

# TAPIS ROUGE

G E N E R A L  
c a t a l o g u e

2023 | 2024



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## One step ahead of trends. Essentially sustainable.

Contemporary design that brings to the surface the complexity and the quality of a hand-made rug.

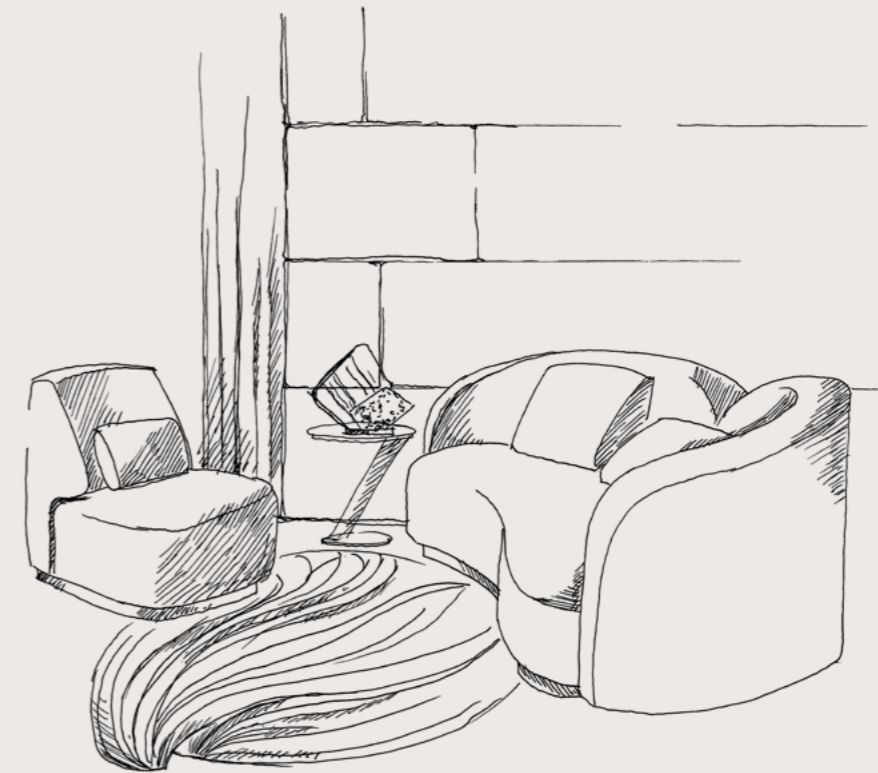


**TAPIS ROUGE**

Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition, and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings.

# The true essence of the home.

The carpet sets the stage for tranquil living, architectural grounding, cultural oasis and contemporary rituals.



Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition, and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings. We produce our rugs in Nepal, using sustainably sourced raw materials and hand-knotting techniques that embody the care and tradition of the past, and respecting the values of the communities we work with.

Each rug is a testament to the company's dedication to preserving the traditions of the past while embracing the challenges of the future. In respect and love for the continuity of time, today, Atelier Tapis Rouge is run by Aaron Meilech, who carries on the heritage of his Persian family, moving from dealing in the rarest and intricate carpets, to rugs that better exemplify the contemporary historical moment and the demand of a market that also serves interior design, contract, and the luxury world in general.

Tapis Rouge chooses the language of contemporary art and scenarios to weave the future by designing high quality products which, with the right care and maintenance, can be handed down to the history of future generations.

# Production

Atelier Tapis Rouge, in each step of its entire production cycle, reflects on trends, modern innovations, and architectural and interior design demands. Our collections with 330 designs are a portrayal of our approach.

To make our rugs, we use a variety of techniques designed to make the most intricate details and diverse surfaces look their best. Hand-knotting, hand-weaving and carving are among the main techniques used by our artisans. Our production helps to support a community of skilled artisan craftsmen and their families to ensure that the ancient techniques are passed onto the next generation.

Like all of Tapis Rouge's rugs, each design is created to last a lifetime bringing warmth and energy to the home like a work of art.

## OUR PRODUCTION PROCESS:

### CONCEPT & DESIGN

We draw inspiration from various sources, be it nature's enchanting beauty, architectural masterpieces or research into the rich tapestry, fabric archives and cultural heritage. Each pixel is translated into a knot combining identities of the past with possible future scenarios.

### SAMPLE DRAWING

From gradients to the finest lines or different pile height, every new design is a wonderful creation. We offer a wide range of carpet samples, allowing our clients to see the small details before ordering a full-size carpet or a custom design.

### THREAD CONFIRMATION

Our production is sustainable and hand-crafted with individually colored threads. Once the colors are confirmed by our designers the production can be started.

### YARNS PREPARATION AND DYEING

Our ethical commitment is intrinsic to preserving authentic, traditional processes from the past, that's why we continue to use natural formulas that eliminate the environmental impact of dyeing the yarns.



Yarns preparation and dyeing

### KNOTTING

We knot stories, tradition, research, and innovation.

Hand knotting is a thousand-year-old art in the carpet production cycle; it brings a rich history and a profound meaning. The carpet fibers are fixed between the knots of the most intricate designs, often wool, silk, bamboo silk, or a blend of yarns that give robust, long-lasting textures. Knots are the heritage of different cultures and techniques, a mixture of history and innovation that today testify to a legacy.

Today's dedication of the artisans, the production time, and the knots density can support new product functions as an extension of this knowledge.



Different  
pile height

#### PRE-WASHING

After the rug is hand-knotted, we wash it with special equipment, before stretching it for drying.

#### KNOT LEVELING AND STRETCHING

To ensure that the pattern lines are exactly as on the sketch, an alignment and stretching step is necessary in the production process of our rugs. This process is carried out by master craftsmen, as it requires high precision.

#### CARVING AND FINISHING

This is one of the most important and exciting stages in which the design comes to life, revealing its different volumes, shadows, and pile heights through the carving.



Pile  
height

Knot  
density

Images on left and right pages:  
Sample of Maison Six Nine White and Ambiance Jeanneret Coupe de Rose

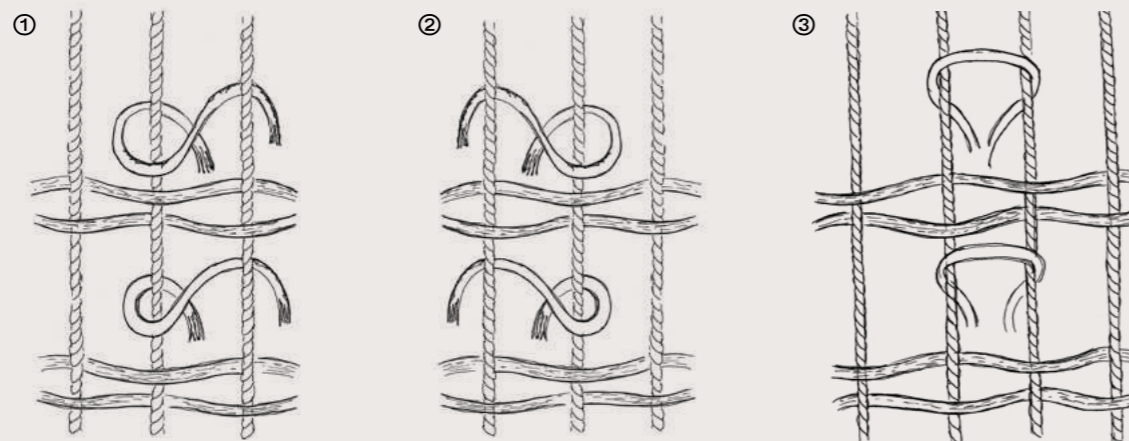
### HAND-KNOTTING

A precise manual weaving technique involving vertical or horizontal looms, a contraption of carefully selected materials, typically made from sturdy wood, which forms the foundation for the entire production process. Skilled artisans meticulously tie individual knots by hand, each securing a fiber strand into the rug's weft threads. This technique permits various finishes, from simple to elevated loop piles to combining different and multiple natural fibers like wool, silk, and bamboo silk, each possessing unique characteristics that contribute to the final product's texture and durability. Combining different fibers adds depth and richness to the design, creating a visually stunning and tactilely pleasing rug.

### HAND-TUFTING

A rug-making technique produced by master artisans employing specialized handheld tufting guns or needles. These tools enable controlled yarn insertion through a meticulously stretched canvas, tightly fastened to a robust frame. As the yarn is intricately pushed through the canvas, it forms loops or piles on the rug's surface, enabling artisans to craft distinctive textures and patterns. The depth of intricacy within the design is calibrated through the manipulation of knot density. This parameter dictates the number of yarn loops per unit area, ranging from sparse, open designs to densely packed, plush patterns. Knot density is a pivotal technical aspect that artisans carefully adjust to attain the desired visual and tactile effect. The palette of colors chosen for the yarn also plays a central role, offering an extensive spectrum of creative possibilities. Compared to other methods like hand-knotting, the production timeline for hand-tufted rugs is relatively shorter. However, it remains a time-intensive process due to the manual nature of the technique. Hand-tufted rugs often require skilled labor and premium natural materials.

- ① Asymmetrical knots, open left
- ② Asymmetrical knots, open right
- ③ Symmetrical knots



10 KNOTS

KNOT DENSITY: N. KNOTS/INCH  
A high density of knots per inch allows a much higher level of detail in the design.

Detailed design often requires a higher knot-density per unit of area of the rug, while production time is longer, the result is the very finest and top-quality product.

With each creation, we aim to weave together an immersive experience that celebrates the magnificence of natural materials and showcases their timeless beauty.

# Milan Showroom

Our New Rug Showroom in Milan's Historic Brera District.  
You can find us in via Borgonuovo 26, entrance Via dell'Annunciata, Milan.



That of «Dwelling» has always been a concept close to our hearts for its practical and emotional meanings. Living for us means living in a place while being inhabited by it; the place enriches us with its history, so we chose the heart of the Brera district to consolidate our evolutionary path, settling down our Milanese showroom. The Brera urban area is one of the oldest in Milan. It preserves the remains of a multifacet narrative: from the 1700 theaters and aca-

demies to labor residences, social housing with typical Milanese communal balconies, from artists and artisans districts to modern architectural, urban fabric, and multi-storey buildings. From this variety, which in Milan makes the internal areas and courtyards living places and molded the city's secret identity through the year, we take inspiration for our research on creativity and dwelling practices.



# Aaron Meilech

## Interview

Aaron Meilech — Tapis Rouge's CEO, shares strategies for the future of the company and other clever stories around the world of rugs.

### How did you get into the carpet business?

**Aaron Meilech:** My family has been in the carpet business for several hundred years. Rug making has been the work of many of my great-grandparents; my cousins still make rugs in different parts of Asia and the Middle East. Long ago, they asked me to help organize the production of lost Bukhara carpets. Initially, I considered it as almost a humanitarian project. However, this experience brought back many memories of my father, who was connected with carpet manufacture only during his childhood when he helped his grandfather. He told me many stories from the 19th century, even some passed down from previous centuries, about how carpets were made and what meanings people attributed to them at that time.

My older sister, on the other hand, was a carpet and tapestry artist. Part of my childhood I spent in her apartment, where there was a loom on every wall. She created unique works; at the time, they were not fully understood because of their connection to the avant-garde. That was how, without my noticing, I absorbed part of this culture; it flows in my blood. That's how I came into contact with the carpet world and how I subsequently decided to open the first store.



Aaron Meilech, ph Jessica Soffiati



**What was the first contemporary rug you produced, and how did you decide on the line to follow?**

**A.M.** The world has changed and become more open to design challenges, as has the world of carpets. When we started creating the first design rugs, we already had extensive experience working with designers and clients; this allowed us to understand what is relevant and in demand in the design community.

All TR collections were originally, and still are, based on respecting the rug as an art object, so, technically and aesthetically, we try to make each rug impeccable. Our first designer rug was created for a client who, fortunately, enjoyed being part of an evolutionary and experimental journey. The subject was a pointillism panther; this turned out to be a significant challenge. The techniques for creating a modern rug differ entirely from those for creating classic Persian rugs. In a classical carpet, the visual effect is achieved through detailed ornamentation. A contemporary rug involves the play of halftones, blending and particular coloring of threads, and much more. It took us over two months to develop the concept and sketch and then a long time to approve the samples, but the final result was excellent. The rug took its place in our client's living room, and its design, in the form of a painting, now decorates his office. Since then, we have produced many collections and individual masterpieces for private clients. We remain highly quality-conscious, and at the same time, we try to stay aligned with market demand. Among our designs, some were never realized due to complex formulations that did not allow us to achieve a reasonable price for the market. For example, a beautiful collection of turtles and birds that lies gathering dust.



**Now that you are about to open a showroom in Milan, Italy's design capital, where do you want to expand the business in the next few years?**

**A.M.** Milan is the world capital of design, so opening a Milanese branch was an obvious choice. Over the years, we have realized that our carpets arouse interest and are in demand worldwide. Here in Milan, we also have the best opportunity to collaborate with many professionals, expanding the company's creative possibilities and better understanding trends in the design world. We produce carpets that we ship worldwide, but each market has a different taste, and the requests are also very different.



Design project and final rug

For the European market, Tapis Rouge, in addition to contemporary collections, offers archive compositions by Aubusson. Some of these are meticulously reproduced from archive materials, while others are completely redesigned with more contemporary colors and ornamental details as a tribute to the original drawing. In the United States, for example, the emphasis is on more concise and light-colored carpets, while in China, our Chinoiserie collection is highly appreciated. One of the carpets we are most proud of is a tribute to the mythological figure of the dragon. Years ago, I saw this antique carpet that depicted a Dragon icon; I couldn't stop thinking about it. And after five years, when the team expanded, one of our artists tried to create a different version. It took the artist over six months to develop the details and the correct expression among the intricate textures of the drawing.

From a distance, it might have looked like the same carpet I saw years before, but up close, the knotting details made it completely different. We like to create different collections that express our interest in other cultures. It is exciting and enriching from a creative and intellectual point of view.

**I know you collect antique rugs; is that your passion? What kind of vesting do you prefer for your collection?**

**A.M.** My collection is not that big; it only contains a few rugs that have belonged to my family for a long

time, some given to me by great masters, and others I like so much that I can't part with them.

But in general, even if I have received some rare carpets as gifts and collected them, I think, in everyday life, a carpet should be created to decorate a house, to be its center, a place of power.

On the Tapis Rouge website, we have created a collection of rare carpets; the idea is to collect and systematize the historical path of the rug. It is a digital museum open to all to disseminate the many layers of carpet culture; behind every ornament is a secret and a particular meaning. Regarding production, however, I like to think of the carpet as a living object. While in a classic carpet, it is necessary to be faithful to the dimensions and respect the correct pattern of the ornament, in a contemporary design, you have a lot of freedom, in the sense that even a mistake can become an opportunity for study, and the possibilities are endless.

This is demonstrated by a unique piece we created for a customer based on a drawing by his little daughter. The highest quality silk processing has allowed us to obtain a one-of-a-kind product for an even more unique subject. I believe that beauty also lies in this truth contained in the reality of everyday life.

# Natalia Enze

## Interview

**Natalia Enze – Tapis Rouge’s Head of Design, on rethinking the rug as a project’s tridimensional centerpiece.**

**What made you decide to become an architect at the beginning of your path?**

**Natalia Enze:** I have been drawing since childhood. As a child, I mainly painted houses and horses. When my parents bought me a Baumeister gross block construction set, they unwittingly helped shape my inner world. That’s how I chose to become an architect. By the way, I haven’t given up on horses either; I still draw them, and riding is still a passion today.

**What distinctive design influences and architectural elements from Milan’s rich cultural and historical heritage have inspired your creative process the most? Do you incorporate them into your work?**

**N.E.** Today, I look at Milan as a box-city, a city that hides the true heart of its authentic vitality in its internal spaces. My Italian colleague taught me this. Before her, I thought Milan was a very closed, reserved city. Now I know that the «box» is also the emblem that distinguishes the character, not only of Milan as a city, but also the authenticity of Italian traditions, which Italians protect and hide so carefully to preserve their profound culture. Naturally, the entrances of Milan were the first thing that struck me about the city. But also the Gardens, the Parks, and the complex urban fabric made of a mix of ancient

slabs and the latest construction technologies in the historic center of the city.

The Brera district is an example of this diversity and richness of styles. I love observing the intersections along the road axes: each panoramic axis ends with an architectural dominant. The combinations between artistic solutions and modern materials are always rich and precise. The main feature of the Italian style in architecture is sobriety and precision in the mix of historical and contemporary details woven into a single network.

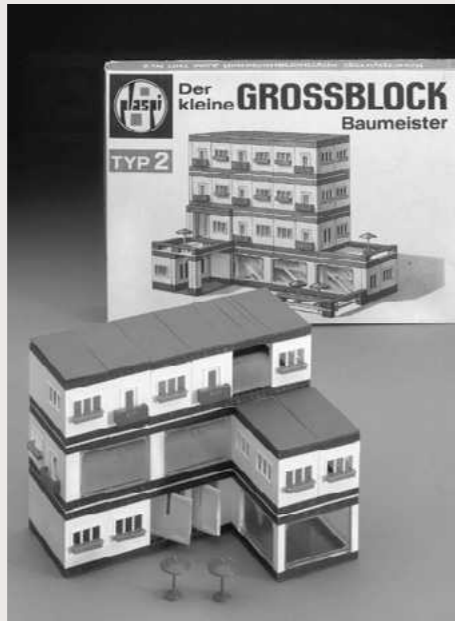
Urban planning constantly evolves; thinking about the transformations, I often imagine mercury drop movements. Buildings from different eras merge and create a new and unique image, which, from other perspectives, is divided again into new views and integrated into the same idea.

**Sustainability and eco-design have become increasingly important in the field of architecture. What role does this aspect play in your overall design philosophy?**

**N.E.** Of course, I support solutions that reduce environmental impact in all areas of life. Despite this, partly due to my traditional architectural training, I have a thing for purity of style. My favorite materials are glass, metal, shiny smooth or matt natural stone, silk, and natural wool, but also natural water-based



Natalia Enze, ph Jessica Soffiati



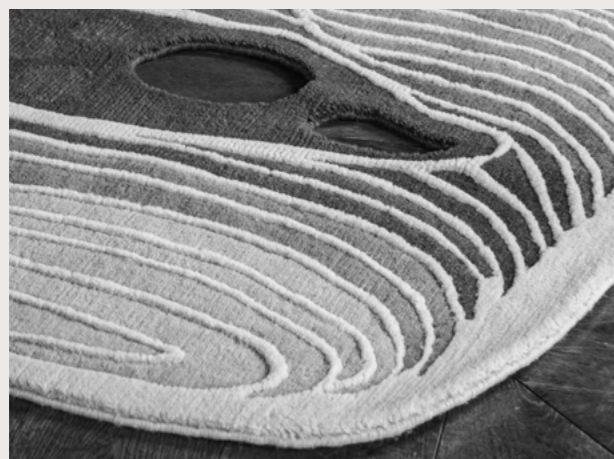
(A) Baumeister gross block construction set



(B) "Inner Places" first episode, still video

and natural pigments varnish. This does not mean that I want to abandon historical styles, but rather look for solutions to preserve them and create something new at the same time. In architectural projects, I look for solutions to ensure that designs are valid and accurate and address future issues of wear and tear and climate change simply. I believe that the pro-perties of modern materials make it possible to make buildings "smart" and enable a comprehensive, exciting, and unusual application of artistic solutions for facades, roofs, and window structures.

**Carpets have both a functional and aesthetic function in interior design. How do you integrate**



**«In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance.»**

**rugs into architectural spaces to enhance the overall design and feel?**

**N.E.** For me, the carpet is an object, like a sofa, a table, a lamp... I don't see any difference between an object with a volume and a rug. This is also one of the reasons that leads me to take innovative directions in carpet design. It is intriguing and challenging to seek unconventional solutions in the artisanal carpet creation technique, to create new shapes, play with the heights and directions of the pile, and make holes... The carpet not only centers the composition of the objects but creates a dominant color in the room and plays with the light, absorbing or reflecting it based on the materials of its composition.

It is the carpet that contains the concept of the entire design. The idea for an interior design arises immediately while I often spend a lot of time on details, looking for a lamp, for example, because light can dampen or liven up an interior. I show fabrics and objects to the client right in the first meetings after sketching the desired shape in the destination space. In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance. It's impossible to remove it; otherwise, the whole idea would collapse. That's why each of my designs is tailor-made for a space.

# Designers

We celebrate the coming together of creative minds worldwide to inspire and innovate. Our international team consists of the most talented designers, architects, graphic artists and skilled craftsmen who work together to create, express and share their passion for art and design. We collaborate with a network of professionals who share our vision to help promote the philosophy of sustainable and timeless design.

## NATALIA ENZE



### DESIGNED:

Stick Bianco  
Stick Azzurro  
Stick Rosso  
Bauhaus Terreno  
Bauhaus Cielo  
Bauhaus Mare  
Bauhaus Fiore  
Modern  
Palazzo  
Roman  
Googie  
Composition XXII  
Composition XVIII  
Composition XVII  
Gamma Nord  
Gamma Sud  
Gamma Orient  
Gamma Est  
Laser Sun  
Laser Mars

Based in Milan where she works as a creative director, architect and product designer managing interior design, residential, hospitality and commercial projects. Natalia's work is internationally renowned; she has been awarded with the German Design Award 2022, Archiproducts Design Awards 2021 and 2020, NYC×DESIGN Awards 2021 and Longlisted at the Archiproducts Design Awards 2022.

## NOVEMBRE STUDIO



### DESIGNED:

Afrodite  
Apollo  
Castello  
Anfiteatro  
Reggia

Born in Lecce in 1966 and graduated in Architecture. Today he works and lives in Milano and collaborates with design companies such as Bisazza, Cappellini, Driade, and Casamania. He owes his fame to the numerous interior design projects and to his experience as Director of the Domus Academy, as part of the scientific committee for the new Triennale Design Museum, for his Art Direction for Driade, and as a Curator of numerous exhibitions.

## MIKE SHILOV



### DESIGNED:

Milano Khaki  
Roma Amarantho  
Roma Camouflage  
Napoli Rosa Polvere  
Napoli Smeraldo  
Napoli Fumo  
Firenze Blu Notte  
Firenze Porpora  
Firenze Ruggine d'Oro  
Venezia Celeste

Known for his impeccable work in creating private and contract spaces that blend modern lifestyle and discreet luxury. His notable project for the Bosco Verticale skyscraper in Milan was featured in Architectural Digest's prestigious "The Very Best of Design" issue. He performs with master classes and lectures at important design events and International Design School.

## MARGO TRUSHINA



### DESIGNED:

Mysterious Moss  
Aerial Earth  
River Flux  
Blue Ice Glacier  
Melting Glacier

Margo Trushina has an extensive experience exhibiting internationally: her works were presented at the Royal Academy of Arts (London), Museum of Modern Art (Turin), 5th Moscow Biennale of Contemporary Art, SFER IK Museum (Mexico) and many others. Her artistic practice reflects on the latest discoveries in the field of neuroscience, environmentally oriented practices and sustainability.



PLANET EARTH collection. Aerial Earth rug.

## PLANET EARTH

collection

*designed by*  
**Margo Trushina**

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## PLANET EARTH

collection

The pristine landscapes of **ICELAND**, details of *grounds and mosses* observed in a journey from the macro to the micro, inspired the **PLANET EARTH** collection designed by **MARGO TRUSHINA**.

The sampling of *organic textures and patterns*, as preserved in their inviolability over the years, has made it possible to carefully reproduce the *soft appearance*, the complexity of nuances, and overlapping colors of *natural surfaces*, from moss in bloom to the luminous *spectrum of glaciers*, to *streams of water*, reminding us that everything has a time.

**PLANET EARTH** is a tribute to *nature's strength* and fragility; *aerial views* become *dynamic and abstract motifs* when viewed up close.

To best represent the variety of surfaces, we combined the *light of silk* with *softness of wool* yarns in *different compositions* and *pile heights*.

**PLANET EARTH**  
collection overview



**Melting Glacier**  
TRF2185



**Blue Ice Glacier**  
TRF2184



**River Flux**  
TRF2183



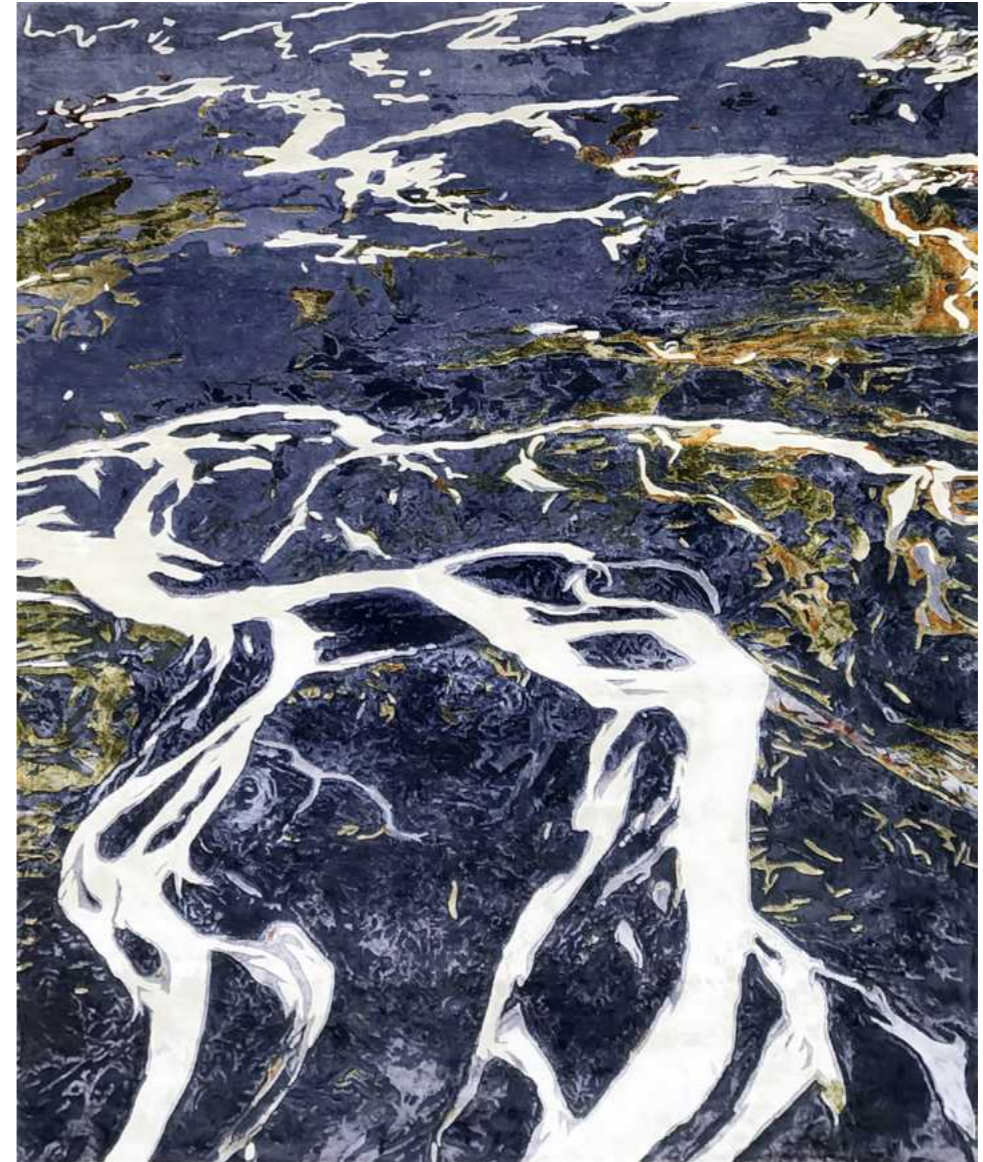
**Aerial Earth**  
TRF2182



**Mysterious Moss**  
TRF2180



PLANET EARTH collection: Mysterious Moss rug.



## Aerial Earth

TRF2182

Hand-tufted rug made from 41% wool, 59% bamboo silk;  
pile height 5–10mm.  
Standard sizes: 250x300cm.

*designed by Margo Trushina*



### Melting Glacier

TRF2185

Hand-tufted rug made from 83% wool, 17% bamboo silk;  
pile height 5–10mm.  
Standard sizes: 250x300cm.

*designed by Margo Trushina*



### Blue Ice Glacier

TRF2184

Hand-tufted rug made from 61% wool, 39% bamboo silk;  
pile height 5–10mm.  
Standard sizes: 250x300cm.

*designed by Margo Trushina*





PLANET EARTH collection. Blue Ice Glacier rug.



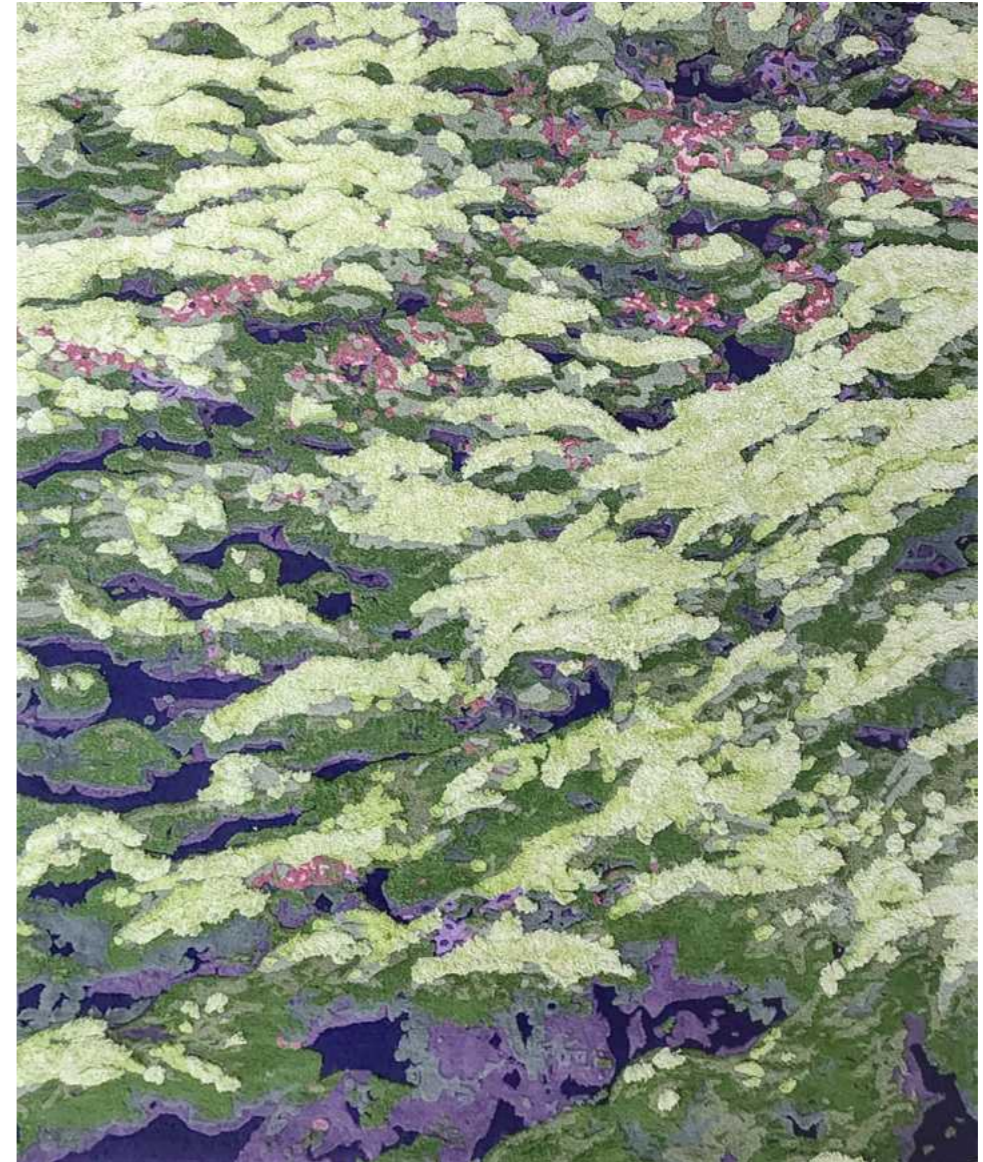
## River Flux

TRF2183

Hand-tufted rug made from 48% wool, 52% bamboo silk;  
pile height 5–10mm.  
Standard sizes: 250x300cm.

*designed by Margo Trushina*





## **Mysterious Moss**

TRF2180

Hand-tufted rug made from 80% wool, 20% bamboo silk;  
pile height 4–30mm.  
Standard sizes: 250x300cm.

*designed by Margo Trushina*



## TRATTO

collection

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**TRATTO**  
collection

The word **“tratto”** in Italian describes the act, single or repeated, of producing lines, brush strokes while drawing or sketching or painting, but also engraving, carving and printing on **different surfaces**. The variety of applications and materials that can be involved in the process and the multitude of gestures can change **thickness, brightness, frequency, energy and uniformity** of TRATTO.

TRATTO can sometimes be the **origin of illumination**; the Collection pays homage to the gesture of drawing as the main tool for **translating a vision into a visual**.

In TRATTO Collection, the shape of the rug is sometimes **curved and irregular** to emphasize the **dynamism of interiors** and strengthen the connection between pieces of furniture.

**TRATTO**  
collection overview



**Magenta**  
TR2167



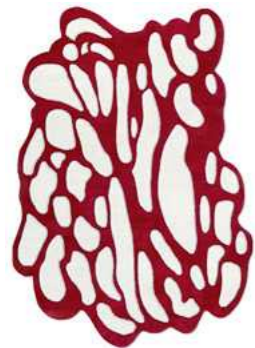
**Azzurro**  
TR2165



**Bianco**  
TR2170



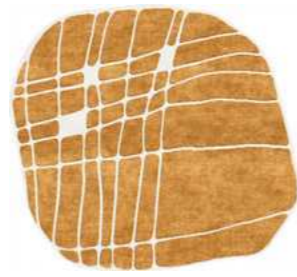
**Viola**  
TR2168



**Tratto Curvo**  
TR2166



**Tratto a Pois**  
TR2173



**Marrone**  
TR2174



**Tratto Verde**  
TR2171



**Tratto Largo**  
TR2172



**Tratto Grigio**  
TR2175



**Tratto d'Oro**  
TR2169

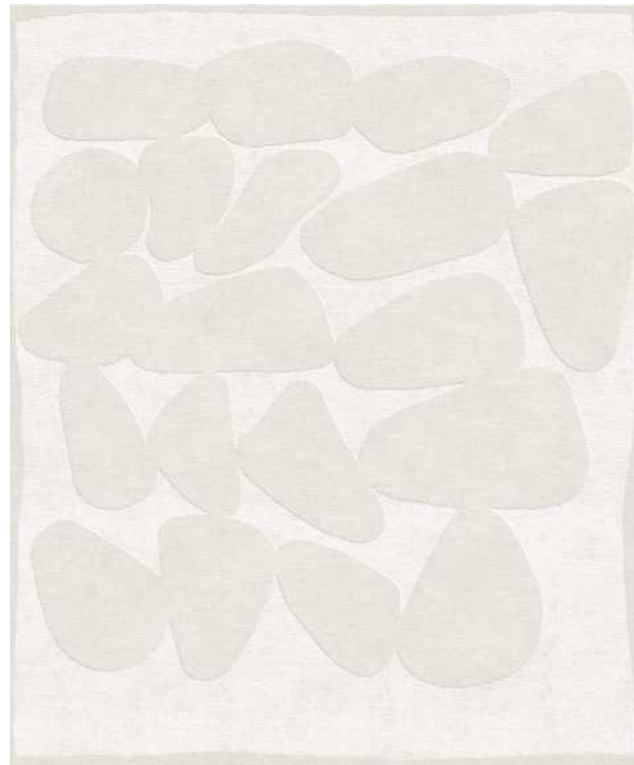


TRATTO collection. Tratto d'Oro rug.



TAPIS ROUGE

TRATTO collection. Tratto Verde rug.



### Tratto Largo

TR2172

Hand-knotted rug made from 82% wool, 18% bamboo silk;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.

*designed by Natalia Enze*



### Tratto Grigio

TR2175

Hand-knotted rug made from 64% wool, 36% bamboo silk;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.

*designed by Natalia Enze*



### Tratto Verde

TR2171

Hand-knotted rug made from 65% wool, 35% bamboo silk;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 160x220cm.

*designed by Natalia Enze*



### Tratto d'Oro

TR2169

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.

*designed by Natalia Enze*







## **Magenta**

TR2167

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 200x200cm.



## **Viola**

TR2168

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 220x205cm.



**Azzurro**  
TR2165

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 200x195cm.

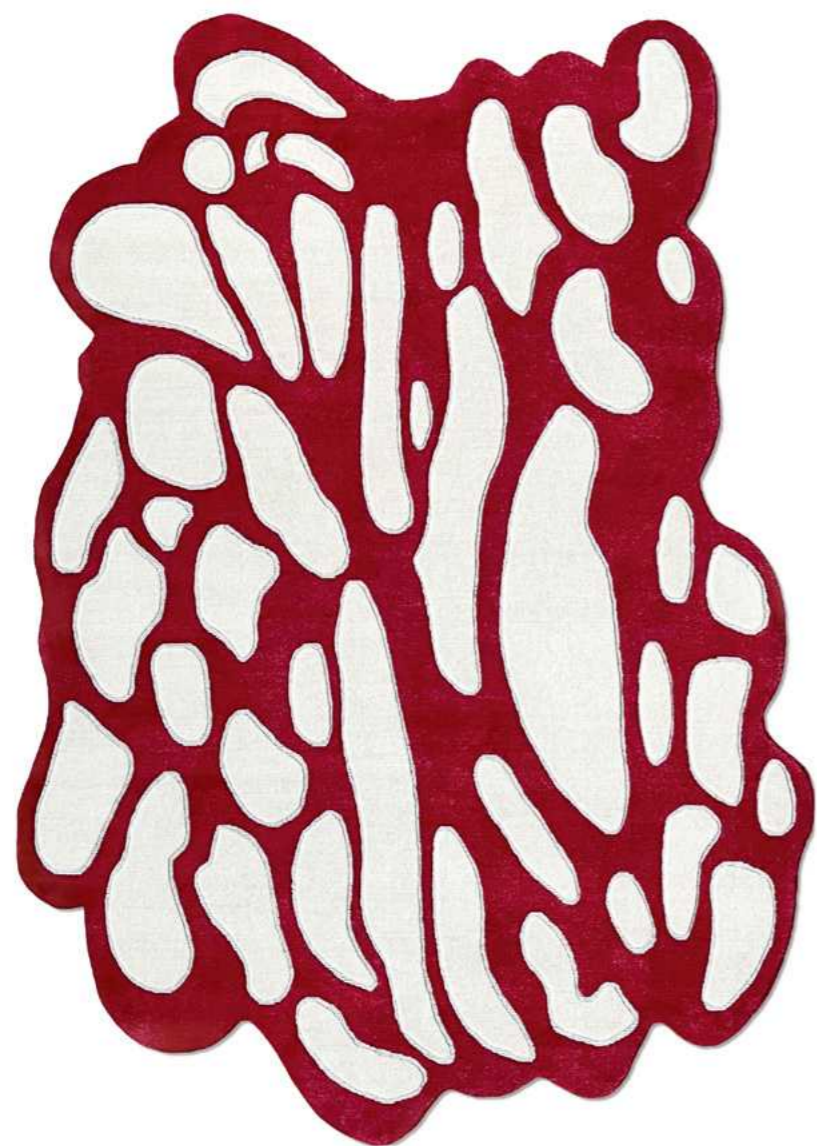
*designed by Natalia Enze*





**Bianco**  
TR2170

Hand-knotted rug made from wool 30%, bamboo silk 70%;  
density of 60 knots per sq. in; pile height 4-10mm.  
Standard sizes: 200x200cm.

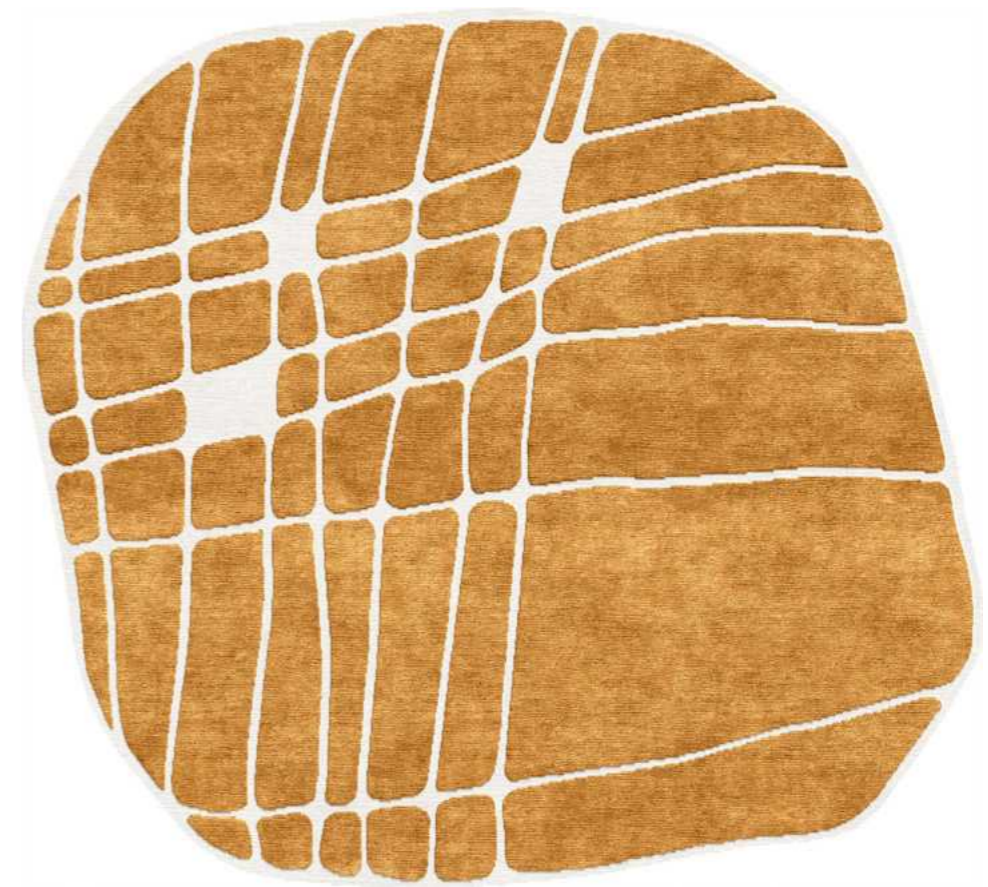


**Tratto Curvo**  
TR2166

Hand-knotted rug made from wool 84%, bamboo silk 16%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 182x258cm.

*designed by Natalia Enze*





## Marrone

TR2174

Hand-knotted rug made from allo 17%, bamboo silk 83%;  
density of 60 knots per sq. in; pile height 3-12mm.  
Standard sizes: 220x200cm.



**Tratto a Pois**  
TR2173

Hand-knotted rug made from wool 44%, bamboo silk 56%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 216x204cm.

