral Grey Aubusson Tapisserie Floral Blue Aubusson Heraldry Floral Grotesque Aubusson Heraldry Heavenly Motifs Aubusson Heraldry Palais Royal Aubusson Heraldry Bleu de France Aubusson Heraldry Antique White Aubusson Heraldry Heritage Aubusson Heraldry Scroll White Nude Velvet Indigo Velvet Royal Arfa Blue Royal Arfa Ochre Damask Vintage Gold Damask Vintage Crimson Belle Vue Pearl Belle Vue Ivory White	p.506	Color Block	Color Block Breton 	Color Block Beige Color Block Silver Color Block Lavanda Color Block Gold Color Block Purple Color Block Black Color Block Blue Breton Beige Breton Silver Breton Lavanda Breton Gold Breton Purple Breton Black Breton Blue Sellero Grigio Chiaro Sellero Marrone Sellero Tortora Sonico Grigio Chiaro Sonico Tortora Sonico Blu Notte

Atelier Tapis Rouge

General catalogue





Planet Earth

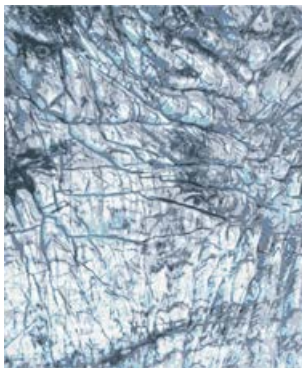
The pristine landscapes of Iceland, details of grounds and mosses observed in a journey from the macro to the micro, inspired the Planet Earth collection designed by Margo Trushina. It was trying to capture in detail the primal beauty of nature in its most pristine form, analyzing the appearance of earth energy when slightly affected by civilization and admiring the different forms of natural phenomena that Planet Earth collection came to life. The sampling of organic textures and patterns, as preserved in their inviolability over the years, has made it possible to carefully reproduce the soft appearance, the complexity of nuances, and overlapping colors of natural surfaces, from moss in bloom to the luminous spectrum of glaciers, to streams of water, reminding us that everything has a time. Planet Earth is a tribute to nature's strength and fragility; aerial views become dynamic and abstract motifs when viewed up close. To best represent the variety of surfaces, we combined the light of silk with the softness of wool yarns in different compositions and pile heights.

Planeth Earth products: Melting Glacier
Blue Ice Glacier
River Flux
Aerial Earth
Mysterious Moss

PLANET EARTH



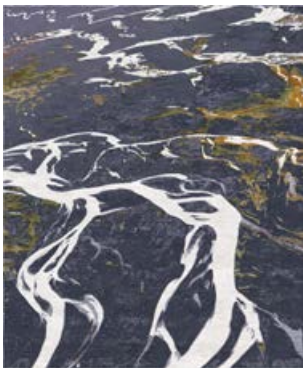
Melting Glacier
TRF2185HA



Blue Ice Glacier
TRF2184HA



River Flux
TRF2183HA



Aerial Earth
TRF2182HA



Mysterious Moss
TRF2180HA





Aerial Earth

TRF2182HA



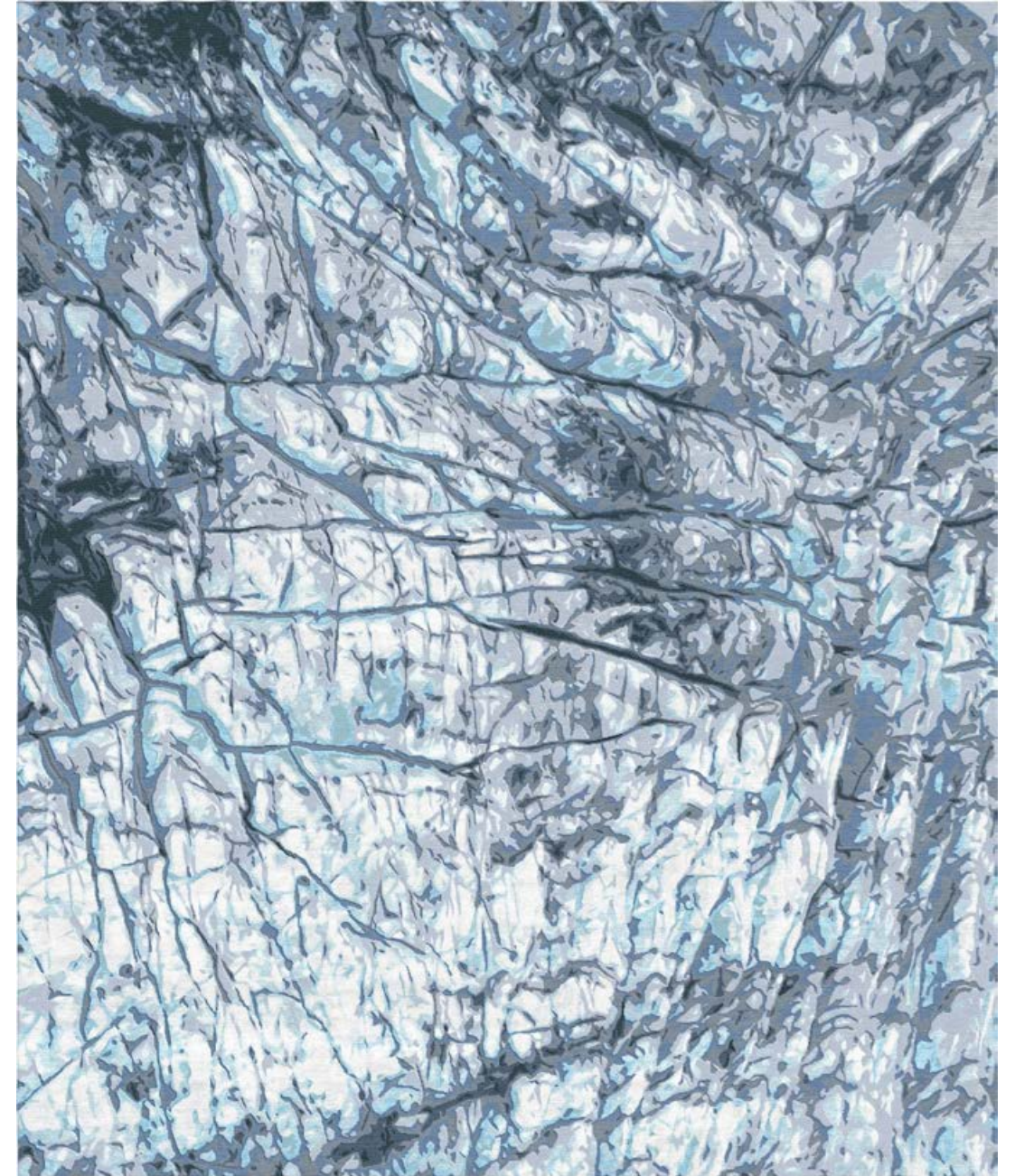
Melting Glacier

TRF2185HA



Blue Ice Glacier

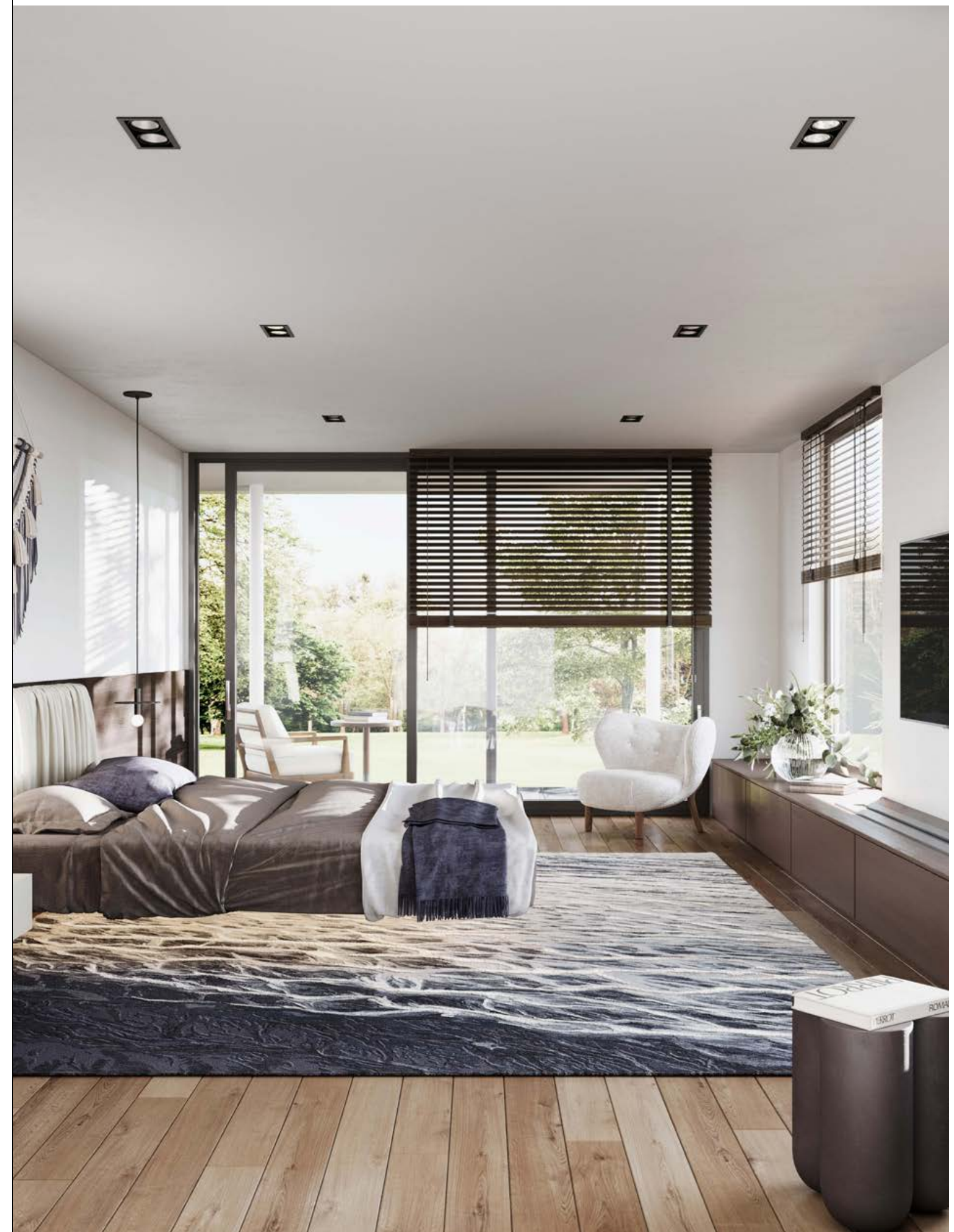
TRF2184HA





River Flux

TRF2183HA





Mysterious Moss
TRF2180HA





Tratto

The word “tratto” in Italian describes the act, single or repeated, of producing lines, brush strokes while drawing or sketching or painting, but also engraving, carving and printing on different surfaces. The variety of applications and materials that can be involved in the process and the multitude of gestures can change the depths, thickness, brightness, frequency, energy and uniformity of the Tratto. Tratto can sometimes be the origin of an illumination; the Collection pays homage to the gesture of drawing as the main tool for translating a vision into a visual. In the Tratto Collection, the shape of the rug is sometimes curved and irregular to emphasize the dynamism of interiors and strengthen the connection between furniture.

Tratto products: Magenta
Azzurro
Bianco
Viola
Tratto Curvo
Tratto a Pois
Marrone
Tratto Verde
Tratto Largo
Tratto Grigio
Tratto d'Oro

TRATTO



Magenta
TR2167SQ

Azzurro
TR2165

Bianco
TR2170SQ

Viola
TR2168

TRATTO CURVO

TRATTO A POIS

MARRONE

TRATTO VERDE



Tratto Curvo
TR2166

Tratto a Pois
TR2173

Marrone
TR2174

Tratto Verde
TR2171

TRATTO LARGO

TRATTO GRIGIO

TRATTO D'ORO



Tratto Largo
TR2172HA

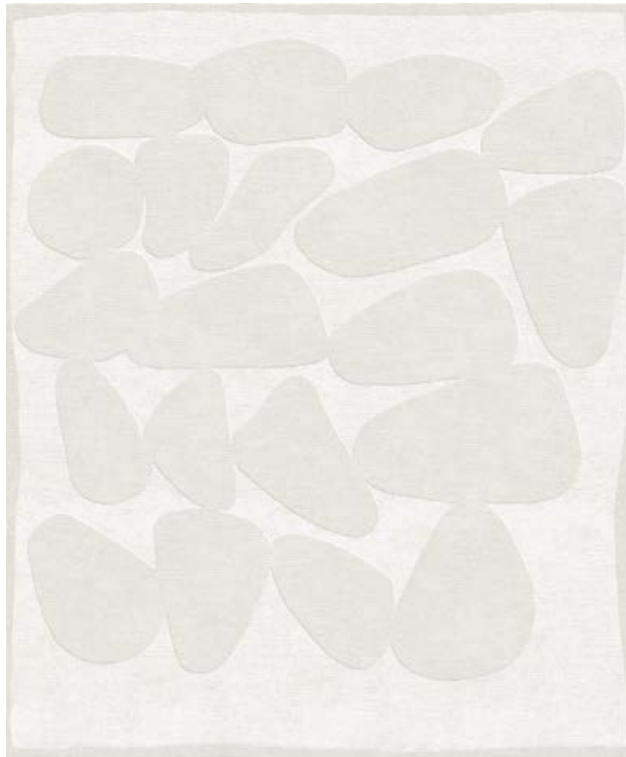
Tratto Grigio
TR2175HA

Tratto d'Oro
TR2169HA

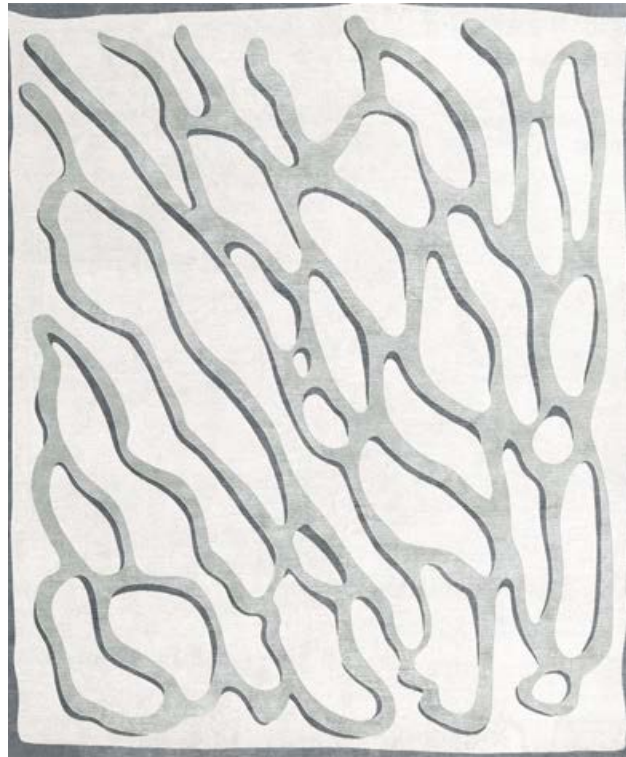




Tratto Largo
TR2172HA



Tratto Grigio
TR2175HA



Tratto Verde
TR2171



Tratto d'Oro
TR2169HA





Magenta

TR2167SQ



Viola

TR2168



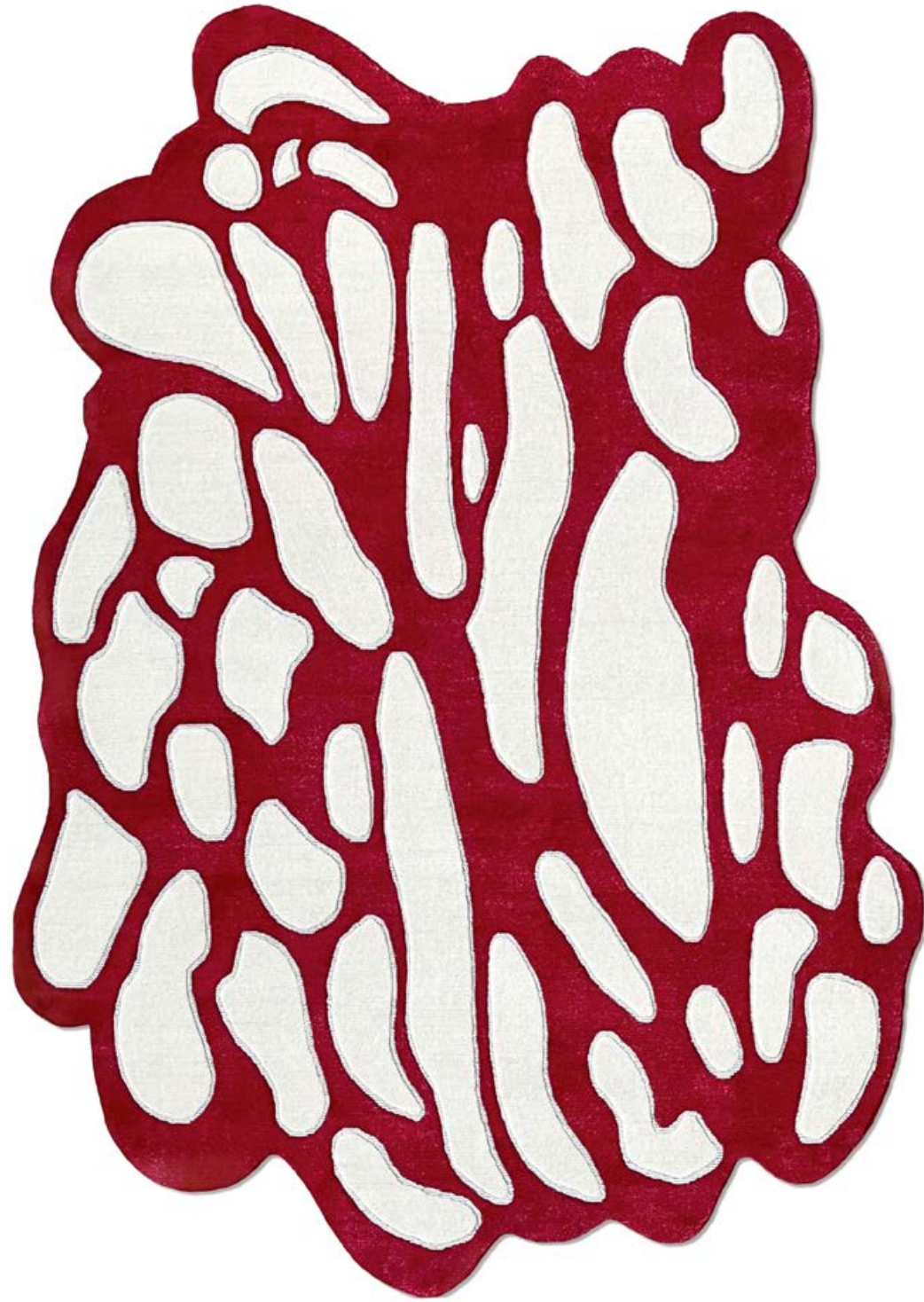


Bianco
TR2170SQ



Tratto Curvo

TR2166





Marrone
TR2174





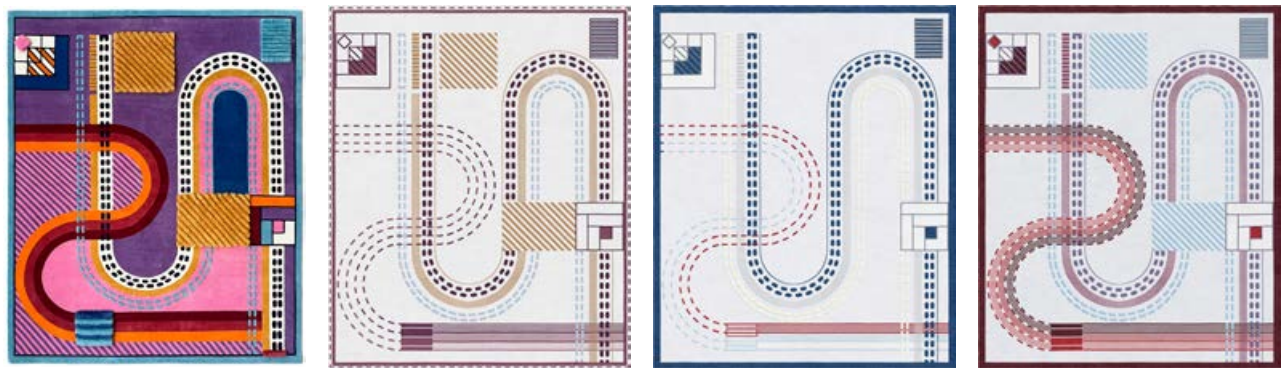


Abstraction III

Abstraction III alludes to the inner world of humans, the harmony of colors and shapes that form the thoughts giving voice to the imagination. This new series of drawings enriches and continues the Abstraction collection, adding color tones, textures, and nuances, returned by the geometries and sometimes by the different heights of the pile. Objects, furniture, and light, together with the carpet, become part of a coherent syntax in which the recombination of multiple visual and tactile elements creates harmony.

Abstraction III products: Abstraction III.I
Abstraction III.II
Abstraction III.III
Abstraction III.IV

ABSTRACTION III

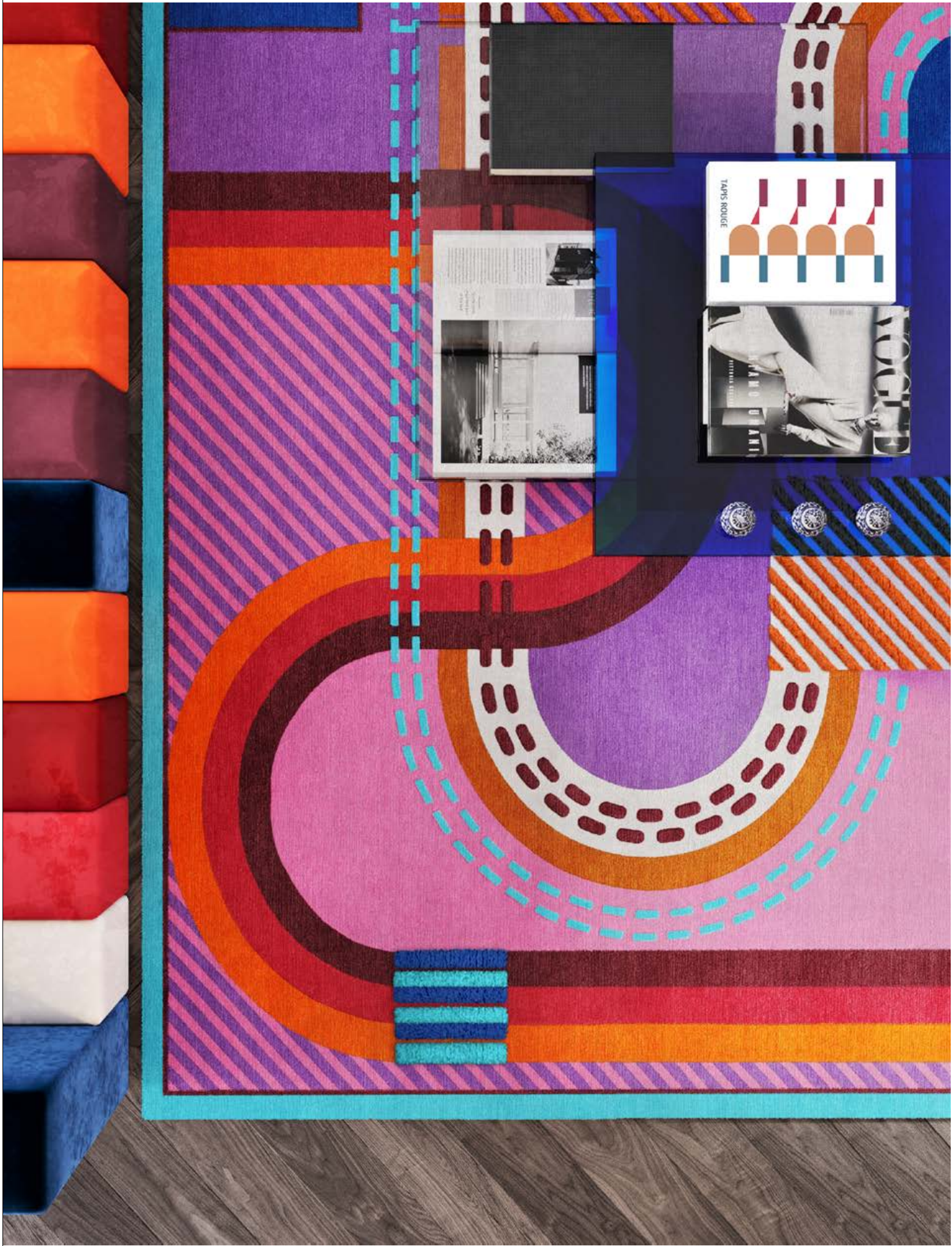


Abstraction III.I
TR2176HA

Abstraction III.II
TR2177HA

Abstraction III.III
TR2179HA

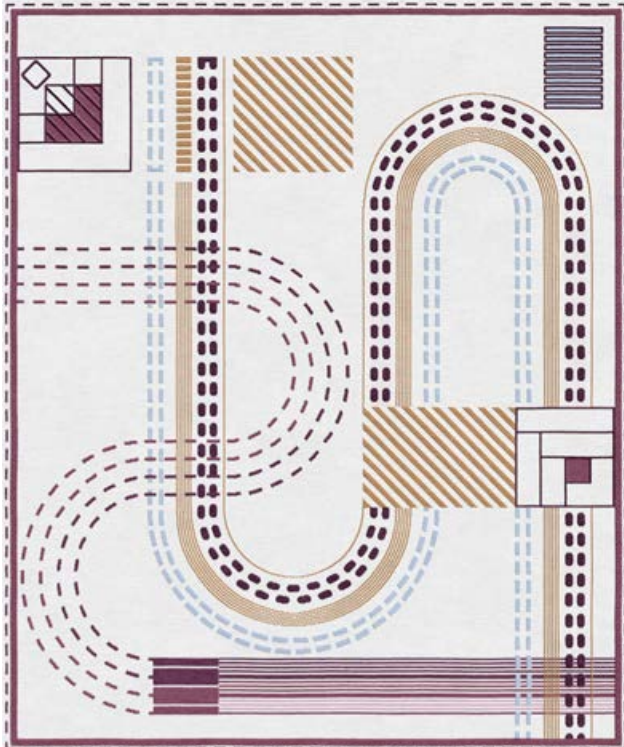
Abstraction III.IV
TR2180HA



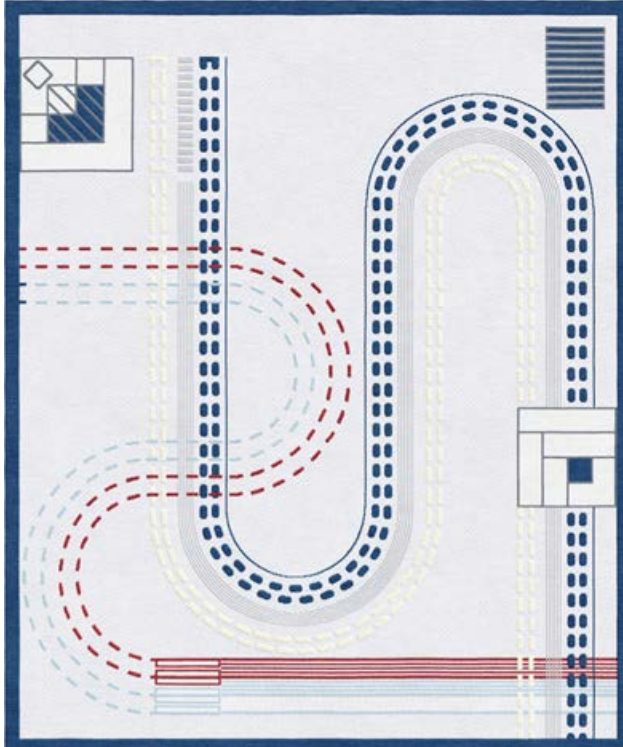
Abstraction III.I
TR2176HA



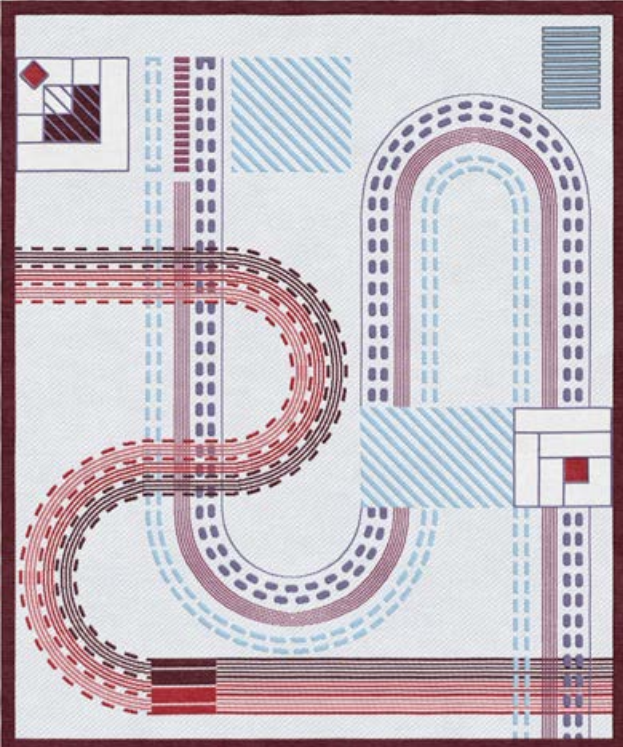
Abstraction III.II
TR2177HA



Abstraction III.III
TR2179HA



Abstraction III.IV
TR2180HA







Elettrico

Inspired by the beauty and philosophy of the natural light spectrum, the collection of 14 mesmerizing futuristic designs harmoniously combines the smoothness of organic form, unique qualities of scientific creation and advanced sustainable and ethical material production to elevate and transform a piece of interior design – the rug – into a work of art. As a starting point for each design, the Tapis Rouge Studio team looked to the electromagnetic spectrum. Four frequencies of electromagnetic radiation and their respective wavelengths and photon energies were translated into a collection of 14 distinctive designs that blend fluid forms with striking color gradients. The physical process of light travel inspired the bold cutting-edge design concept and its neon color spectrum as it turns into different rays, as well as the creative visionaries of the 1980s and '90s who were celebrated for the way in which they created natural forms using advanced technology and employed boundary-breaking methods of production.

“In the 17th Century Isaac Newton identified the colors that make up the visible spectrum. Just as his discovery at a time became the first step for a new era of discoveries and world evolution, we believe that the new Elettrico collection with its futuristic never-before-used shapes, some with cut-out holes which were really challenging for the team to produce, will be a breakthrough in contemporary interior design,”

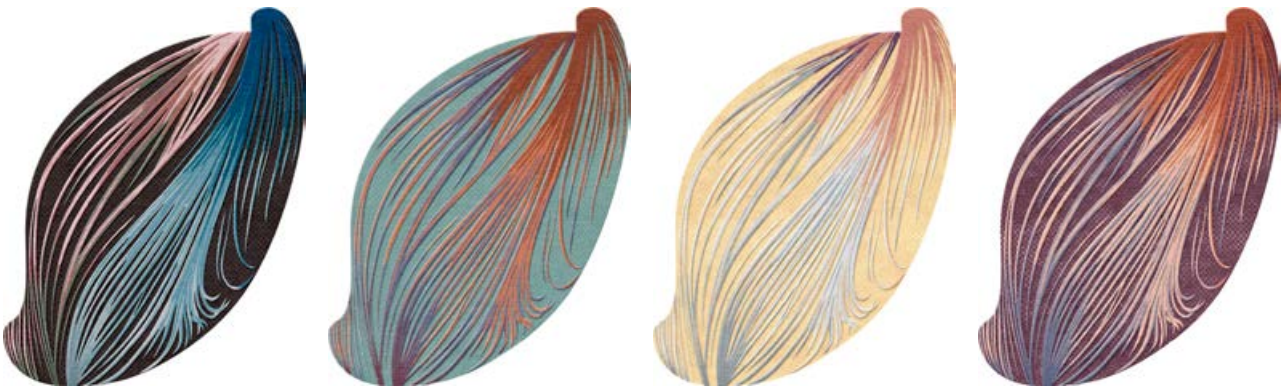
said Natalia Enze, the designer of the collection for Atelier Tapis Rouge.

“This collection seeks to change how we perceive rugs in interiors, transforming them from a purely functional element of the home into art objects in their own right – not to mention talking points”

The rugs are created, cut and washed by our Tapis Rouge Nepalese team with the use of only elementary tools, dyes are extracted from natural plants, flowers and trees. Only natural materials – wool and Chinese silk – are used, with all plastics and synthetics omitted.

Elettrico products: Laser
Magnetic
Solaris
Space
Gamma

LASER



Laser Mercury
TR1970

Laser Earth
TR1969

Laser Venus
TR1968

Laser Mars
TR1967

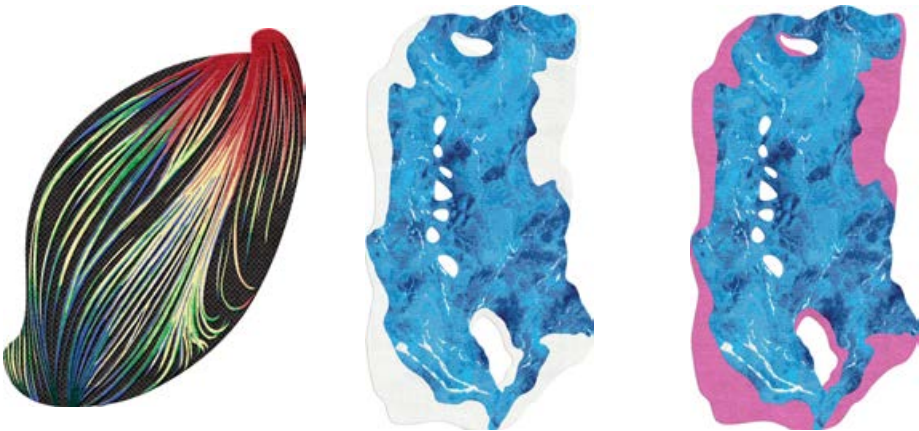
SPACE



Space Odity
TR1976

SpaceX
TR1975

MAGNETIC



Laser Sun
TR1966

Magnetic Soil
TR1979

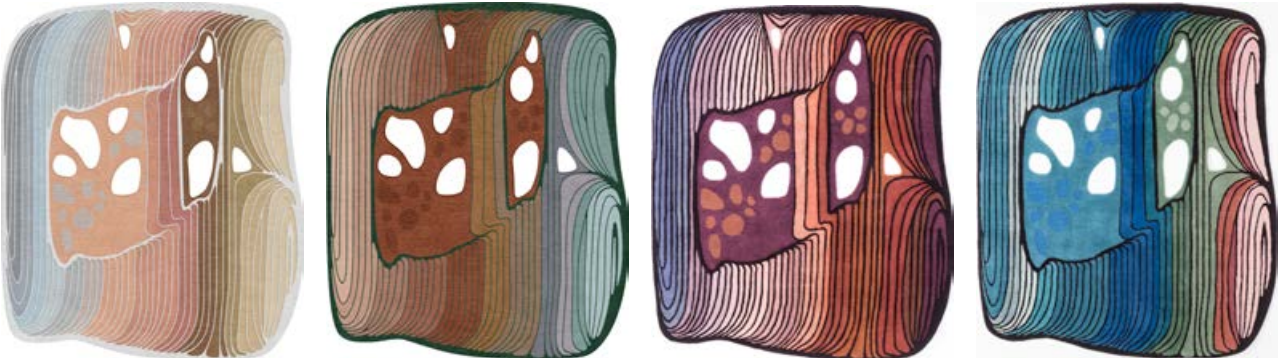
Magnetic Rock
TR1978

SOLARIS



Solaris
TR1977

GAMMA



Gamma Est
TR1974

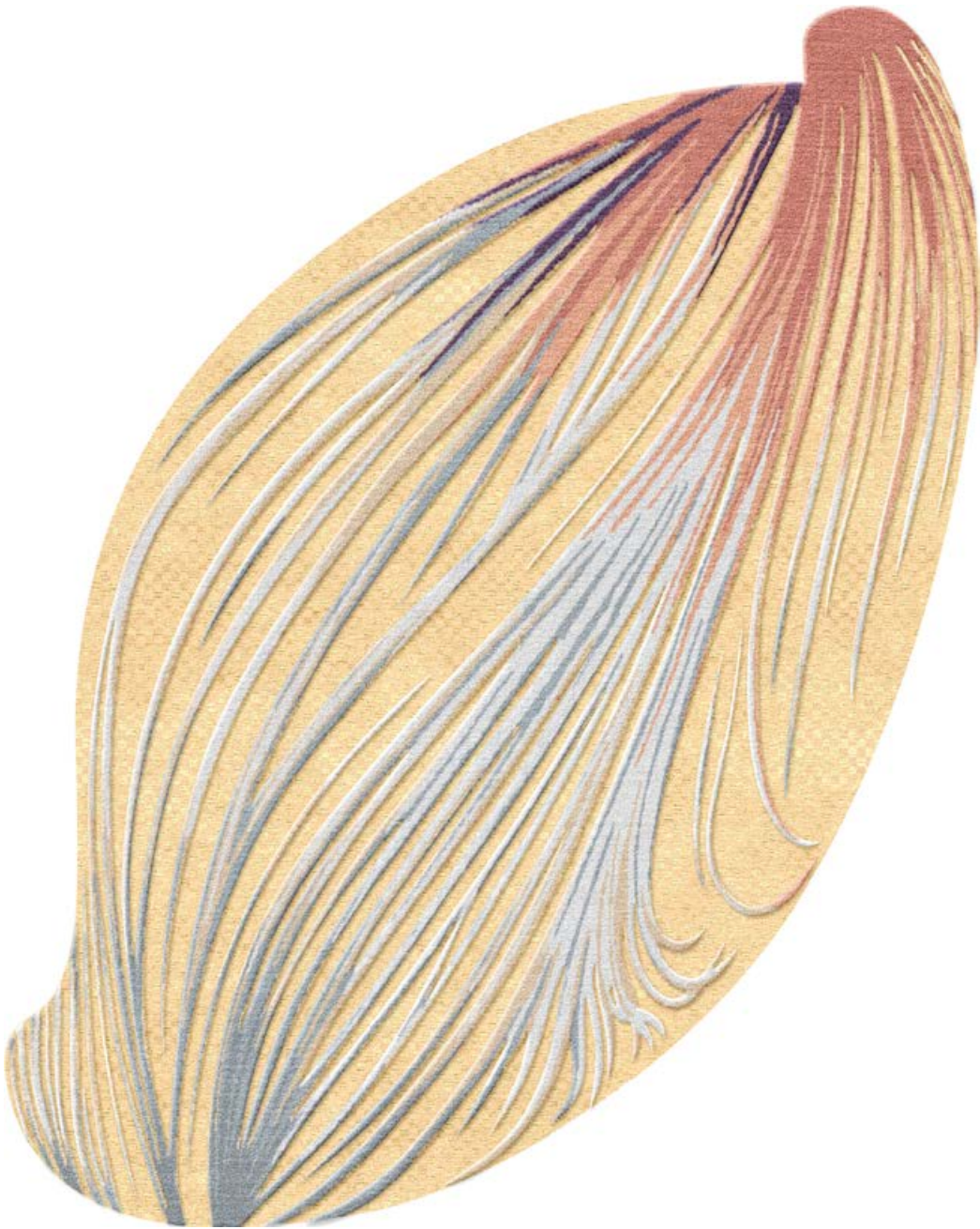
Gamma Orient
TR1973

Gamma Sud
TR1972

Gamma Nord
TR1971

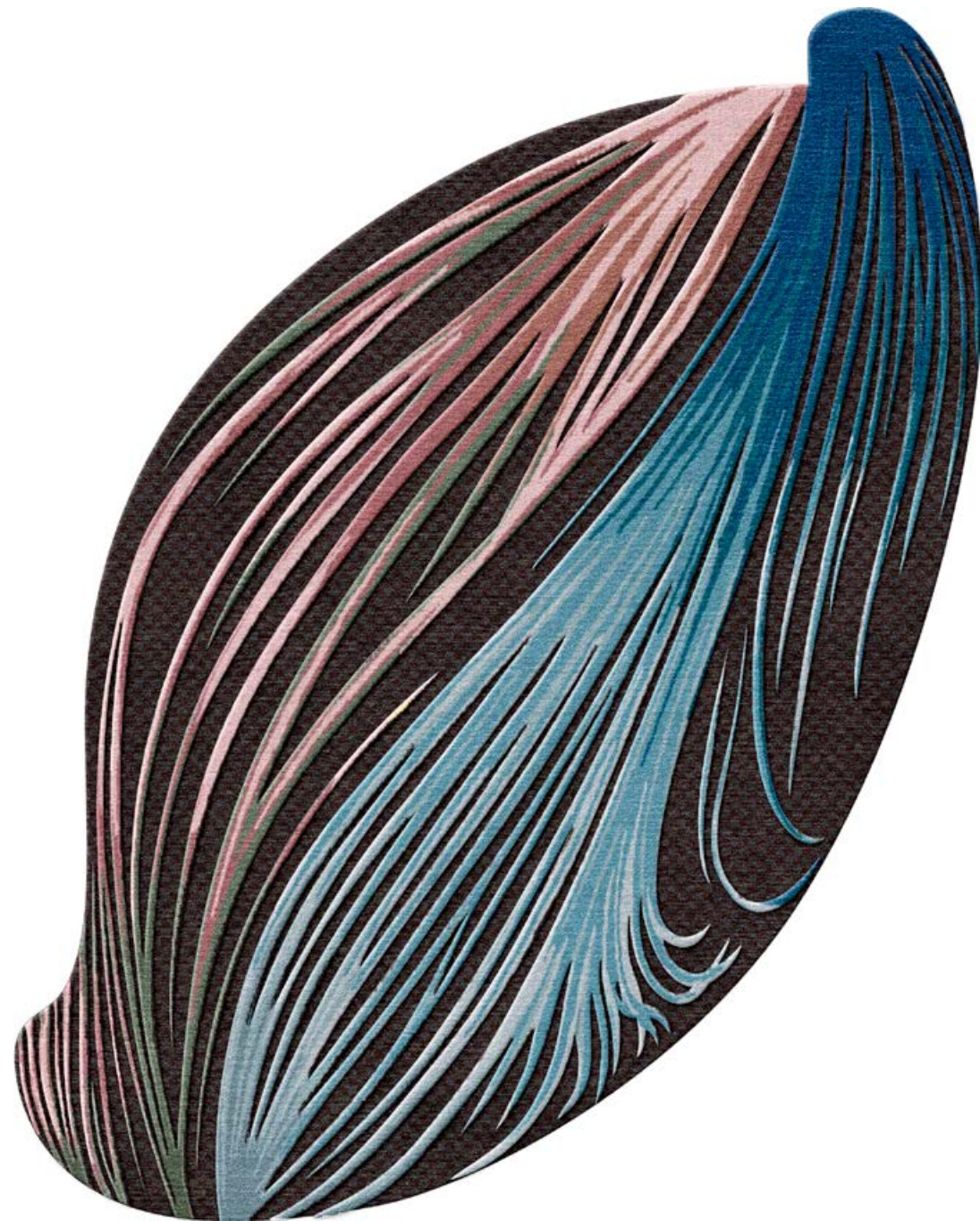


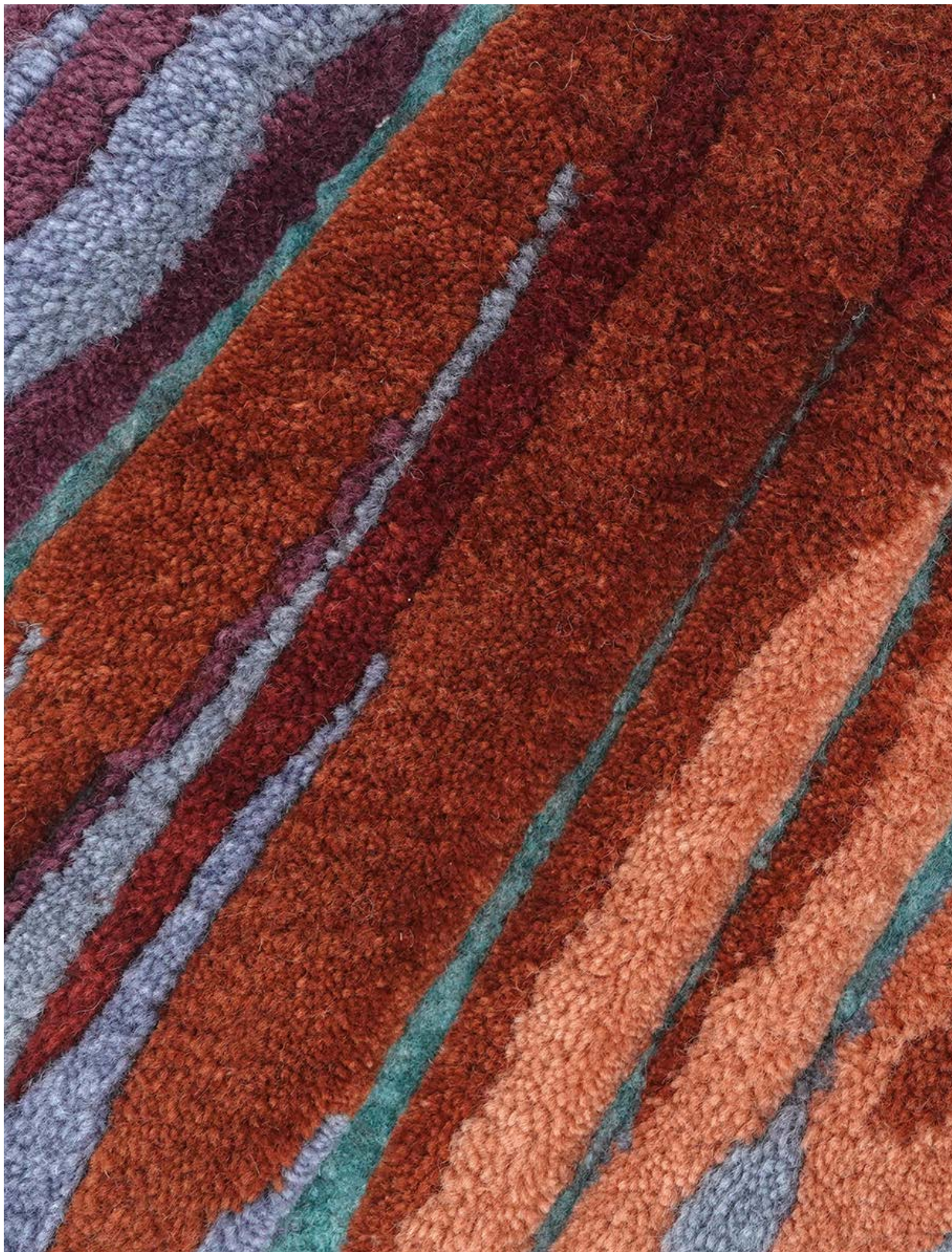
Laser Venus
TR1968



Laser Mercury

TR1970





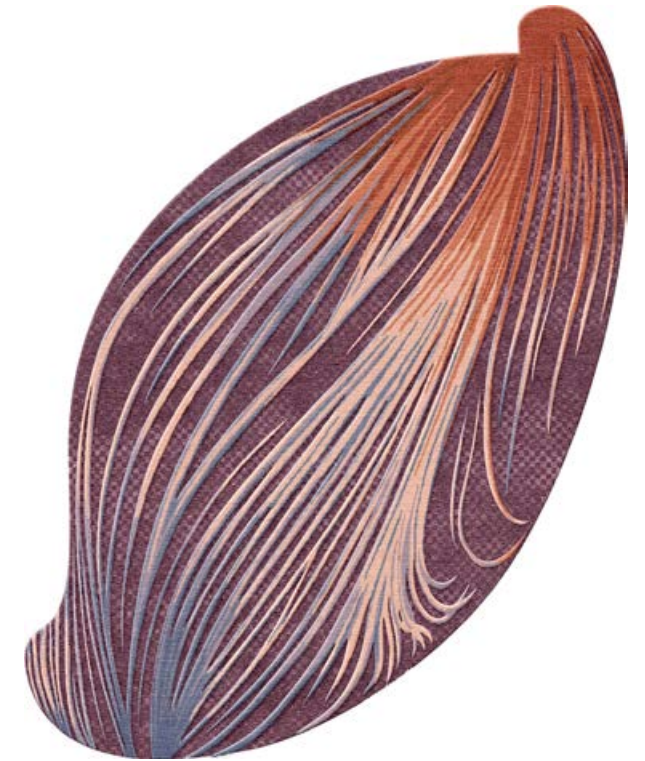
Laser Earth

TR1969



Laser Mars

TR1967





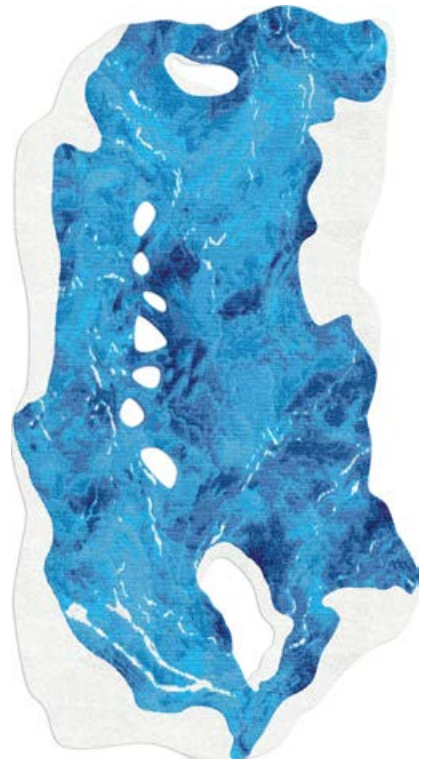


Laser Sun

TR1966



Magnetic Soil
TR1979



Magnetic Rock
TR1978





Solaris
TR1977





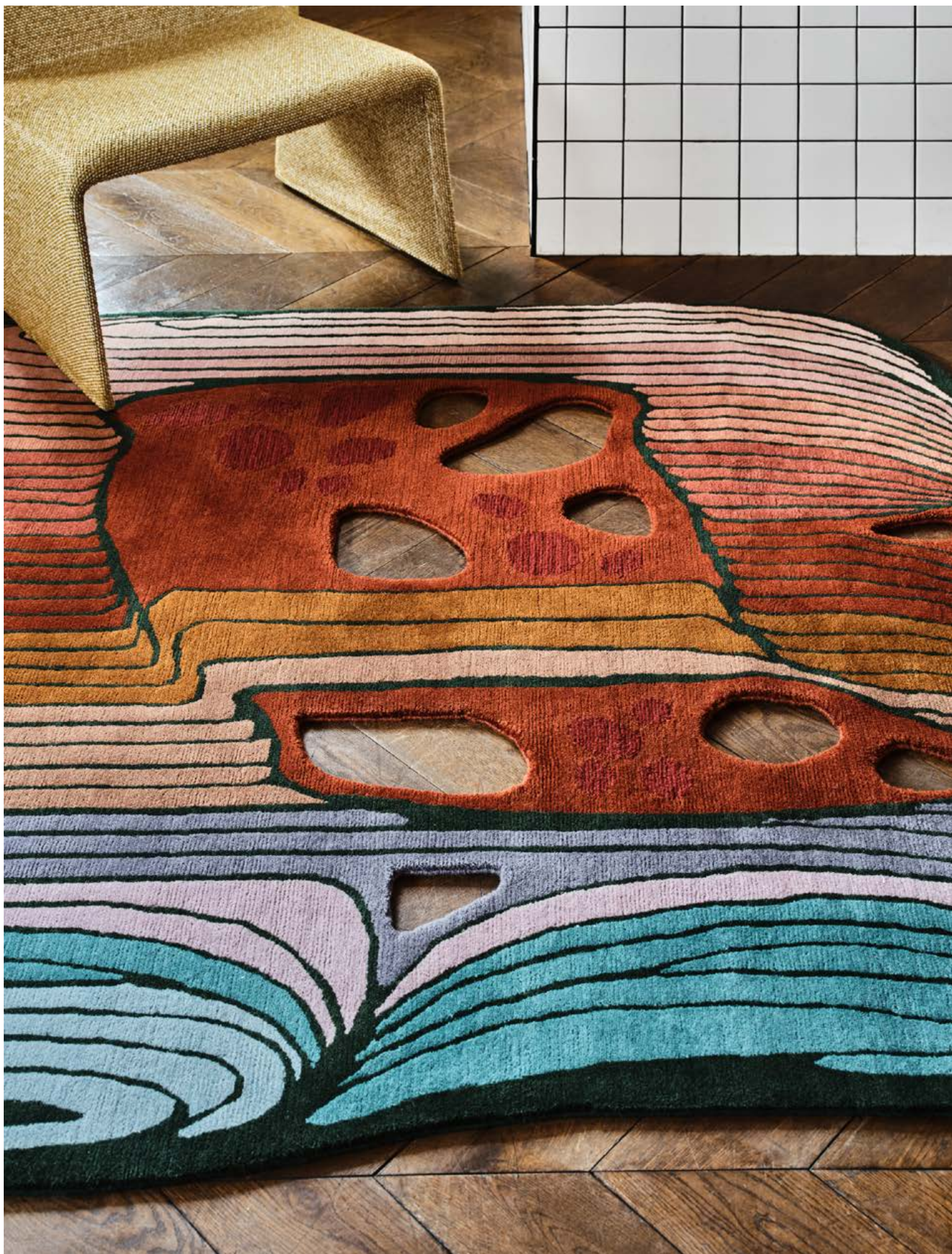




Gamma Est

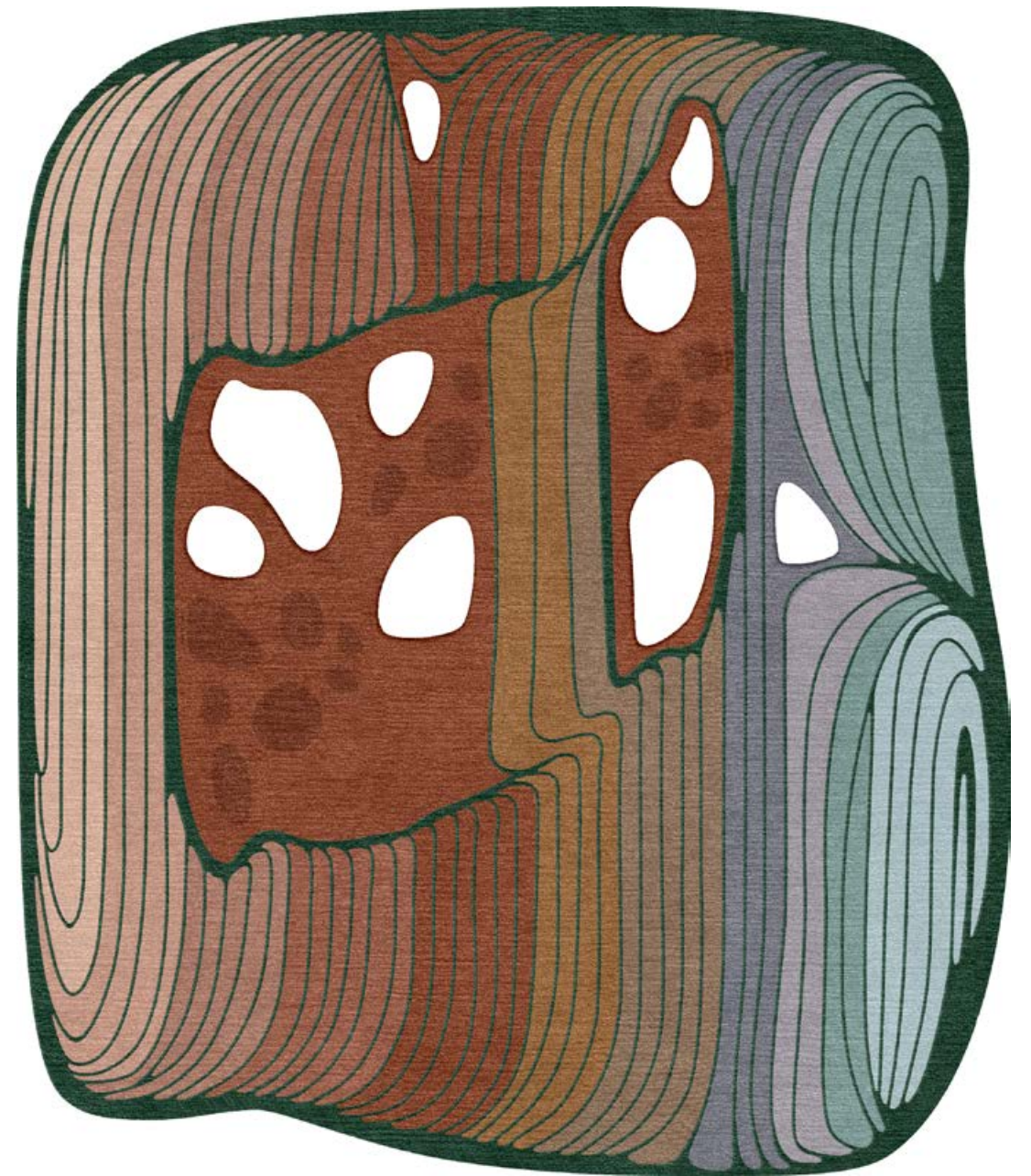
TR1974





Gamma Orient

TR1973

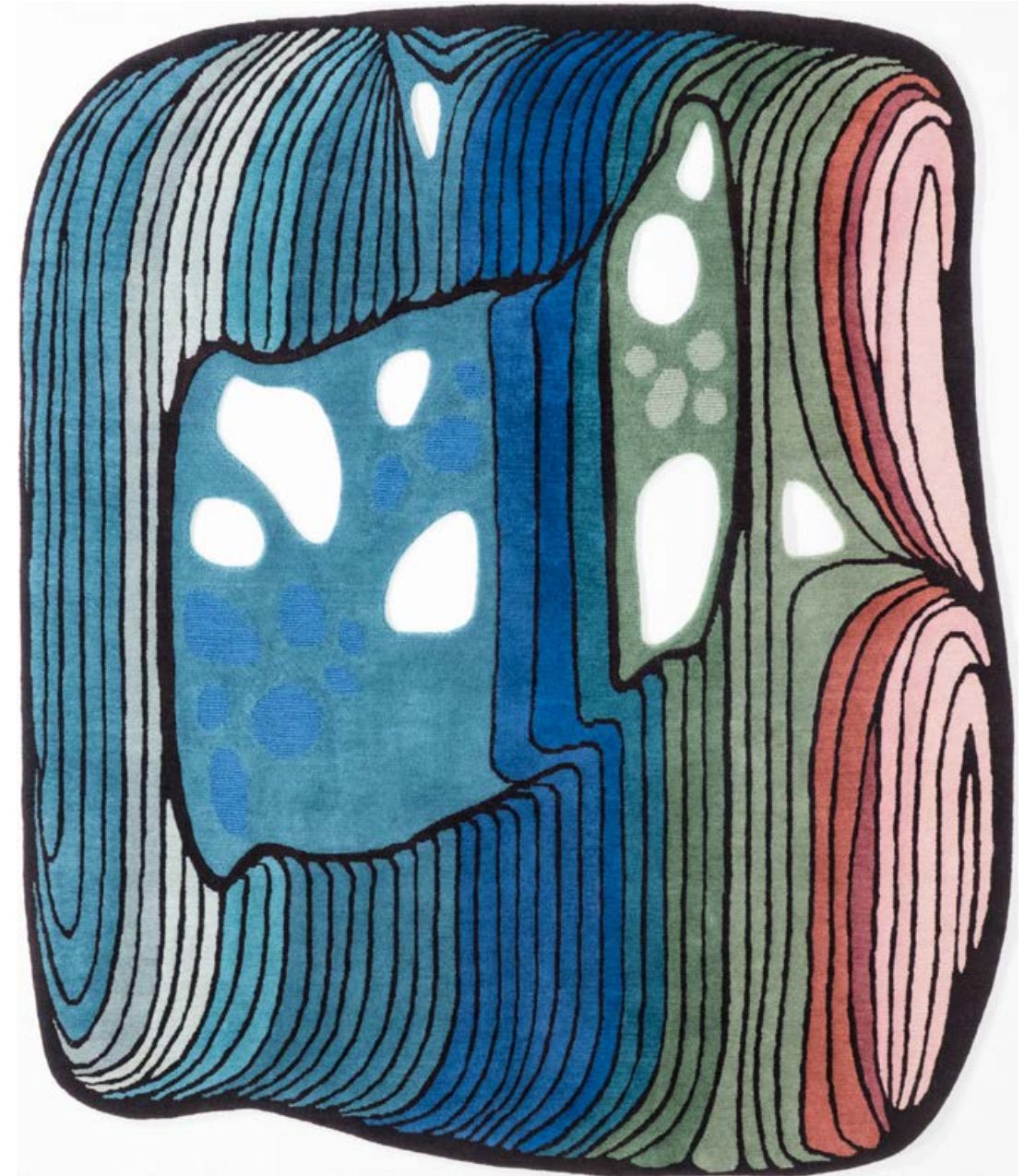




Gamma Sud
TR1972



Gamma Nord
TR1971







Abstraction

The collection is based on the ideas of abstractionism and the globalization of forms. Instead of transmitting a simplified spot of some form, various techniques of combining spots are used, finding and creating new “conversations” between form, geometry and color proportion. At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, generates a light and pleasant mood in the space, and establishes its own code for the interior with the carpet. A rug from the Abstraction collection is an excellent choice for a person seeking for individuality, shape along with novelty, and color in their home.

