



## Inganni Spaziali Collection

# Rug Emozioni

Rug ID	TR2197
Material	wool 80%, silk 20%
Knot Density	100 knots/inch <sup>2</sup>
Pile Height	6mm
Technique	hand-knotted

### Size Options

250x365cm

25x25cm

## Inganni Spaziali Collection

The “Inganni Spaziali” collection celebrates Italian design through a collaboration with a historic name in graphic design, Armando Milani. The four carpets that compose the group: Emozioni, Illusione, Groviglio, Conessioni, are the large-scale transposition of analog works from the 1970s and are aimed to pay homage not only to the aesthetics of those years but also, above all, to an era marked by great expressive freedom, the courage of experimentation and the empirical process of manipulating materials that allowed the creation of profoundly simple and evocative works.

To recreate the three-dimensionality of volumes and the light and dark of gradients, we combined wool and silk yarns in different and uneven concentrations on the rug's weave. The warm palette and homogeneous pile height evoke the surface of paper-cotton by returning a soft and tactile feeling.

### *Designed by Armando Milani*

*Armando Milani was born in Milan in 1940. He studied as a graphic designer with Albe Steiner. He opened his own studio in Milan in 1970 and in New York in 1980, after a collaboration with Massimo Vignelli. Member of the AGI (Alliance Graphique Internationale) since 1983, he is an expert of Corporate Identity, Editorial Design, Humanitarian and Ecological posters.*

*In 1995 he received a prize for his poster New York City Capital of the World. He published several books: “A double Life of 80 AGI designers” on creativity and sense of humour, “Fifty Poems of Ferlinghetti, Fifty Images of Milani”, “No Words Posters” speechless poster of hundred AGI members and “Ubuntu Collection Posters” for Nelson Mandela.*

*In 2002 Armando designed the poster “War/Peace” for the United Nations and in 2022 the poster “European Future” for the European Parliament. In 2017 he received a gold medal for his humanitarian posters from the University Anahuac in Mexico City.*