*designed by Natalia Enze*





## ABSTRACTION III

collection

*designed by*  
**Natalia Enze**

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ABSTRACTION III collection. Abstraction III.1 rug.

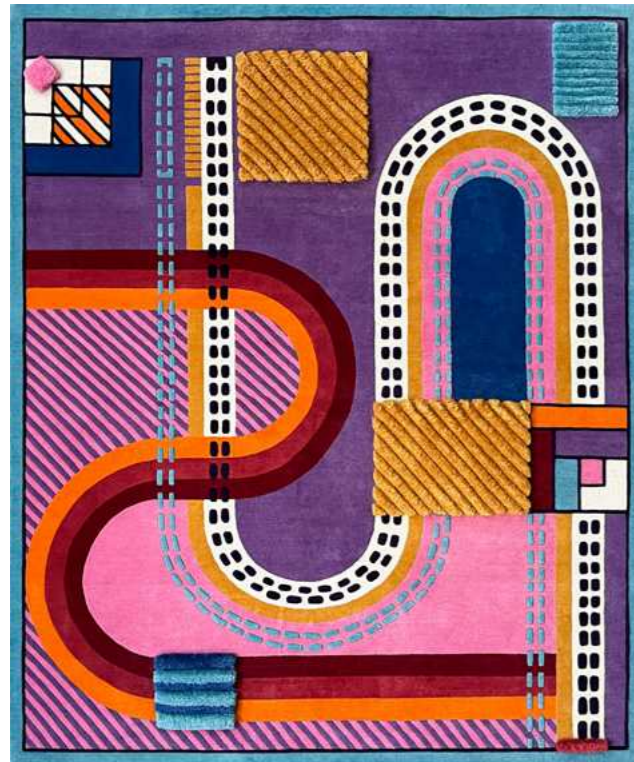
## ABSTRACTION III

collection

**ABSTRACTION III** alludes to the inner world of humans, the *harmony* of colors and shapes that form the thoughts giving *voice to the imagination*.

This new series of drawings enriches and continues the ABSTRACTION collection, adding *color tones, textures, and nuances*, returned by the *geometries* and sometimes by the different heights of the pile.

Objects, furniture, and light, together with the carpet, all these become a part of *coherent syntax* in which the recombination of *multiple visual* and *tactile elements* creates harmony.



**Abstraction III.I**

TR2176

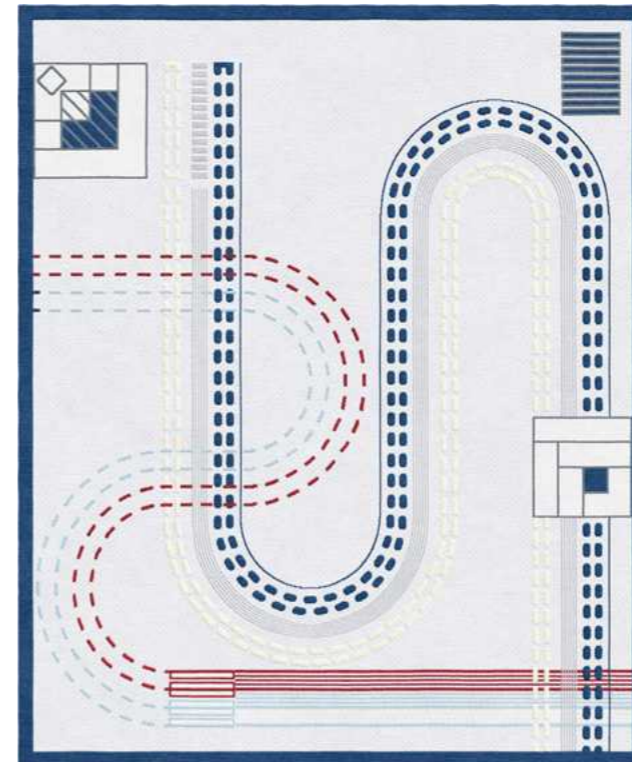
Hand-knotted rug made from wool 100%;  
density of 80 knots per sq. in; pile height 6–30mm.  
Standard sizes: 250x300cm.



**Abstraction III.II**

TR2177

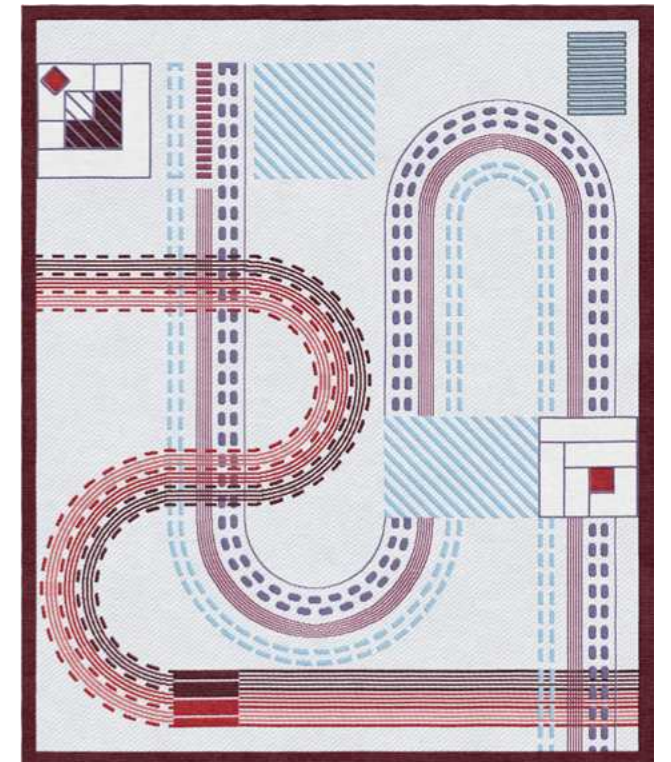
Hand-knotted rug made from wool 100%;  
density of 80 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



**Abstraction III.III**

TR2179

Hand-knotted rug made from wool 100%;  
density of 80 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



**Abstraction III.IV**

TR2180

Hand-knotted rug made from wool 100%;  
density of 80 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



ABSTRACTION III collection. Abstraction III. II rug.



ELETTRICO collection. Laser Mercury rug.

## ELETTRICO

collection

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## ELETTRICO

collection

Inspired by the *beauty and philosophy* of the natural *electromagnetic spectrum* as a starting point for each design, the TAPIS ROUGE Studio team looked to the four frequencies of *light radiation* and their respective wavelengths and photon energies translating them into a collection of **14 distinctive designs** that blend fluid forms with *striking color gradients*.

The rugs are created, cut and washed by our Nepalese team with the use of only elementary tools; dyes are extracted from *natural plants, flowers and trees*. Only *natural materials* — New Zealand wool and Chinese silk — are used, with all plastics and synthetics omitted.

**ELETTRICO**  
collection overview



**Laser Mercury**  
TR1970



**Laser Earth**  
TR1969



**Laser Venus**  
TR1968



**Laser Mars**  
TR1967



**Laser Sun**  
TR1966



**Magnetic Soil**  
TR1979



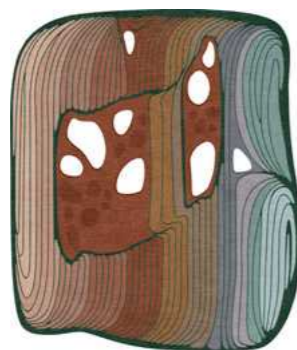
**Magnetic Rock**  
TR1978



**Solaris**  
TR1977



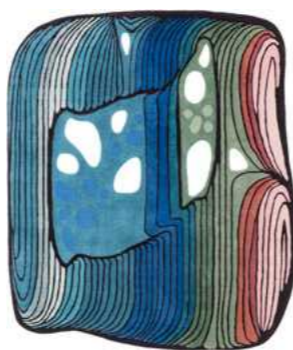
**Gamma Est**  
TR1974



**Gamma Orient**  
TR1973



**Gamma Sud**  
TR1972



**Gamma Nord**  
TR1971



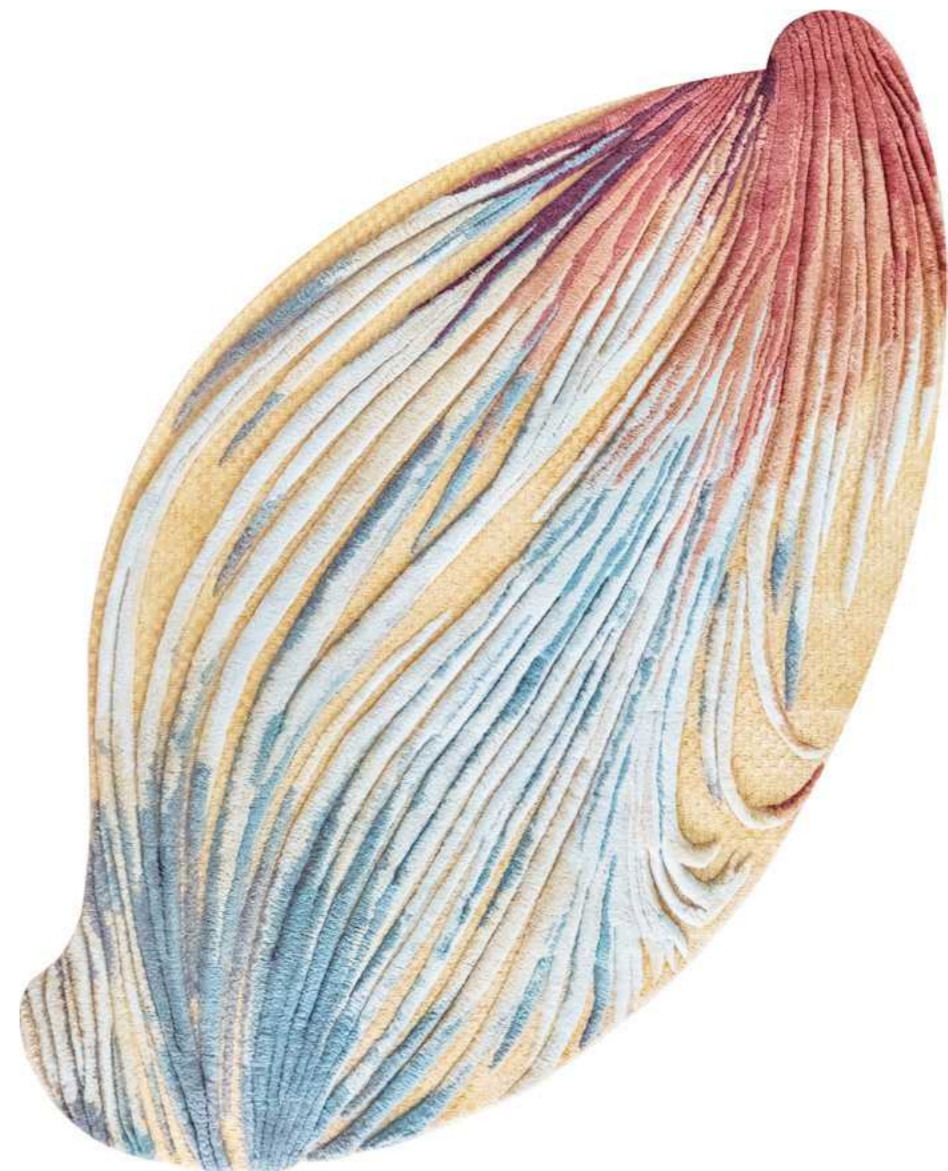
**Space Odity**  
TR1976



**SpaceX**  
TR1975



ELETTRICO collection. Solaris rug.

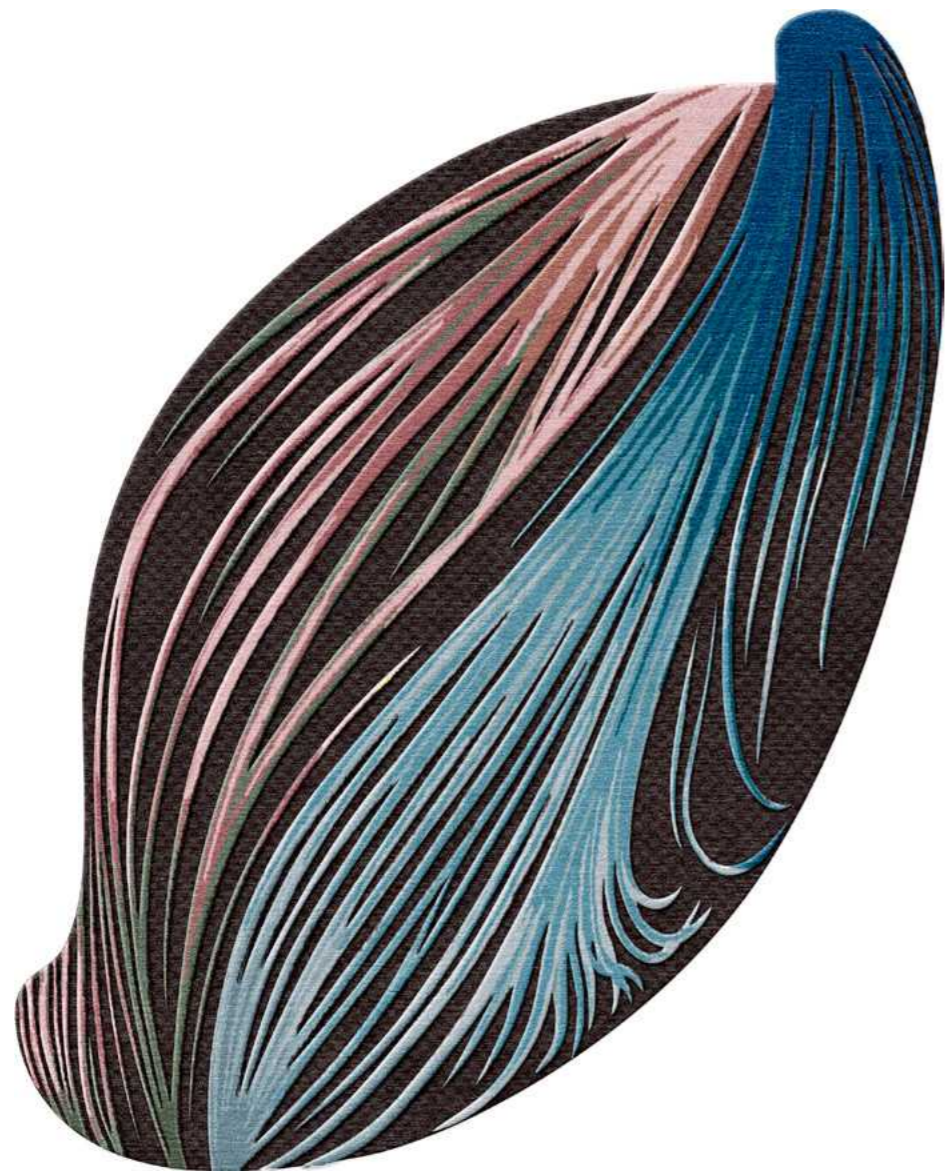


## Laser Venus

TR1966

Hand-knotted rug made from wool 77%, silk 23%; pile height 2-16mm.  
Standard sizes: 160x200, 216x270cm.

*designed by Natalia Enze*



## Laser Mercury

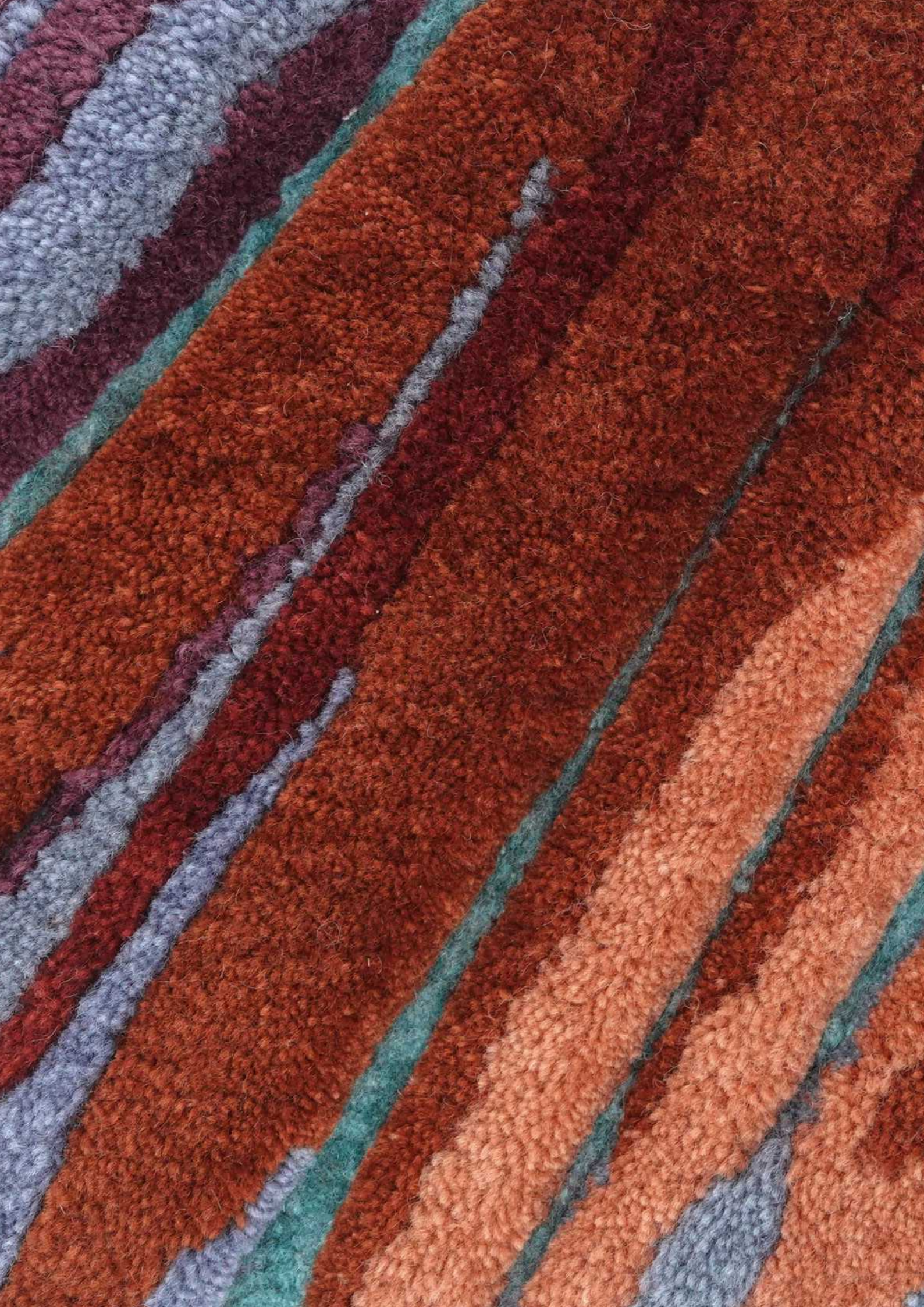
TR1970

Hand-knotted rug made from wool 100%; pile height 2–16mm.  
Standard sizes: 160x200, 216x270cm.

*designed by Natalia Enze*





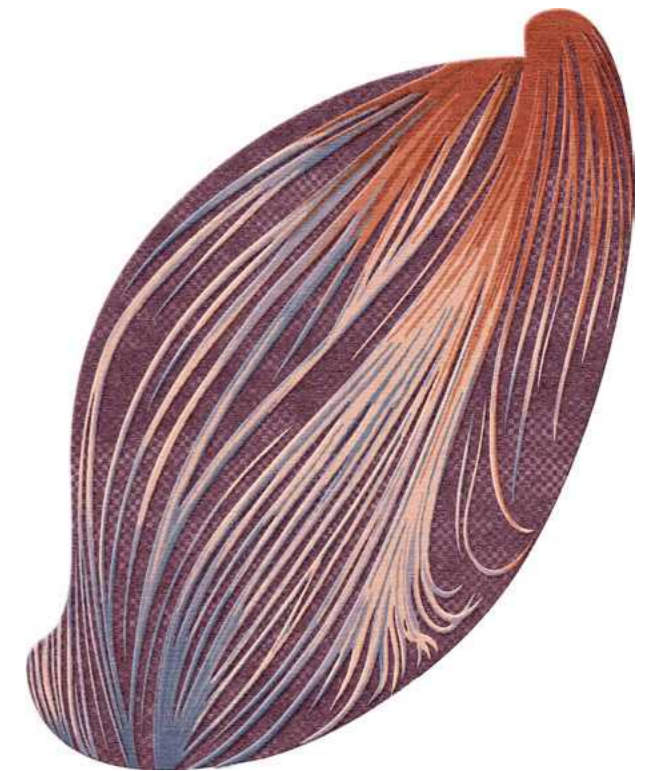


### Laser Earth

TR1969

Hand-knotted rug made from wool 100%;  
pile height 2–16mm.  
Standard sizes: 160x200, 216x270cm.

*designed by Natalia Enze*



### Laser Mars

TR1967

Hand-knotted rug made from wool 77%, silk 23%;  
pile height 2–16mm.  
Standard sizes: 160x200, 216x270cm.

*designed by Natalia Enze*



ELETRICO collection. Laser Sun rug.

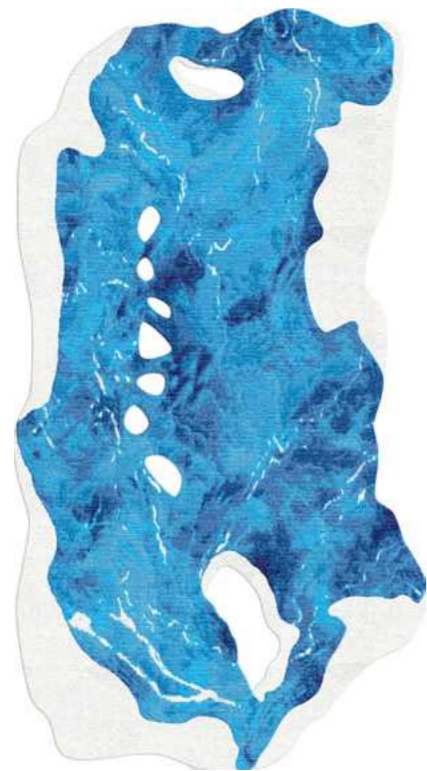


## Laser Sun

TR1966

Hand-knotted rug made from wool 100%; pile height 2–16mm.  
Standard sizes: 160x200, 216x270cm.

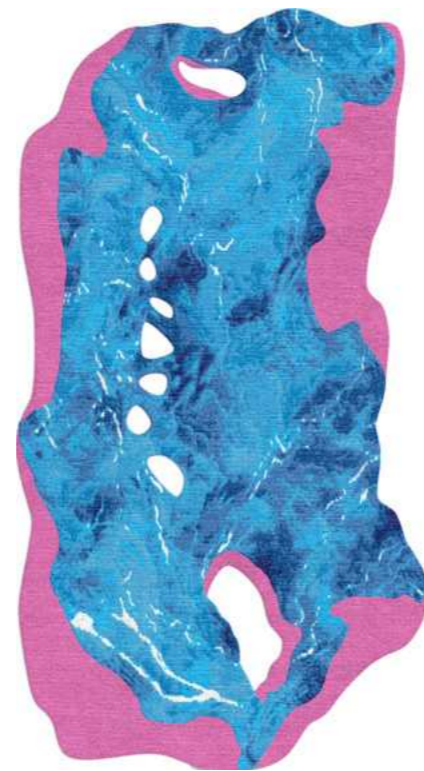
*designed by Natalia Enze*



### Magnetic Soil

TR1979

Hand-knotted rugs made from wool 98%, silk 2%;  
pile height 6mm.  
Standard sizes: 100x185, 140x260cm.



### Magnetic Rock

TR1978

Hand-knotted rugs made from wool 98%, silk 2%;  
pile height 6mm.  
Standard sizes: 100x185, 140x260cm.



ELETRICO collection. Magnetic Soil rug.



## Solaris

TR1977

Hand-knotted rug made from wool 100%; pile height 6–8mm.  
Standard sizes: 200x192, 250x240cm.





**SpaceX**  
TR1975

Hand-knotted rugs made from wool 100%; pile height 6–8mm.  
Standard sizes: 180x138, 260x200cm.



**Space Odity**  
TR1976

Hand-knotted rugs made from wool 100%; pile height 6–8mm.  
Standard sizes: 180x138, 260x200cm.



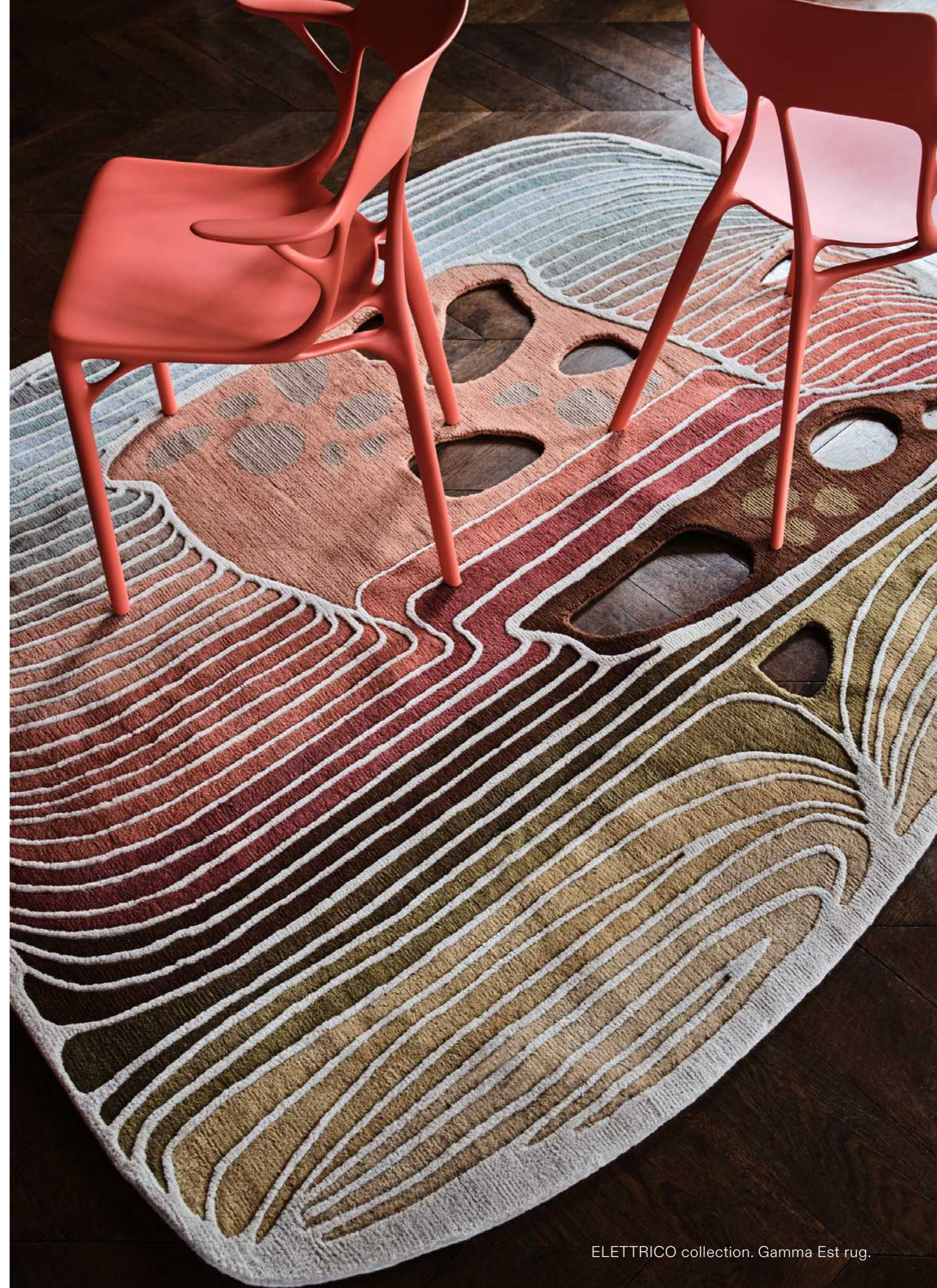




**Gamma Est**  
TR1974

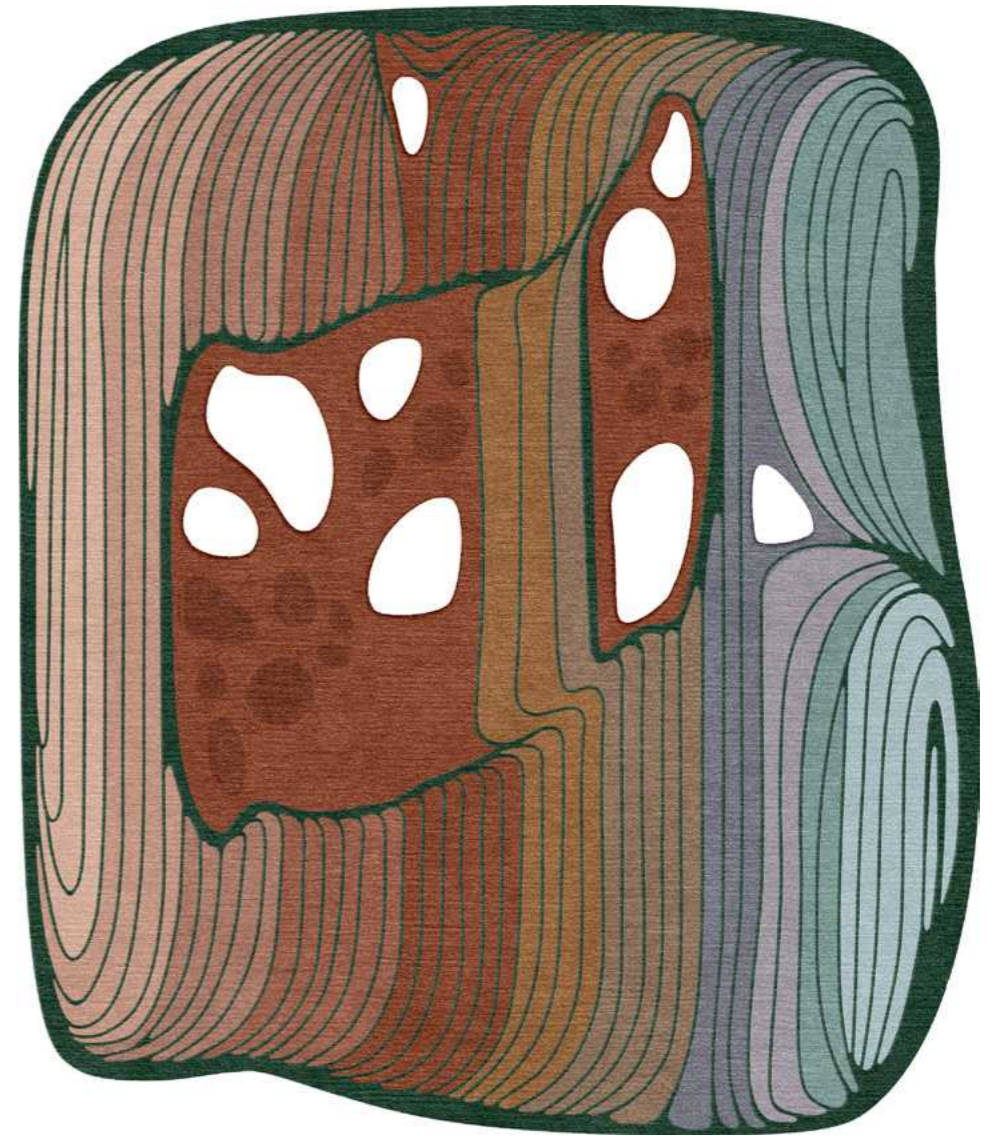
Hand-knotted rug made from wool 100%; pile height 6–8mm.  
Standard sizes: 170x200, 221x260cm.

*designed by Natalia Enze*





ELETTRICO collection. Gamma Orient rug.



## Gamma Orient

TR1973

Hand-knotted rug made from wool 100%; pile height 8mm.  
Standard sizes: 170x200, 221x260cm.

*designed by Natalia Enze*



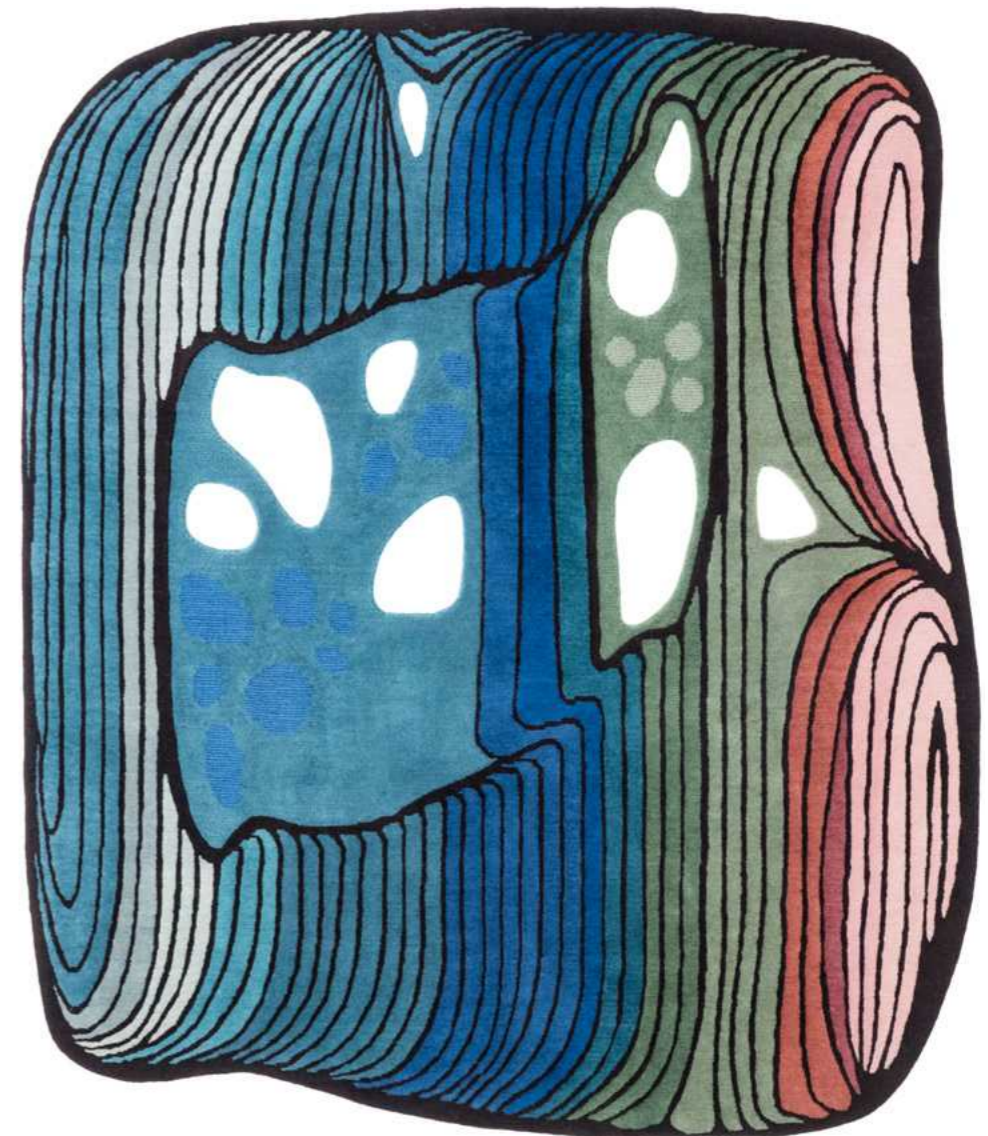


### Gamma Sud

TR1972

Hand-knotted rug made from wool 100%;  
pile height 6–8mm.  
Standard sizes: 170x200, 221x260cm.

*designed by Natalia Enze*



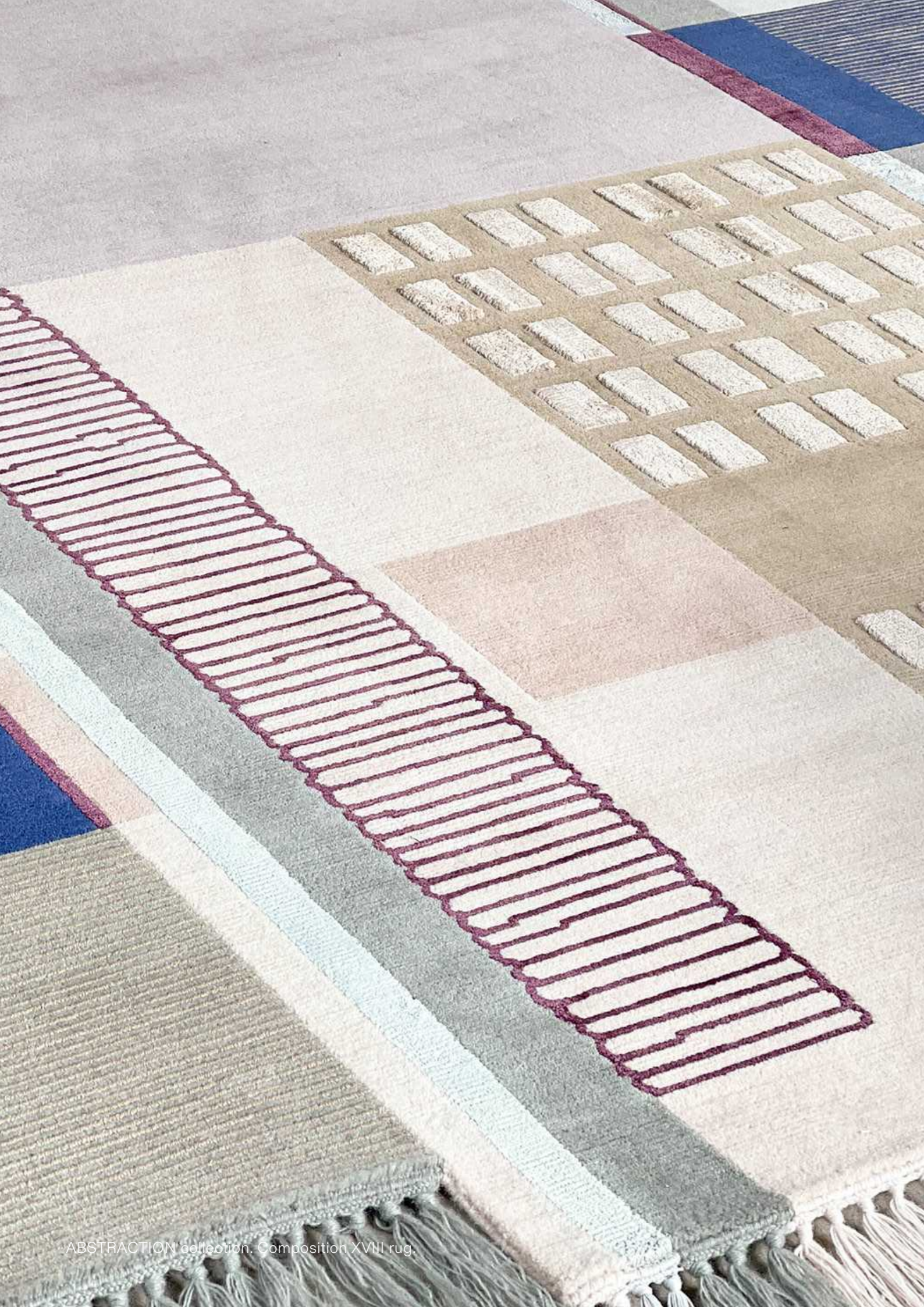
### Gamma Nord

TR1971

Hand-knotted rug made from wool 100%;  
pile height 6–8mm.  
Standard sizes: 170x200, 221x260cm.

*designed by Natalia Enze*





## ABSTRACTION

collection

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## ABSTRACTION

collection

The collection is based on the ideas of *abstractionism* and the *globalization of forms*. Instead of transmitting a simplified spot of some forms, various techniques of combining spots are used, finding new «conversations» between different *form, geometry and color*.

At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, *generates a light and pleasant mood* in the space, and establishes its own code for the interior with the carpet. A rug from the **ABSTRACTION** collection is an *excellent choice* for a person seeking for *individuality*, shape along with *novelty*, and color in their home.