Abstraction products:

- Composition I.I
- Composition IV
- Composition V
- Composition VI
- Composition VII
- Composition VIII
- Composition X
- Composition XIII
- Composition XIV.II
- Composition XV
- Composition XVIII
- Composition XIX
- Composition XX
- Composition XXI
- Composition XXII

COMPOSITION I.I



Composition I.I
TR1294

COMPOSITION V



Composition V
TR1297

COMPOSITION IV



Composition IV
TR1296



Composition V.II
TR1744

COMPOSITION VI



Composition VI
TR1298

COMPOSITION VII



Composition VII
TR1298R

COMPOSITION VIII



Composition VIII
TR1300

COMPOSITION XIX



Composition XIX
TR1758

COMPOSITION X



Composition X
TR1302

COMPOSITION X



Composition X.II
TR1745

COMPOSITION X



Composition XIII.I
TR1748



Composition XIII.II
TR1749

COMPOSITION XIV.II



Composition XIV.II
TR1751

COMPOSITION XV



Composition XV.II
TR1766



Composition XV.I
TR1753



Composition XVIII
TR1764

COMPOSITION XVIII



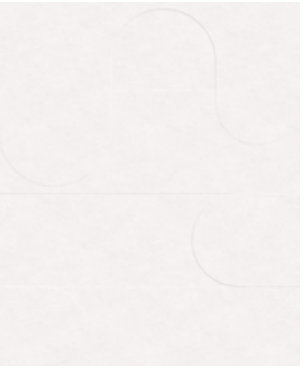
Composition XVIII
TR1757

COMPOSITION XVII



Composition XVII
TR1759

COMPOSITION XX



Composition XX
TR1765

COMPOSITION XXI



Composition XXI
TR1761

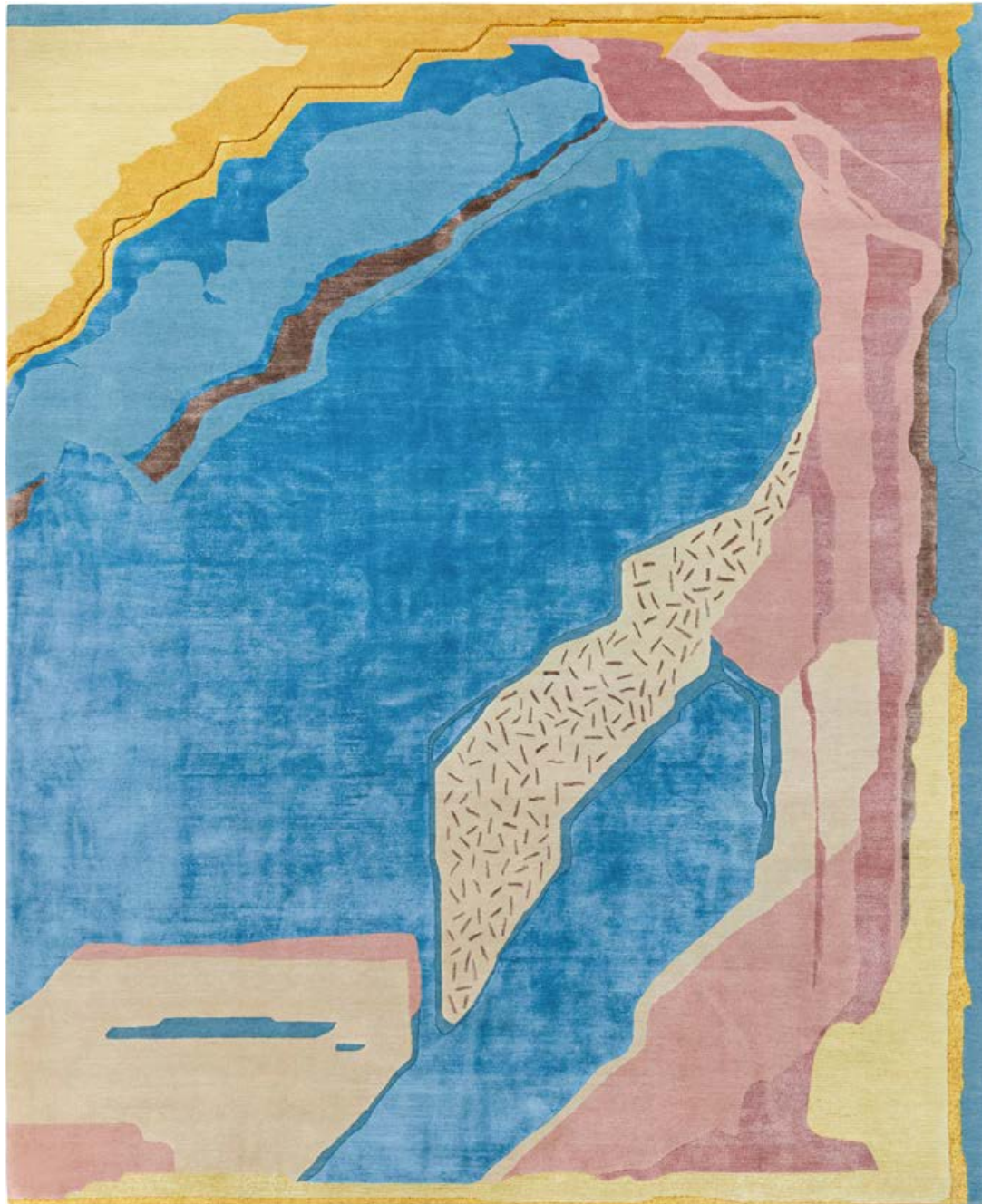
COMPOSITION XXII

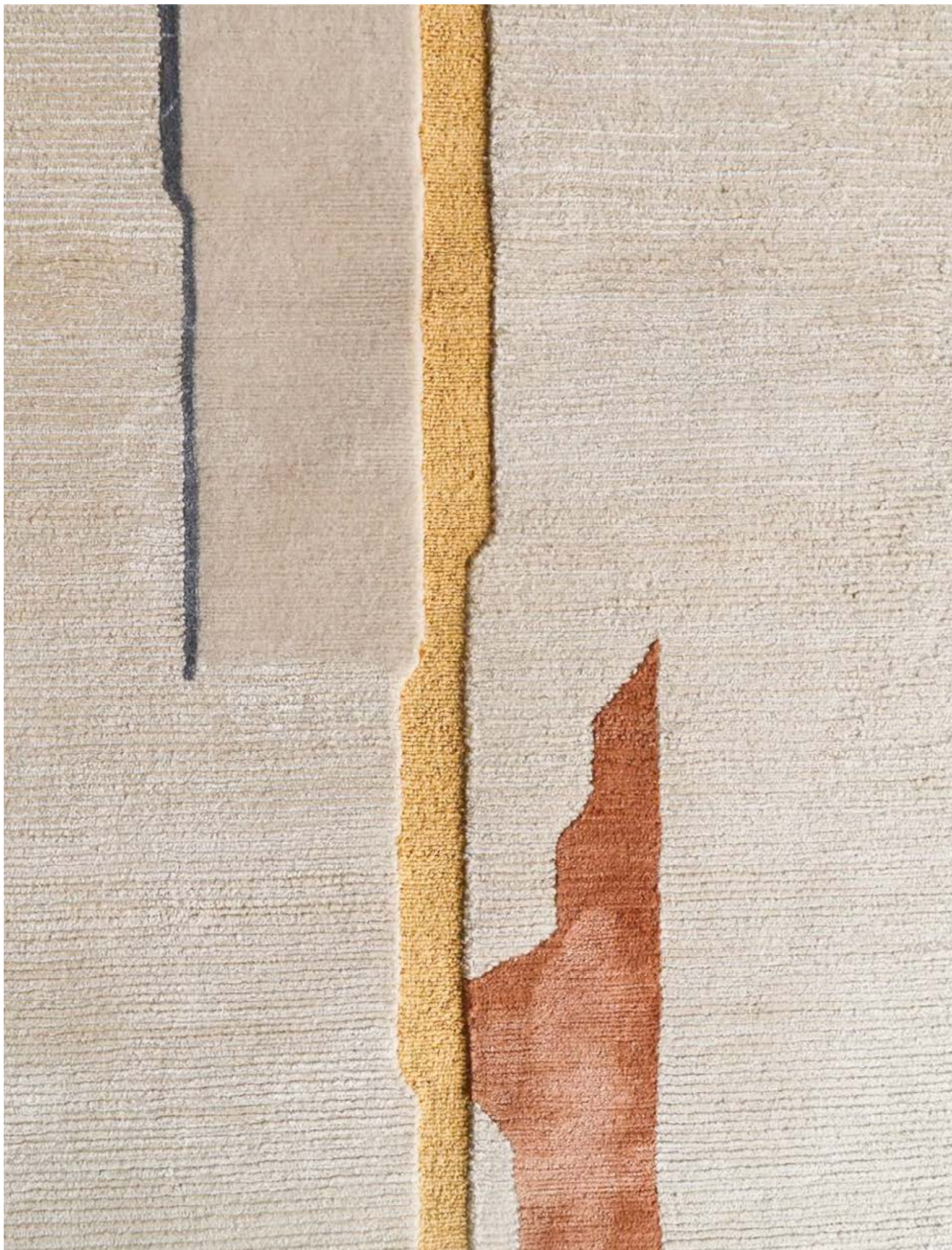


Composition XXII
TR1760

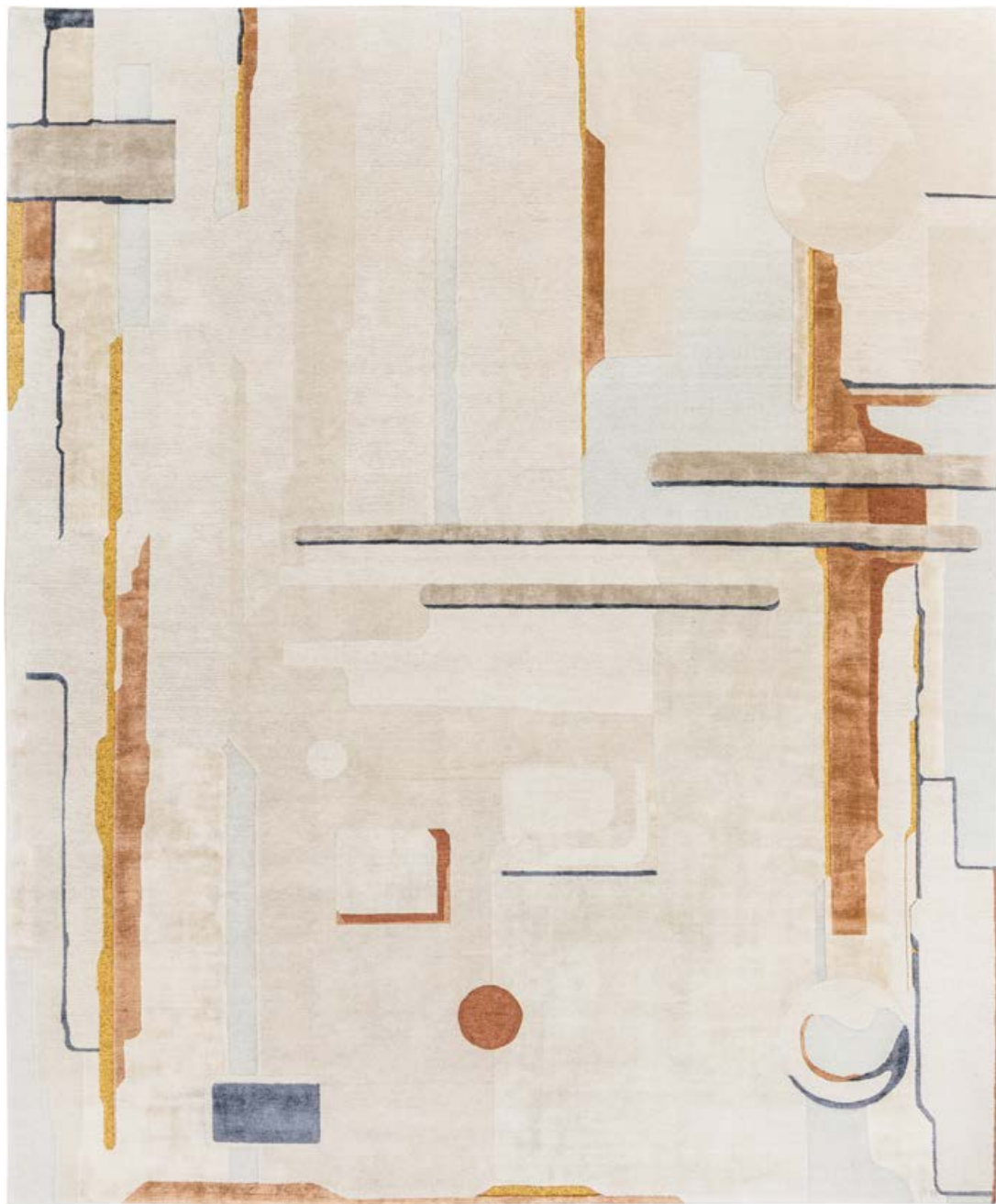
Composition I.I

TR1294





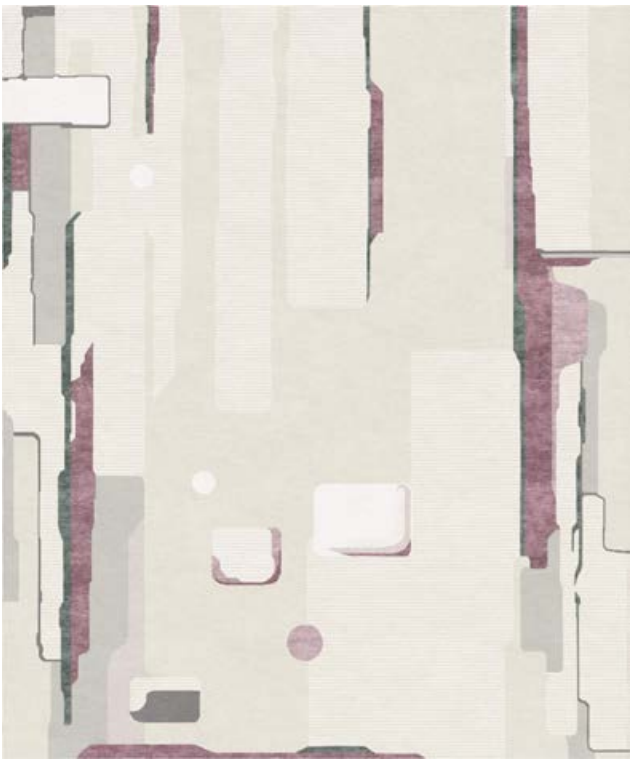
Composition V
TR1297



Composition IV
TR1296

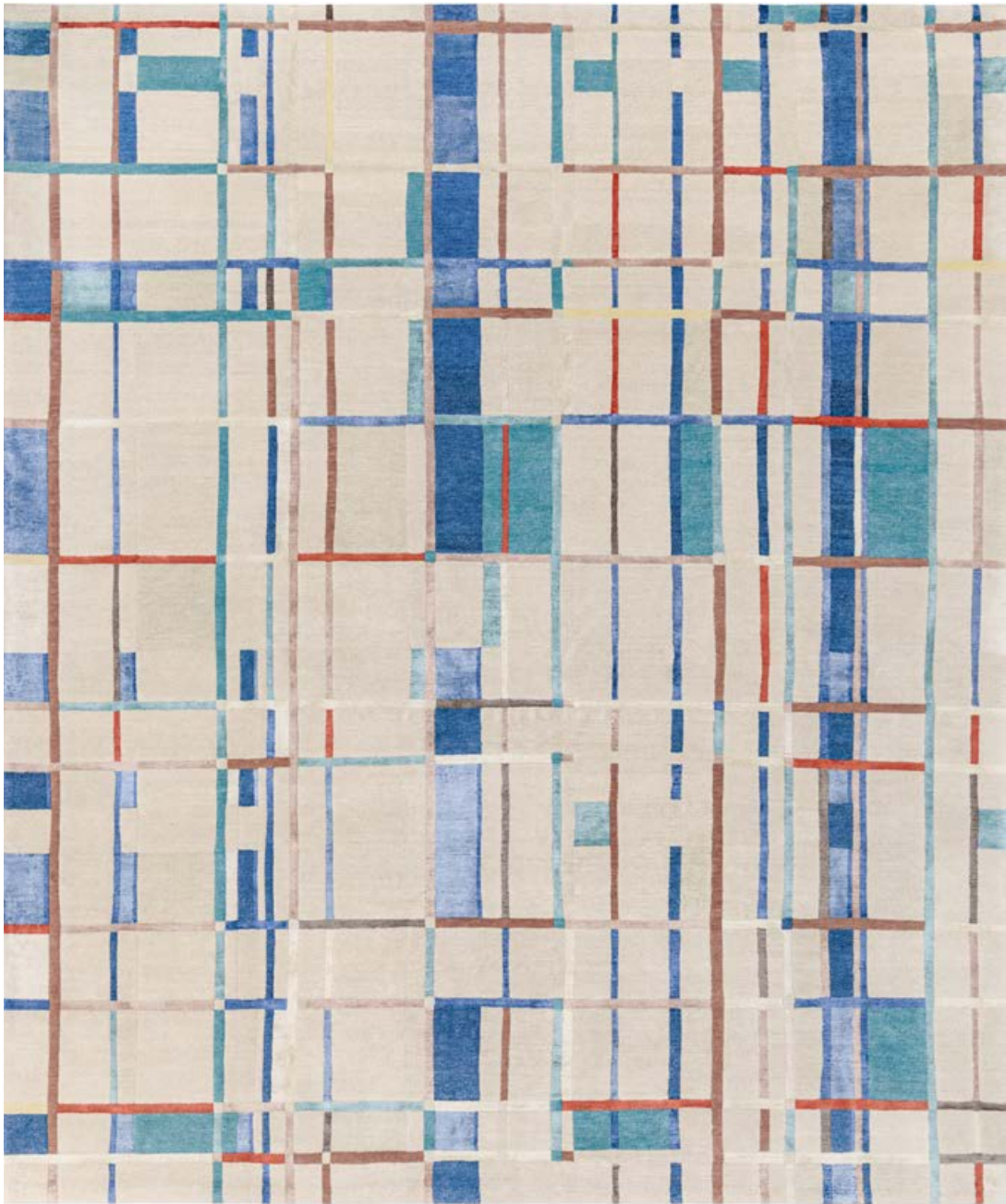


Composition V.II
TR1744



Composition VI

TR1298

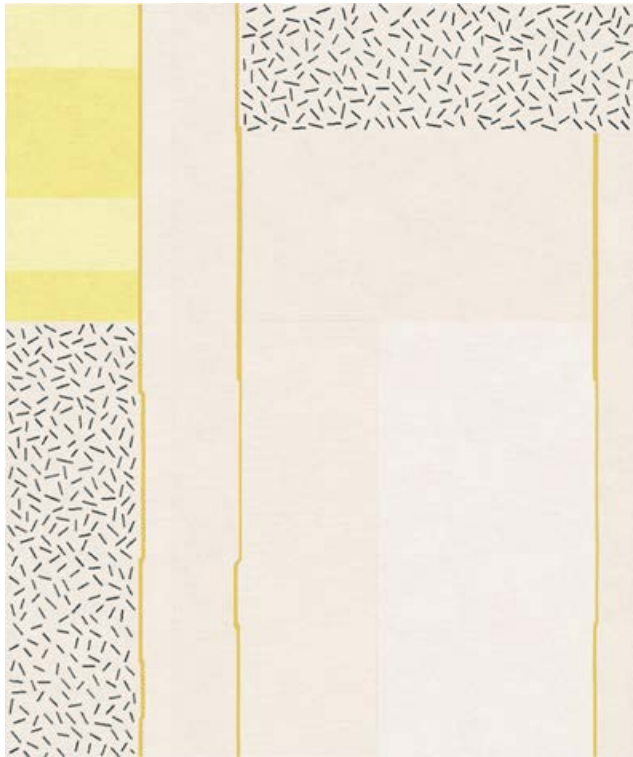




Composition VIII
TR1300



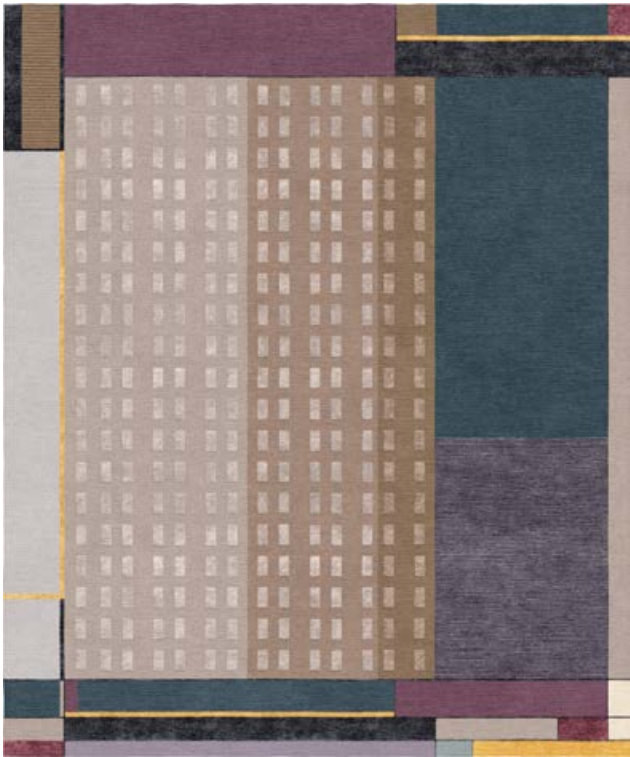
Composition XIX
TR1758

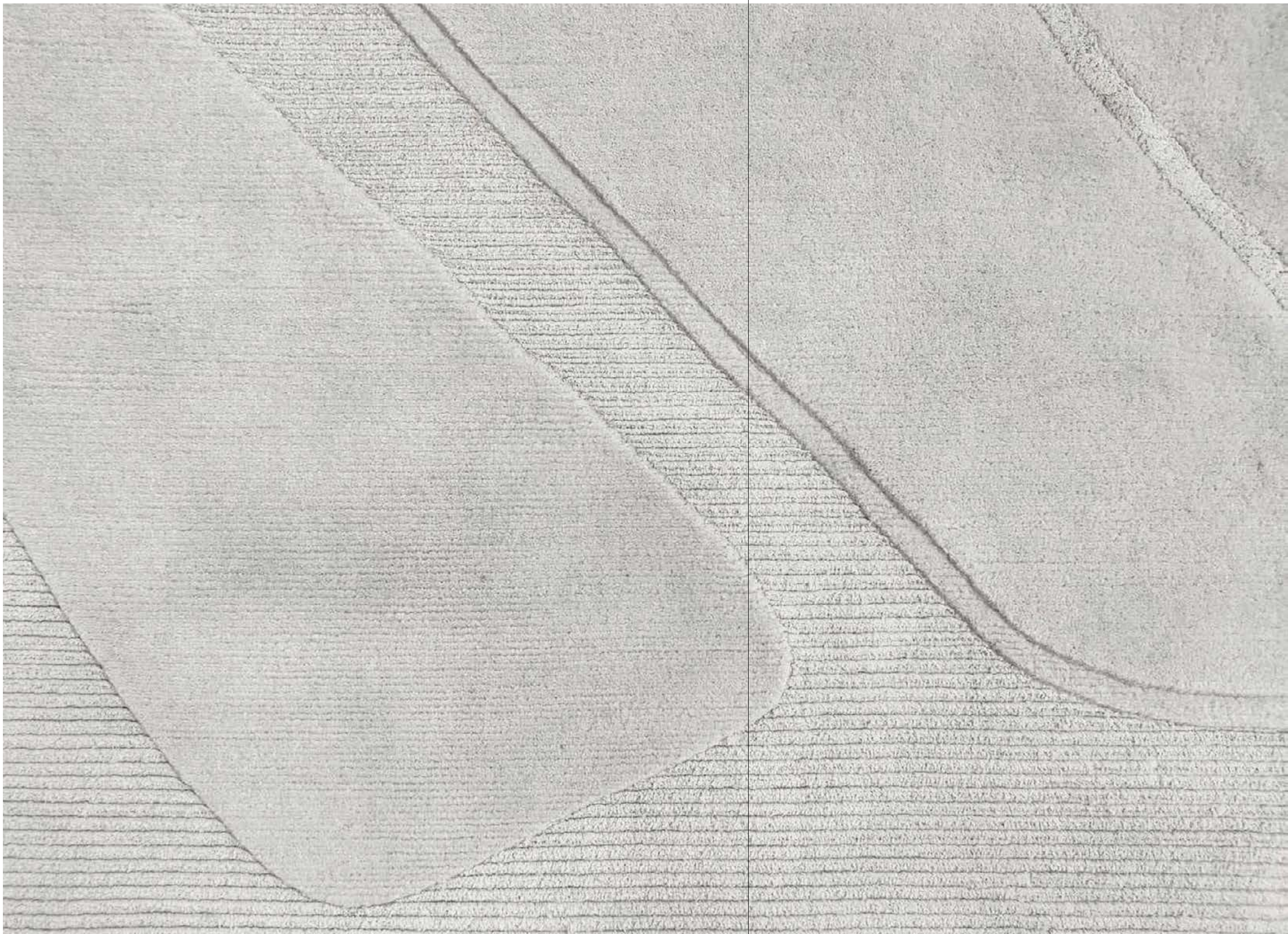


Composition XV.II
TR1766



Composition XVII
TR1764







Composition X
TR1302

Composition X.II
TR1745



Composition XIII.I
TR1748



Composition XIII.II
TR1749

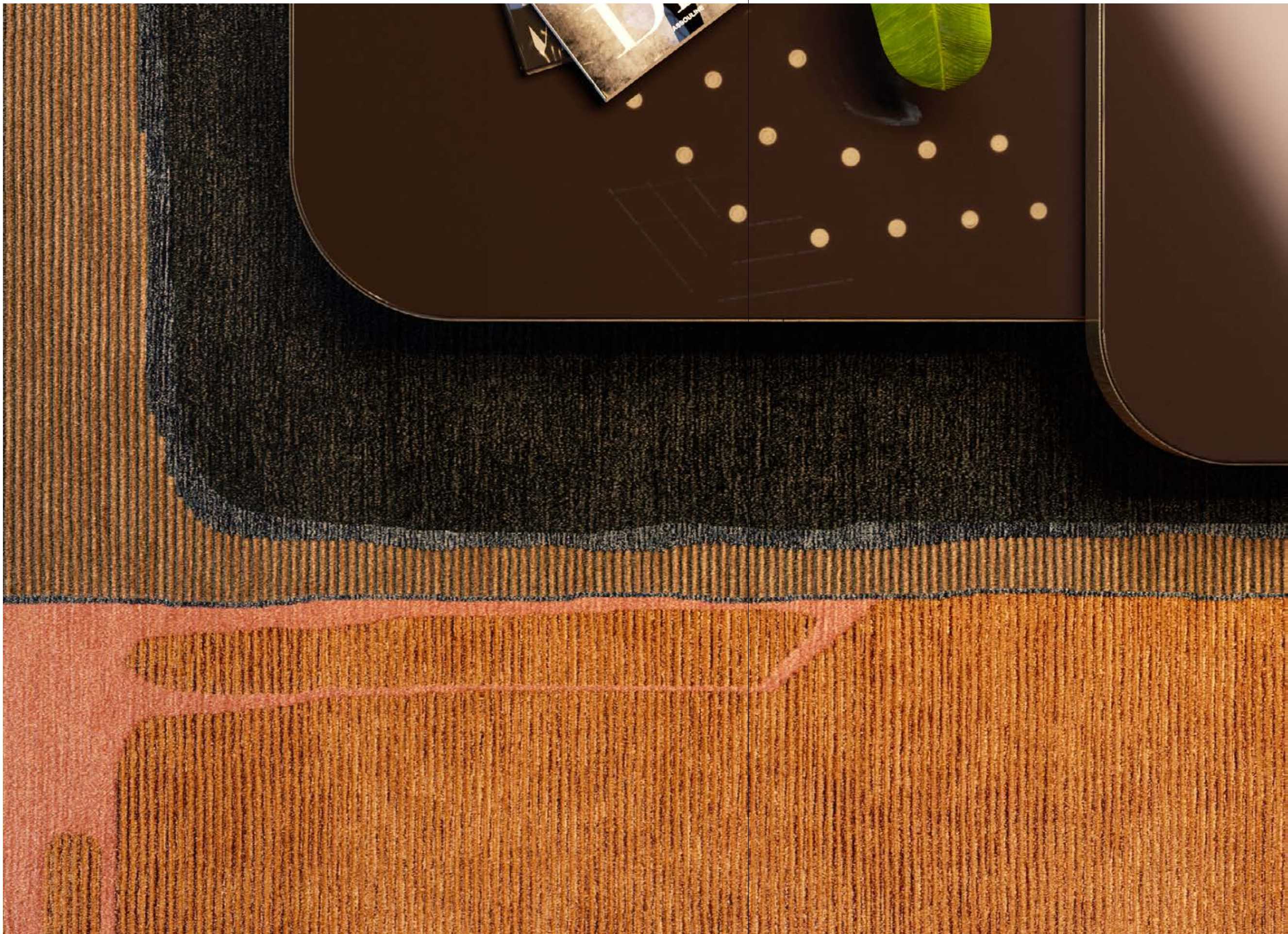


Composition X
TR1302



Composition X.III
TR1745







Composition XVIII

TR1757



Composition XIV.II
TR1751



Composition XX
TR1765





Composition XXII
TR1757

Composition XXI
TR1759





Ambiance

The Ambiance Collection was born from a travel journal; Notes of textures, colors and materials, of which the imprint in memory slowly fades, synthesizes and crystallizes into new forms. These hand-knotted rugs are made from high-quality silk and New Zealand wool, and feature graphic lines and geometric patterns playing on different levels of contrast to add a dynamic touch. The collection is available in a range of warm, neutral tones, including yellow, beige, and blue, making it easy to find the perfect match for every interior design project.

Ambiance products: Camarillo
Summer in St.Petersburg
La Seine
Barcelona
Rue Cler
Galleries Lafayette
La Chapelle
Le Marais
Moulin Rouge
Jardin De Giverny
Brookfield
Millenium Bridge
Bilbao
Jeanneret
Caracas
Merida

CAMARILLO



Camarillo Blanc
TR1432



Camarillo Bleu Ivoire
TR2109



Camarillo Fondant au Chocolat
TR1437

SUMMER IN ST.PETERSBURG



Summer in St.Petersburg
TR1511

LA SEINE



La Seine L'Après Midi
TR1390



La Seine Au Crepuscule
TR1180

RUE CLER



Rue Cler
TR1218

GALERIES LAFAYETTE



Galleries Lafayette
TR1219

BARCELONA



Barcelona Royal Blue
TR1507



Barcelona Chequers
TR1434



Barcelona Green
TR1769

MILLENIUM BRIDGE



Millenium Bridge
TR1433

LA CHAPELLE



La Chapelle De Jour
TR1386



La Chapelle De Nuit
TR1387

LE MARAIS



Le Marais Le Soir
TR1230



Le Marais Au Petit Matin
TR1178

MOULIN ROUGE



Moulin Rouge
TR1227

JARDIN DE GIVERNY



Jardin de Giverny
TR1235

BROOKFIELD



Brookfield Navy
TR1438

BILBAO



Bilbao
TR1508

CARACAS



Caracas
TR1509

MERIDA



Merida
TR1510

JEANNERET



Jeanneret Coupe de Rose
TR1431



Jeanneret Poil de Chameau
TR1505

Camarillo Blanc
TR1432

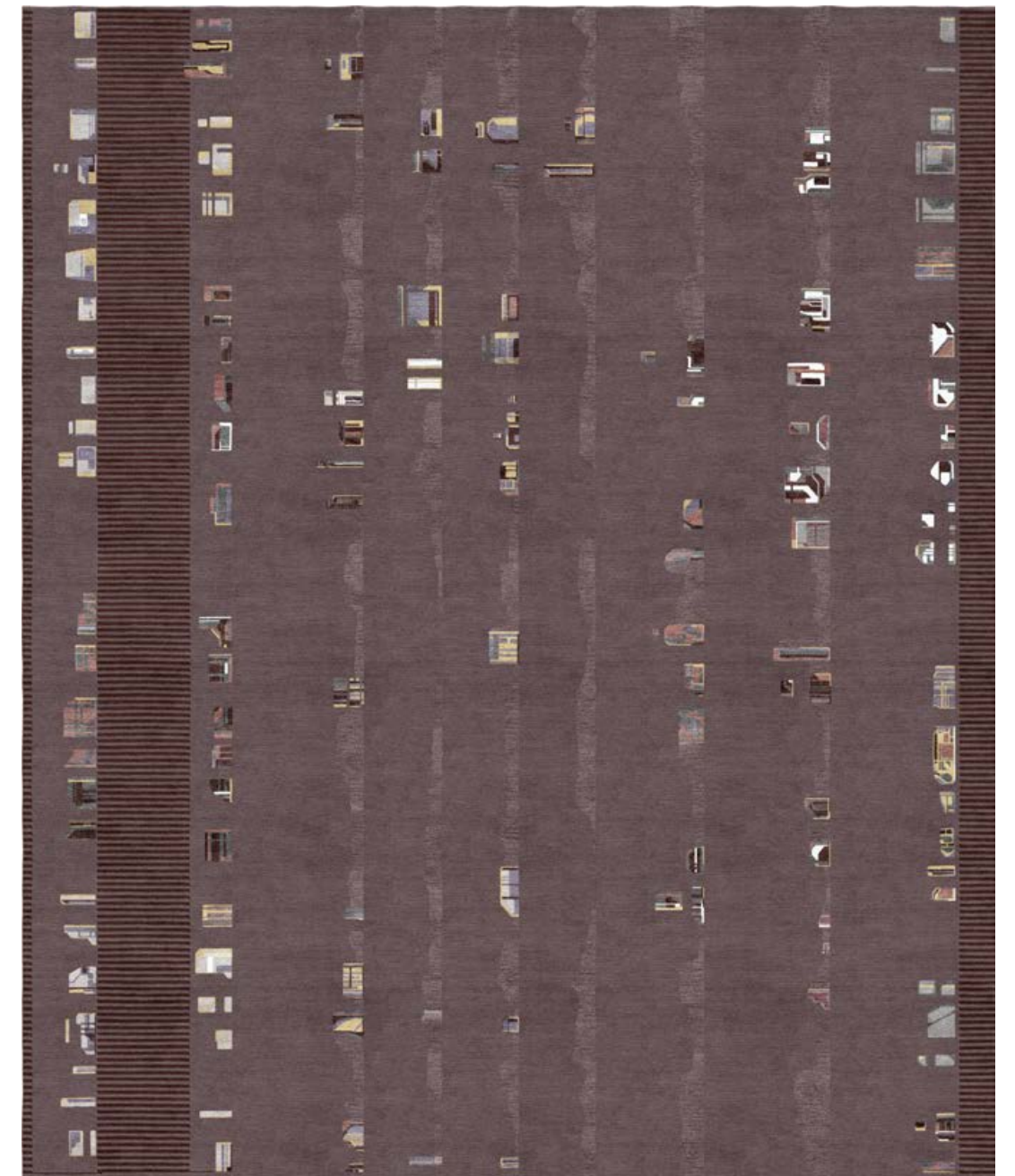


Camarillo Bleu Ivoire
TR2109



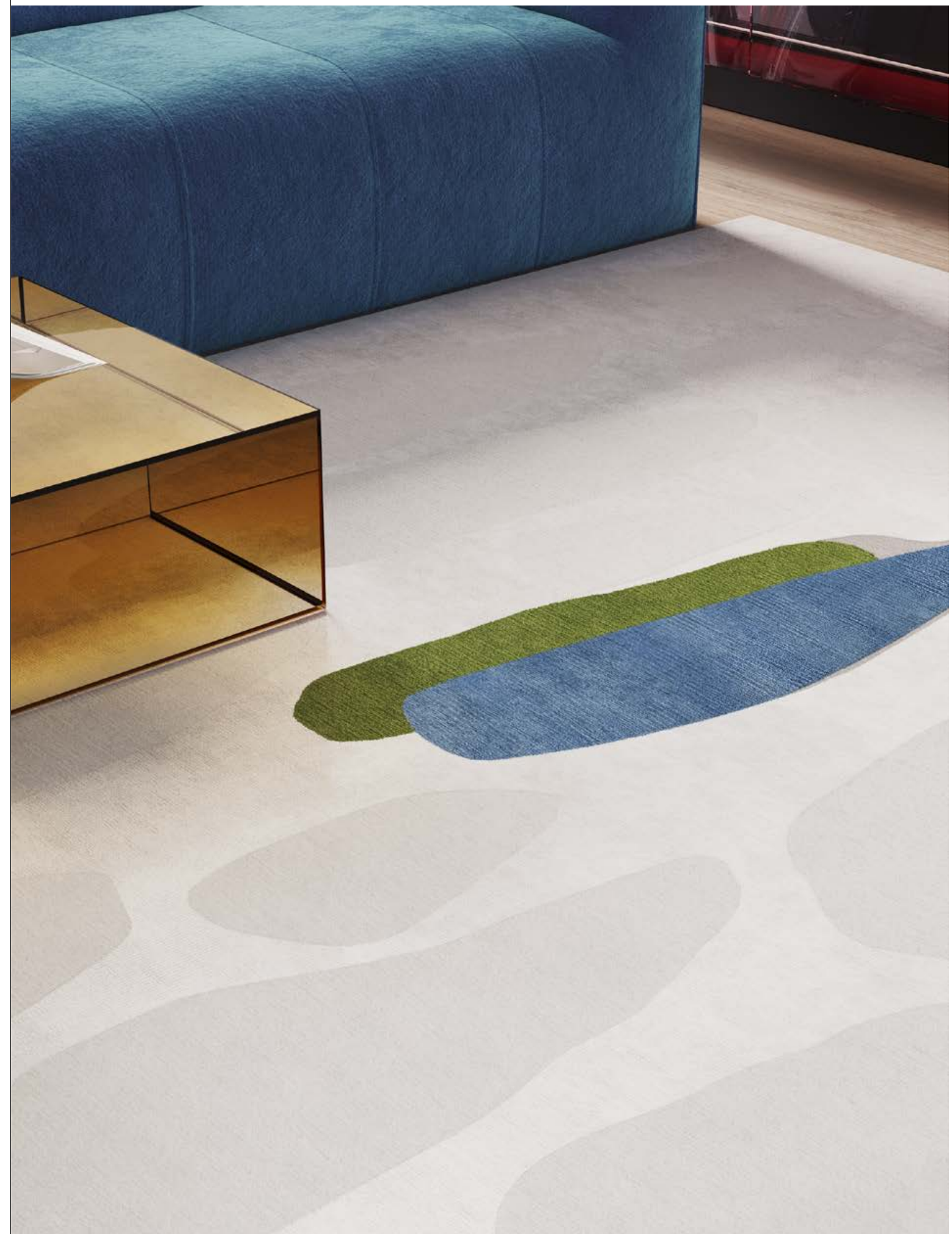
Camarillo Fondant au Chocolat

TR1437



Summer in St.Petersburg

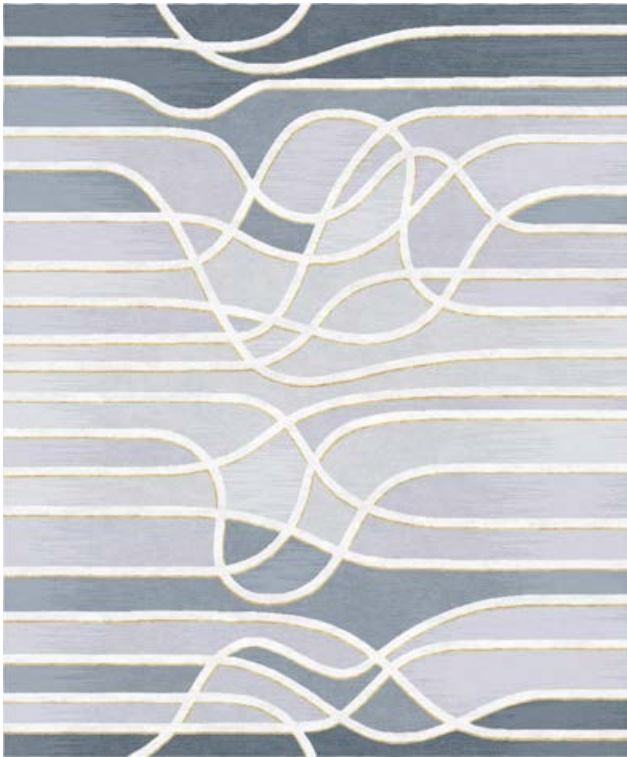
TR1511



La Seine L'Après Midi
TR1748



La Seine Au Crepuscule
TR1180



Rue Cler
TR1218



Galleries Lafayette
TR1219





Barcelona Green
TR1769



Barcelona Royal Blue
TR1507



Barcelona Chequers
TR1434





La Chapelle De Jour
TR1386



La Chapelle De Nuit
TR1387



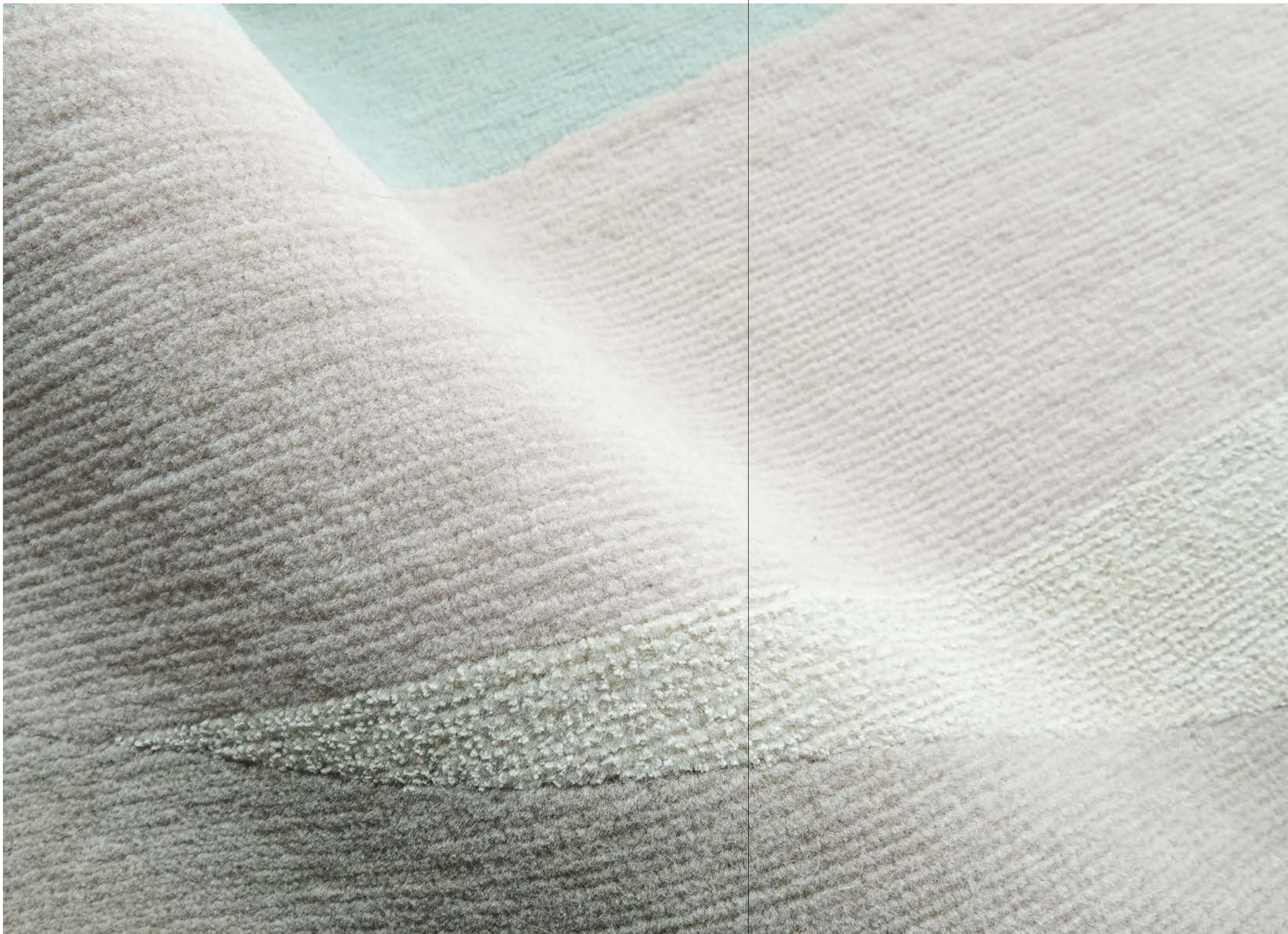




Le Marais Le Soir
TR1230

Le Marais Au Petit Matin
TR1178





Moulin Rouge
TR1227



Jardin de Giverny
TR1235



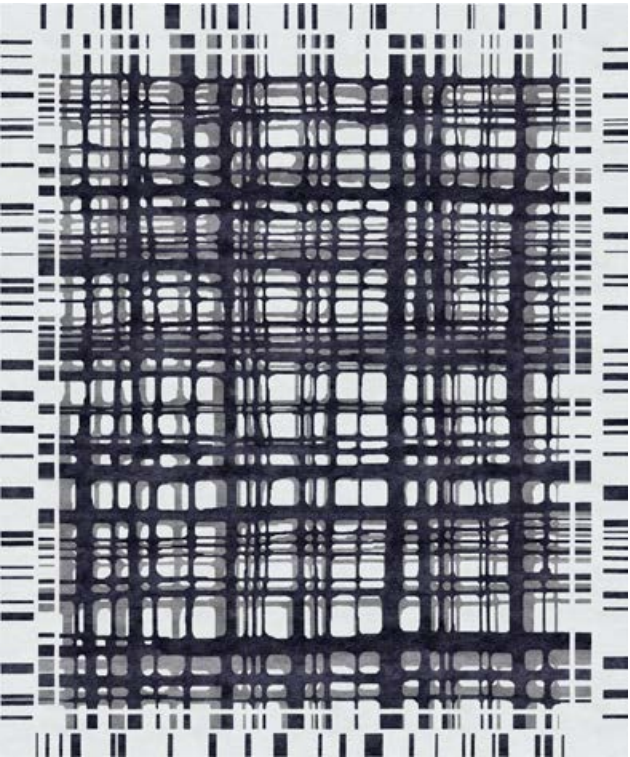


Brookfield Navy

TR1438

Brookfield Ink

TR1506



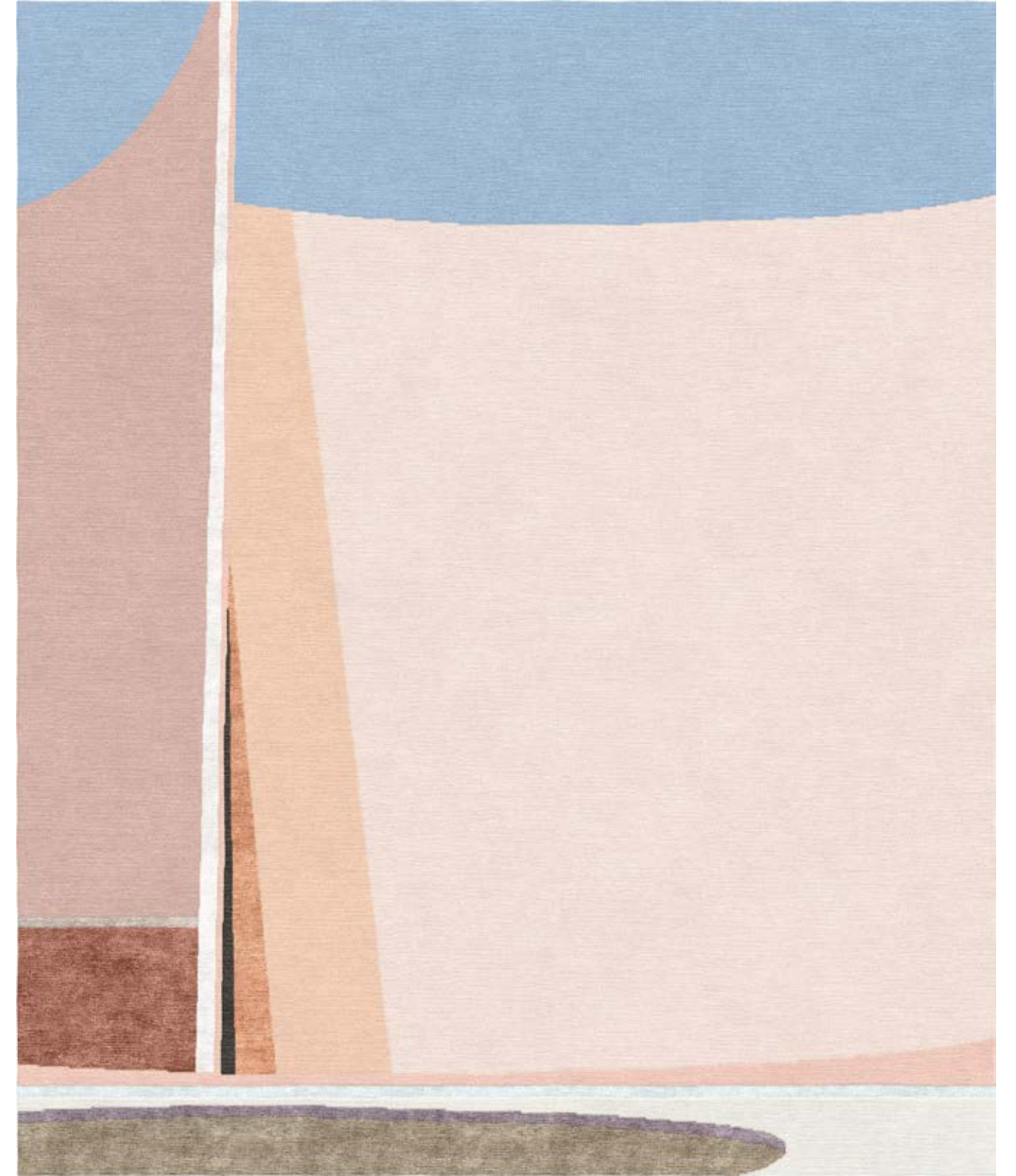
Millenium Bridge

TR1433



Bilbao

TR1508





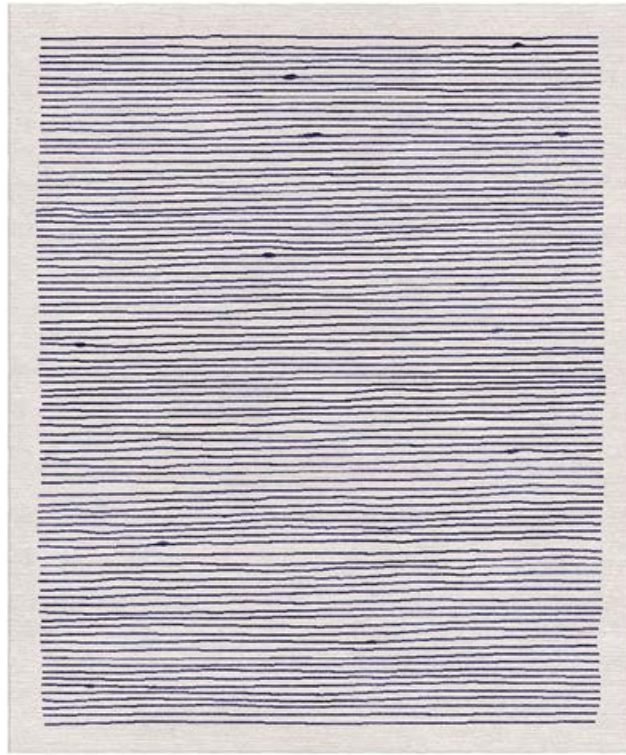


Jeanneret Coupe
de Rose
TR1431

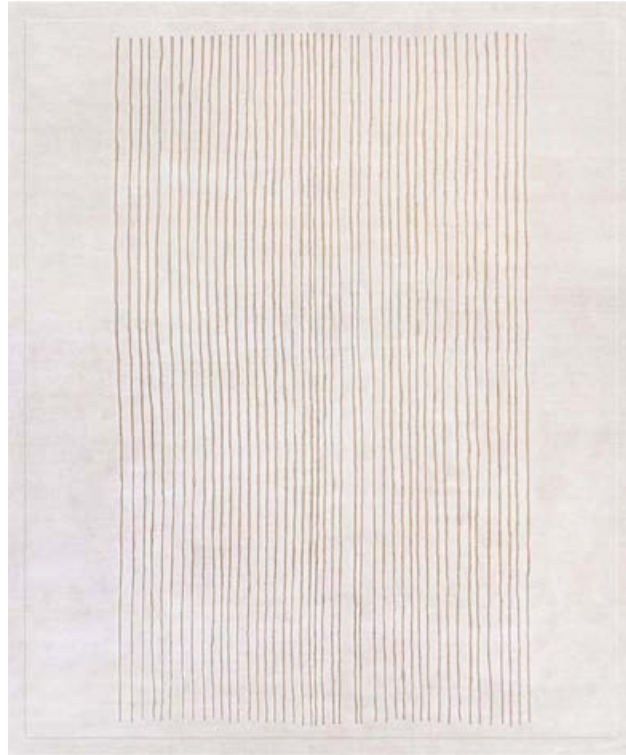
Jeanneret Poil
de Chameau
TR1505



Merida
TR1510



Caracas
TR1509



ECO



The islands' and archipelagos' different and bizarre shapes inspire the ECO collection. Created through geological events of different origins, modeled over hundreds of years, the islands are the paradigm of a certain idea of light-heartedness because they are far from everything, but they are also an example of the complexity of nature.

In the designs of the ECO collection, the islands appear summarized in essential shapes made of curved outlines or with few edges. At the basis of the concept, there is an exercise in reading complexity, an intent, albeit playful, to measure everything, even the extremely large, and to be able to translate it into simple and recognizable forms which still retain the image of their archetype.

Eco products: Seychelles
Bora Bora
Cuba
Sicily
St. Barts
Bali
Santorini

SEYCHELLES



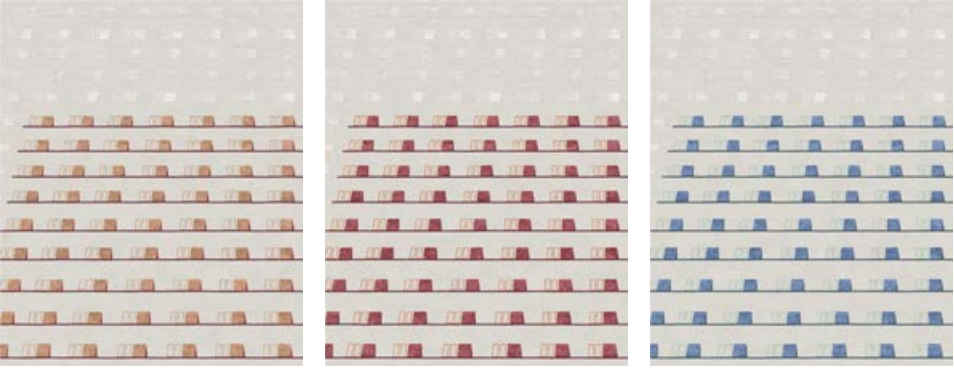
Seychelles Morning TR2029 Seychelles Cool TR2030 Seychelles Sunset TR2031 Seychelles Night TR2032

BORA BORA



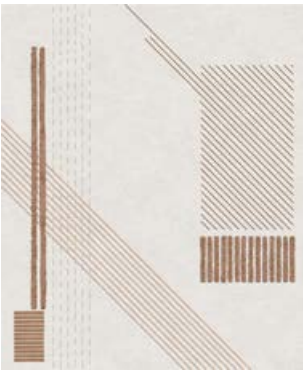
Bora Bora Morning TR2017 Bora Bora Sunset TR2015 Bora Bora Heat TR2016 Bora Bora Night TR2014

CUBA



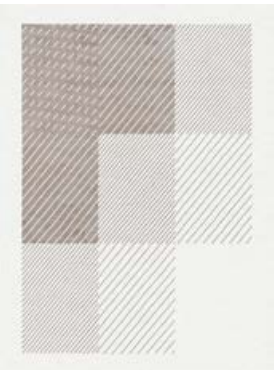
Cuba Tabacco TR2012 Cuba Libre TR2011 Cuba Salsa TR2013

SICILY



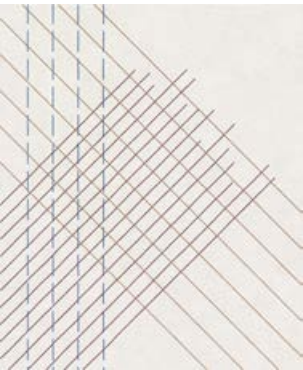
TR2001 Sicily

SARDINIA



TR2000 Sardinia

ST. BARTS MOON



TR2002 St. Barts Moon

BALI



TR2006 Bali Wave TR2004 Bali Coast TR2005 Bali Sand

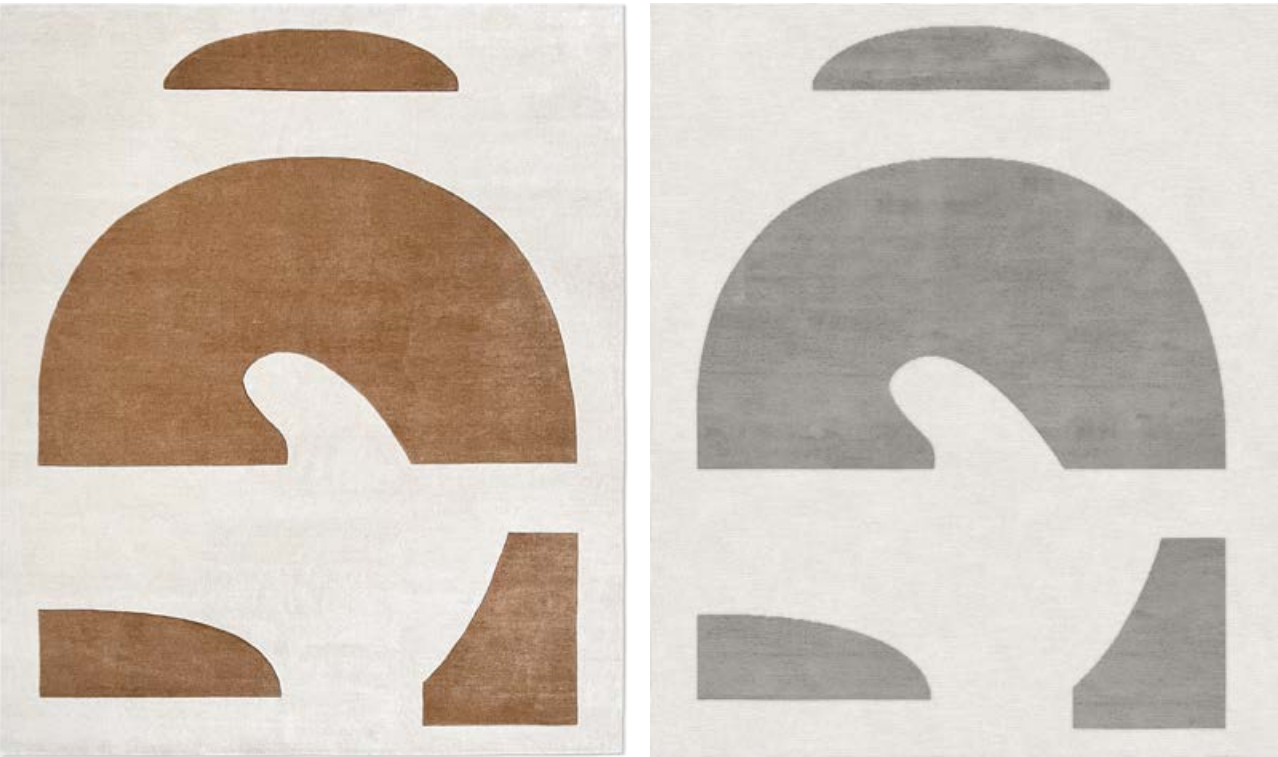
SANTORINI



TR2010 Santorini Light TR2009 Santorini Storm TR2008 Santorini Shade TR2007 Santorini Night