**ABSTRACTION**  
collection overview



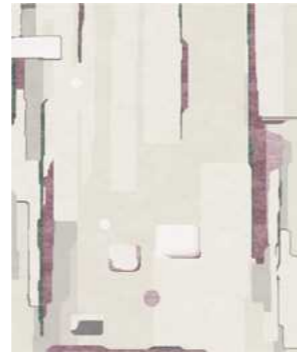
**Composition I.I**  
TR1294



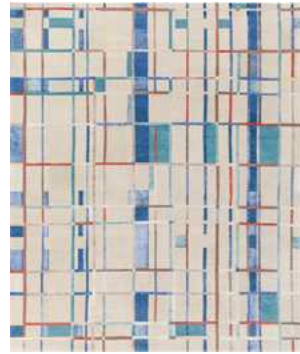
**Composition IV**  
TR1296



**Composition V**  
TR1297



**Composition V.II**  
TR1744



**Composition VI**  
TR1298



**Composition VII**  
TR1299



**Composition VIII**  
TR1300



**Composition XVII**  
TR1757



**Composition X**  
TR1302



**Composition X.II**  
TR1745



**Composition XIII.I**  
TR1748



**Composition XIII.II**  
TR1749



**Composition XIV.II**  
TR1751



**Composition XV.I**  
TR1753



**Composition XV.II**  
TR1766



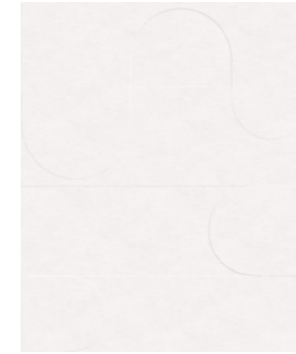
**Composition XV.III**  
TR1754



**Composition XVIII**  
TR1758



**Composition XIX**  
TR1765



**Composition XX**  
TR1759

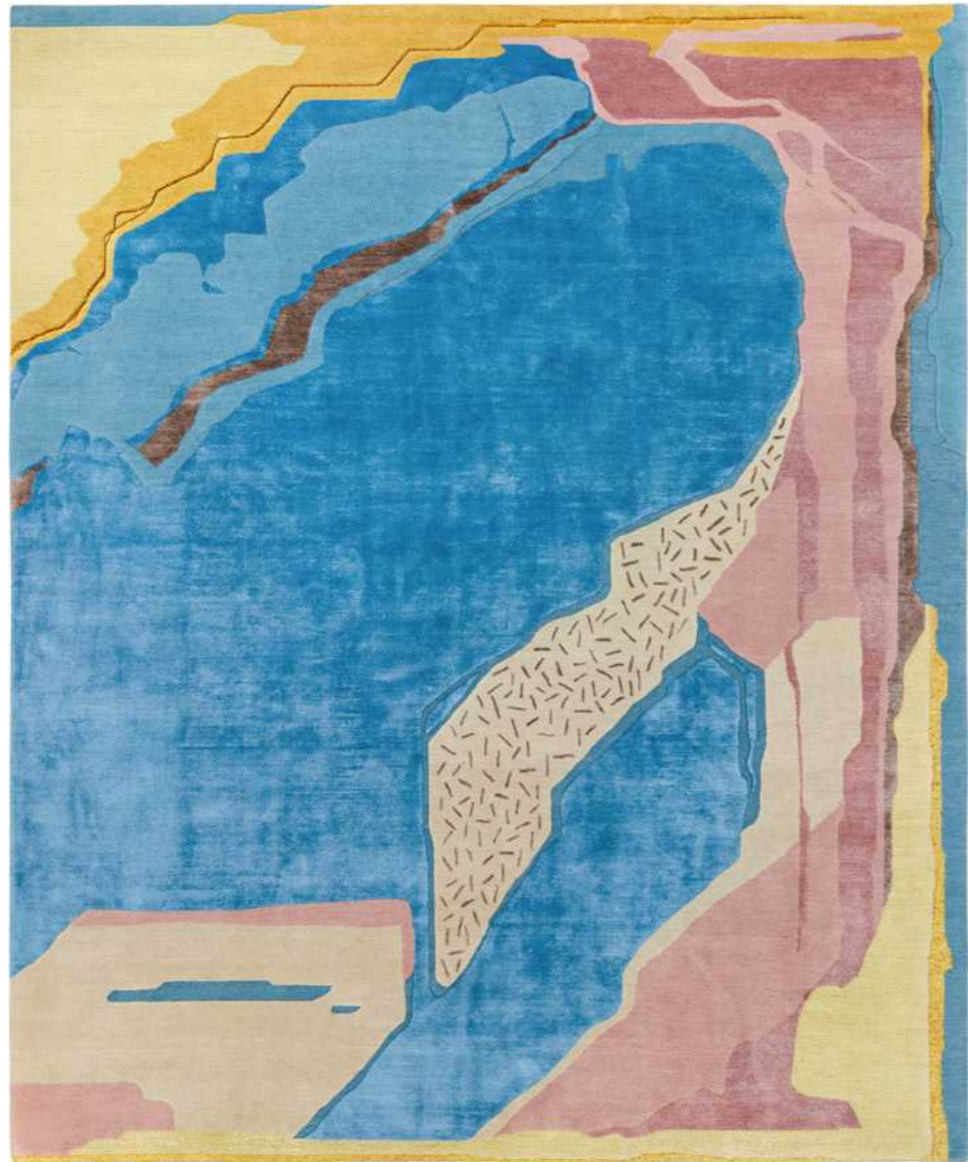


**Composition XXI**  
TR1760



**Composition XXII**  
TR1761

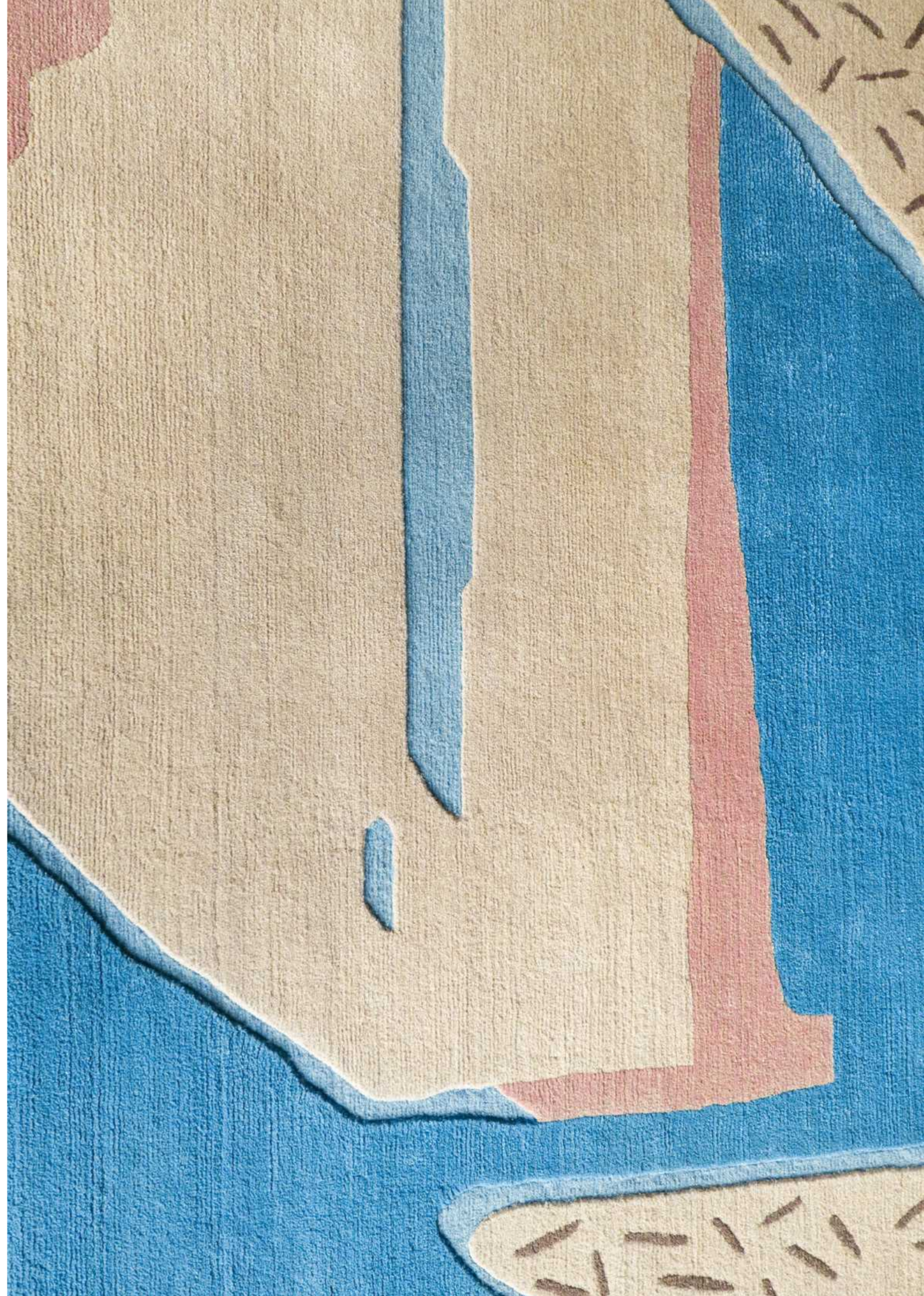


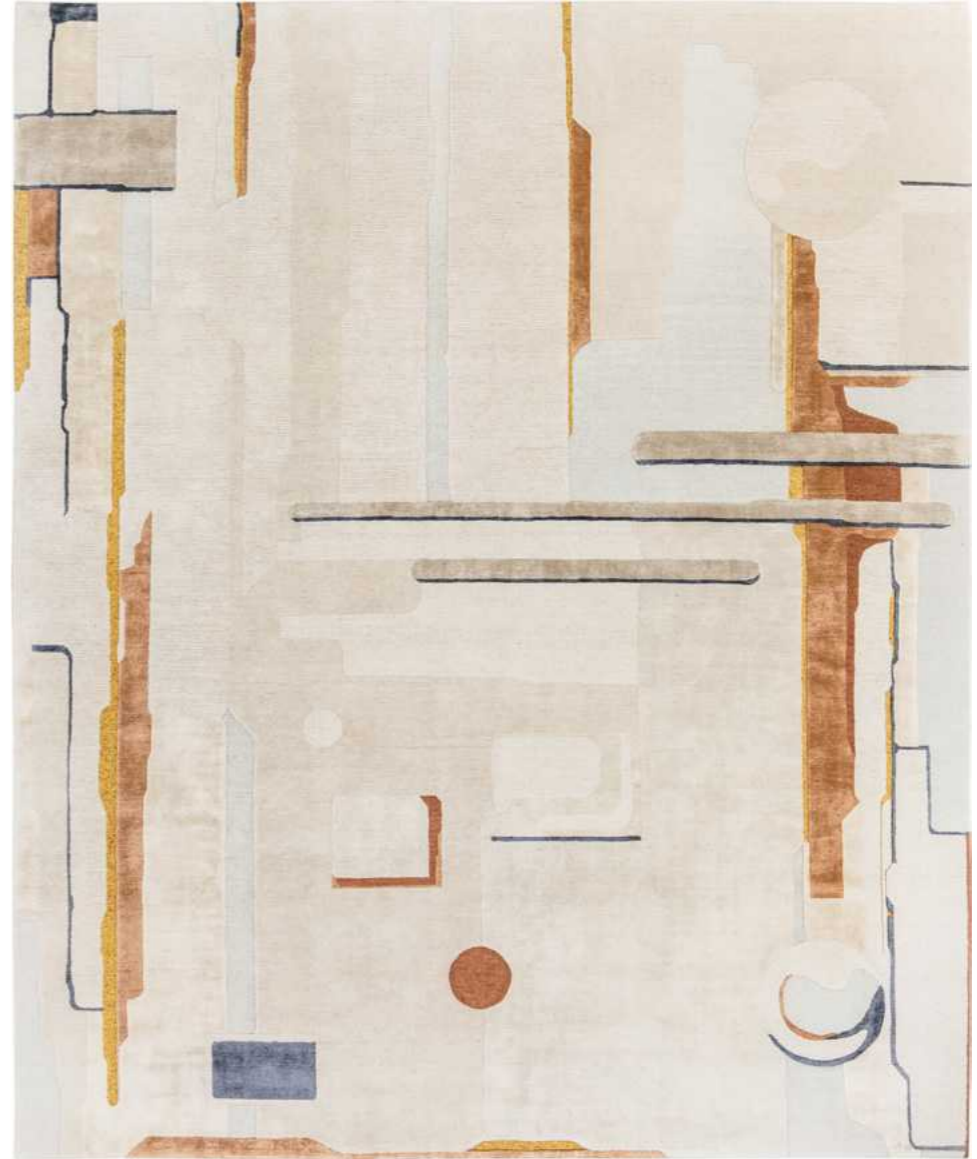
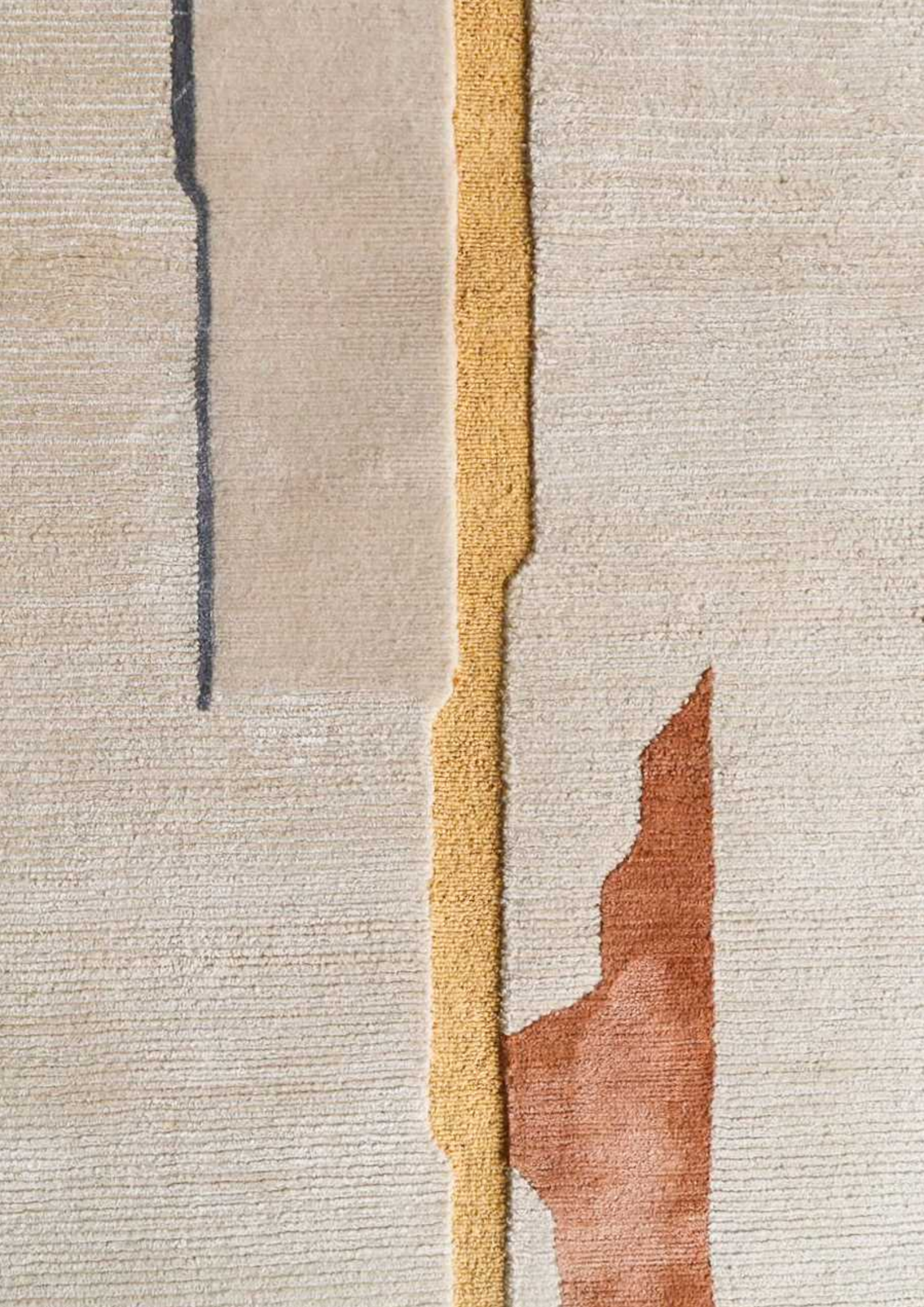


## Composition I.I

TR1294

Hand-knotted rug made from wool 33%, silk 65%, metallic yarn 2%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Composition V

TR1297

Hand-knotted rug made from wool 51%, silk 48%, metallic yarn 1%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Composition IV

TR1296

Hand-knotted rug made from wool 53%, silk 45%, metallic yarn 2%; density of 100 knots per sq. in; pile height 4-8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

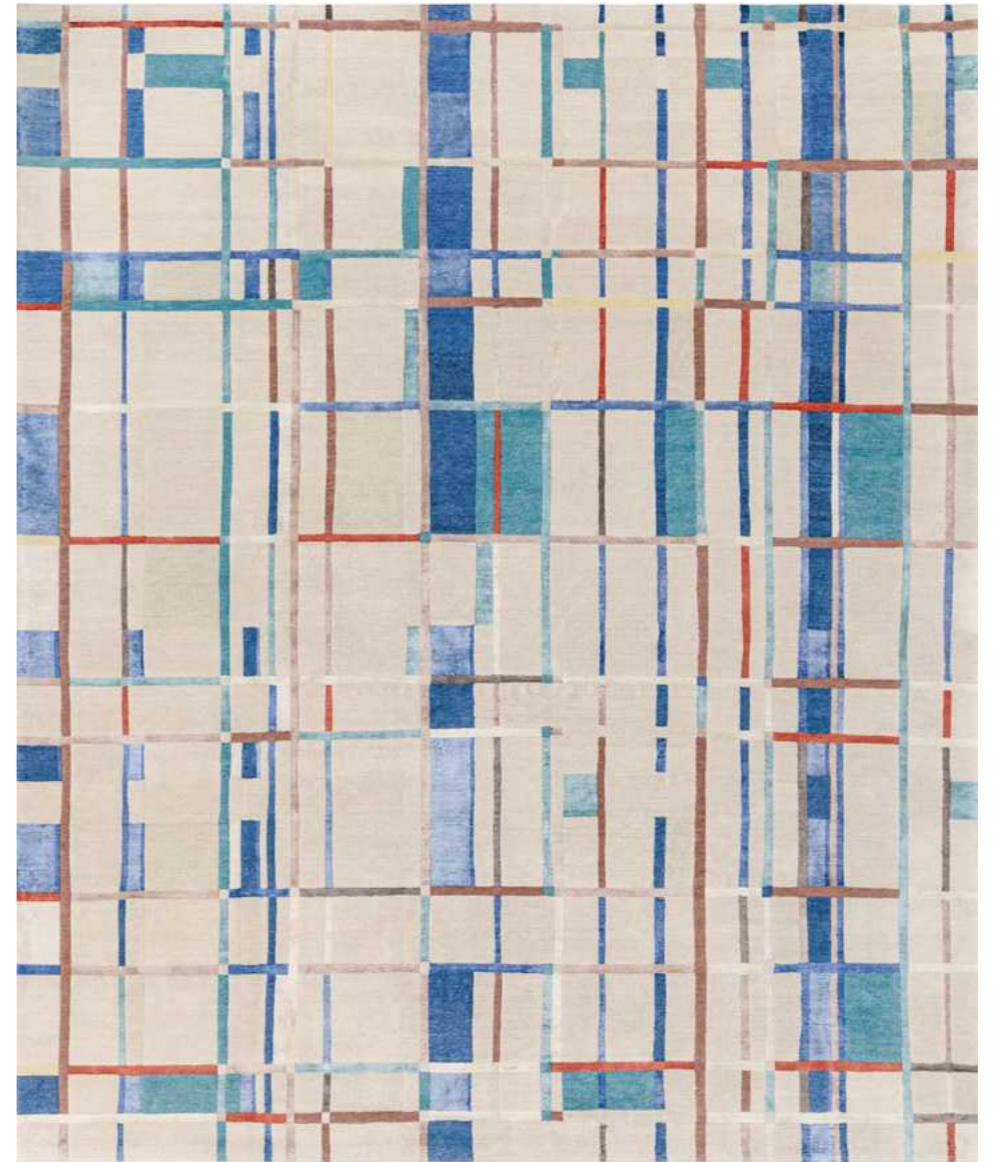


### Composition V.II

TR1744

Hand-knotted rug made from wool 72%, silk 28%; density of 100 knots per sq. in; pile height 4-6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Composition VI

TR1298

Hand-knotted rug made from wool 50%, silk 50%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Composition VII

TR1299

Hand-knotted rug made from wool 64%, silk 35%, metallic yarn 1%;  
density of 100 knots per sq. in; pile height 3–7mm.  
Standard sizes: D 270, D 300cm.

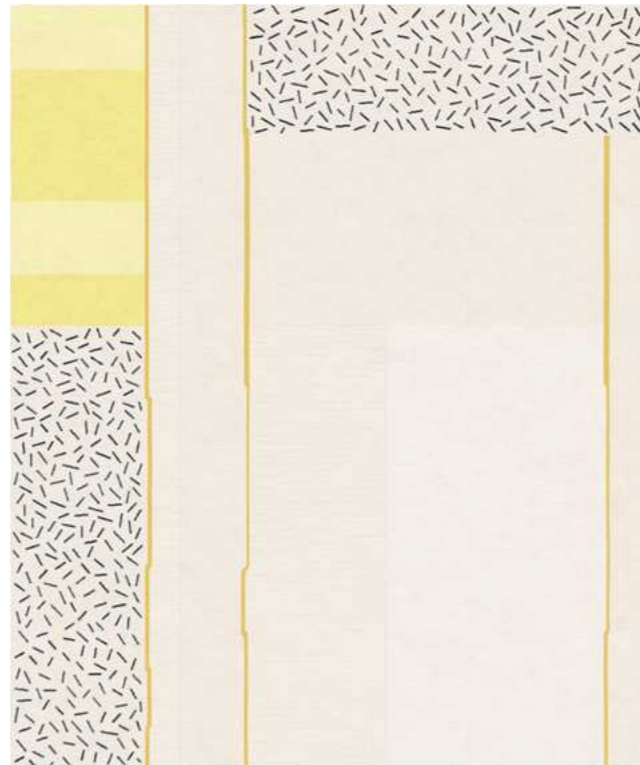




**Composition VIII**

TR1300

Hand-knotted rug made from wool 60%, silk 39%, metallic yarn 1%; density of 100 knots per sq. in; pile height 4–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Composition XIX**

TR1765

Hand-knotted rug made from wool 88%, silk 12%; density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Composition XV.II**

TR1766

Hand-knotted rug made from wool 70%, silk 30%; density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Composition XVII**

TR1757

Hand-knotted rug made from wool 74%, silk 26%; density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*





### Composition X.II

TR1745

Hand-knotted rug made from wool 48%, silk 44%, metallic yarn 8%; density of 100 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Composition X

TR1302

Hand-knotted rug made from wool 62%, silk 30%, metallic yarn 8%; density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Composition XIII.I**

TR1748

Hand-knotted rugs made from wool 76%, silk 24%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Composition XIII.II**

TR1749

Hand-knotted rugs made from wool 76%, silk 24%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Composition XV.I**

TR1753

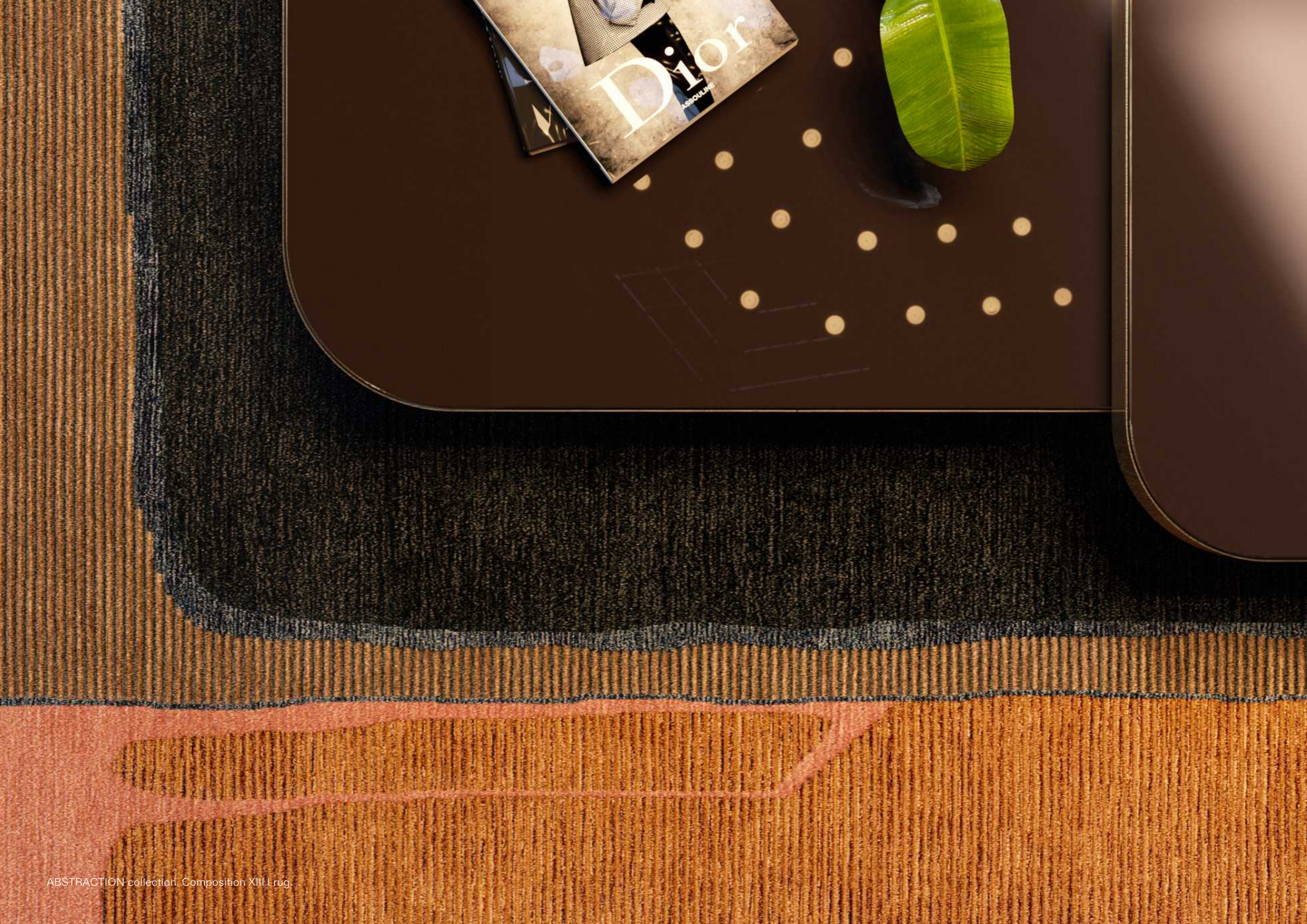
Hand-knotted rug made from wool 85%, silk 15%;  
density of 60 knots per sq. in; pile height 5–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

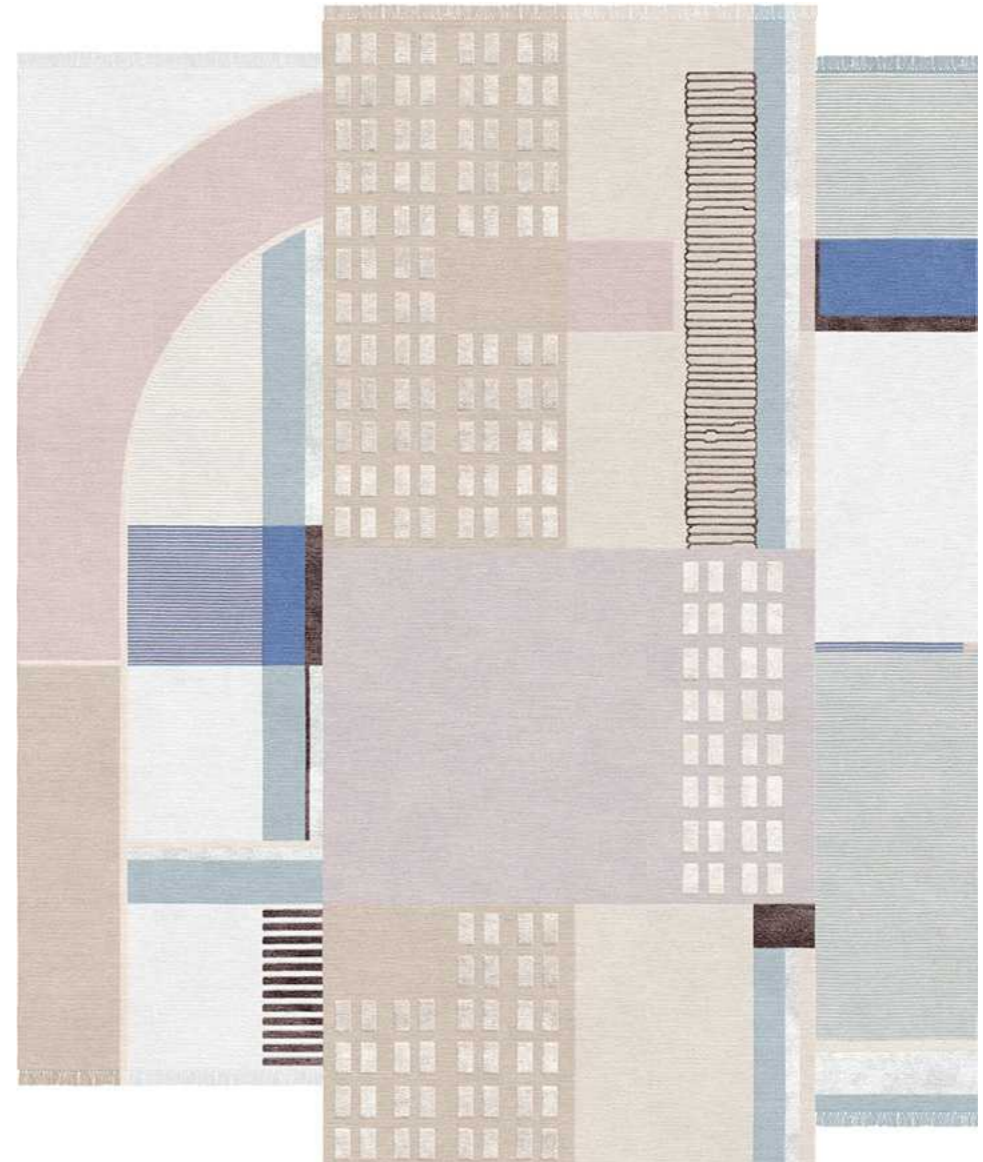


**Composition XV.III**

TR1754

Hand-knotted rug made from wool 92%, silk 8%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Composition XVIII

TR1758

Hand-knotted rug made from wool 81%, silk 19%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

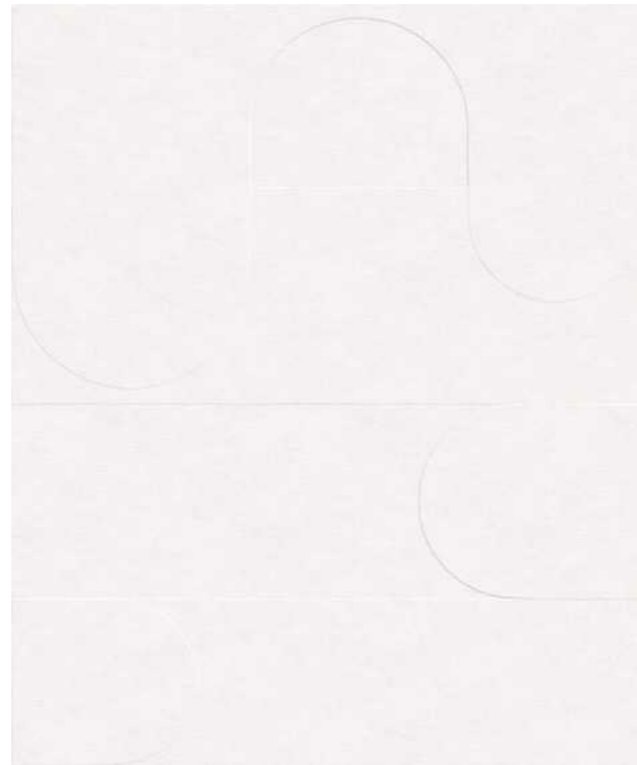
*designed by Natalia Enze*



### Composition XIV.II

TR1751

Hand-knotted rug made from wool 87%, silk 13%;  
density of 60 knots per sq. in; pile height 3–30mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Composition XX

TRF1759

Hand-tufted rug made from wool 100%; pile height 6–15mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*





**Composition XXII**

TR1761

Hand-knotted rug made from wool 78%, silk 22%;  
density of 60 knots per sq. in; pile height 5-7mm.  
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.



**Composition XXI**

TR1760

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 7mm.  
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

*designed by Natalia Enze*



AMBIANCE collection. Barcelona Royal Blue rug.

## AMBIANCE

collection

Camarillo Blanc	26
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Barcelona Royal Blue	39
Barcelona Chequers	40
La Chapelle De Jour	27
La Chapelle De Nuit	27
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Le Marais Au Petit Matin	31
Moulin Rouge	32
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Brookfield Navy	36
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Jeanneret Poil de Chameau	40
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Caracas	40



AMBIANCE collection. Barcelona Green rug.

## AMBIANCE

collection

**AMBIANCE** Collection was born from a travel journal; notes of the *textures and colors*, of which the imprint in memory slowly fades, synthesizes and crystallizes into *new forms*.

These hand-knotted rugs are made from *high-quality* silk and New Zealand wool, and feature *graphic lines* and *geometric patterns* playing on different levels of contrast to add a *dynamic touch*.

The collection is available in a range of warm, neutral tones, including yellow, beige, and blue, making it easy to find the *perfect match* for every interior design project.

**AMBIANCE**  
collection overview



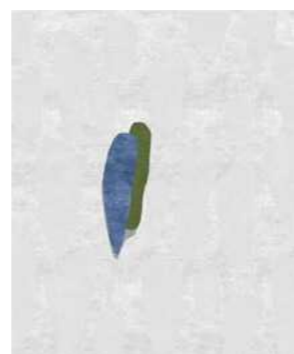
**Camarillo Blanc**  
TR2109



**Camarillo Bleu Ivoire**  
TR1432



**Camarillo Fondant au Chocolat**  
TR1437



**Summer in St.Petersburg**  
TR1511



**La Chapelle De Jour**  
TR1386



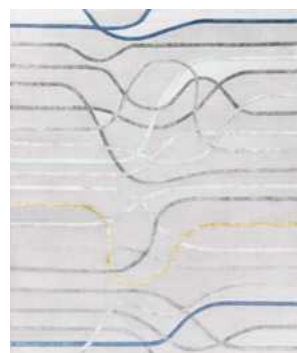
**La Chapelle De Nuit**  
TR1387



**Le Marais Le Soir**  
TR1230



**Le Marais Au Petit Matin**  
TR1178



**La Seine L'Après Midi**  
TR1390



**La Seine Au Crepuscule**  
TR1180



**Rue Cler**  
TR1218



**Galeries Lafayette**  
TR1219



**Moulin Rouge**  
TR1227



**Jardin de Giverny**  
TR1235



**Brookfield Navy**  
TR1438



**Bilbao**  
TR1508



**Barcelona Green**  
TR1769



**Barcelona Royal Blue**  
TR1507



**Barcelona Chequers**  
TR1434



**Millenium Bridge**  
TR1433



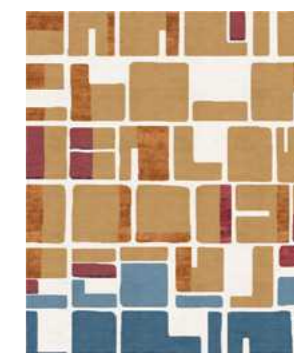
**Caracas**  
TR1509



**Merida**  
TR1510



**Jeanneret Coupe de Rose**  
TR1431



**Jeanneret Poil de Chameau**  
TR1505

**AMBIANCE**  
collection overview

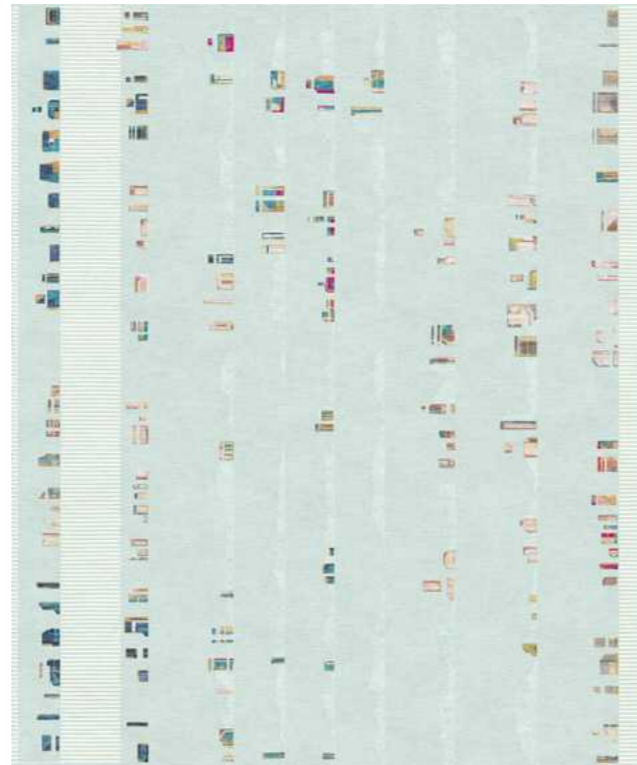




### Camarillo Blanc

TR2109

Hand-knotted rug made from wool 82%, silk 18%;  
density of 60 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

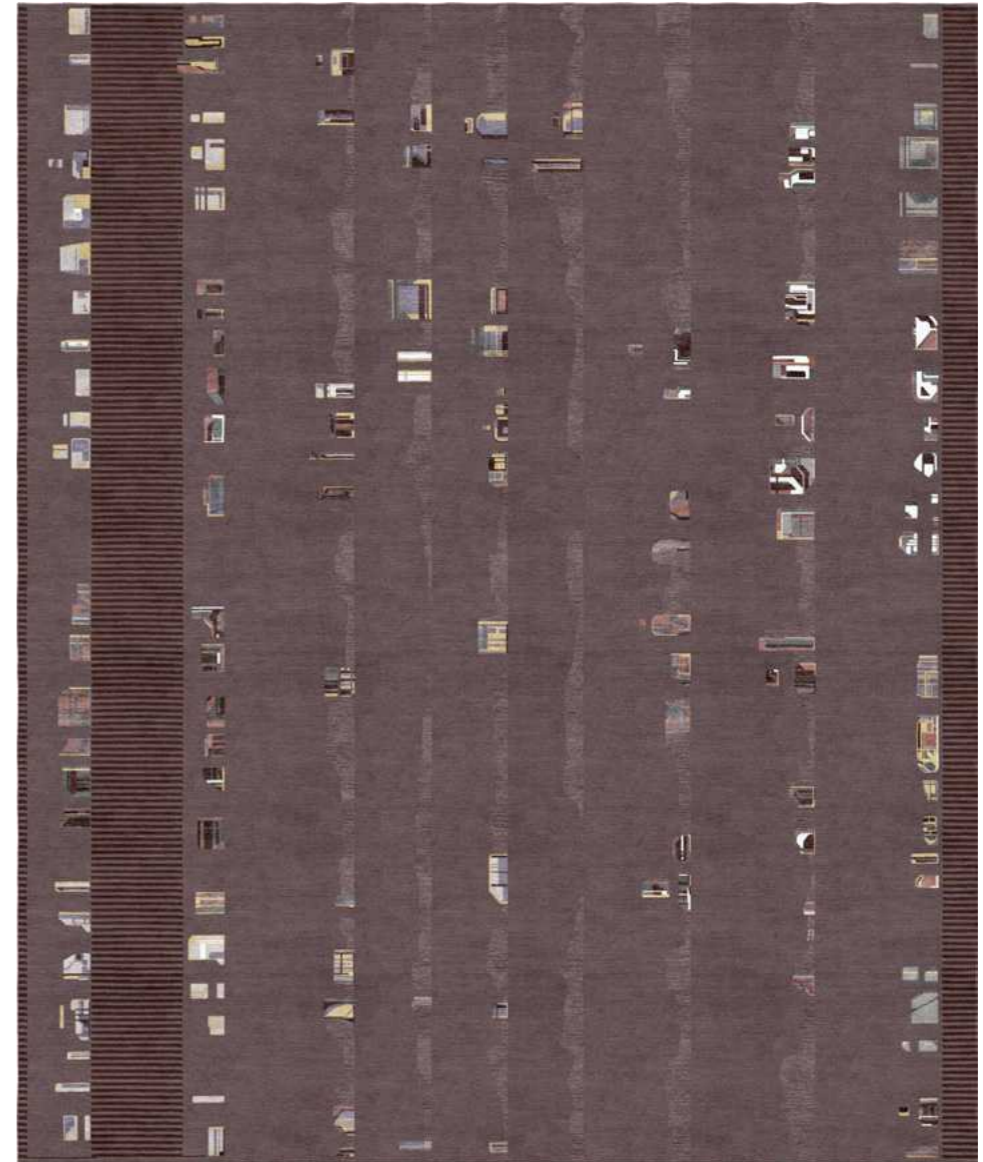


### Camarillo Bleu Ivoire

TR1432

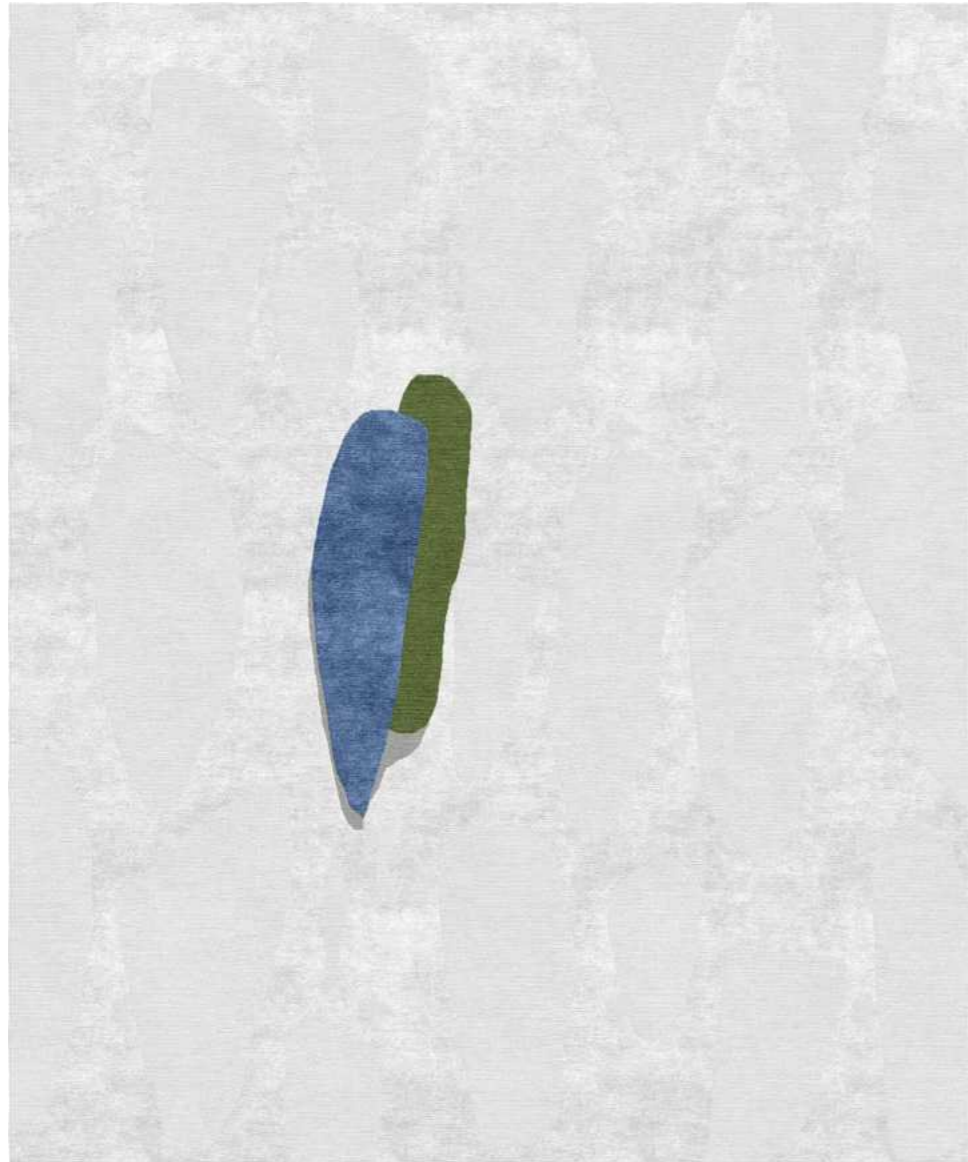
Hand-knotted rug made from wool 90%, silk 10%;  
density of 60 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Camarillo Fondant au Chocolat**  
TR1437

Hand-knotted rug made from wool 84%, silk 16%;  
density of 60 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Summer in St.Petersburg

TR1511

Hand-knotted rug made from wool 48%, silk 52%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*





### La Seine L'Après Midi

TR1390

Hand-knotted rug made from wool 42%, silk 58%;  
density of 60 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### La Seine Au Crepuscule

TR1180

Hand-knotted rug made from wool 50%, silk 50%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Rue Cler

TR1218

Hand-knotted rug made from wool 70%, silk 30%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Galeries Lafayette

TR1219

Hand-knotted rug made from wool 45%, silk 55%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Barcelona Green**

TR1769

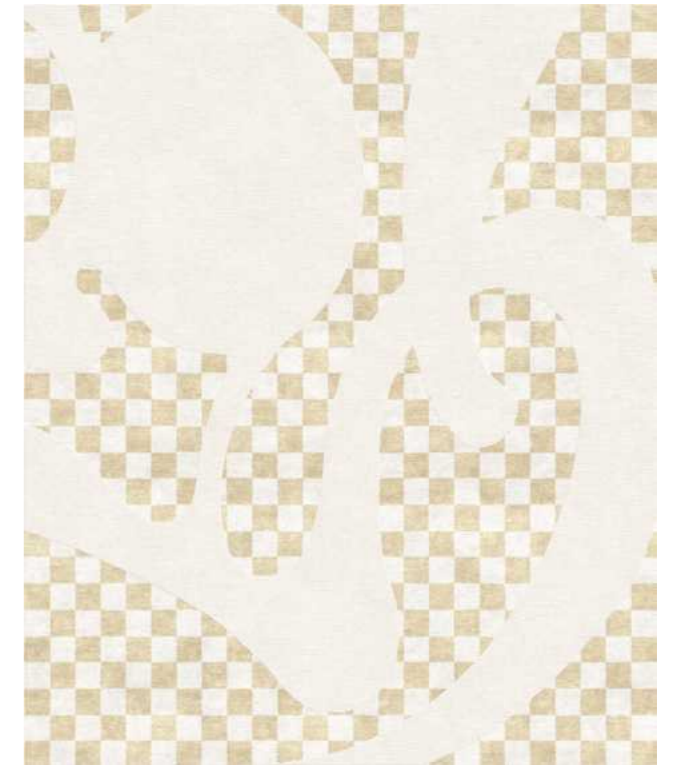
Hand-knotted rug made from wool 47%, silk 53%;  
density of 100 knots per sq. in; pile height 5–7mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Barcelona Royal Blue**

TR1507

Hand-knotted rug made from wool 46%, blend silk 54%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Barcelona Chequers**

TR1434

Hand-knotted rug made from wool 58%, silk 42%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



AMBIANCE collection. Barcelona Green rug.



**La Chapelle De Jour**

TR1386

Hand-knotted rug made from wool 40%, silk 60%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**La Chapelle De Nuit**

TR1387

Hand-knotted rug made from wool 53%, silk 47%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.









### Le Marais Le Soir

TR1230

Hand-knotted rug made from wool 27%, silk 73%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Le Marais Au Petit Matin

TR1178

Hand-knotted rug made from wool 40%, silk 60%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### Moulin Rouge

TR1227

Hand-knotted rug made from wool 65%, silk 35%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

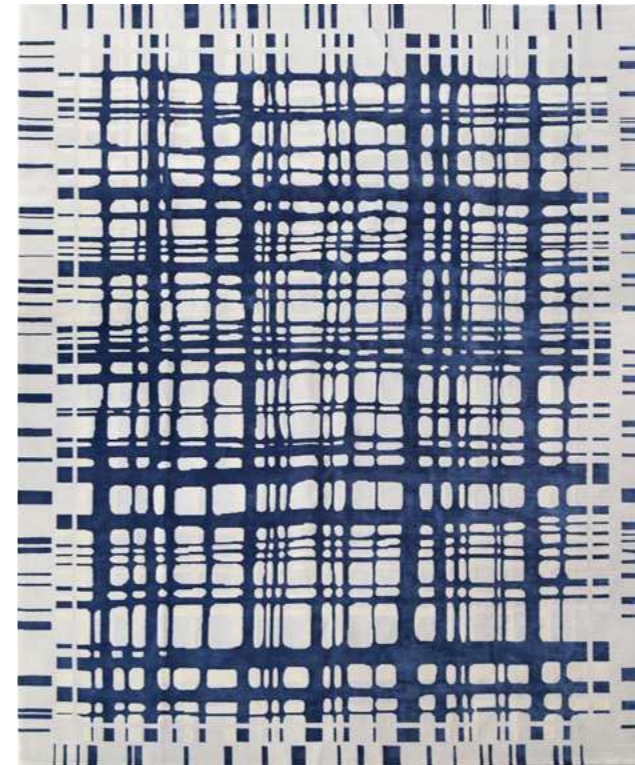


### Jardin de Giverny

TR1235

Hand-knotted rug made from wool 88%, silk 12%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### Brookfield Navy

TR1438

Hand-knotted rugs made from wool 56%, silk 44%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*



### Brookfield Ink

TR1506

Hand-knotted rugs made from wool 56%, silk 44%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*

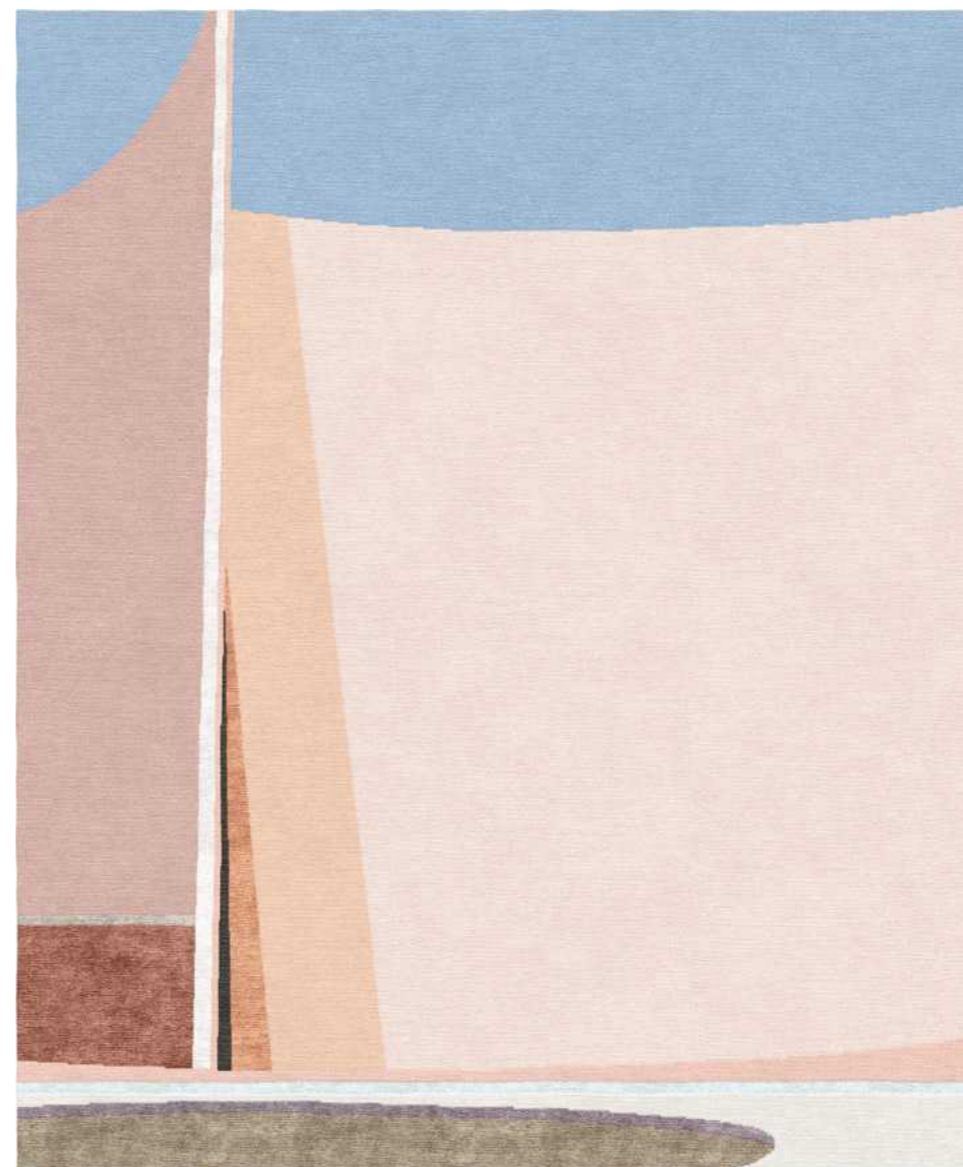


## Millenium Bridge

TR1433

Hand-knotted rug made from wool 61%, bamboo silk 39%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*



## Bilbao

TR1508

Hand-knotted rug made from wool 90%, silk 10%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*





AMBIANCE collection. Jeanneret Coupe de Rose rug.



### Jeanneret Coupe de Rose

TR1431

Hand-knotted rugs made from wool 65%, silk 35%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*



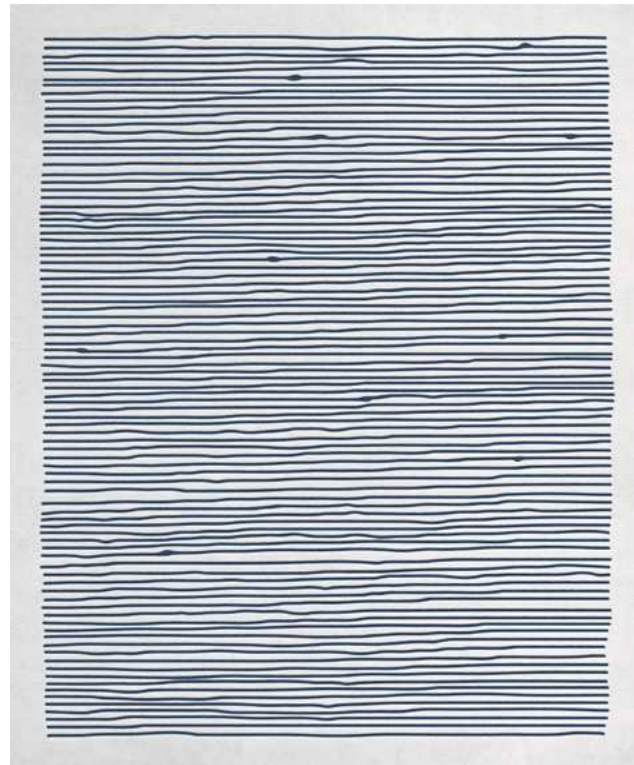
### Jeanneret Poil de Chameau

TR1505

Hand-knotted rugs made from wool 65%, silk 35%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*

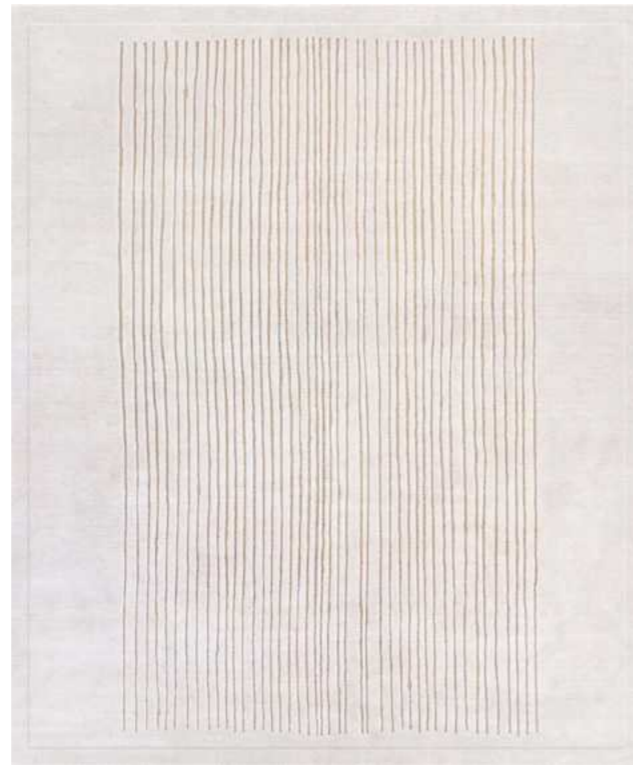




**Merida**  
TR1510

Hand-knotted rugs made from wool 77%, silk 23%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

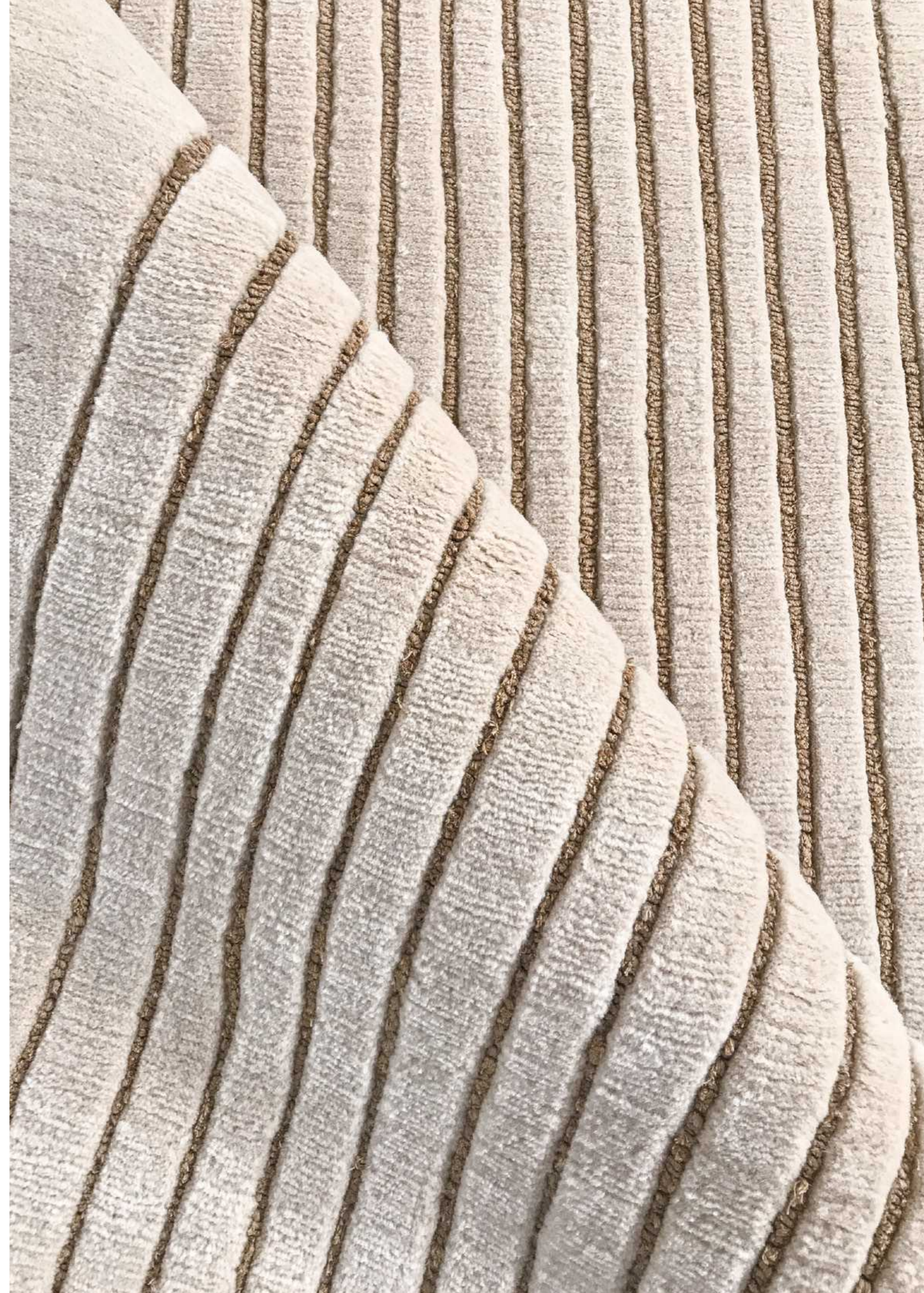
*designed by Natalia Enze*



**Caracas**  
TR1509

Hand-knotted rugs made from wool 88%, silk 12%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*





ECO collection. Sicily rug.

## ECO collection

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**ECO**  
collection

The islands' and archipelagos' *different and bizarre shapes* inspire the **ECO collection**. Created through geological events of different origins, modeled over hundreds of years, the islands are the paradigm of a certain idea of light-heartedness because they are far from everything, but they are also an example of the *complexity of nature*.

In the designs of the ECO collection, the islands appear in *essential shapes* made of *curved outlines* or with few edges. At the basis of the concept, there is an exercise in reading complexity, an intent, albeit playful, to measure everything, even the extremely large, and to be able to translate into *simple and recognizable forms* which still retain the image of their archetype.

**ECO**  
collection overview



**Seychelles Morning**  
TR2029



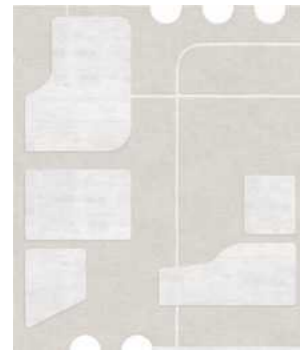
**Seychelles Cool**  
TR2030



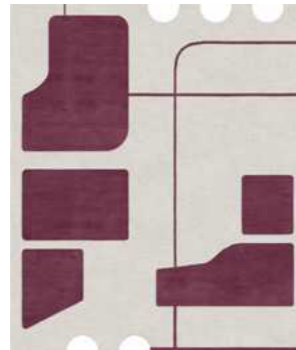
**Seychelles Sunset**  
TR2031



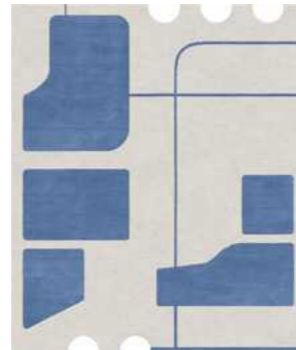
**Seychelles Night**  
TR2032



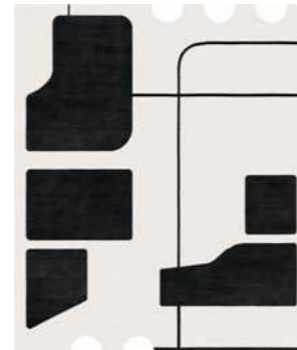
**Bora Bora Morning**  
TR2017



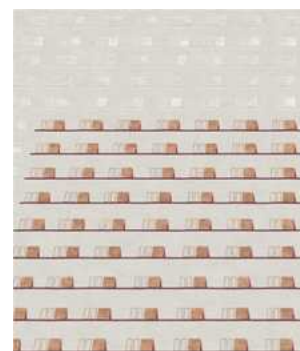
**Bora Bora Sunset**  
TR2015



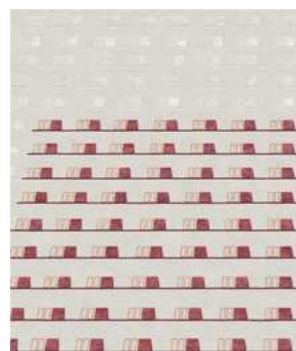
**Bora Bora Heat**  
TR2016



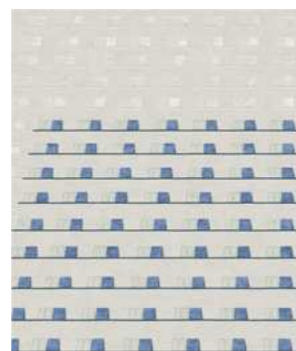
**Bora Bora Night**  
TR2014



**Cuba Tabacco**  
TR2012

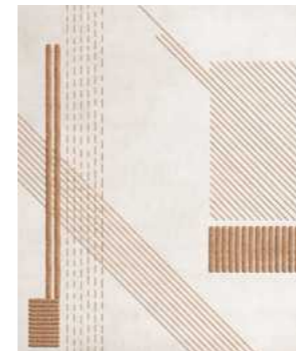


**Cuba Libre**  
TR2011



**Cuba Salsa**  
TR2013

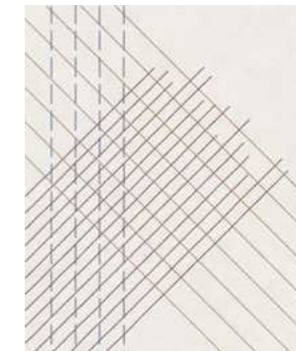
**ECO**  
collection overview



**Sicily**  
TR2001



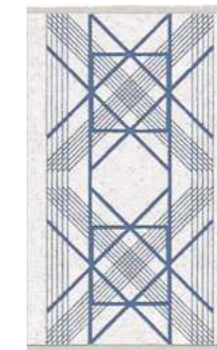
**Sardinia**  
TR2000



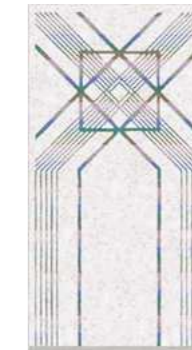
**St. Barts Moon**  
TR2002



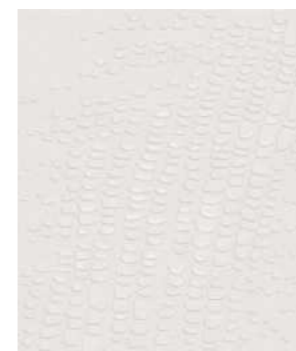
**Bali Wave**  
TR2006



**Bali Coast**  
TR2004



**Bali Sand**  
TR2005



**Santorini Light**  
TR2010



**Santorini Storm**  
TR2009



**Santorini Shade**  
TR2008



**Santorini Night**  
TR2007



### Seychelles Morning

TR2029

Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



### Seychelles Cool

TR2030

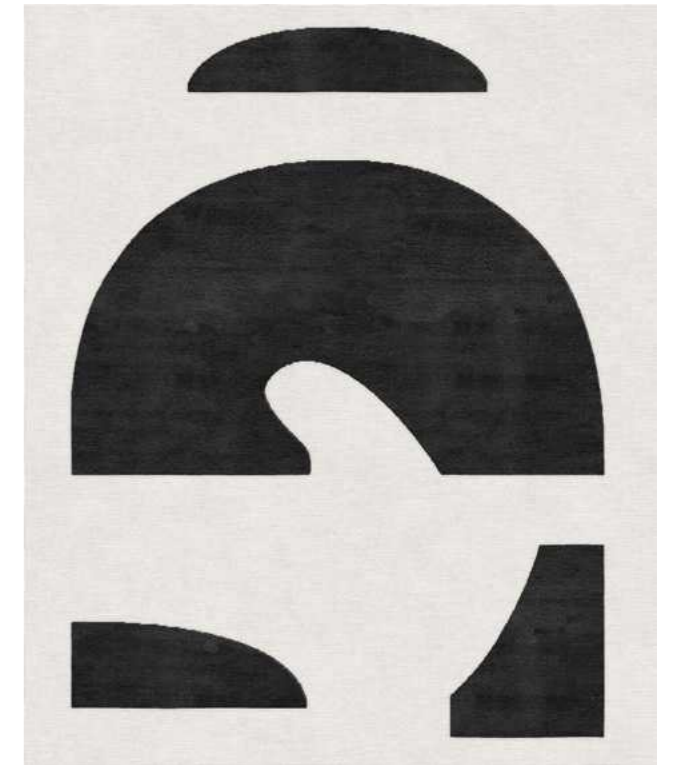
Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



### Seychelles Sunset

TR2031

Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.

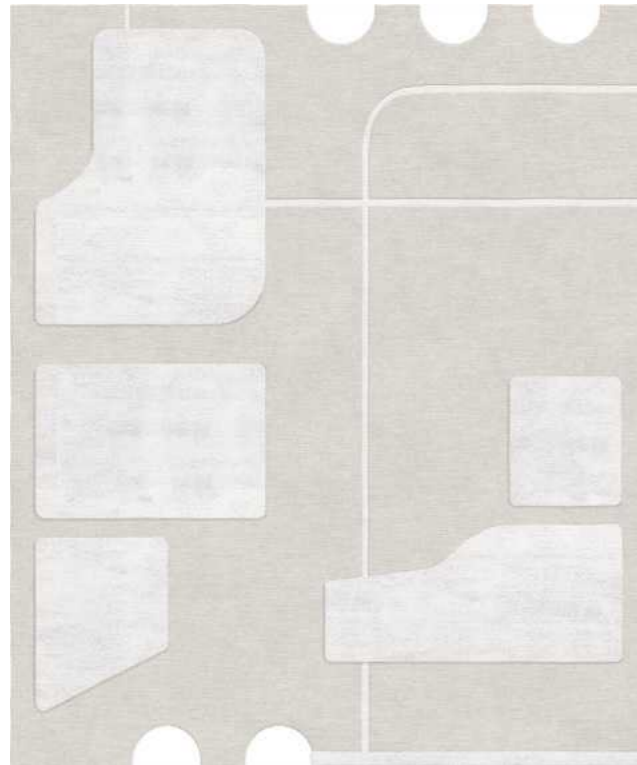


### Seychelles Night

TR2032

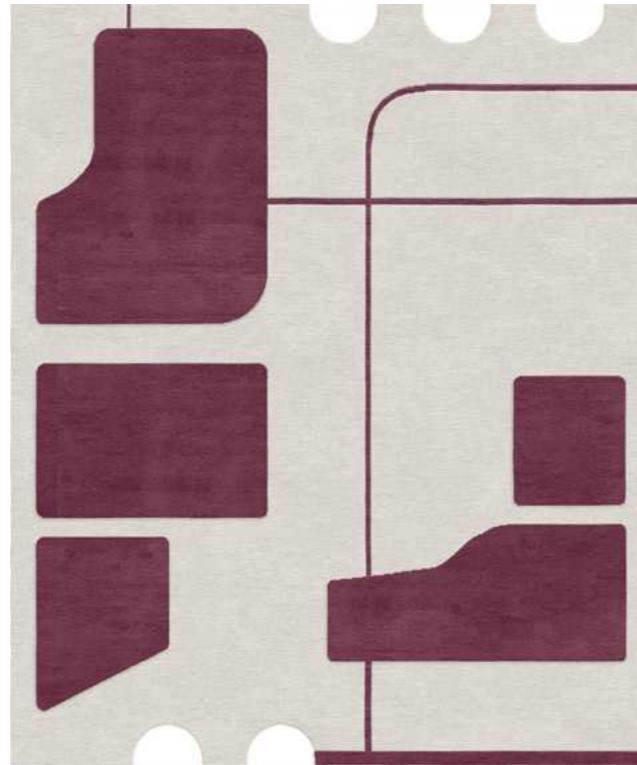
Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.





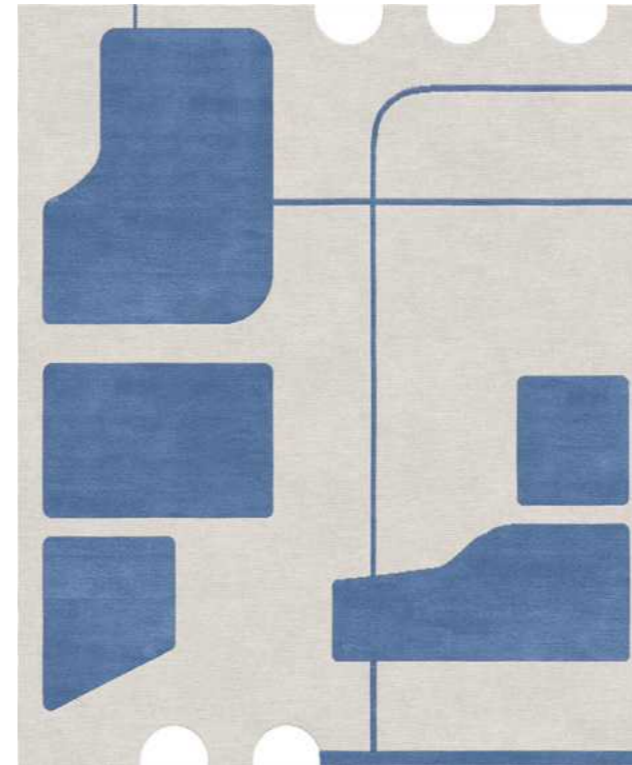
**Bora Bora Morning**  
TR2017

Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.



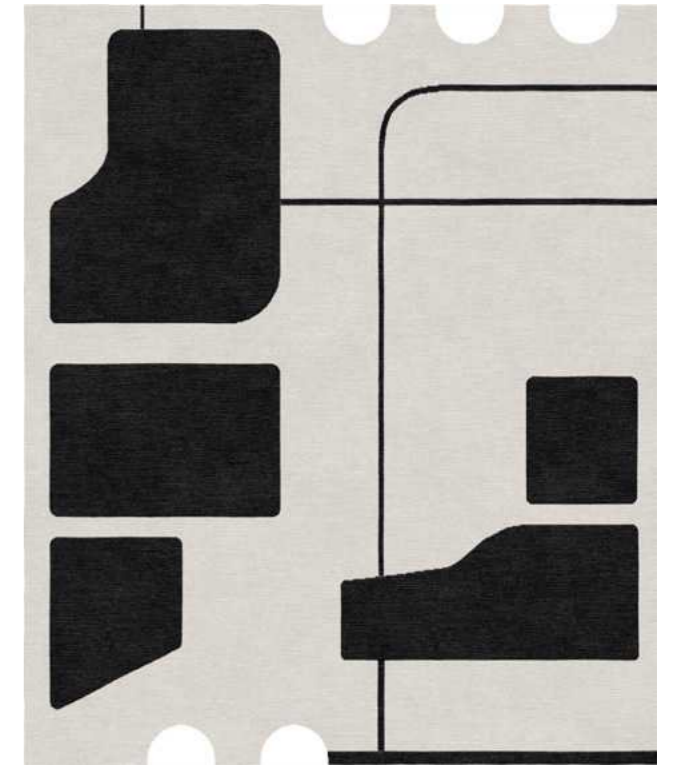
**Bora Bora Sunset**  
TR2015

Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.



**Bora Bora Heat**  
TR2016

Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.



**Bora Bora Night**  
TR2014

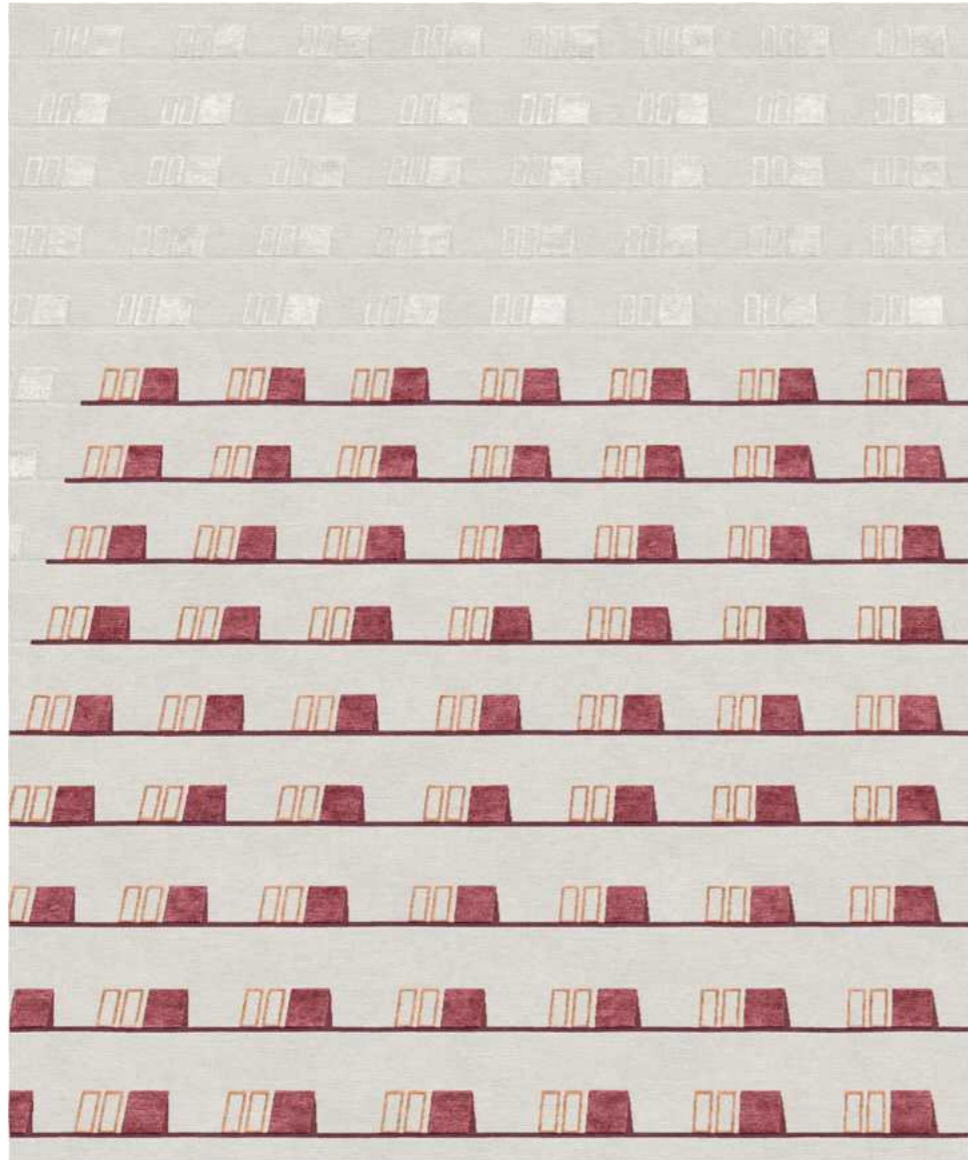
Hand-knotted rugs made from blend silk 100%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.



ECO collection. Bora Bora Heat rug.



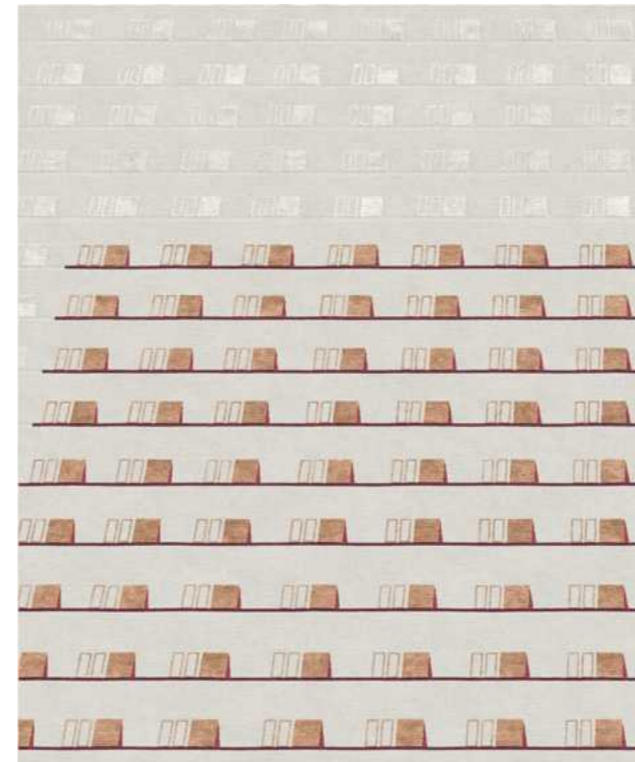
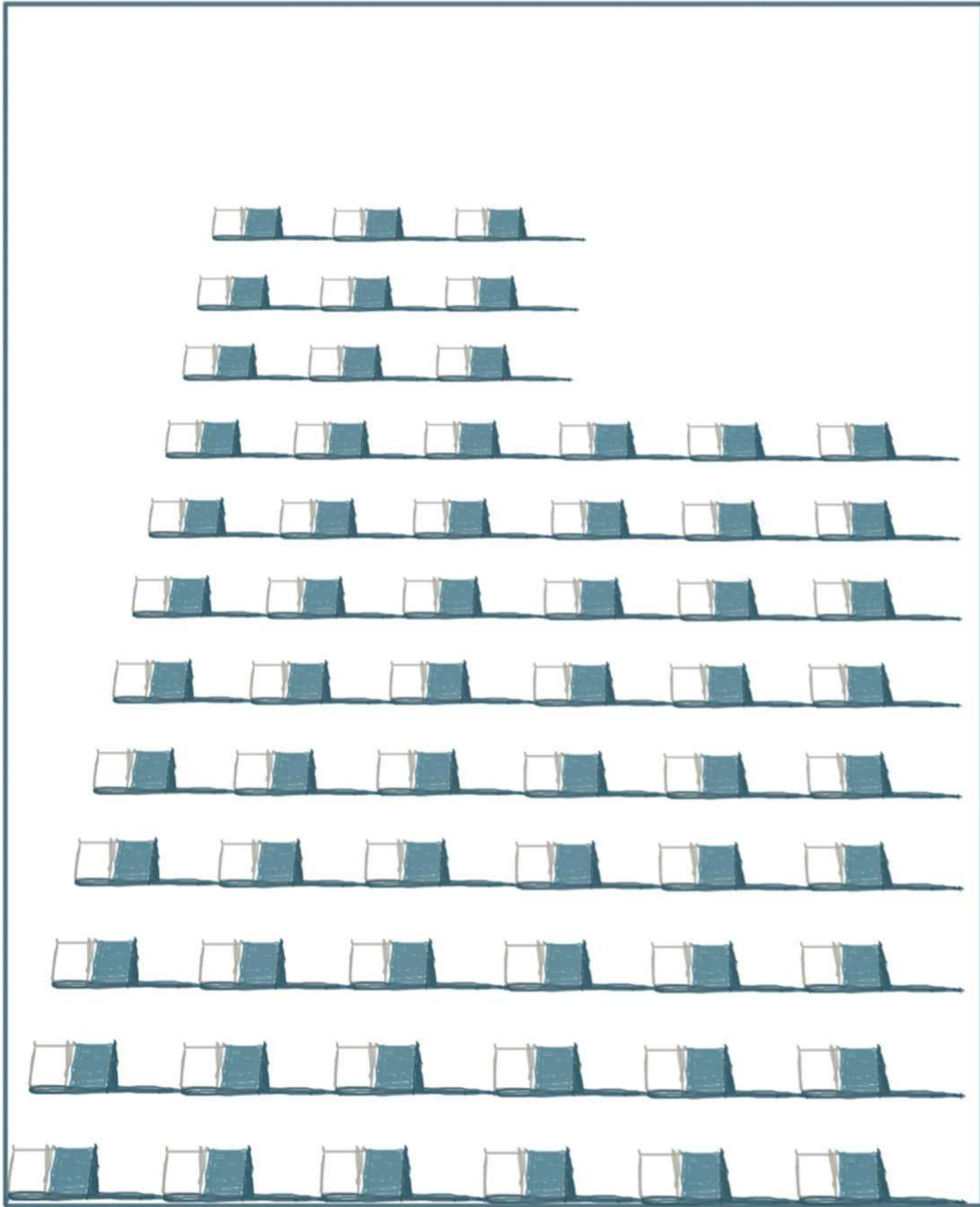




**Cuba Libre**  
TR2011

Hand-knotted rug made from wool 80%, silk 15%, allo 5%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.

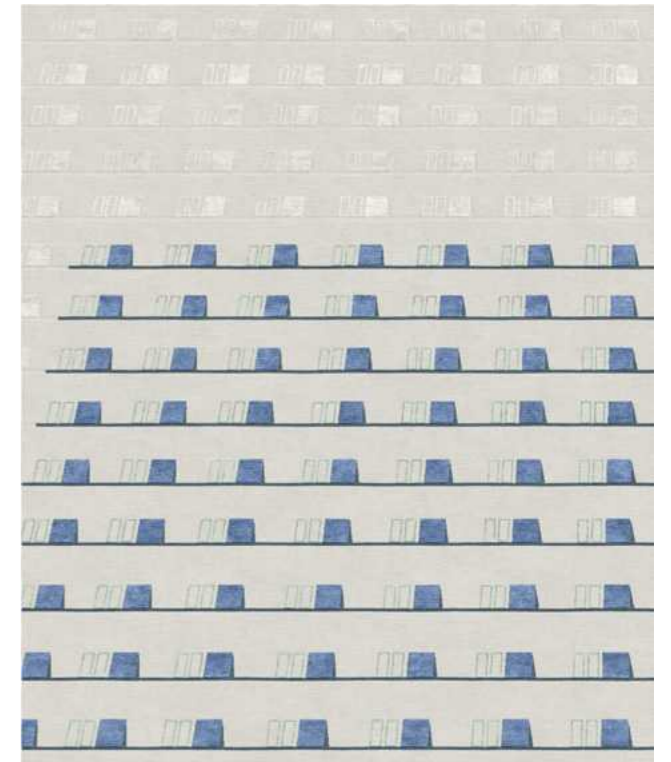




**Cuba Tabacco**

TR2012

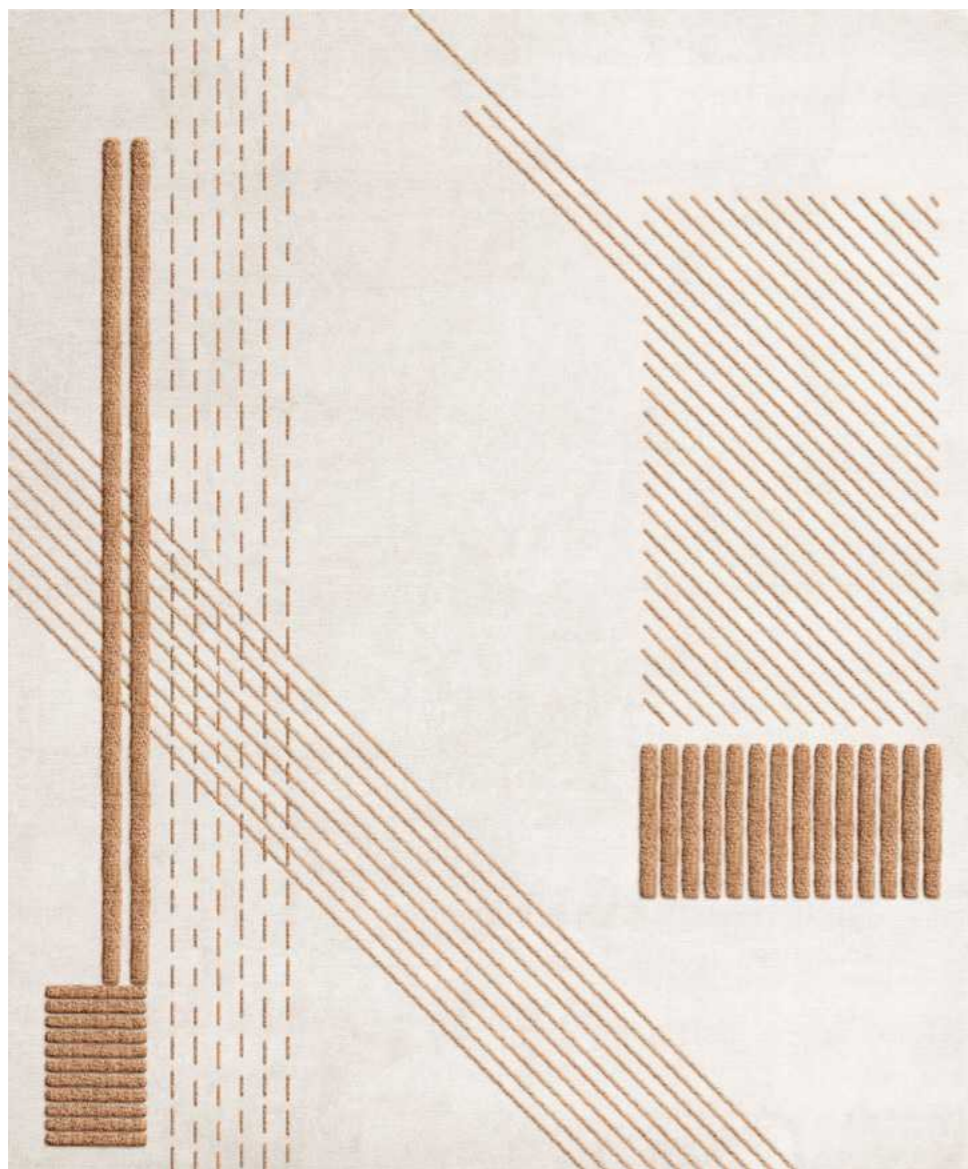
Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.