Seychelles Morning
TR2029

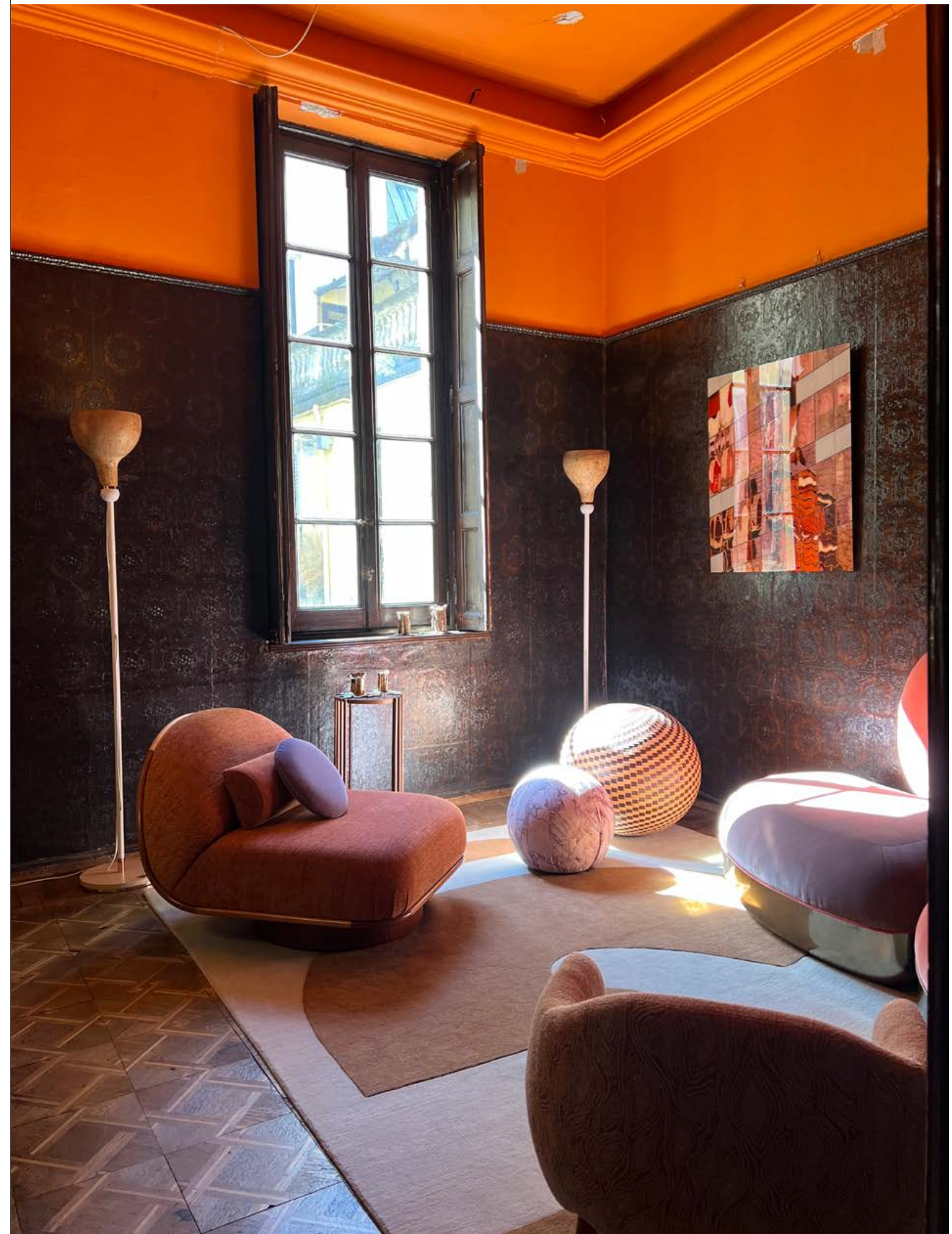
Seychelles Cool
TR2030



Seychelles Sunset
TR2031

Seychelles Night
TR2032





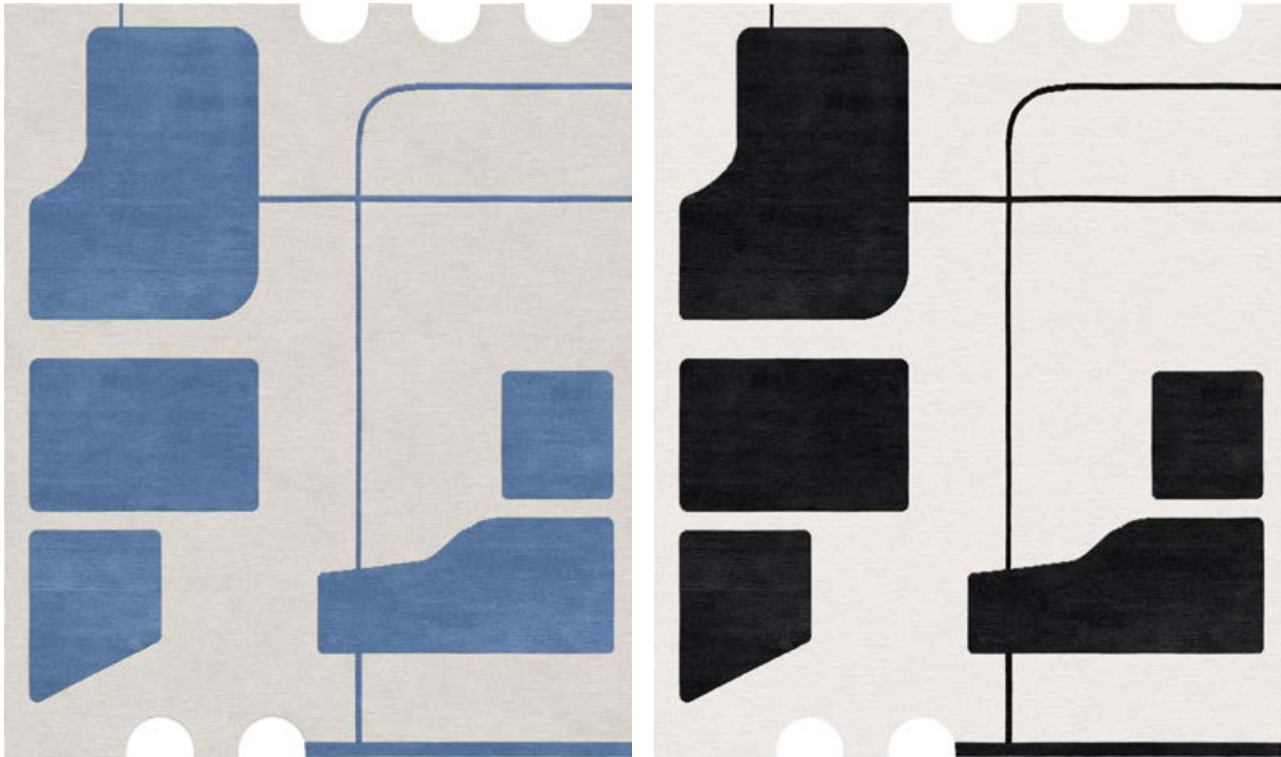
Bora Bora Morning
TR2017

Bora Bora Sunset
TR2015



Bora Bora Heat
TR2016

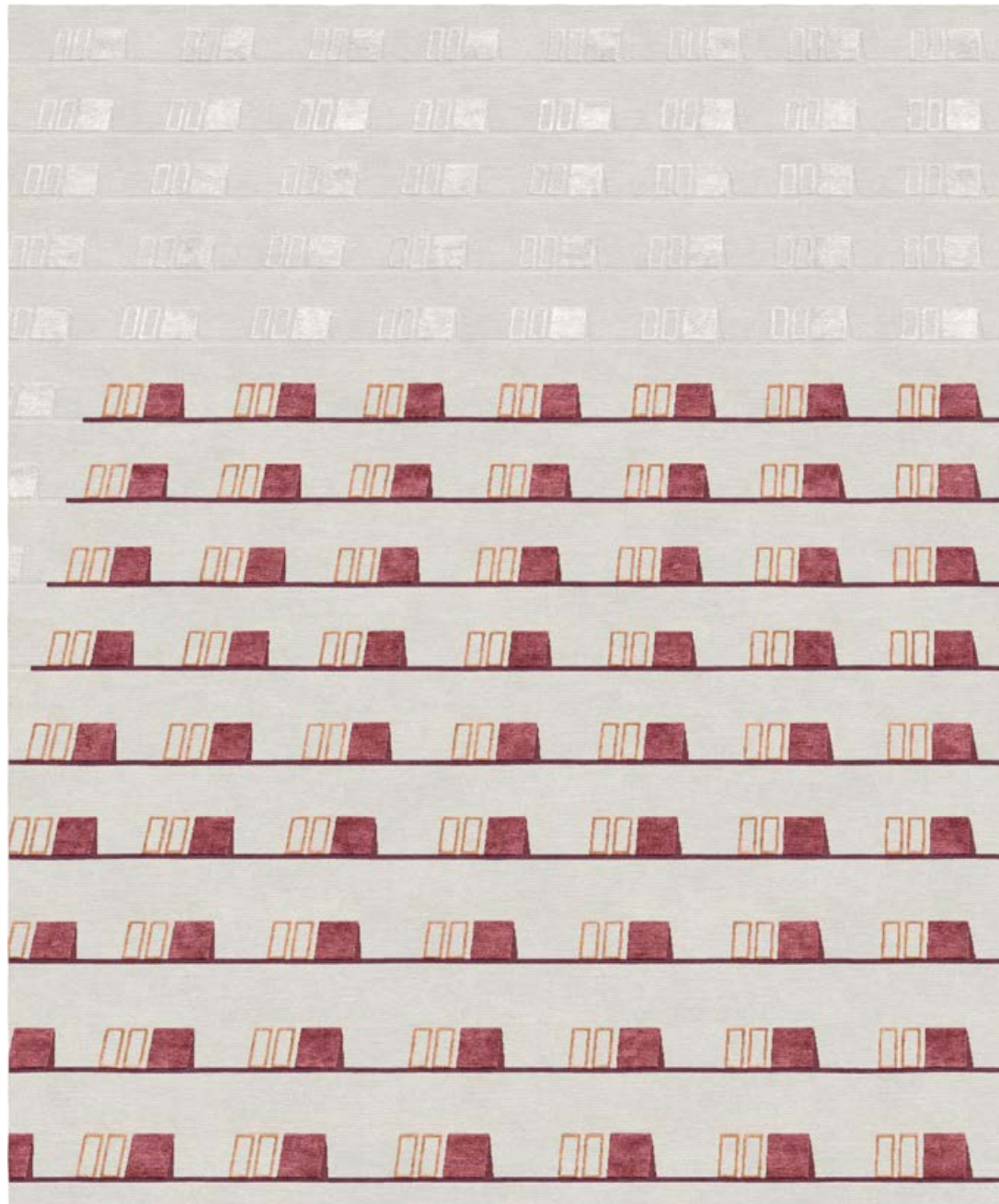
Bora Bora Night
TR2014

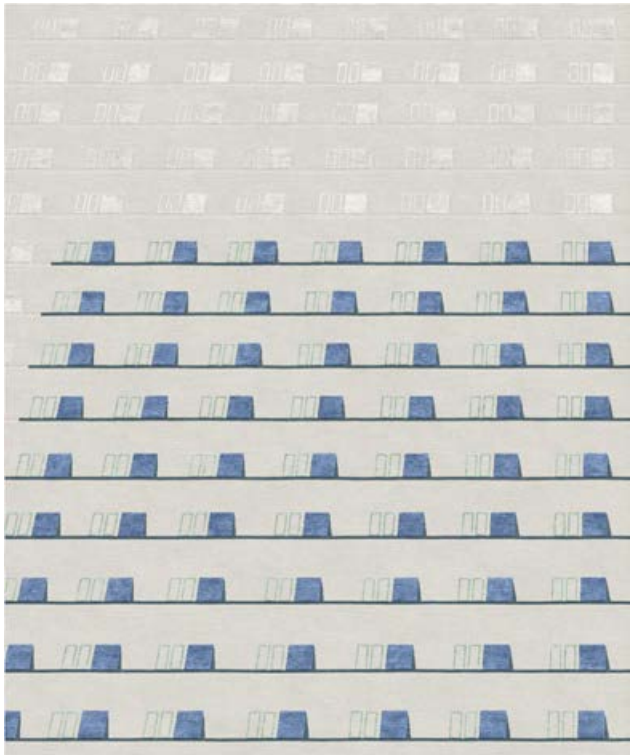
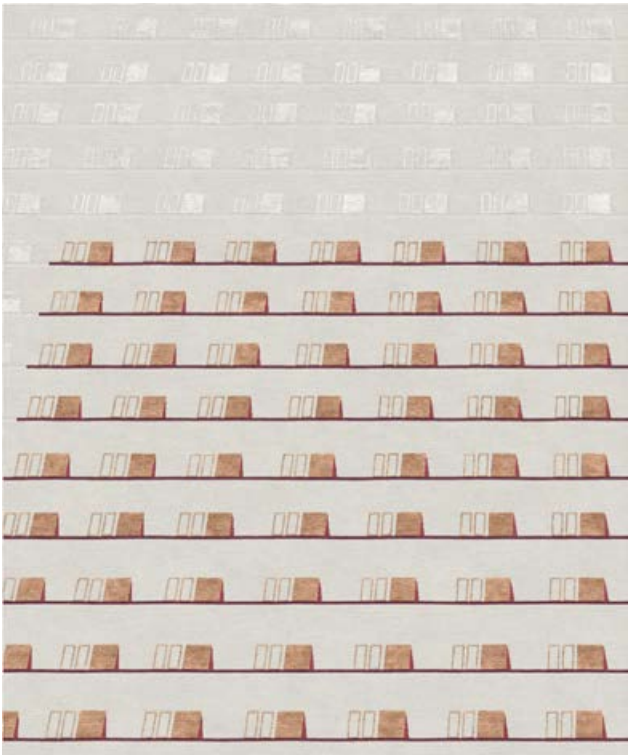
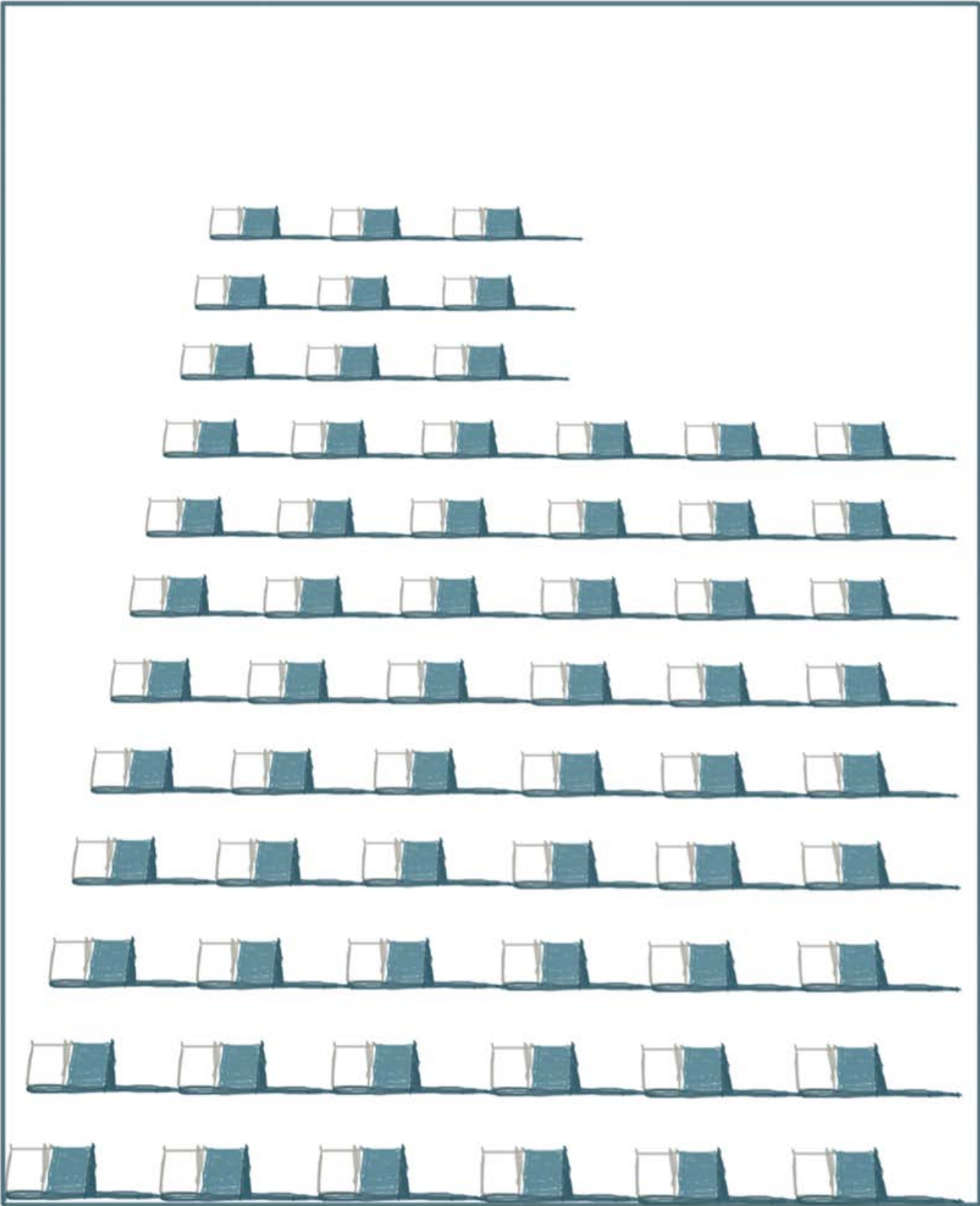


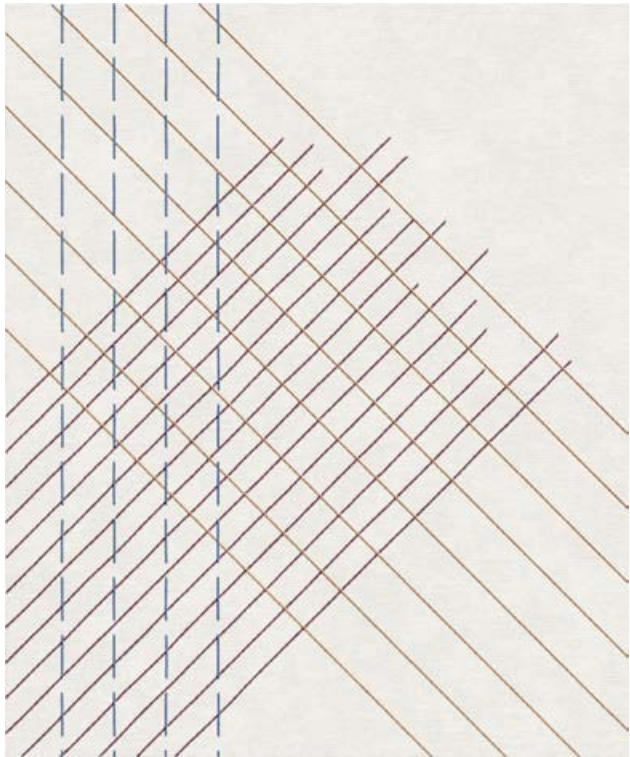
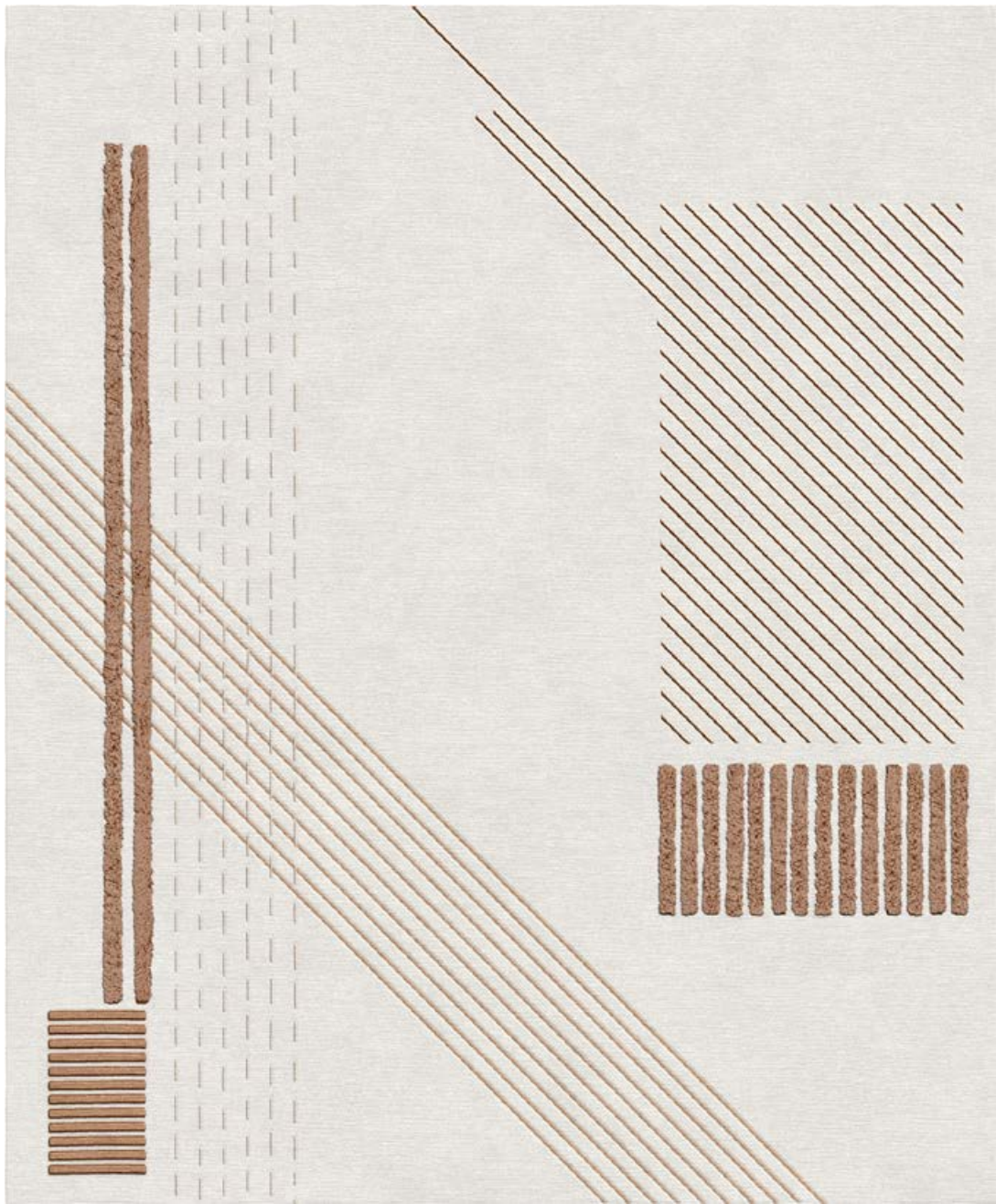


Cuba Libre

TR2011

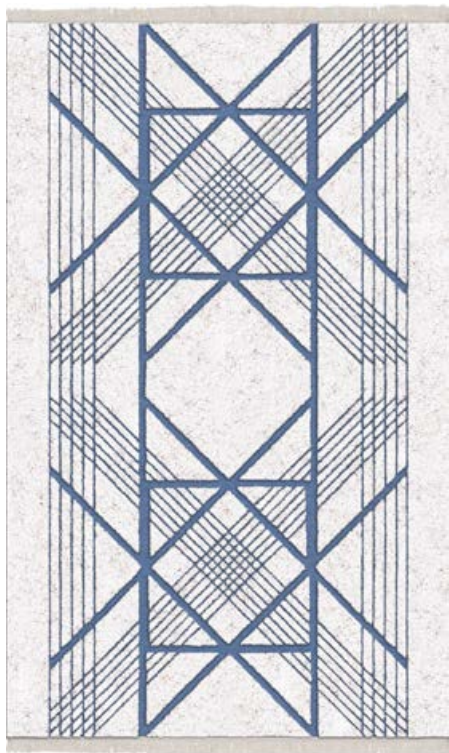




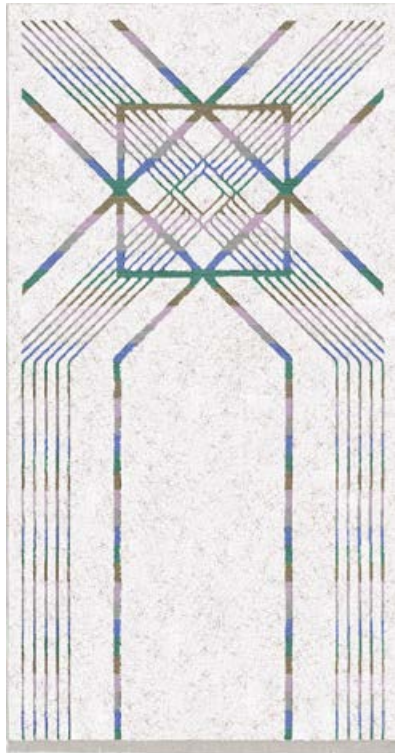




Bali Coast
TR2004



Bali Sand
TR2005



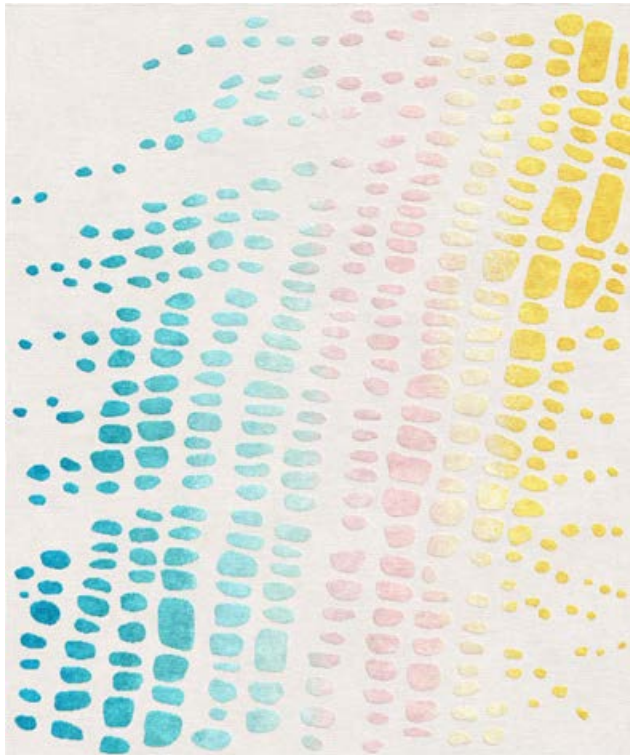
Bali Wave
TR2006



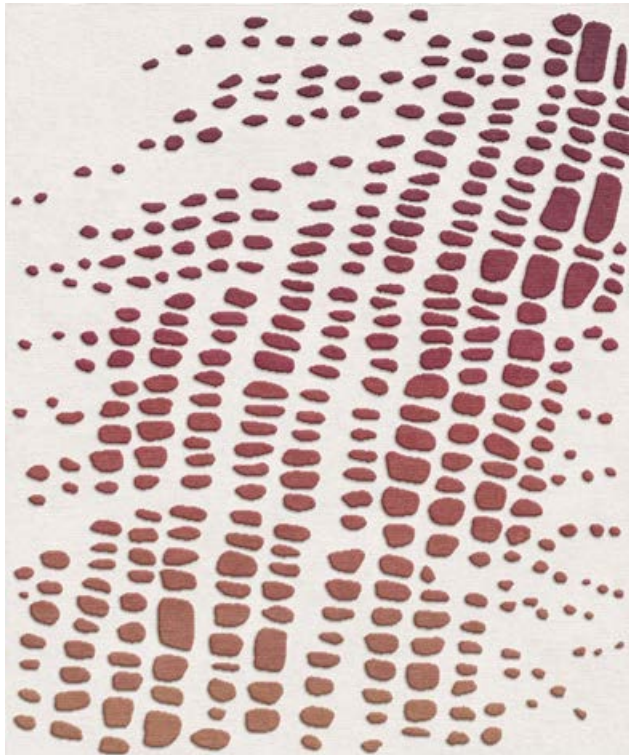
Santorini Light
TR2010



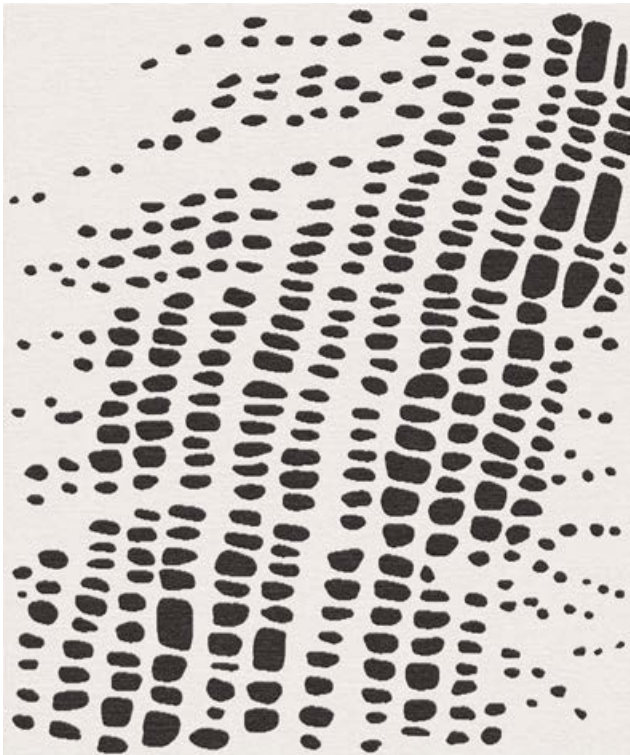
Santorini Storm
TR2009



Santorini Shade
TR2008



Santorini Night
TR2007







Pattern

The Pattern Collection was inspired by the development of architectural styles throughout history. Six unique styles, ranging from Roman to Stick, are represented in the collection, each exhibiting its own elegant and sometimes shocking characteristics. The collection offers various color options, allowing you to choose the perfect fit for your space. Googie, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s American retro-futurism, a time of unparalleled innovation and technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, futuristic shapes. The collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its geometric shapes, harmonious colors, and striking proportions.

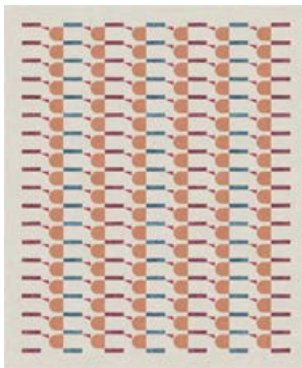
Pattern products: Googie
Roman
Palazzo
Modern
Bauhaus
Stick

GOOGIE



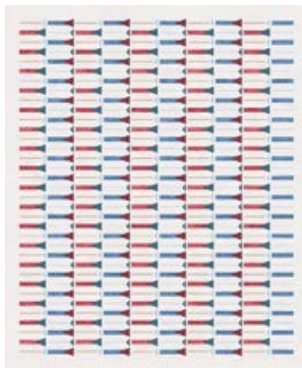
TR1990
Googie

ROMAN



TR1989
Roman

PALAZZO



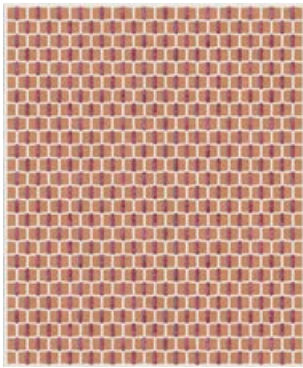
TR1992
Palazzo

MODERN

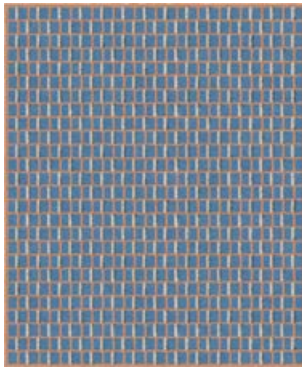


TR1991
Modern

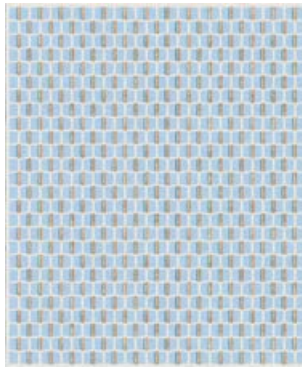
BAUHAUS



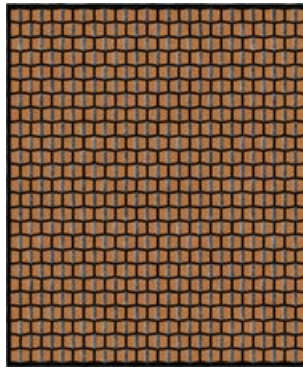
TR1996
Bauhaus Fiore



TR1994
Bauhaus Mare



TR1995
Bauhaus Cielo



TR1993
Bauhaus Terreno

STICK



TR1999
Stick Rosso

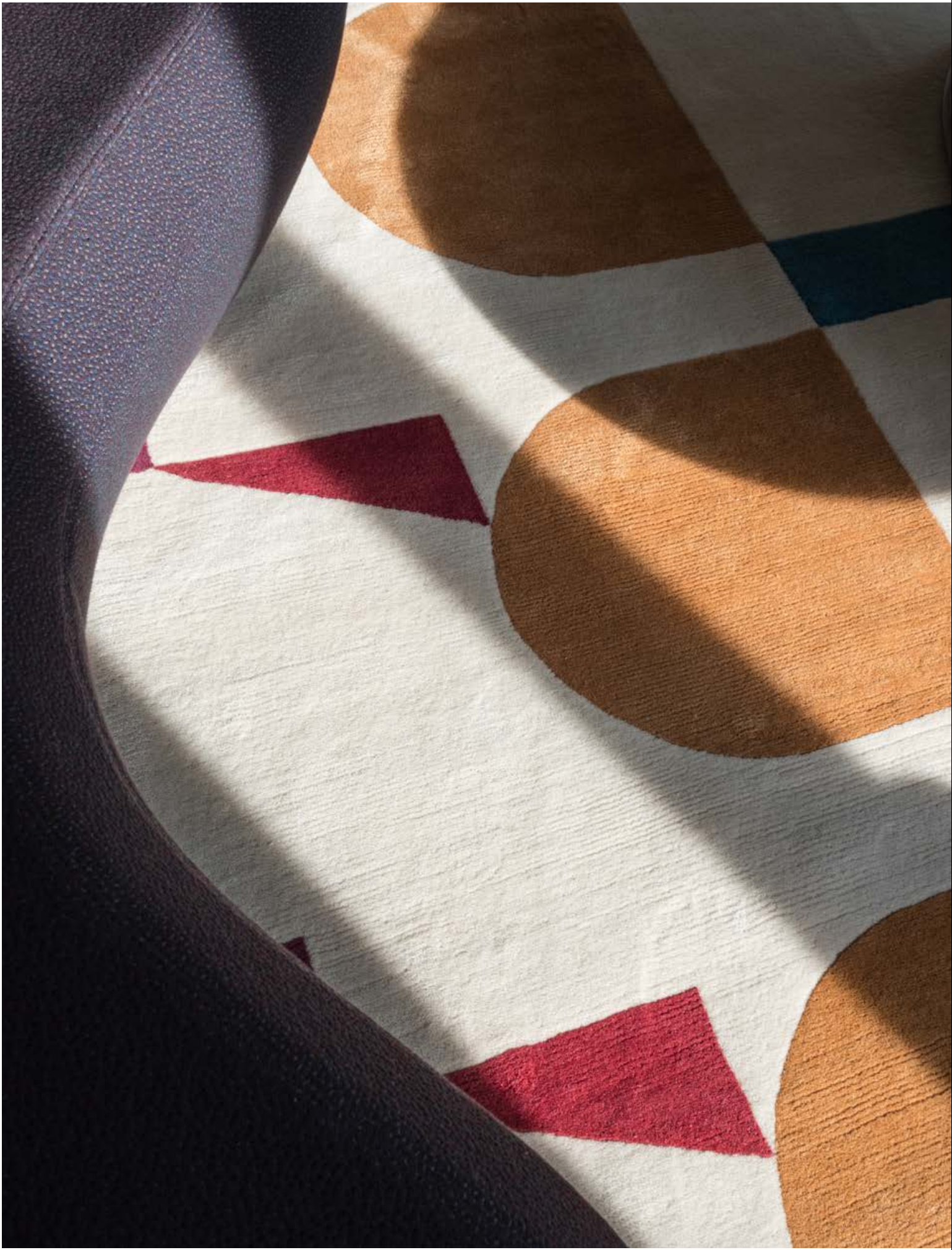


TR1998
Stick Azzurro

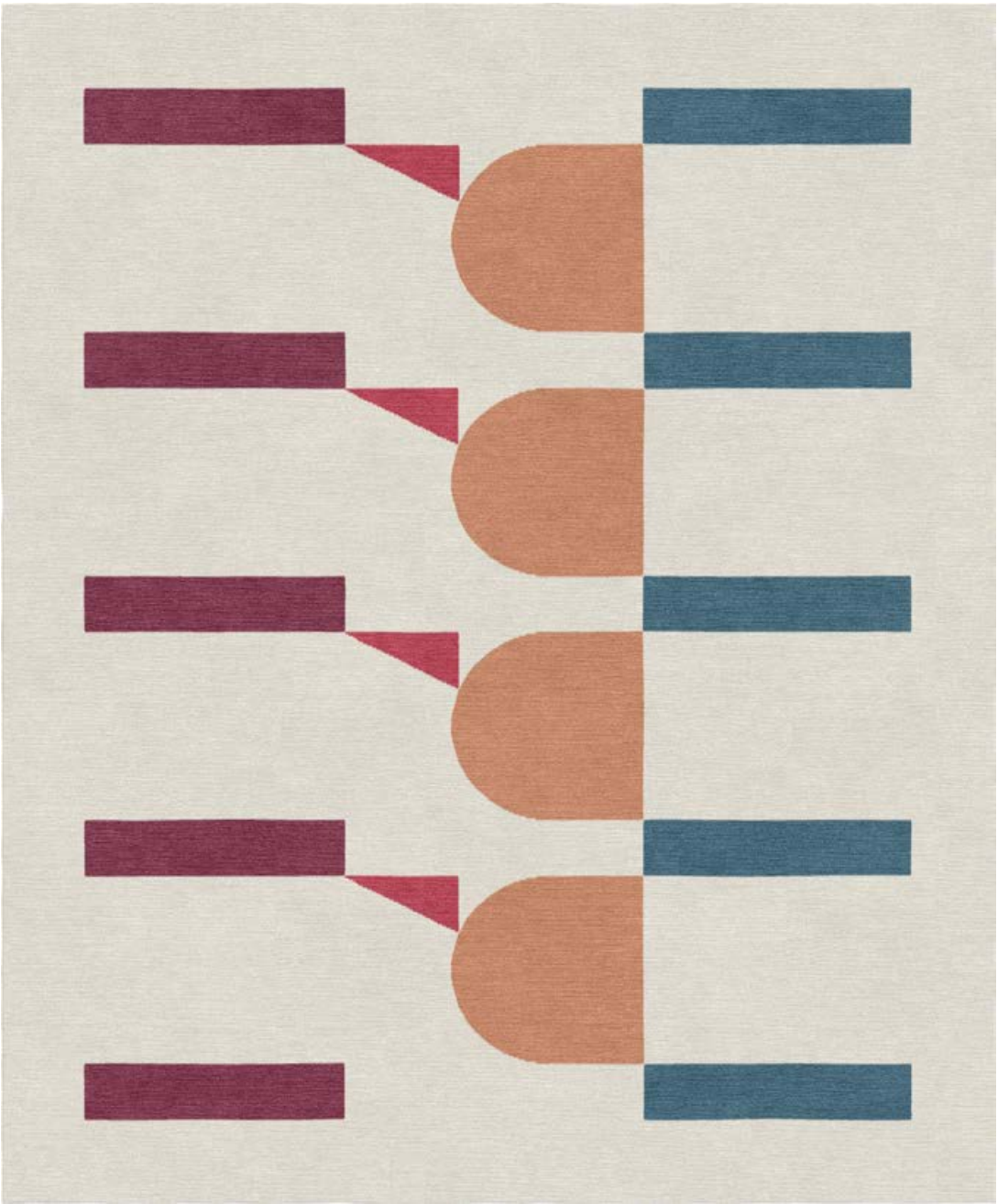


TR1997
Stick Bianco



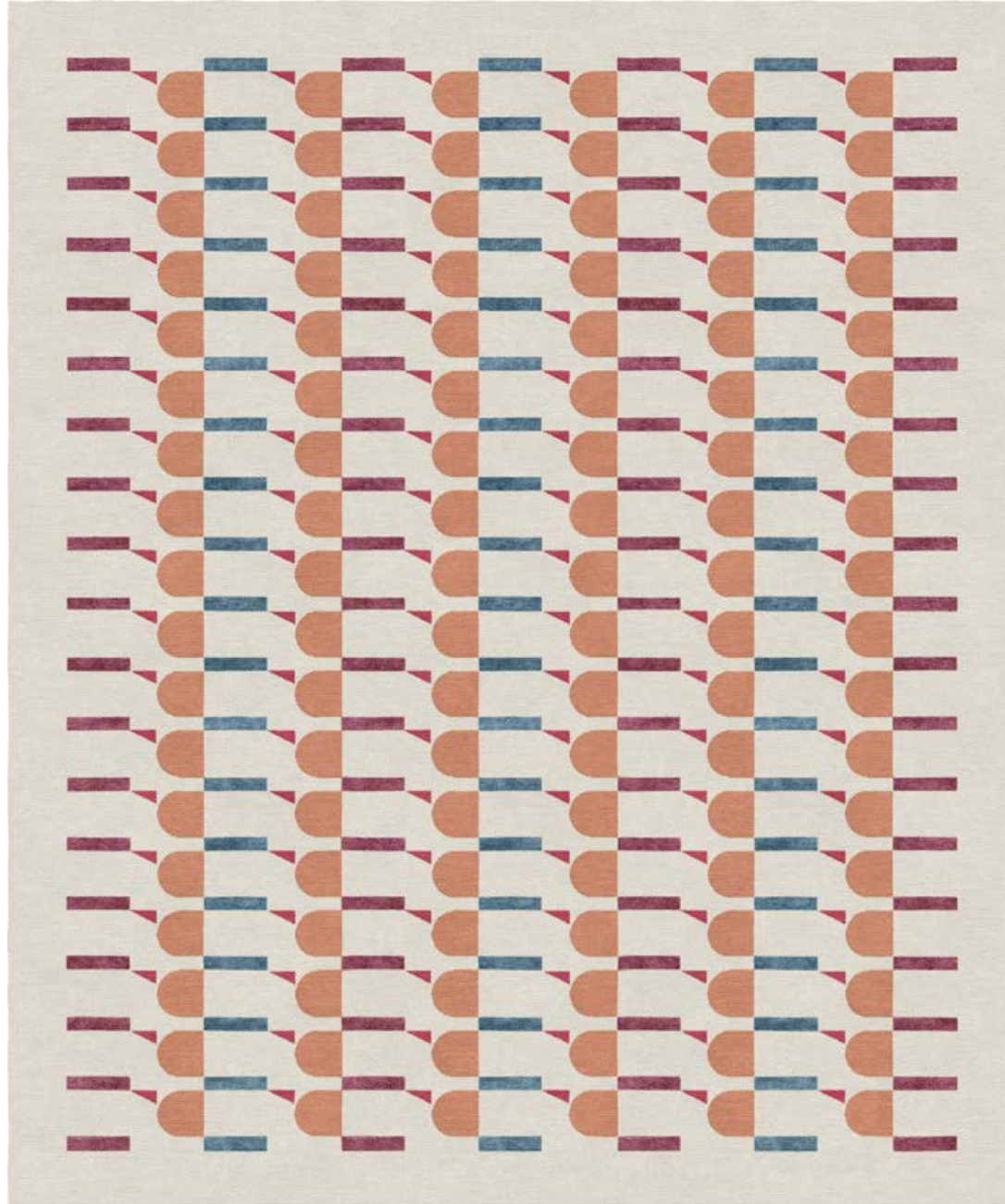


Googie
TR1990



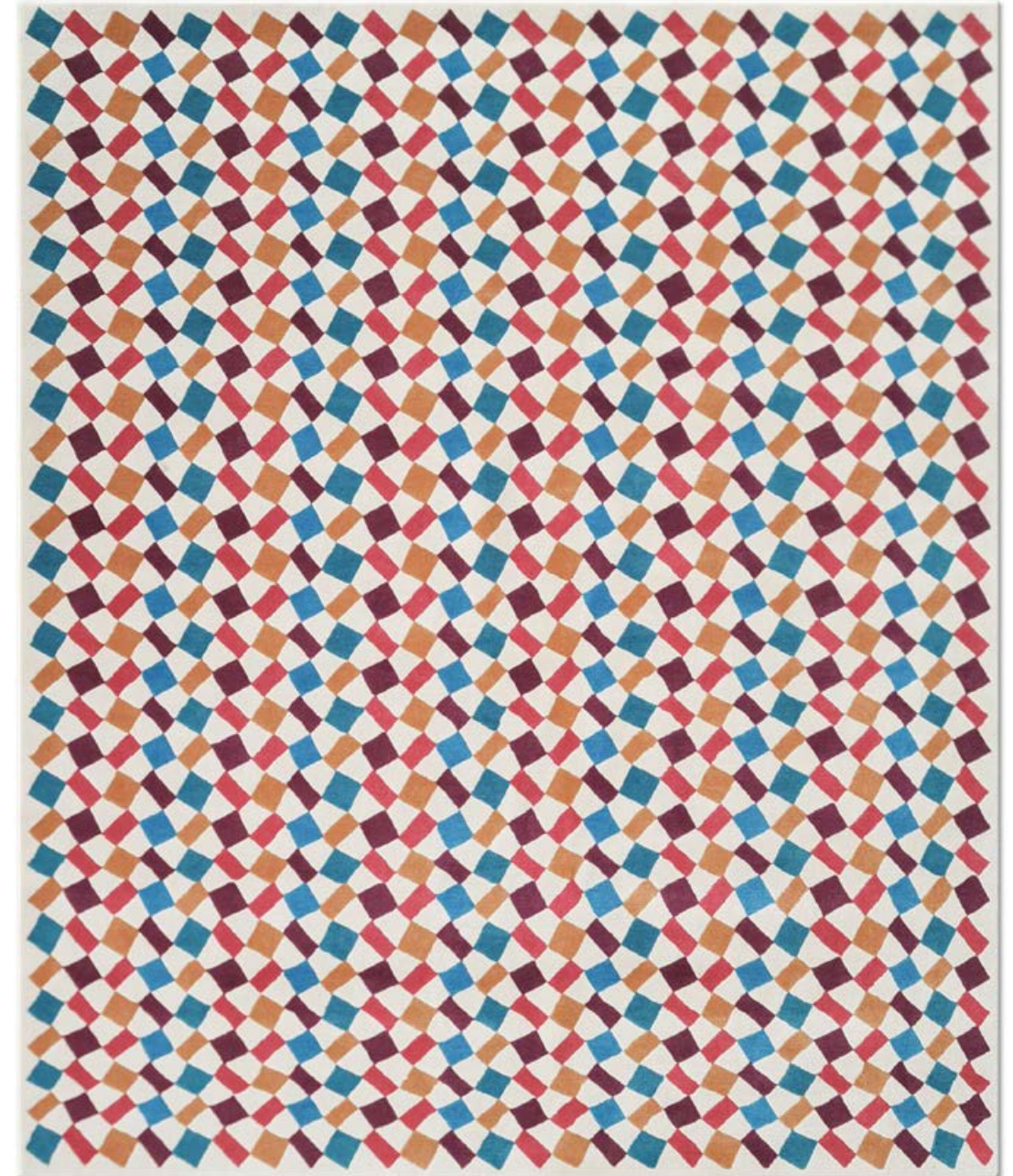
Roman

TR1989



Modern

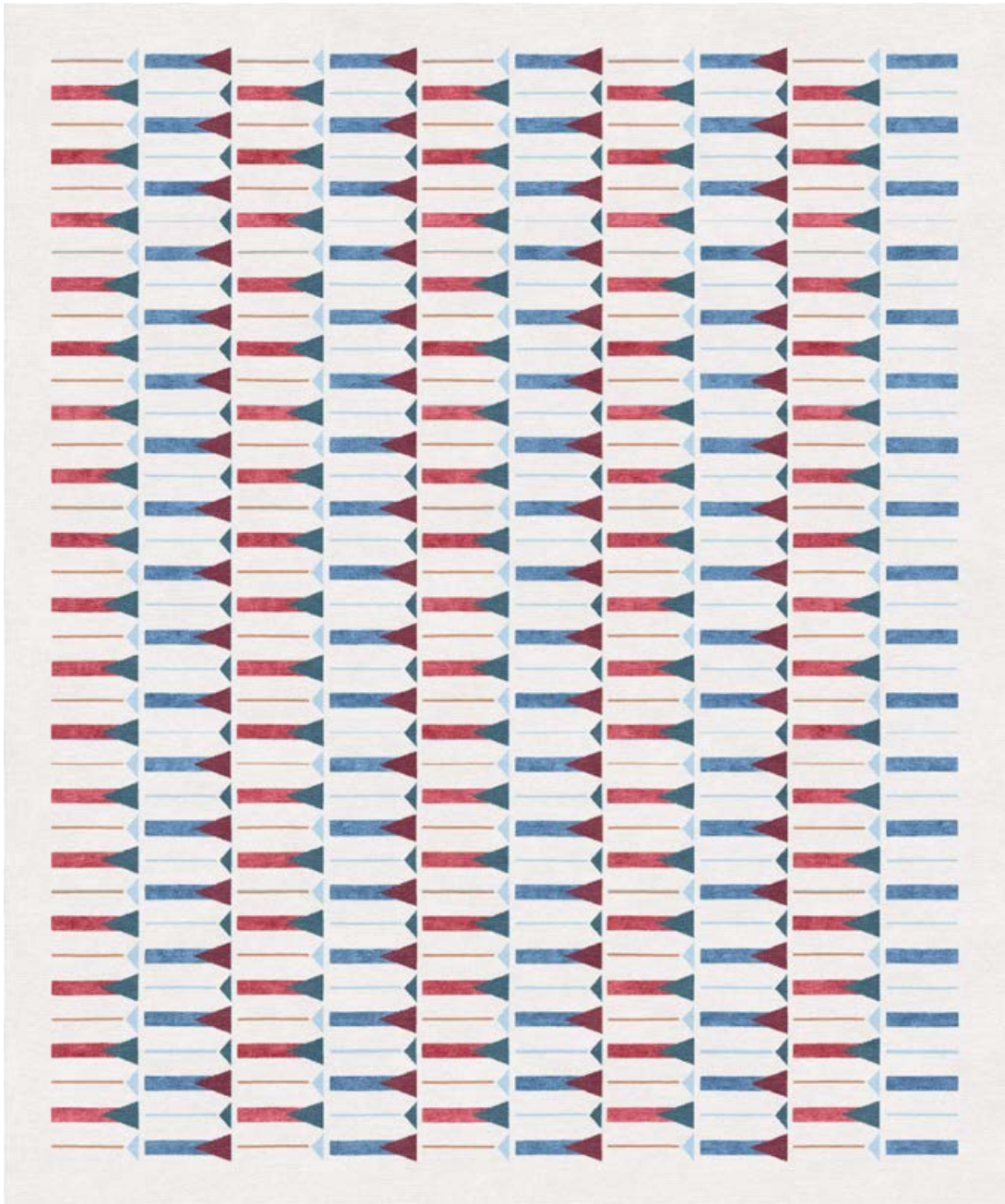
TR1991



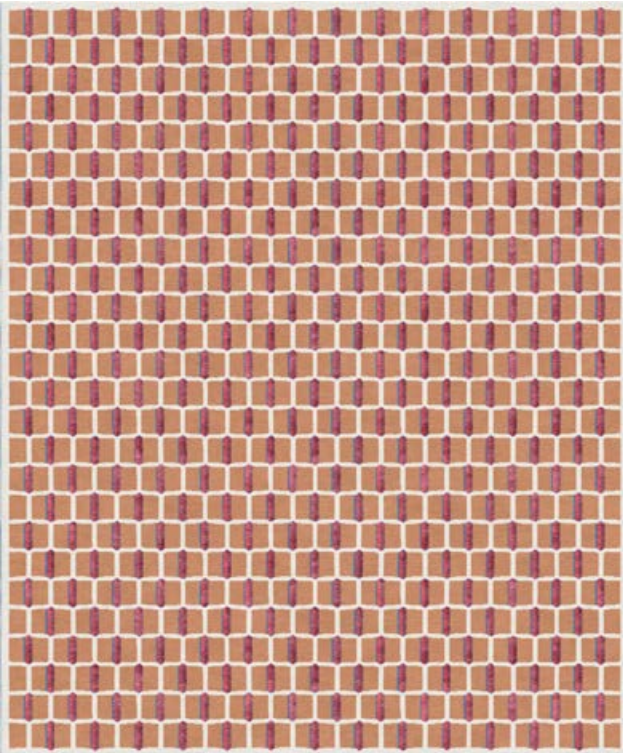




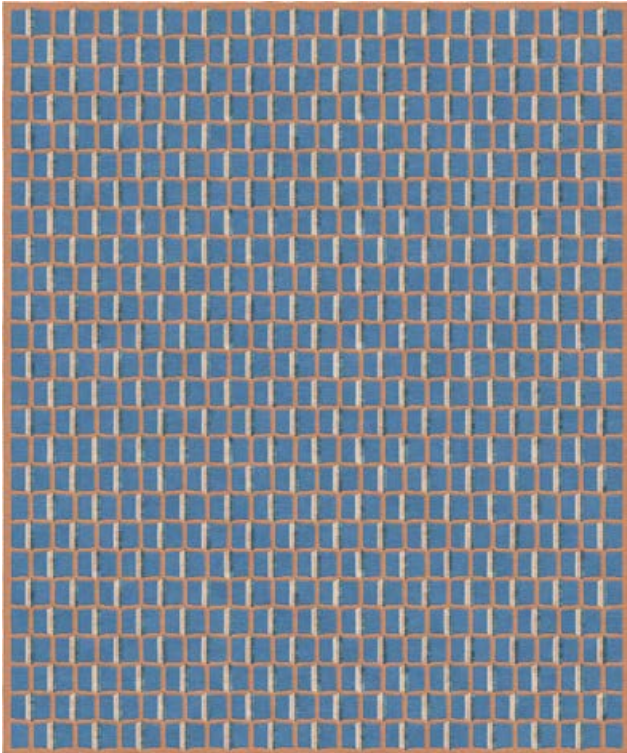
Palazzo
TR1992



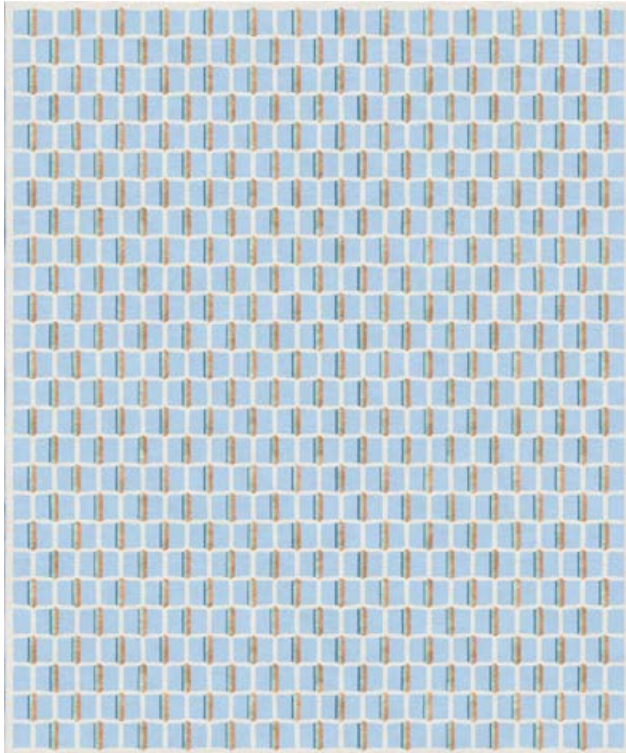
Bauhaus Fiore
TR1996



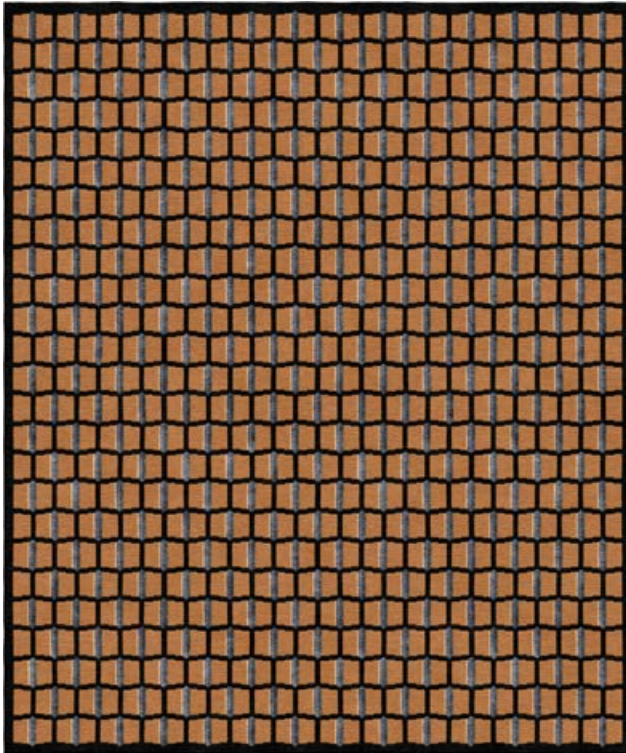
Bauhaus Mare
TR1994



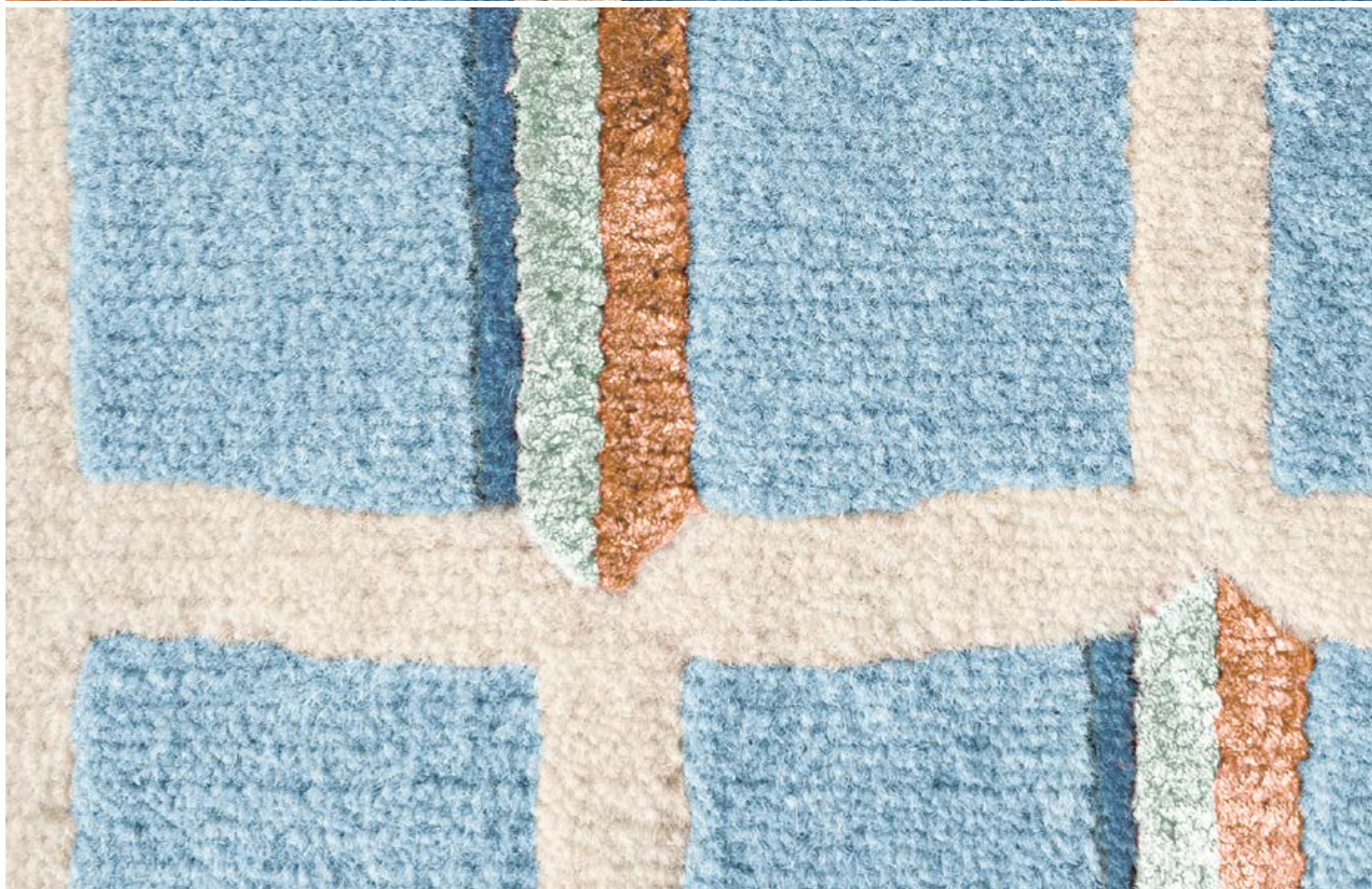
Bauhaus Cielo
TR1995



Bauhaus Terreno
TR1993



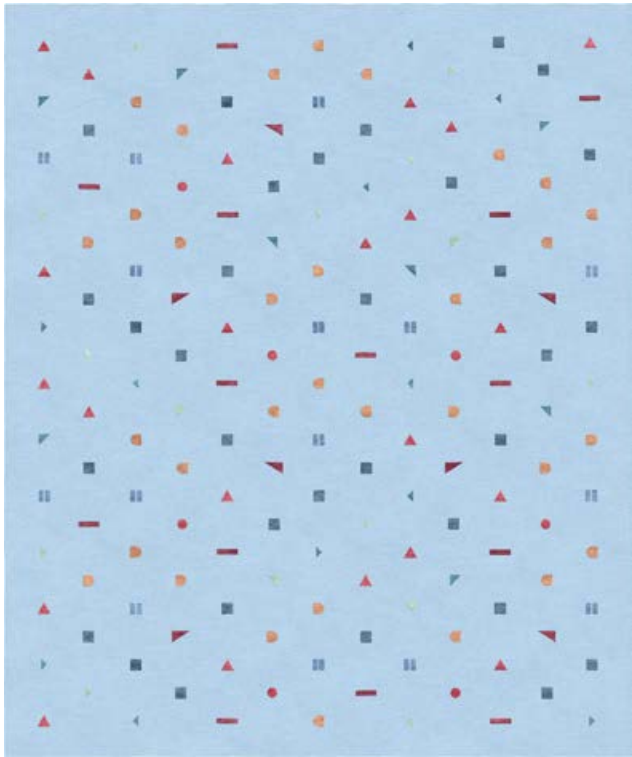




Stick Rosso
TR1999



Stick Azzurro
TR1998



Stick Bianco
TR1997








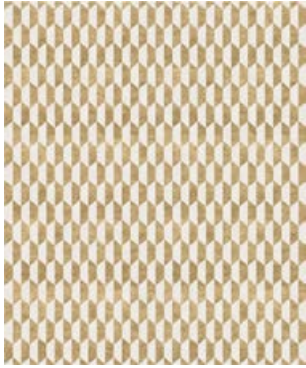






Sinfonia

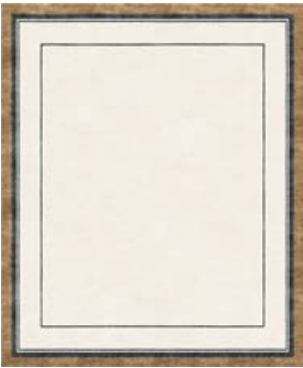







Sinfonia is inspired by music; it decodes the perception of sound in the visual representation of the softness of form and the delicate nuances of the threads of the rug texture. The different compositions of the yarns contain wool with luminous silk accents; the light flows through the different patterns, becoming dynamic like the echo of the notes suspended in the air.