**Cuba Salsa**

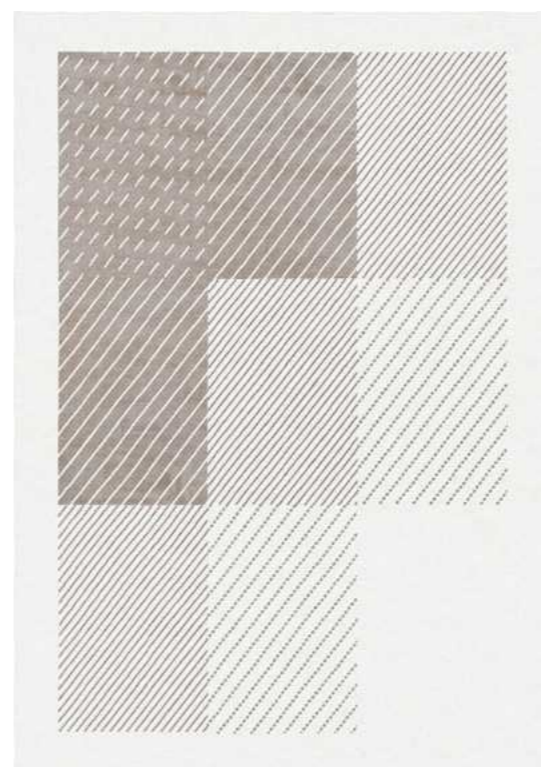
TR2013

Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;  
density of 60 knots per sq. in; pile height 4–8mm.  
Standard sizes: 250x300cm.



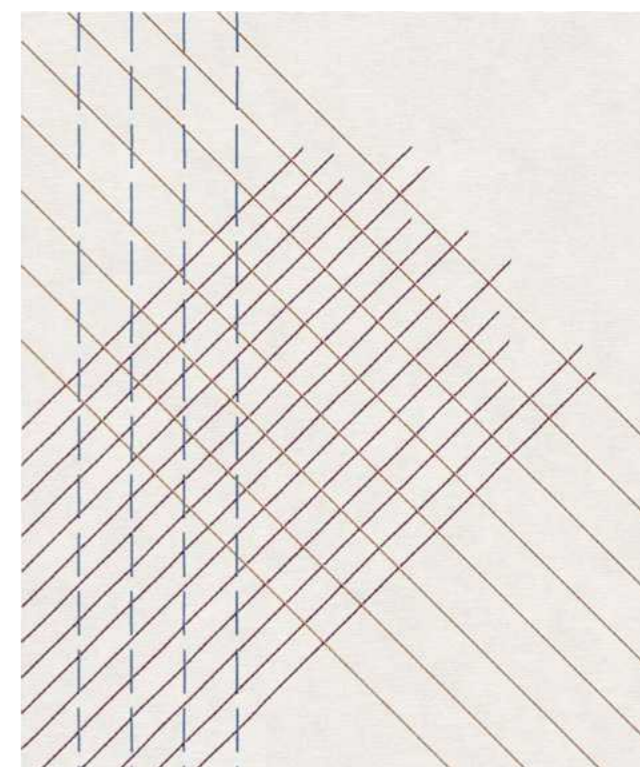
**Sicily**  
TR2001

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 6–20mm.  
Standard sizes: 250x300cm.



**Sardinia**  
TR2000

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 210x290cm.

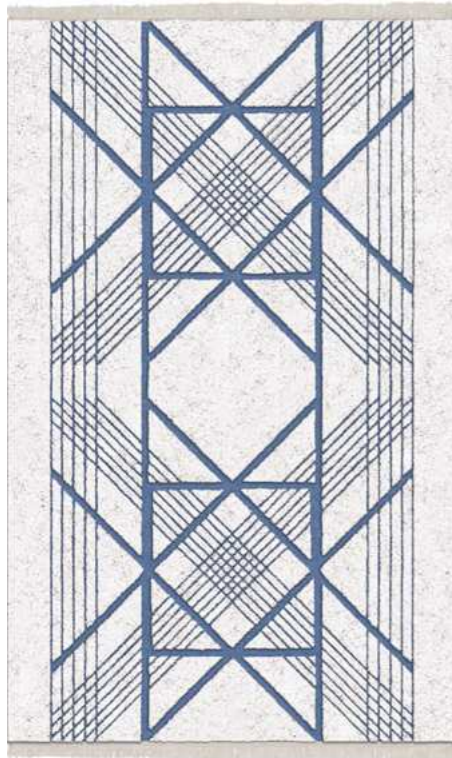


**St. Barts Moon**  
TR2002

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.

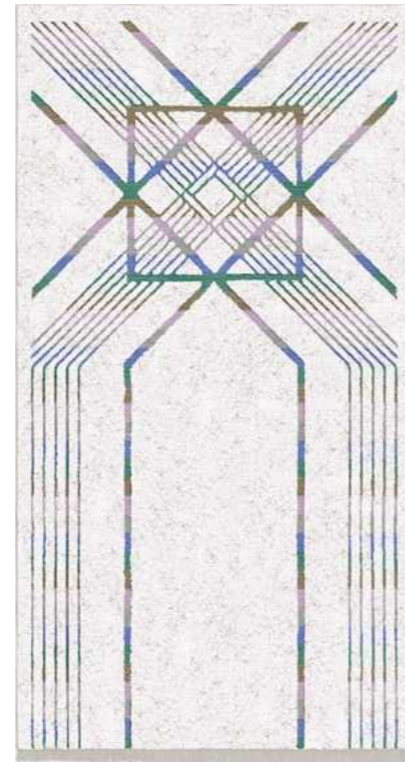


ECO collection. Sicily rug.



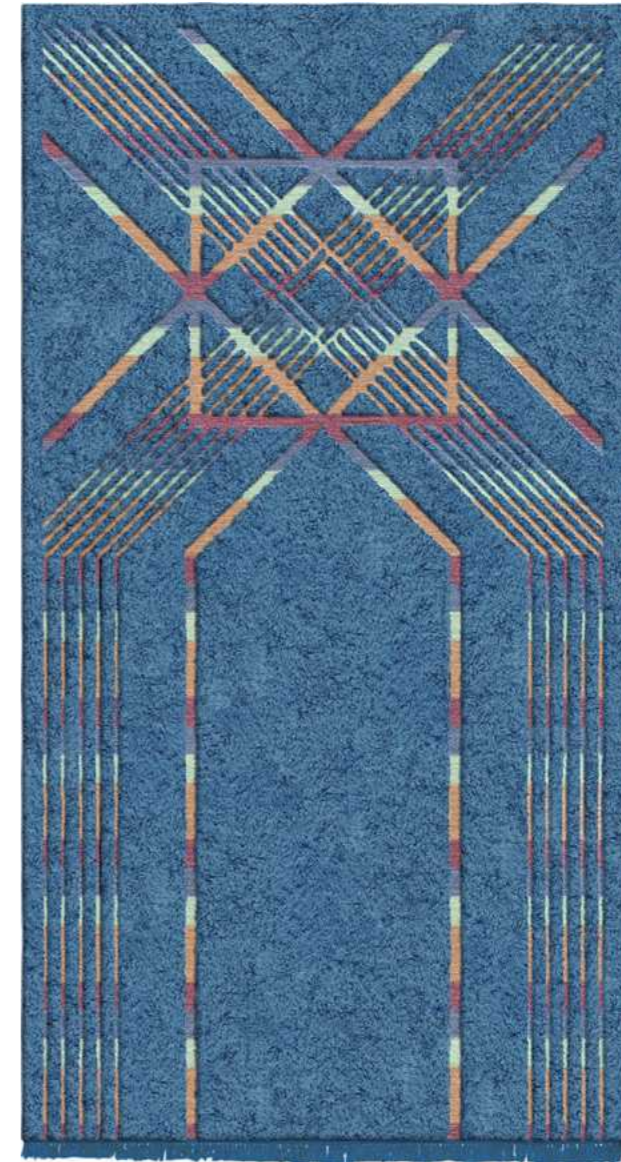
**Bali Coast**  
TR2004

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 4–20mm.  
Standard sizes: 124x200cm.



**Bali Sand**  
TR2005

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 4–20mm.  
Standard sizes: 106x200cm.



**Bali Wave**  
TR2006

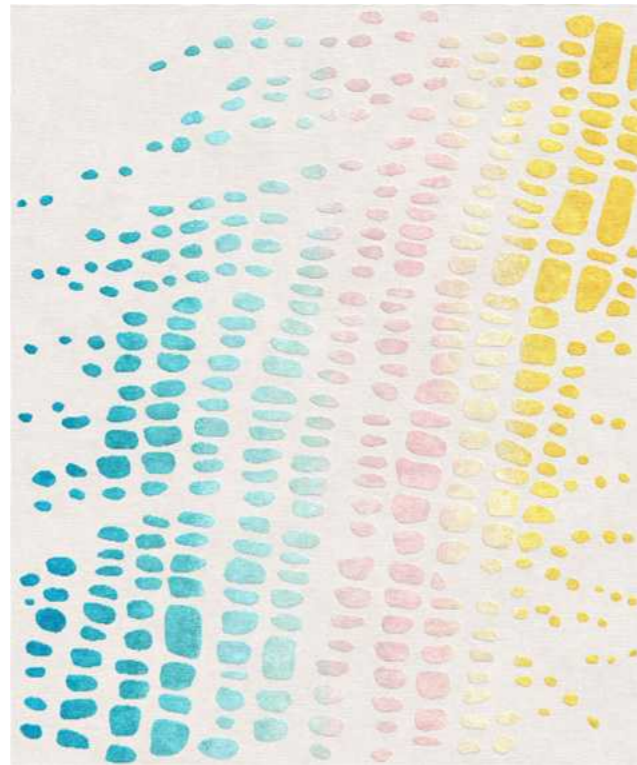
Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 4–20mm.  
Standard sizes: 106x200cm.



**Santorini Light**

TR2010

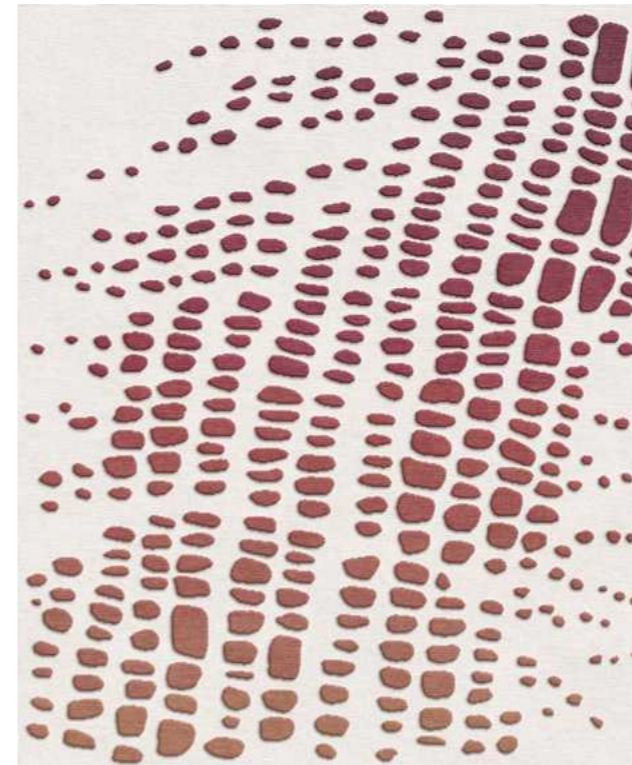
Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



**Santorini Storm**

TR2009

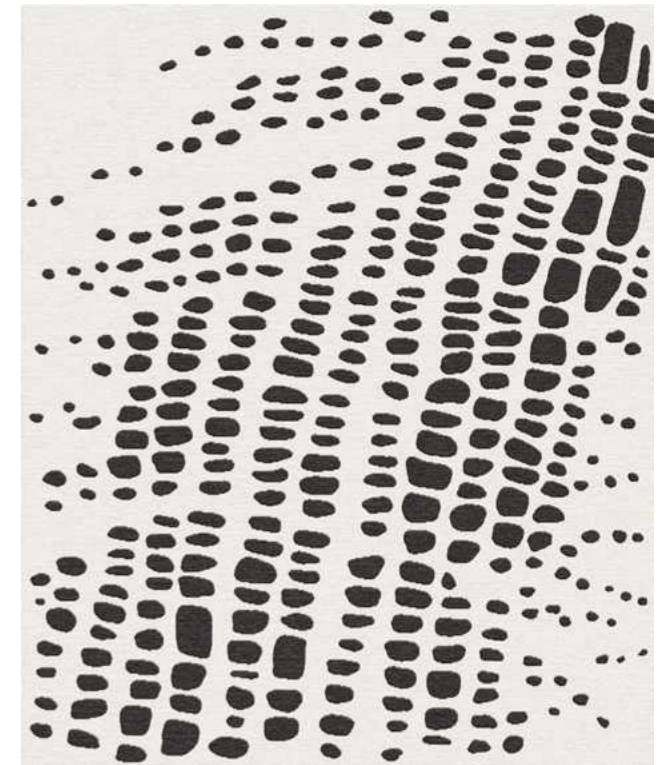
Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



**Santorini Shade**

TR2008

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



**Santorini Night**

TR2007

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300cm.



ECO collection. Santorini Storm rug.



## PATTERN

collection

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Bauhaus Fiore	220
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Bauhaus Terreno	221
Stick Rosso	226
Stick Azzurro	227
Stick Bianco	227





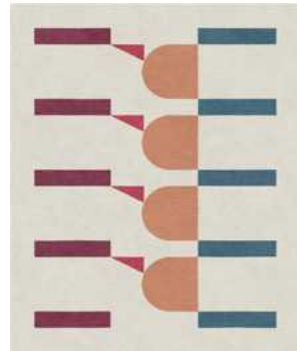
## PATTERN

collection

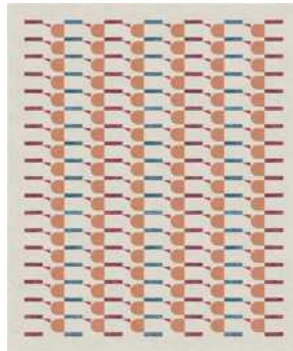
**PATTERN Collection** was inspired by the development of *architectural styles* throughout history. Six unique styles, ranging from Roman to Stick, are represented in the collection, each exhibiting its own *elegant* and sometimes even shocking characteristics. PATTERN offers various color options, allowing you to choose the *perfect fit for your space*.

**Googie**, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s *American retro-futurism*, an artistic and social movement of unparalleled innovation and the technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, *futuristic shapes*. The whole collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its *geometric shapes, harmonious colors, and striking proportions*.

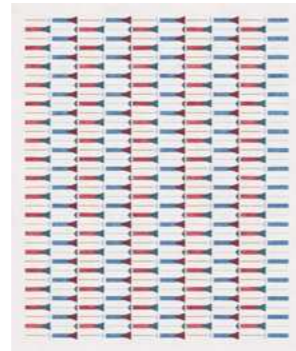
**PATTERN**  
collection overview



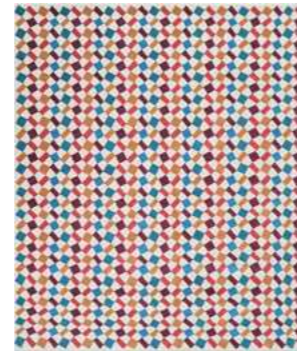
**Googie**  
TR1990



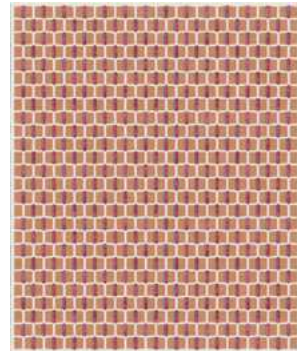
**Roman**  
TR1989



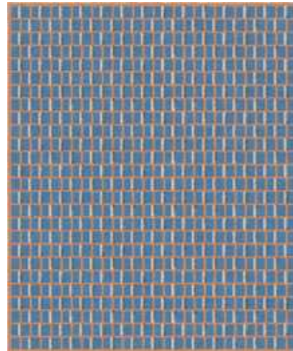
**Palazzo**  
TR1992



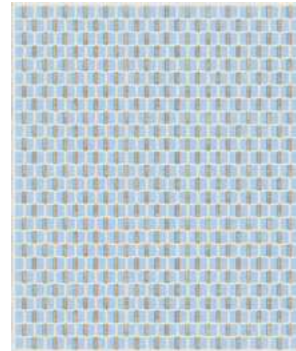
**Modern**  
TR1991



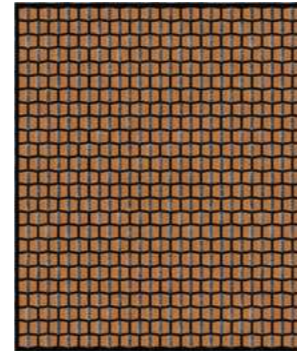
**Bauhaus Fiore**  
TR1996



**Bauhaus Mare**  
TR1994



**Bauhaus Cielo**  
TR1995



**Bauhaus Terreno**  
TR1993



**Stick Rosso**  
TR1999



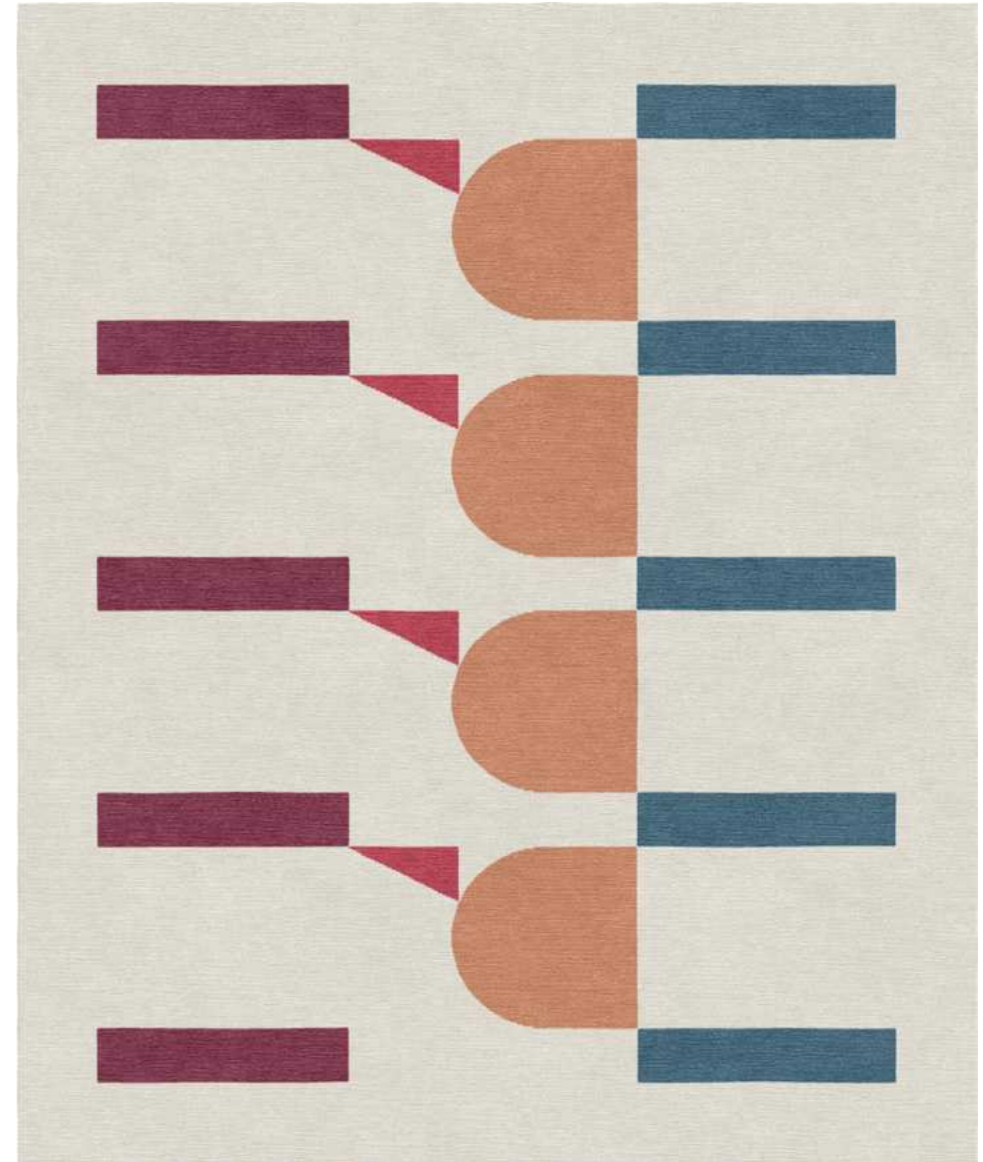
**Stick Azzurro**  
TR1998



**Stick Bianco**  
TR1997



PATTERN collection. Stick Bianco rug.

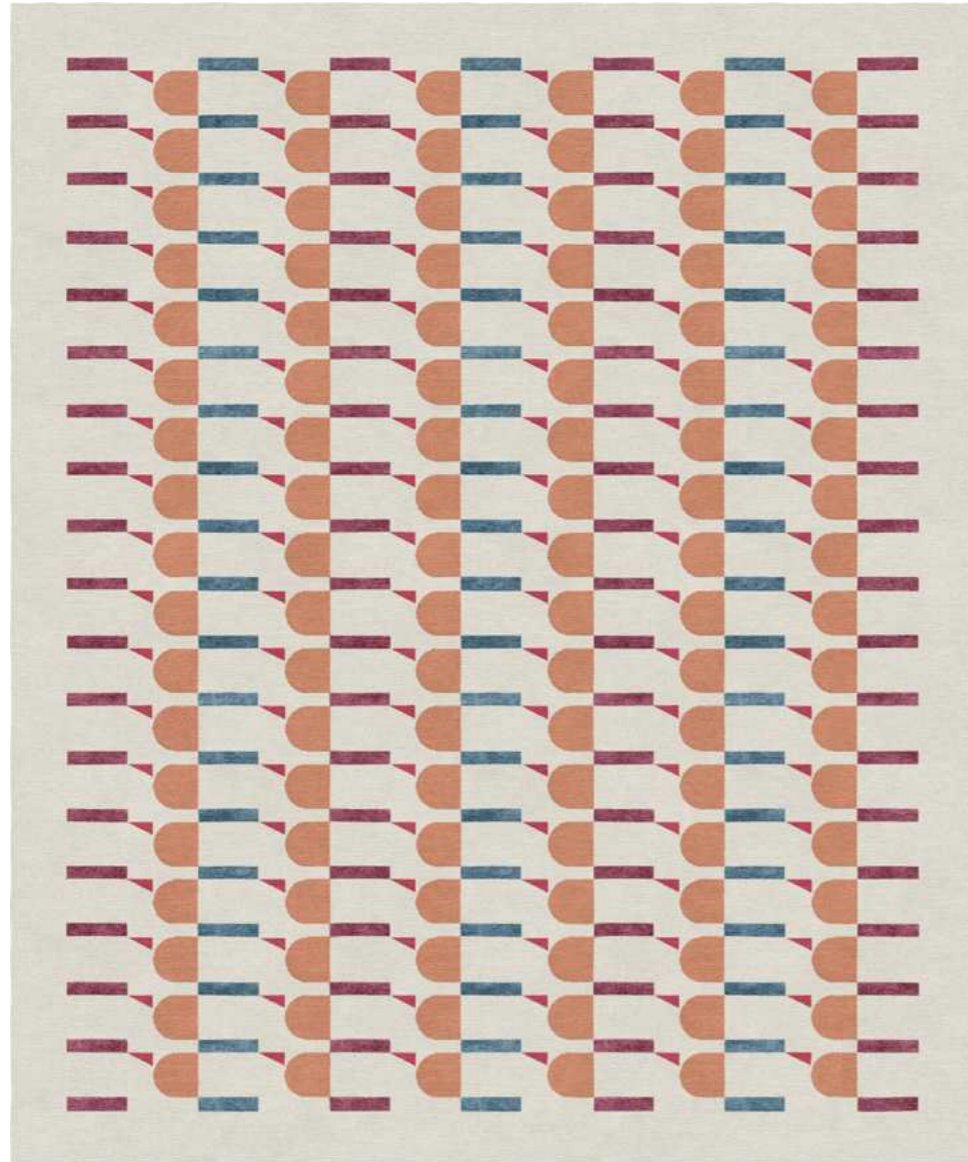


## Gogie

TR1990

Hand-knotted rug made from wool 87%, silk 13%;  
density of 60 knots per sq. in; pile height 8mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

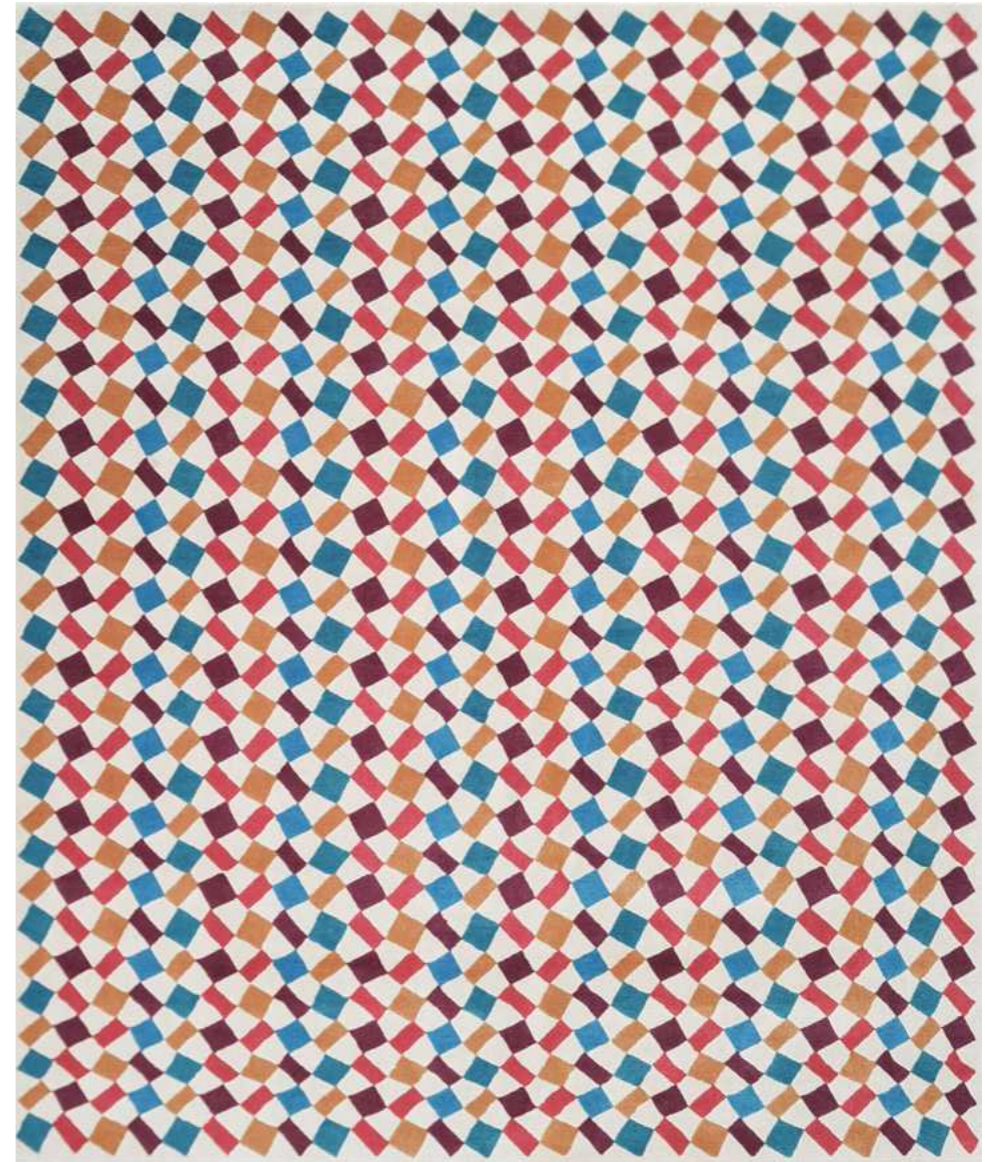
*designed by Natalia Enze*



**Roman**  
TR1989

Hand-knotted rug made from wool 90%, silk 10%;  
density of 60 knots per sq. in; pile height 8mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*



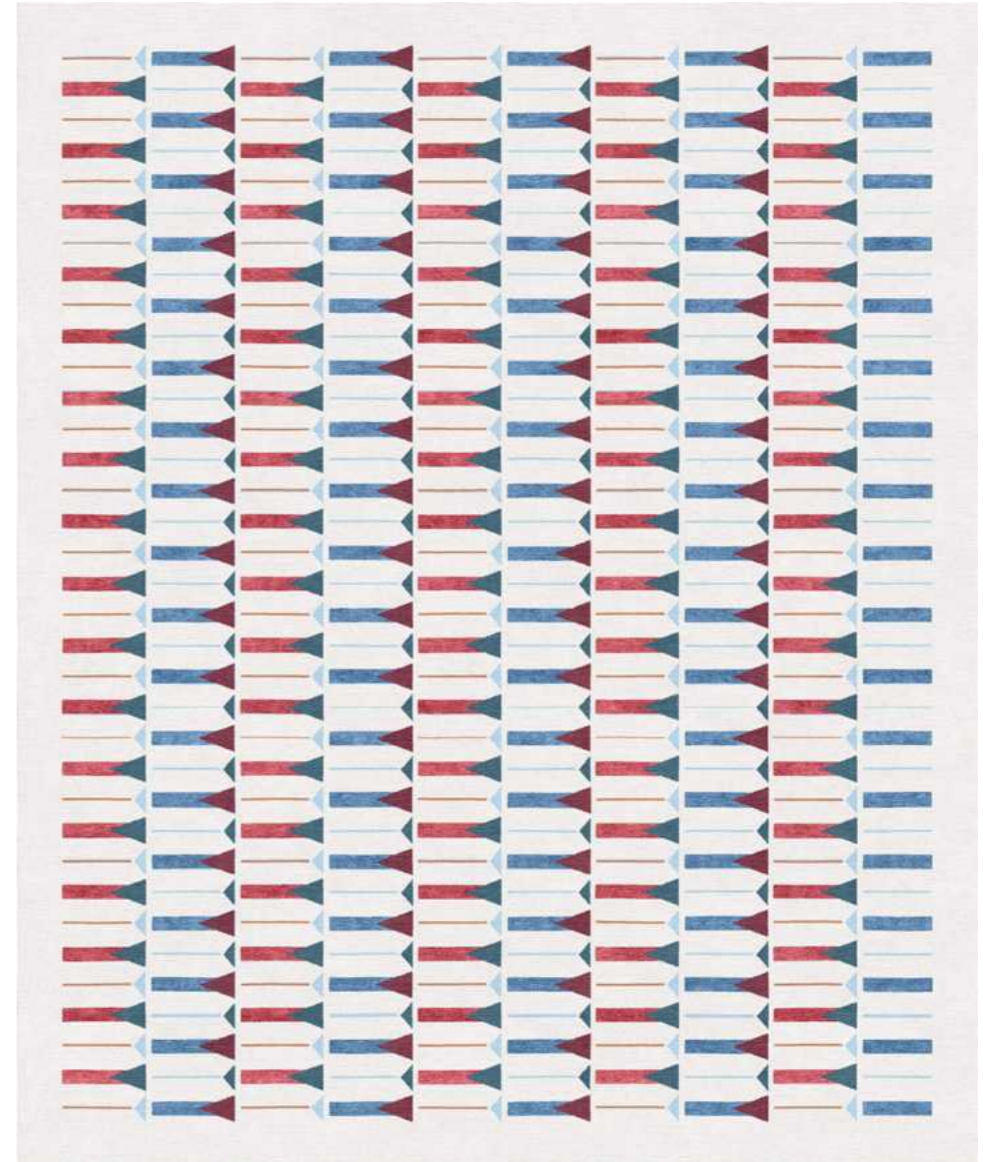
**Modern**  
TR1991

Hand-knotted rug made from wool 100%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*



PATTERN collection. Modern rug

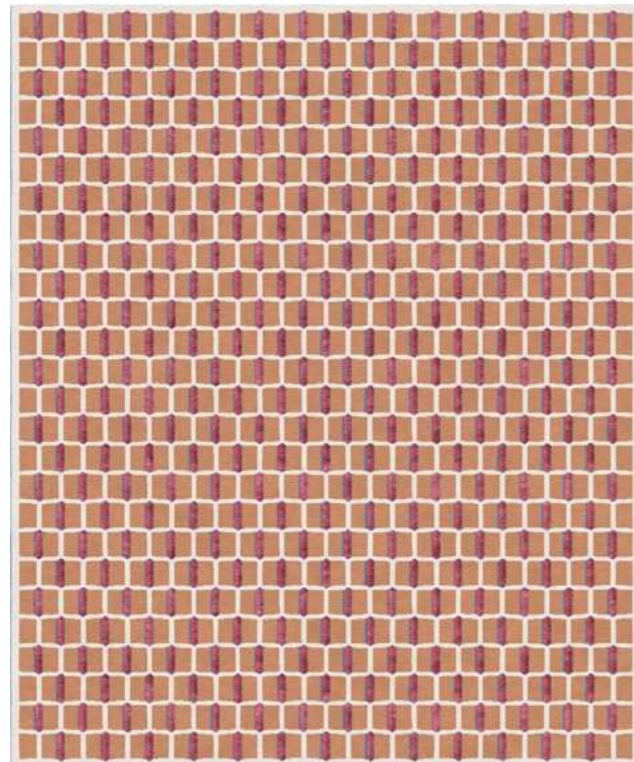


**Palazzo**

TR1992

Hand-knotted rug made from wool 88%, silk 12%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*

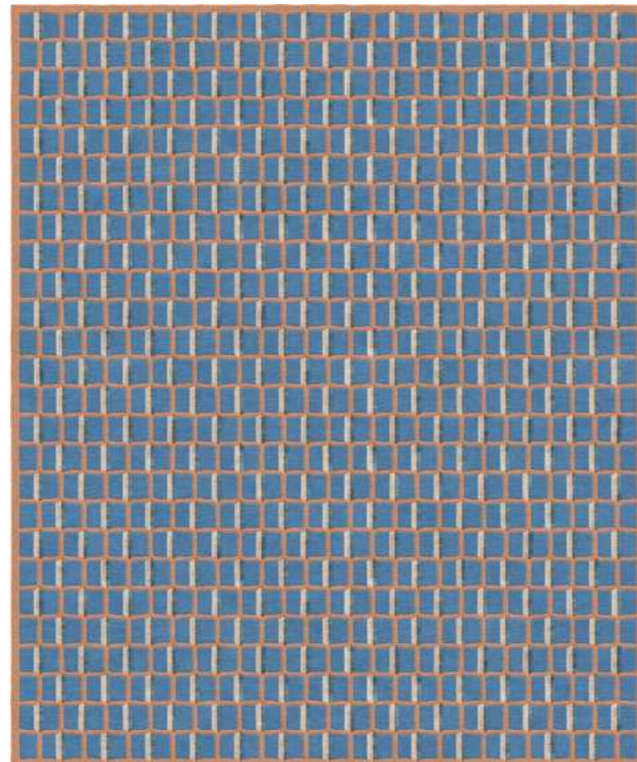


### Bauhaus Fiore

TR1996

Hand-knotted rugs made from wool 84%, silk 16%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*

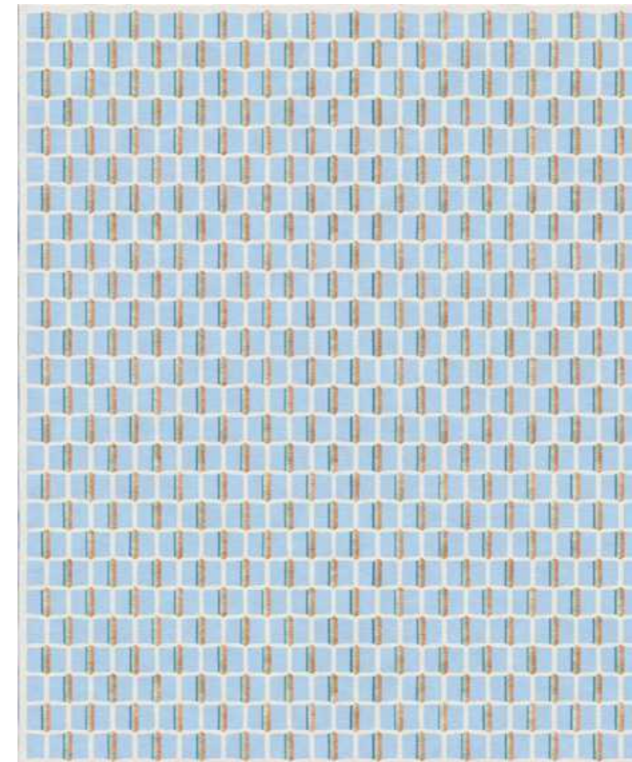


### Bauhaus Mare

TR1994

Hand-knotted rugs made from wool 84%, silk 16%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*

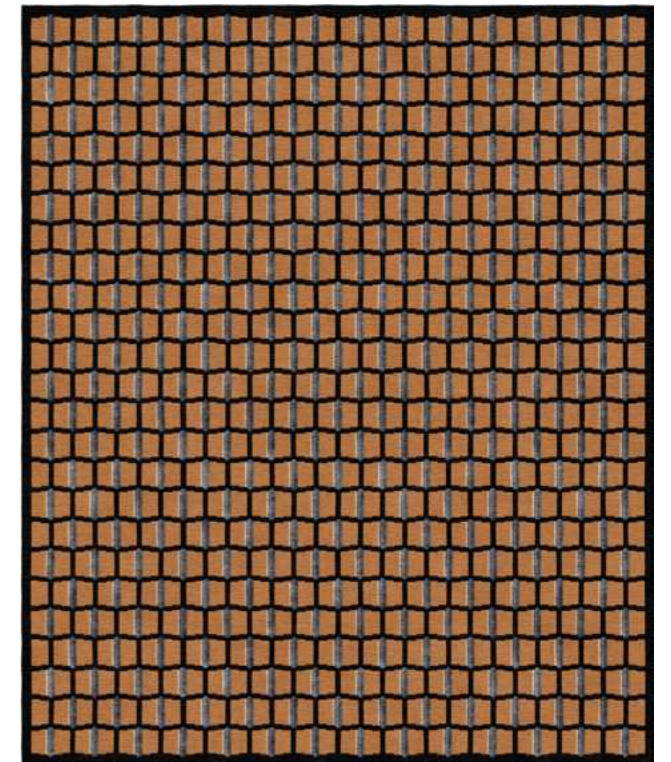


### Bauhaus Cielo

TR1995

Hand-knotted rugs made from wool 84%, silk 16%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*



### Bauhaus Terreno

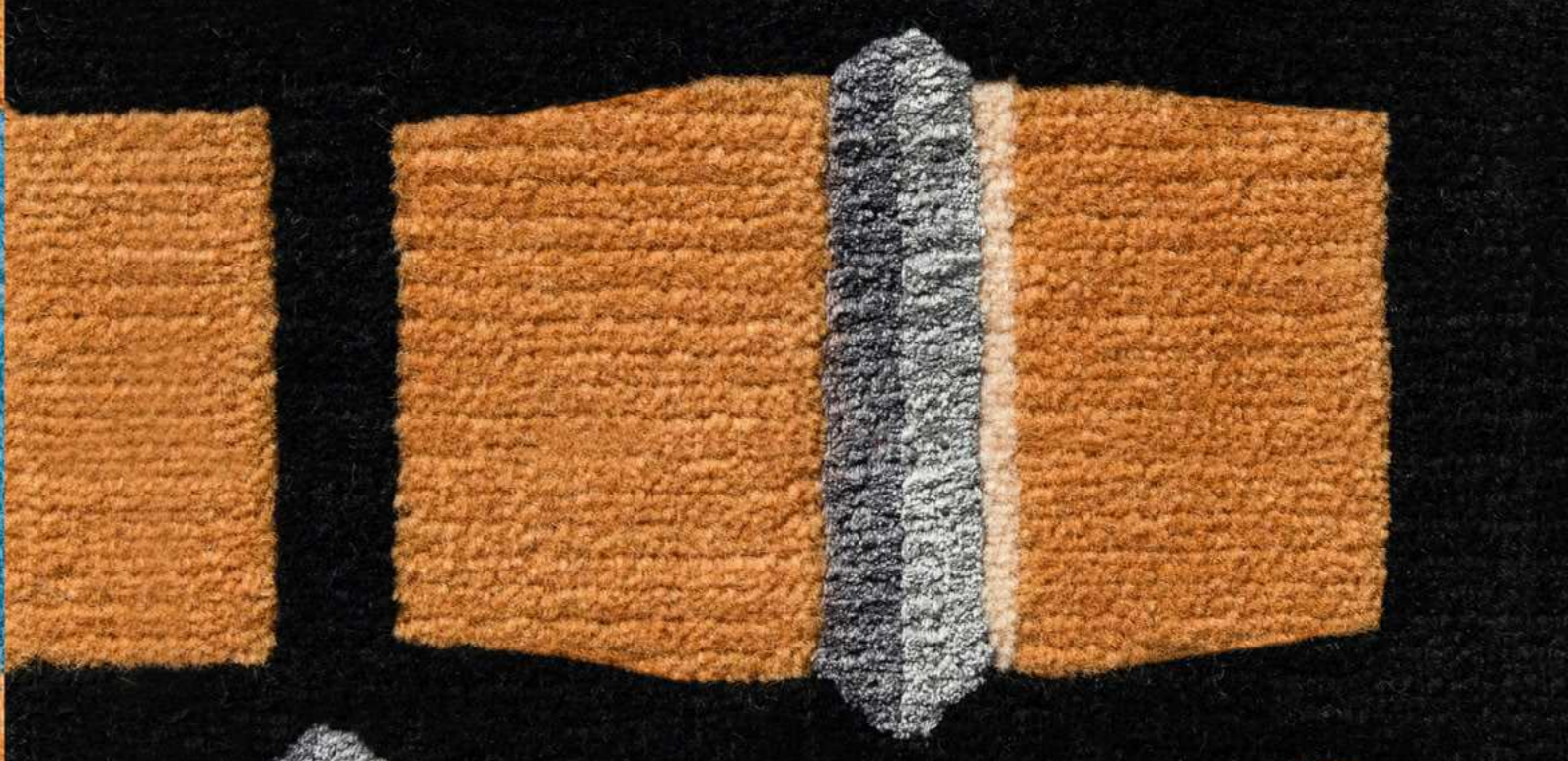
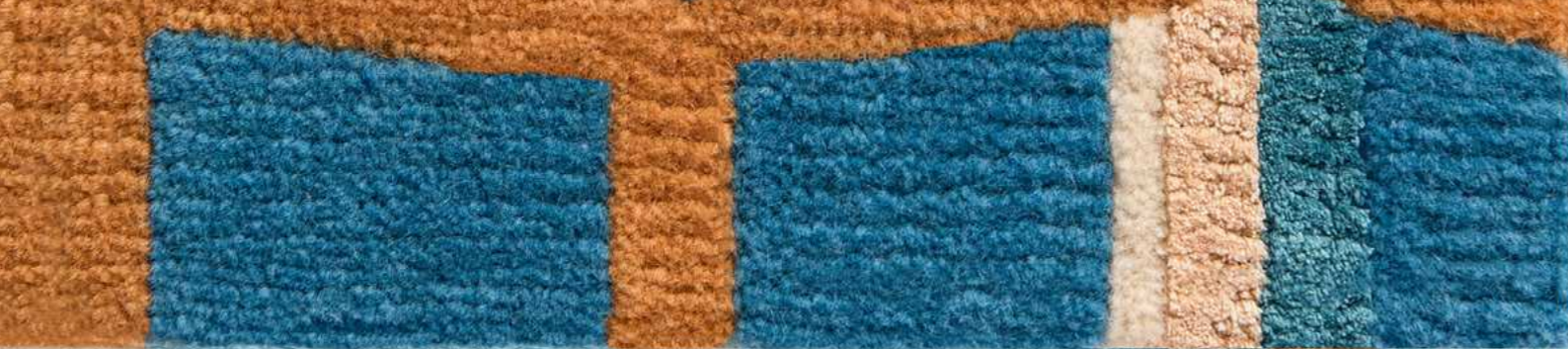
TR1993

Hand-knotted rugs made from wool 84%, silk 16%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

*designed by Natalia Enze*









**Stick Rosso**  
TR1999

Hand-knotted rug made from wool 96%, silk 4%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



**Stick Azzurro**  
TR1998

Hand-knotted rug made from wool 96%, silk 4%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



**Stick Bianco**  
TR1997

Hand-knotted rug made from wool 96%, silk 4%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA collection. Cordelia rug.

## SINFONIA

collection

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## SINFONIA

collection

**SINFONIA** Collection is inspired by music; it decodes the *perception of sound* in the visual representation of the *softness of form* and the delicate nuances of the threads of the rug texture.

The *different compositions* of the yarns contain wool with luminous silk accents; the light flows through the different *patterns*, becoming *dynamic* like the echo of the notes suspended in the air.

**SINFONIA**

collection overview



**Notturmo Chiaro**  
TR1948



**Notturmo Nero**  
TR1957



**Soprano Grigio**  
TR1959



**Soprano Beige**  
TR1960



**Cordelia**  
TR1952



**Infinito**  
TR1956



**Suono Alto**  
TR1961



**Suono Basso**  
TR1962



**Sonata**  
TR1958



**Intermezzo**  
TR1548



**Staccato**  
TR1549



**Arioso**  
TR1547

**SINFONIA**

collection overview



**Enigma**  
TR1955



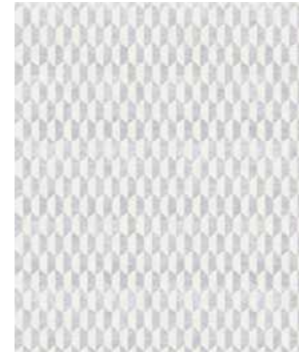
**Brillante**  
TR1949



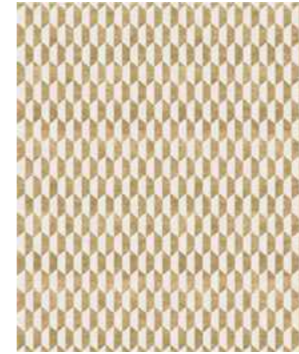
**Serenata**  
TR1550



**Adagio**  
TR1947



**Duetto Chiaro**  
TR1954



**Duetto d'Oro**  
TR1953



### Notturmo Nero

TR1957

Hand-knotted rugs made from wool 87%, blend silk 13%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Notturmo Chiaro

TR1948

Hand-knotted rugs made from wool 54%, blend silk 46%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Soprano Grigio

TR1959

Hand-knotted rugs made from wool 62%, blend silk 38%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Soprano Beige

TR1960

Hand-knotted rugs made from wool 62%, blend silk 38%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Cordelia

TR1952

Hand-knotted rug made from wool 65%, blend silk 35%;  
density of 60 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



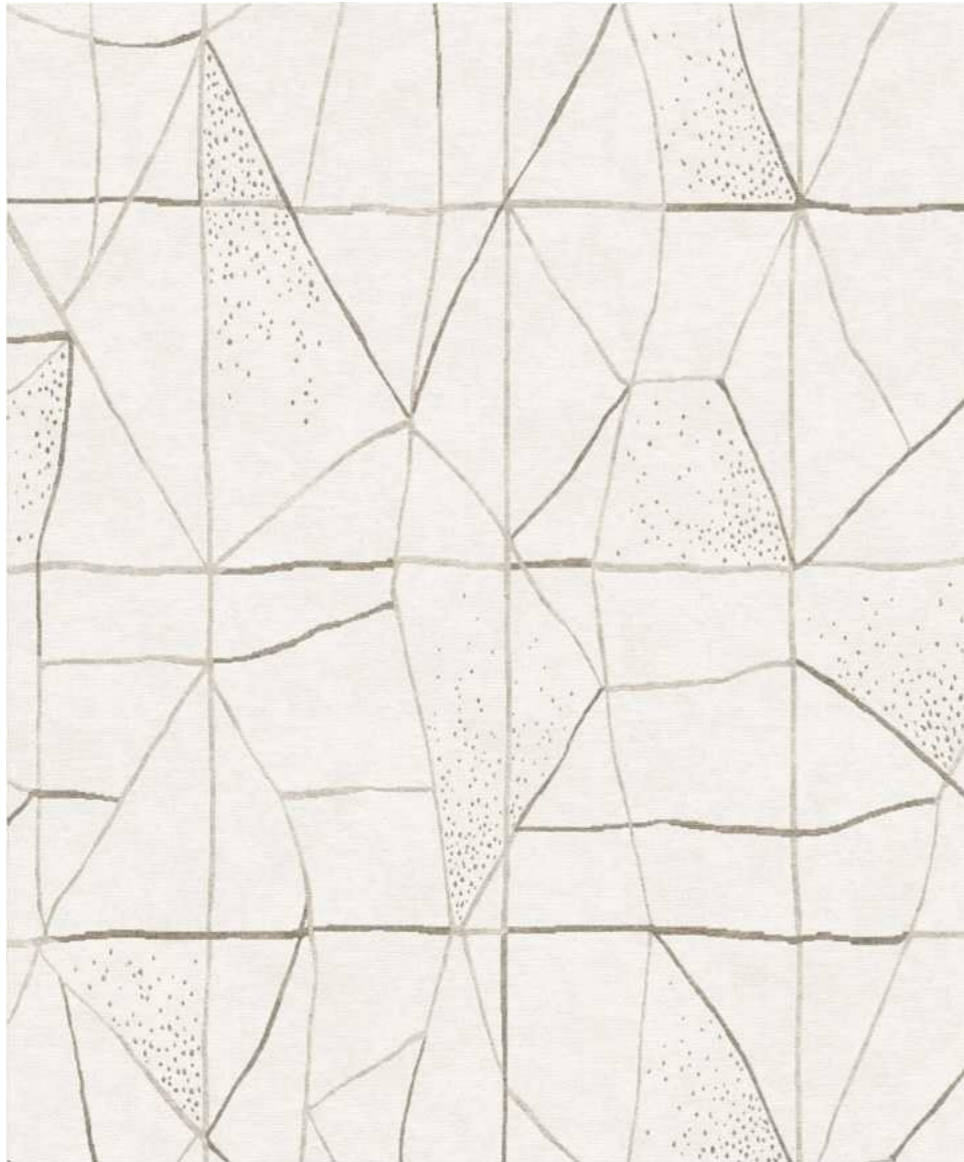
### Infinito

TR1956

Hand-knotted rug made from wool 57%, blend silk 43%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







### Suono Alto

TR1961

Hand-knotted rug made from wool 90%, blend silk 10%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

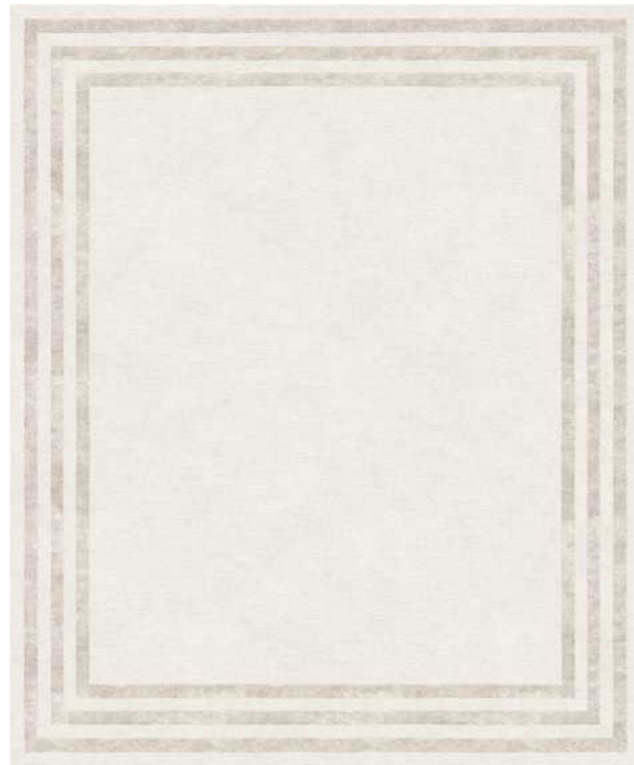


### Suono Basso

TR1962

Hand-knotted rug made from wool 90%, blend silk 10%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

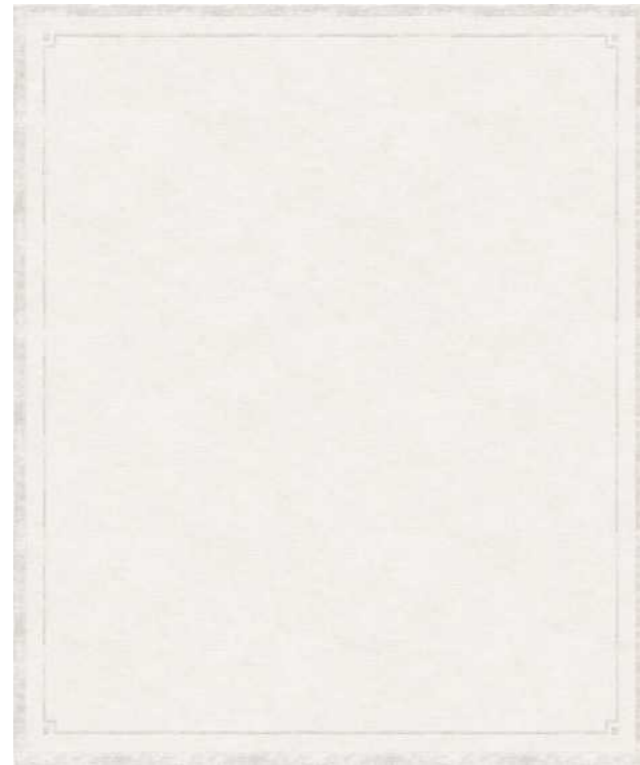




**Sonata**

TR1958

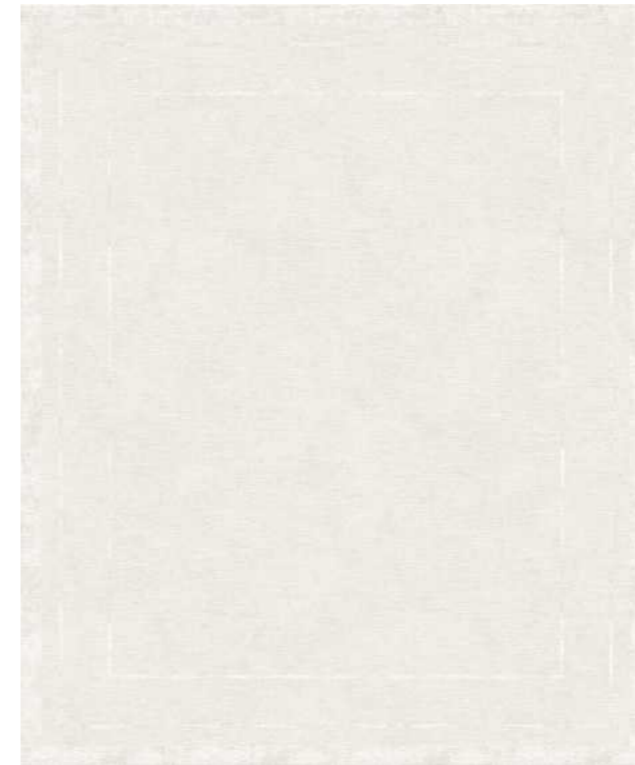
Hand-knotted rug made from wool 80%, blend silk 20%;  
density of 60 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Intermezzo**

TR1548

Hand-knotted rug made from wool 92%, blend silk 8%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Arioso**

TR1547

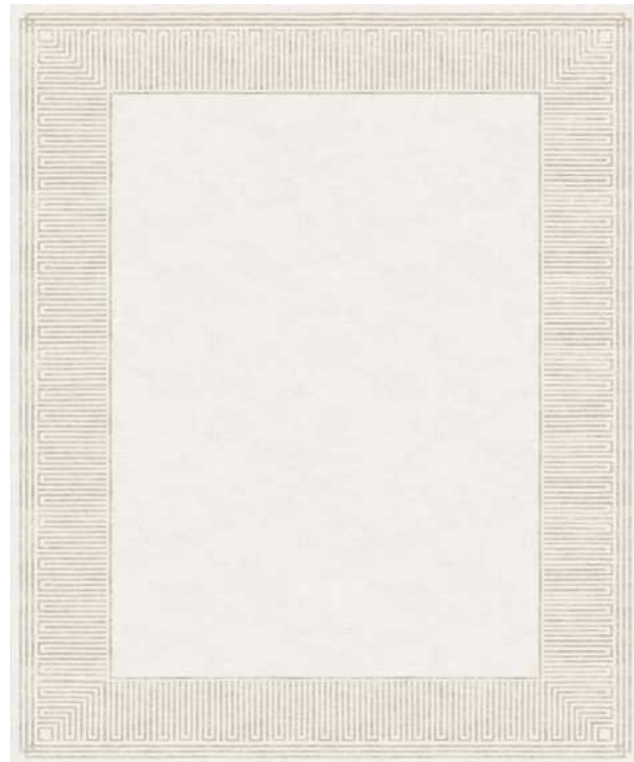
Hand-knotted rug made from wool 85%, blend silk 15%;  
density of 60 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Staccato**

TR1549

Hand-knotted rug made from wool 90%, blend silk 10%;  
density of 80 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Enigma

TR1955

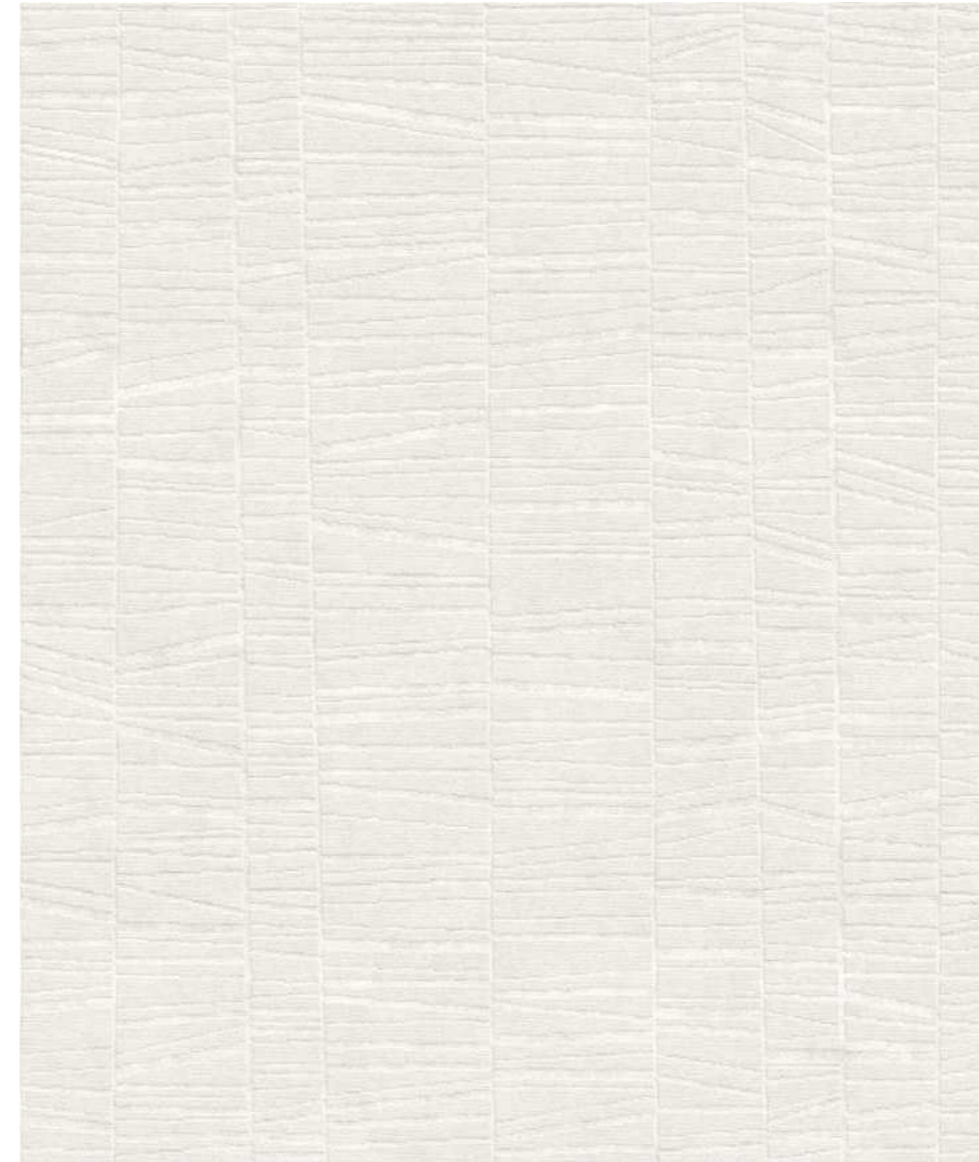
Hand-knotted rug made from wool 80%, blend silk 20%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Brillante

TR1949

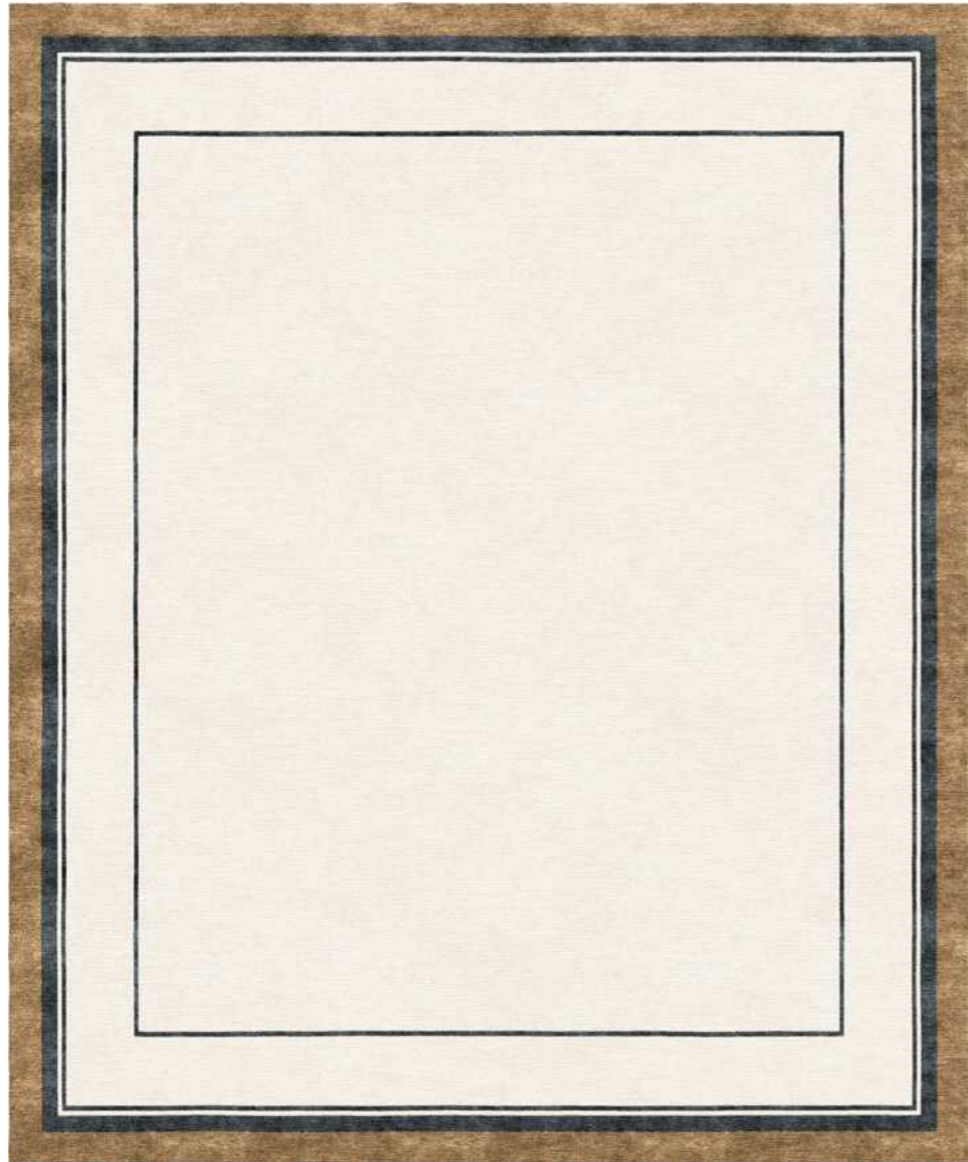
Hand-knotted rug made from wool 75%, blend silk 25%;  
density of 80 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Serenata

TR1550

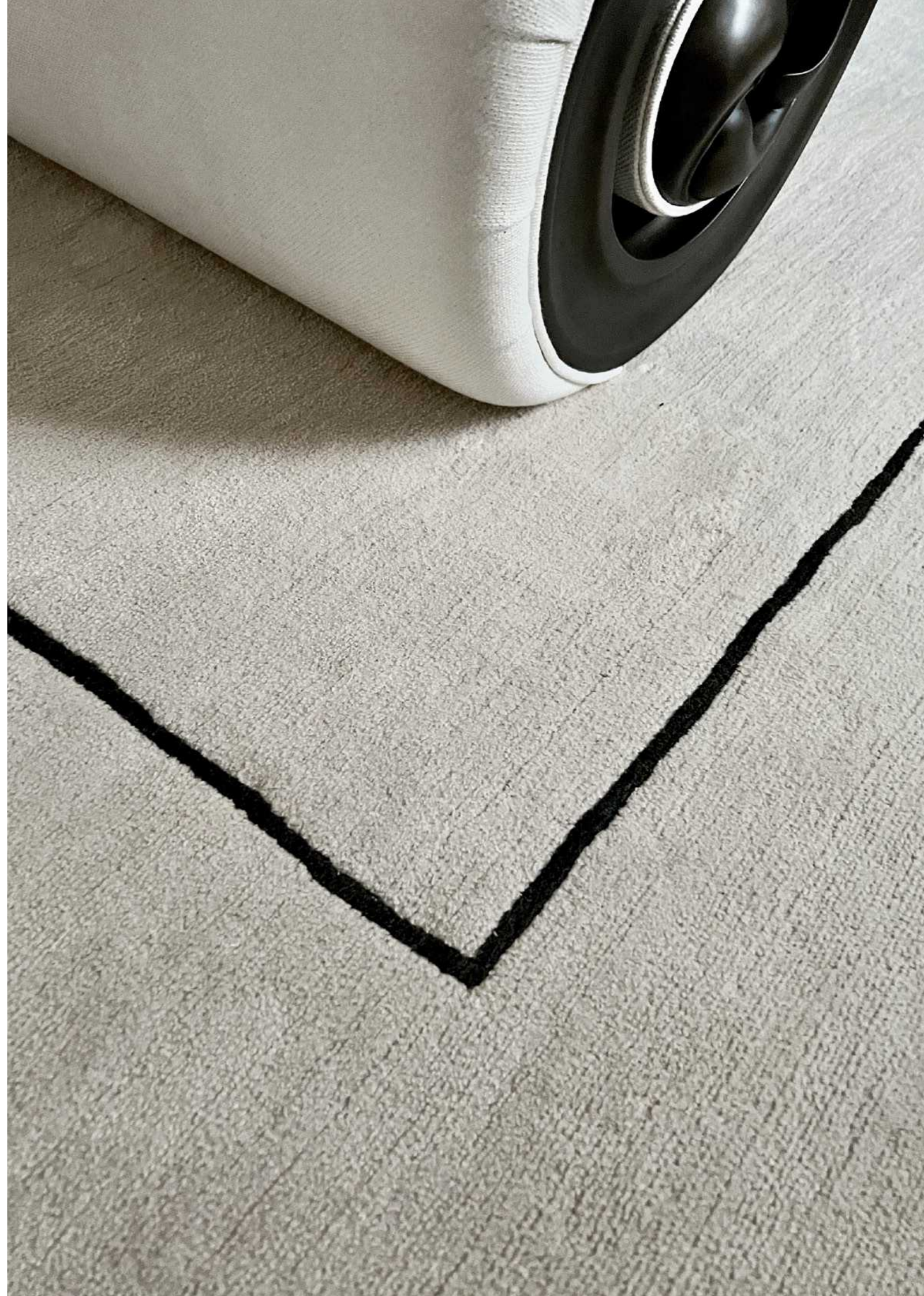
Hand-knotted rug made from wool 76%, blend silk 24%;  
density of 60 knots per sq. in; pile height 6-8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

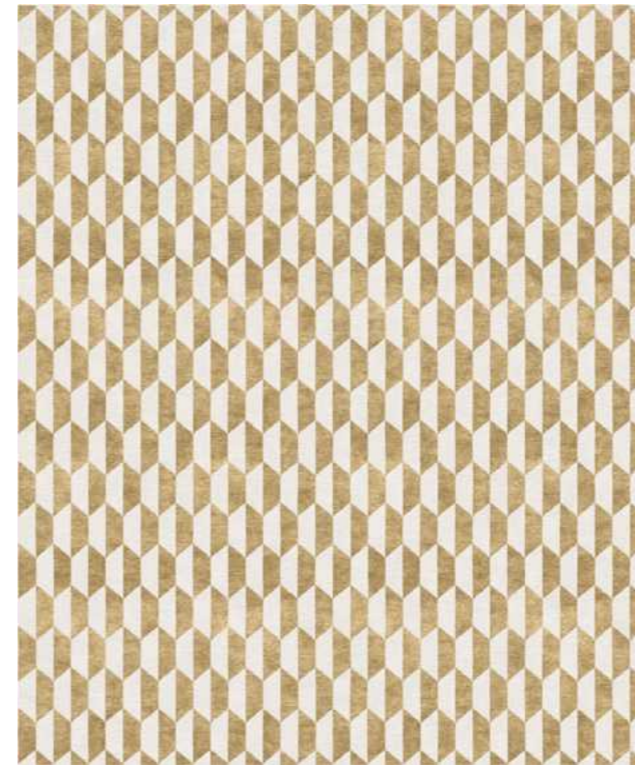


## Adagio

TR1947

Hand-knotted rug made from wool 80%, blend silk 20%;  
density of 80 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

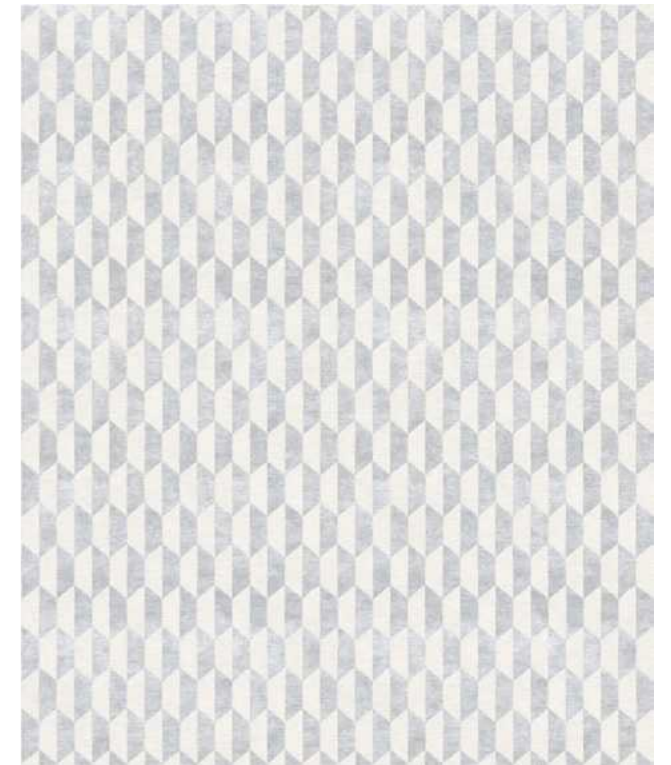




### Duetto d'Oro

TR1953

Hand-knotted rug made from wool 50%, blend silk 50%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Duetto Chiaro

TR1954

Hand-knotted rug made from wool 50%, blend silk 50%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MAISON SIX collection. Six Beige rug.

## MAISON SIX

collection

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## MAISON SIX

collection

In recent years, the home has increasingly become a living place. The way of designing the home of the future has changed. Daily living centers more on **comfort**, **well-being**, the link between **indoor and outdoor space**, and more **sustainable**, durable, and **healthy choices**.

The ideal home inspires **Maison Six**, a safe place where answers to design needs coexist with ethically sourced, **natural materials**. The intricate designs that featuring complex patterns and simple geometric ornaments, create the **harmonious and balanced environment**, perfect for any **modern home** and every human, even the youngest.



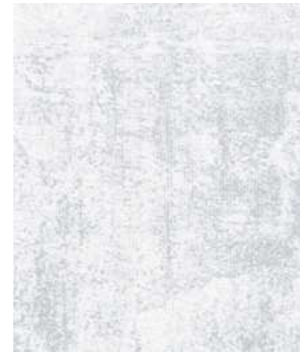
**MAISON SIX**  
collection overview



**One White**  
TR1260



**One Beige**  
TR1530



**One Grey**  
TR1531



**Two White**  
TR1324



**Two Beige**  
TR1323



**Two Grey**  
TR1325



**Three White**  
TR1267



**Three Beige**  
TR1265

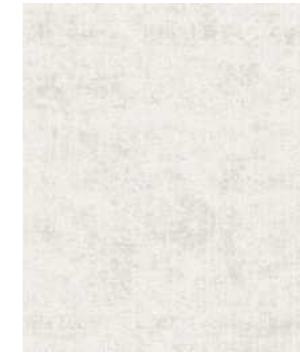


**Three Grey**  
TR1266

**MAISON SIX**  
collection overview



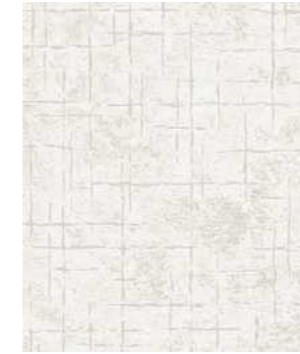
**Four White**  
TR1327



**Four Beige**  
TR1326



**Four Grey**  
TR1328



**Five White**  
TR1330



**Five Beige**  
TR1329



**Five Grey**  
TR1331



**Six White**  
TR1341



**Six Beige**  
TR1340



**Six Grey**  
TR1342

**MAISON SIX**  
collection overview



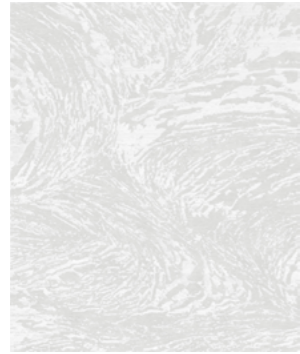
**Seven White**  
TR1349



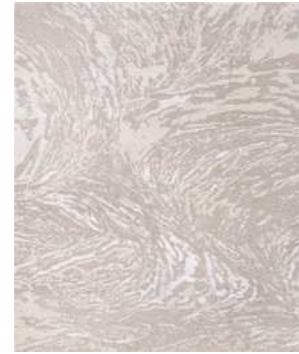
**Seven Beige**  
TR1348



**Seven Grey**  
TR1350



**Eight White**  
TR1352



**Eight Beige**  
TR1351



**Eight Grey**  
TR1353



**Nine White**  
TR1343



**Nine Beige**  
TR1264



**Nine Grey**  
TR1344

**MAISON SIX**  
collection overview



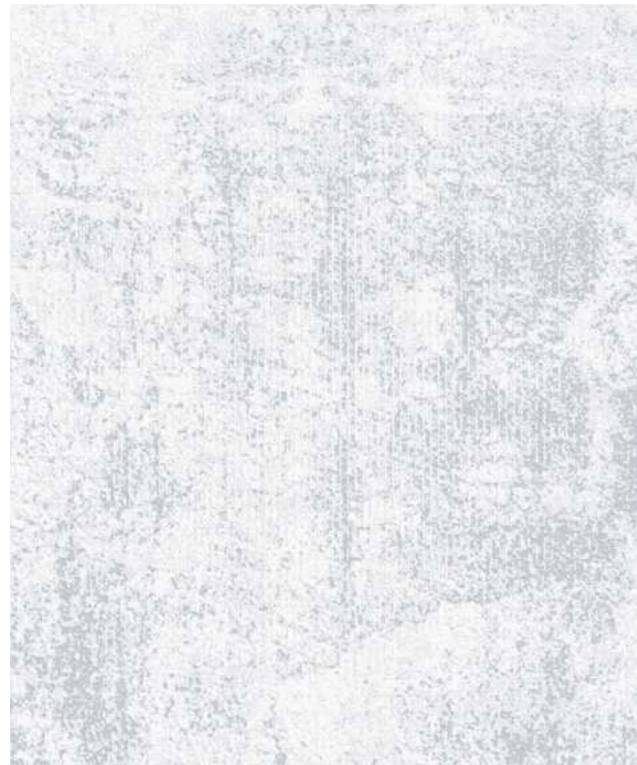
**Ten White**  
TR1346



**Ten Beige**  
TR1345



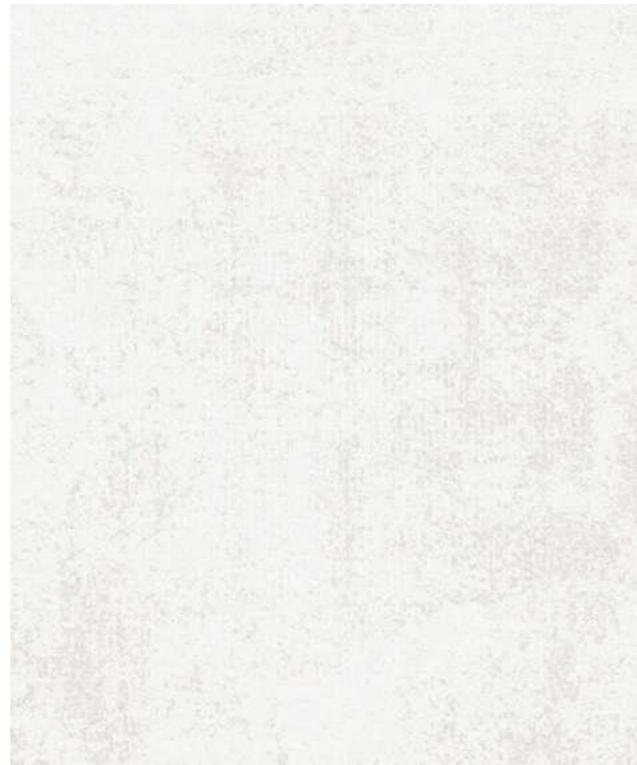
**Ten Grey**  
TR1347



### One Grey

TR1531

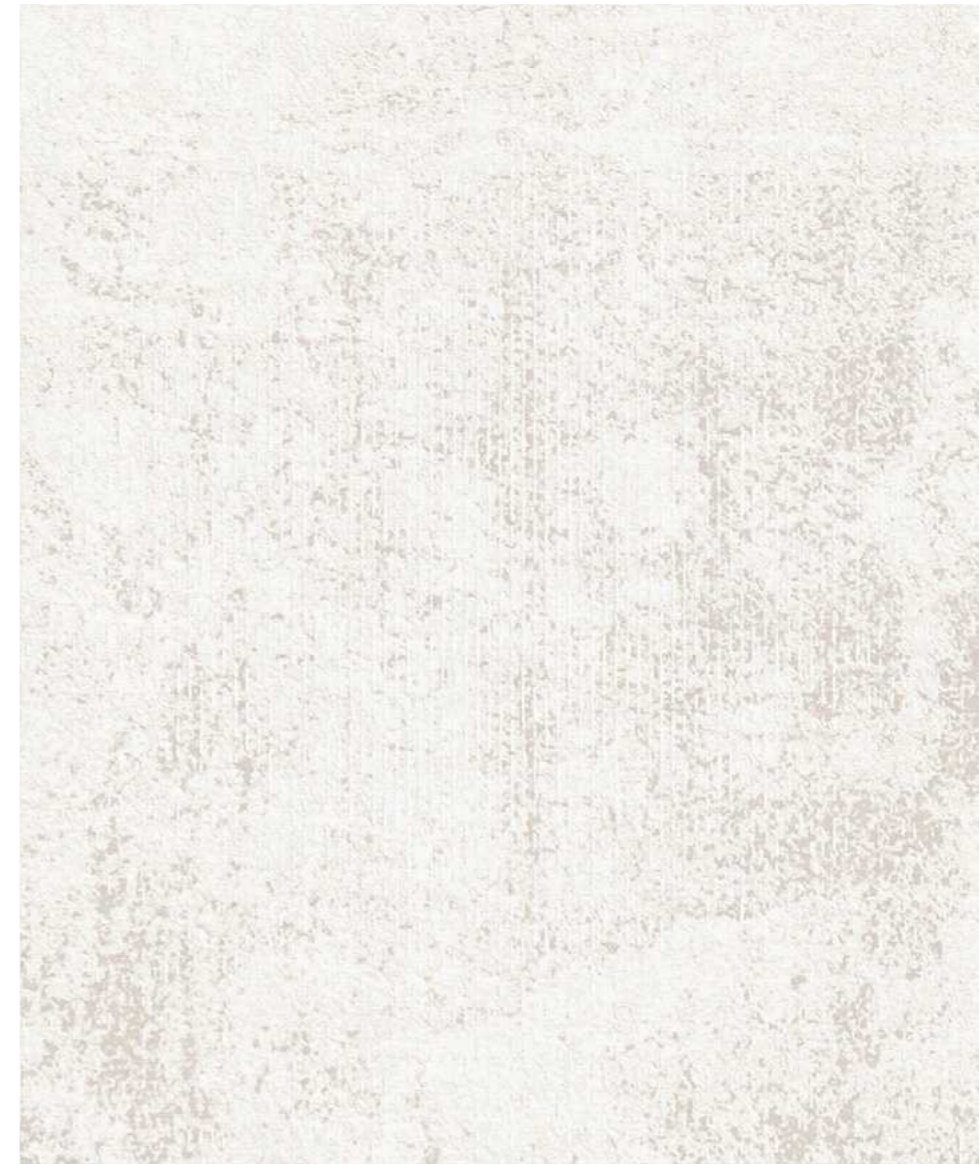
Hand-knotted rugs made from wool 77%, bamboo silk 23%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### One White

TR1260

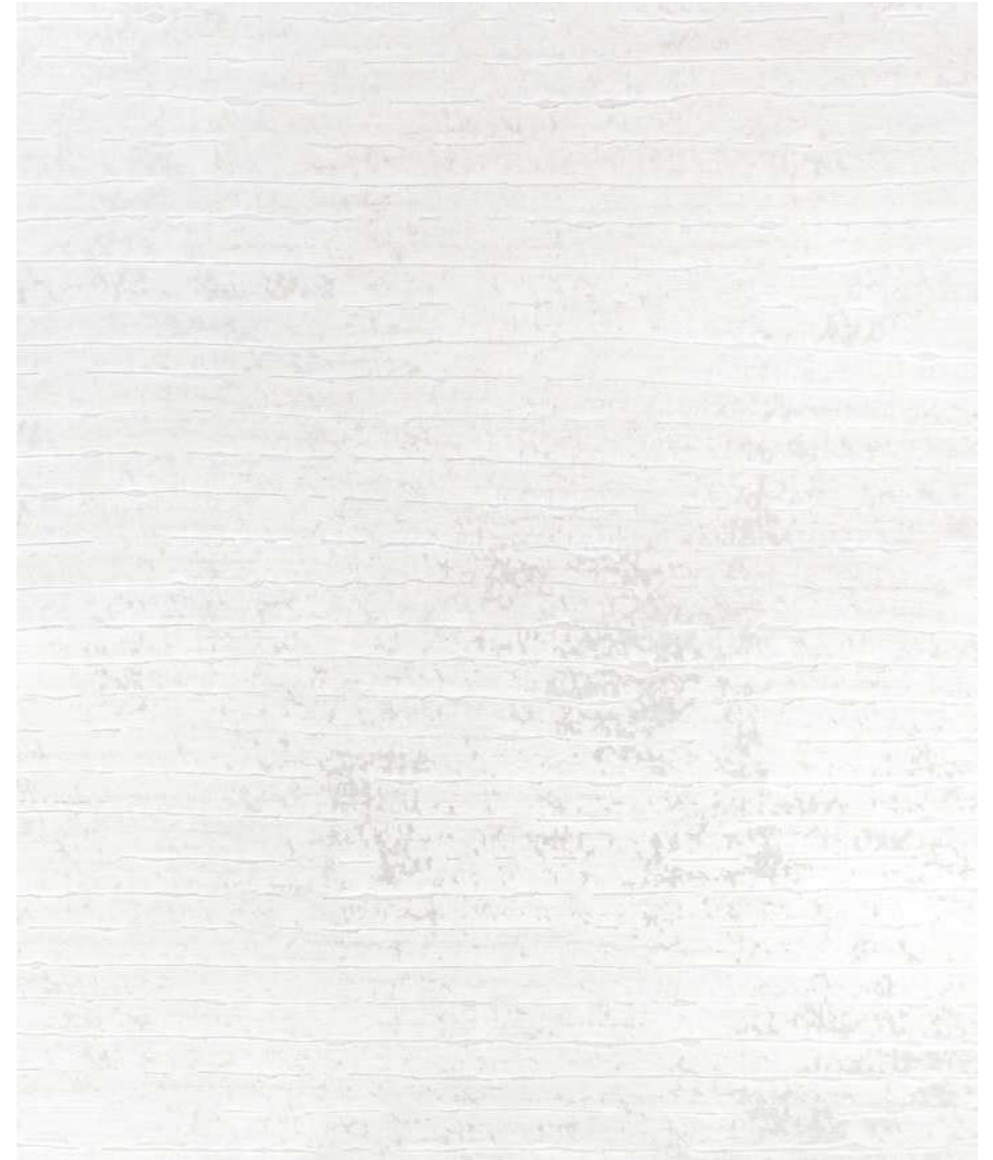
Hand-knotted rugs made from wool 77%, bamboo silk 23%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### One Beige