Sinfonia products:

- Notturmo
- Soprano
- Duetto
- Suono
- Sonata
- Enigma
- Brillante
- Intermezzo
- Adagio
- Serenata
- Staccato
- Arioso
- Cordelia
- Infinito

NOTTURNO		SOPRANO	
			
TR1948 Notturmo Chiaro	TR1957 Notturmo Nero	TR1959 Soprano Grigio	TR1960 Soprano Beige
DUETTO		SUONO	
			
TR1954 Duetto Chiaro	TR1953 Duetto D'Oro	TR1961 Suono Alto	TR1962 Suono Basso
SONATA		BRILLANTE	
			
TR1958 Sonata	TR1955 Enigma	TR1949 Brillante	TR1548 Intermezzo

ADAGIO	SERENATA	STACCATO	ARIOSO
			
TR1547 Adagio	TR1550 Serenata	TR1549 Staccato	TR1547 Arioso
CORDELIA	INFINITO		
			
TR1952 Cordelia	TR1956 Infinito		



Notturmo Nero

TR1957



Notturmo Chiaro

TR1948



Soprano Grigio
TR1959



Soprano Beige
TR1960



Cordelia
TR1952



Infinito
TR1956





Suono Alto

TR1961



Suono Basso

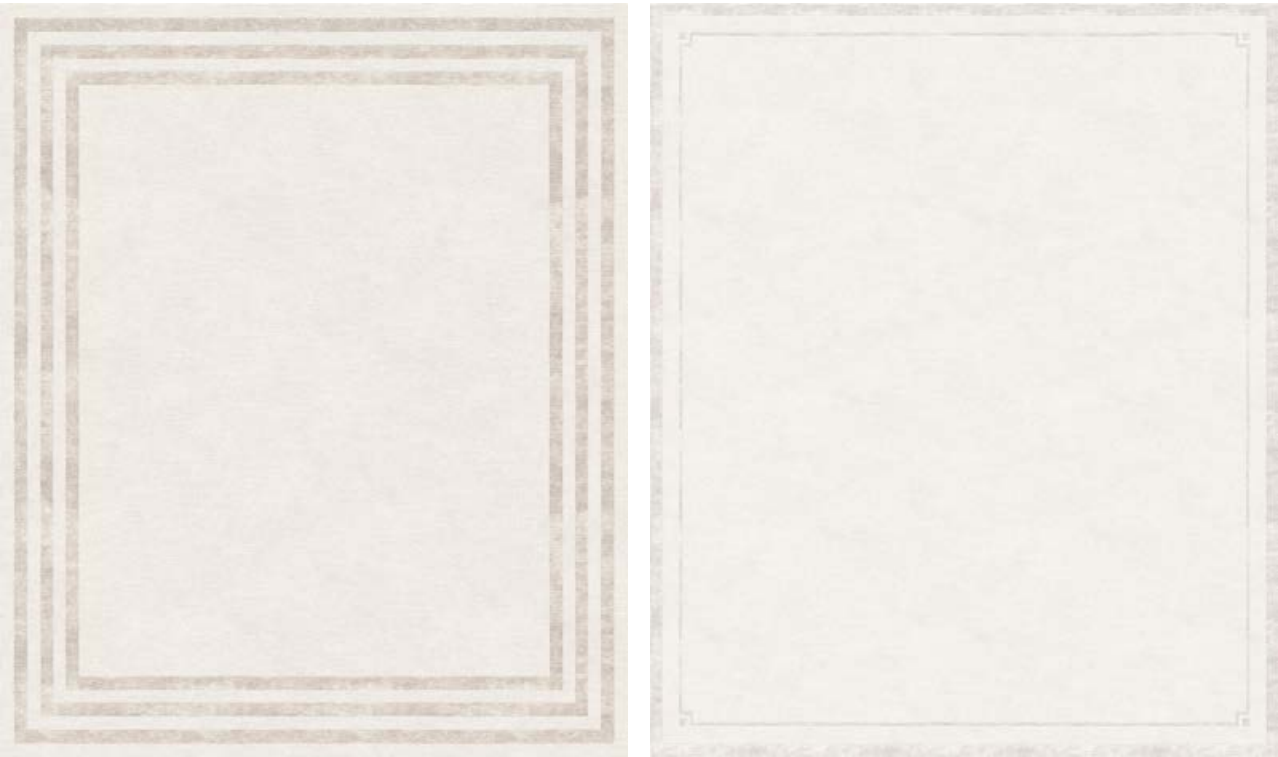
TR1962





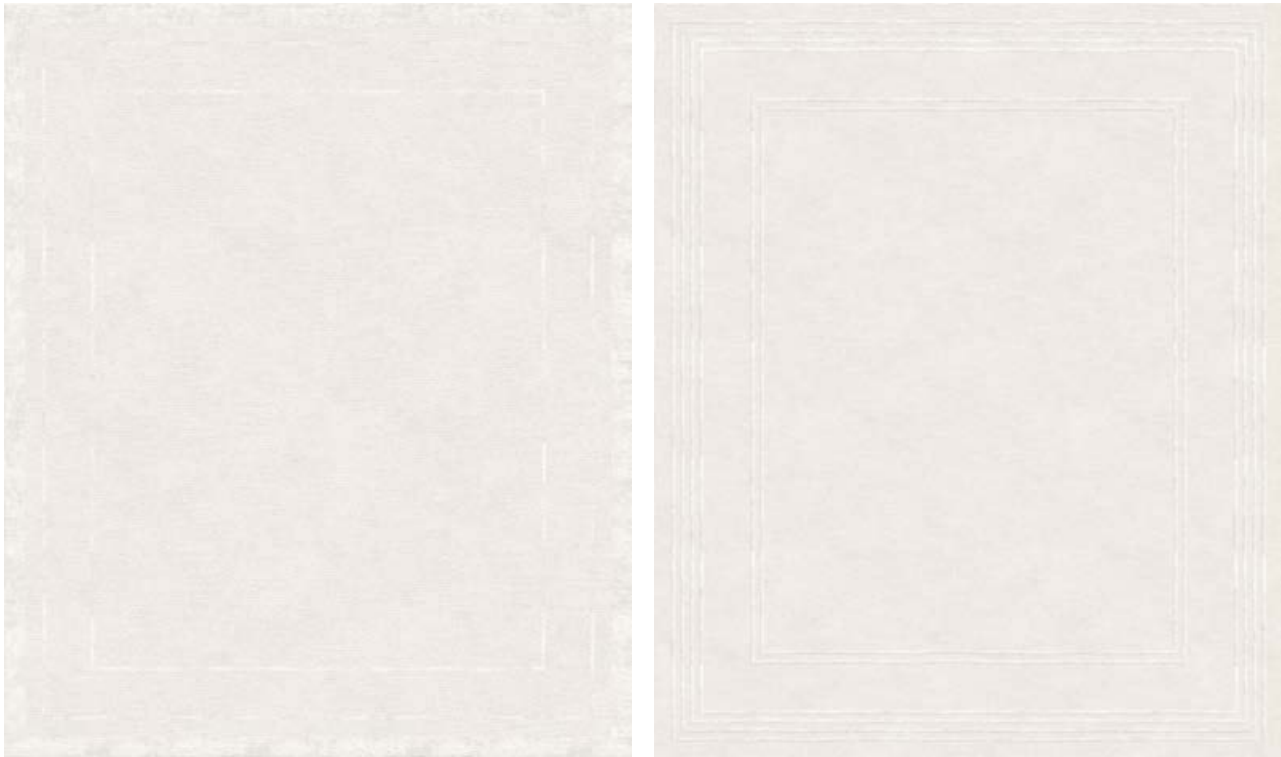
Sonata
TR1958

Intermezzo
TR1548

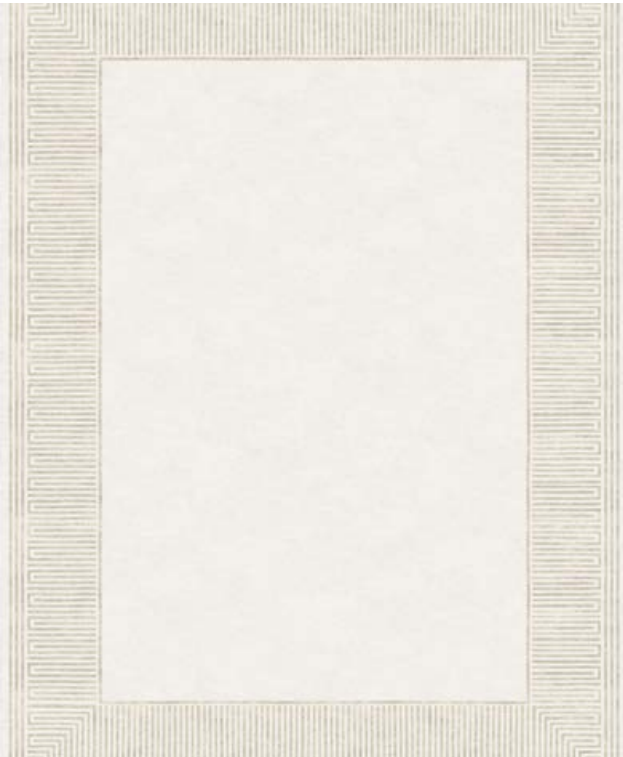


Arioso
TR1547

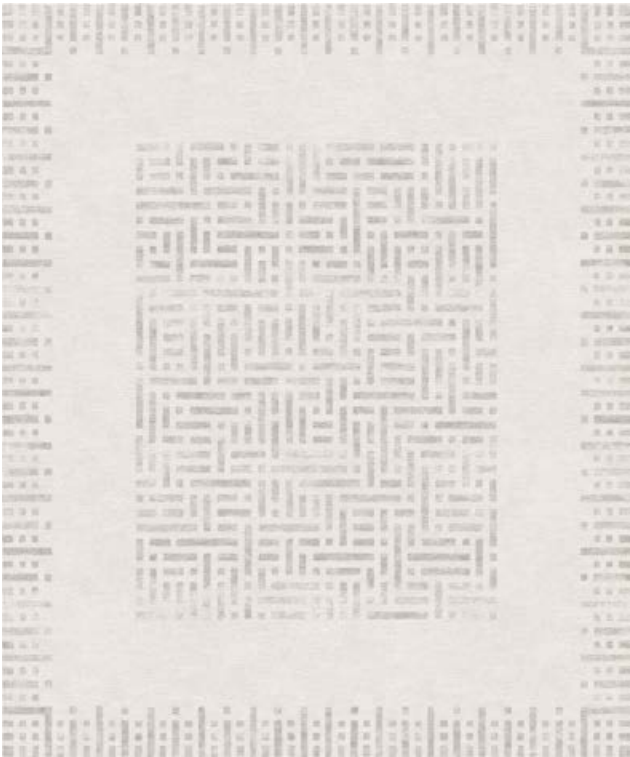
Staccato
TR1549



Enigma
TR1955

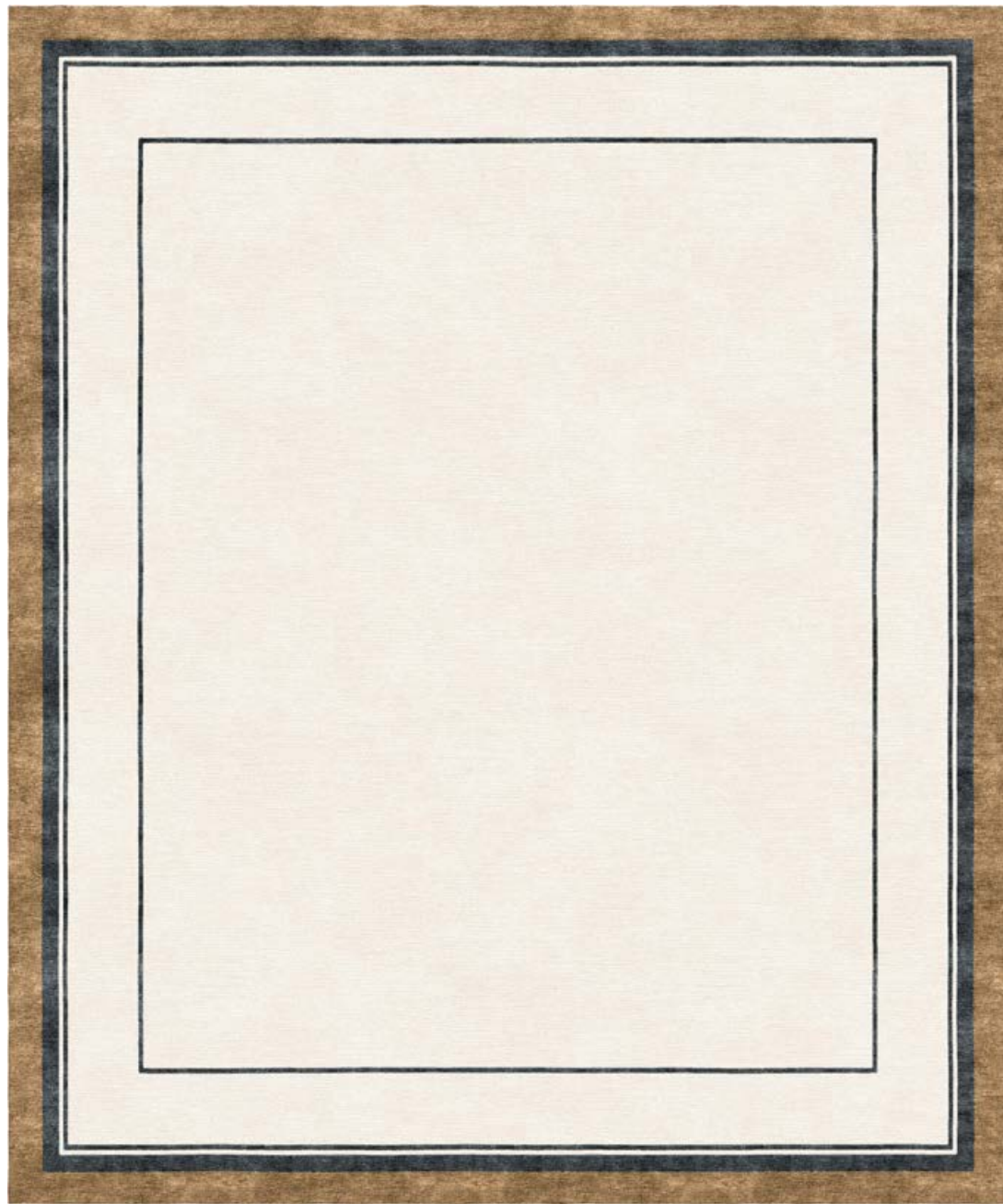


Brillante
TR1549



Serenata
TR1550

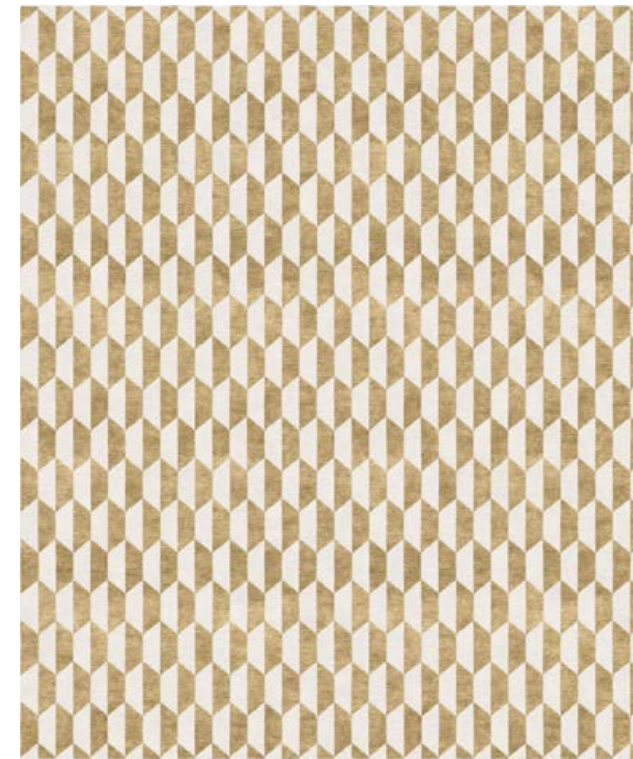






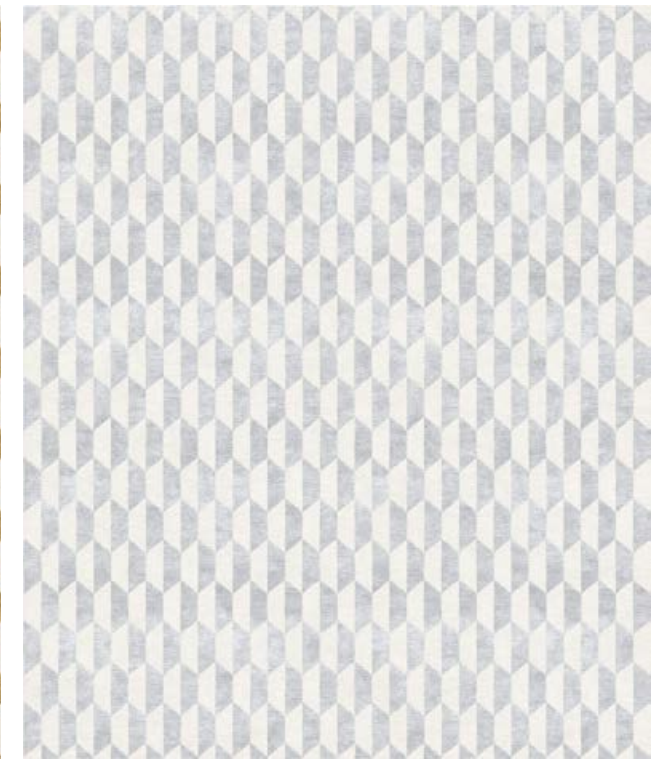
Duetto D'Oro

TR1953



Duetto Chiaro

TR1954



Maison Six



In recent years, the home has increasingly become a living place. The way of designing the home of the future has changed. Daily living centers more on comfort, well-being, the link between indoor and outdoor space, and more sustainable, durable, ecological, and healthy choices. The ideal home inspires Maison Six, a safe place where answers to design needs coexist with ethically sourced, natural materials. The intricate designs, featuring complex patterns and simple geometric ornaments, create a harmonious and balanced environment, perfect for any modern home and every human, even the youngest.

Maison Six products: One
Two
Three
Four
Five
Six
Seven
Eight
Nine
Ten

ONE



TR1260
One White

TR1530
One Beige

TR1531
One Grey

TWO



TR1324
Two White

TR1323
Two Beige

TR1525
Two Grey

THREE



TR1267
Three White

TR1265
Three Beige

TR1266
Three Grey

FOUR



TR1327
Four White

TR1326
Four Beige

TR1328
Four Grey

FIVE



TR1330
Five White

TR1329
Five Beige

TR1331
Five Grey

SIX



TR1341
Six White

TR1340
Six Beige

TR1342
Six Grey

SEVEN

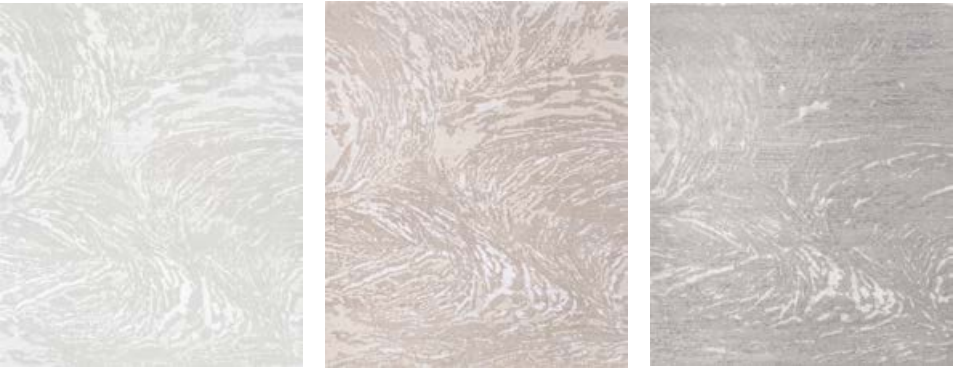


TR1349
Seven White

TR1348
Seven Beige

TR1350
Seven Grey

EIGHT



TR1352
Eight White

TR1351
Eight Beige

TR1353
Eight Grey

NINE



TR1343
Nine White

TR1264
Nine Beige

TR1344
Nine Grey

TEN

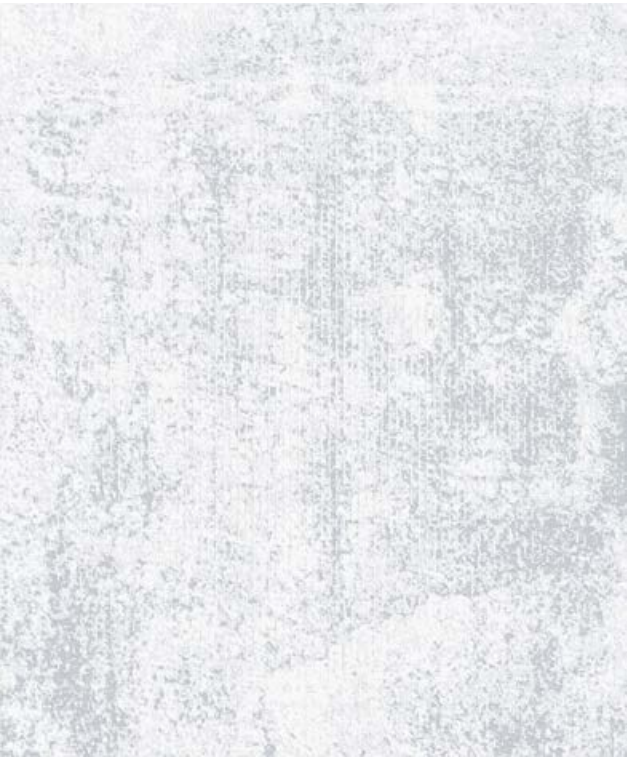


TR1346
Ten White

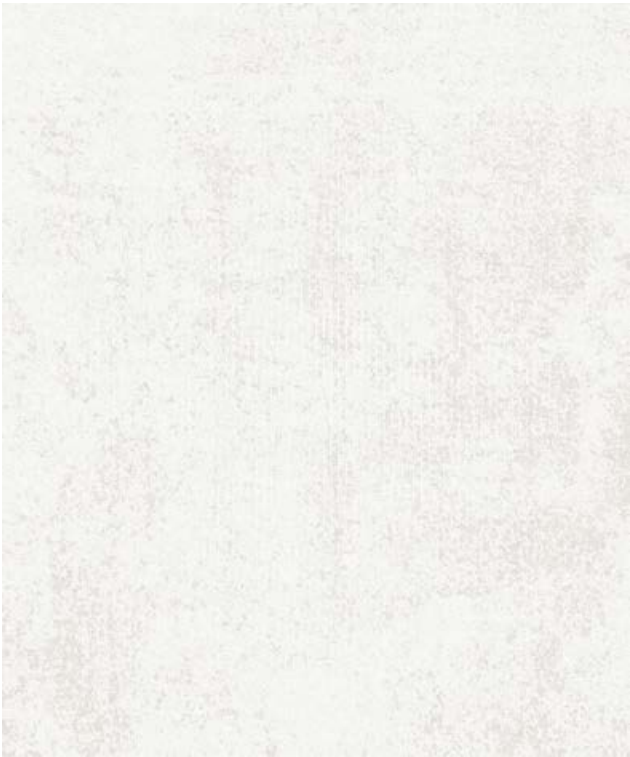
TR1345
Ten Beige

TR1347
Ten Grey

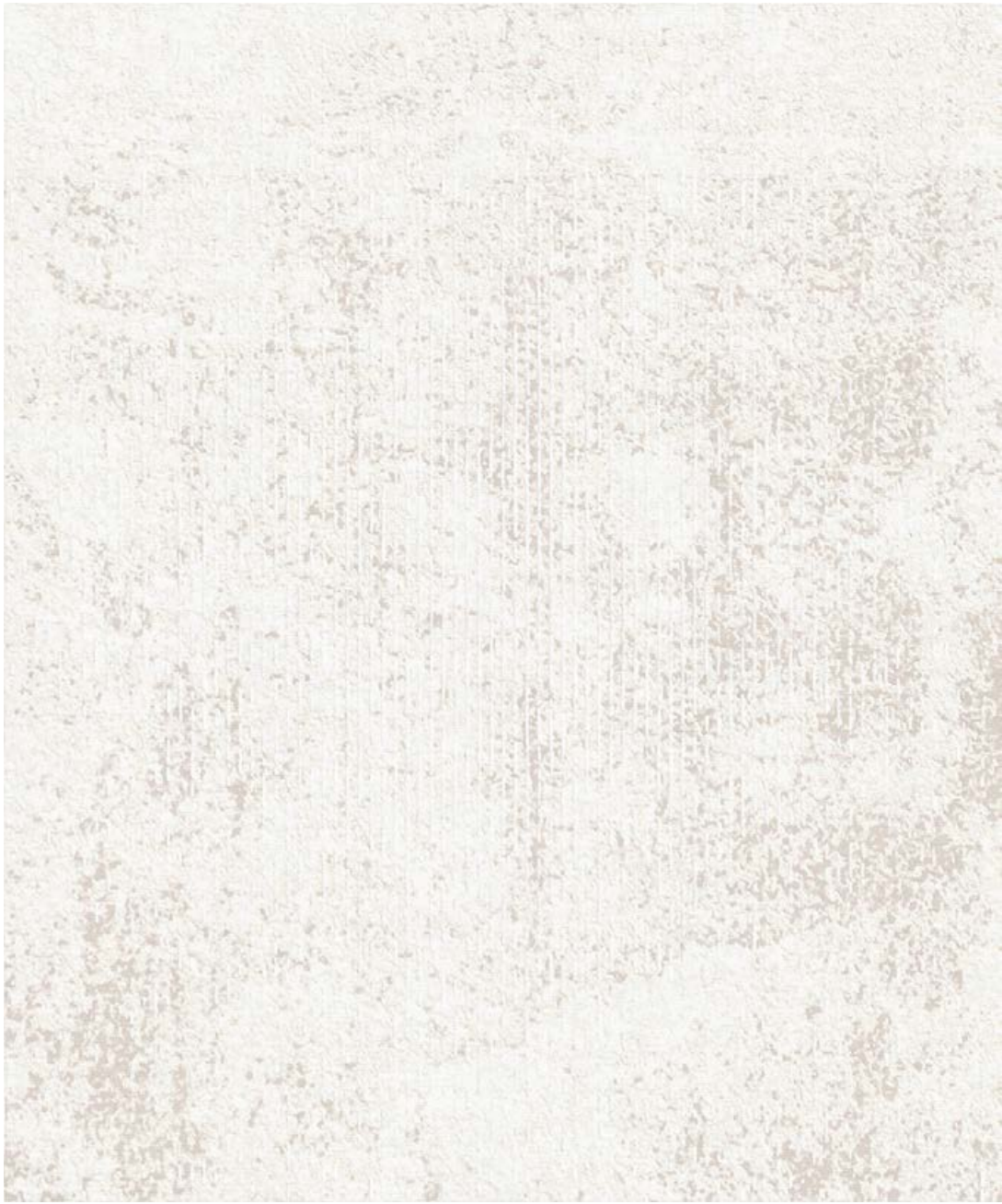
One Grey
TR1531



One White
TR1260



One Beige
TR1530





Two White
TR1324



Two Beige

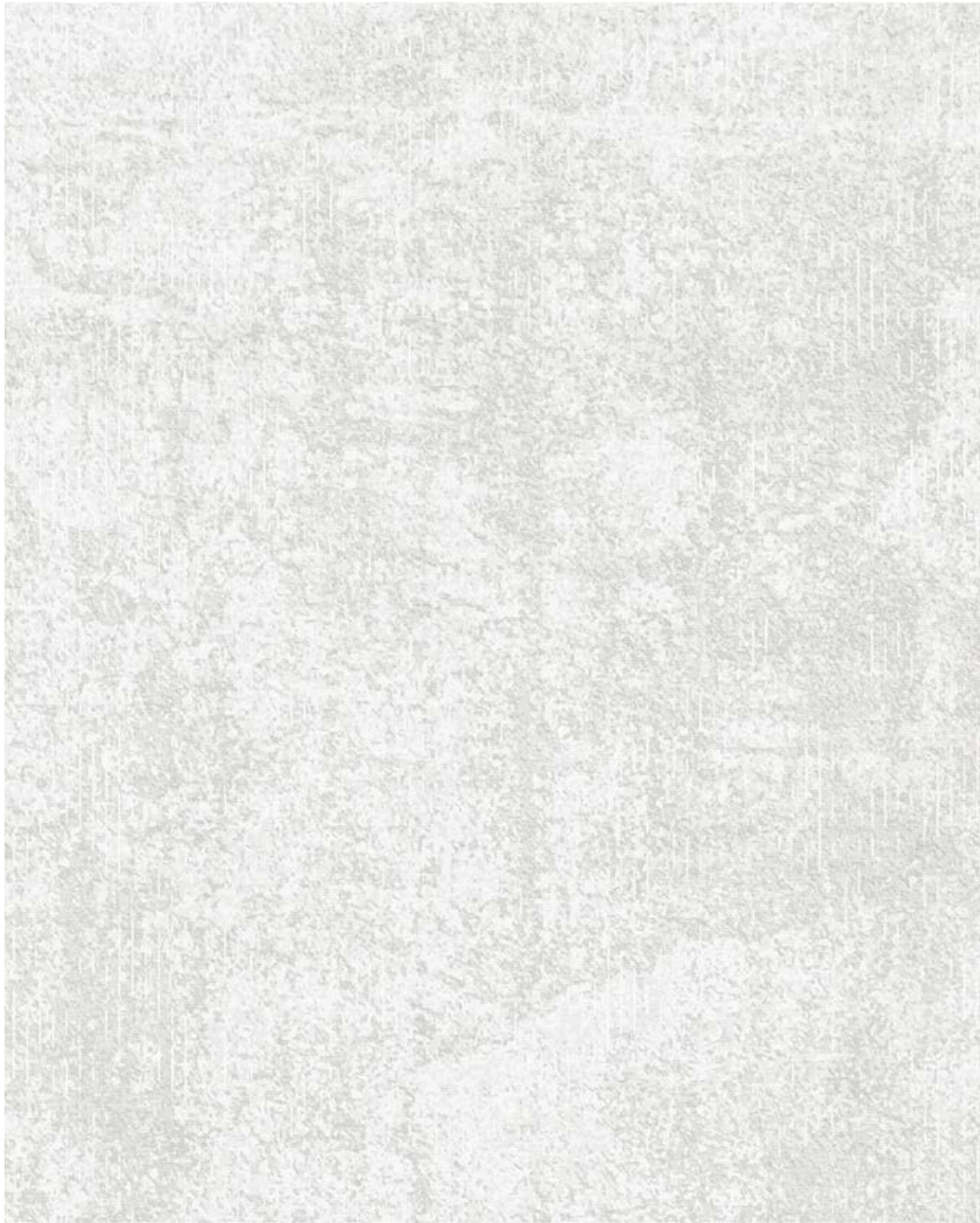
TR1323



Two Grey
TR1525



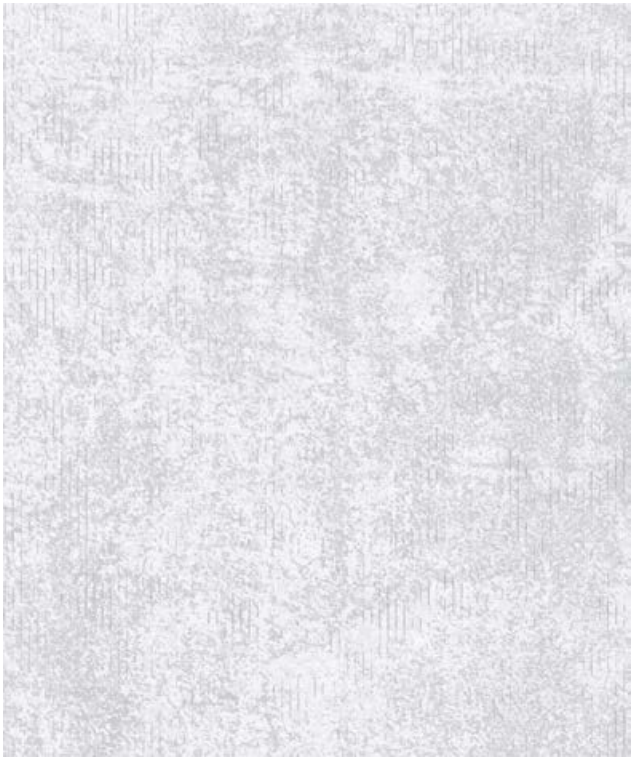
Three White
TR1276



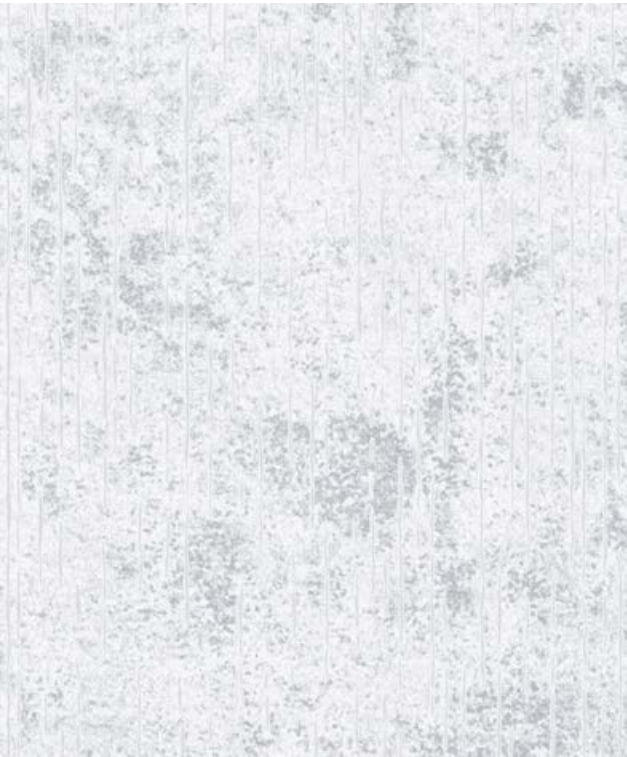
Three Beige
TR1265



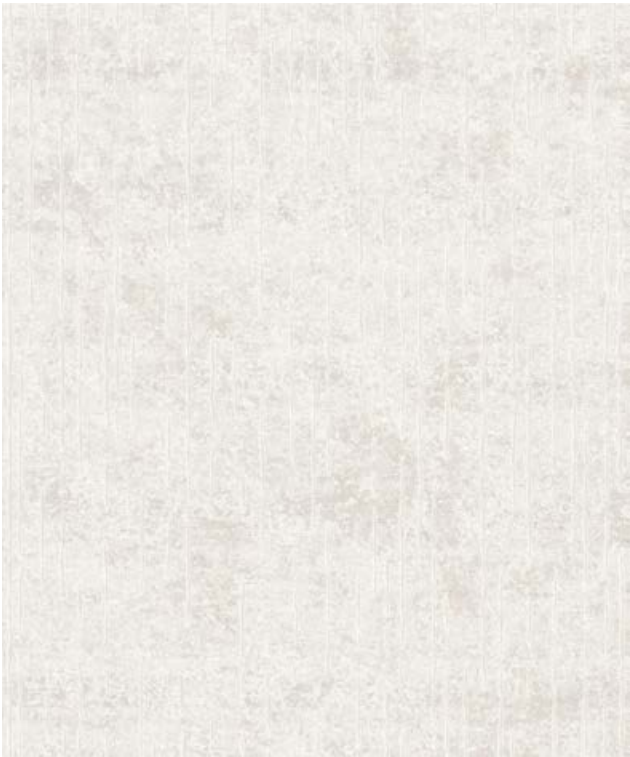
Three Grey
TR1266



Four Grey
TR1328



Four Beige
TR1326

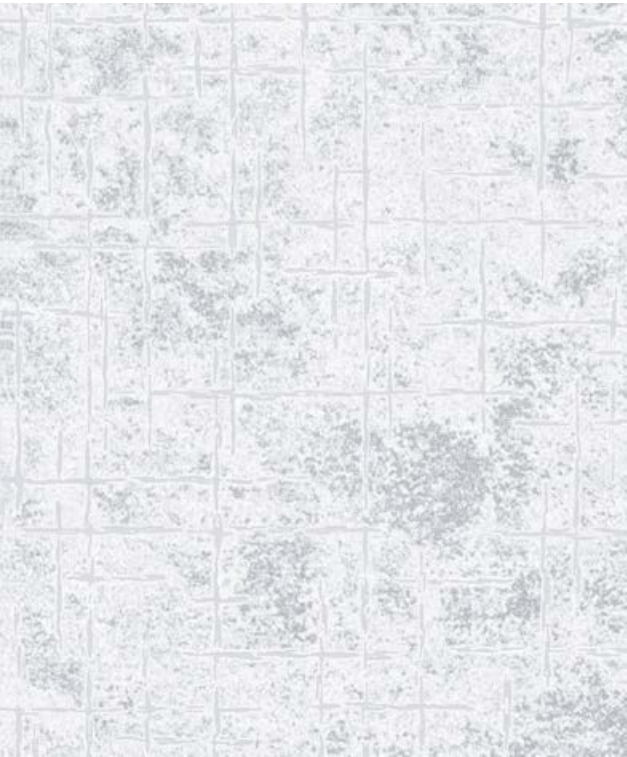


Four White
TR327

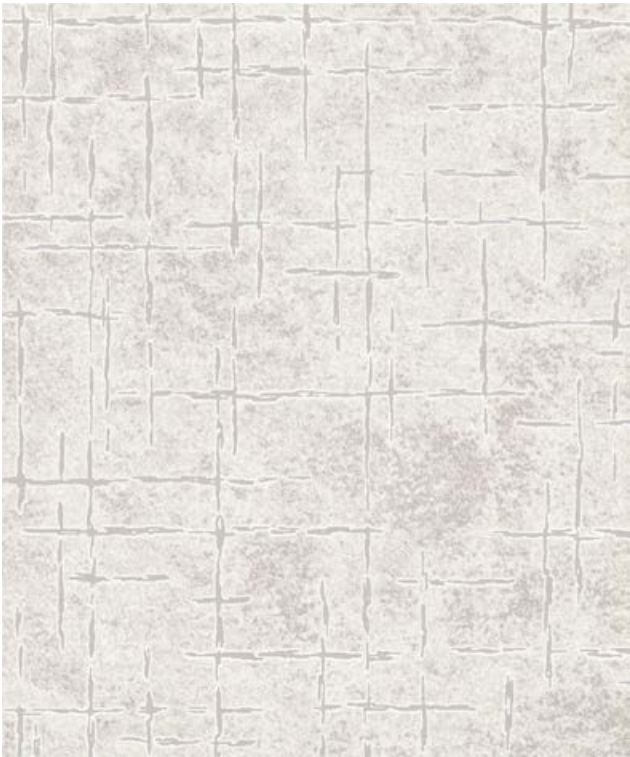




Five Grey
TR1331



Five Beige
TR1329

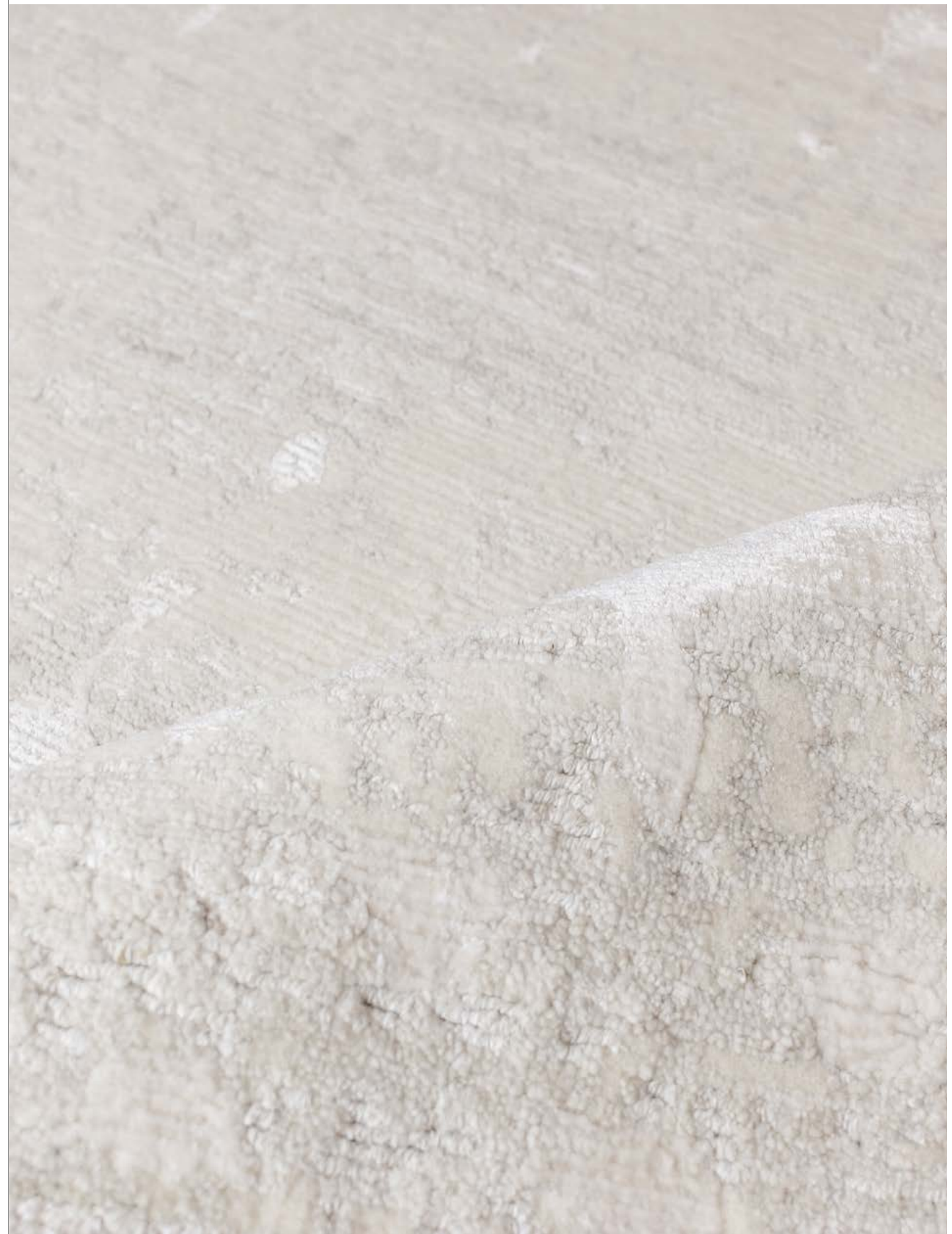
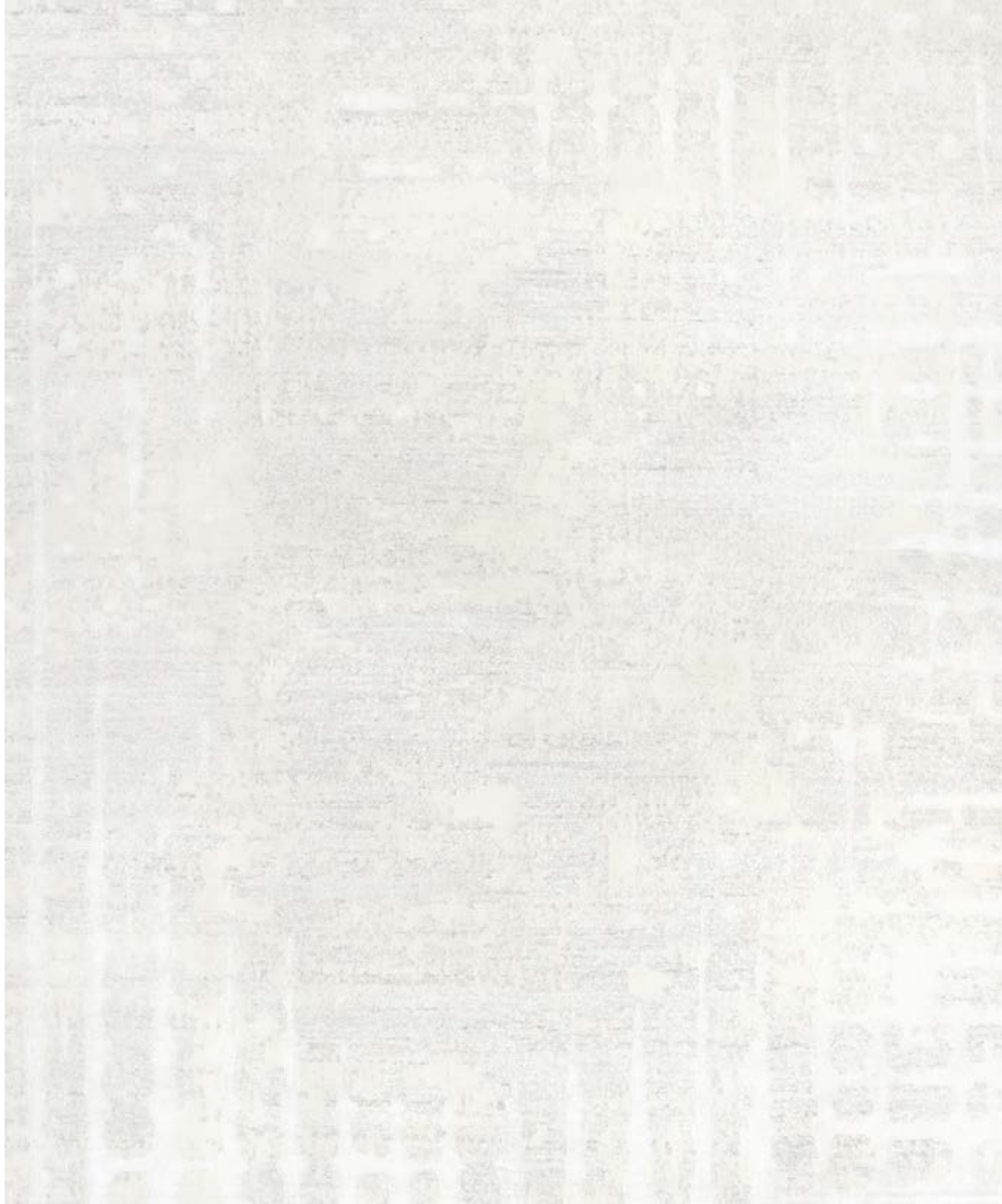


Five White
TR1330



Six White

TR1341



Six Beige

TR1340



Six Grey

TR1342





Seven White
TR1349



Seven Beige

TR1348



Seven Grey

TR1350





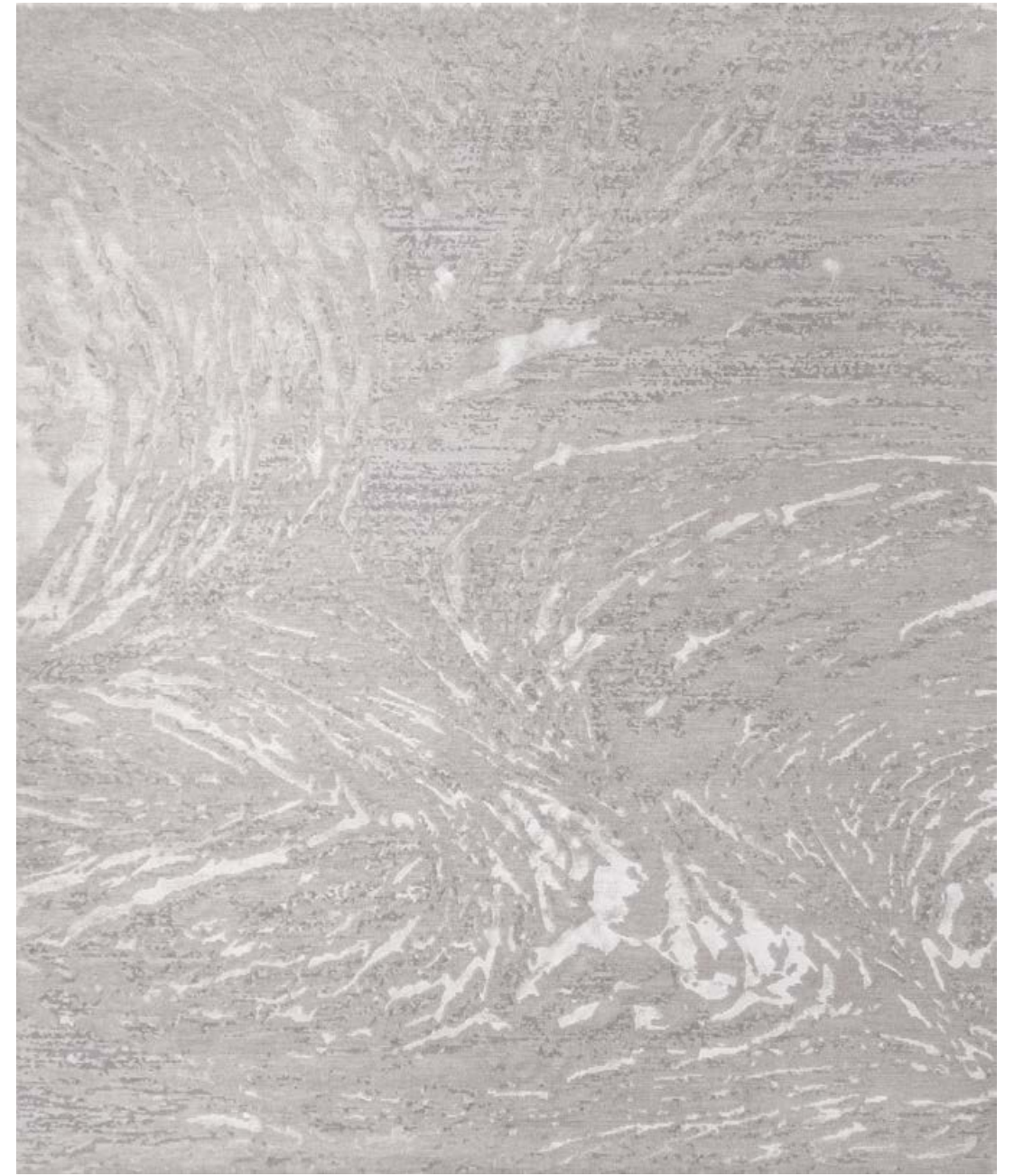
Eight White

TR1352



Eight Grey

TR1353





Eight Beige

TR1351





Nine White
TR1343



Nine Beige
TR1264



Nine White
TR1344



Ten White
TR1346



Ten Beige
TR1345



Ten Grey
TR1347



Fabulous



In the Fabulous rug collection, marvelous plants intertwine in magical hues, mystical branches and rays of light passing through the fairy forest creating new gradations. The richness of wool and silk threads in the weave of the Fabulous rug makes interiors full of life. The unique patterns of the rugs surprise with their sophistication and simplicity at the same time.

Fabulous products: Mirror
Midsummer
Sand Castle
Movement
Narcissus
Forest
Forest Circle

Collection Overview

MIRROR



TR1727
Mirror

MIDSUMMER



TR1729
Midsummer

SAND CASTLE



TR1658
Sand Castle

MOVEMENT



TR1740
Movement

NARCISSUS



TR1513
Narcissus Affair



TR1728
Narcissus

FOREST



TR1730
Gold Forest



TR1741
Rainforest

FOREST CIRCLE



TR1853
Dark Forest



TR1730R
Gold Forest Circle



TR1741R
Rainforest Circle

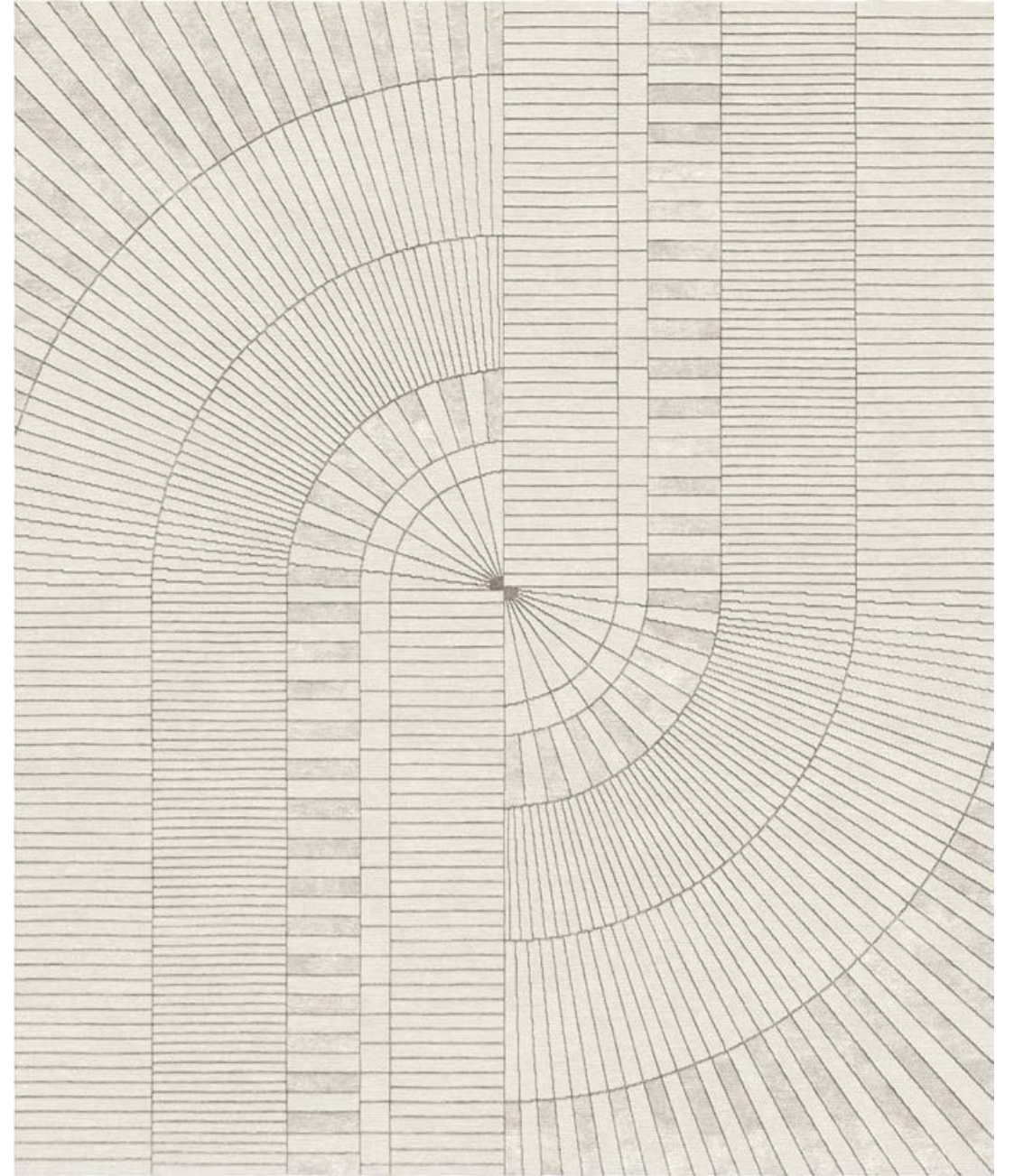


TR1853R
Dark Forest Circle





Mirror
TR1727



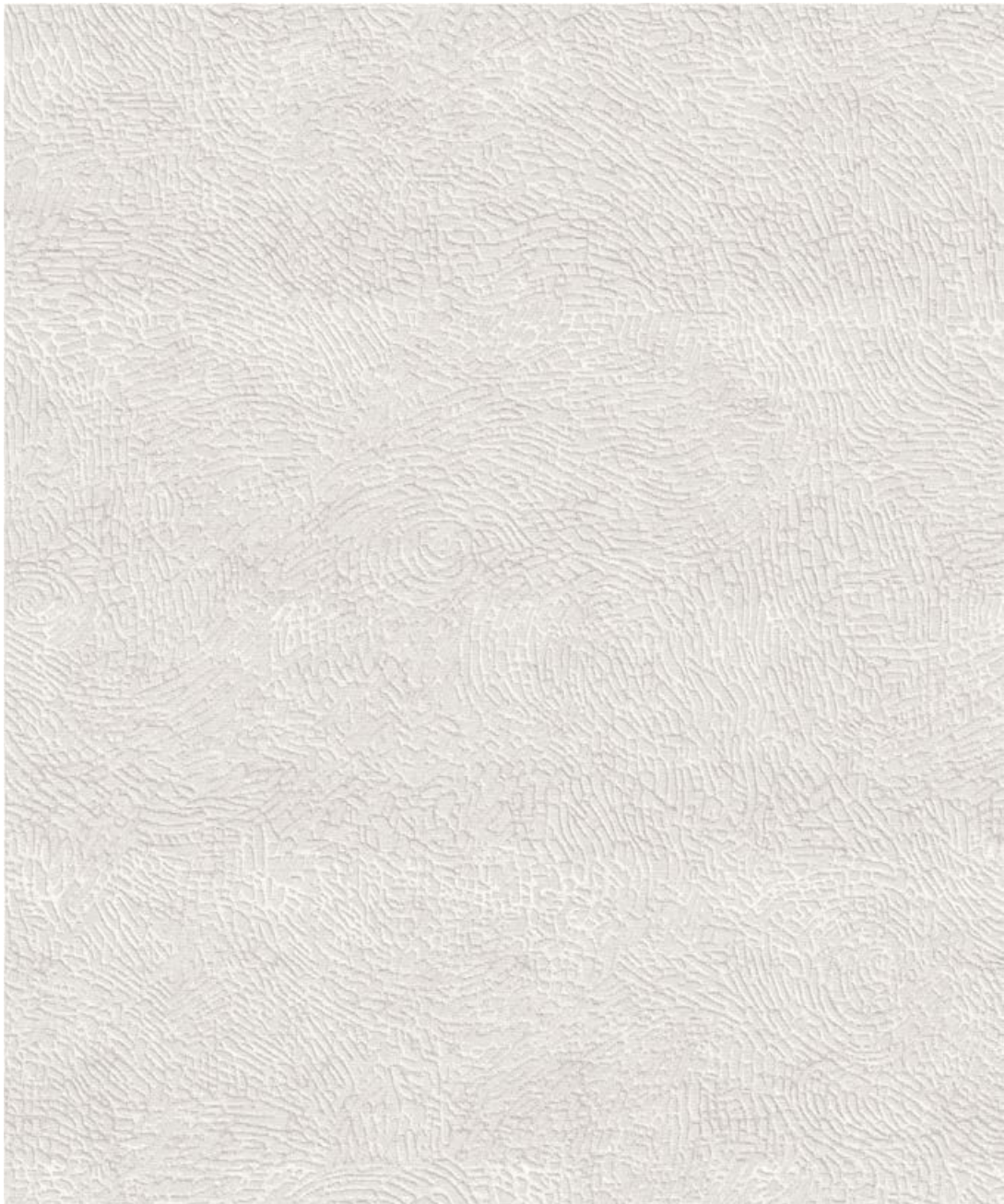
Midsummer

TR1729



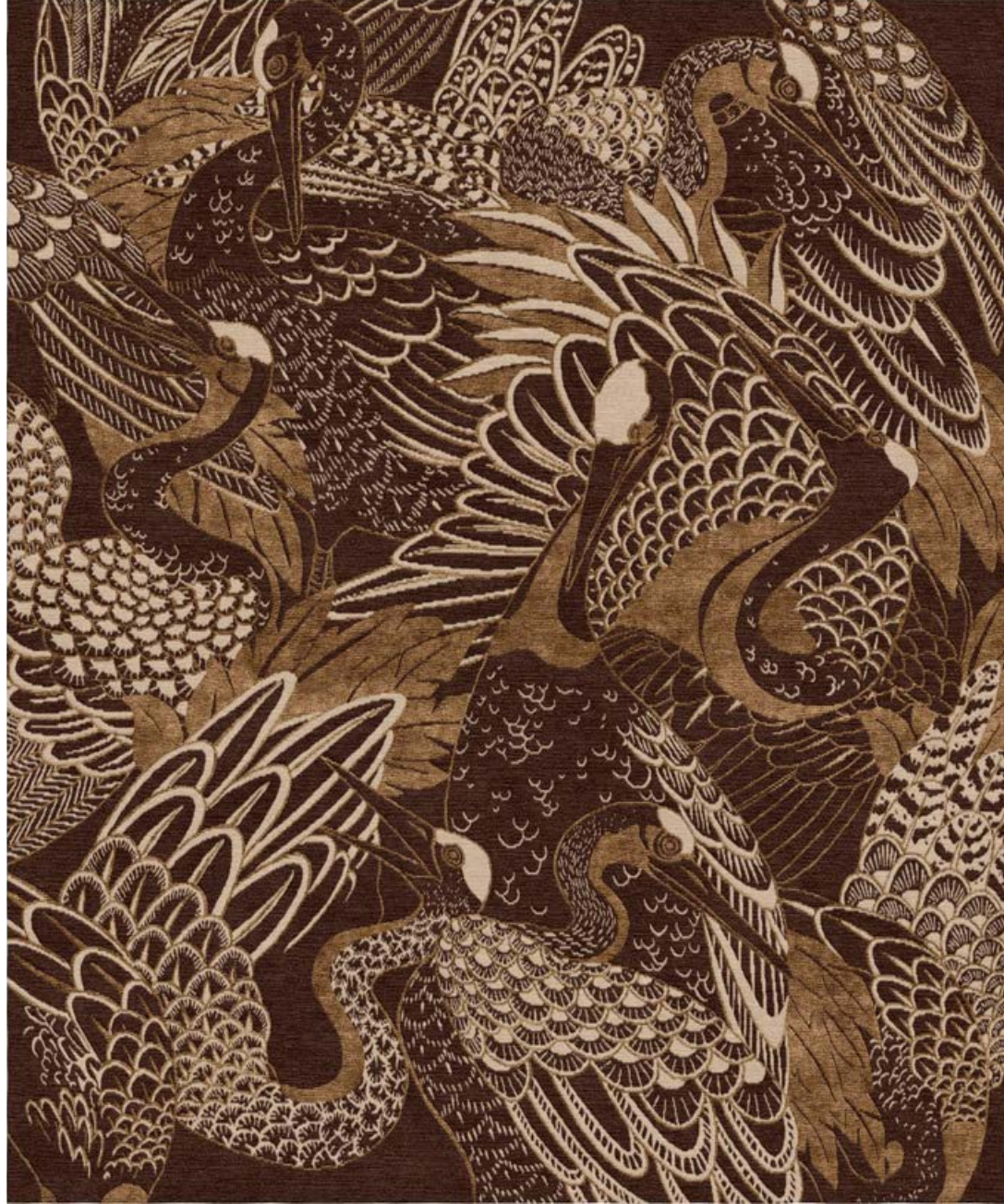


Sand Castle
TR1658



Movement

TR1740







Narcissus Affair
TR1513



Narcissus
TR1728







Gold Forest

TR1730



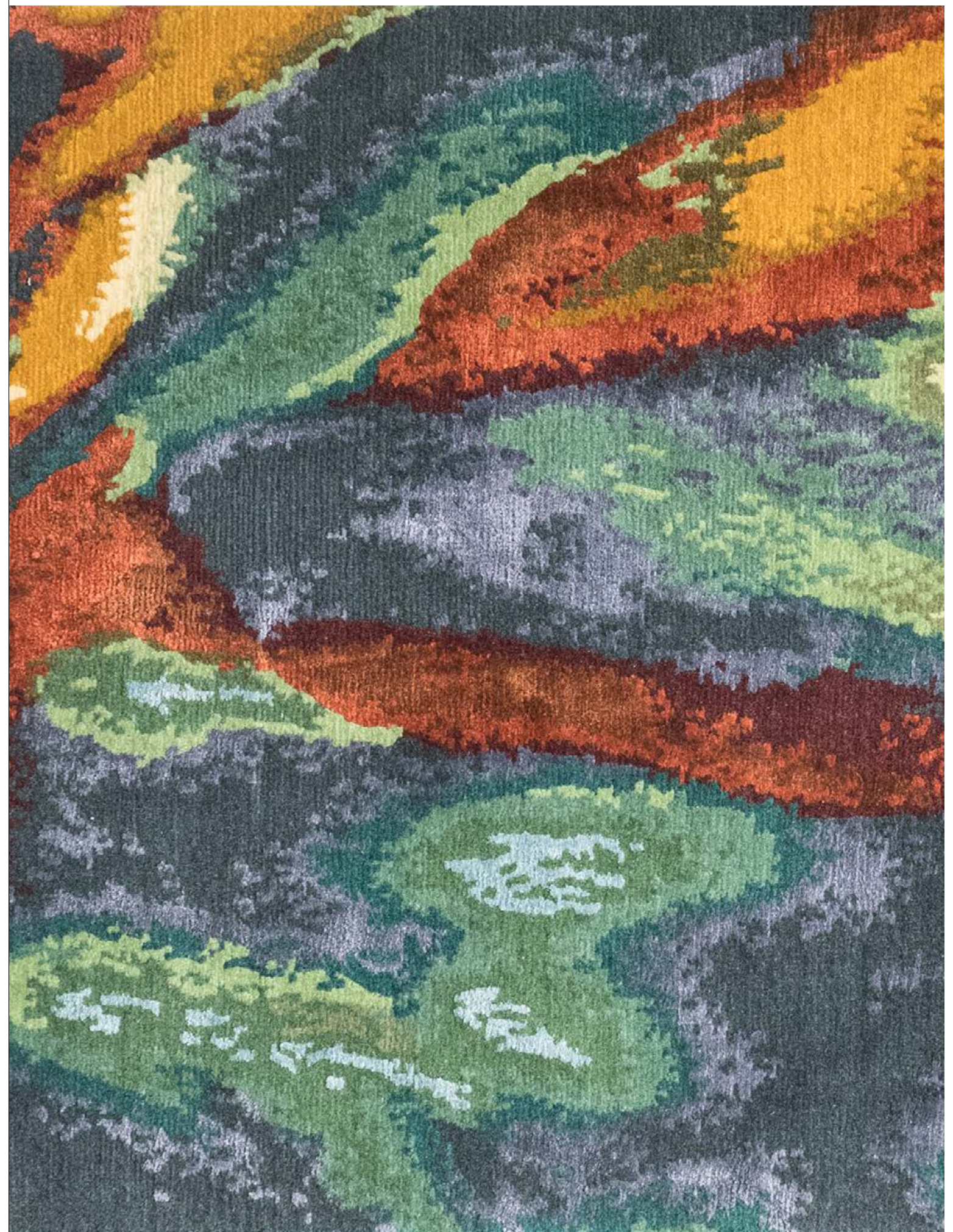
Rainforest

TR1853



Darkforest

TR1741



Dark Forest Circle

TR1853R



Gold Forest Circle

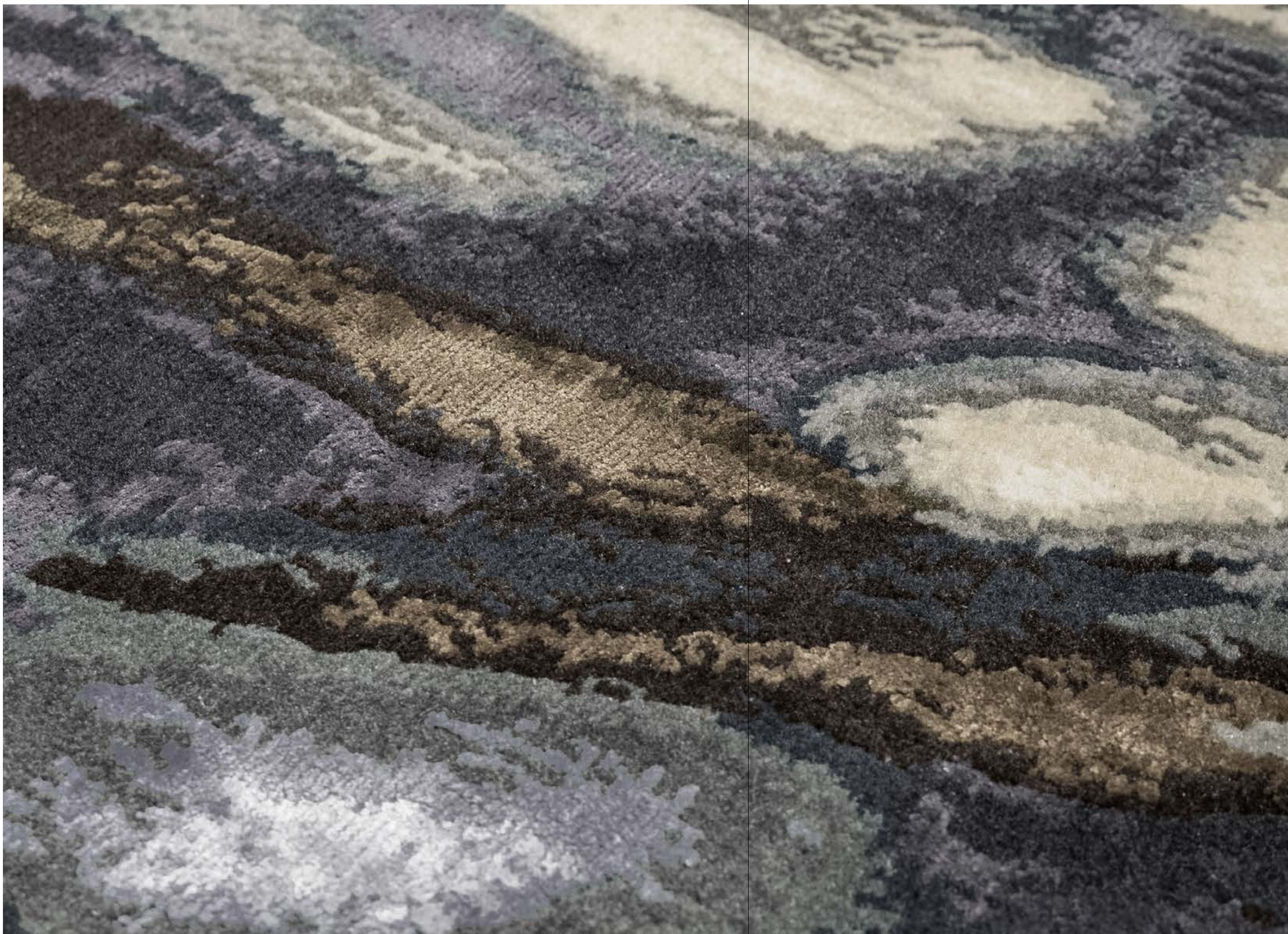
TR1730R



Rainforest Circle

TR1741R





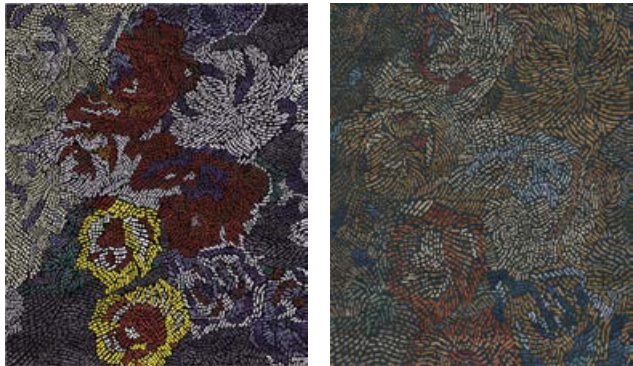







Per Sempre



The Per Sempre collection draws inspiration from intricate historical embroidery patterns and traditional craftsmanship that, translated into a contemporary visual language, reflect Tapis Rouge's search for perfection and the spirit of innovation by playing with solids and voids. The collection's primary color palette is expressive, deep, and future-muted shades of autumn and blue mist.

Per Sempre products: Fiametta Giardino
Griseida
Lia
Biancafiore
Maria
Beatrice
Laura

GRISEIDA		MARIA		FIAMETTA GIARDINO	
					
TR1584 Griseida		TR1651 Maria		TR1588 In Primavera	
TR1587 In Autunno		LIA		BIANCAFIORE	
					
TR1586 Lia		TR1585 Biancafiore		TR1589 Beatrice	
LAURA					
					
TR1649 Laura Argento		TR1583 Laura Dorato			





Griseida
TR1584

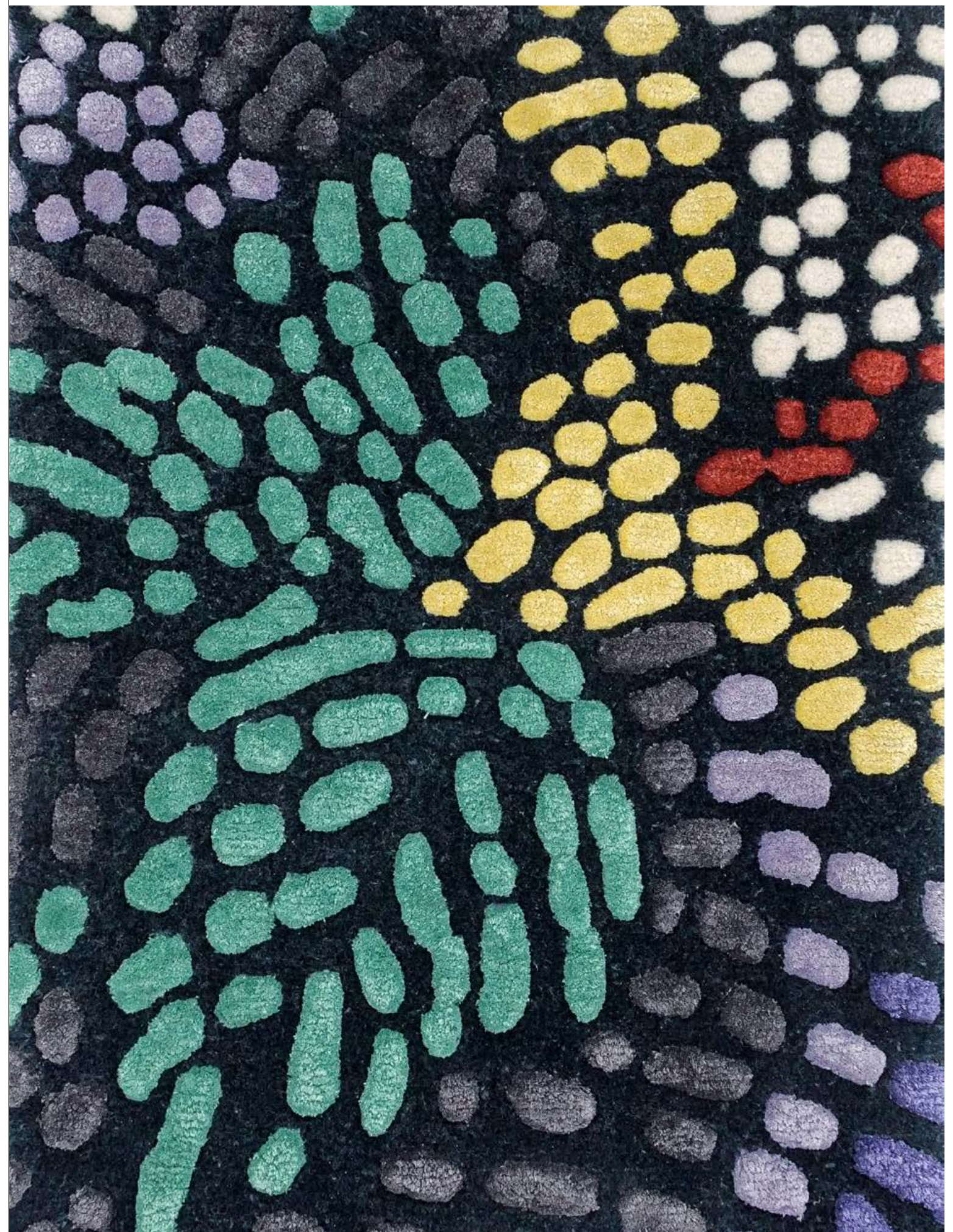
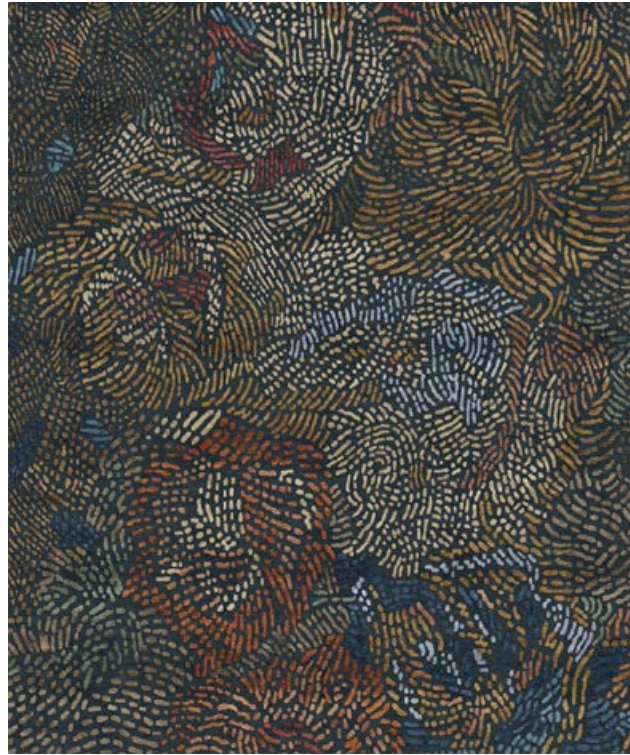
Maria
TR1651



In Primavera
TR1588



In Autunno
TR1587

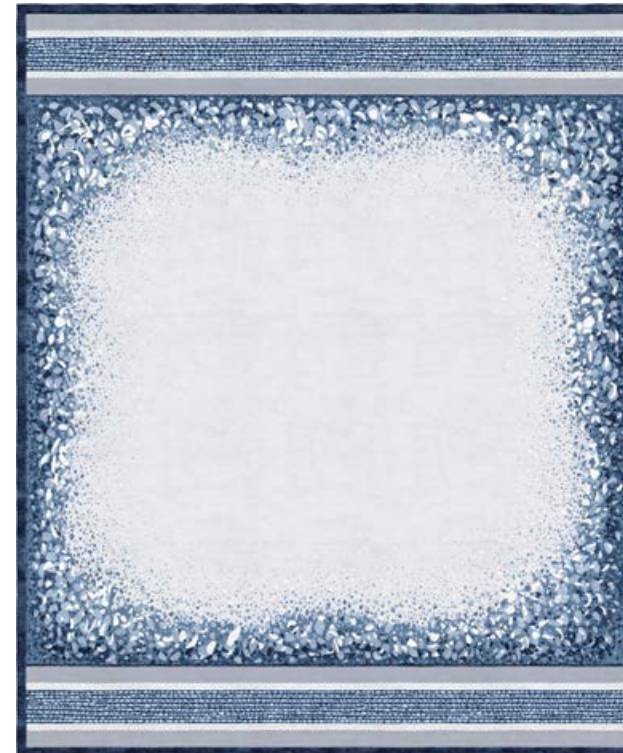


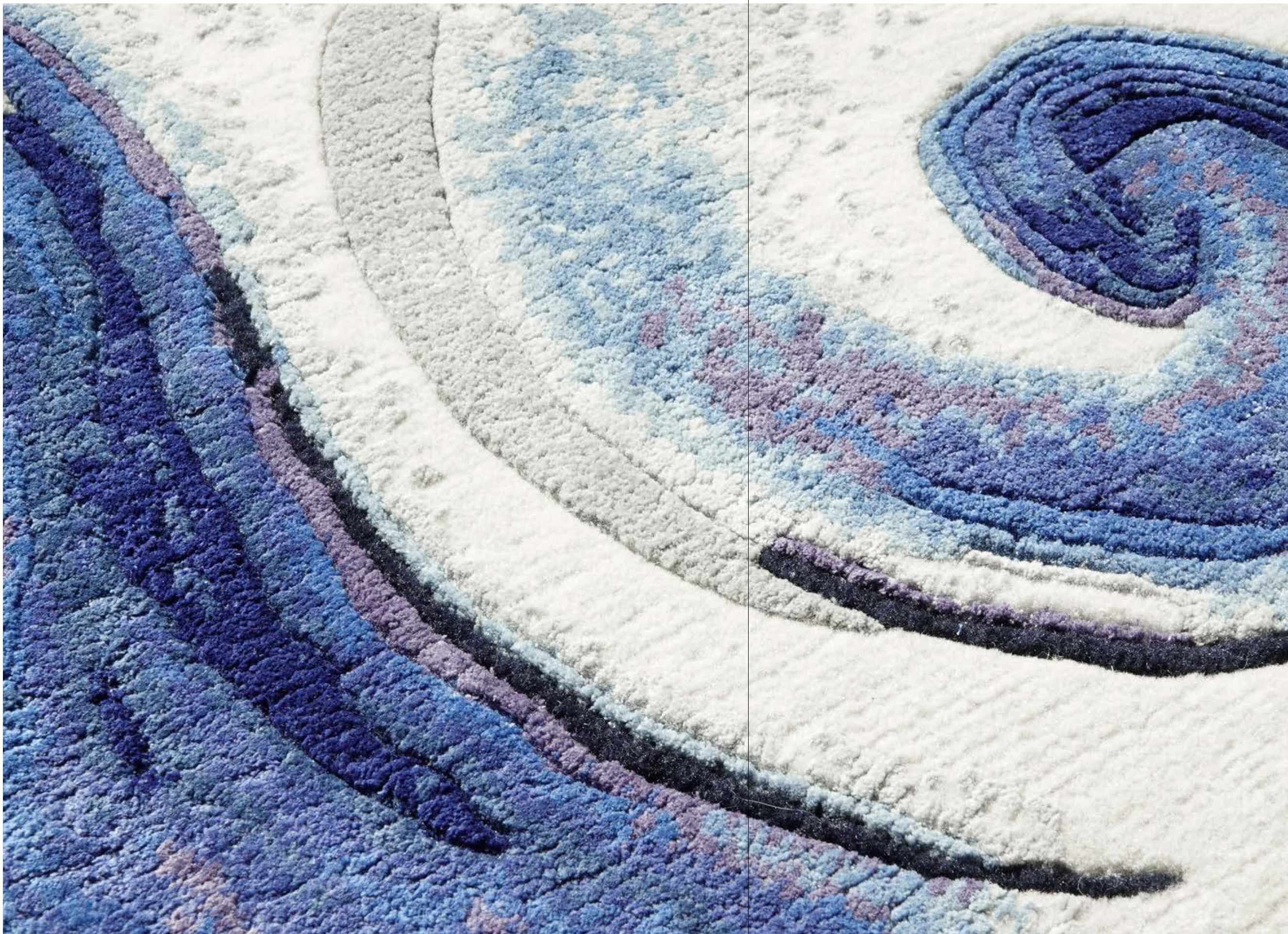




Lia
TR1586

Biancafiore
TR1585







Beatrice
TR1589



Laura Argento
TR1649



Laura Dorato
TR1583





Koi Pond



Japanese Watercolor paintings inspire the Koi Pond capsule collection from Atelier Tapis Rouge, where the designers have expertly matched the colors to convey the softness of the medium through luxurious silk and wool. The outline of the rugs features the movement of underwater life in the waters of the Japanese Koi Pond, with blue, green, and red streaks of color adding a touch of drama and movement. The Japanese yugen in handmade knotting technique is an extraordinary and unique art form. The rug's color scheme preserves the color transparency intrinsic to watercolor paintings, creating a soft and ethereal effect. The curved lines and color spots add an element of movement, giving the impression of persistent motion.

The fragmentary method used in the design, with an asymmetric composition that seems to have been captured by the camera from the continuous stream of life, embodies the contemplative attitude towards life prevalent in Japanese culture. The emerald vortices of the Koi pond waters are punctuated by the golden flash of fish scales, adding a touch of intimacy and mystery.

This rug is hand-knotted from New Zealand wool and silk, with 100 knots per inch. The challenge was to convey the watercolor technique in the rug, which is managed using a unique thread mix. Each knot in the rug is made up of a track composed of three bundles of nine threads. These carpets incorporate so many colors that choosing yarns took several days.

Koi Pond products: Red Fish
Gold Fish

Red Fish



TR1018
Red Fish

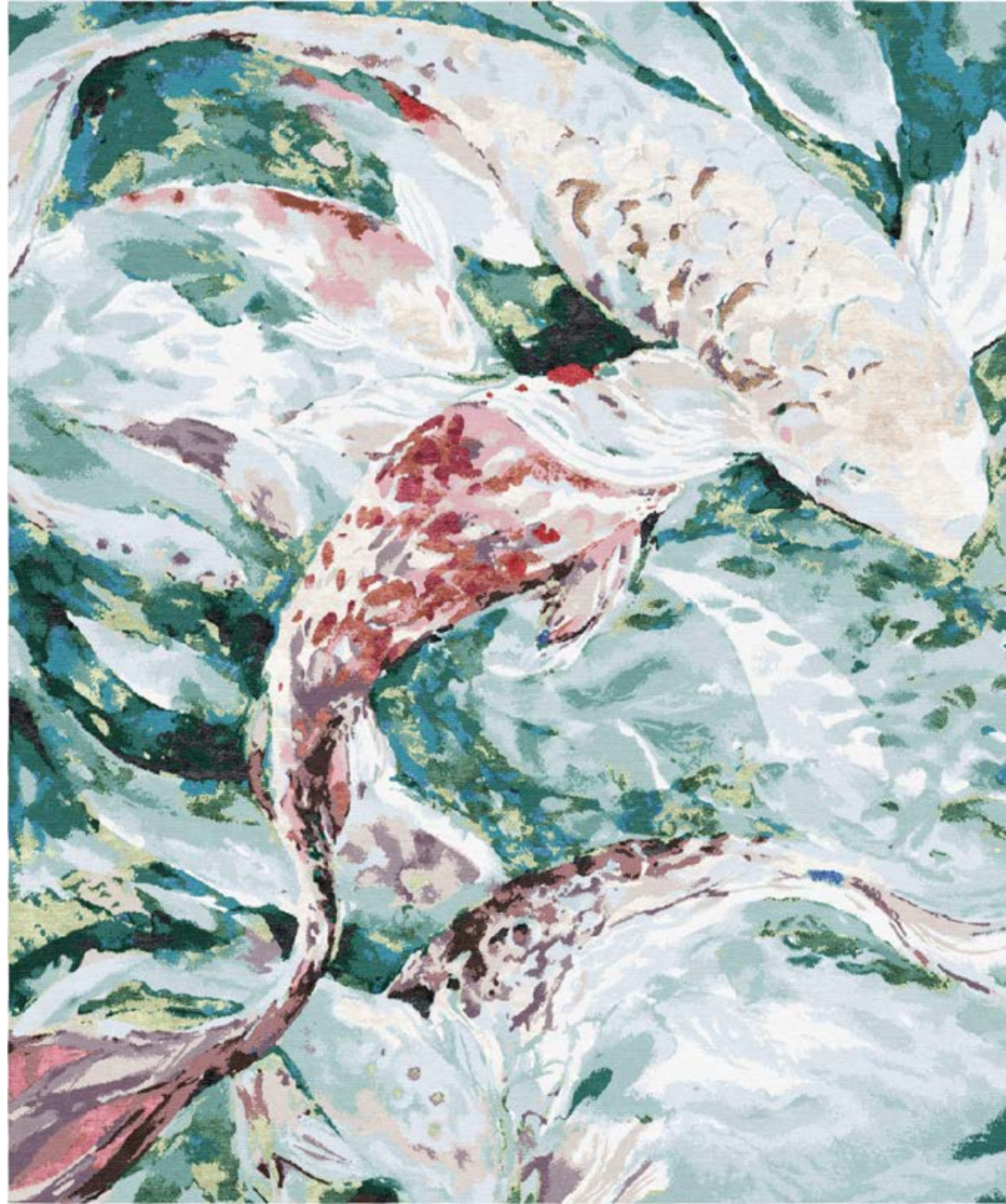
Gold Fish



TR1017
Gold Fish



Red Fish
TR1018



Gold Fish
TR1017



Chinoiserie



The Chinoiserie collection is made by a series of intricate and elegant rugs inspired by the rich cultural heritage of China. Drawing on ancient myths and legends, the collection presents a range of stunning designs steeped in symbolism and beautifully crafted.

We have expertly restored illustrations from the late Ming and early Qing dynasties and have brought these designs to life in various ways. Some rugs faithfully reproduce the original artwork, while others feature modern color schemes or have been reinterpreted into entirely new compositions.

Each piece in the collection is a masterful fusion of complex patterns and simple geometric ornaments, creating a harmonious and balanced aesthetic. The materials used are of the highest quality, including 100% pure silk and a blend of Chinese silk and New Zealand wool.

Chinoiserie Products: Floating Lotus
Temple Ceremony Chinese Blue
Immortality Grove
Tempest
Manchurian Cranes
Pagoda
Chinese Phoenix
Riverhouse
Lingering Garden

FLOATING LOTUS



River Blue
TR1377



Cloud Grey
TR1378

TEMPLE CEREMONY CHINESE BLUE



Temple Ceremony
Chinese Blue
TR1363

IMMORTALITY GROVE



Gold Leaf
TR1441

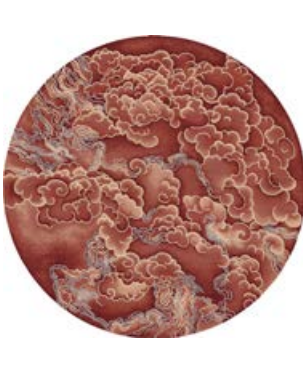


Emperors Red
TR2110

TEMPEST



Tempest Bronze
TR1396R



Tempest Flame
TR1397R

MANCHURIAN CRANES



Manchurian Cranes Indigo
TR1526



Manchurian Cranes Eggshell
TR1382

PAGODA



Blue Fade
TR1381



Stone Antique
TR1380



Antique Sand
TR1379

CHINESE PHOENIX



Bronze
TR1364



Celeste
TR1365



Antique Indigo
TR1524



Antique Gold
TR1523

RIVERHOUSE



Antique Sand
TR1556



Spring Garden
TR1444



Celeste Silky Weaving
TR1445



Nebula Silky Weaving
TR1446

LINGERING GARDEN



Imperial Waves Lapis
TR1374



Beige
TR1368



Purple
TR1522



Chestnut
TR1521

RICE FIELDS SILVER



Rice Fields Silver
TR1528





Floating Lotus
River Blue

TR1377



Floating Lotus
Cloud Grey

TR1378



Temple Ceremony Chinese Blue

TR1363





Gold Leaf
TR1441

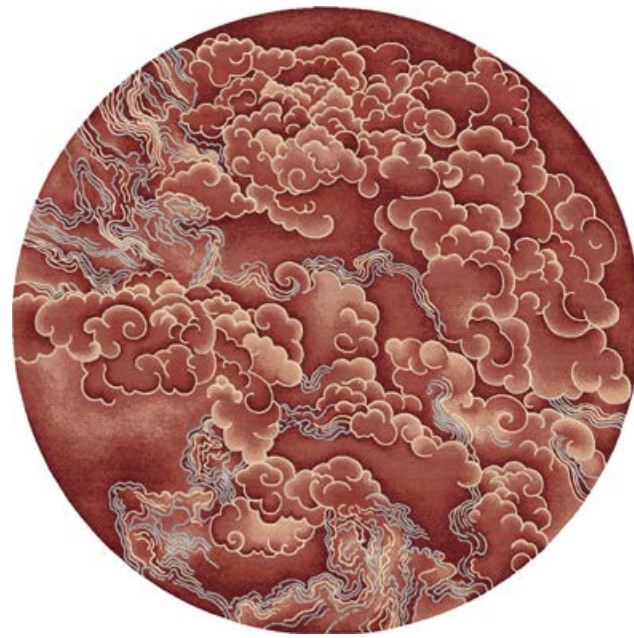
Emperors Red
TR2110



Tempest Bronze
TR1396R



Tempest Flame
TR1397R



Manchurian Cranes Indigo
TR1526



Manchurian Cranes Eggshell
TR1382





Pagoda Stone Antique
TR1380



Pagoda Gold Leaf
TR1381



Pagoda Antique Sand
TR1379



Bronze
TR1364



Celeste
TR1365



Antique Indigo
TR1524



Antique Gold
TR1523



Nebula Silky Weaving
TR1446



Antique Sand
TR1556



Spring Garden
TR1444



Celeste Silky Weaving
TR1445



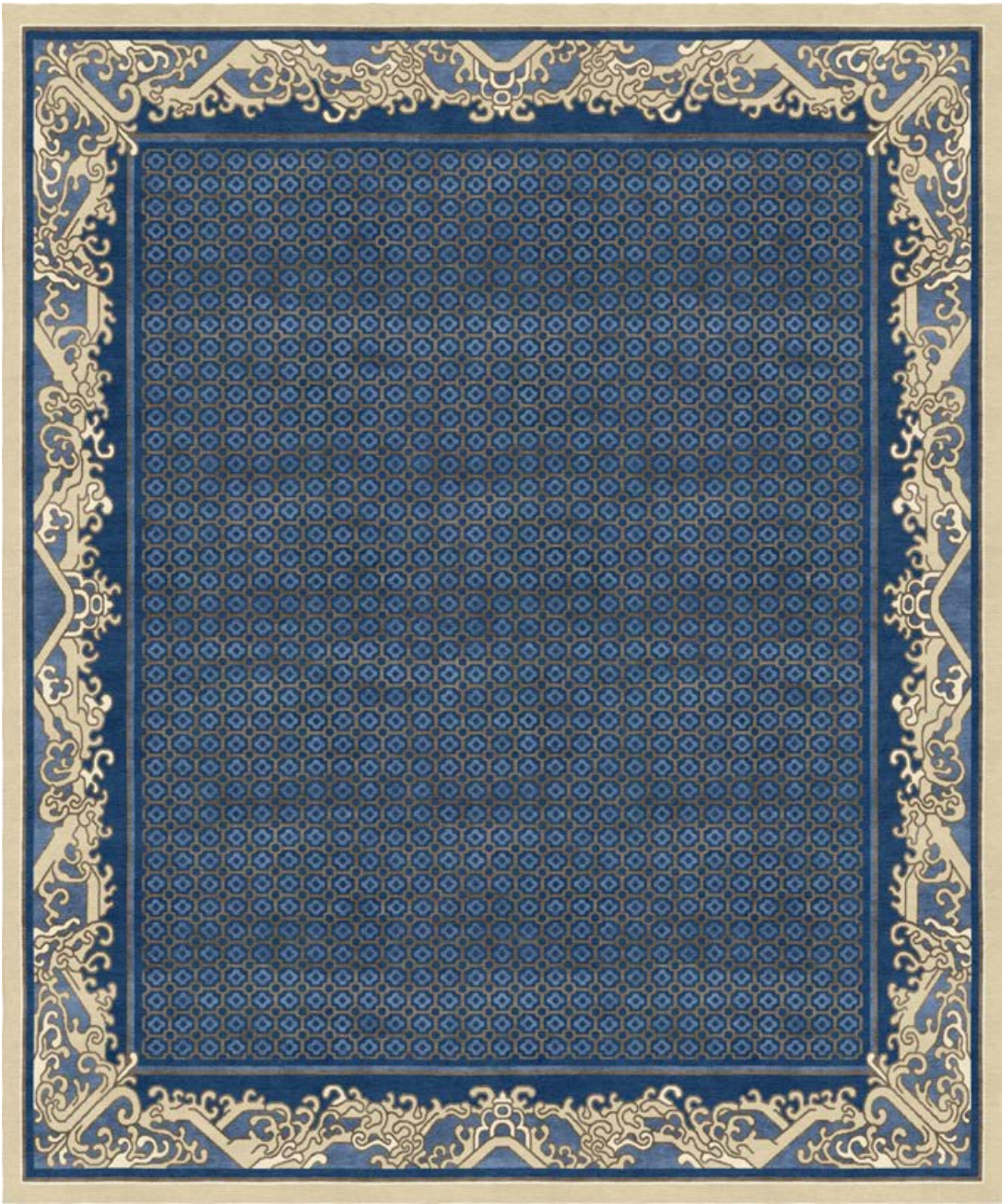
Rice Fields Silver

TR1528



Lingering Garden Imperial Waves Lapis

TR1374



Lingering Garden Beige

TR1368



Lingering Garden Purple

TR1522





Lingering Garden Chestnut

TR1521





Dentelle

Adapting traditional Richelieu lace patterns into delicate and luxurious rugs of exceptional quality. The combination of wool and silk, in a neutral color palette, will give your interior a unique flavor of something unusual in the use of classic ornaments in the rug. The Richelieu lace design in the borders or center of the rug composition is the inspiration for the collection. We created a fabric effect from the carpet and laid it at your feet, giving your interior a unique appearance.

Dentelle products: Clementine
Claudine
Charlotte

CLEMENTINE



Blanc
TR1360

Gris
TR1361

Terrestre
TR1362

CLAUDINE



Blanc
TR1356

Gris
TR1354

Terrestre
TR1257

CHARLOTTE



Blanc
TR1356

Gris
TR1354

Terrestre
TR1355



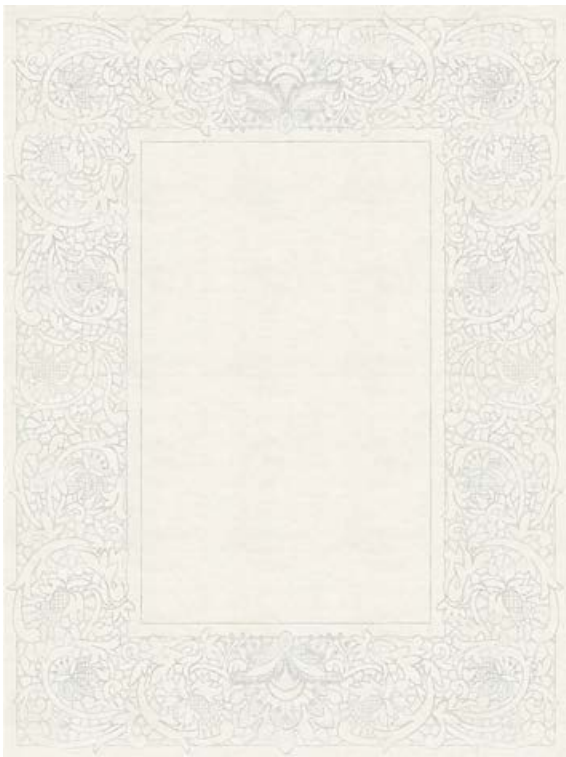
Clementine Terrestre

TR1362



Clementine Blanc

TR1360



Clementine Gris

TR1361



Claudine Blanc
TR1356



Claudine Gris
TR1354



Claudine Terrestre
TR1257



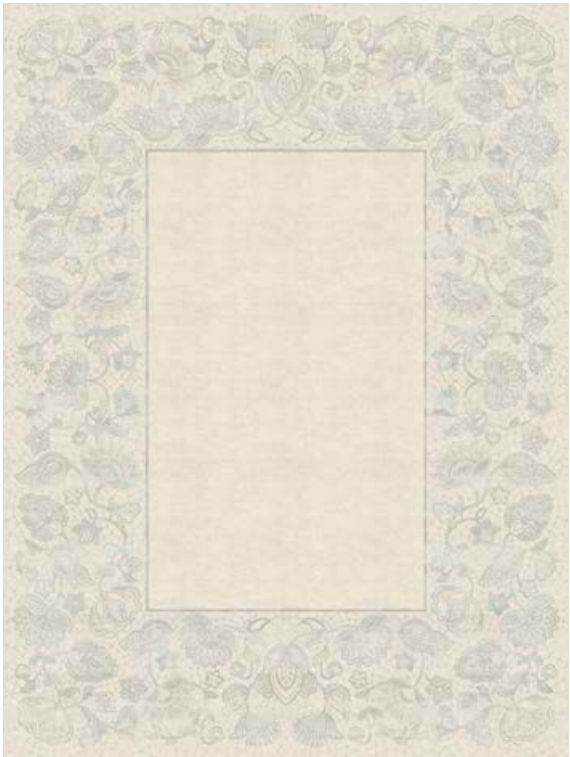
Charlotte Blanc
TR1356



Charlotte Terrestre
TR1355



Charlotte Gris
TR1354





La Scala



The La Scala collection was originally inspired by Mike Shilov's admiration for Italian architecture, particularly the beauty and variety of staircases as architectural elements.

The collection is the result of research into the different functions of this element, from ancient times to modern and contemporary styles. The staircase, over the centuries, has served not only as an element of junction between different levels of a building; it has had celebratory, scenic, and monumental functions, as in neoclassical and baroque architecture; it has served and serves to ascend and descend in the space of elsewhere.

The design, which in the collection reduces the element to its essentiality made up of lines, gravitates to a metaphysical space in the shades of different terrestrial and non-terrestrial landscapes.

La Scala products: Venezia
Firenze
Napoli
Roma
Milano

VENEZIA CELESTE



Venezia Celeste
TR1242

FIRENZE



Firenze Ruggine D'Oro
TR1239



Firenze Porpora
TR1238



Firenze Blu Notte
TR1245

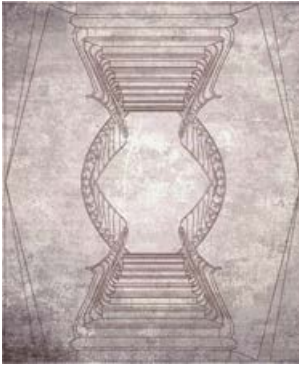
NAPOLI



Napoli Fumo
TR1244



Napoli Smeraldo
TR1243



Napoli Rosa Polvere
TR1237

ROMA



Roma Camouflage
TR1241



Roma Amaranth
TR1240

MILANO KHAKI



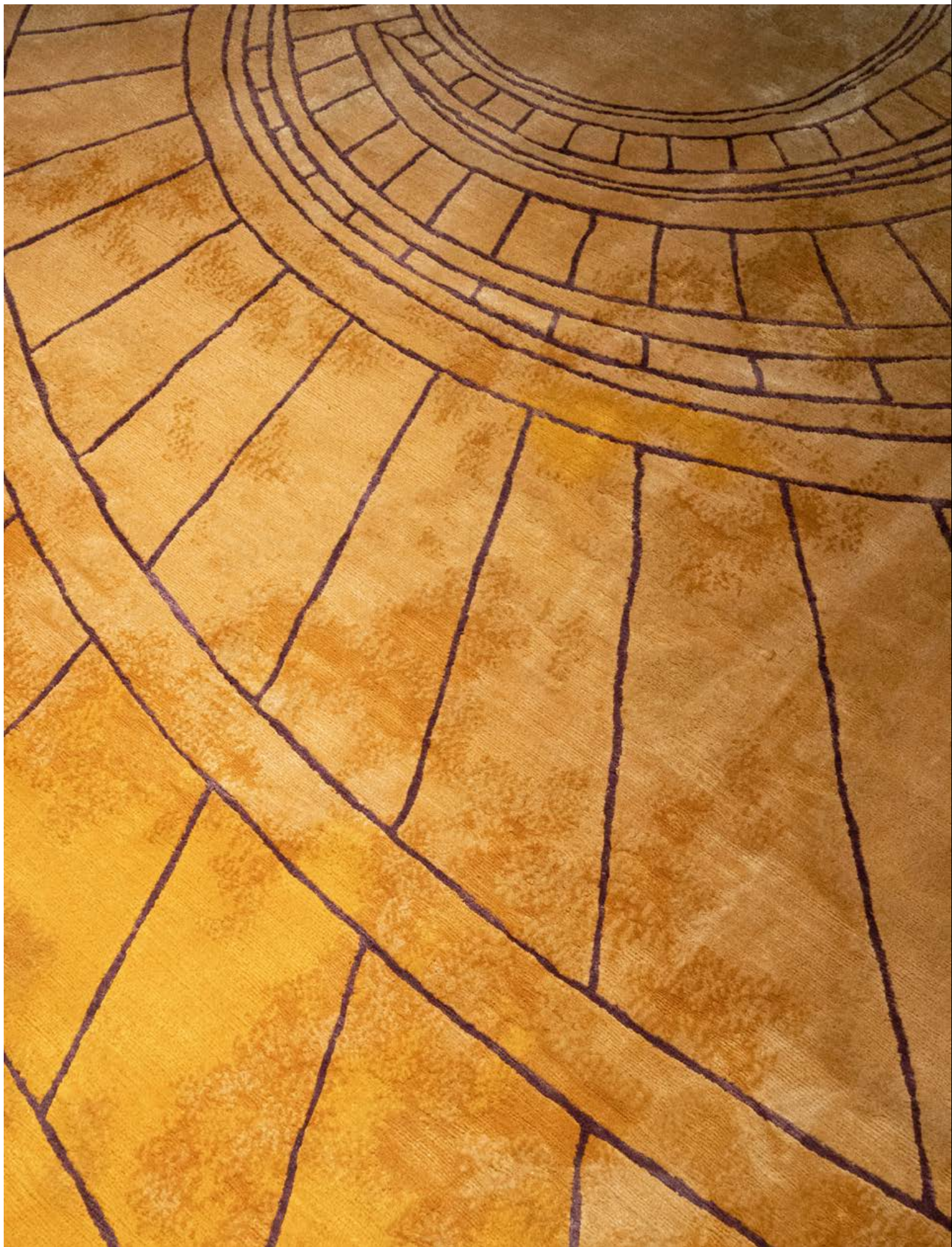
Milano Khaki
TR1236



Venezia Celeste

TR1242



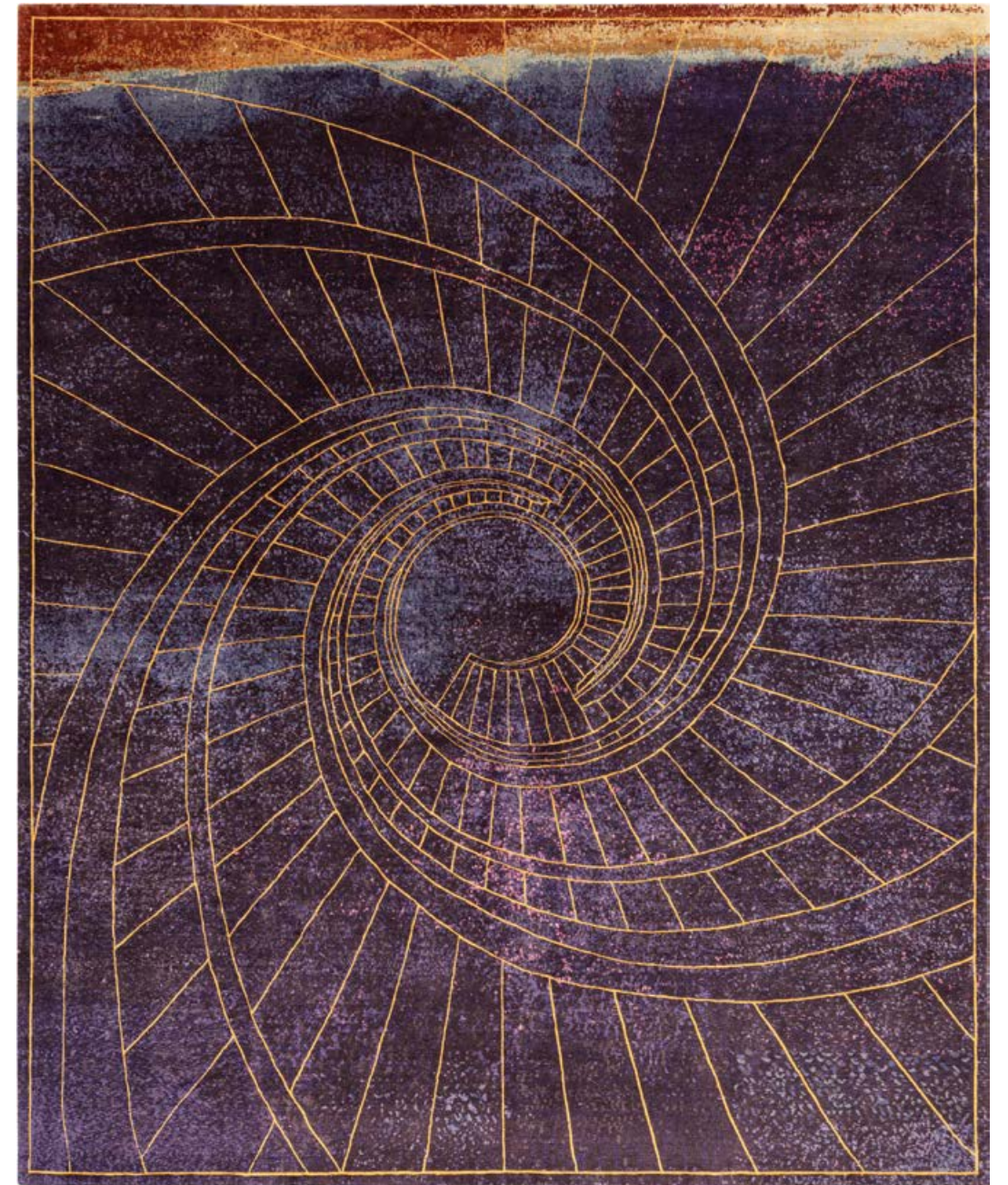


Firenze Ruggine D'Oro
TR1239



Firenze Porpora

TR1238



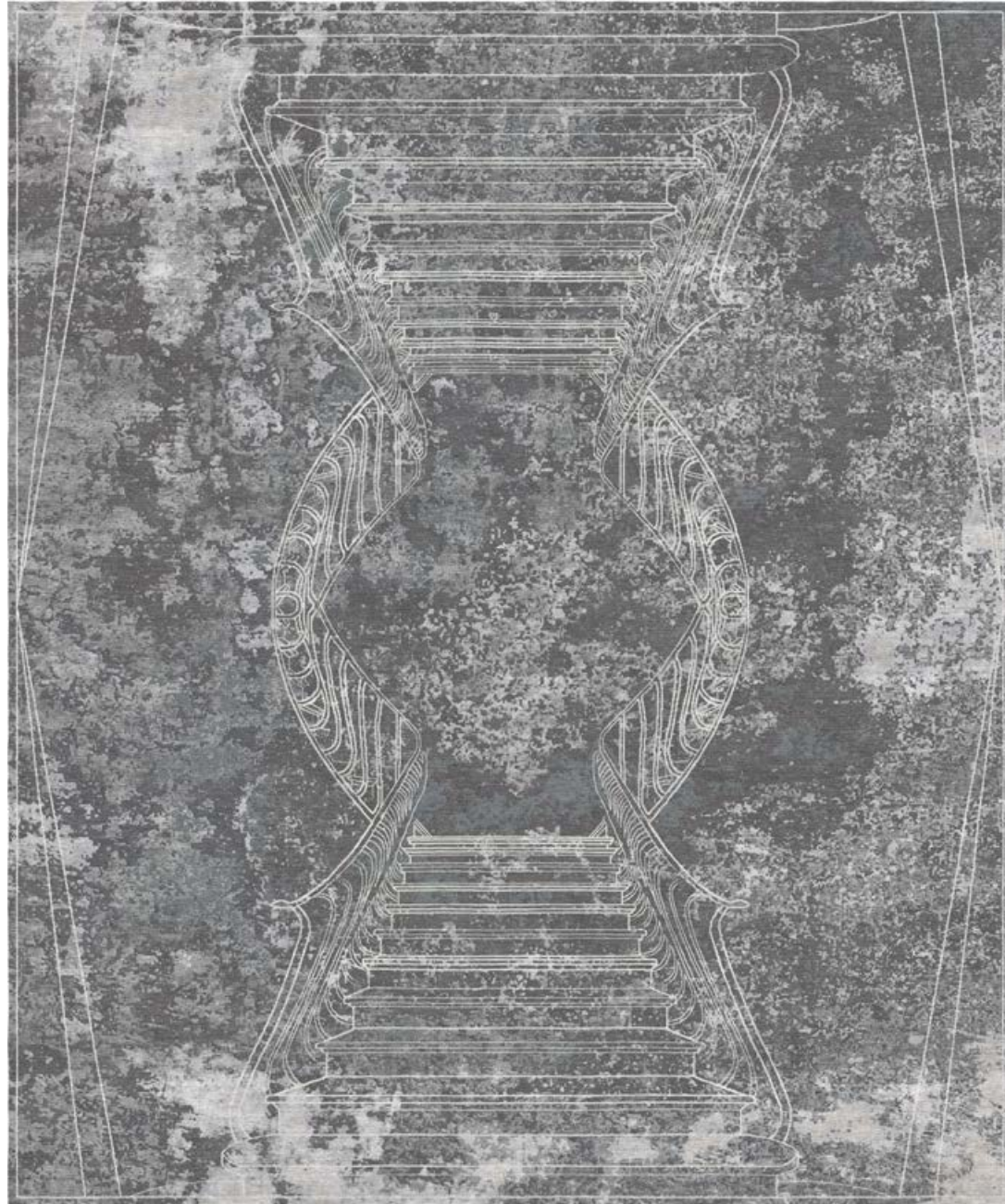
Firenze Blu Notte

TR1245

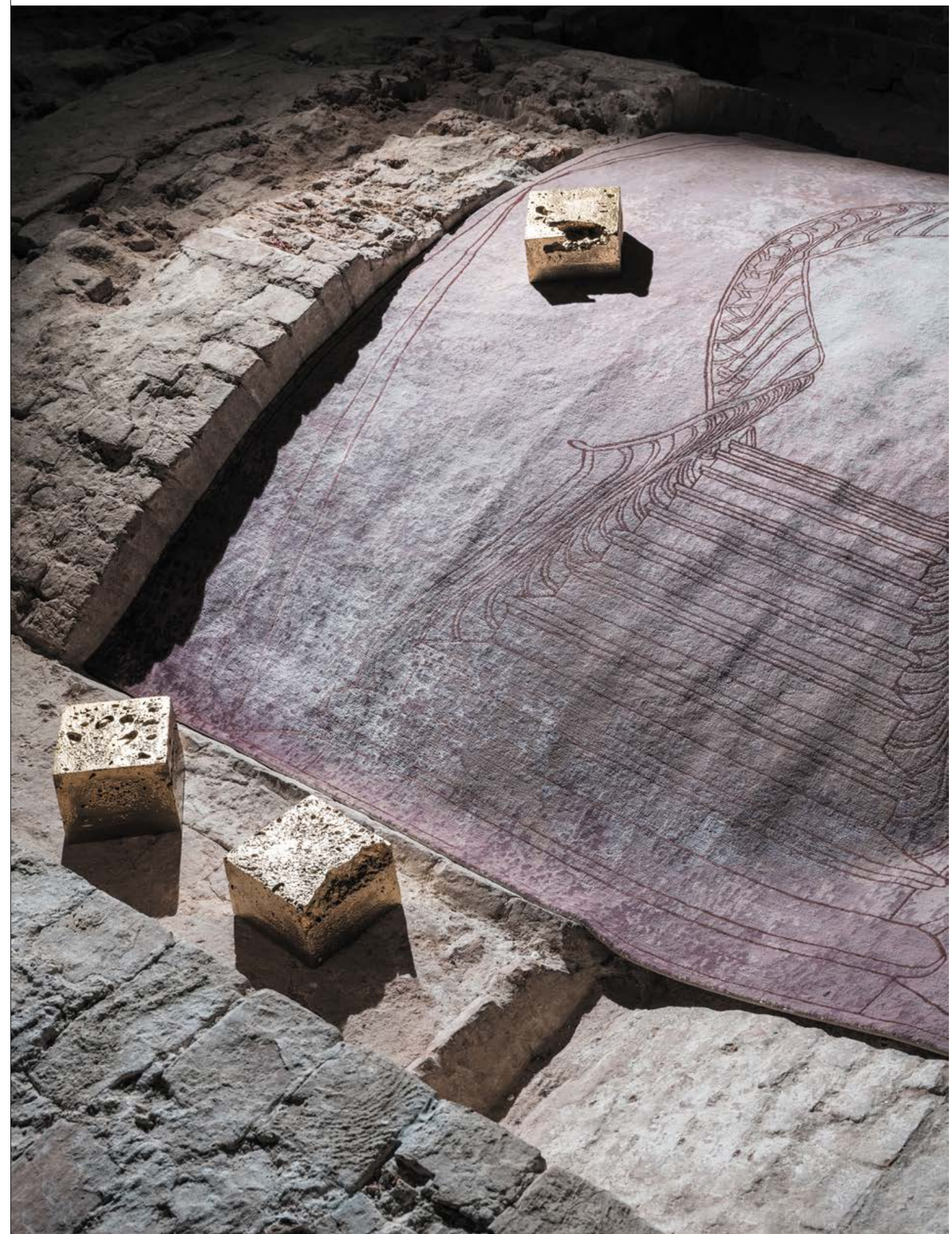
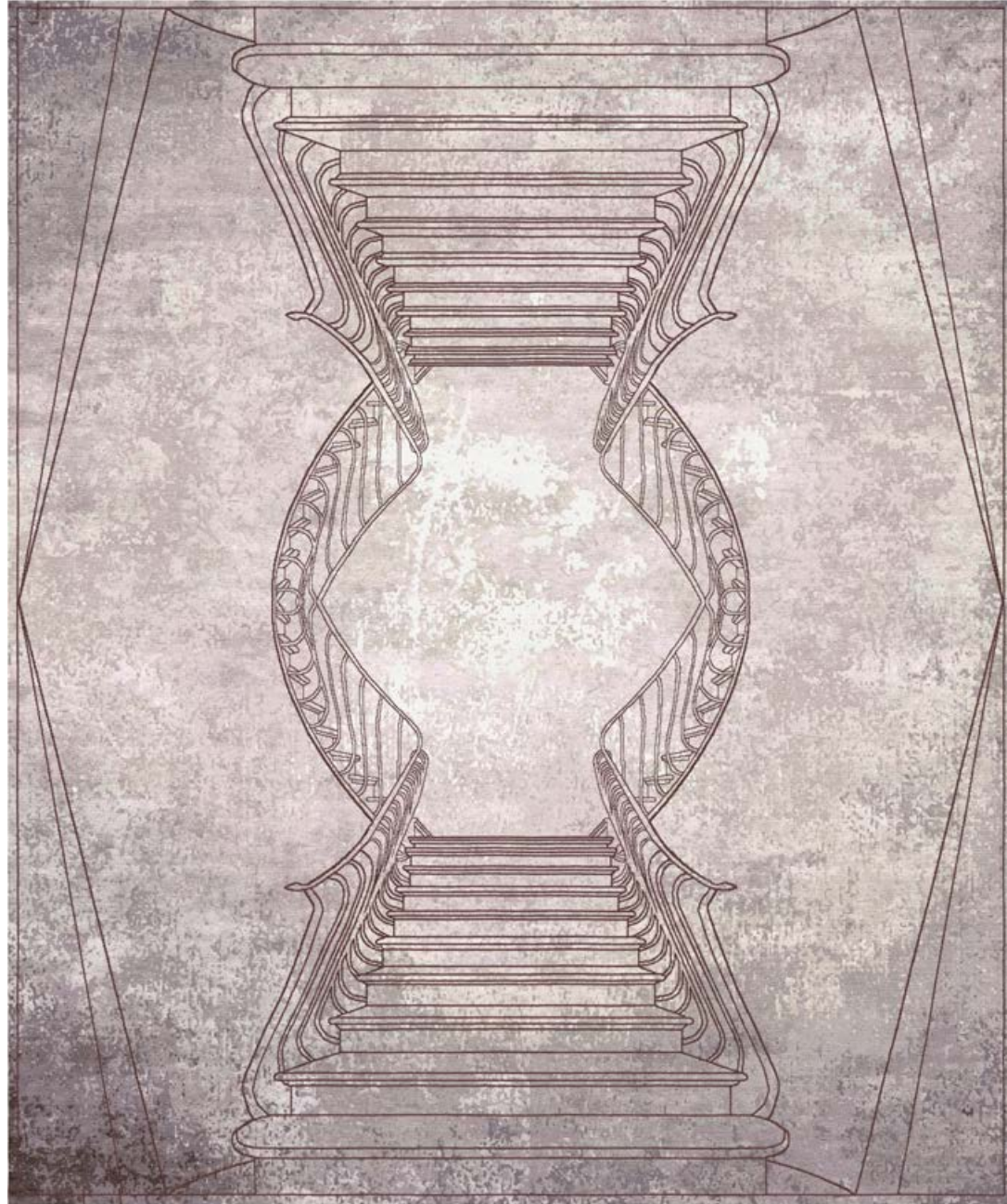


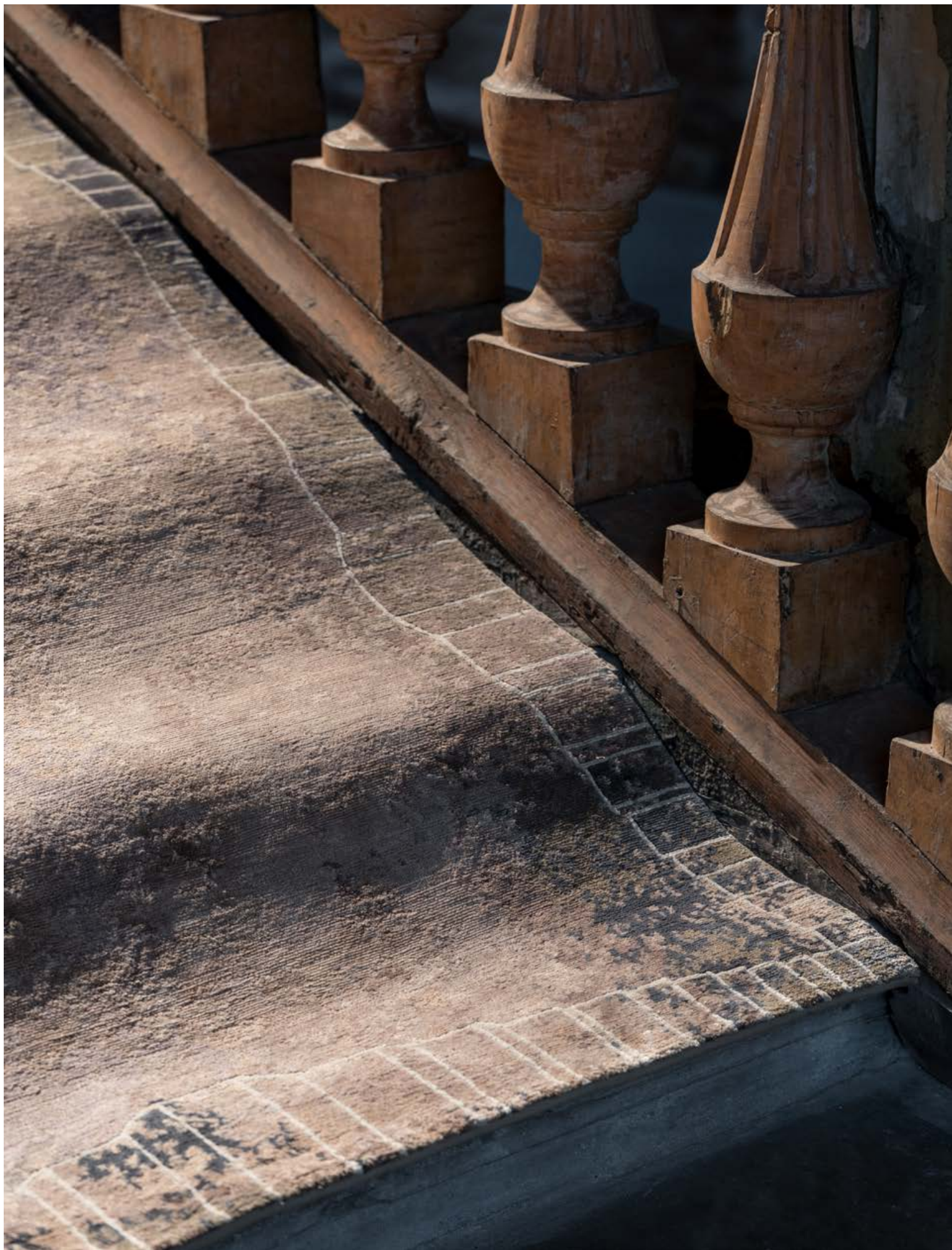
Napoli Fumo

TR1244









Roma Camouflage

TR1241





Roma Amaranto
TR1240



Milano Khaki

TR1236





Himalaya

The Himalaya collection was inspired by the surface of the rocky mountains, the crumbly texture and the complex palette that develops over multiple natural layers. Each rug is handwoven by skilled artisans using the finest materials, resulting in unique and durable pieces.

The swirling clouds hang low over the head of the night traveler. The darkness is absolute; no star can pierce it with its light. Nevertheless, the silvery light of the moon, the queen of the night, suddenly illuminates the celestial movement, the whirlwinds of air rushing through the air. The light has reached the ground, and the traveler once again discerns his winding path somewhere deep in the Himalayan mountains. In creating the patterns, we considered the material's texture, the properties of the pile, and the loop' types resulting in a design based on new languages and trends.

Himalaya products: Kuninda Kingdom
Sultej Radiance
Eternity Lapse
Serenity Lake
Meru North
Zanskar Allure
Silver Chants
Volcanic Saga
Sand Pebbles
Multani Clay

Collection Overview

KUNINDA KINGDOM



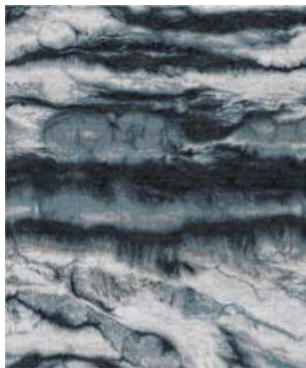
Kuninda Kingdom
TR1270

SULTEJ RADIANCE



Sultej Radiance
TR1280

ETERNITY LAPSE



Eternity Lapse
TR1279

SERENITY LAKE



Serenity Lake
TR1271

MERU NORTH



Meru North
TR1278

SILVER CHANTS



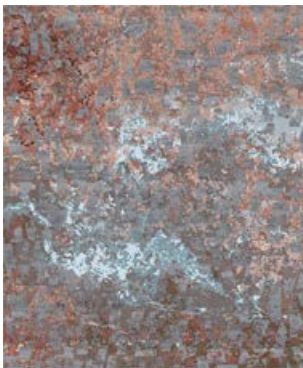
Silver Chants
TR1275

ZANSKAR ALLURE



Zanskar Allure
TR1272

VOLCANIC SAGA



Volcanic Saga
TR1274

SAND PEBBLES

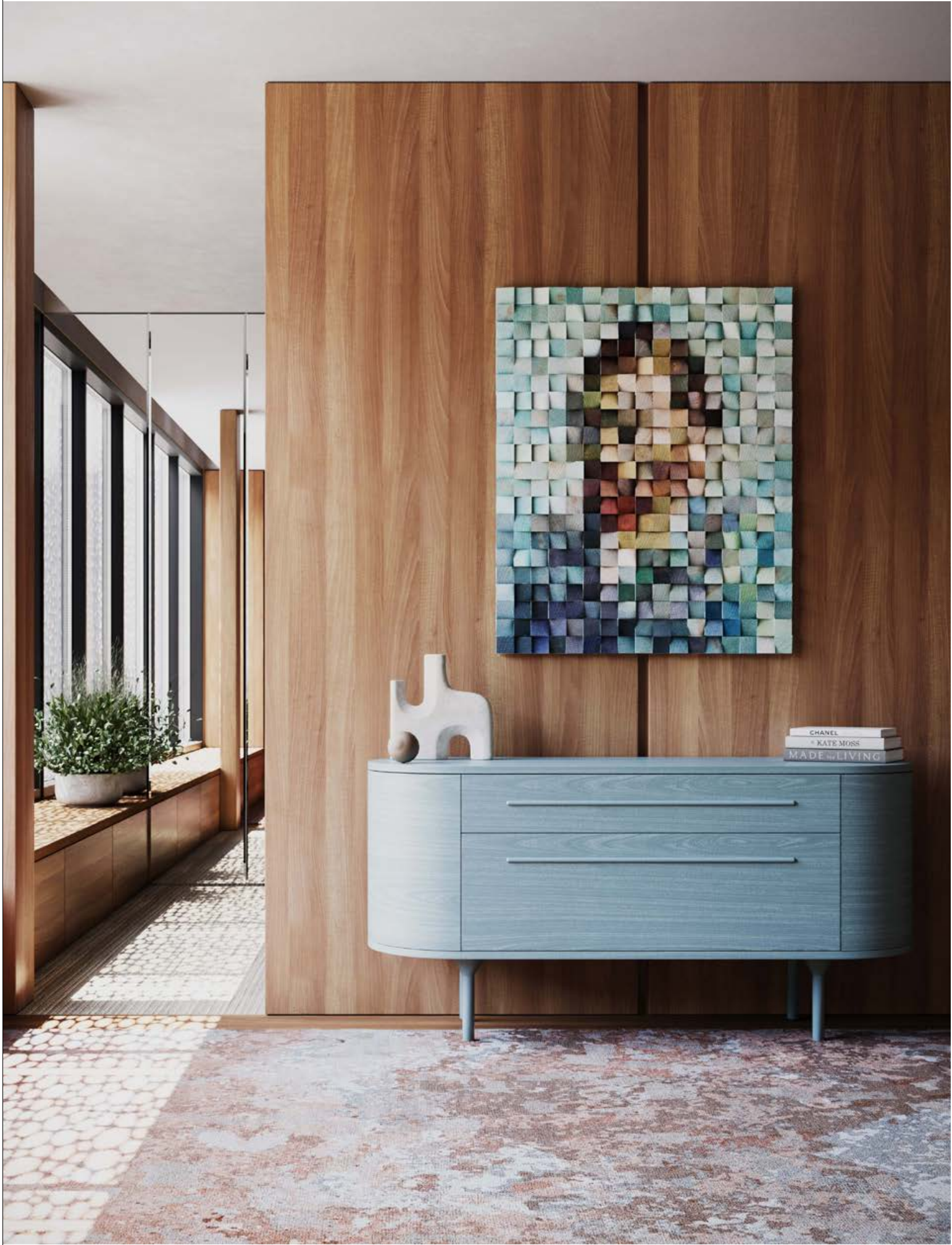


Sand Pebbles
TR1276

MULTANI CLAY



Multani Clay
TR1281



Kuninda Kingdom

TR1270



Sultej Radiance

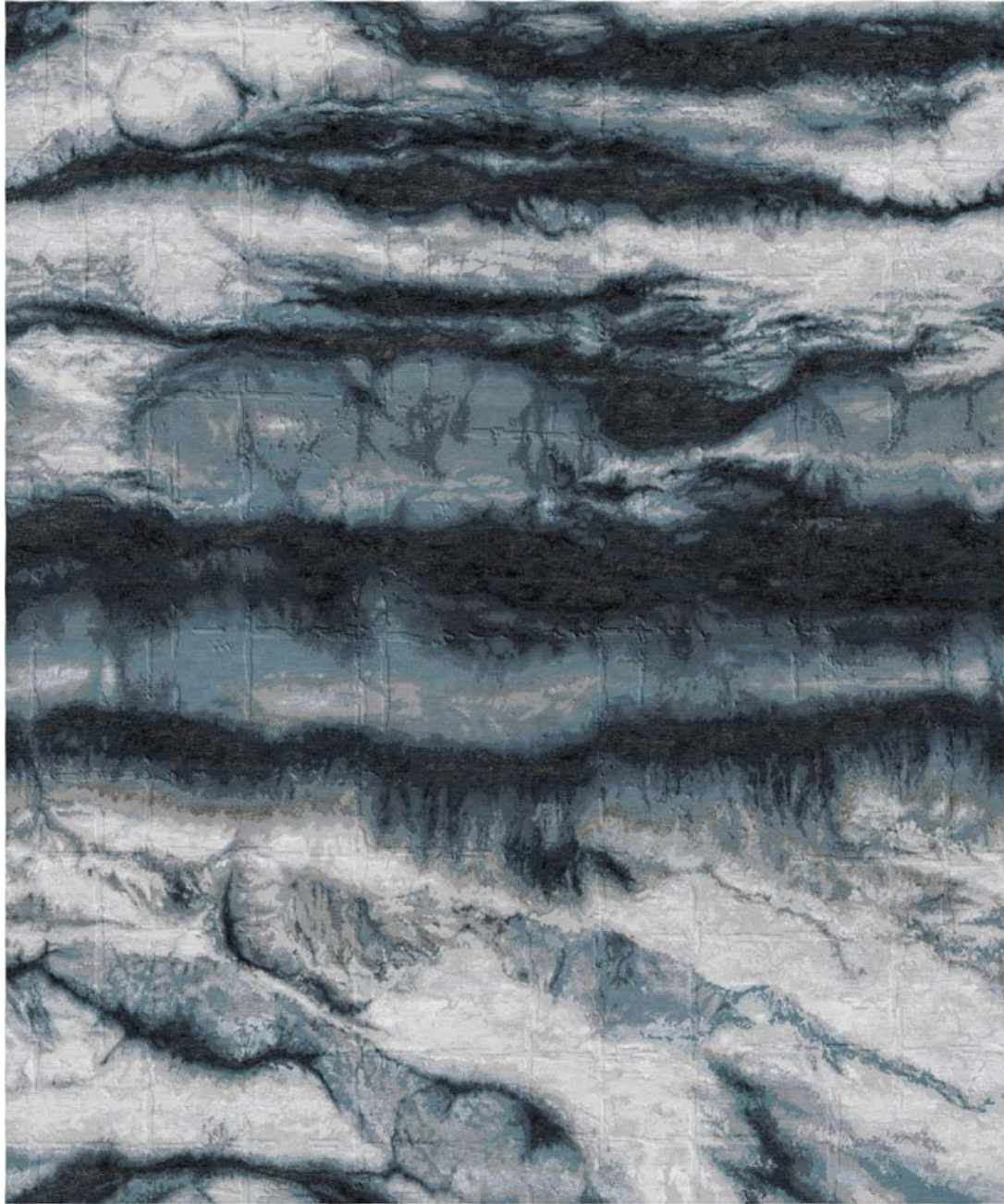
TR1280





Eternity Lapse

TR1279





Serenity Lake

TR1271



Meru North

TR1278



Silver Chants

TR1275



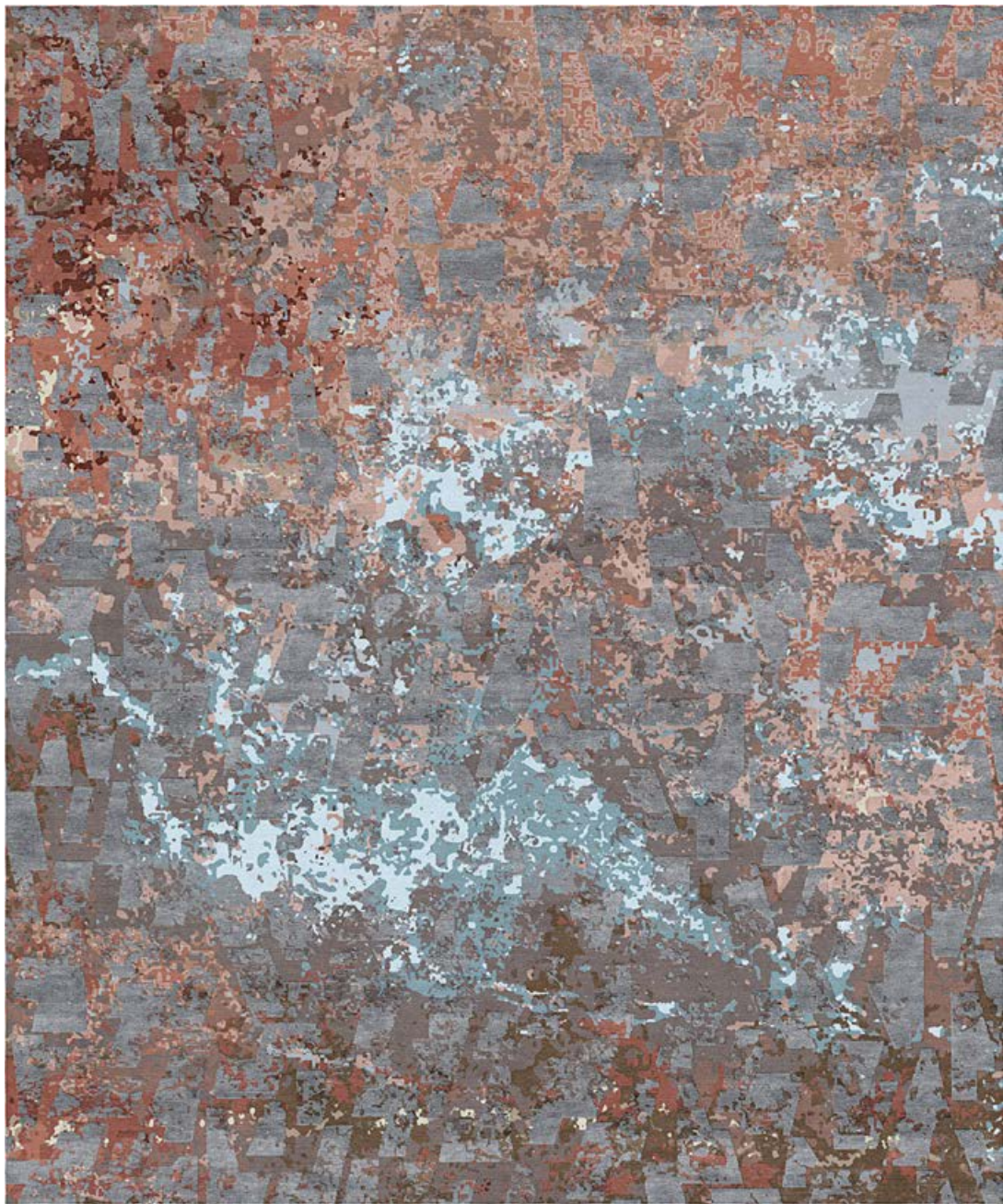
Zanskar Allure

TR1272



Volcanic Saga

TR1274



Sand Pebbles

TR1276







Multani Clay

TR1281





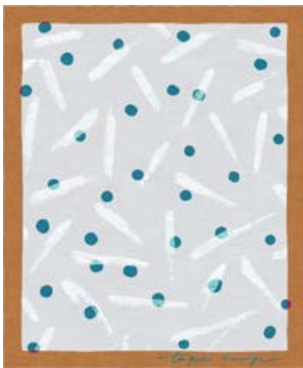
Frozen

Images of a true Russian winter, icy air, crunching snow beneath your feet, magnificent ice on the river, shimmering in the sunlight, snowflakes melting in your palm, form the foundation of the collection. The white snow, like a blank piece of paper, conveys peace and purity. Nature and time seem to stand still in anticipation of new life and transformation.