TR1530

Hand-knotted rugs made from wool 77%, bamboo silk 23%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Two White

TR1324

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;  
density of 80 knots per sq. in; pile height 2–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Two Beige

TR1323

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;  
density of 80 knots per sq. in; pile height 2–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

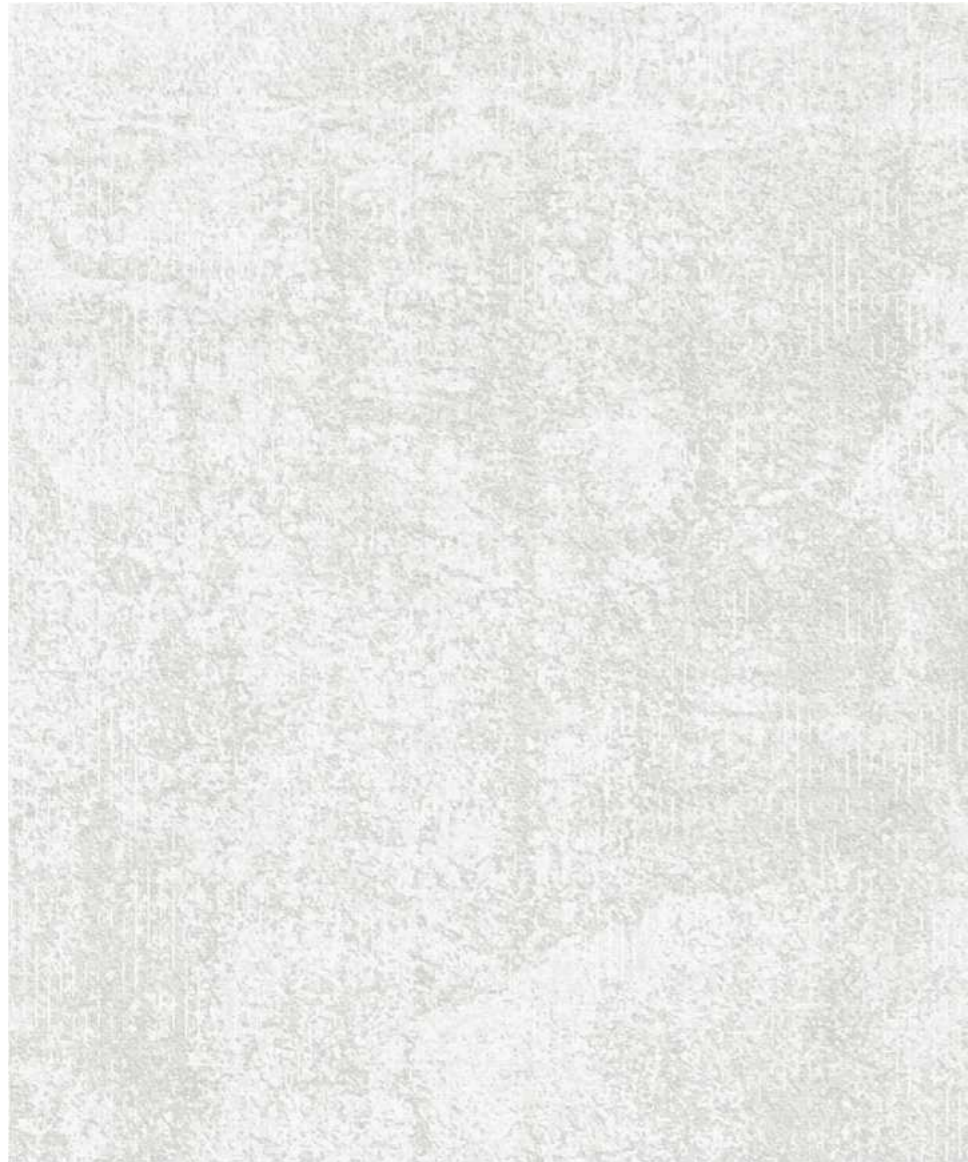




## Two Grey

TR1325

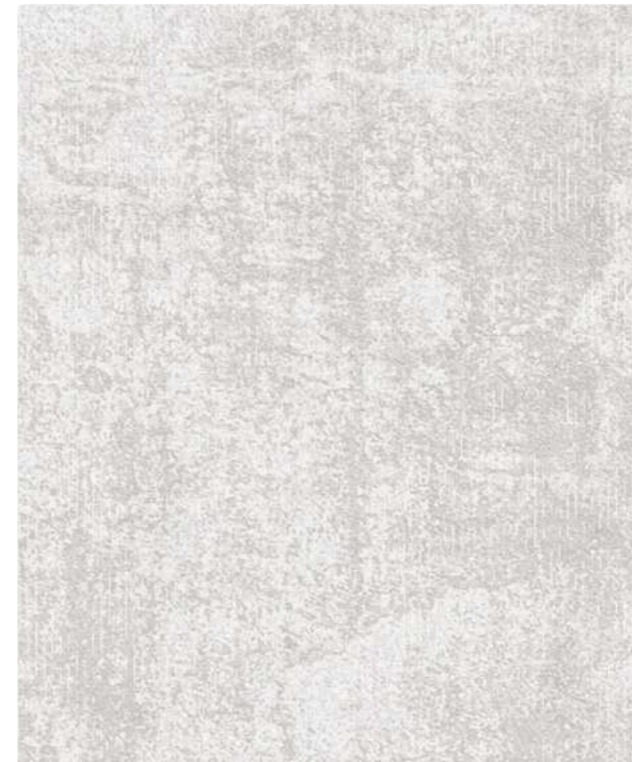
Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;  
density of 80 knots per sq. in; pile height 2–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Three White

TR1267

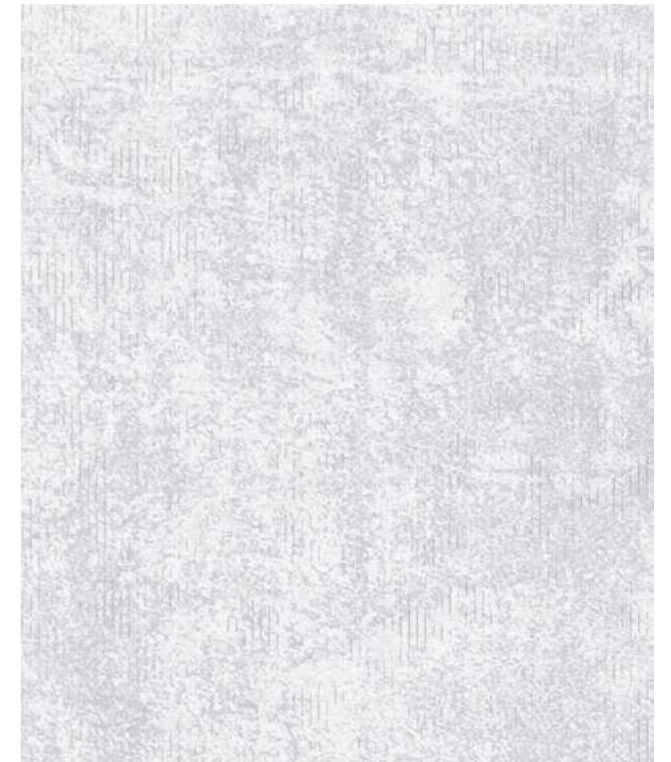
Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Three Beige

TR1265

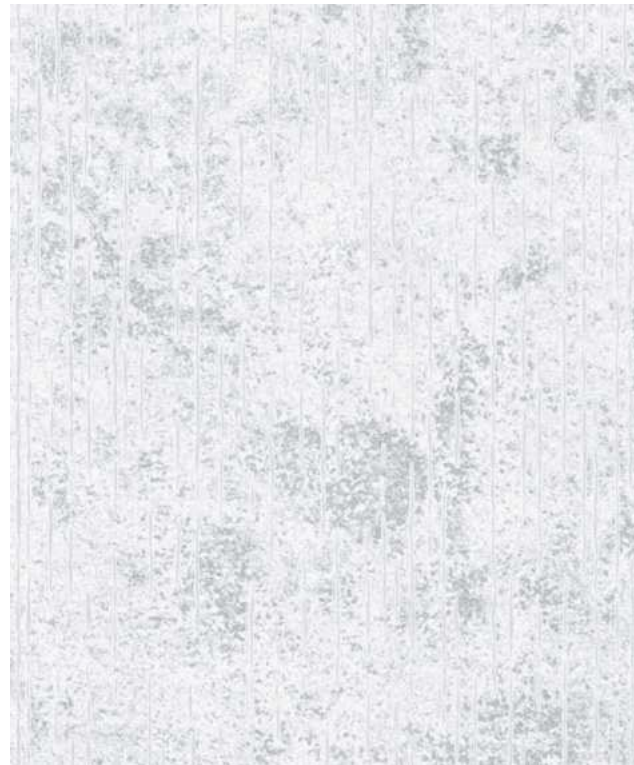
Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Three Grey

TR1266

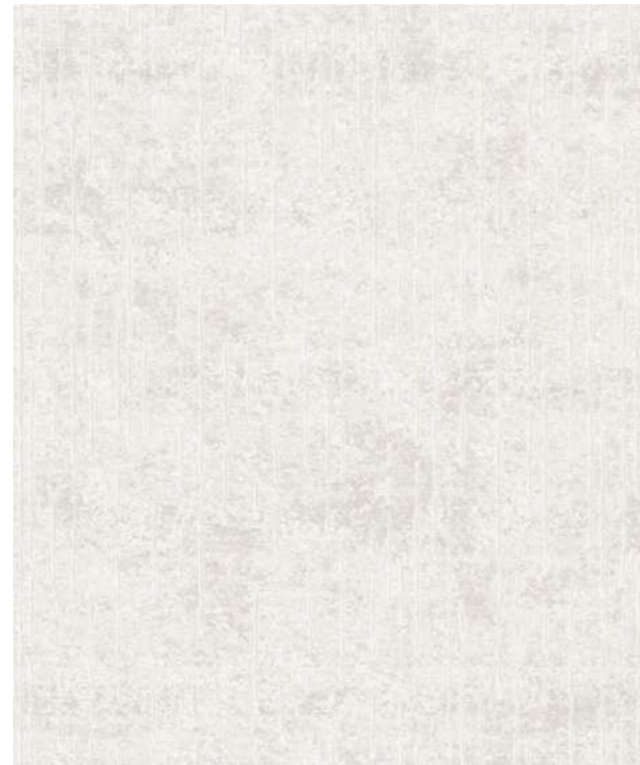
Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Four Grey

TR1328

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Four Beige

TR1326

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



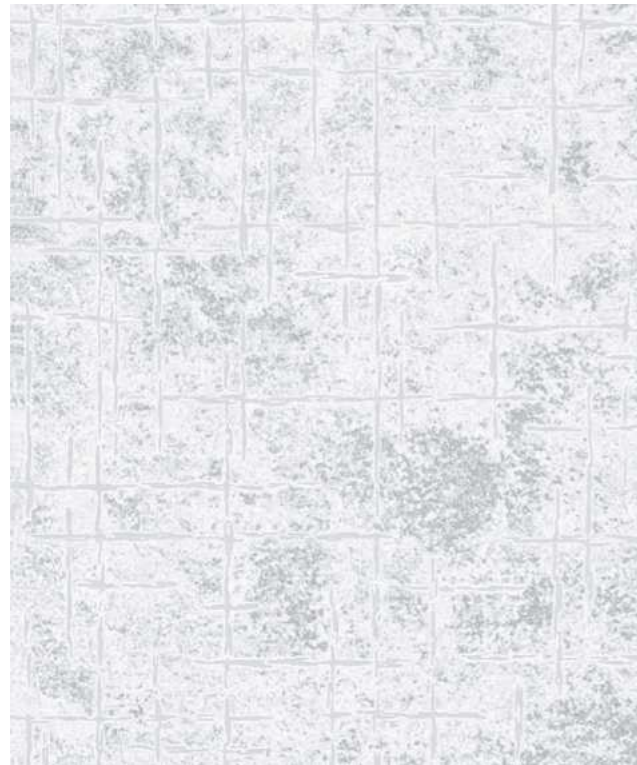
### Four White

TR1327

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







### Five Grey

TR1331

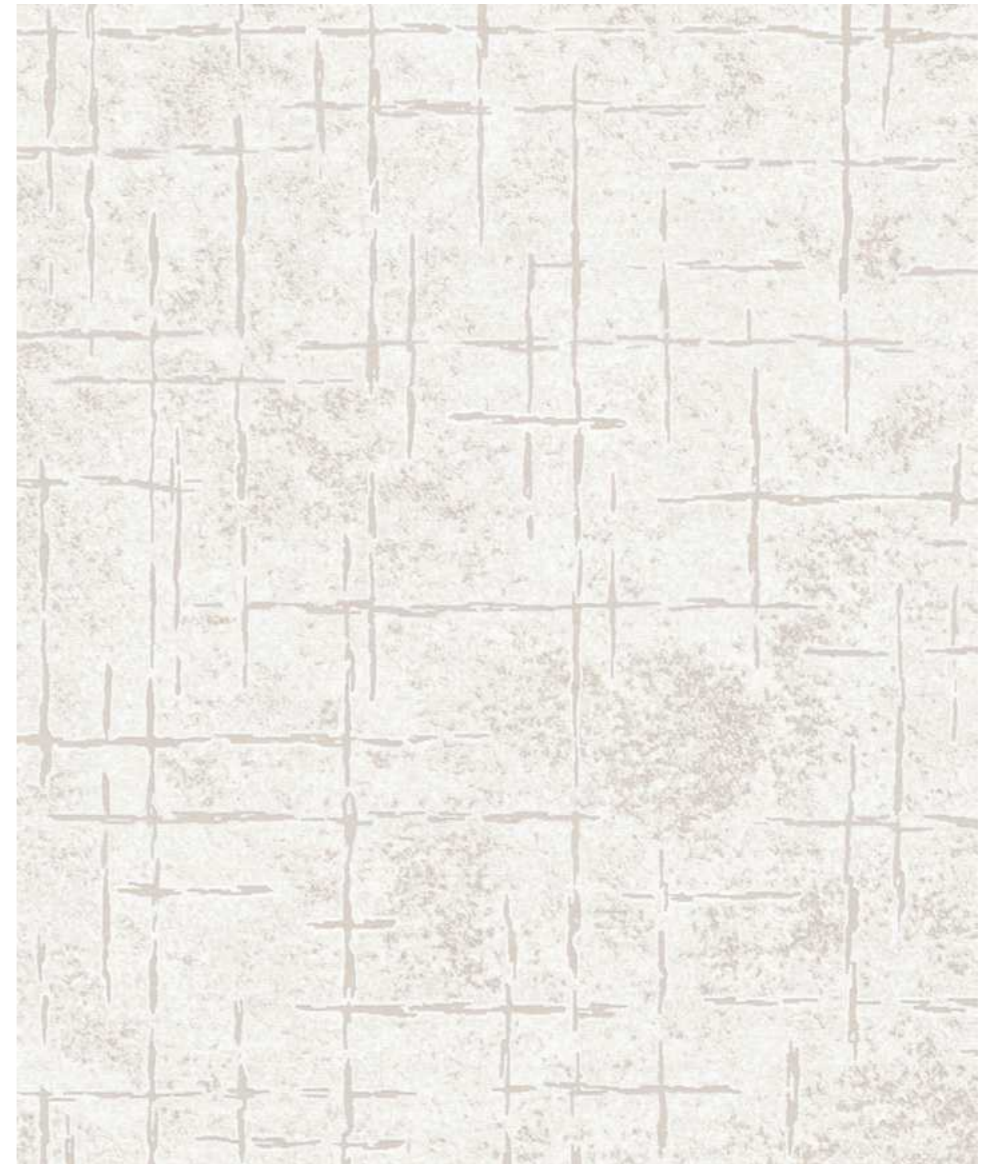
Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Five Beige

TR1329

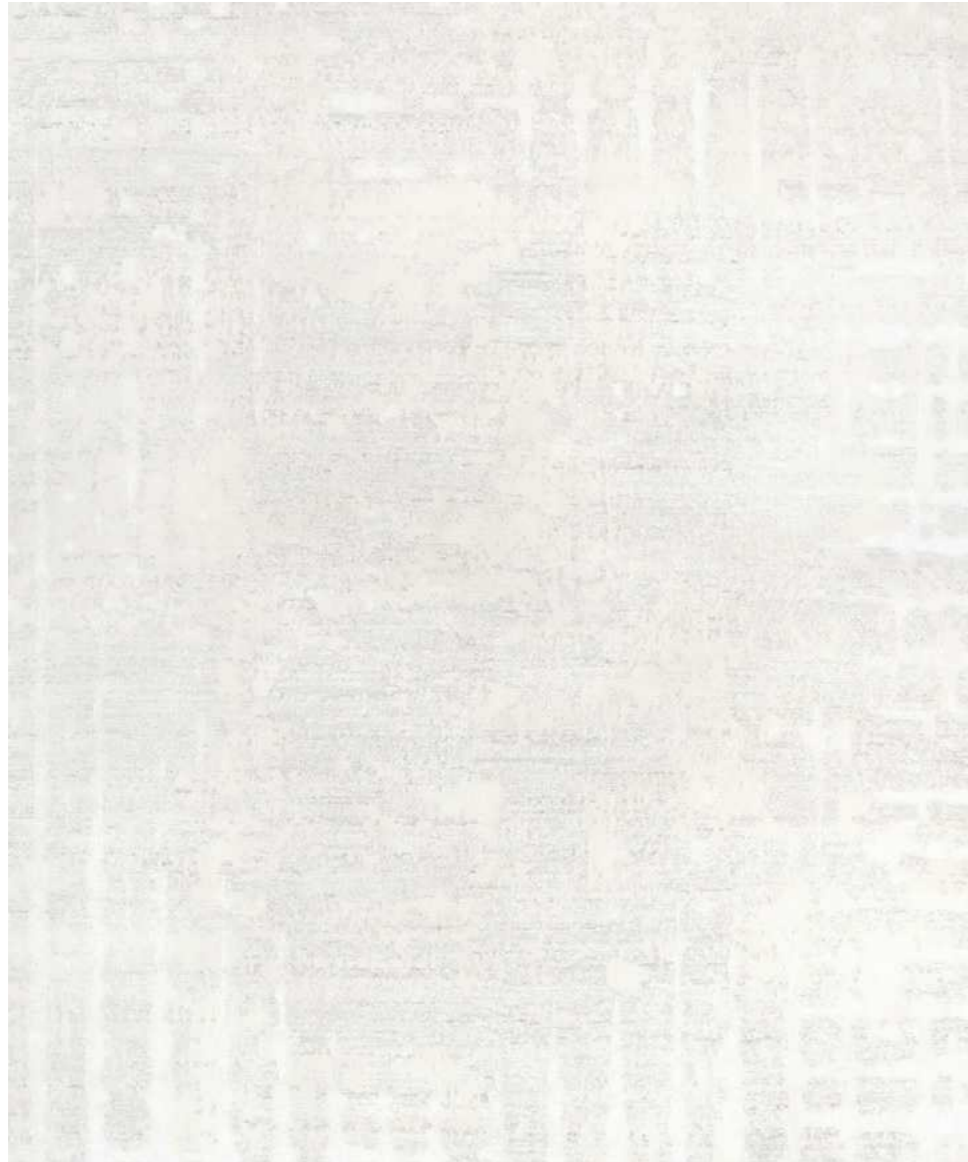
Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Five White

TR1330

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Six White

TR1341

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Six Beige

TR1340

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Six Grey**  
TR1342

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Seven White

TR1349

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Seven Beige

TR1348

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Seven Grey

TR1350

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







### **Eight White**

TR1352

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### **Eight Grey**

TR1353

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Eight Beige

TR1351

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### **Nine White**

TR1343

Hand-knotted rug made from wool 78%, bamboo silk 22%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### **Nine Grey**

TR1344

Hand-knotted rug made from wool 78%, bamboo silk 22%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Nine Beige

TR1264

Hand-knotted rug made from wool 78%, bamboo silk 22%;  
density of 80 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Ten White**  
TR1346

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Ten Beige**  
TR1345

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Ten Grey**  
TR1347

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## FABULOUS

collection

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Rainforest Circle	325
Dark Forest Circle	324

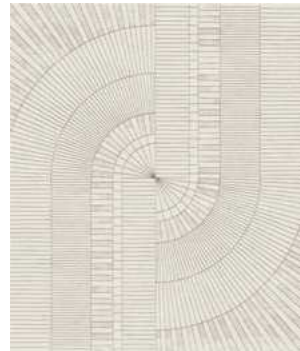


**FABULOUS**  
collection

In the **FABULOUS** rug collection, *marvelous plants* intertwine in *magical hues, mystical branches* and rays of light passing through the *fairy forest* creating new gradations.

The richness of wool and silk threads in the weave of the Fabulous rug makes *interiors full of life*. The *unique patterns* of the rugs surprise with their *sophistication* and simplicity at the same time.

**FABULOUS**  
collection overview



**Mirror**  
TR1727



**Midsummer**  
TR1729



**Sand Castle**  
TR1658



**Movement**  
TR1740



**Narcissus**  
TR1728



**Blossom**  
TR2051



**Gold Forest**  
TR1730



**Rainforest**  
TR1741



**Dark Forest**  
TR1853



**Gold Forest Circle**  
TR1730



**Rainforest Circle**  
TR1741

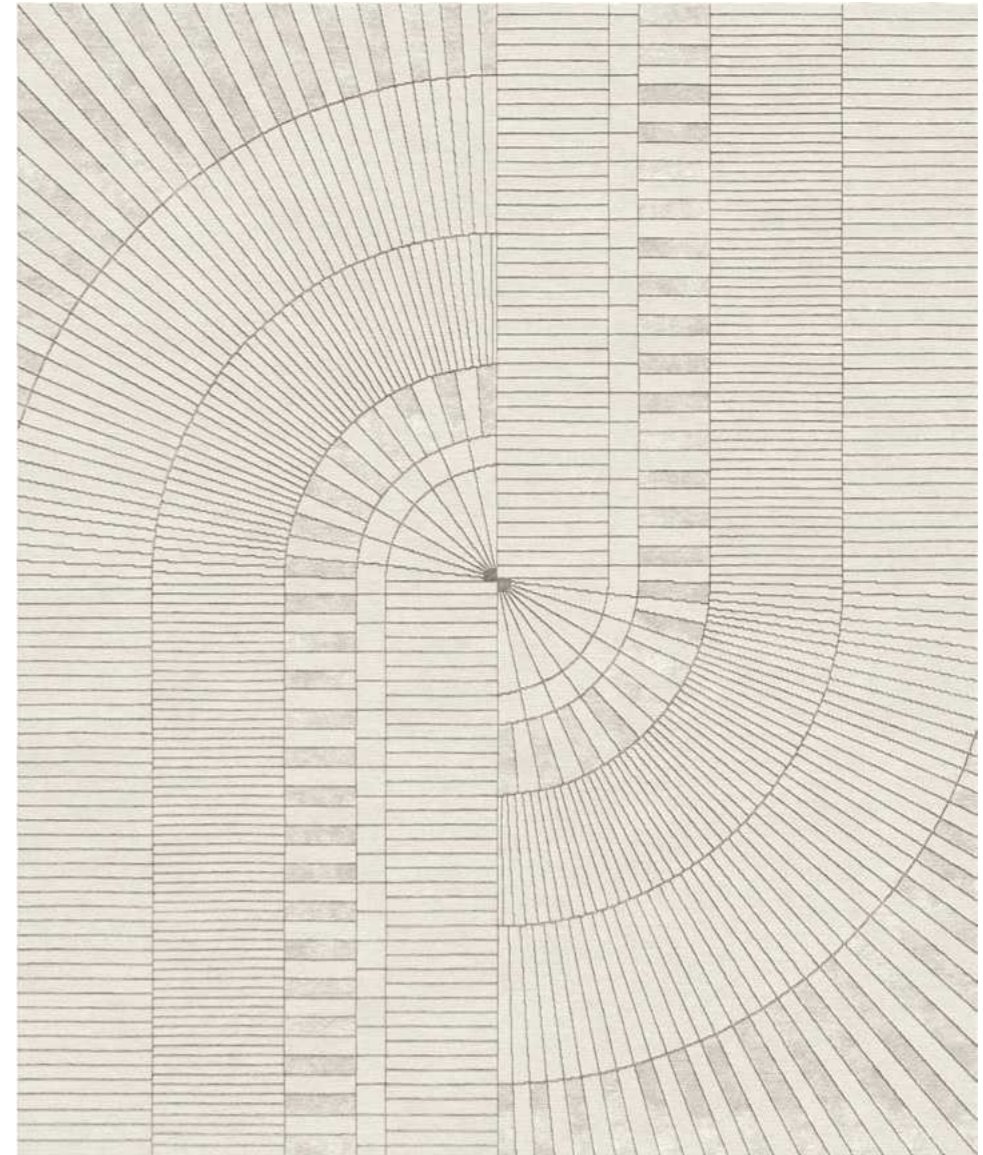


**Dark Forest Circle**  
TR1853



FABULOUS collection. Rainforest rug.





**Mirror**  
TR1727

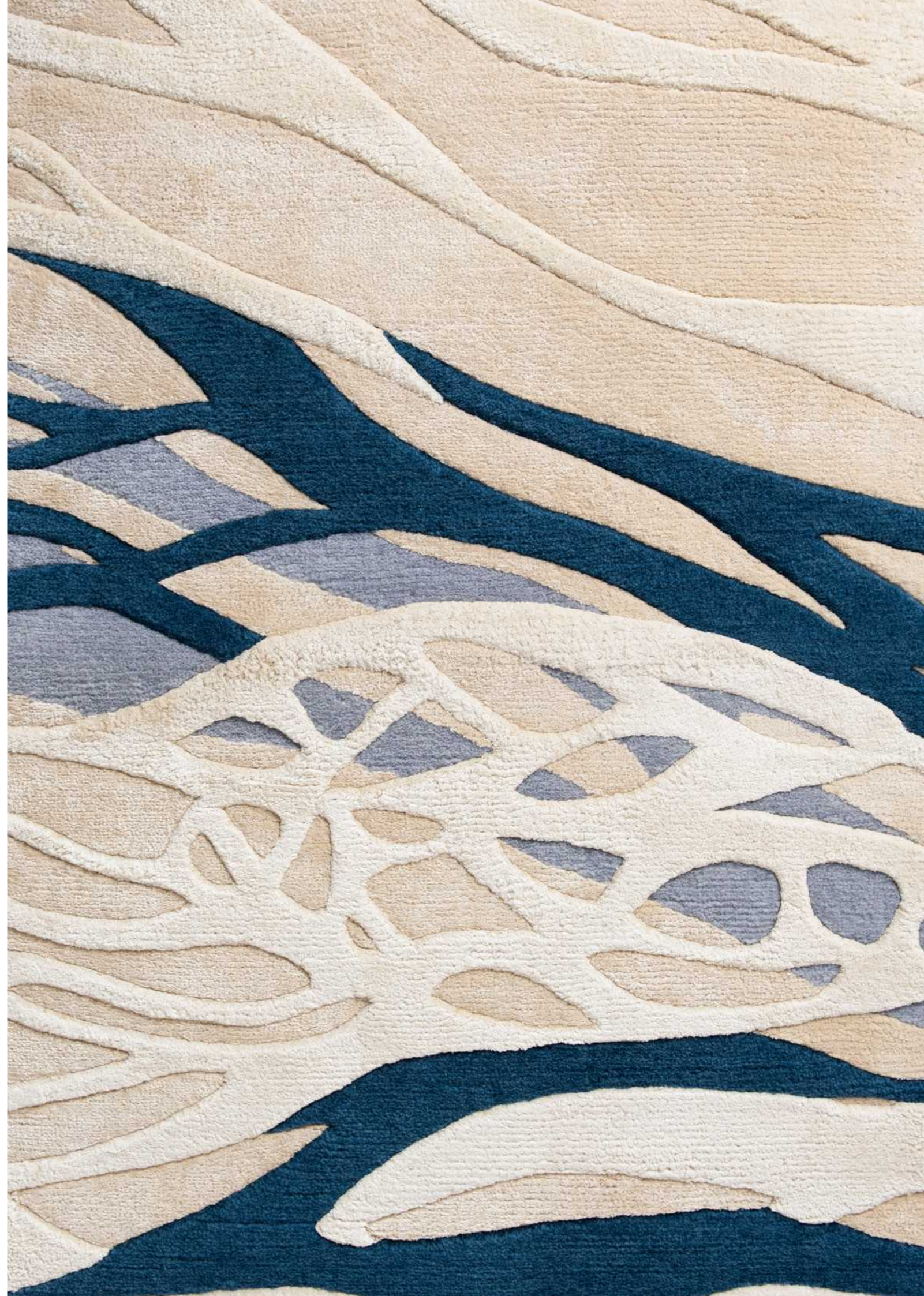
Hand-knotted rug made from wool 75%, bamboo silk 25%;  
density of 80 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

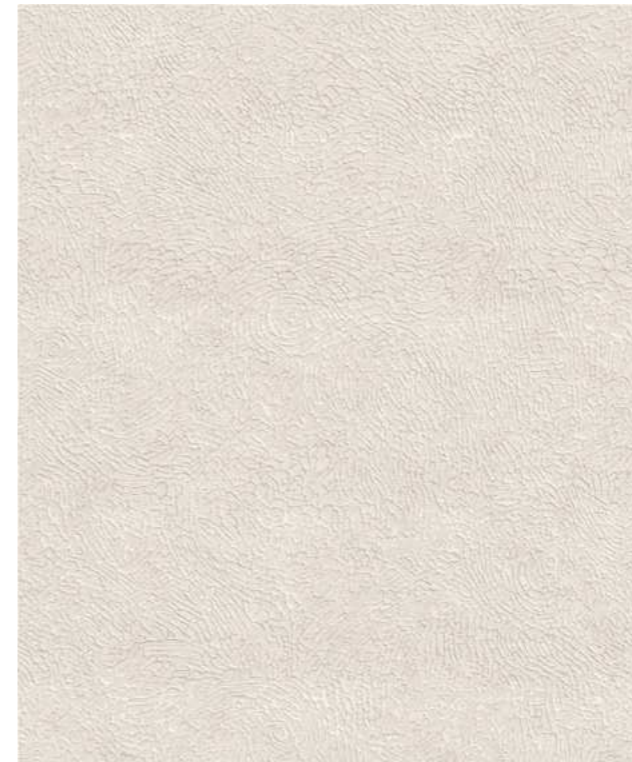


## Midsummer

TR1729

Hand-knotted rug made from wool 20%, silk 80%;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

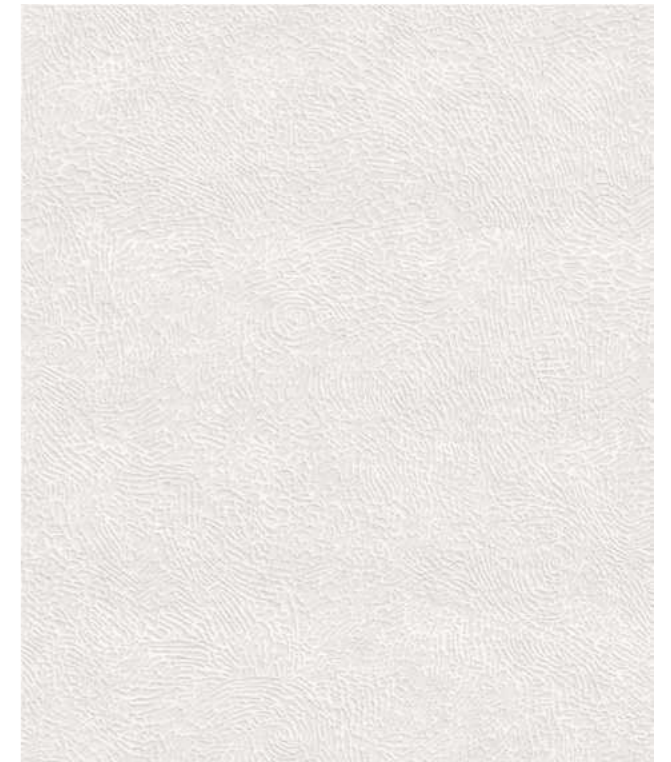




### **Sand Castle**

TR1658

Hand-knotted rug made from wool 57%, silk 43%;  
density of 60 knots per sq. in; pile height 3–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### **White Castle**

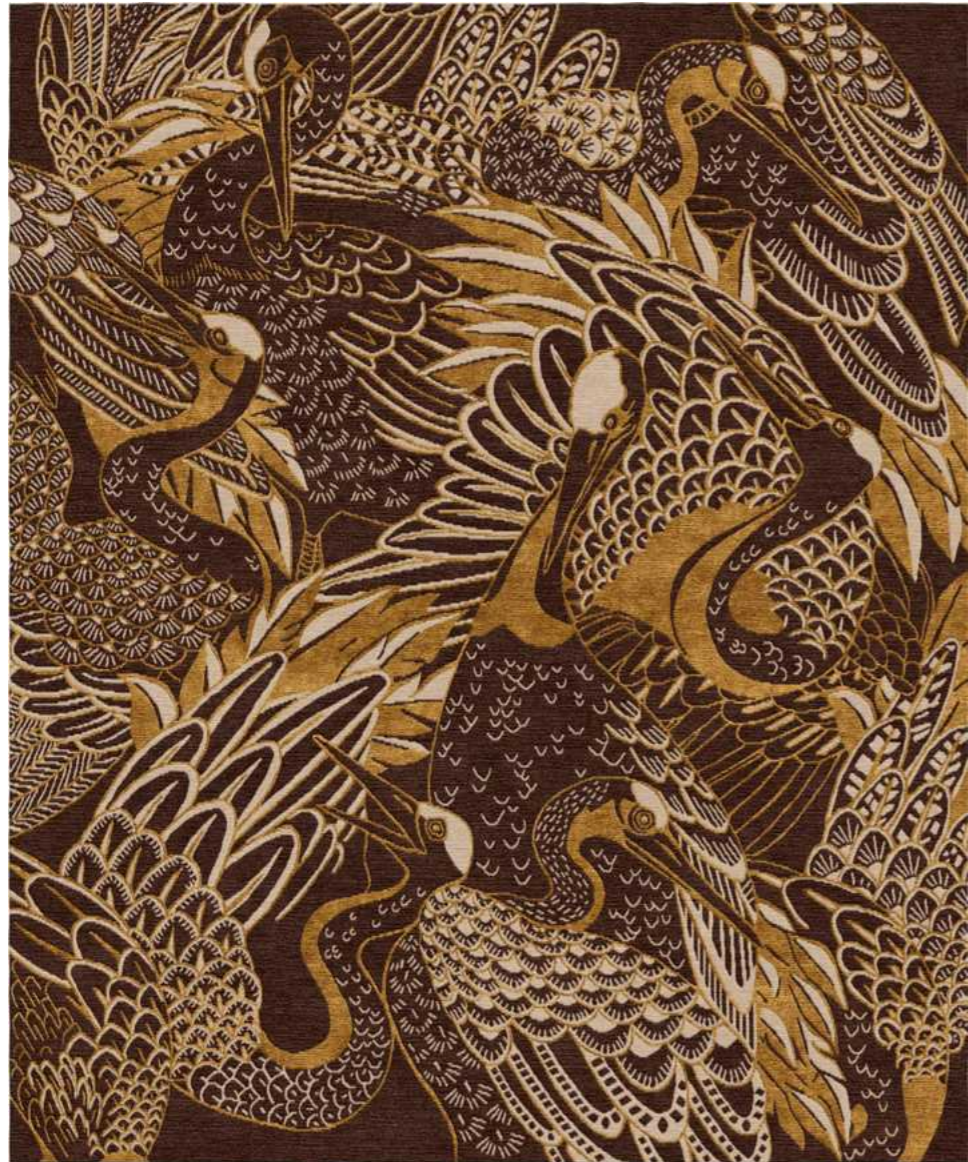
TR2218

Hand-knotted rug made from wool 57%, silk 43%;  
density of 60 knots per sq. in; pile height 3–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Blossom**  
TR2051

Hand-knotted rug made from wool 86%, silk 14%;  
density of 100 knots per sq. in; pile height 6–8mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



## Movement

TR1740

Hand-knotted rug made from wool 77%, bamboo silk 23%;  
density of 60 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







### **Narcissus Affair**

TR1513

Hand-knotted rugs made from wool 72%, bamboo silk 28%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### **Narcissus**

TR1728

Hand-knotted rugs made from wool 72%, bamboo silk 28%;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



FABULOUS collection. Narcissus Affair rug.





## Gold Forest

TR1730

Hand-knotted rug made from wool 65%, bamboo silk 35%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Rainforest

TR1741

Hand-knotted rugs made from wool 80%, bamboo silk 20%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Dark Forest

TR1853

Hand-knotted rugs made from wool 80%, bamboo silk 20%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Dark Forest Circle**

TR1853

Hand-knotted rug made from wool 78%, bamboo silk 22%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: D 270, D 300cm.



**Gold Forest Circle**

TR1730

Hand-knotted rug made from wool 52%, bamboo silk 48%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: D 270, D 300cm.



**Rainforest Circle**

TR1741

Hand-knotted rug made from wool 78%, bamboo silk 22%;  
density of 80 knots per sq. in; pile height 6mm.  
Standard sizes: D 270, D 300cm.



FABULOUS collection. Dark Forest rug.



## PER SEMPRE

collection

Griseida	335
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Fiametta Giardino in Autunno	336
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Biancafiore	341
Laura Dorato	344
Laura Argento	344



## PER SEMPRE

collection

The **PER SEMPRE** collection draws inspiration from intricate *historical embroidery patterns* and *traditional craftsmanship* that, translated into a contemporary visual language, reflect Tapis Rouge's search for perfection and the spirit of innovation by playing with solids and voids.

The collection's primary color palette is *expressive, deep, and future-muted shades* of autumn and blue mist.

**PER SEMPRE**  
collection overview



**Griseida**  
TR1584



**Maria**  
TR1651



**Fiametta Giardino in  
Primavera**  
TR1588



**Fiametta Giardino in  
Autunno**  
TR1587



**Lia**  
TR1586



**Biancafiore**  
TR1585



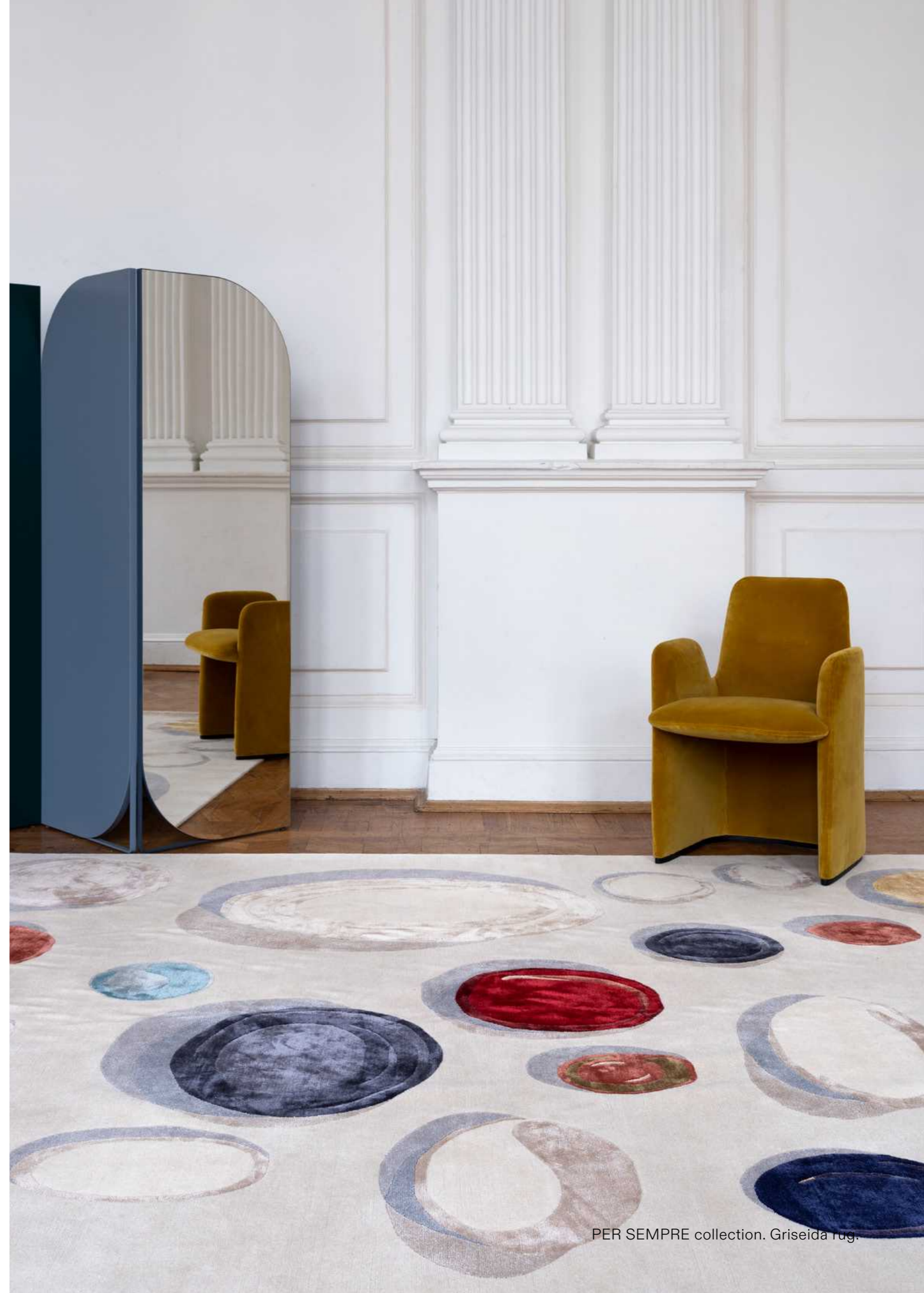
**Beatrice**  
TR1589



**Laura Argento**  
TR1649



**Laura Dorato**  
TR1583





**Griseida**  
TR1584

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



**Maria**  
TR1651

Hand-knotted rug made from wool 47%, silk 53%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.