The world we live in has changed dramatically in recent decades. Digital technology has provided convenience and benefits, but it has also replaced basic and vital values like living conversation and connection with nature. The Soviet-era buildings and artworks that surround us now are trapped in time, transporting us emotionally to a society in which communion with nature was essential.

Frozen products: Joy
Air
Bub
Ice
Men
P44

JOY



Joy Cider
TR2118

AIR

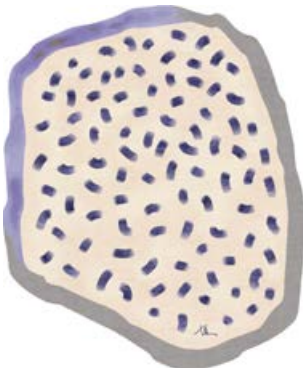


Joy
TR1435



Air
TR1430

BUB



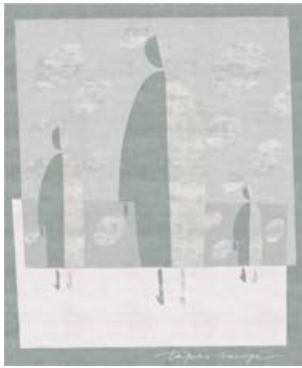
Bub
TR1429

ICE



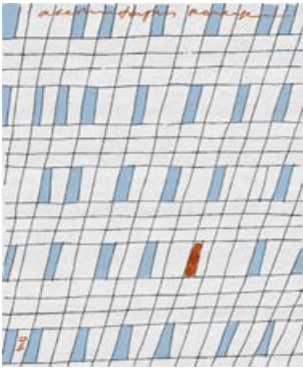
Ice
TR1482

MEN



Men
TR1439

P44

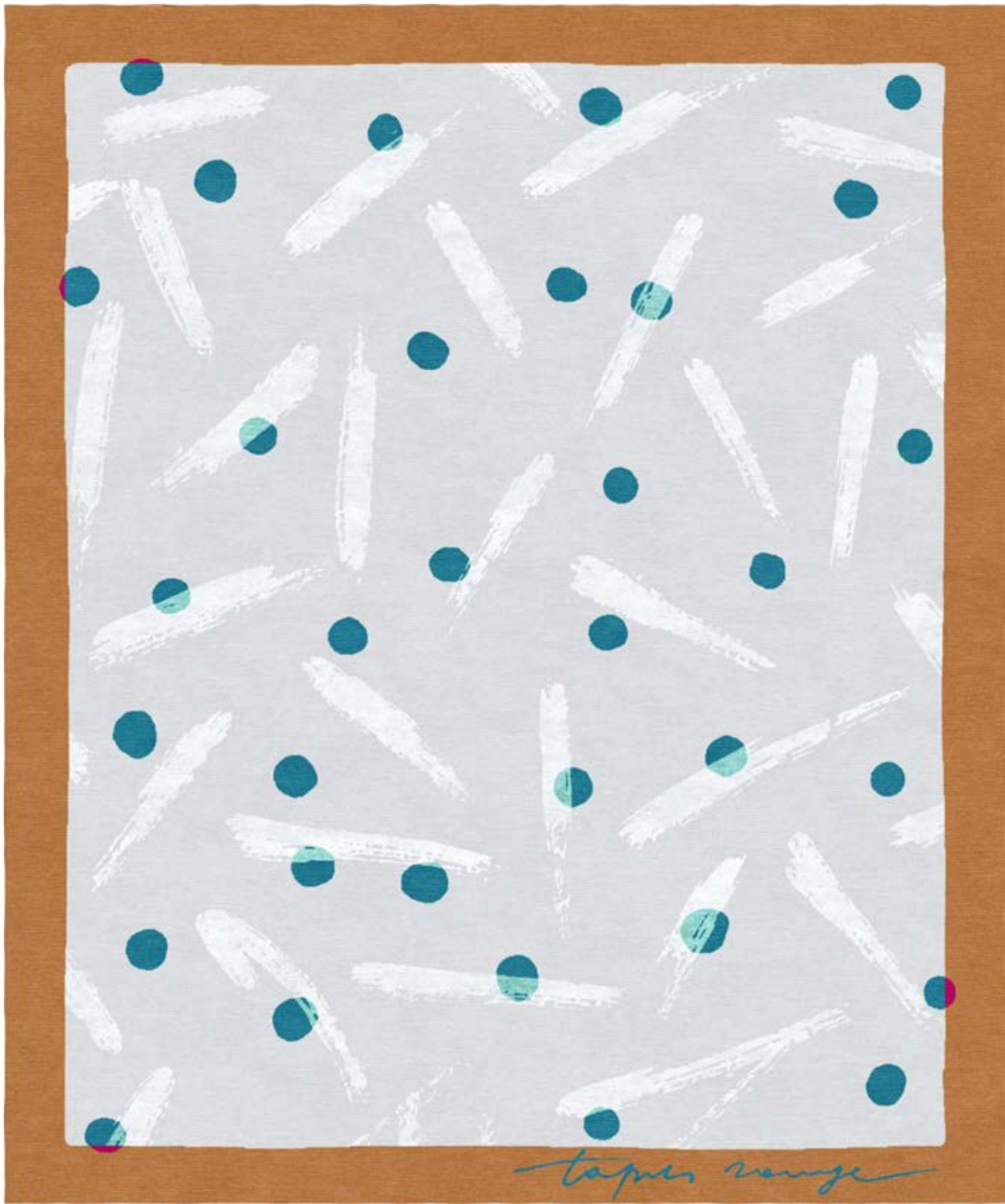


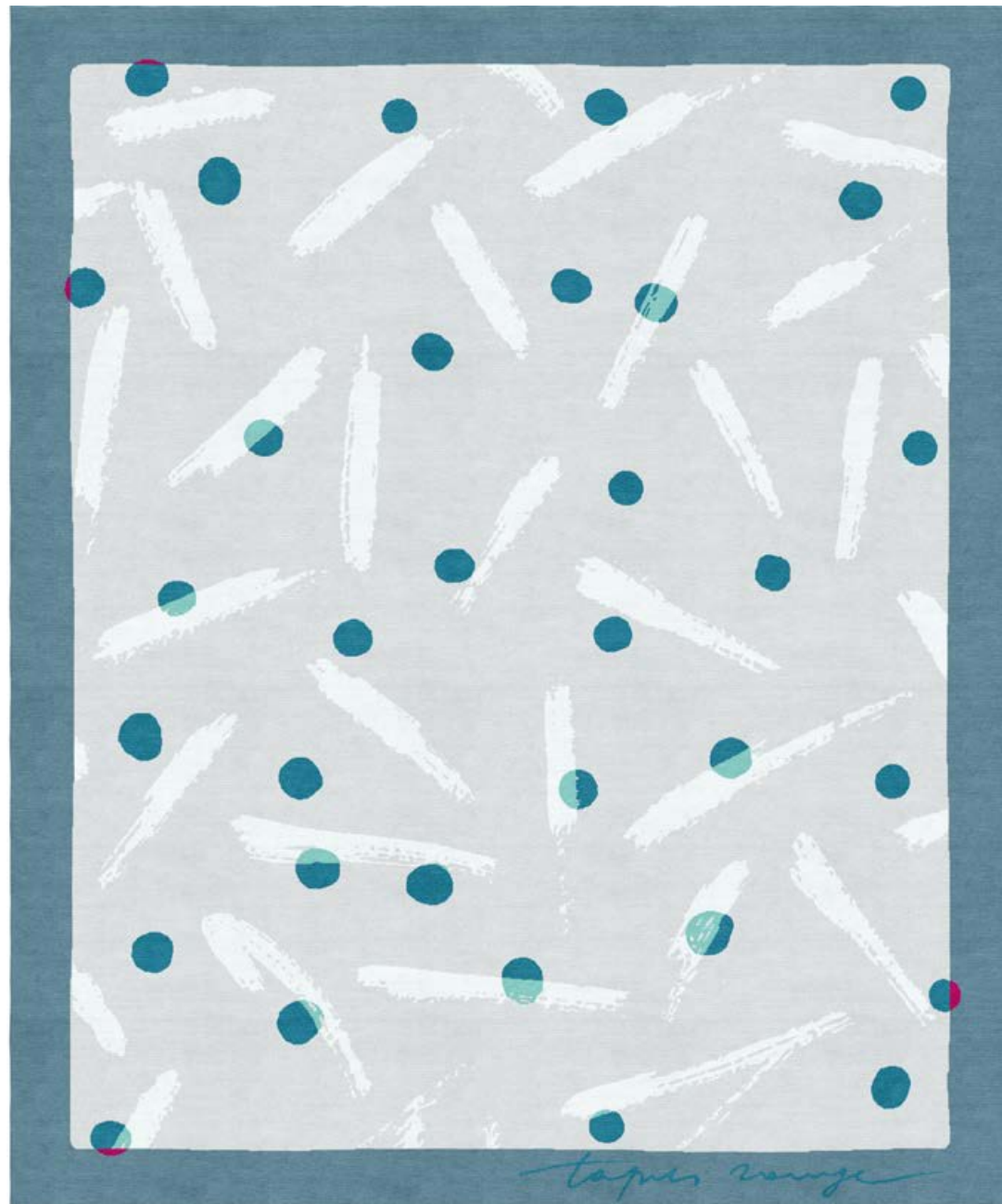
P44
TR1428





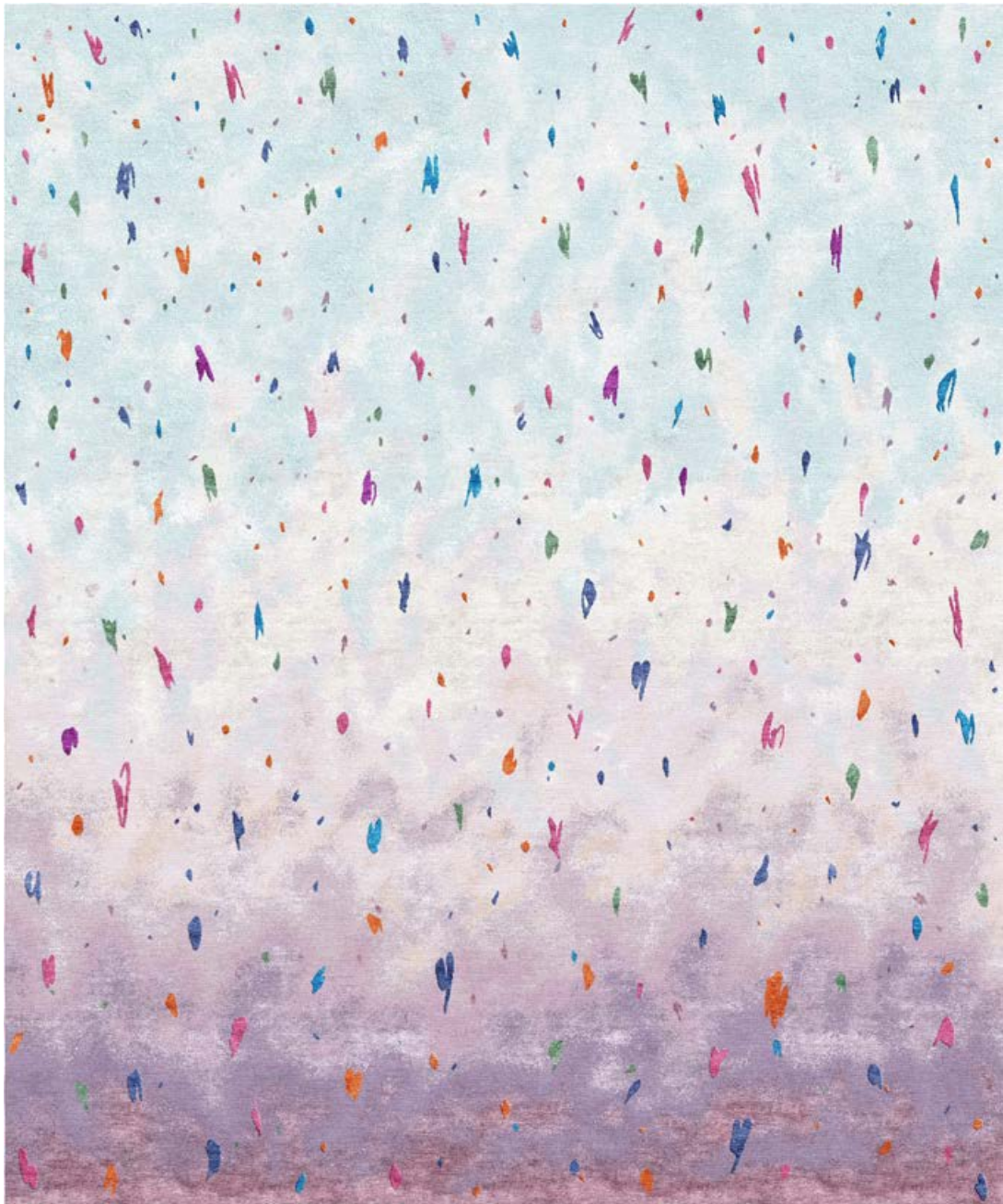
Joy Cider
TR2118

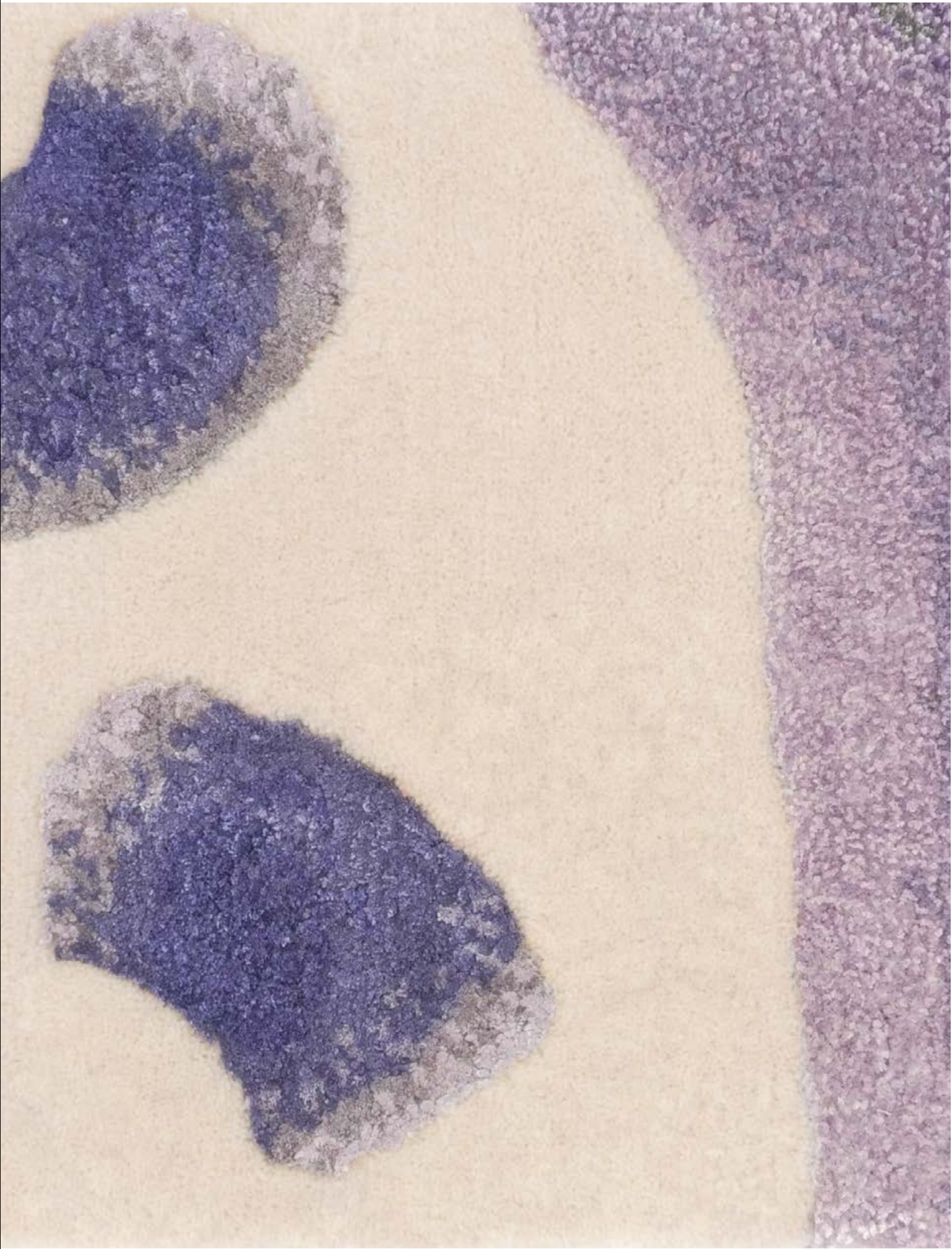
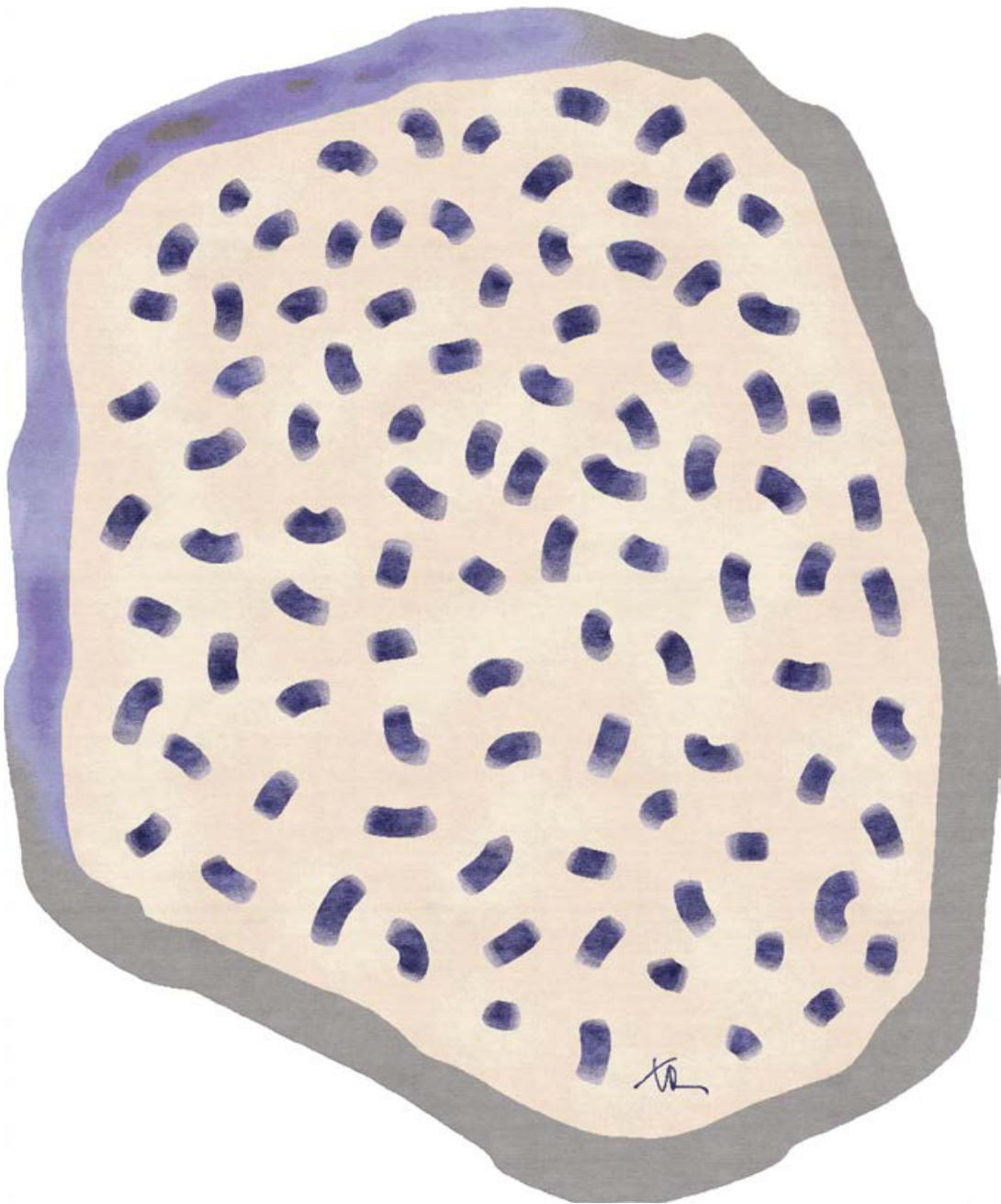






Air
TR1430

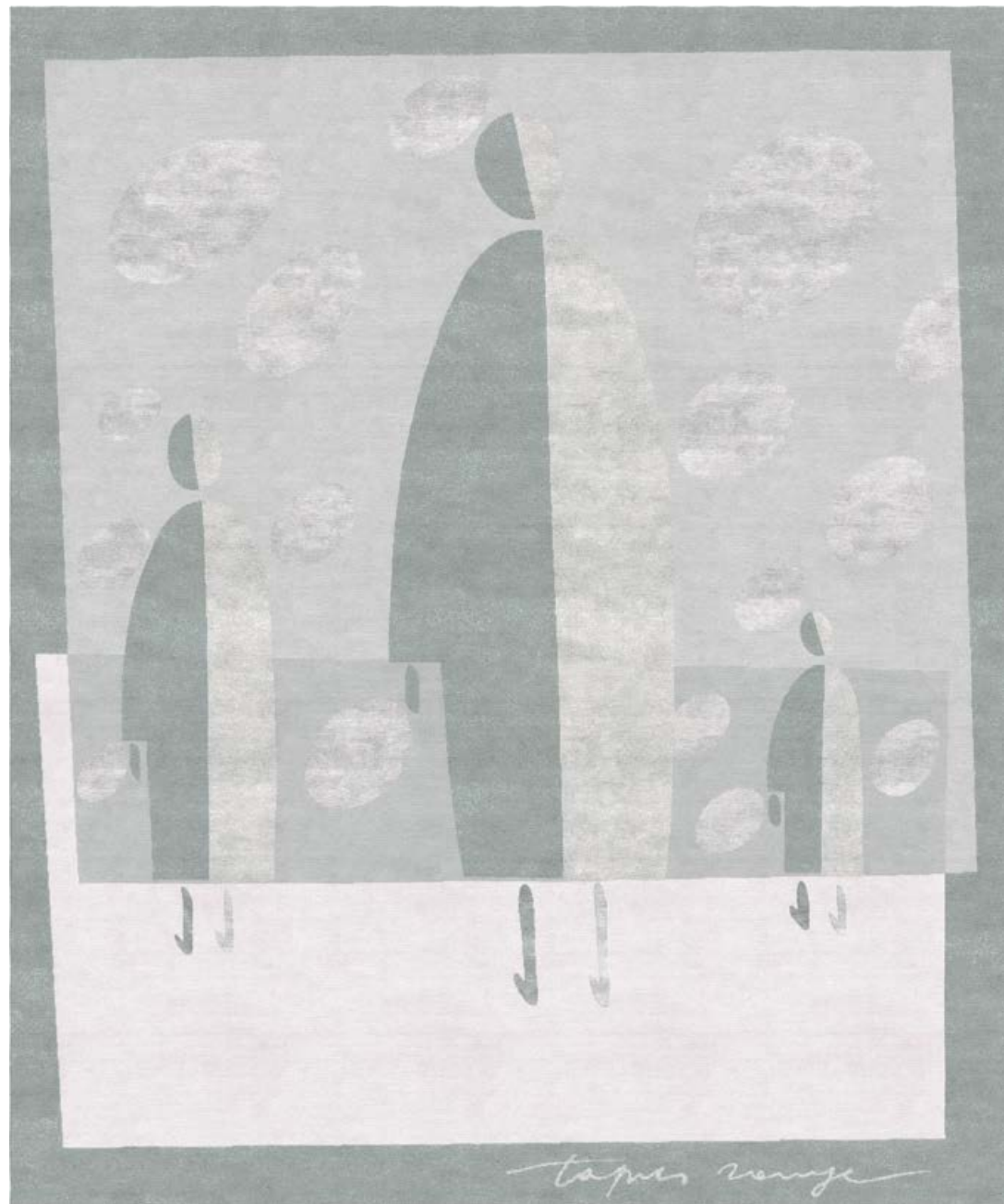


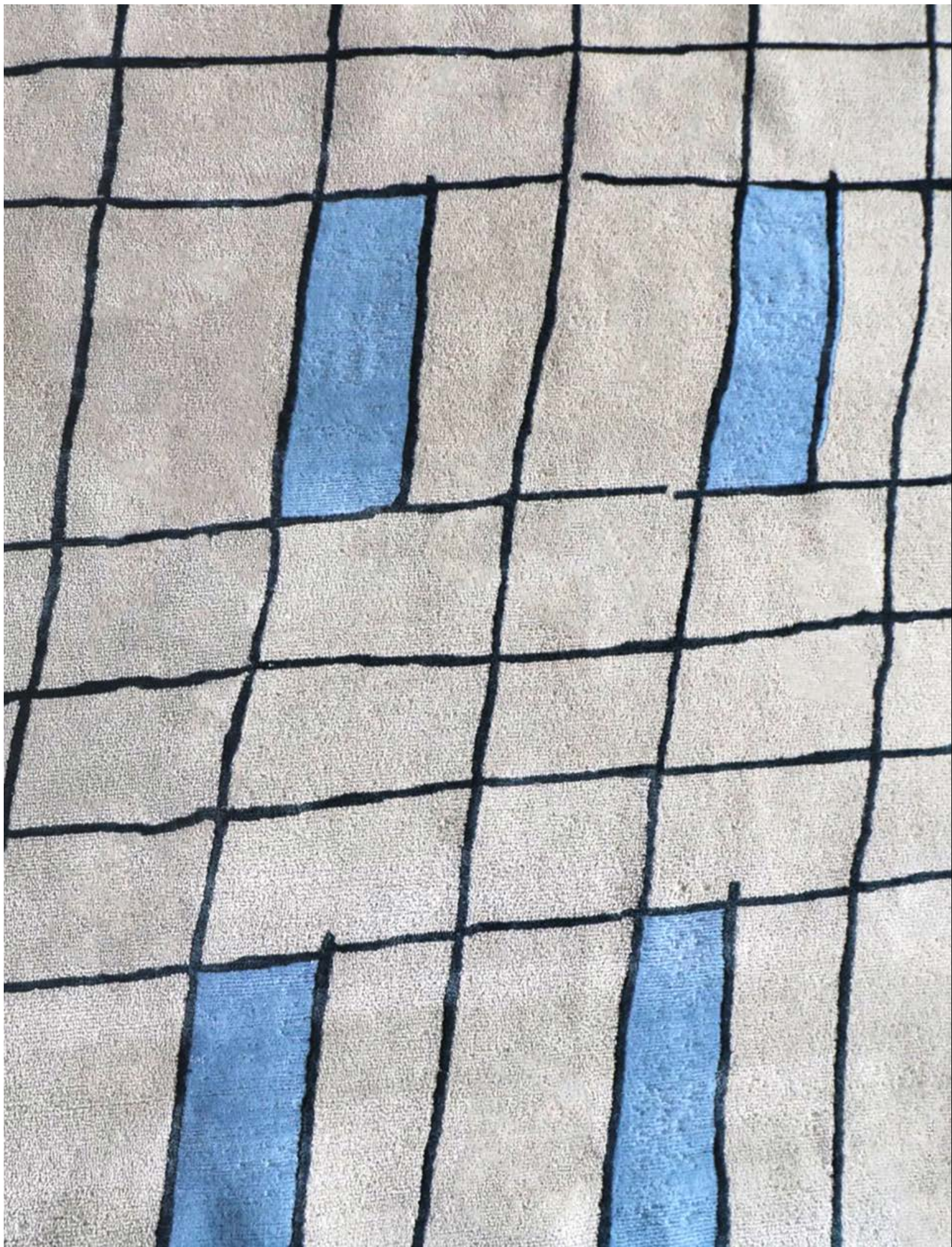




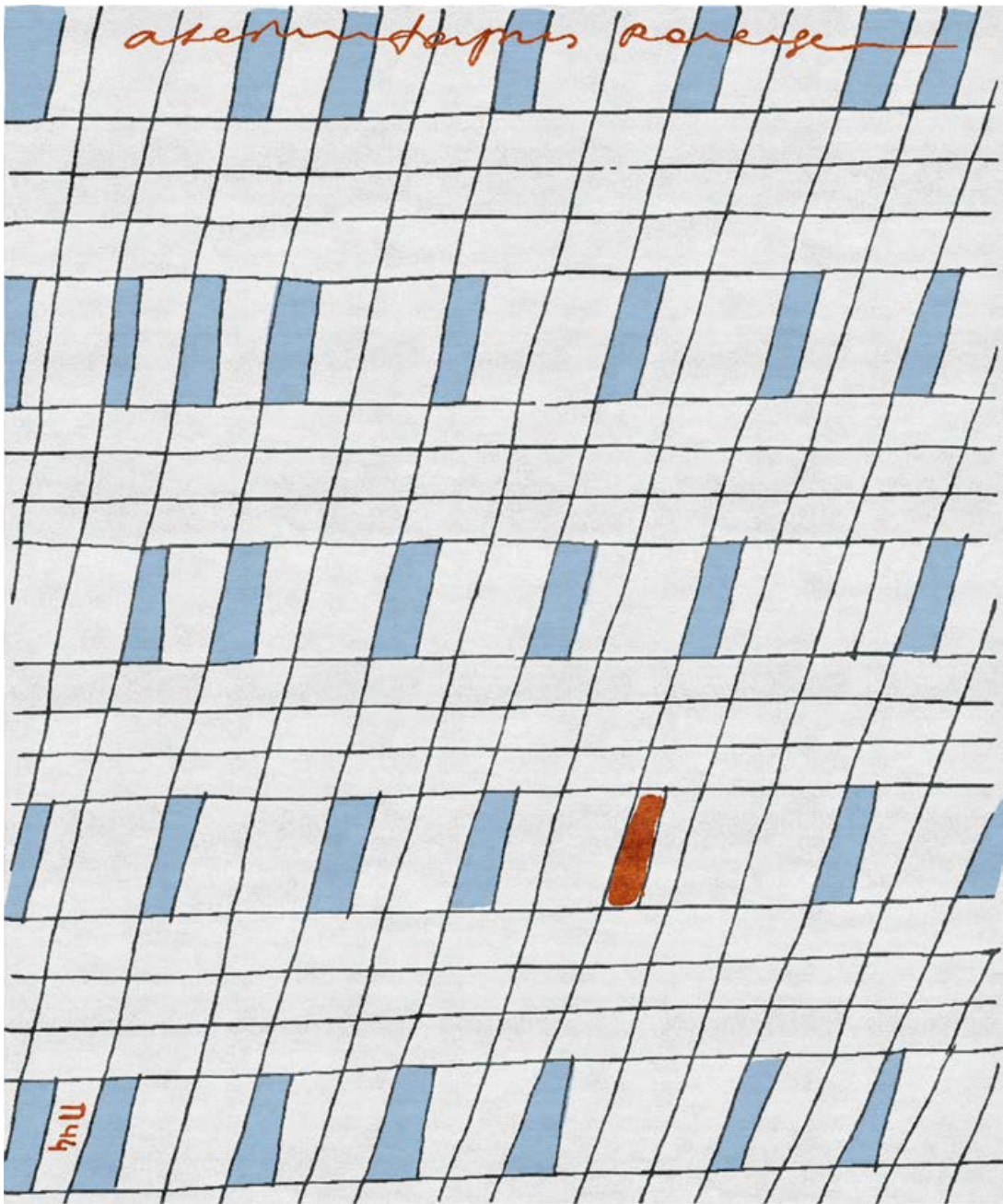
Ice
TR1482







P44
TR1428





Modern Classics

A contemporary take on traditional designs ranging from Persian damask to French floral ornaments, presented in current color schemes. The collection evokes a sense of antiquity and historical tradition. The Modern Classics rug's fine artisanship in the details makes it both familiar and unusual. The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug uniqueness.

- Modern Classics products:
- Ornate Stucco
 - Rosemont Circle
 - Savoy
 - Aubusson
 - Rosemont
 - Ornamental
 - Bourbone Red
 - Royal Arfa
 - Renaissance Gold
 - Damask Vintage
 - Faunus Orchard Grey
 - Belle Vue

ORNATE STUCCO



Ornate Stucco Antique White
TR2115

Ornate Stucco Deep Blue
TR1440

SAVOY

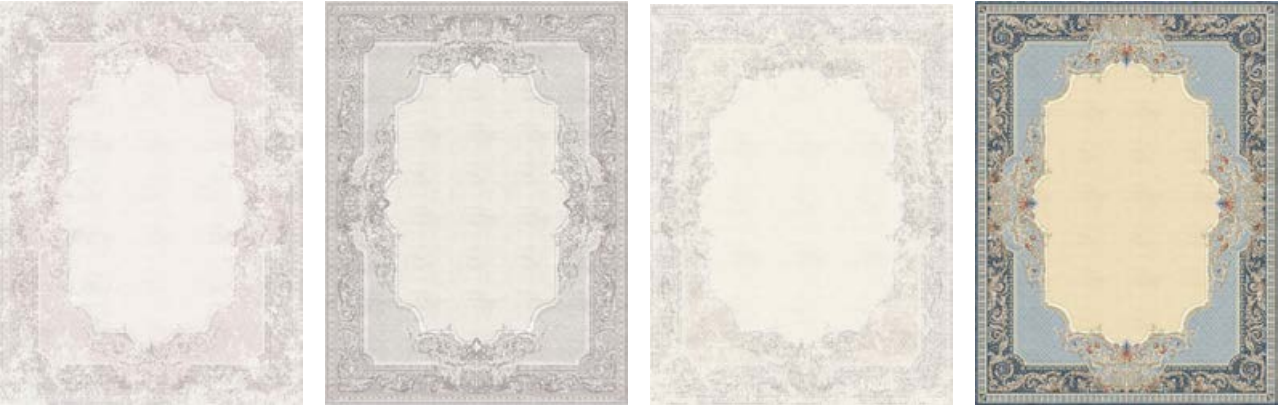


Savoy Noble Orange
TR1012

Savoy Smoky Grey
TR1014

Savoy Stone Blue
TR2116

AUBUSSON



Aubusson Vintage Dusty Rose
TR2112

Aubusson Tapisserie Floral Grey
TR1449

Aubusson Vintage Dusty Beige
TR1634

Aubusson Tapisserie Floral Blue
TR1539

AUBUSSON HERALDY



Aubusson Heraldry
Floral Grotesque
TR1399

Aubusson Heraldry
Heavenly Motifs
TR2113

Aubusson Heraldry
Palais Royal
TR1905

Aubusson Heraldry
Bleu de France
TR1904



Aubusson Heraldry
Antique White
TR1442

Aubusson Heraldry Heritage
TR1540

Aubusson Heraldry
Scroll White
TR2111

ROSEMONT



Rosemont
TR1546

Rosemont Circle
TR1545R

ORNAMENTAL



Ornamental Nude Velvet
TR1544



Ornamental Indigo Velvet
TR1543

ROYAL ARFA



Royal Arfa Blue
TR2117



Royal Arfa Ochre
TR1664

RENAISSANCE GOLD



Renaissance Gold
TR1542

DAMASK VINTAGE



Damask Vintage Gold
TR2114



Damask Vintage Crimson
TR1448

FAUNUS ORCHARD GREY



Faunus Orchard Grey
TR1394

BELLE VUE



Belle Vue Pearl
TR1541



Belle Vue Ivory White
TR2123



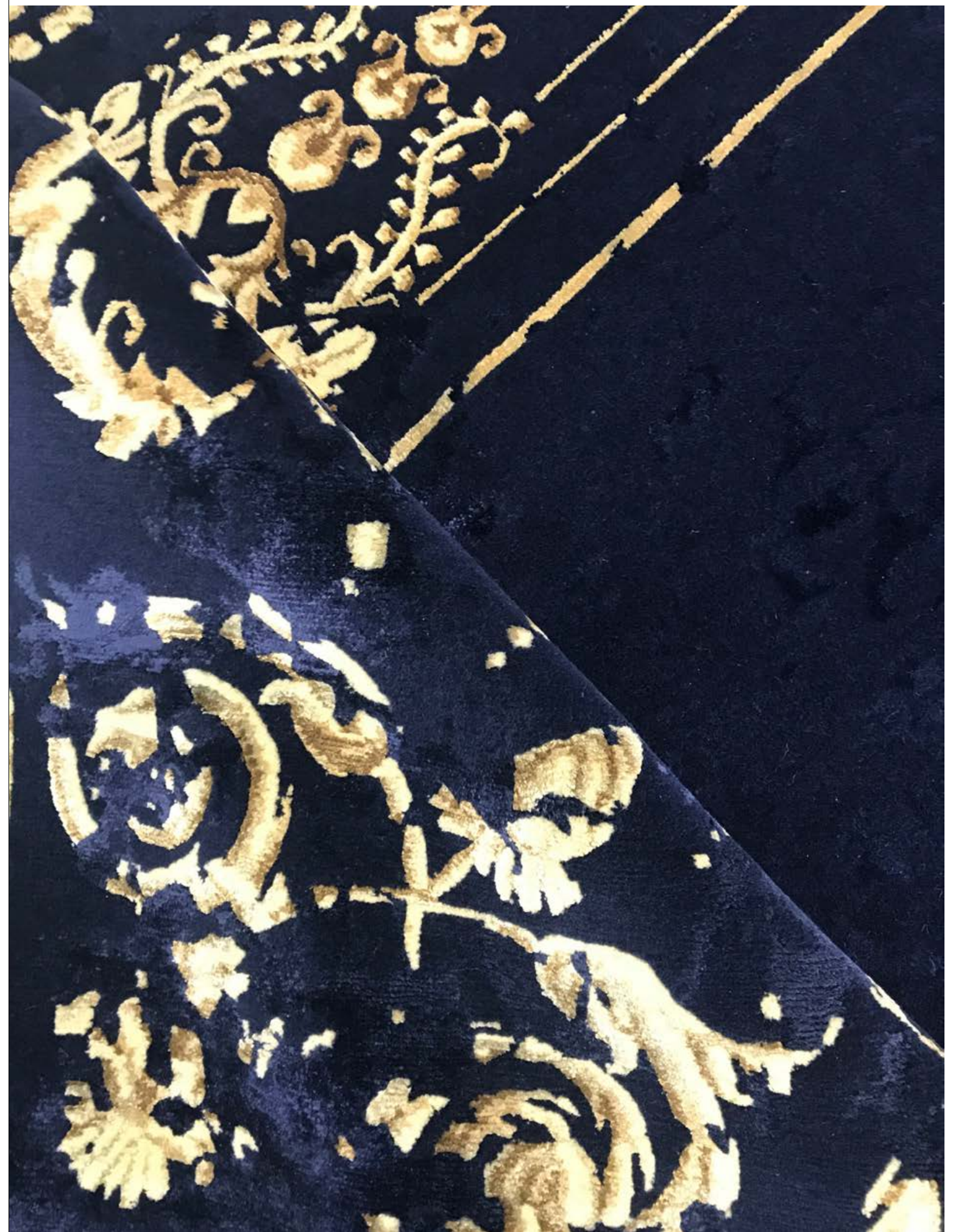


Ornate Stucco Antique White
TR2115

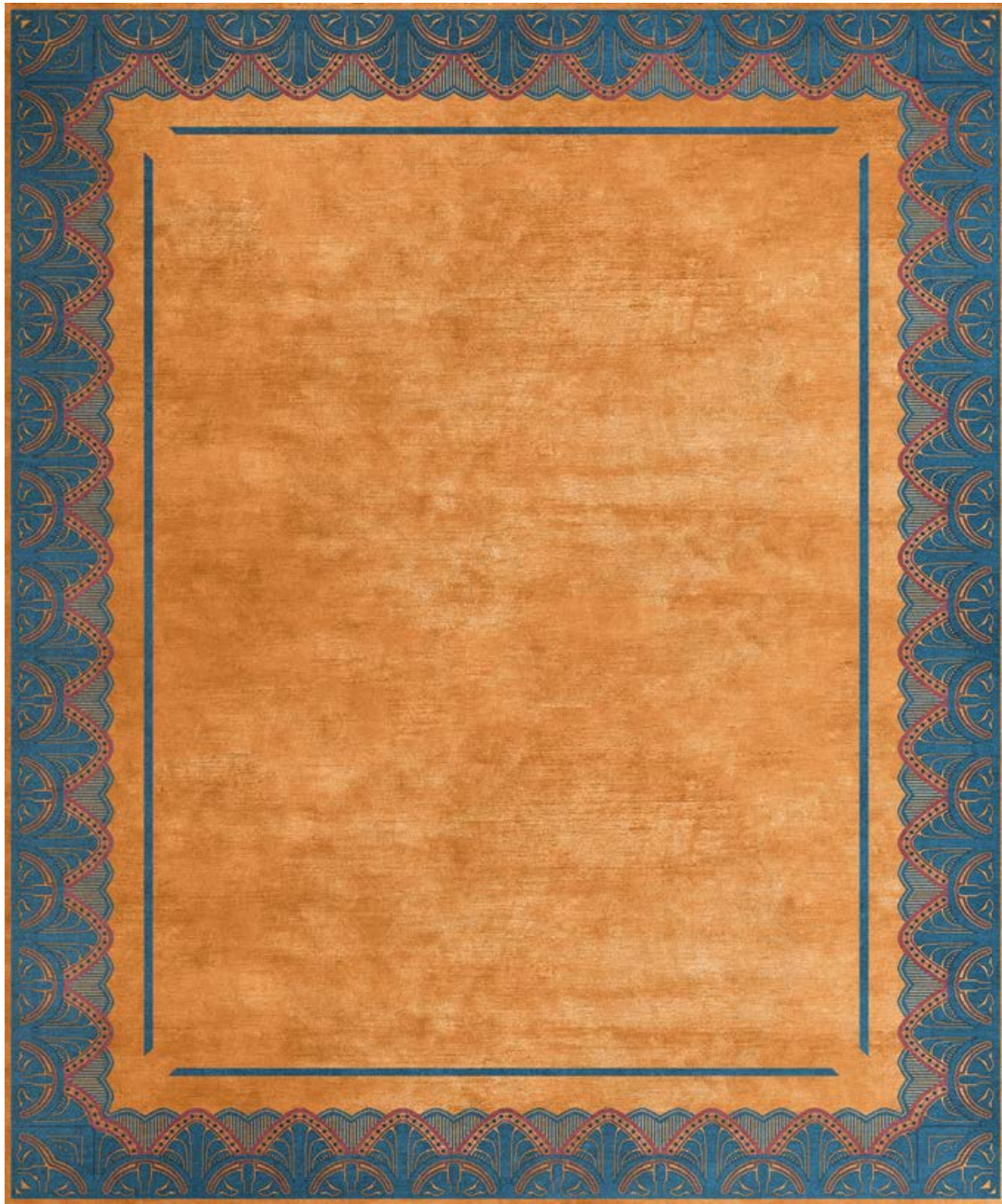


Ornate Stucco Deep Blue

TR1440



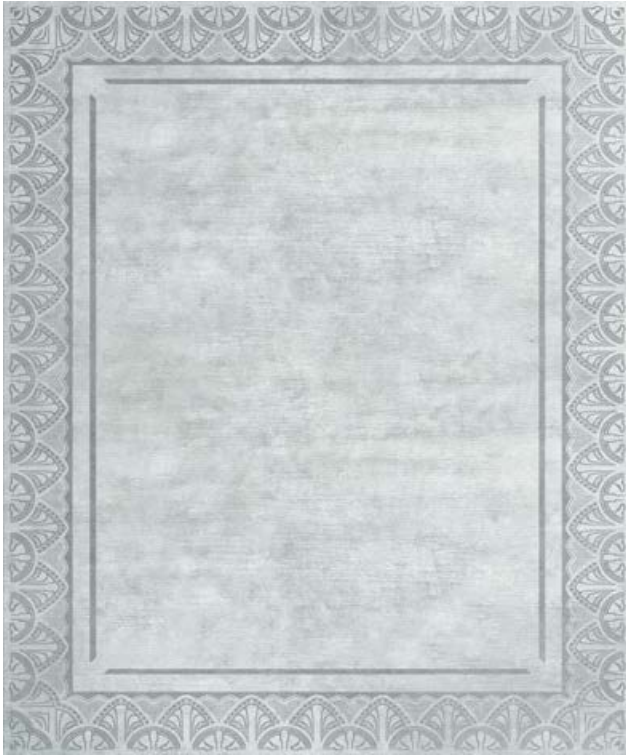
Savoy Noble Orange
TR1012



Savoy Smoky Grey
TR1014

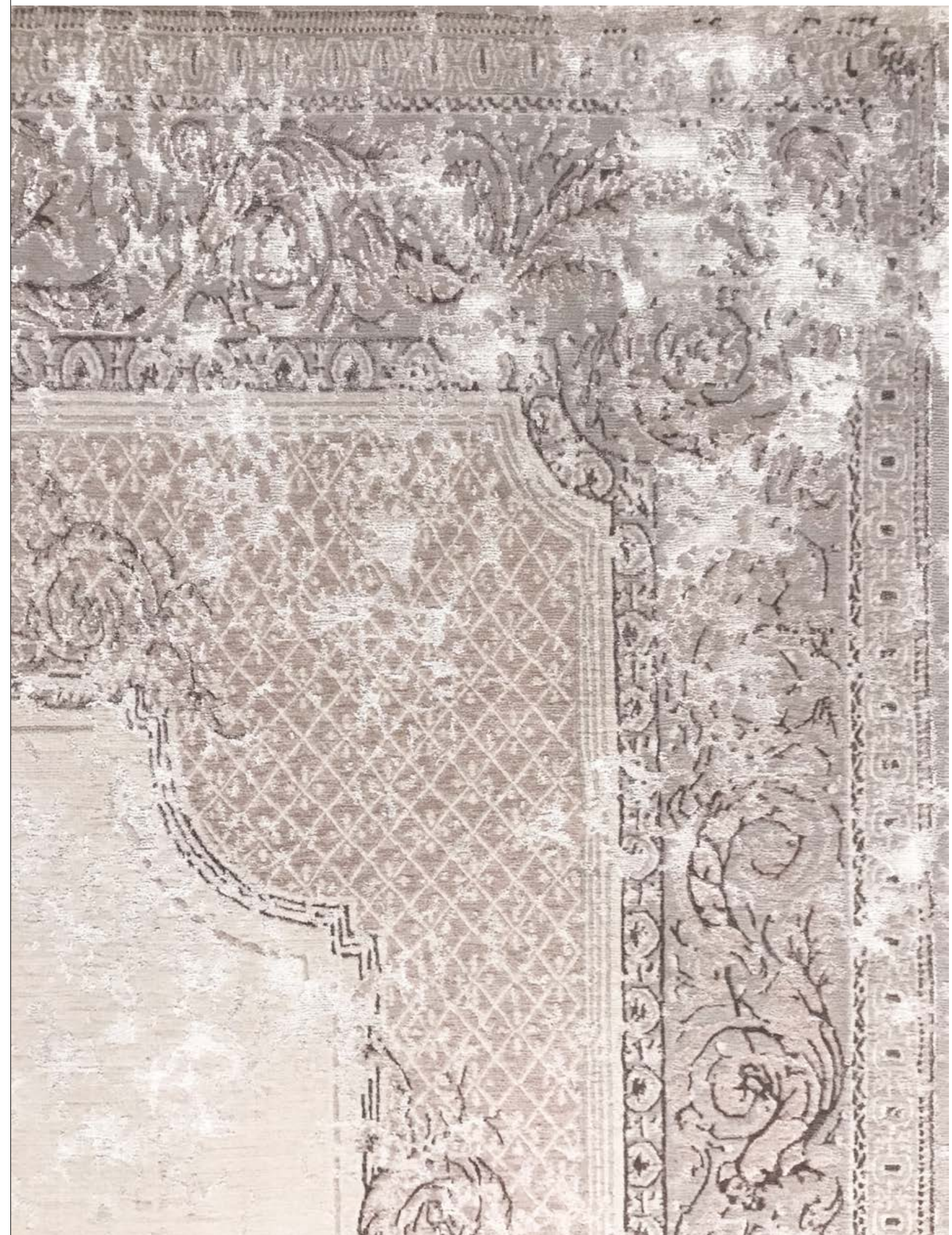


Savoy Stone Blue
TR2116



Aubusson Vintage Dusty Rose

TR2112





Aubusson Vintage Dusty Beige

TR1634



Aubusson Tapisserie Floral Grey
TR1449



Aubusson Tapisserie Floral Blue
TR1539



Aubusson Heraldry
Floral Grotesque
TR1399



Aubusson Heraldry
Palais Royal
TR1905



Aubusson Heraldry
Bleu de France
TR1904



Aubusson Heraldry
Heavenly Motifs
TR2113





Aubusson Heraldry Antique White

TR1442



Aubusson Heraldry Heritage

TR1540



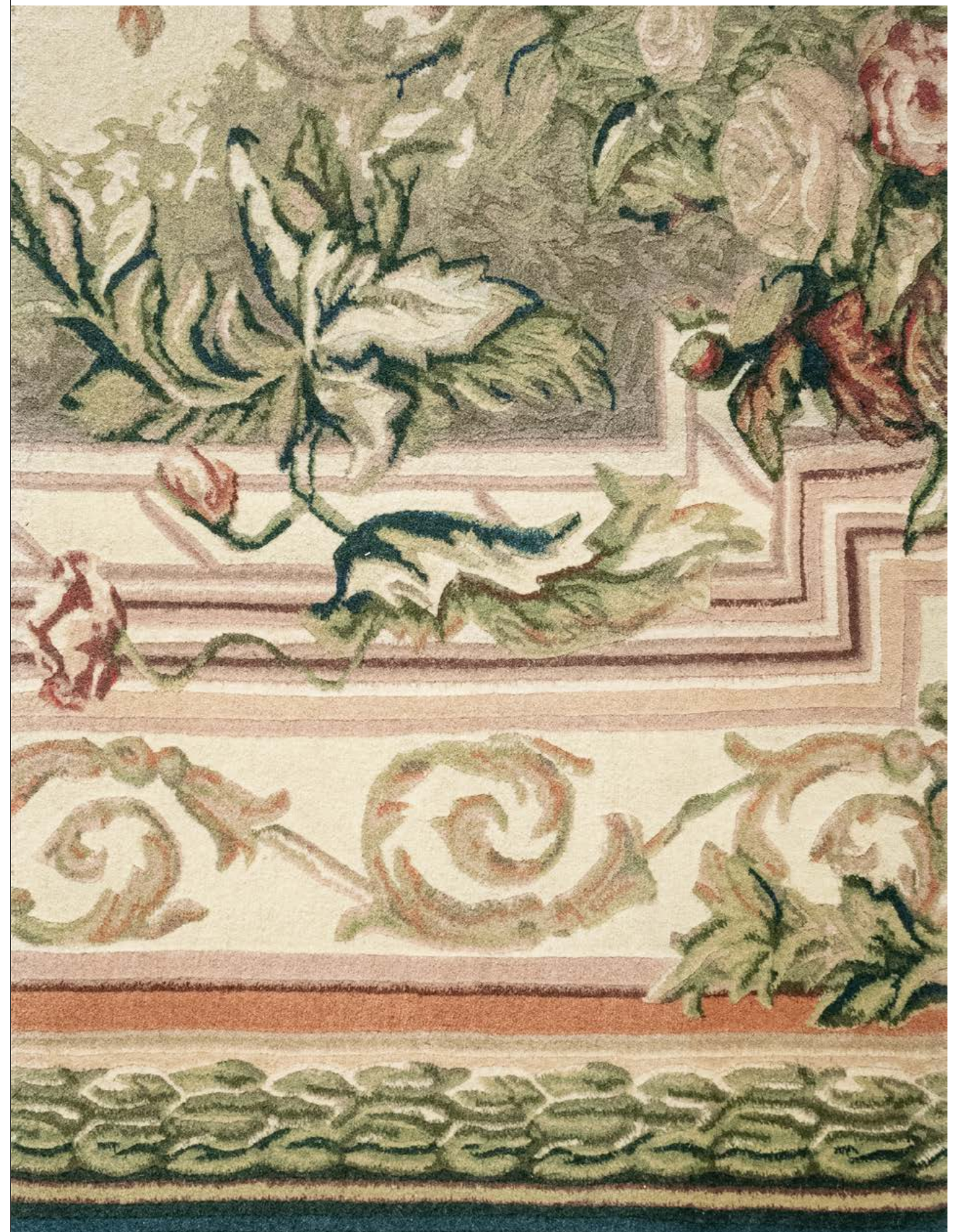
Aubusson Heraldry Scroll White

TR2111



Rosemont

TR1546





Rosemont Circle

TR1545R



Ornamental Nude Velvet

TR1544



Ornamental Indigo Velvet

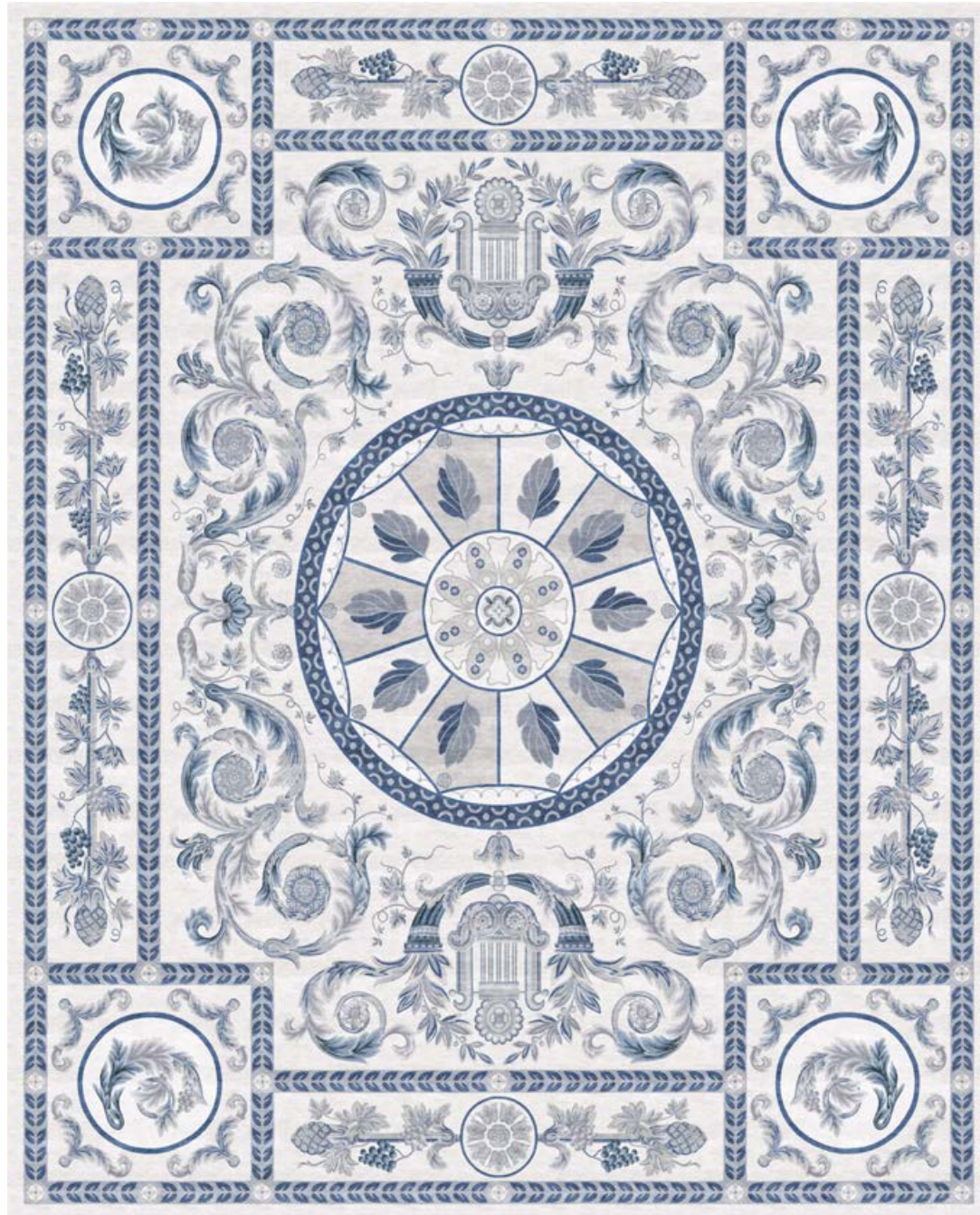
TR1543





Royal Arfa Blue

TR2117





Royal Arfa Ochre
TR1664



Renaissance Gold

TR1542



Damask Vintage Crimson

TR1448



Damask Vintage Gold

TR2114







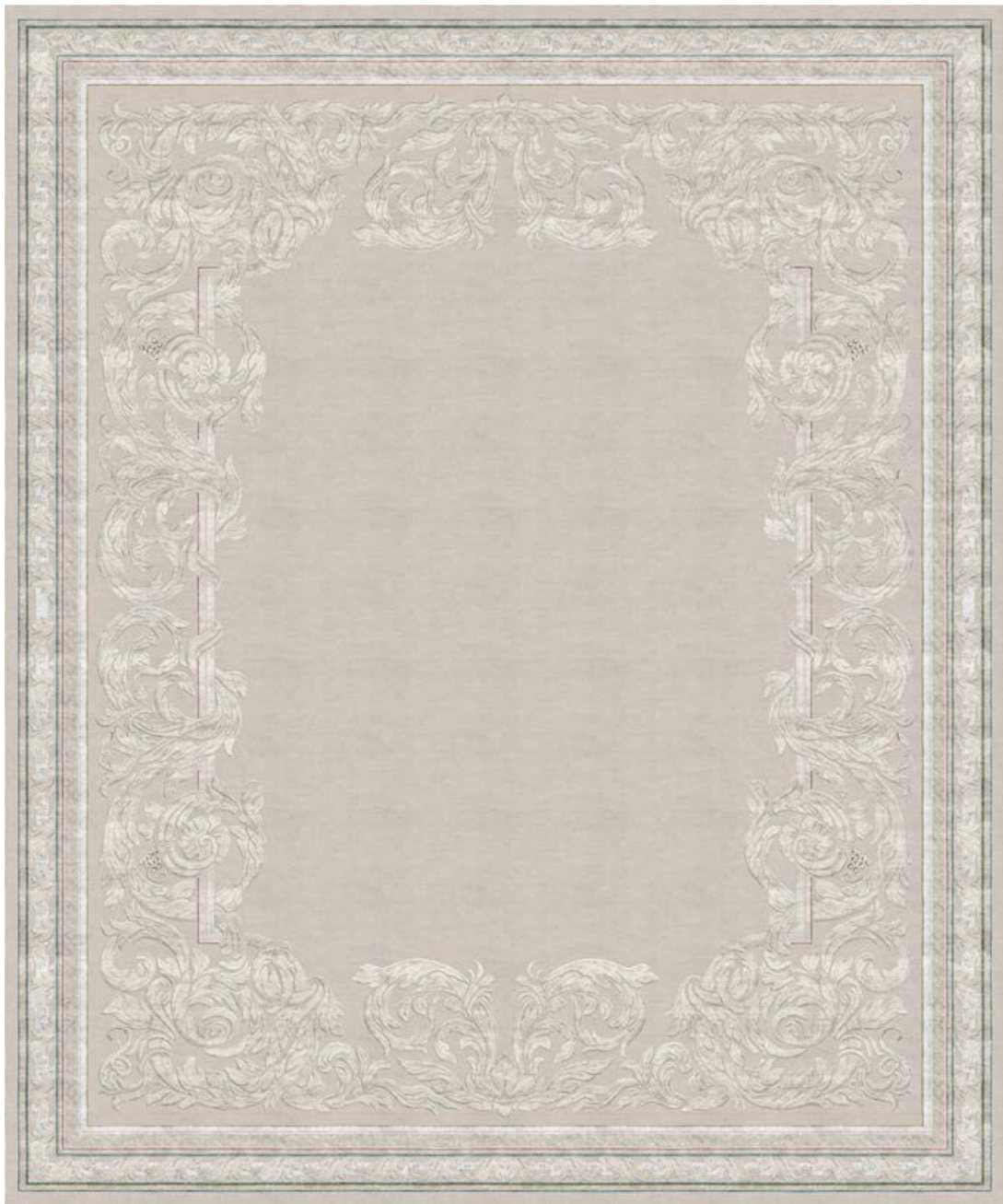
Faunus Orchard Grey

TR1394



Belle Vue Pearl

TR1541



Belle Vue Ivory White

TR2123



Monumenti

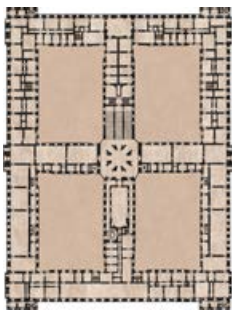


The Monumenti collection of Italianate rugs pays homage to the ancient architecture that has shaped our past. With its visual abstractions of forms and its yellowish color, these rugs are a reminder of the importance of preserving our memories. A form of respect for our own roots are transformed into soft surfaces inside our homes, on which one takes new steps between past and future. As the designer Fabio Novembre says,

“For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious. The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian culture: Castel del Monte, Anfiteatro Romano (the Colosseum), and Reggia di Caserta (the royal palace in Caserta)”.

Monumenti products: Reggia
Anfiteatro
Castello

REGGIA



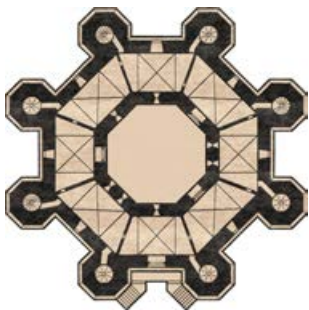
Reggia
TR2058FB

ANFITEATRO

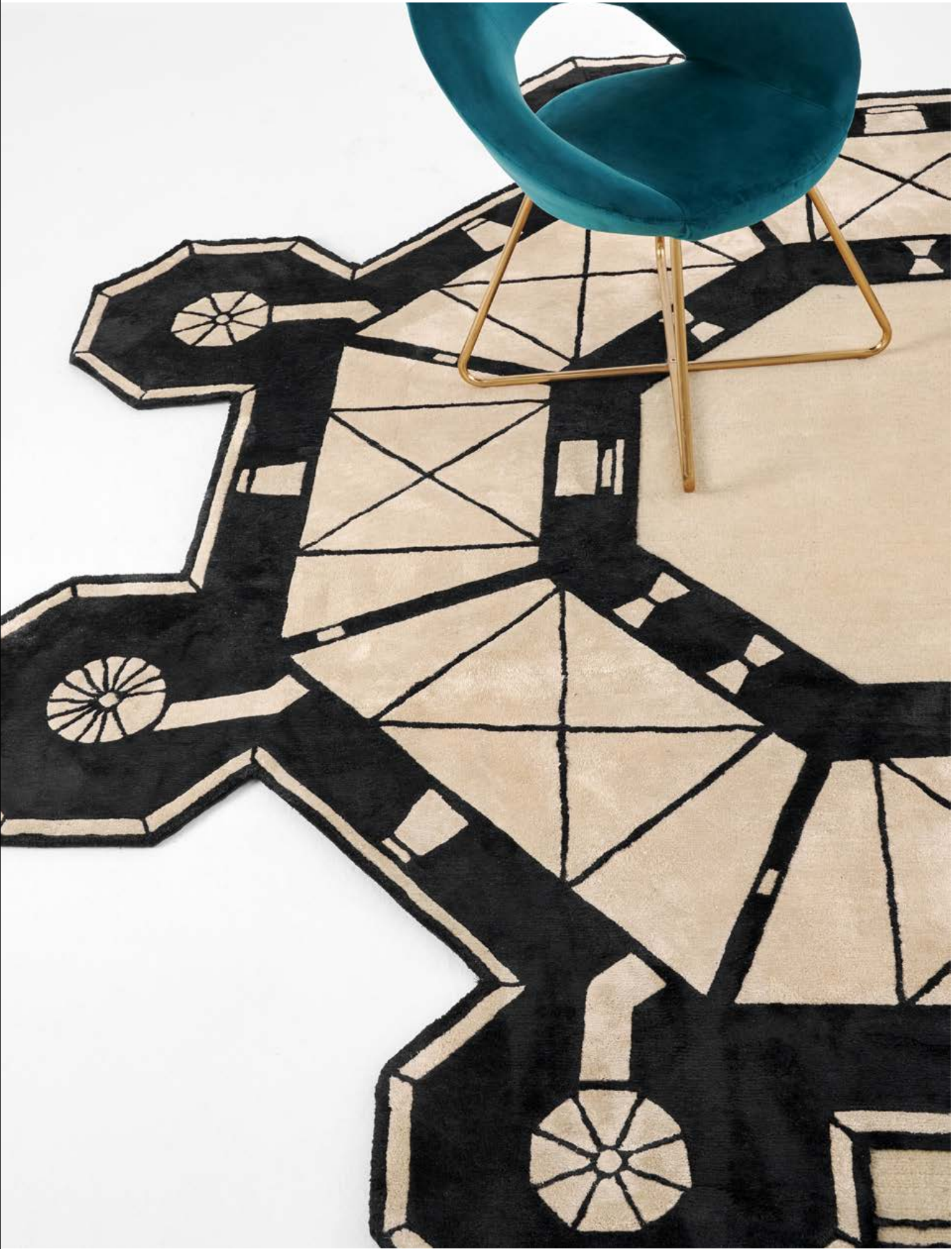


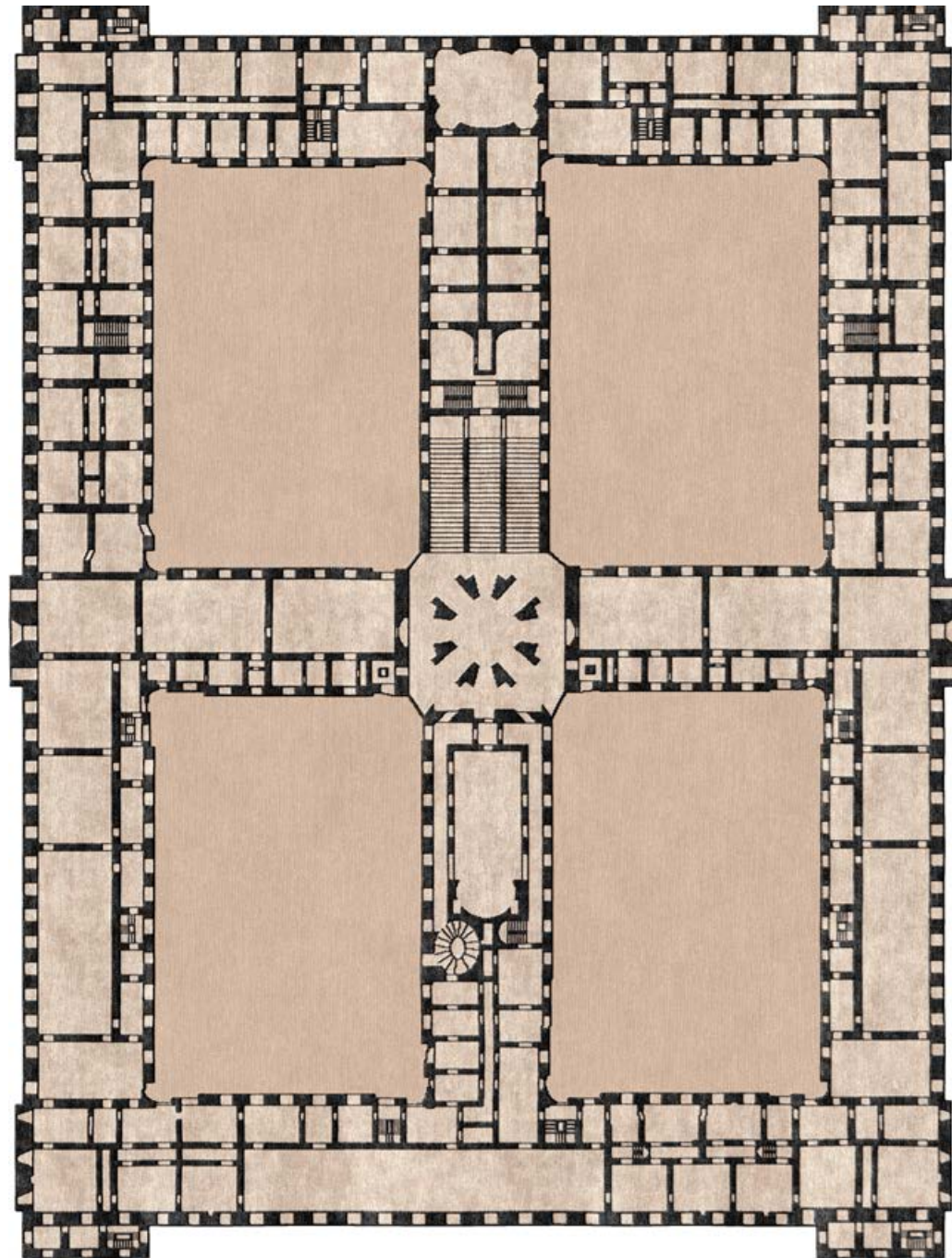
Anfiteatro
TR2057FB

CASTELLO



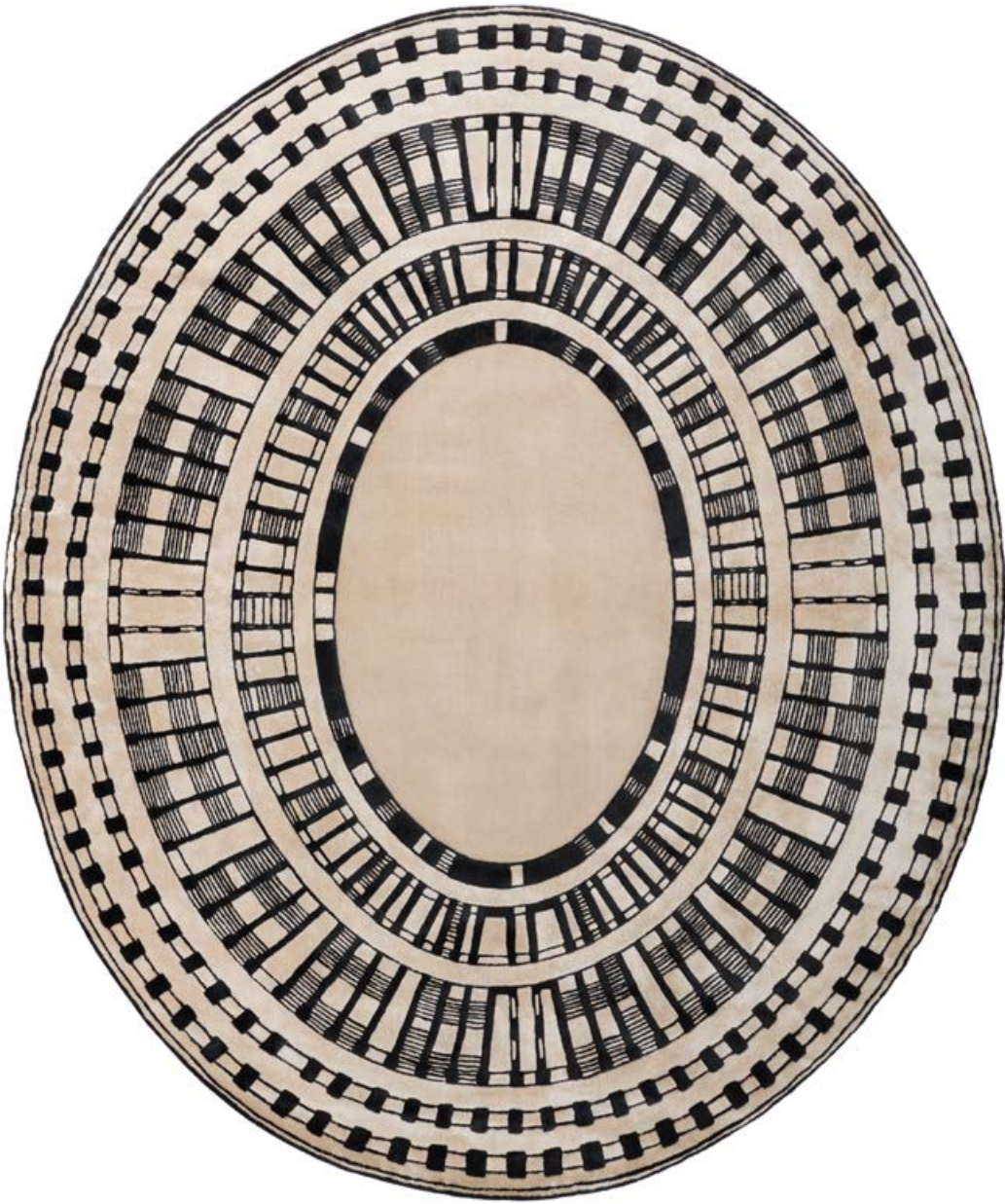
Castello
TR2056FB





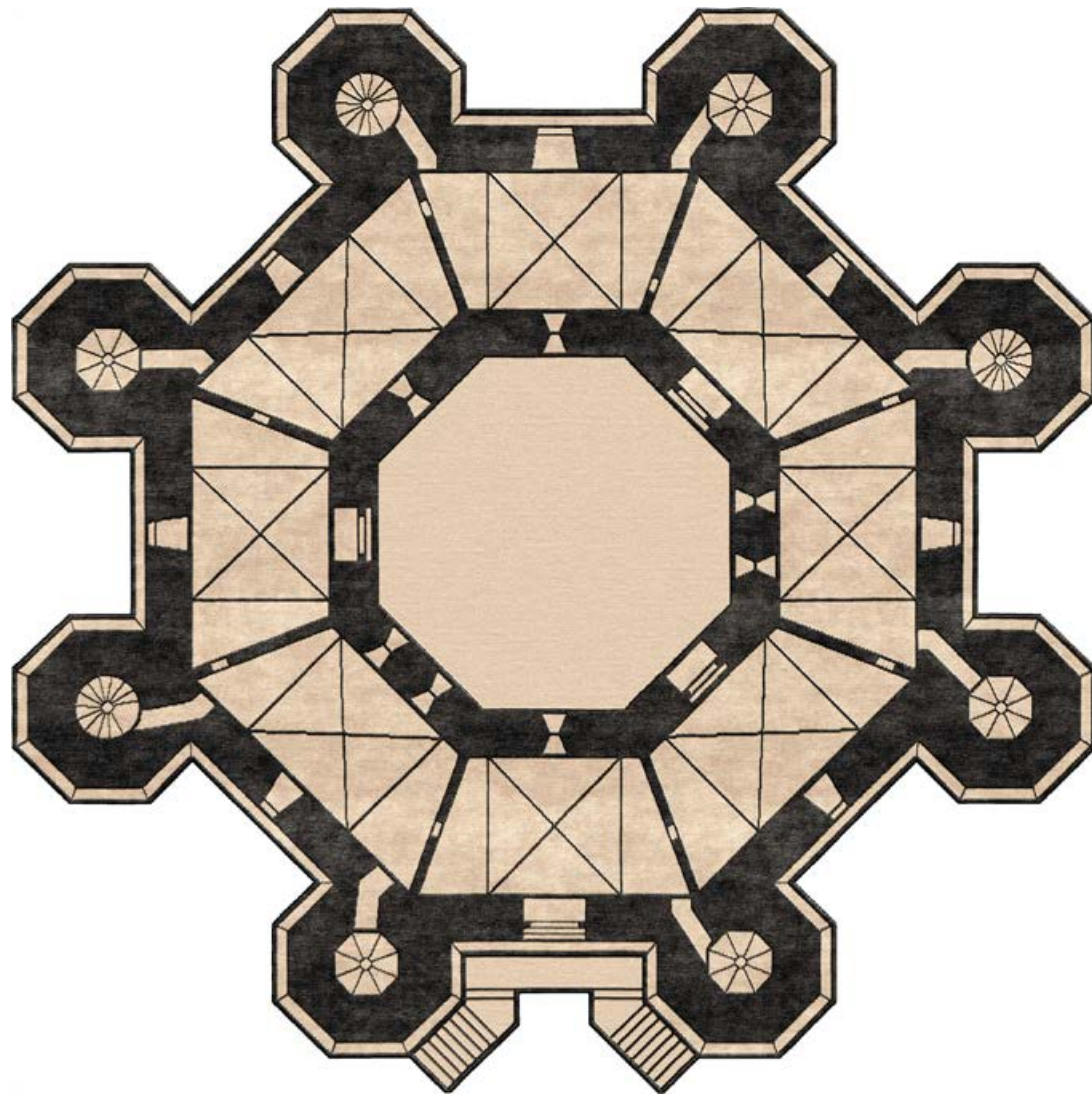


Anfiteatro
TR2057FB



Castello

TR2056FB



Miti



The “Classical Mythology” collection of rugs brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace.

“The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity,”

explains Fabio Novembre, the collection’s designer.

Monumenti products: Afrodite
Apollo

AFRODITE



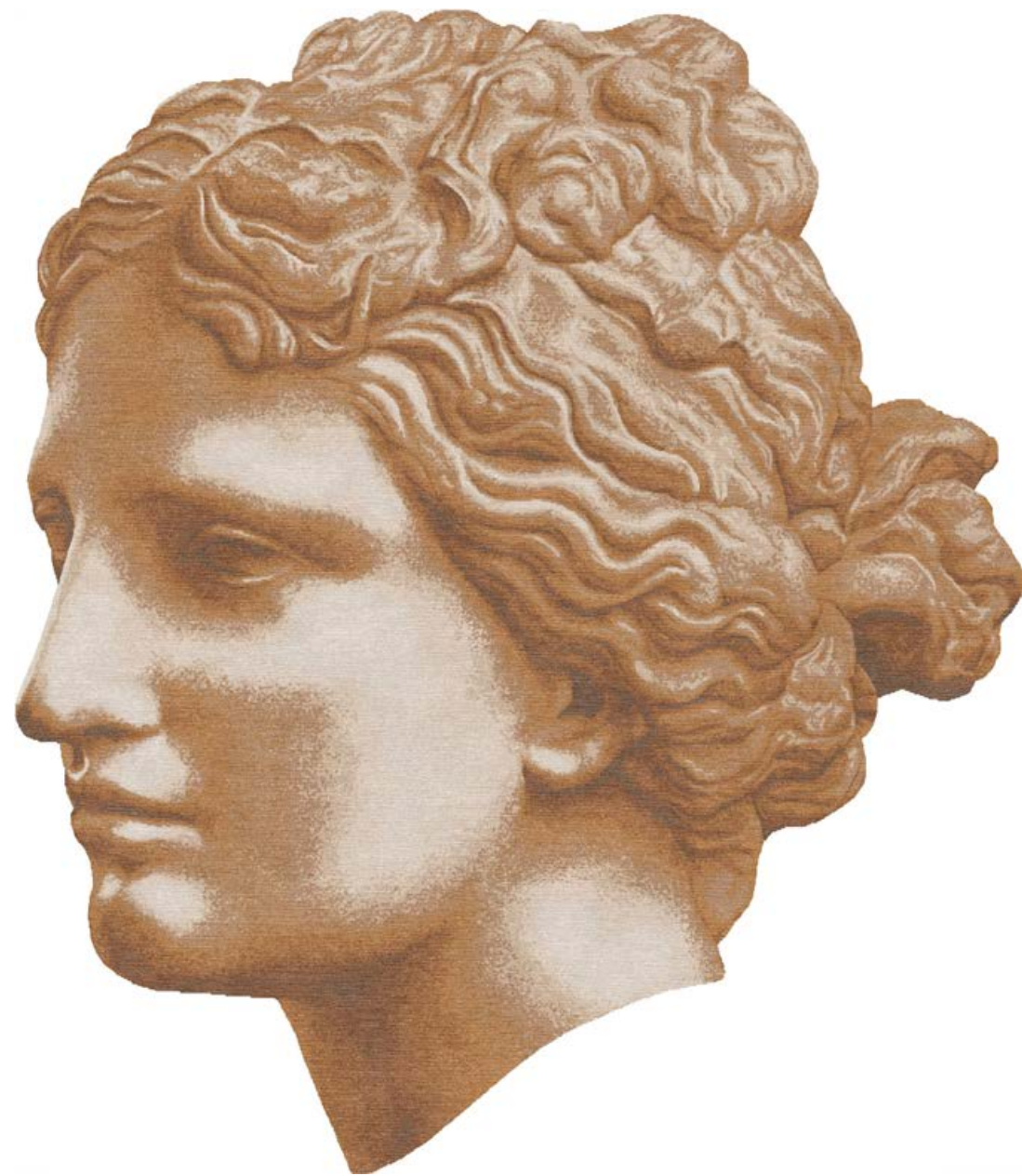
Afrodite
TR2060FB

APOLLO



Apollo
TR2059FB







Apollo
TR2059FB





Archive

This collection, consisting of a restoration from vintage designs of historic Art Deco rugs, emerged from a collaboration for a private design project. Using Art Deco elements to evoke a sense of a lost era, the rugs are made of wool and silk. Photographs of the fabric print were used as a basis to create an Art Deco rug for the Archive collection. Antique furniture complemented the details of the rug designs. Art Deco rugs have become our pride. The rug recipe has enriched our design bank with interesting solutions in rug design. Wool and silk always create a masterpiece effect, especially when we do deep shades combined with patterns, borders and accent details in the rug design.

Archive products: Olympus
Notos
Lalibela
Leleu

Collection Overview

OLYMPUS



TR1459
Olympus

NOTOS



TR1460
Notos

LALIBELA



TR1461
Lalibela

LELEU



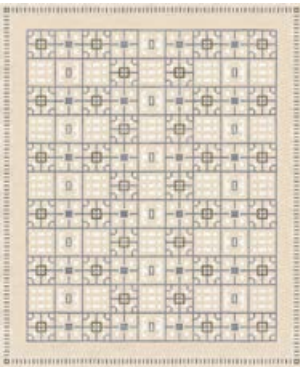
TR1222
Leleu Rosary Scent



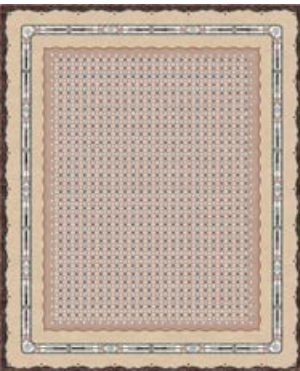
TR1221
Leleu Anette Efflorescence



TR1385
Leleu Chivarly Grey



TR1384
Leleu Laurel Nude



TR1203
Leleu Noblesse Lilies



TR1202
Leleu Pauline Orangery











Leleu Rosary Scent

TR1222

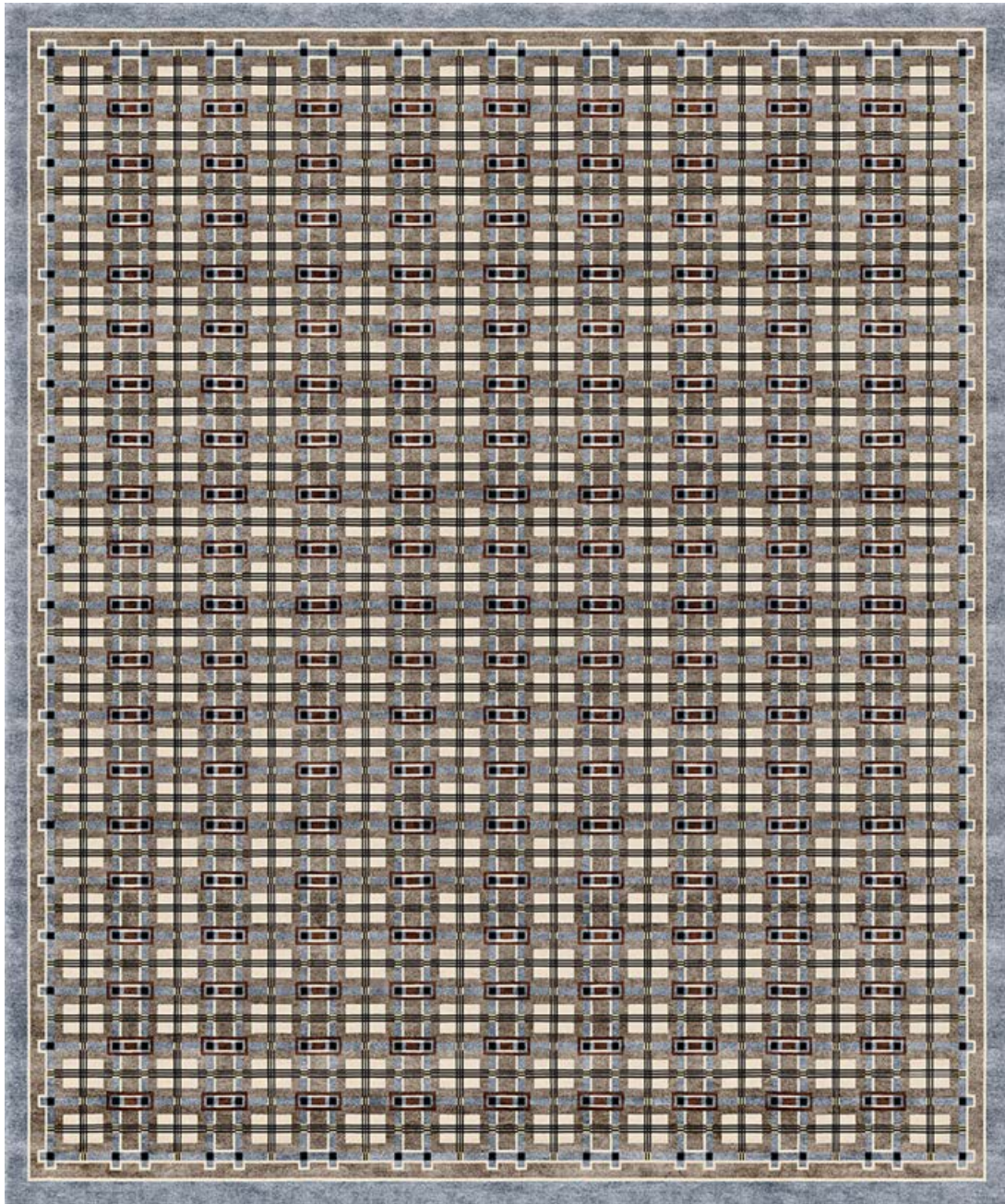


Leleu Anette Efflorescence

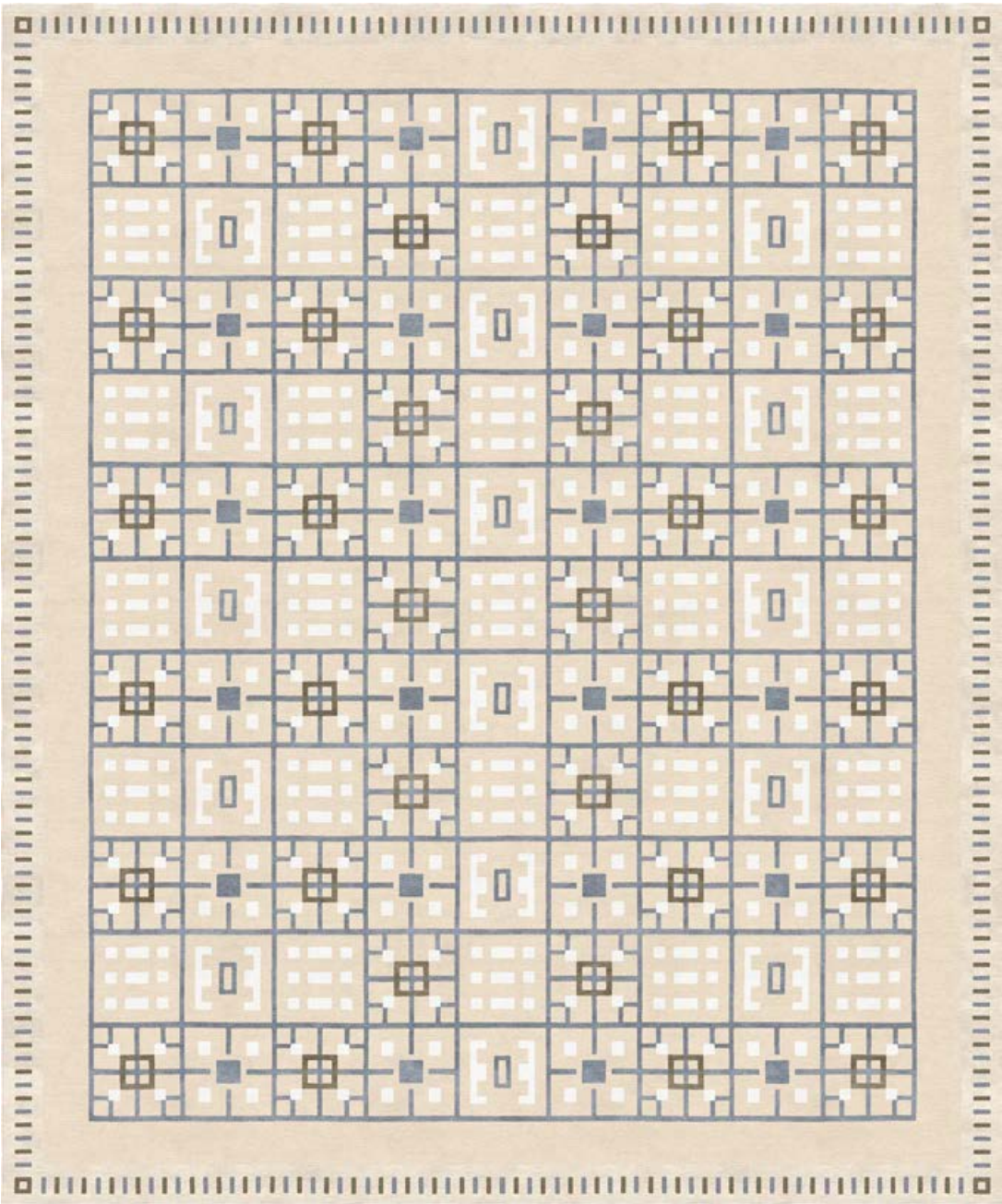
TR1221



Leleu Chivarly Grey
TR1385

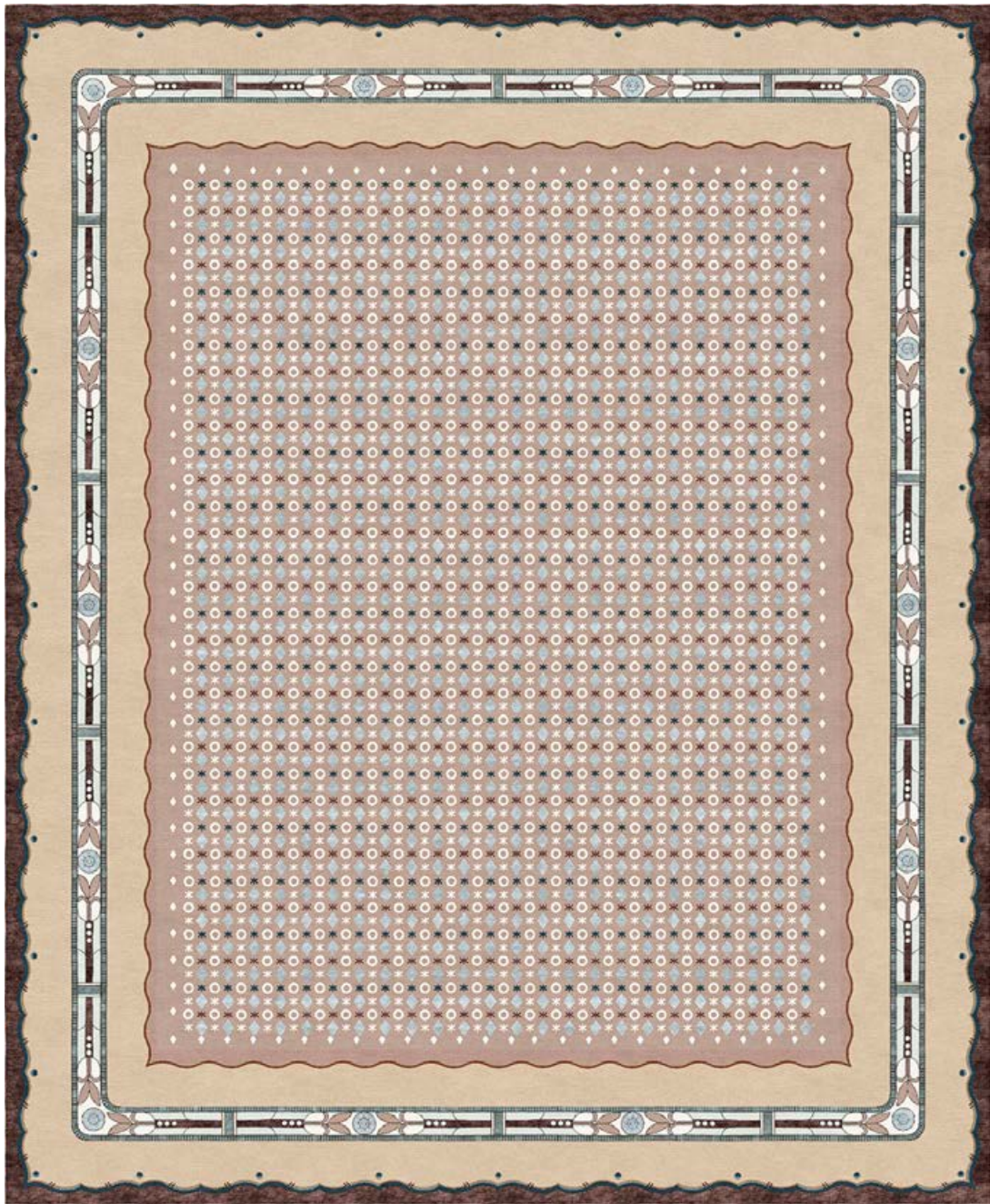


Leleu Laurel Nude
TR1384





Leleu Noblesse Lilies
TR1203





Leleu Pauline Orangery
TR1202



Color Block

The Color Block collection is a minimalist collection that serves as the foundation for the aesthetic vision of the Tapis Rouge brand. Calm and gentle tones quickly bring impact to rooms. The smooth color scheme creates a crisp, sophisticated and refined look. The Color Block collection rugs are made from the finest quality material, 100% Bamboo silk, with sandy tones of silk and a vast spectrum of nuances. Due to the varying heights of the weave row of the rug, certain types of monochromatic rugs have a welt effect. Hand-knotted rugs are woven in Nepal using the traditional unique techniques of the local artisans.

Color Block products: Color Block
Breton

COLOR BLOCK



Color Block Beige
TR1590

Color Block Silver
TR1591

Color Block Lavanda
TR1592

Color Block Gold
TR1593

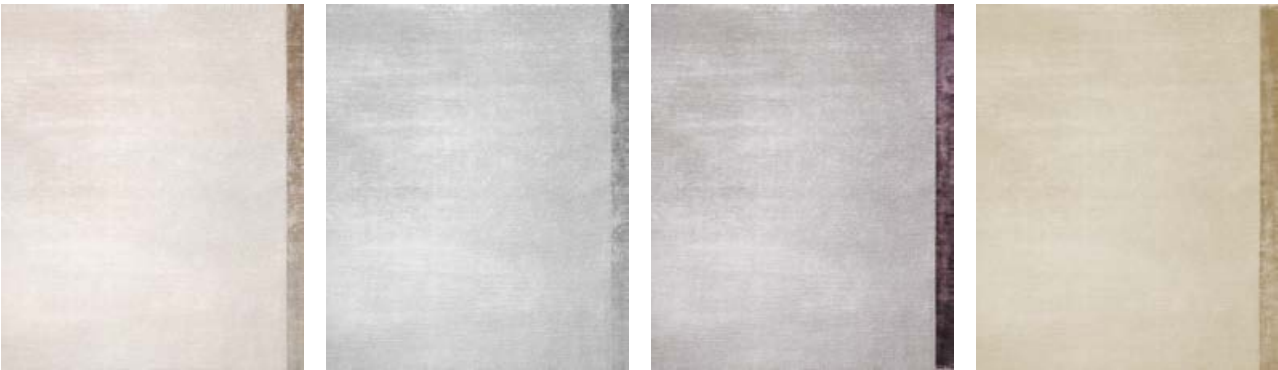


Color Block Purple
TR1594

Color Block Black
TR1595

Color Block Deep Blue
TR1596

BRETON



Breton Beige
TR1611

Breton Silver
TR1612

Breton Lavanda
TR1613

Breton Gold
TR1614



Breton Purple
TR1615

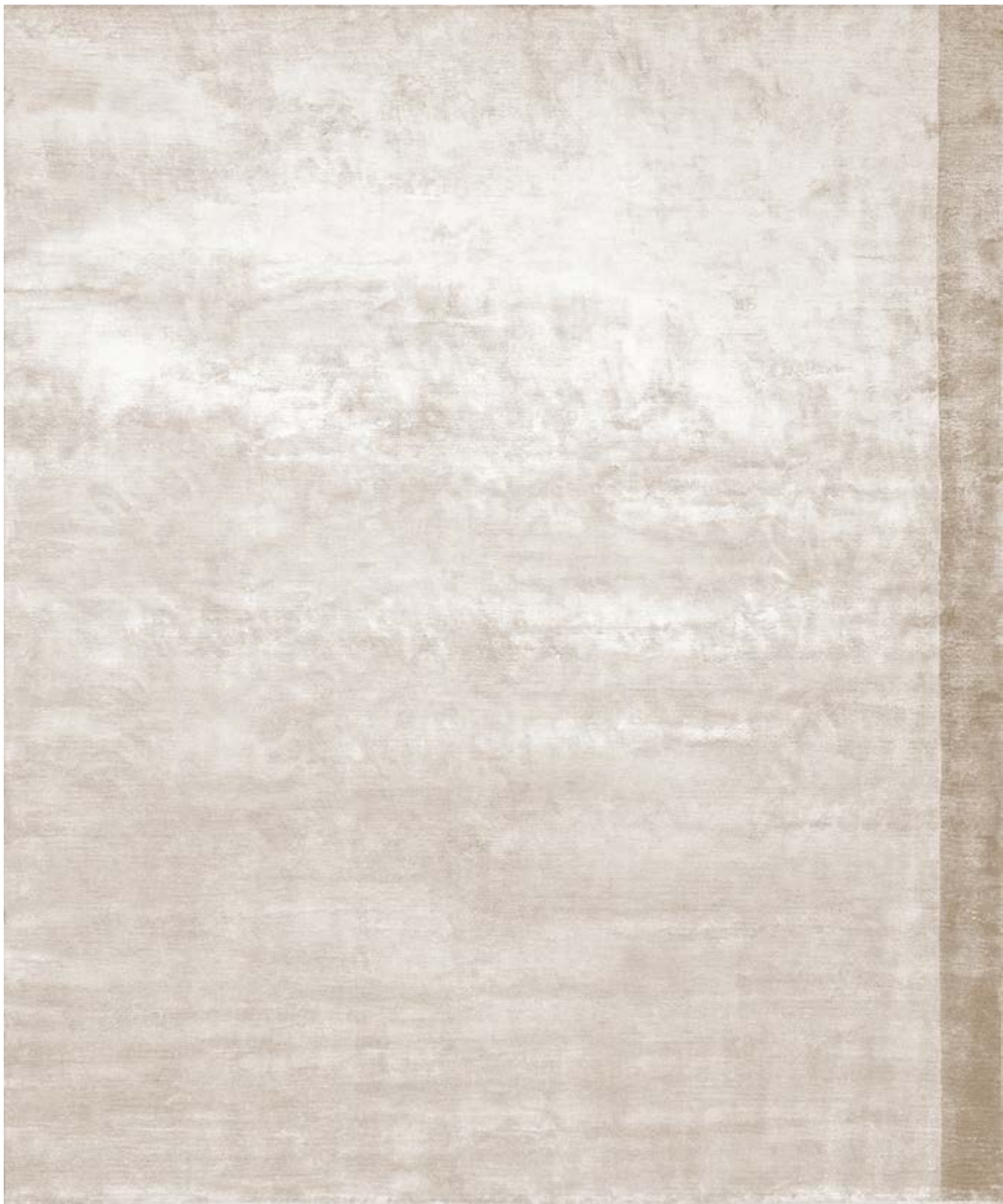
Breton Black
TR1616

Breton Deep Blue
TR1617



Color Block Beige

TR1590



Color Block Silver

TR1591



Color Block Lavanda

TR1592





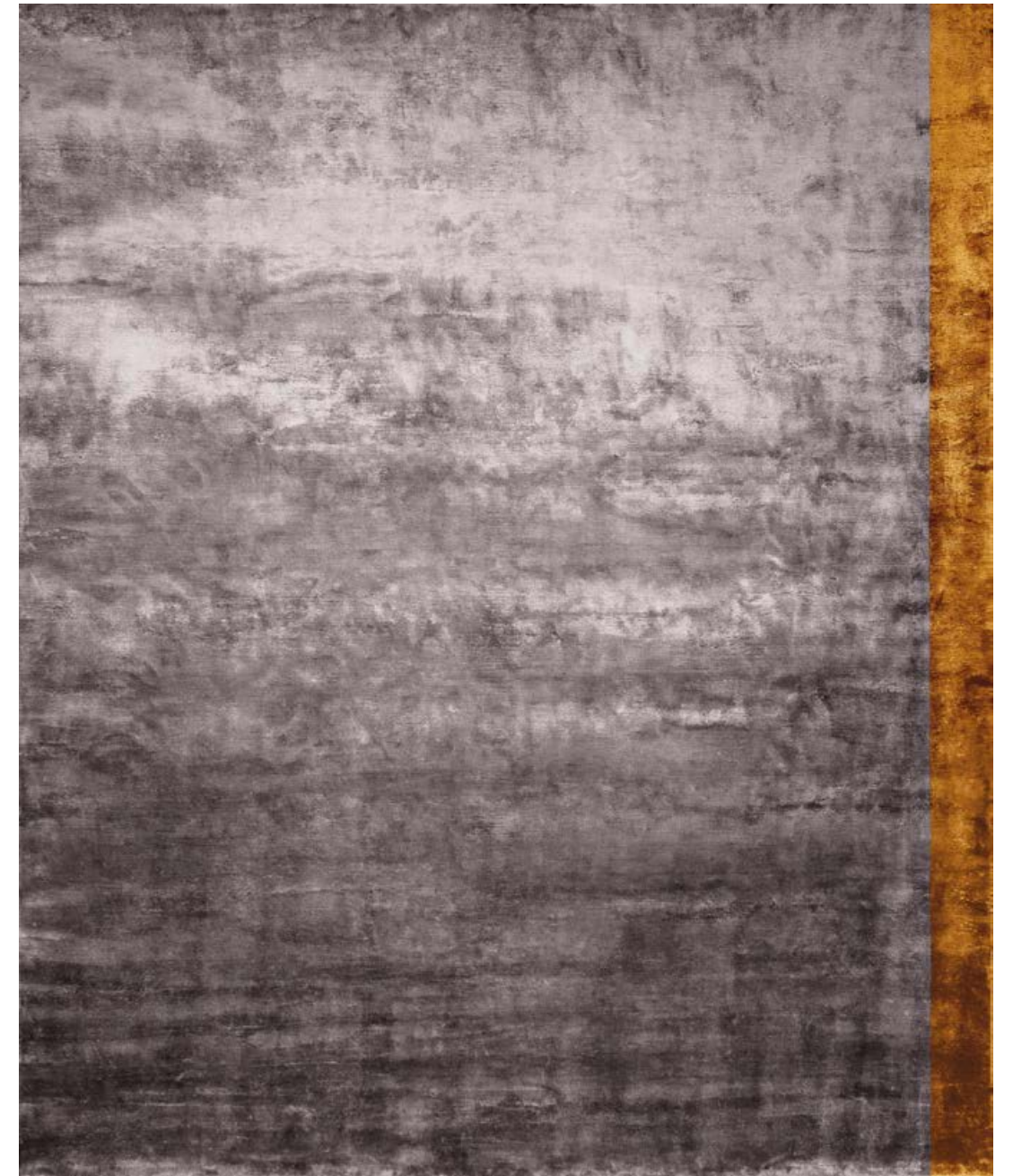
Color Block Gold

TR1593



Color Block Purple

TR1594



Color Block Black

TR1595



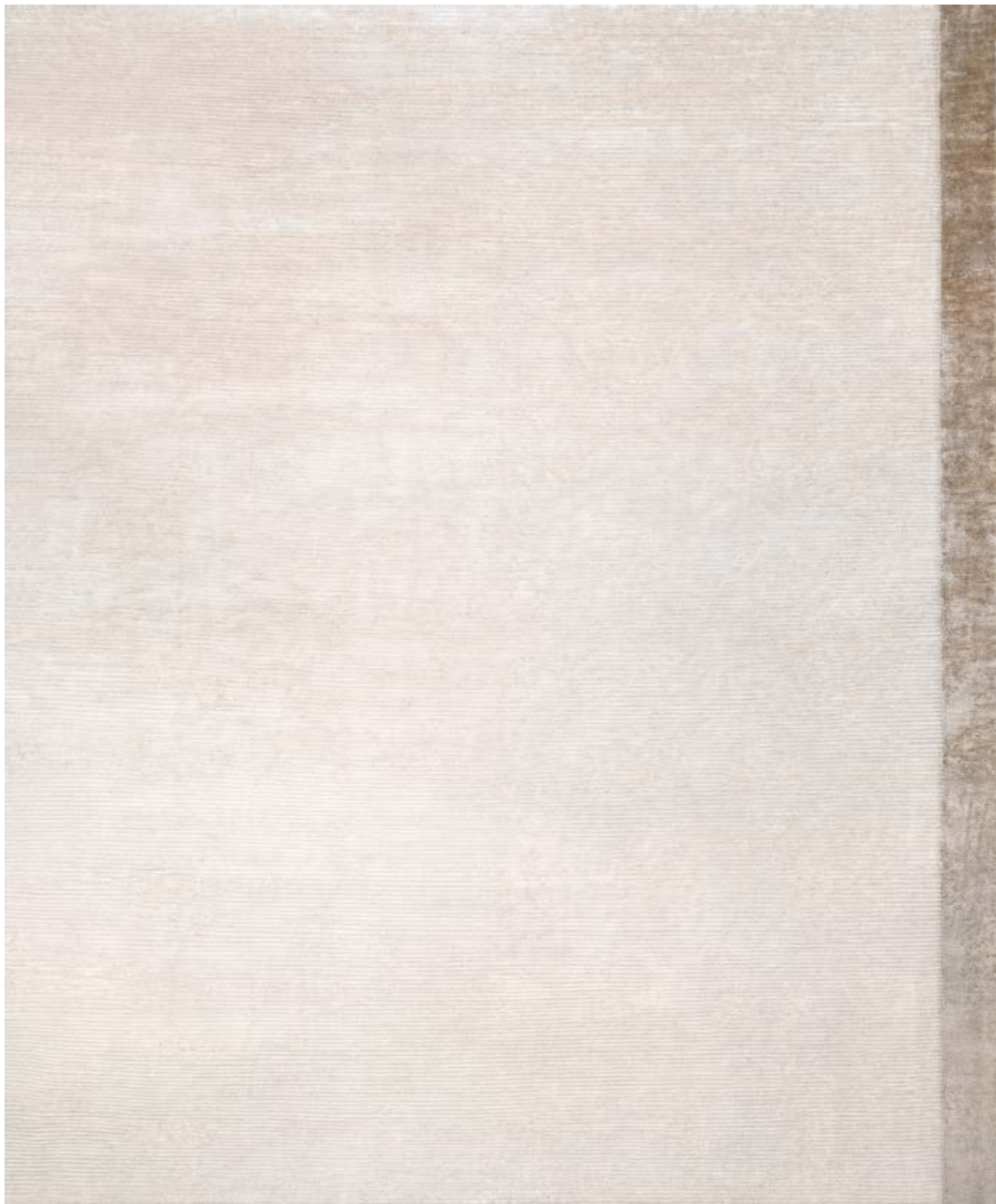
Color Block Deep Blue

TR1596



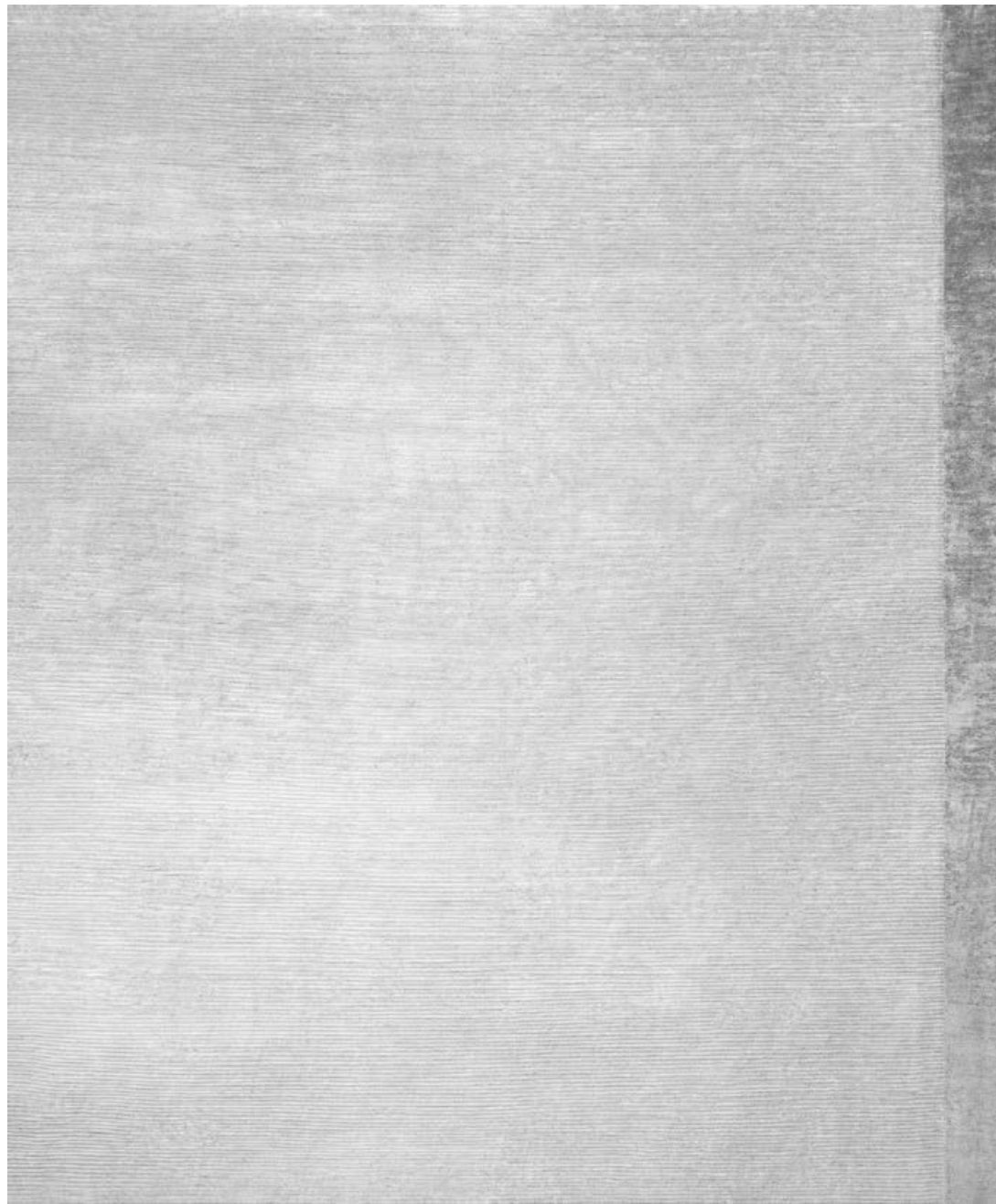
Breton Beige

TR1611



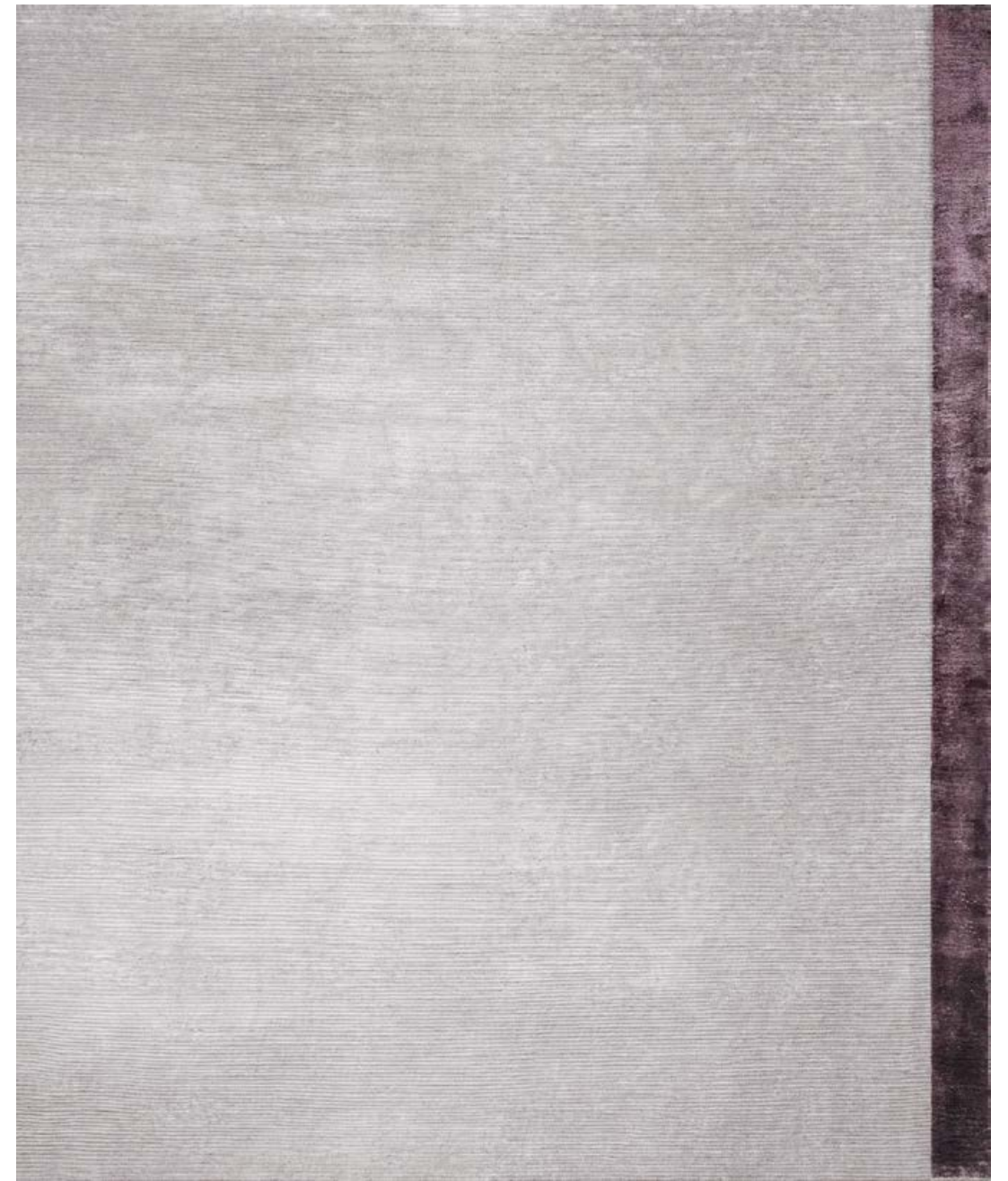
Breton Silver

TR1612



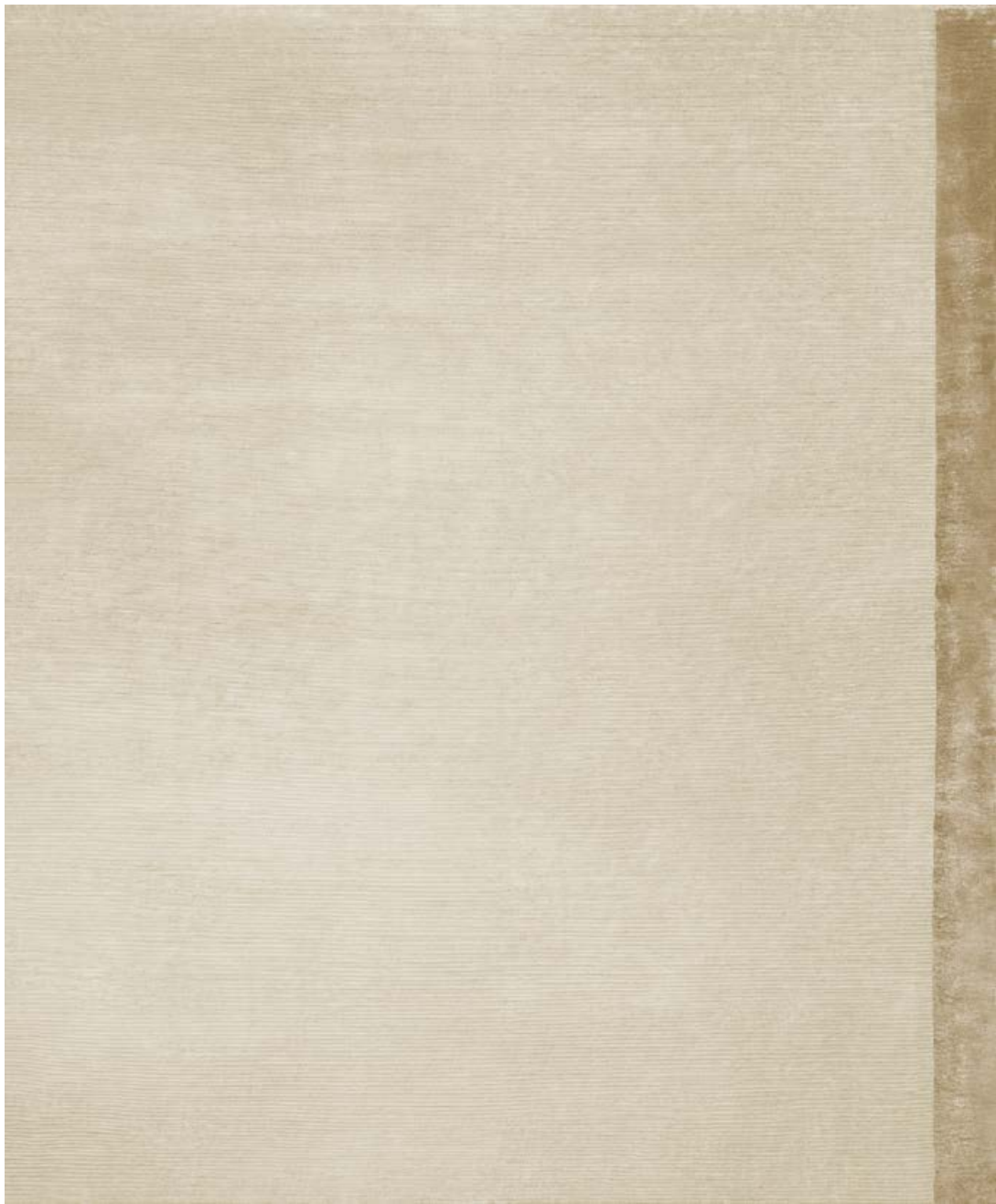
Breton Lavanda

TR1613



Breton Gold

TR1614



Breton Purple

TR1615





Breton Black

TR1616



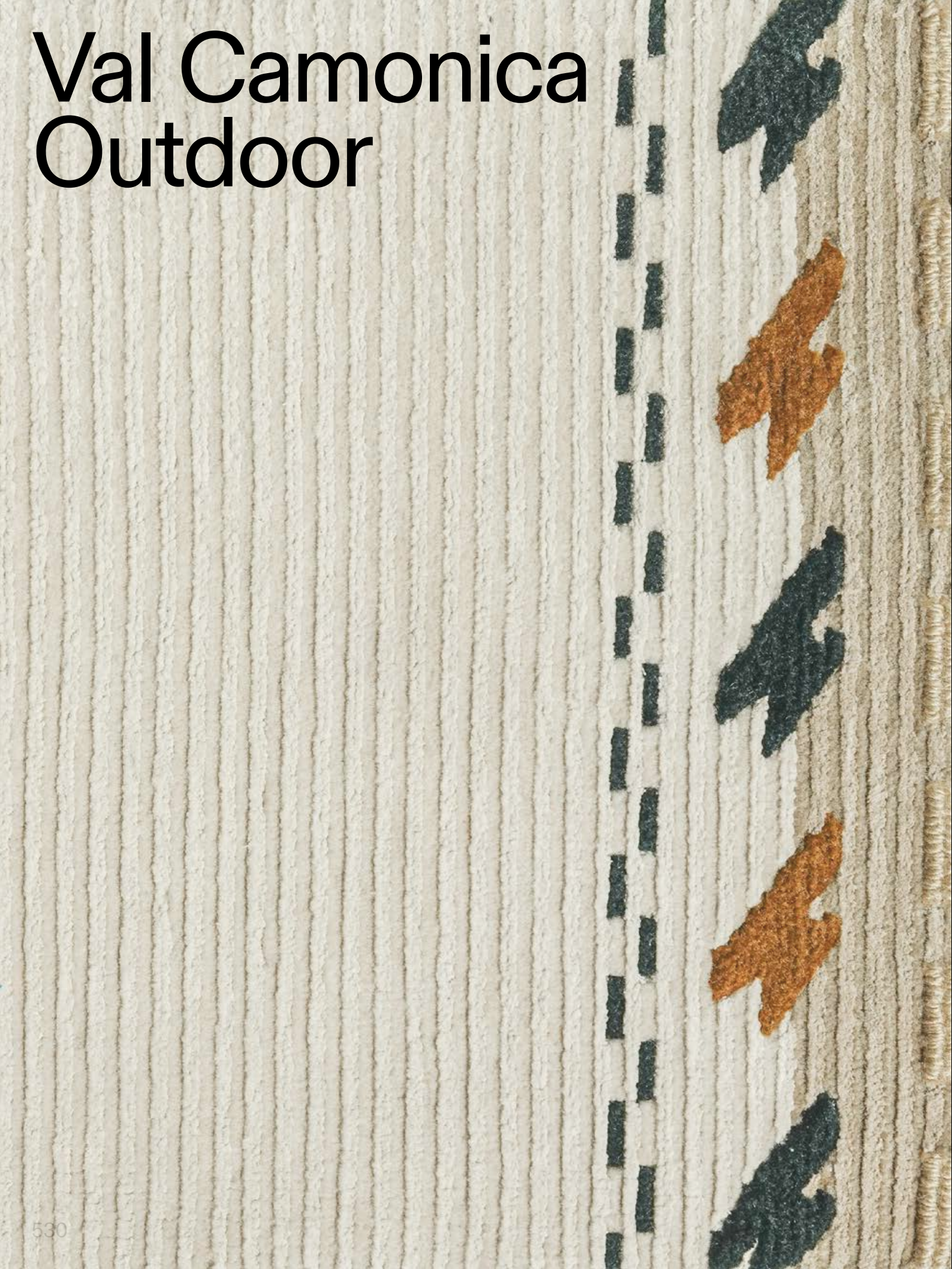
Breton Deep Blue

TR1617





Val Camonica Outdoor



The Val Camonica collection takes its cue from a visual collection of petroglyphs found in this mountain area of northern Italy. Representations, signs, and symbols that have come down to us after 8.000 years on the rock – matrix, and story – of the importance of body gestures as language and of man's relationship with nature and his memory.

The Val Camonica Outdoor collection is characterized by repeated patterns of engraved signs, where the different depths of the pile also give the design rhythm. The fibers used are 100% recycled PET, a material extremely resistant to external agents like sun or rain, antistatic, high-tech, and durable. All these characteristics make these rugs perfect for the summer and any season's outdoor decoration and sustainability.

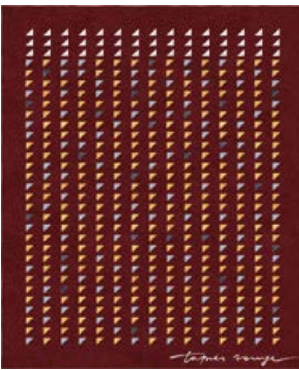
From our fascination for “what is destined to remain” comes the idea of engraving a message of love for our planet on recycled fibers with the hope that good design is the correct cultural response to the need for awareness and sustainability.

Val Camonica products: Sonico Grigio
Sellero Grigio Chiaro
Sellero Marrone
Sellero Tortora
Sonico Tortora
Sonico Blue Notte

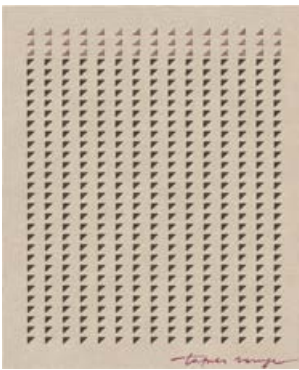
SELLERO



Sellero Grigio Chiaro
TRO1693

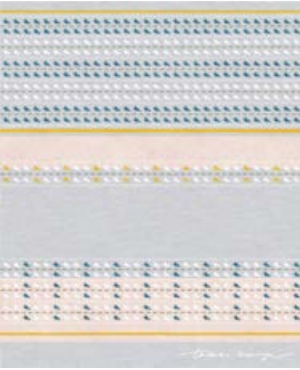


Sellero Marrone
TRO1738

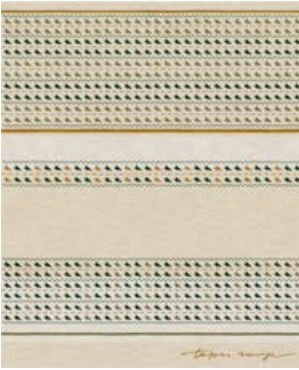


Sellero Tortora
TRO1719

SONICO



Sonico Grigio Chiaro
TRO1692



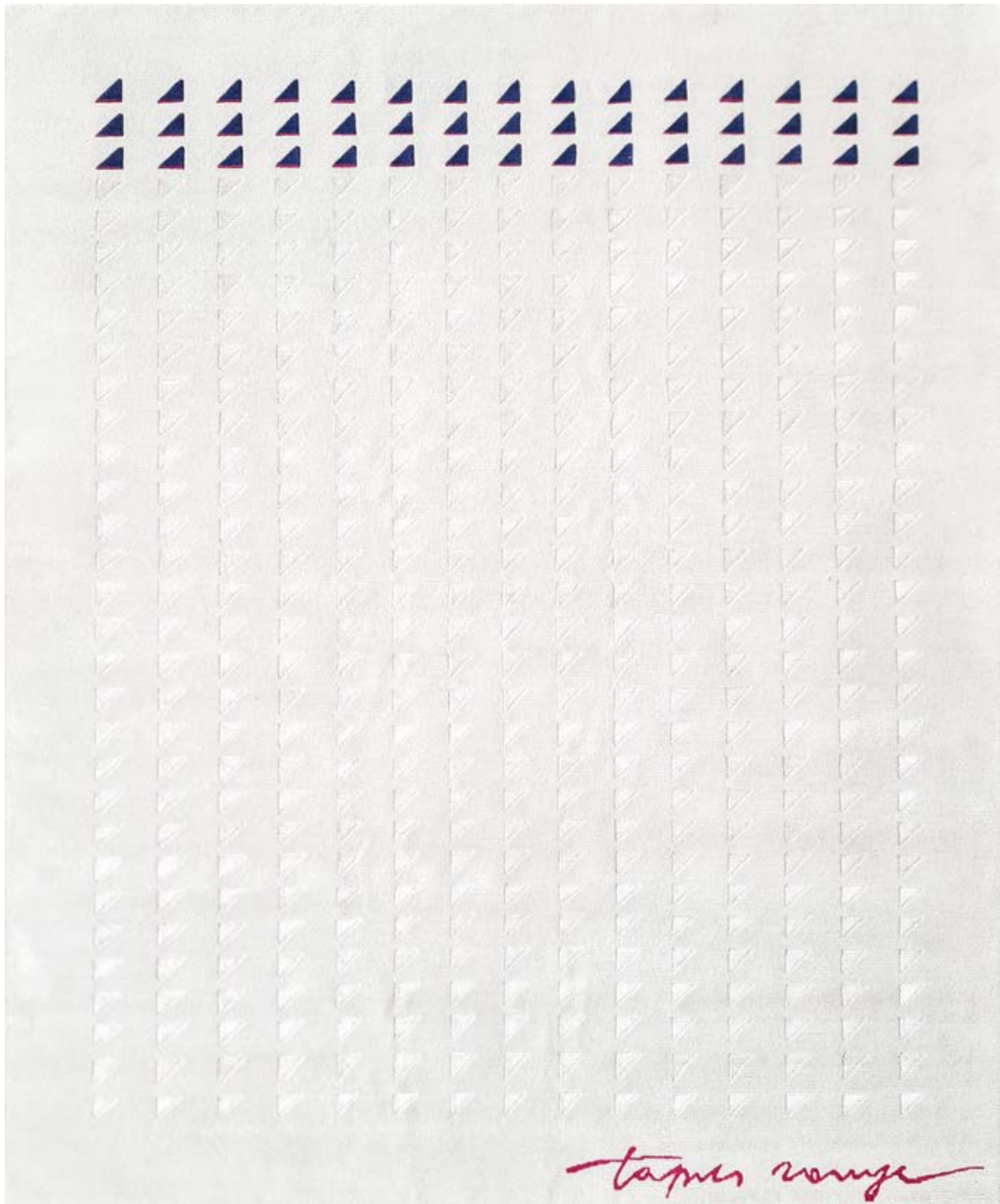
Sonico Tortora
TRO1691



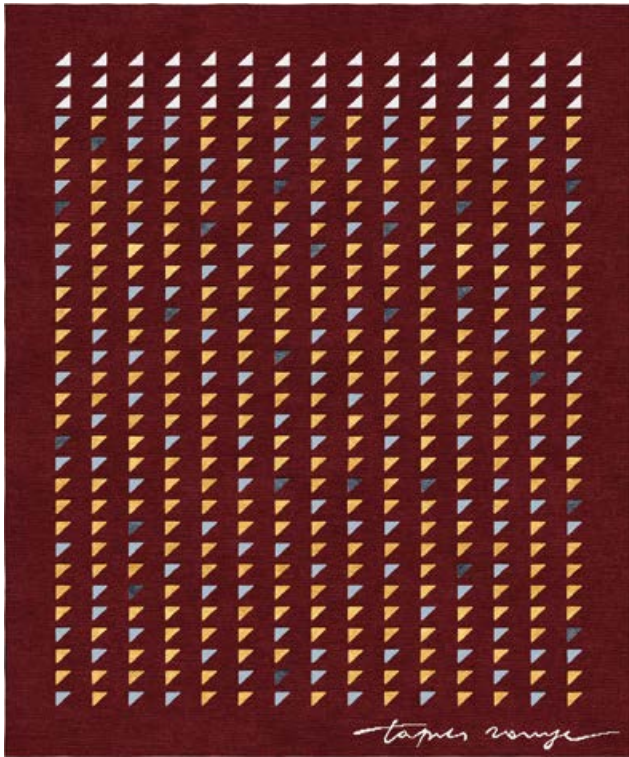
Sonico Blu Notte
TRO1690



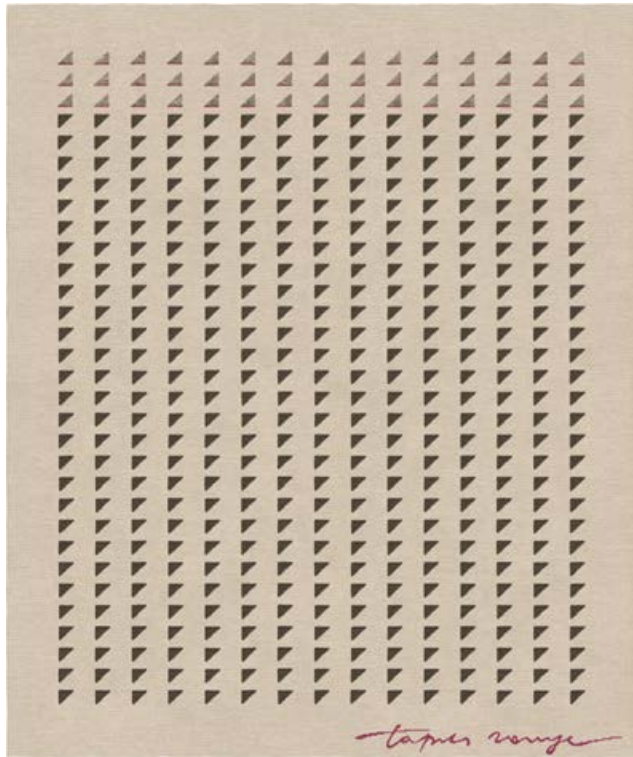
Sellero Grigio Chiaro
TRO1693



Sellero Marrone
TRO1738



Sellero Tortora
TRO1719

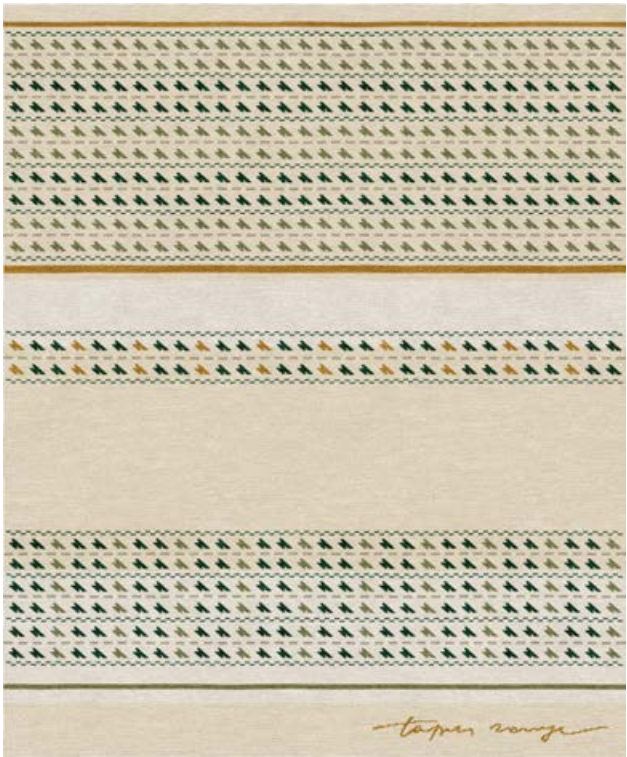
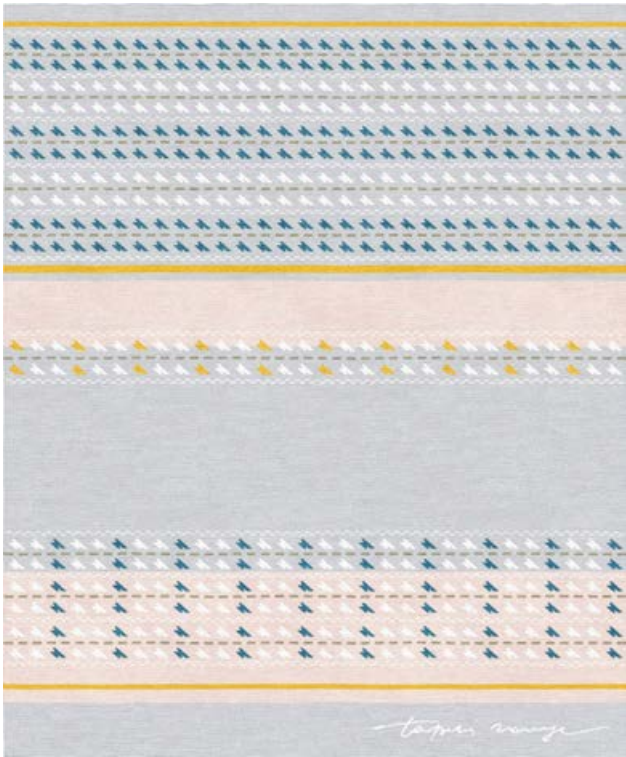






Sonico Grigio Chiaro
TRO1692

Sonico Tortora
TRO1691



Sonico Blu Notte

TRO1690



Through their artistry, rich color palettes, intricate knot schemes, and captivating textures, every carpet is a singular journey that reflects the values of our conscious consumers. Please contact us or visit ateliertapisrouge.com for any questions about our products.

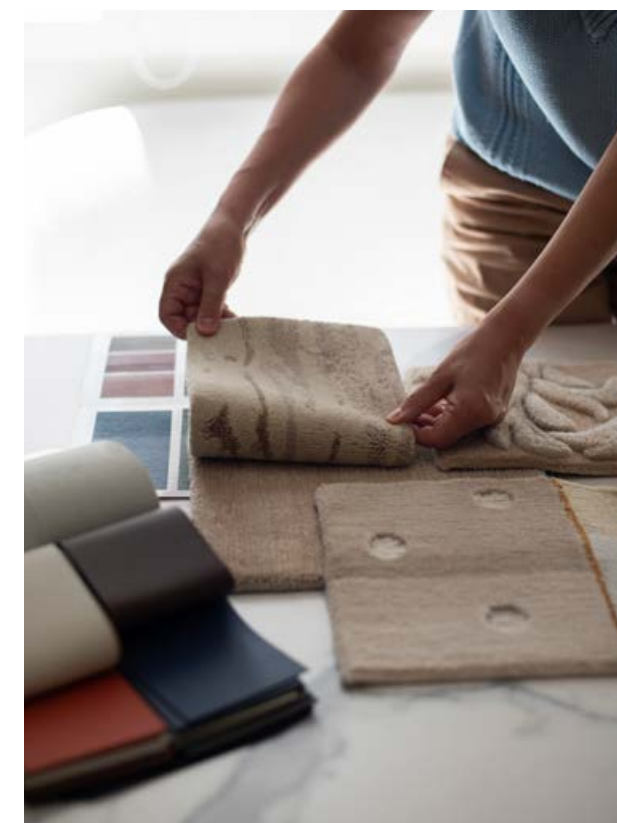
Custom-made, Bespoke and Contract

Projects



Custom-made projects

We create hand-made rugs for every type of interior, style and desire of our customers.

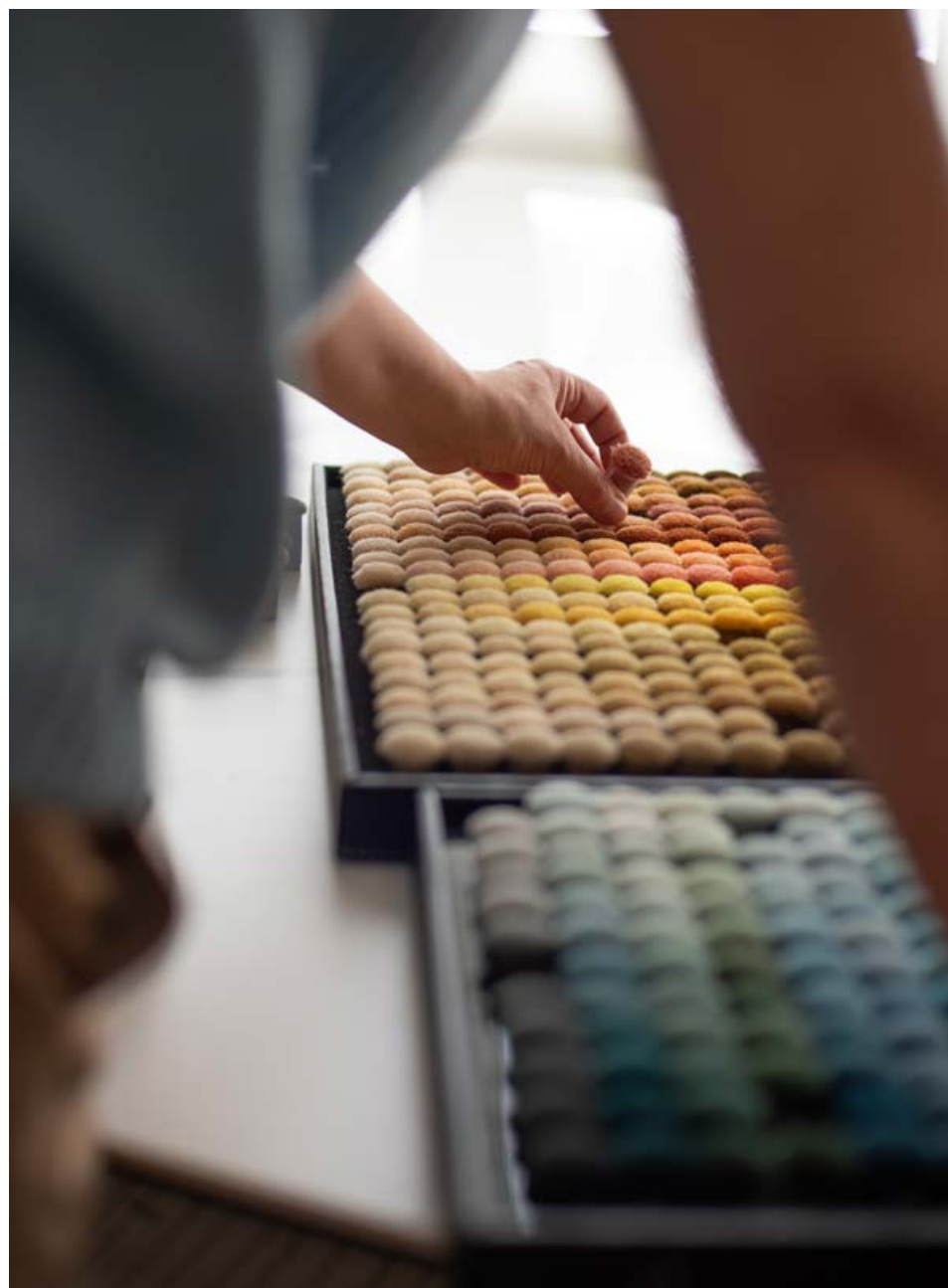


On-going innovation is not only expressed in the search for the best color combinations but lies in a keen ability to analyse "the feeling of time", combining identities of the past with possible future scenarios. The time we live in, cultural nuances and other intangible elements come united in our research, with the selection of the best yarns and production processes to ensure a durable and completely sustainable product. At the center of the production process there is the desire to create a unique product for every room, tailor-made for every type of owner, space and project. Each of our designs can adapt to the needs of our clients whether they are consumers, architects or interior designers. Custom-made projects can produce unique artifacts and endless possibilities.

Our hand-made rugs can be customized for every need in sizes, colors within a palette of 560 shades and shapes. After a design consultation house we can help turn every vision into reality. When designing a bespoke carpet we can recreate a piece from its existing collection in any size, shape and color, as well as add or remove elements, or design a unique piece from an inspirational mood-board, in order to fully realize our client's vision. To begin the process of creating a bespoke rug we arrange an initial meeting face to face or a phone/video call to discuss the creative brief for the project.

We consider future allocation of the rug, dimensions, color palette, creative themes and inspiration for the piece to be designed.

We apply the same care and attention in all the steps of creating our rugs.



Palette of
+ 560 thread
colours

Our designs can be turned into circles, octagons, staircase rugs, wall-to-wall, runners, carpets, and every unusual shape.

A Tapis Rouge expert can guide our customers through the details of every non-standard project and discuss possible customizable options. Our experience as designers and architects teaches us that even the smallest detail is a fundamental part of an excellent final result. For this reason, we can recreate the designs of our collections in different sizes, shapes and colors, to adapt each one to them to the needs of the project and fully represent our client's vision.

Contract projects

We have been working for many years creating home decorations, furniture, and accessories for various development projects from retail to private jets, yachts, hôtellerie, and hospitality in general. Our know-how includes studying the best materials for each project for private and public use and indoor and outdoor traffic areas.



Our passion for design has been the driving force behind our journey for numerous years. We have dedicated ourselves to creating objects and experiences, crafting the tangible elements that shape environments, evoke emotions, and define lifestyles.

From the cozy warmth of residential interiors to the sophisticated luxury of yacht and private jet cabins, private to public settings, indoors and outdoors, from the welcoming embrace of hospitality spaces to the vibrant allure of retail settings, our expertise can find expression in diverse realms. With a keen understanding that every project is unique, we embark on each venture with the intent to translate visions into reality, infusing them with artistry and functionality.

Hospitality — Elevating guest experiences

We develop individual projects considering the hotel type's standards, following the interior designers' request, and meeting the technical needs, maintenance requirements, fire safety, and electrostatics. Everything is assembled into a complete technological solution with a unique tailor-made design.

Residential — Crafting personal styles

We follow the entire project cycle for residential projects: drawings, collages, materials selection, color matching, and sketches based on existing archives, the designer's draft, or the client's inspirations. Comfort is at the heart of our research, whether to furnish children's spaces or outdoor areas or provide hypoallergenic solutions.

Private Jet

The arrangement of private jets requires unique rug flooring for the project's idea, style, and requirements. We aim to craft interiors that define luxury and comfort with meticulous attention to detail. From small details to bespoke cabin layouts, private jet interiors must harmonize aesthetics with functionality, ensuring passengers an atmosphere of unparalleled luxury.

Yacht

From the assignment to the preparation, we provide the design, the production, and the installation using the necessary technologies according to the task. From cabin interiors to open-air deck furnishings engineered to withstand the elements, our creations are tailored to elevate the nautical experience.



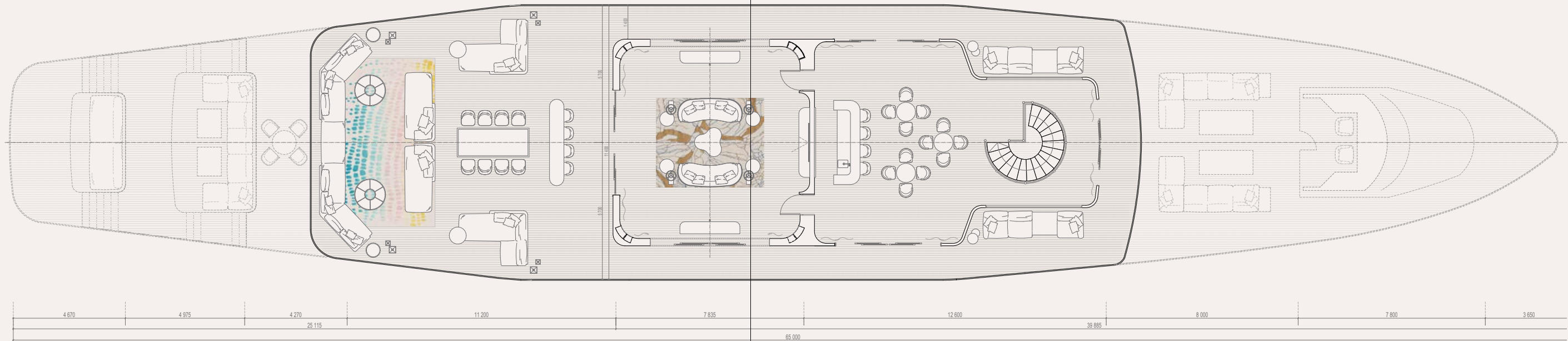
Wall to wall floor covering



Private jet interiors







Project type:	Yacht
Products:	Narcissus Affair, Santorini Storm
Technique:	Hand-tufted
Designed by:	Atelier TR

After carefully reviewing the yacht's architecture, Tapis Rouge's design team created visual 3D models, adapting existing designs to suit the unique style and requirements of the yacht's project. The designs emphasize flowing, rounded interior lines, soft warm hues and special accents.








Retail — Enriching shopping environments


Atelier develops a seamless machine-woven rug with high durability and attractive design. We adapt the pattern for the entire area of the room, selecting the colors, creating a visualization, and providing the calculation for the supply contract.

A team of professionals advises and assists in choosing the best quality solutions and designs, including the logo into the rug pattern when required.


Technical info

Collections: Product, Shape,
Material, Knot density, Pile height,
Technique, Dimensions


p. 02	PLANET EARTH
PLANET EARTH	
◆ TRF2185HA	Melting Glacier
	
Shape	
Material	Wool 83%, bamboo Silk 17%
Knot Density	60 knots/inch ²
Pile Height	5-10
Technique	Hand-tufted
Dimensions:	250×300
◆ TRF2184HA Blue Ice Glacier	
	
Shape	
Material	Wool 48%, bamboo Silk 52%
Knot Density	—
Pile Height	5-10
Technique	Hand-tufted
Dimensions:	250×300
◆ TRF2183HA River Flux	
	
Shape	
Material	Wool 61%, bamboo Silk 39%
Knot Density	—
Pile Height	5-10
Technique	Hand-tufted
Dimensions:	250×300
◆ TRF2182HA Aerial Earth	
	
Shape	
Material	Wool 41%, bamboo Silk 59%
Knot Density	—
Pile Height	5-10
Technique	Hand-tufted
Dimensions:	250×300
◆ TRF2180HA Mysterious Moss	
	
Shape	
Material	Wool 80%, bamboo Silk 20%
Knot Density	—
Pile Height	4-30
Technique	Hand-tufted
Dimensions:	250×300


p. 16	TRATTO
TRATTO LARGO	
◆ TR2172HA	Tratto Largo
	
Shape	
Material:	Wool 82%, Bamboo Silk 18%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	250×300


TRATTO GRIGIO	
◆ TR2172HA	Tratto Grigio
	
Shape	
Material:	Wool 64%, Bamboo Silk 36%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	250×300


TRATTO VERDE	
◆ TR2171	Tratto Verde
	
Shape	
Material:	Wool 65%, Bamboo Silk 35%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	160×220


TRATTO D'ORO	
◆ TR2172HA	Tratto d'Oro
	
Shape	
Material:	Wool 100%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	250×300


TRATTO	
◆ TR2167SQ	Magenta
	
Shape	
Material:	Wool 100%
Knot Density:	60
Pile Height:	4-8
Technique:	hand-knotted
Dimensions:	200×200


◆ TR2165	Azzurro
	
Shape	
Material:	Wool 100%
Knot Density:	60
Pile Height:	4-8
Technique:	hand-knotted
Dimensions:	200×195


◆ TR2165	Azzurro
	
Shape:	
Material:	Wool 100%
Knot Density:	60
Pile Height:	4-8
Technique:	hand-knotted
Dimensions:	200×195

◆ TR2170SQ	Bianco
	
Shape	
Material:	Wool 30%, Bamboo Silk 70%
Knot Density:	60
Pile Height:	4-8
Technique:	hand-knotted
Dimensions:	200×200


◆ TR2168	Viola
	
Shape	
Material:	Wool 100%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	220×205


TRATTO CURVO	
◆ TR2166	Tratto Curvo
	
Shape	
Material:	Wool 84%, Bamboo Silk 16%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	182×258


MARRONE	
◆ TR2174	Marrone
	
Shape	
Material:	allo 17%, Bamboo Silk 83%
Knot Density:	60
Pile Height:	3-12
Technique:	hand-knotted
Dimensions:	220×200


TRATTO A POIS	
◆ TR2173	Tratto a Pois
	
Shape	
Material:	Wool 44%, Bamboo Silk 56%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	216×204

p. 38	ABSTRACTION III
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ABSTRACTION III	
◆ TR2176HA	Abstraction III.I
	
Shape	
Material:	Wool 100%
Knot Density:	80
Pile Height:	6-30
Technique:	hand-knotted
Dimensions:	250×300


◆ TR2177HA	Abstraction III.II
	
Shape	
Material:	Wool 100%
Knot Density:	80
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	250×300


◆ TR2179HA	Abstraction III.III
	
Shape	
Material:	Wool 100%
Knot Density:	80


Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	250×300
◆ TR2180HA Abstraction III.IV	
	
Shape	
Material:	Wool 100%
Knot Density:	80
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	250×300


p. 46	ELETTRICO
Design: Natalia Enze	








LASER	
◆ TR1968	Laser Venus
	
Shape	
Material:	Wool 77%, Silk 23%
Knot Density:	-
Pile Height:	2-16
Technique:	hand-knotted
Dimensions:	160×200, 216×270







◆ TR1970	Laser Mercury
	
Shape	
Material:	Wool 100%
Knot Density:	-
Pile Height:	2-16
Technique:	hand-knotted
Dimensions:	160×200, 216×270







◆ TR1970	Laser Earth
	
Shape	
Material:	Wool 100%
Knot Density:	-
Pile Height:	2-16
Technique:	hand-knotted
Dimensions:	160×200, 216×270








◆ TR1967	Laser Mars
	
Shape	
Material:	Wool 77%, Silk 23%
Knot Density:	-
Pile Height:	2-16
Technique:	hand-knotted
Dimensions:	160×200, 216×270


◆ TR1966	Laser Sun
	
Shape	
Material:	Wool 100%
Knot Density:	-
Pile Height:	2-16
Technique:	hand-knotted
Dimensions:	160×200, 216×270


MAGNETIC ◆ TR1979	Magnetic Soil  Shape Material: Wool 98%, Silk 2% Knot Density: - Pile Height: 6 Technique: hand-knotted Dimensions: 100×185, 140×260
◆ TR1978	Magnetic Rock  Shape Material: Wool 98%, Silk 2% Knot Density: - Pile Height: 6 Technique: hand-knotted Dimensions: 100×185, 140×260
SOLARIS ◆ TR1977	Solaris  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 200×192, 250×240
SPACE ◆ TR1976	Space Odity  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 180×138, 260×200
◆ TR1975	SpaceX  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 180×138, 260×200
GAMMA ◆ TR1974	Gamma Est  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 170×200, 221×260
◆ TR1974	Gamma Orient  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 170×200, 221×260


◆ TR1974	Gamma Sud  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 170×200, 221×260
◆ TR1974	Gamma Nord  Shape Material: Wool 100% Knot Density: - Pile Height: 6-8 Technique: hand-knotted Dimensions: 170×200, 221×260
p. 80	
ABSTRACTION	
COMPOSITION I.I ◆ TR1294	Composition I.I  Shape Material: Wool 35%, Silk 65% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION V ◆ TR1297	Composition V  Shape Material: Wool 51%, Silk 48%, Metallic yarn 1% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION IV ◆ TR1296	Composition IV  Shape Material: Wool 53%, Silk 45%, Metallic yarn 2% Knot Density: 100 Pile Height: 4-8 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
◆ TR1744	Composition V.II  Shape Material: Wool 72% Silk 28% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400

COMPOSITION VI ◆ TR1298	Composition VI  Shape Material: Wool 50% Silk 50% Knot Density: 100 Pile Height: 5 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION VII ◆ TR1298R	Composition VII  Shape Material: Wool 64% Silk 35% Metallic yarn 1% Knot Density: 100 Pile Height: 3-7 Technique: Hand-knotted Dimensions: D 270, D 300
COMPOSITION VIII ◆ TR1300	Composition VIII  Shape Material: Wool 60% Silk 39% Metallic yarn 1% Knot Density: 100 Pile Height: 4-8 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION X ◆ TR1302	Composition X  Shape Material: Wool 62%, Silk 30%, metallic yarn 8% Knot Density: 100 Pile Height: 4-6 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
◆ TR1745	Composition X.II  Shape Material: Wool 48%, Silk 44%, metallic yarn 8% Knot Density: 100 Pile Height: 6-8 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION XIII ◆ TR1748	Composition XIII.I  Shape Material: Wool 76%, Silk 24% Knot Density: 100 Pile Height: 4-6 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400


◆ TR1749	Composition XIII.II  Shape Material: Wool 76%, Silk 24% Knot Density: 100 Pile Height: 4-6 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION XIV.II ◆ TR1751	Composition XIV.II  Shape Material: Wool 87%, Silk 13% Knot Density: 60 Pile Height: 3-30 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION XV ◆ TR1753	Composition XV.I  Shape Material: Wool 85%, Silk 15% Knot Density: 60 Pile Height: 5-6 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
◆ TR1766	Composition XV.II  Shape Material: Wool 100% Knot Density: 60 Pile Height: 4-8 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
◆ TR1754	Composition XV.III  Shape Material: Wool 92%, Silk 8% Knot Density: 60 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION XVIII ◆ TR1753	Composition XVIII  Shape Material: Wool 81%, Silk 19% Knot Density: 60 Pile Height: 6-8 Technique: Hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400
COMPOSITION XIX ◆ TR1765	Composition XIX  Shape Material: Wool 88%, Silk 12% Knot Density: 60 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245,250×300, 270×360, 300×400


COMPOSITION XX	
◆ TR1759	Composition XX
	
Shape	
Material:	Wool 100%
Knot Density:	-
Pile Height:	6-15
Technique:	hand-tufted
Dimensions:	150×245,250×300, 270×360, 300×400


COMPOSITION XXI	
◆ TR1760	Composition XXI
	
Shape	
Material:	Wool 100%
Knot Density:	-
Pile Height:	7
Technique:	hand-knotted
Dimensions:	204×245, 250×300, 300×360, 333×400


COMPOSITION XXII	
◆ TR1760	Composition XXII
	
Shape	
Material:	Wool 78%, Silk 22%
Knot Density:	60
Pile Height:	5-7
Technique:	hand-knotted
Dimensions:	204×245, 250×300, 300×360, 333×400


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P. 110 AMBIANCE


CAMARILLO	
◆ TR2109	Camarillo Blanc
	
Shape	
Material:	Wool 82%, Silk 18%
Knot Density:	100
Pile Height:	4-5
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1432	Camarillo Bleu Ivoire
	
Shape	
Material:	Wool 90%, silk 10%
Knot Density:	60
Pile Height:	4-5
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1437	Camarillo Fondant au Chocolat
	
Shape	
Material:	Wool 84%, silk 16%
Knot Density:	60
Pile Height:	4-5
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


SUMMER IN ST.PETERSBURG	
◆ TR1511	Summer in St.Petersburg
	
Shape	
Material:	Wool 48%, silk 52%
Knot Density:	60
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


LA SEINE	
◆ TR1390	La Seine L'Apres Midi
	
Shape	
Material:	Wool 42%, silk 58%
Knot Density:	60
Pile Height:	4-5
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1180	La Seine Au Crepuscule
	
Shape	
Material:	Wool 50%, silk 50%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


RUE CLER	
◆ TR1218	Rue Cler
	
Shape	
Material:	Wool 70%, silk 30%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


GALERIES LAFAYETTE	
◆ TR1219	Galleries Lafayette
	
Shape	
Material:	Wool 45%, silk 55%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


BARCELONA	
◆ TR1769	Barcelona Green
	
Shape	
Material:	Wool 47%, silk 53%
Knot Density:	100
Pile Height:	3-4
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1507	Barcelona Royal Blue
	
Shape	
Material:	Wool 46%, silk 54%
Knot Density:	60
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1434	Barcelona Chequers
	
Shape	
Material:	Wool 58%, silk 42%
Knot Density:	100
Pile Height:	3-4
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


LA CHAPELLE	
◆ TR1386	La Chapelle Du Juir
	
Shape	
Material:	Wool 40%, silk 60%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1387	La Chapelle De Nuit
	
Shape	
Material:	Wool 53%, silk 47%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


LE MARAIS	
◆ TR1230	Le Marais Le Soir
	
Shape	
Material:	Wool 27%, silk 73%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1178	Le Marais Au Petit Matin
	
Shape	
Material:	Wool 40%, silk 60%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


MOULIN ROUGE	
◆ TR1227	Moulin Rouge
	
Shape	
Material:	Wool 65%, silk 35%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


JARDIN DE GIVERNY	
◆ TR1235	Jardin de Giverny
	
Shape	
Material:	Wool 88%, silk 12%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


BROOKFIELD	
◆ TR1438	Brookfield Navy
	
Shape	
Material:	Wool 88%, silk 12%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


◆ TR1506	Brookfield Ink
	
Shape	
Material:	Wool 56%, silk 44%
Knot Density:	60
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


MILLENNIUM BRIDGE	
◆ TR1433	Millennium Bridge
	
Shape	
Material:	Wool 61%, Bamboo silk 39%
Knot Density:	60
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400





BILBAO	
◆ TR1508	Bilbao
	
Shape	
Material:	Wool 90%, Silk 10%
Knot Density:	60
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


JEANNERET	
◆ TR1431	Jeanneret Coupe de Rose
	
Shape	
Material:	Wool 65%, Silk 35%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400




◆ TR1505	Jeanneret Poil de Chameau
	
Shape	
Material:	Wool 65%, Silk 35%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400




CARACAS	
◆ TR1509	Caracas
	
Shape	
Material:	Wool 88%, Silk 12%
Knot Density:	60
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245,250×300, 270×360, 300×400


P. 150	MERIDA ◆ TR1510	Caracas
		
	Shape	
	Material:	Wool 77%, silk 23%
	Knot Density:	60
	Pile Height:	4-6
	Technique:	hand-knotted
	Dimensions:	150×245,250×300, 270×360, 300×400
P. 150 ECO		


	SEYCHELLES ◆ TR2029	Seychelles Morning
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2030 Seychelles Cool		
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2031 Seychelles Sunset		
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2032 Seychelles Night		
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300


	BORA BORA ◆ TR2017	Bora Bora Morning
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300




	◆ TR2015	Bora Bora Sunset
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2016 Bora Bora Heat		
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2014 Bora Bora Night		
		
	Shape	
	Material:	Blend silk 100%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300



	CUBA ◆ TR2011	Cuba Libre
		
	Shape	
	Material:	Wool 80%, silk 15%, allo 5%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2012 Cuba Tabacco		
		
	Shape	
	Material:	Wool 80%, silk 15%, allo 5%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2013 Cuba Salsa		
		
	Shape	
	Material:	Wool 80%, silk 15%, allo 5%
	Knot Density:	60
	Pile Height:	4-8
	Technique:	hand-knotted
	Dimensions:	250×300



	SICILY ◆ TR2001	Sicily
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	6-20
	Technique:	hand-knotted
	Dimensions:	250×300




	SARDINIA ◆ TR2000	Sardinia
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	210×290


	ST. BARTS MOON ◆ TR2002	St. Barts Moon
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	4-20
	Technique:	hand-knotted
	Dimensions:	250×300


	BALI ◆ TR2004	Bali Coast
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	4-20
	Technique:	hand-knotted
	Dimensions:	124×200
◆ TR2005 Bali Sand		
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	4-20
	Technique:	hand-knotted
	Dimensions:	106×200
◆ TR2006 Bali Wave		
		
	Shape	
	Material:	Wool 80%, Silk 15%, Allo 5%
	Knot Density:	60
	Pile Height:	4-20
	Technique:	hand-knotted
	Dimensions:	106×200


	SANTORINI ◆ TR2010	Santorini Light
		
	Shape	
	Material:	Blend silk 90%, Bamboo silk 10%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2009 Santorini Storm		
		
	Shape	
	Material:	Blend silk 90%, Bamboo silk 10%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300


	◆ TR2008	Santorini Shade
		
	Shape	
	Material:	Blend silk 90%, Bamboo silk 10%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300
◆ TR2007 Santorini Night		
		
	Shape	
	Material:	Blend silk 90%, Bamboo silk 10%
	Knot Density:	60
	Pile Height:	6-8
	Technique:	hand-knotted
	Dimensions:	250×300





P. 176 PATTERN		
	GOOGIE ◆ TR1990	Googie
		
	Shape	
	Material:	Wool 87%, Silk 13%
	Knot Density:	60
	Pile Height:	8
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400
◆ TR1989 Roman		
		
	Shape	
	Material:	Wool 90%, Silk 10%
	Knot Density:	60
	Pile Height:	8
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400
◆ TR1991 Modern		
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	6
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400




	MODERN ◆ TR1991	Modern
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	6
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400



	MODERN ◆ TR1991	Modern
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	6
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400



	MODERN ◆ TR1991	Modern
		
	Shape	
	Material:	Wool 100%
	Knot Density:	60
	Pile Height:	6
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400


	PALAZZO ◆ TR1992	Palazzo
		
	Shape	
	Material:	Wool 88%, Silk 12%
	Knot Density:	60
	Pile Height:	6
	Technique:	hand-knotted
	Dimensions:	250×300, 270×360, 300×400


BAUHAUS ◆ TR1996	Bauhaus Fiore
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 84%, Silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400
◆ TR1994	Bauhaus Mare
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 84%, Silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400
◆ TR1995	Bauhaus Cielo
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 84%, Silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400
◆ TR1993	Bauhaus Terreno
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 84%, Silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400



STICK ◆ TR1999	Stick Rosso
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 96% Silk 4% 60 6-8 hand-knotted 250×300, 270×360, 300×400
◆ TR1998	Stick Azzurro
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 96%, Silk 4% 60 6-8 hand-knotted 250×300, 270×360, 300×400
◆ TR1997	Stick Bianco
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 96% Silk 4% 60 6-8 hand-knotted 250×300, 270×360, 300×400


P. 196	SINFONIA
	NOTTURNO ◆ TR1948
	Notturmo Chiaro
	
	Shape Material: Knot Density: Pile Height: Technique: Dimensions:
	Wool 54%, Blend silk 46% 60 6 hand-knotted 150×245, 250×300, 270×360, 300×400
	◆ TR1957
	Notturmo Nero
	
	Shape Material: Knot Density: Pile Height: Technique: Dimensions:
	Wool 87%, Blend silk 13% 60 6 hand-knotted 150×245, 250×300, 270×360, 300×400


	SOPRANO ◆ TR1959
	Soprano Grigio
	
	Shape Material: Knot Density: Pile Height: Technique: Dimensions:
	Wool 62%, Blend silk 38% 60 6-8 hand-knotted 150×245, 250×300, 270×360, 300×400
	◆ TR1960
	Soprano Beige
	
	Shape Material: Knot Density: Pile Height: Technique: Dimensions:
	Wool 62%, Blend silk 38% 60 6-8 hand-knotted 150×245, 250×300, 270×360, 300×400


	CORDELIA ◆ TR1952
	Cordelia
	
	Shape Material: Knot Density: Pile Height: Technique: Dimensions:
	Wool 65%, Blend silk 35% 60 8 hand-knotted 150×245, 250×300, 270×360, 300×400


	INFINITO ◆ TR1956
	Infinito
	
	Shape Material: Knot Density: Pile Height: Technique: Dimensions:
	Wool 57%, Blend silk 43% 80 6 hand-knotted 150×245, 250×300, 270×360, 300×400


SUONO ◆ TR1961	Suono Alto
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 90%, Blend silk 10% 80 6 hand-knotted 150×245, 250×300, 270×360, 300×400
◆ TR1962	Suono Basso
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 90%, Blend silk 10% 80 6 hand-knotted 150×245, 250×300, 270×360, 300×400

SONATA ◆ TR1958	Sonata
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 80%, Blend silk 20% 60 8 hand-knotted 150×245, 250×300, 270×360, 300×400


INTERMEZZO ◆ TR1548	Intermezzo
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 92%, Blend silk 8% 60 6 hand-knotted 150×245, 250×300, 270×360, 300×400

ARIOSO ◆ TR1547	Arioso
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 85%, Blend silk 15% 60 8 hand-knotted 150×245, 250×300, 270×360, 300×400

STACCATO ◆ TR1549	Staccato
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 90%, Blend silk 10% 80 6-8 hand-knotted 150×245, 250×300, 270×360, 300×400


ENIGMA ◆ TR1955	Enigma
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 80%, Blend silk 20% 60 8 hand-knotted 150×245, 250×300, 270×360, 300×400








BRILLANTE ◆ TR1949	Brillante
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 75%, Blend silk 25% 80 8 hand-knotted 150×245, 250×300, 270×360, 300×400








SERENATA ◆ TR1550	Serenata
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 76%, Blend silk 24% 60 6-8 hand-knotted 150×245, 250×300, 270×360, 300×400








ADAGIO ◆ TR1547	Adagio
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 80%, Blend silk 20% 80 8 hand-knotted 150×245, 250×300, 270×360, 300×400








DUETTO ◆ TR1954	Duetto Chiaro
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 50%, Blend silk 50% 80 6 hand-knotted 150×245, 250×300, 270×360, 300×400

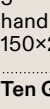

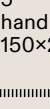
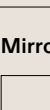
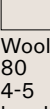
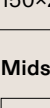
◆ TR1953	Duetto d'Oro
	
Shape Material: Knot Density: Pile Height: Technique: Dimensions:	Wool 50%, Blend silk 50% 80 6 hand-knotted 150×245, 250×300, 270×360, 300×400








ONE ◆ TR1260	
	One White
	
Shape	
Material:	Wool 77%, Bamboo silk 23%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1530	
One Beige	
	
Shape	
Material:	Wool 77%, Bamboo silk 23%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1531	
One Grey	
	
Shape	
Material:	Wool 77%, Bamboo silk 23%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
TWO ◆ TR1324	
Two White	
	
Shape	
Material:	Wool 66%, Allo 16%, Bamboo silk 18%
Knot Density:	80
Pile Height:	2-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1323	
Two Beige	
	
Shape	
Material:	Wool 66%, allo 16%, Bamboo silk 18%
Knot Density:	80
Pile Height:	2-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1525	
Two Grey	
	
Shape	
Material:	Wool 66%, Allo 16%, Bamboo silk 18%
Knot Density:	80
Pile Height:	2-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
THREE ◆ TR1267	
Three White	
	
Shape	
Material:	Wool 77%, Allo 5%, Bamboo silk 18%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400







◆ TR1265	
Three Beige	
	
Shape	
Material:	Wool 77%, Allo 5%, Bamboo silk 18%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1266	
Three Grey	
	
Shape	
Material:	Wool 77%, Allo 5%, Bamboo silk 18%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
FOUR ◆ TR1327	
Four White	
	
Shape	
Material:	Wool 64%, Allo 6%, Bamboo silk 30%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1326	
Four Beige	
	
Shape	
Material:	Wool 64%, Allo 6%, Bamboo silk 30%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1328	
Four Grey	
	
Shape	
Material:	Wool 64%, Allo 6% Bamboo silk 30%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
FIVE ◆ TR1330	
Five White	
	
Shape	
Material:	Wool 60%, Allo 10%, Linen 20%, Bamboo silk 10%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1329	
Five Beige	
	
Shape	
Material:	Wool 60%, Allo 10%, Linen 20%, Bamboo silk 10%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

◆ TR1331	
Five Grey	
	
Shape	
Material:	Wool 60%, Allo 10%, Linen 20%, Bamboo silk 10%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
SIX ◆ TR1341	
Six White	
	
Shape	
Material:	Wool 68%, Allo 15% , Bamboo silk 17%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1340	
Six Beige	
	
Shape	
Material:	Wool 68%, Allo 15% , Bamboo silk 17%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1342	
Six Grey	
	
Shape	
Material:	Wool 68%, Allo 15% , Bamboo silk 17%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
SEVEN ◆ TR1349	
Seven White	
	
Shape	
Material:	Wool 66%, Bamboo silk 32%, Allo 2%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1348	
Seven Beige	
	
Shape	
Material:	Wool 66%, Bamboo silk 32%, Allo 2%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1350	
Seven Grey	
	
Shape	
Material:	Wool 66%, Bamboo silk 32%, Allo 2%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400







EIGHT ◆ TR1352	
Eight White	
	
Shape	
Material:	Wool 71%, Bamboo silk 18%, Allo 11%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1351	
Eight Beige	
	
Shape	
Material:	Wool 71%, Bamboo silk 18%, Allo 11%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1353	
Eight Grey	
	
Shape	
Material:	Wool 71%, Bamboo silk 18%, Allo 11%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
NINE ◆ TR1343	
Nine White	
	
Shape	
Material:	Wool 78%, Bamboo silk 22%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1264	
Nine Beige	
	
Shape	
Material:	Wool 78%, Bamboo silk 22%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1344	
Nine Grey	
	
Shape	
Material:	Wool 78%, Bamboo silk 22%
Knot Density:	80
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
TEN ◆ TR1346	
Ten White	
	
Shape	
Material:	Wool 48%, Bamboo silk 44%, Allo 8%
Knot Density:	60
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400








◆ TR1345	Ten Beige	
		
	Shape	
	Material:	Wool 48%, Bamboo silk 44%, Allo 8%
	Knot Density:	60
◆ TR1347	Ten Grey	
		
	Shape	
	Material:	Wool 48%, Bamboo silk 44%, Allo 8%
	Knot Density:	60
◆ TR1727	Mirror	
		
	Shape	
	Material:	Wool 75%, Bamboo silk 25%
	Knot Density:	80
◆ TR1729	Midsummer	
		
	Shape	
	Material:	Wool 20%, silk 80%
	Knot Density:	60
◆ TR1658	Sand Castle	
		
	Shape	
	Material:	Wool 57%, Silk 43%
	Knot Density:	60
◆ TR1740	Movement	
		
	Shape	
	Material:	Wool 77%, Bamboo silk 23%
	Knot Density:	60








NARCISSUS ◆ TR1513	Narcissus Affair  Shape Material: Wool 72%, Bamboo silk 28% Knot Density: 60 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1728	Narcissus  Shape Material: Wool 72%, Bamboo silk 28% Knot Density: 60 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
FOREST ◆ TR1730	Gold Forest  Shape Material: Wool 65%, Bamboo silk 35% Knot Density: 80 Pile Height: 6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1741	Rainforest  Shape Material: Wool 80%, Bamboo silk 20% Knot Density: 80 Pile Height: 6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1853	Dark Forest  Shape Material: Wool 80%, Bamboo silk 20% Knot Density: 80 Pile Height: 6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
FOREST CIRCLE ◆ TR1730R	Gold Forest Circle  Shape Material: Wool 52%, Bamboo silk 48% Knot Density: 80 Pile Height: 6 Technique: hand-knotted Dimensions: D 270, D 300
◆ TR1741R	Rainforest Circle  Shape Material: Wool 78%, Bamboo silk 22% Knot Density: 80 Pile Height: 6 Technique: hand-knotted Dimensions: D 270, D 300






◆ TR1853R		Dark Forest Circle
		
Shape		
Material:	Wool 78%, Bamboo silk 22%	
Knot Density:	80	
Pile Height:	6	
Technique:	hand-knotted	
Dimensions:	D 270, D 300	
<hr/>		
P. 288	PER SEMPRE	
GRISEIDA		
◆ TR1584		Griseida
		
Shape		
Material:	Wool 60%, Silk 40%	
Knot Density:	100	
Pile Height:	5	
Technique:	hand-knotted	
Dimensions:	250×300, 270×360, 300×400	
<hr/>		
MARIA		
◆ TR1651		Maria
		
Shape		
Material:	Wool 47%, Silk 53%	
Knot Density:	100	
Pile Height:	4-6	
Technique:	hand-knotted	
Dimensions:	250×300, 270×360, 300×400	
<hr/>		
FIAMETTA GIARDINO		
◆ TR1588		In Primavera
		
Shape		
Material:	Wool 62%, Silk 38%	
Knot Density:	100	
Pile Height:	4-6	
Technique:	hand-knotted	
Dimensions:	250×300, 270×360, 300×400	
<hr/>		
◆ TR1587		In Autunno
		
Shape		
Material:	Wool 60%, Silk 40%	
Knot Density:	100	
Pile Height:	4-6	
Technique:	hand-knotted	
Dimensions:	250×300, 270×360, 300×400	
<hr/>		
LIA		
◆ TR1586		Lia
		
Shape		
Material:	Wool 68%, Silk 32%	
Knot Density:	100	
Pile Height:	4-6	
Technique:	hand-knotted	
Dimensions:	250×300, 270×360, 300×400	








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





P. 314	CHINOISERIE
FLOATING LOTUS	
◆ TR1377	Floating Lotus River Blue
	
Shape	
Material:	Wool 62%, Silk 38%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1378 Floating Lotus Cloud Grey	
	
Shape	
Material:	Wool 62%, silk 38%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
TEMPLE CEREMONY CHINESE BLUE	
◆ TR1363	Temple Ceremony Chinese Blue
	
Shape	
Material:	Wool 85%, Silk 15%
Knot Density:	150
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
IMMORTALITY GROVE	
◆ TR1441	Gold Leaf
	
Shape	
Material:	Wool 80%, Silk 20%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR2110 Emperors Red	
	
Shape	
Material:	Wool 30%, Silk 70%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
TEMPEST	
◆ TR1396R	Bronze
	
Shape	
Material:	Wool 70%, Silk 30%
Knot Density:	100
Pile Height:	3-5
Technique:	hand-knotted
Dimensions:	D 270, D 300







◆ TR1397R	Flame
	
Shape	
Material:	Wool 70%, Silk 30%
Knot Density:	100
Pile Height:	3-5
Technique:	hand-knotted
Dimensions:	D 270, D 300
MANCHURIAN CRANES	
◆ TR1526	Manchurian Cranes Indigo
	
Shape	
Material:	Wool 72%, Silk 28%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1382 Manchurian Cranes Eggshell	
	
Shape	
Material:	Wool 72%, Silk 28%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
PAGODA	
◆ TR1380	Pagoda Stone Antique
	
Shape	
Material:	Wool 73%, Silk 27%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1381 Pagoda Blue Fade	
	
Shape	
Material:	Wool 64%, Silk 36%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1379 Pagoda Antique Sand	
	
Shape	
Material:	Wool 95%, Silk 5%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
CHINESE PHOENIX	
◆ TR1364	Chinese Phoenix Bronze
	
Shape	
Material:	Silk 100%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400







◆ TR1365	Chinese Phoenix Celeste
	
Shape	
Material:	Silk 100%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1524 Chinese Phoenix Antique Indigo	
	
Shape	
Material:	Silk 100%
Knot Density:	200
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1523 Chinese Phoenix Antique Gold	
	
Shape	
Material:	Silk 100%
Knot Density:	200
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
RIVERHOUSE	
◆ TR1446	Riverhouse Nebula Silky Weaving
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1556 Riverhouse Antique Sand	
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1444 Riverhouse Spring Garden	
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1445 Riverhouse Celeste Silky Weaving	
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


RICE FIELDS SILVER	
◆ TR1528	Rice Fileds Silver
	
Shape	
Material:	Wool 67%, Silk 33%
Knot Density:	100
Pile Height:	5-8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
LINGERING GARDEN	
◆ TR1374	Imperial Waves Lapis
	
Shape	
Material:	Wool 56%, Silk 44%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1368 Linging Garden Beige	
	
Shape	
Material:	Wool 68%, Silk 32%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1522 Linging Garden Purple	
	
Shape	
Material:	Wool 68%, Silk 32%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1521 Linging Garden Chestnut	
	
Shape	
Material:	Wool 68%, Silk 32%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


P. 344	DENTELLE
CLEMENTINE ◆ TR1360	Clementine Blanc
	
	Shape Material: Wool 74%, silk 26% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1361	Clementine Gris
	
	Shape Material: Wool 72%, Silk 28% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1362	Clementine Terrestre
	
	Shape Material: Wool 72%, Silk 28% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
CLAUDINE ◆ TR1355	Claudine Blanc
	
	Shape Material: Wool 50%, Silk 50% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1354	Claudine Gris
	
	Shape Material: Wool 50%, Silk 50% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1257	Claudine Terrestre
	
	Shape Material: Wool 50%, Silk 50% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
CHARLOTTE ◆ TR1356	Charlotte Blanc
	
	Shape Material: Wool 60%, Silk 40% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400


◆ TR1354	Charlotte Gris
	
	Shape Material: Wool 75%, Silk 25% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1355	Charlotte Terrestre
	
	Shape Material: Wool 75%, Silk 25% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
P. 356	LA SCALA
VENEZIA CELESTE ◆ TR1242	Venezia Celeste
	
	Shape Material: Wool 18%, Silk 82% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
FIRENZE ◆ TR1239	Firenze Ruggine d'Oro
	
	Shape Material: Wool 33%, Silk 67% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1238	Firenze Porpora
	
	Shape Material: Wool 42%, Silk 58% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1245	Firenze Blu Notte
	
	Shape Material: Wool 17%, Silk 83% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400


NAPOLI ◆ TR1244	Napoli Fumo
	
	Shape Material: Wool 33%, Silk 67% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1243	Napoli Smeraldo
	
	Shape Material: Wool 25%, Silk 75% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1237	Napoli Rosa Polvere
	
	Shape Material: Wool 22%, Silk 78% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
ROMA ◆ TR1241	Roma Camouflage
	
	Shape Material: Wool 20%, Silk 80% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1240	Roma Amaranto
	
	Shape Material: Wool 30%, Silk 70% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
MILANO KHAKI ◆ TR1236	Milano Khaki
	
	Shape Material: Wool 42%, Silk 57% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400

P. 380	HIMALAYA Design: Tapis Rouge Atelier
KUNINDA KINGDOM ◆ TR1270	Kuninda Kingdom
	
	Shape Material: Wool 90%, Blend silk 10% Knot Density: 100 Pile Height: 5 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
SULTEJ RADIANCE ◆ TR1280	Sultej Radiance
	
	Shape Material: Wool 66%, Blend silk 34% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
ETERNITY LAPSE ◆ TR1280	Eternity Lapse
	
	Shape Material: Wool 73%, Blend silk 27% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
SERENITY LAKE ◆ TR1271	Serenity Lake
	
	Shape Material: Wool 65%, Allo 2%, Blend silk 33% Knot Density: 100 Pile Height: 5 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
MERU ◆ TR1278	Meru North
	
	Shape Material: Wool 61%, Blend silk 39% Knot Density: 100 Pile Height: 3-5 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
SILVER CHANTS ◆ TR1275	Silver Chants
	
	Shape Material: Wool 57%, allo 10%, Blend silk 33% Knot Density: 100 Pile Height: 3-4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400


ZANSKAR ALLURE	
◆ TR1272	Zanskar Allure
	
Shape	
Material:	Wool 77%, Allo 6%, Blend silk 17%
Knot Density:	100
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


VOLCANIC SAGA	
◆ TR1274	Volcanic Saga
	
Shape	
Material:	Wool 57%, allo 4%, Blend silk 39%
Knot Density:	100
Pile Height:	3-5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


SAND PEBBLES	
◆ TR1276	Sand Pebbles
	
Shape	
Material:	Wool 72%, Blend silk 28%
Knot Density:	100
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


MULTANI CLAY	
◆ TR1281	Multani Clay
	
Shape	
Material:	Wool 67%, Blend silk 33%
Knot Density:	100
Pile Height:	4-5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


P.402	FROZEN
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
JOY	
◆ TR2118	Joy Cider
	
Shape	
Material:	Wool 80% Silk 20%
Knot Density:	100
Pile Height:	8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR1435	Joy
	
Shape	
Material:	Wool 80%, Silk 20%
Knot Density:	100
Pile Height:	8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

AIR	
◆ TR1430	Air
	
Shape	
Material:	Wool 53%, Silk 47%
Knot Density:	100
Pile Height:	4-12
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


BUB	
◆ TR1429	Bub
	
Shape	
Material:	Wool 78%, Silk 22%
Knot Density:	100
Pile Height:	8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


ICE	
◆ TR1482	Ice
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


MEN	
◆ TR1439	Men
	
Shape	
Material:	Wool 74%, Silk 26%
Knot Density:	100
Pile Height:	6-10
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


P44	
◆ TR1428	P44
	
Shape	
Material:	Wool 64%, Silk 36%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


P.420	MODERN CLASSIC
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ORNATE STUCCO	
◆ TR2115	Ornate Stucco Antique White
	
Shape	
Material:	Wool 73%, Blend silk 27%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR1440	
Ornate Stucco Deep Blue	
	
Shape	
Material:	Wool 73%, Blend silk 27%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


SAVOY	
◆ TR1012	Savoy Noble Orange
	
Shape	
Material:	Wool 25%, Silk 75%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR1014	
Savoy Smoky Grey	
	
Shape	
Material:	Wool 25%, Silk 75%
Knot Density:	150
Pile Height:	6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR2116	
Savoy Stone Blue	
	
Shape	
Material:	Wool 25%, Silk 75%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


ROSEMONT CIRCLE	
◆ TR1545R	Rosemont Circle
	
Shape	
Material:	Silk 100%
Knot Density:	200
Pile Height:	3
Technique:	hand-knotted
Dimensions:	D 280, D 300


AUBUSSON	
◆ TR2112	Aubusson Vintage Dusty Rose
	
Shape	
Material:	Wool 63%, Blend silk 37%
Knot Density:	100
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR1449	
Aubusson Tapisserie Floral Grey	
	
Shape	
Material:	Wool 50%, Silk 50%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR1634	
Aubusson Vintage Dusty Beige	
	
Shape	
Material:	Wool 63%, Blend silk 37%
Knot Density:	100
Pile Height:	5
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400


◆ TR1539	
Aubusson Tapisserie Floral Blue	
	
Shape	
Material:	Wool 50%, Silk 50%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400








AUBUSSON HERALDY	
◆ TR1399	Aubusson Heraldry Floral Grotesque
	
Shape	
Material:	Silk 100%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400







◆ TR1905	
Aubusson Heraldry Palais Royal	
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

◆ TR2113	
Aubusson Heraldry Heavenly Motifs	
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

◆ TR1904	
Aubusson Heraldry Bleu de France	
	
Shape	
Material:	Wool 60%, Silk 40%
Knot Density:	100
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

◆ TR1442	
Aubusson Heraldry Antique White	
	
Shape	
Material:	Wool 55%, Silk 45%
Knot Density:	100
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

◆ TR1540	Aubusson Heraldry Heritage	
		Shape Material: Silk 100% Knot Density: 150 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR2111	Aubusson Heraldry Scroll White	
		Shape Material: Wool 55%, Silk 45% Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
ROSEMONT ◆ TR1546	Rosemont	
		Shape Material: Wool 100% Knot Density: 200 Pile Height: 6 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
ORNAMENTAL ◆ TR1544	Ornamental Nude Velvet	
		Shape Material: Wool 73%, Blend silk 27% Knot Density: 100 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
◆ TR1543	Ornamental Indigo Velvet	
		Shape Material: Wool 73%, Blend silk 27% Knot Density: 100 Pile Height: 4 Technique: hand-knotted Dimensions: 150×245, 250×300, 270×360, 300×400
ROYAL ARFA ◆ TR2117	Royal Arfa Blue	
		Shape Material: Silk 100% Knot Density: 300 Pile Height: 2 Technique: hand-knotted Dimensions: 428×530
◆ TR1664	Royal Arfa Ochre	
		Shape Material: Silk 100% Knot Density: 300 Pile Height: 2 Technique: hand-knotted Dimensions: 428×530

RENAISSANCE GOLD	
◆ TR1542	Renaissance Gold
	
Shape	
Material:	Silk 100%
Knot Density:	150
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
DAMASK VINTAGE	
◆ TR2114	Damask Vintage Gold
	
Shape	
Material:	Wool 67%, Bamboo silk 33%
Knot Density:	100
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR1448 Damask Vintage Crimson	
	
Shape	
Material:	Wool 67%, Bamboo silk 33%
Knot Density:	100
Pile Height:	6-8
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
FAUNUS	
◆ TR1394	Faunus Orchard Grey
	
Shape	
Material:	Wool 65%, Silk 35%
Knot Density:	100
Pile Height:	4
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
BELLEVUE	
◆ TR1541	Belle Vue Pearl
	
Shape	
Material:	Wool 65%, Silk 35%
Knot Density:	100
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400
◆ TR2123 Belle Vue Ivory White	
	
Shape	
Material:	Wool 78%, Silk 22%
Knot Density:	100
Pile Height:	4-6
Technique:	hand-knotted
Dimensions:	150×245, 250×300, 270×360, 300×400

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MONUMENTI

Design: Novembre Studio

REGGIA

◆ TR2058FB

Reggia



Shape

Material: Wool 39%, Silk 61%

Knot Density: 80

Pile Height: 5-10


Technique: hand-knotted

Dimensions: 350×265

ANFITEATRO

◆ TR2057FB

Anfiteatro



Shape

Material: Wool 15%, Silk 85%

Knot Density: 80

Pile Height: 5-10


Technique: hand-knotted

Dimensions: 370×310

CASTELLO

◆ TR2056FB

Castello



Shape

Material: Wool 15%, Silk 85%

Knot Density: 80

Pile Height: 5-10

Technique: hand-knotted

Dimensions: 300×300

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
MITI

Design: Novembre Studio

AFRODITE

◆ TR2060FB

Afrodite



Shape

Material: Wool 100%

Knot Density: 80

Pile Height: 8


Technique: hand-knotted

Dimensions: 245×282

APOLLO

◆ TR2059FB

Apollo



Shape

Material: Wool 100%

Knot Density: 80

Pile Height: 8

Technique: hand-knotted


Dimensions: 220×327

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ARCHIVE
Design: Nome Cognitione

OLYMPUS
◆ TR1459


Olympus



Shape
Material: Wool 65%, Silk 35%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 121×355

NOTOS
◆ TR1460


Notos



Shape
Material: Wool 52%, Silk 48%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 138×260

LALIBELA
◆ TR1461


Lalibela



Shape
Material: Wool 76%, Silk 24%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

LELEU
◆ TR1222


Leleu Rosary Scent



Shape
Material: Silk 100%
Knot Density: 150
Pile Height: 3
Technique: Hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

◆ TR1221


Leleu Anette Efflorescence



Shape
Material: Silk 100%
Knot Density: 150
Pile Height: 3
Technique: Hand-knotted
Dimensions: D 250, D 270, D 300

◆ TR1385

Leleu Chivarly Grey



Shape
Material: Wool 64%, Silk 36%
Knot Density: 100
Pile Height: 4
Technique: Hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

◆ TR1384	Leleu Laurel Nude	
	Shape	
	Material: wool 70%, Silk 30%	
◆ TR1203	Leleu Noblesse Lilies	
	Shape	
	Material: Wool 71%, Silk 29%	
◆ TR1202	Leleu Pauline Orangery	
	Shape	
	Material: Silk 100%	

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COLOR BLOCK
Design: Tapis Rouge Atelier

◆ TR1590	Beige	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1591	Silver	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1592	Lavanda	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1593	Gold	
	Shape	
	Material: Bamboo silk 100%	

◆ TR1594	Purple	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1595	Black	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1596	Deep Blue	
	Shape	
	Material: Bamboo silk 100%	

BRETON

◆ TR1611

Beige

◆ TR1612	Silver	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1613	Lavanda	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1614	Gold	
	Shape	
	Material: Bamboo silk 100%	

◆ TR1615	Purple	
	Shape	
	Material: Bamboo silk 100%	
◆ TR1616	Black	
	Shape	
	Material: Bamboo Silk 100%	
◆ TR1617	Deep Blue	
	Shape	
	Material: Bamboo Silk 100%	

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VAL CAMONICA
Design: Tapis Rouge Atelier

◆ TRO1693	Sellero Grigio Chiaro	
	Shape	
	Material: 100% recycled PET	
◆ TRO1738	Sellero Marrone	
	Shape	
	Material: 100% recycled PET	
◆ TRO1719	Sellero Tortora	
	Shape	
	Material: 100% recycled PET	

◆ TRO1692	Sonico Grigio Chiaro	
	Shape	
	Material: 100% recycled PET	
◆ TRO1691	Sonico Tortora	
	Shape	
	Material: 100% recycled PET	
◆ TRO1690	Sonico Blue Notte	
	Shape	
	Material: 100% recycled PET	

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Render: Tapis Rouge Studio
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Graphic design: Cecilia Cappelli

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- KDLN
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