**Fiametta Giardino in Primavera**

TR1588

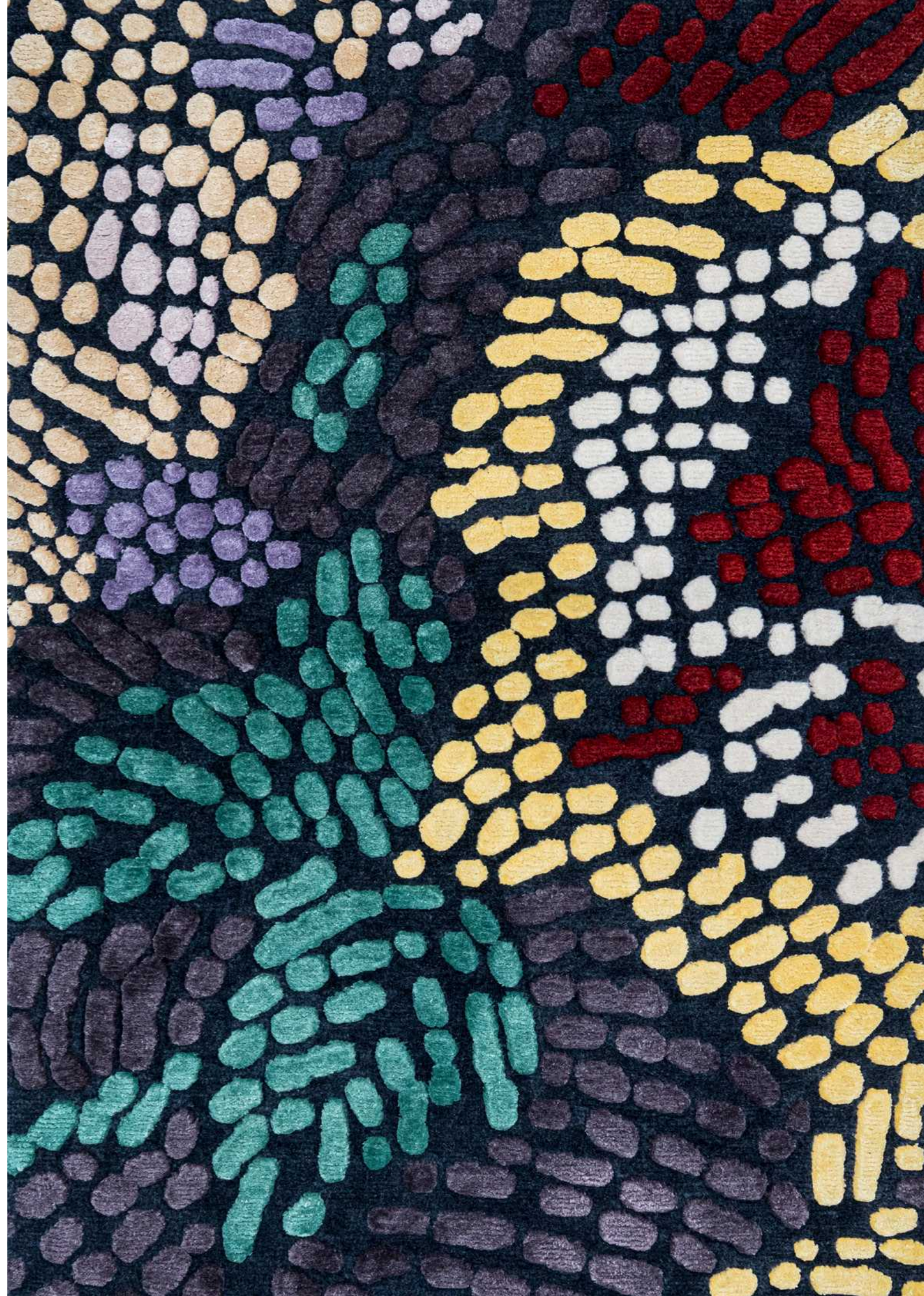
Hand-knotted rug made from wool 62%, silk 38%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



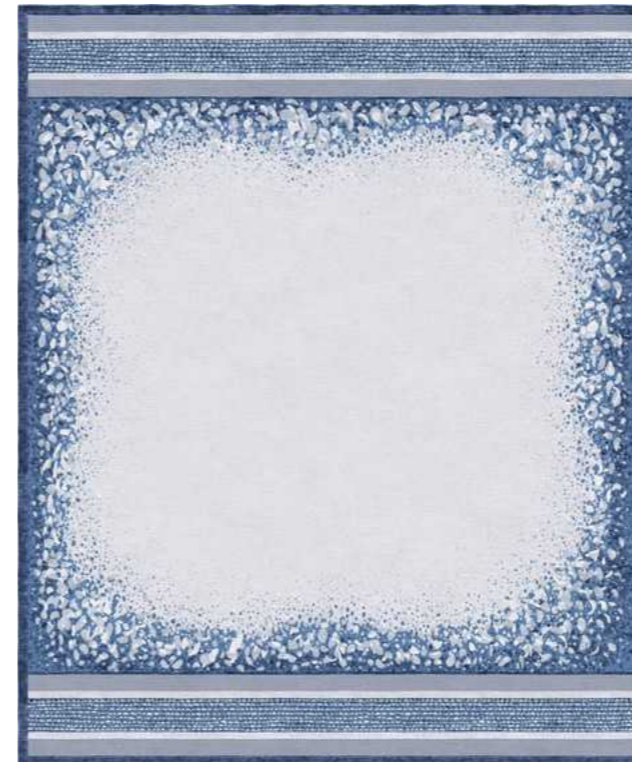
**Fiametta Giardino in Autunno**

TR1587

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.







### Lia

TR1586

Hand-knotted rug made from wool 68%, silk 32%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

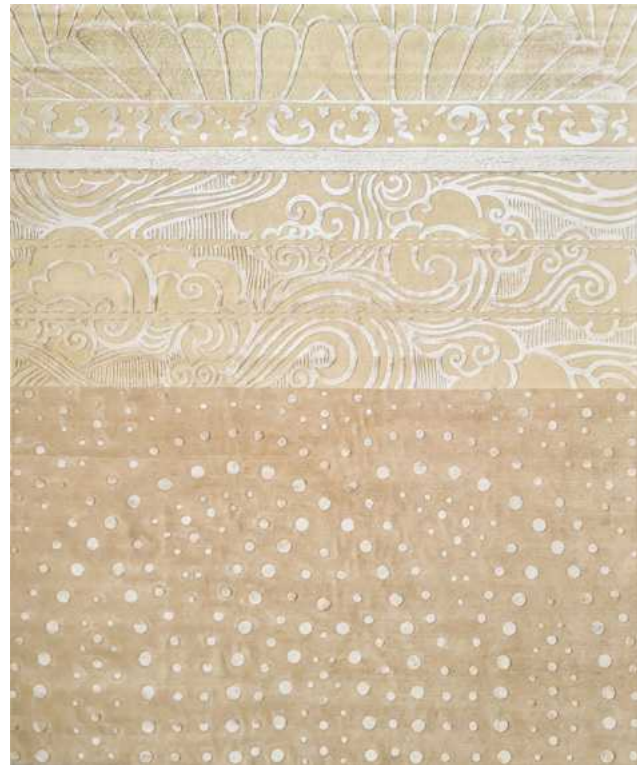


### Biancafiore

TR1585

Hand-knotted rug made from wool 54%, silk 46%;  
density of 100 knots per sq. in; pile height 5–7mm.  
Standard sizes: 250x300, 270x360, 300x400cm.





### Laura Dorato

TR1583

Hand-knotted rugs made from wool 78%, silk 22%;  
density of 100 knots per sq. in; pile height 5–14mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Laura Argento

TR1649

Hand-knotted rugs made from wool 78%, silk 22%;  
density of 100 knots per sq. in; pile height 5–14mm.  
Standard sizes: 250x300, 270x360, 300x400cm.







KOI POND-collection. Gold Fish rug.

## KOI POND

collection

Red Fish  
Gold Fish

354  
355



## KOI POND

collection

*Japanese Watercolor paintings* inspire the **KOI POND** capsule collection. The rug's color scheme preserves the color transparency intrinsic to watercolor paintings, creating a ***soft and ethereal effect***. The curved lines and color spots add an element of movement, giving the ***impression of persistent motion***.

These rugs are hand-knotted from ***New Zealand wool*** and ***Chinese silk***, with 100 knots per inch<sup>2</sup>. The challenge was to convey the watercolor technique in the rug, which is managed using a ***unique thread mix***. Each knot in the rug is made up of a track composed of three bundles of nine threads. These carpets incorporate so many colors that choosing yarns took several days.



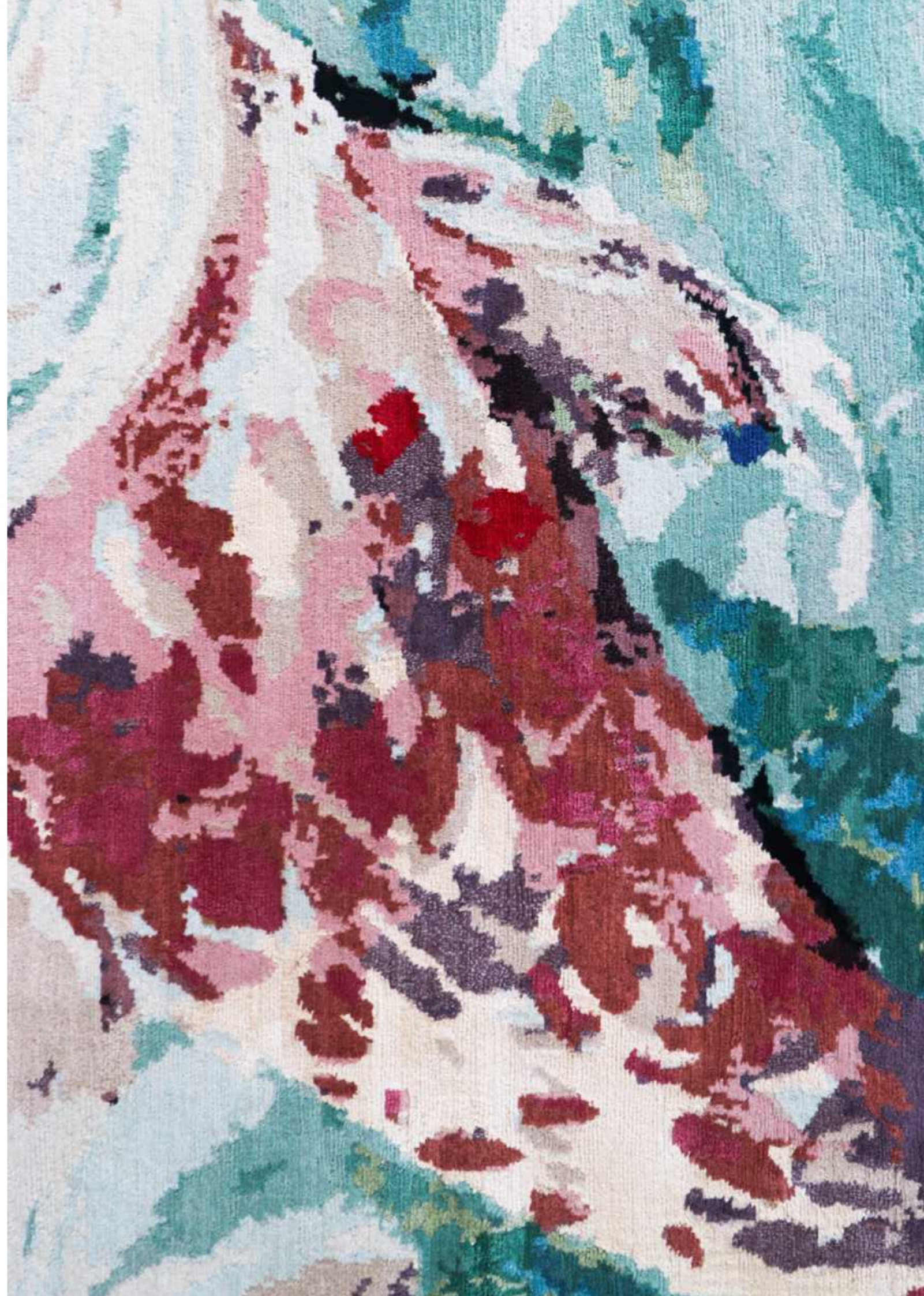
**KOI POND**  
collection overview



**Gold Fish**  
TR1017



**Red Fish**  
TR1018

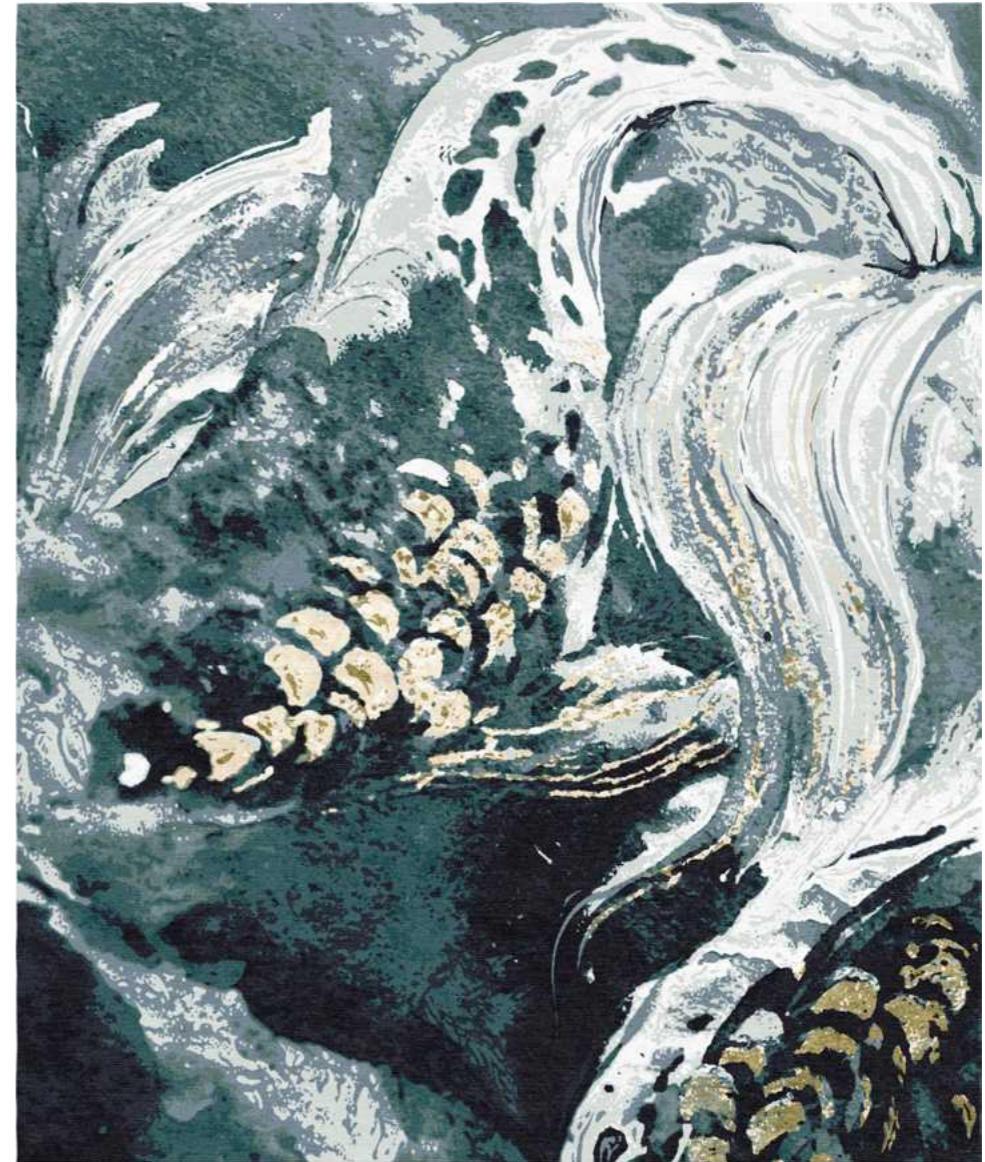




### Red Fish

TR1018

Hand-knotted rug made from wool 83%, silk 17%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Gold Fish

TR1017

Hand-knotted rug made from wool 82%, silk 18%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## CHINOISERIE

collection

Floating Lotus River Blue	365
Floating Lotus Cloud Grey	365
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## CHINOISERIE

collection

The **CHINOISERIE** collection is made by a series of intricate and elegant rugs inspired by the rich *cultural heritage of China*. Drawn on the base of *ancient myths and legends*, the collection presents a range of stunning designs steeped in symbolism and beautifully crafted.

We have expertly restored illustrations from the late Ming and early Qing dynasties and have brought them to life in various ways. Some rugs faithfully reproduce the *original artwork*, while others feature modern color schemes or have been reinterpreted into entirely new compositions.

Each piece in Chinoiserie collection is a *masterful fusion* of complex patterns and simple geometric ornaments; creating a *harmonious and balanced aesthetic* in the rugs. The materials used are of the *highest quality*: 100% pure Chinese silk and New Zealand wool.

**CHINOISERIE**  
collection overview



**Floating Lotus River Blue**  
TR1377



**Floating Lotus Cloud Grey**  
TR1378



**Temple Ceremony Chinese Blue**  
TR1363



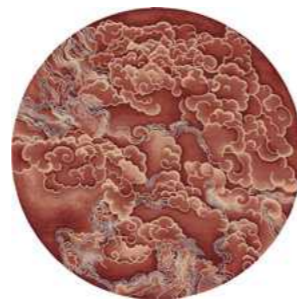
**Immortality Grove Gold Leaf**  
TR1441



**Immortality Grove Emperors Red**  
TR2110



**Tempest Bronze**  
TR1396



**Tempest Flame**  
TR1397



**Manchurian Cranes Eggshell**  
TR1382



**Manchurian Cranes Indigo**  
TR1526

**CHINOISERIE**  
collection overview



**Pagoda Blue Fade**  
TR1381



**Pagoda Stone Antique**  
TR1380



**Pagoda Antique Sand**  
TR1379



**Chinese Phoenix Bronze**  
TR1364



**Chinese Phoenix Celeste**  
TR1365



**Chinese Phoenix Antique Indigo**  
TR1524



**Chinese Phoenix Antique Gold**  
TR1523



**Riverhouse Antique Sand**  
TR1536



**Riverhouse Spring Garden**  
TR1444



**Riverhouse Celeste Silky Weaving**  
TR1445

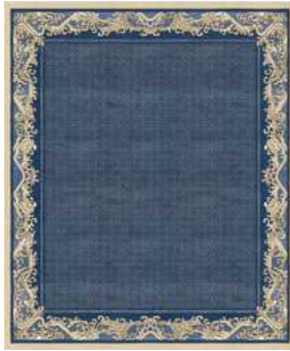


**Riverhouse Nebula Silky Weaving**  
TR1446

**CHINOISERIE**  
collection overview



**Rice Fields Silver**  
TR1528



**Imperial Waves Lapis**  
TR1374



**Lingering Garden Purple**  
TR1522



**Lingering Garden Beige**  
TR1368



**Lingering Garden Chestnut**  
TR1521



CHINOISERIE collection. Chinese Phoenix Bronze rug.



### Floating Lotus River Blue

TR1377

Hand-knotted rugs made from wool 62%, silk 38%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Floating Lotus Cloud Grey

TR1378

Hand-knotted rugs made from wool 62%, silk 38%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



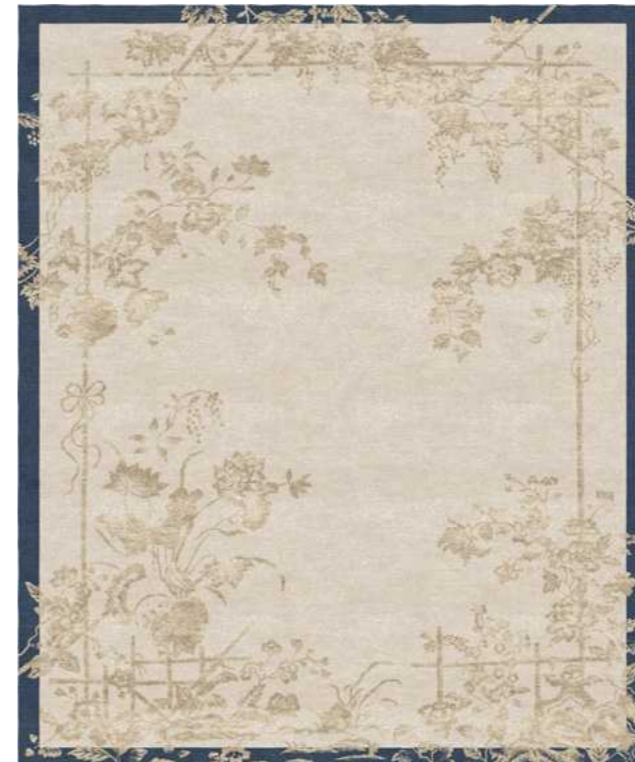
### Temple Ceremony Chinese Blue

TR1363

Hand-knotted rug made from wool 85%, silk 15%;  
density of 150 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







**Immortality Grove Gold Leaf**

TR1441

Hand-knotted rug made from wool 80%, silk 20%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Immortality Grove Emperors Red**

TR2110

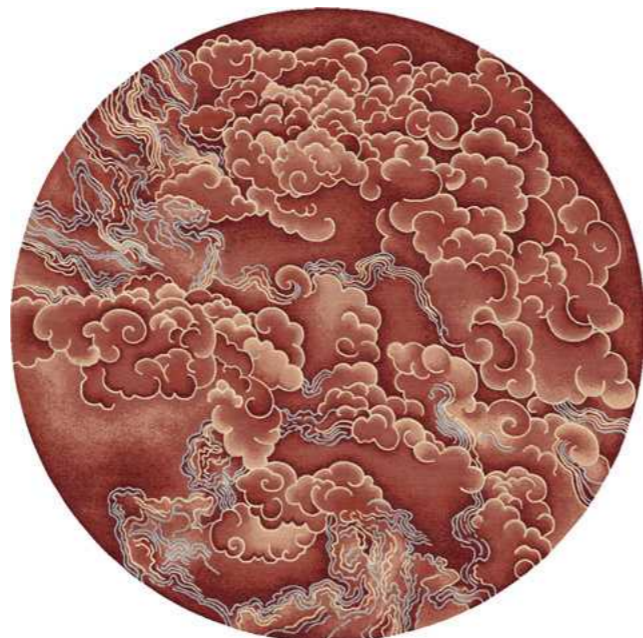
Hand-knotted rug made from wool 30%, silk 70%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Tempest Bronze**

TR1396

Hand-knotted rugs made from wool 70%, silk 30%;  
density of 100 knots per sq. in; pile height 3–5mm.  
Standard sizes: D 270, D 300cm.



**Tempest Flame**

TR1397

Hand-knotted rugs made from wool 70%, silk 30%;  
density of 100 knots per sq. in; pile height 3–5mm.  
Standard sizes: D 270, D 300cm.

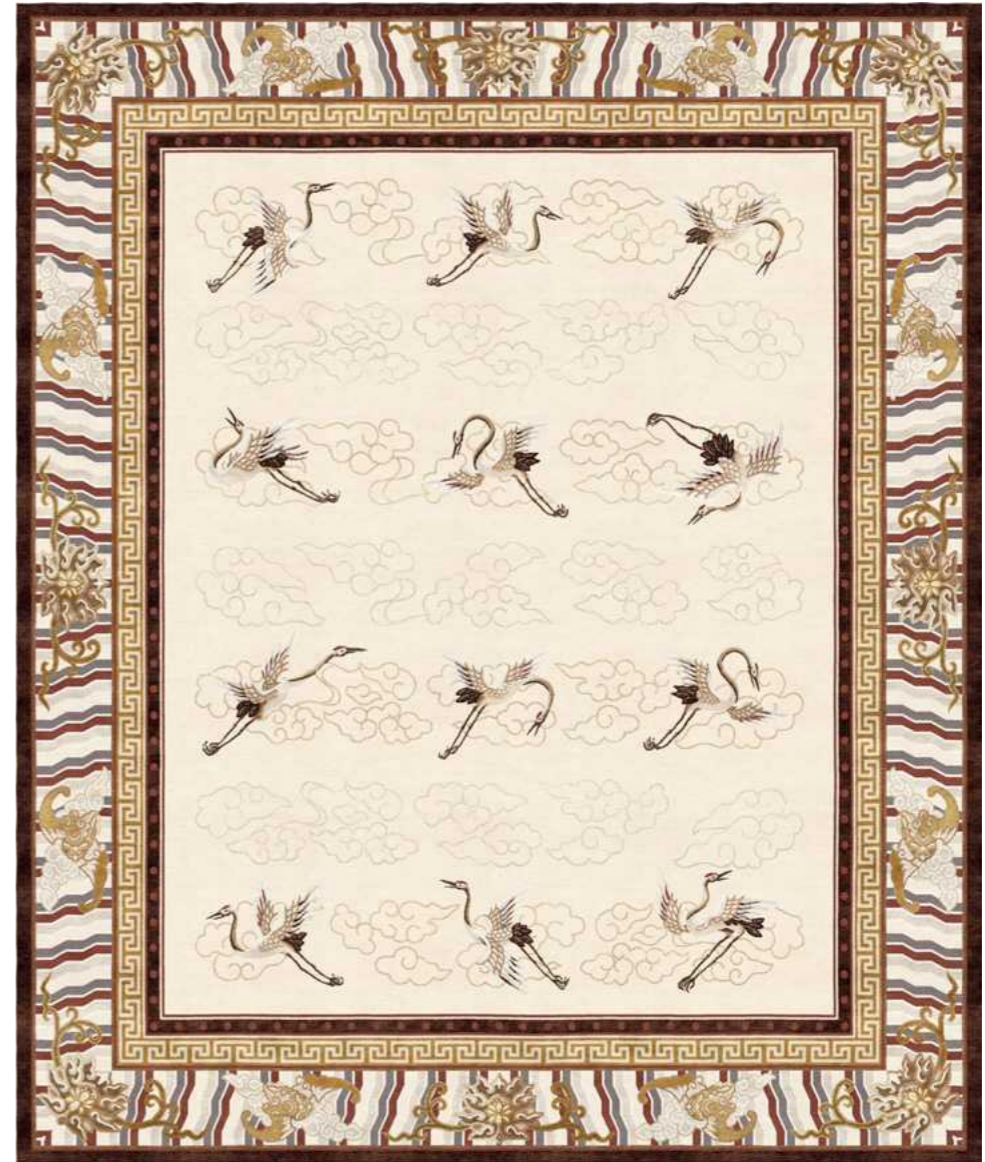




**Manchurian Cranes Indigo**

TR1526

Hand-knotted rug made from wool 72%, silk 28%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Manchurian Cranes Eggshell**

TR1382

Hand-knotted rug made from wool 72%, silk 28%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



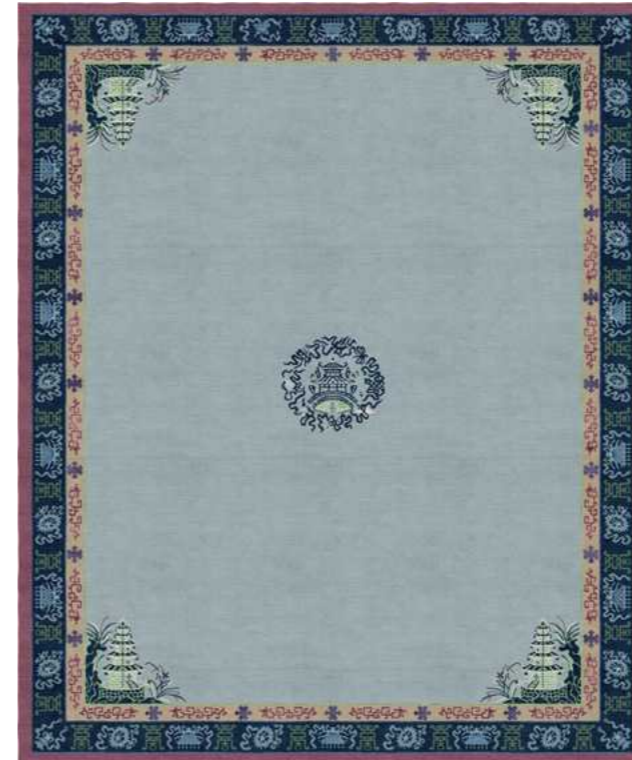
CHINOISERIE collection. Manchurian Cranes Eggshell rug.



**Pagoda Stone Antique**

TR1380

Hand-knotted rug made from wool 73%, silk 27%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Pagoda Blue Fade**

TR1381

Hand-knotted rug made from wool 64%, silk 36%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Pagoda Stone Antique**

TR1380

Hand-knotted rug made from wool 95%, silk 5%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Chinese Phoenix Bronze**

TR1364

Hand-knotted rugs made from silk 100%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Chinese Phoenix Celeste**

TR1365

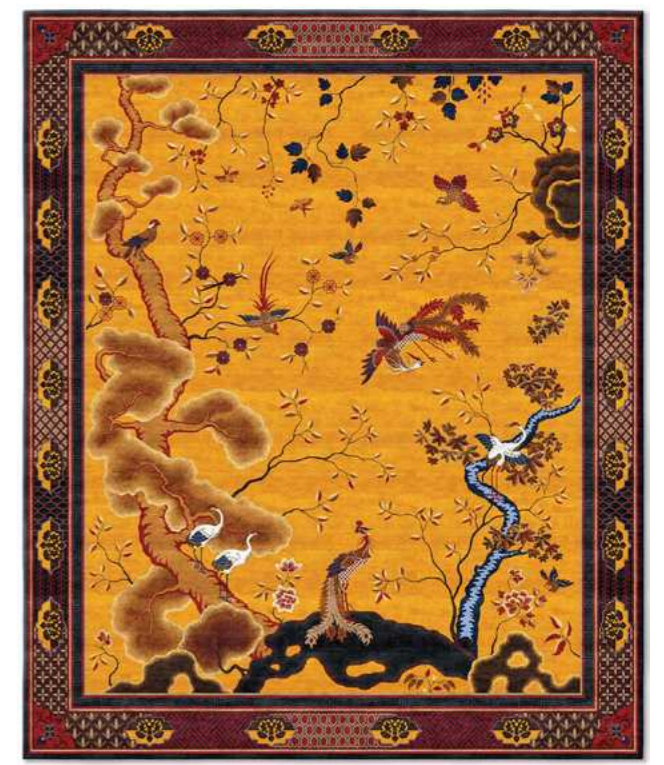
Hand-knotted rugs made from silk 100%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Chinese Phoenix Antique Indigo**

TR1524

Hand-knotted rugs made from silk 100%;  
density of 200 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Chinese Phoenix Antique Gold**

TR1523

Hand-knotted rugs made from silk 100%;  
density of 200 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Riverhouse Nebula Silky Weaving**

TR1446

Hand-knotted rugs made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Riverhouse Antique Sand**

TR1536

Hand-knotted rugs made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Riverhouse Spring Garden**

TR1444

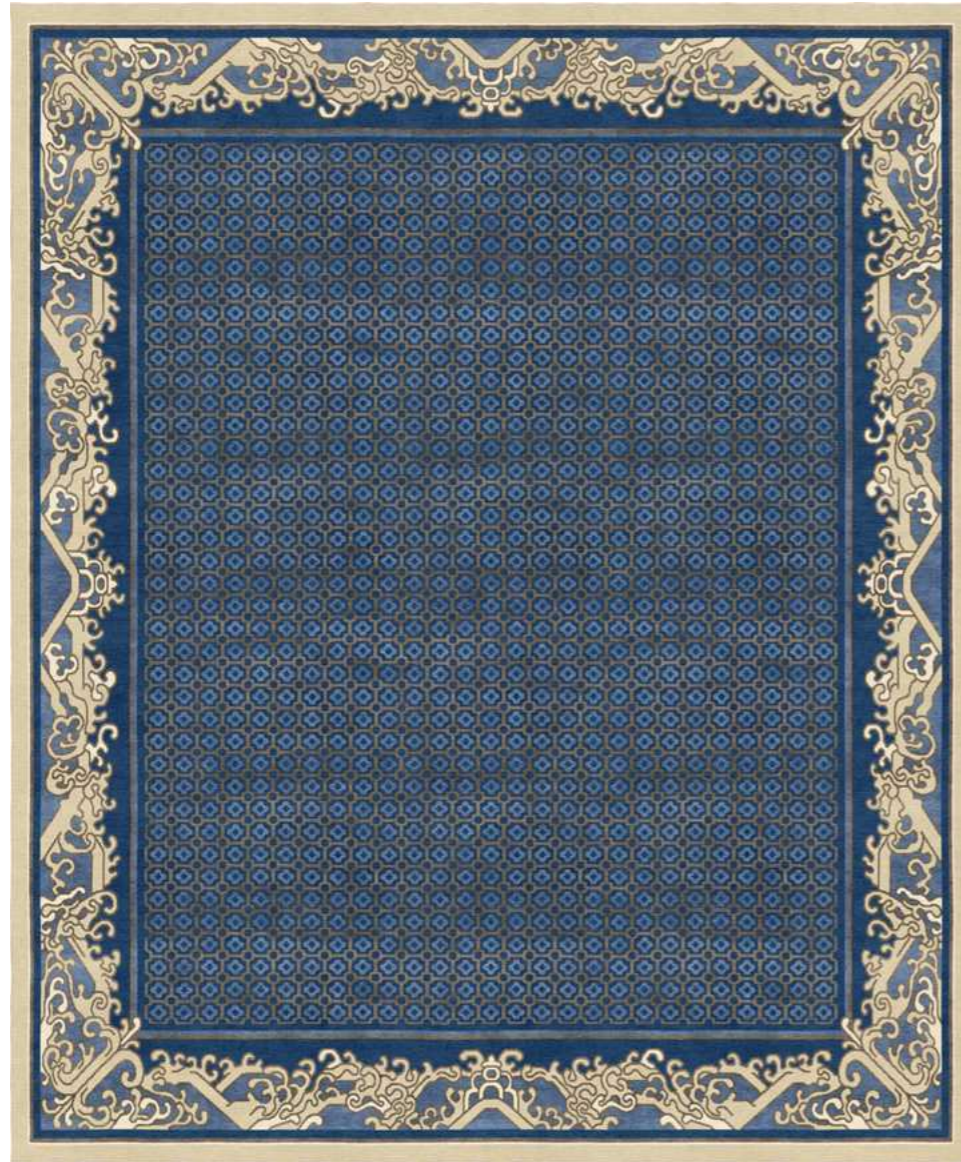
Hand-knotted rugs made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Riverhouse Celeste Silky Weaving**

TR1445

Hand-knotted rugs made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Imperial Waves Lapis

TR1374

Hand-knotted rug made from wool 56%, silk 44%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Rice Fields Silver

TR1528

Hand-knotted rug made from wool 67%, silk 33%;  
density of 100 knots per sq. in; pile height 5-8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### Lingering Garden Beige

TR1368

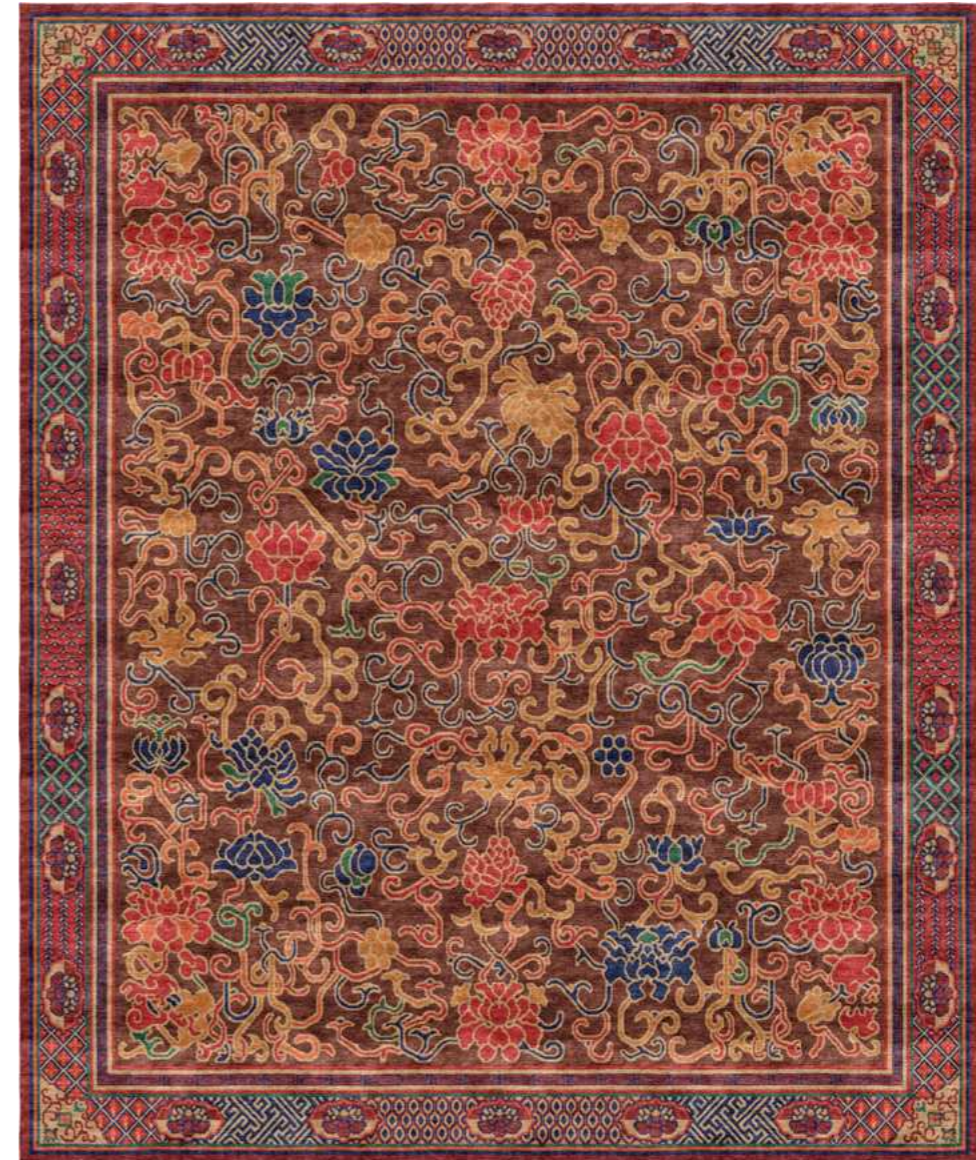
Hand-knotted rug made from wool 68%, silk 32%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Lingering Garden Purple

TR1522

Hand-knotted rug made from wool 68%, silk 32%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Lingering Garden Chestnut

TR1521

Hand-knotted rug made from wool 68%, silk 32%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## DENTELLE

collection

Clementine Blanc	394
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Charlotte Gris	399
Charlotte Terrestre	399



## DENTELLE

collection

Adapting traditional *Richelieu lace* patterns into delicate rugs of **exceptional quality**. The combination of wool and pure silk, in a neutral color palette, will give your interior a unique flavor of something unusual in the use of **classic ornaments** in the rug. The Richelieu lace design in the borders or center of the rug composition is the inspiration for this collection. We created a fabric effect from the carpet, giving your interior a **unique appearance**.

**DENTELLE**  
collection overview



**Clementine Blanc**  
TR1360



**Clementine Gris**  
TR1361



**Clementine Terrestre**  
TR1362



**Claudine Blanc**  
TR1358



**Claudine Gris**  
TR1359



**Claudine Terrestre**  
TR1257



**Charlotte Blanc**  
TR1356



**Charlotte Gris**  
TR1354



**Charlotte Terrestre**  
TR1355





**Clementine Terrestre**

TR1362

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Clementine Blanc**

TR1360

Hand-knotted rug made from wool 74%, silk 26%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Clementine Gris**

TR1361

Hand-knotted rug made from wool 72%, silk 28%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Claudine Blanc**

TR1358

Hand-knotted rugs made from wool 50%, silk 50%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Claudine Gris**

TR1359

Hand-knotted rugs made from wool 50%, silk 50%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Claudine Terrestre**

TR1257

Hand-knotted rug made from wool 50%, silk 50%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Charlotte Blanc**

TR1356

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Charlotte Terrestre**

TR1355

Hand-knotted rugs made from wool 75%, silk 25%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Charlotte Gris**

TR1354

Hand-knotted rugs made from wool 75%, silk 25%;  
density of 100 knots per sq. in; pile height 3–4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







## LA SCALA

collection

*designed by*  
**Mike Shilov**

Venezia Celeste	408
Firenze Ruggine d'Oro	411
Firenze Pourpora	413
Firenze Blu Notte	415
Napoli Fumo	416
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Roma Camouflage	423
Roma Amaranto	425
Milano Khaki	426



LA SCALA collection. Firenze Ruggine d'Oro rug.

## LA SCALA

collection

The **LA SCALA** collection has been originally inspired by **Mike Shilov's** admiration for Italian architecture, particularly the beauty and **variety of staircases** as architectural elements.

La Scala collection is the result of research into the different functions of this element, from ancient times contemporary styles. The staircase, over the centuries, has served not only as an element of junction between different levels of a building; it has had celebratory, scenic, and monumental functions, as in neoclassical and baroque architecture; it has served and serves to ascend and descend in the space of elsewhere.

The design, which in the collection reduces the element to its essentiality made up of the lines, gravitates to a metaphysical space in the shades of different terrestrial and non-terrestrial landscapes.

**LA SCALA**  
collection overview



**Venezia Celeste**  
TR1242



**Firenze Ruggine d'Oro**  
TR1239



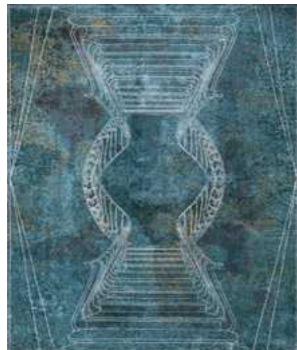
**Firenze Porpora**  
TR1238



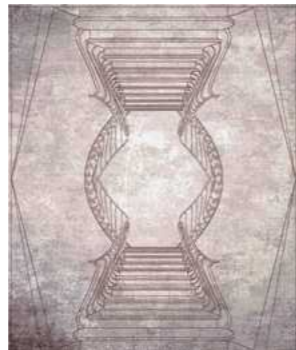
**Firenze Blu Notte**  
TR1245



**Napoli Fumo**  
TR1244



**Napoli Smeraldo**  
TR1243



**Napoli Rosa Polvere**  
TR1237



**Roma Camouflage**  
TR1241



**Roma Amaranto**  
TR1240



**Milano Khaki**  
TR1236





## Venezia Celeste

TR1242

Hand-knotted rug made from wool 18%, silk 82%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*



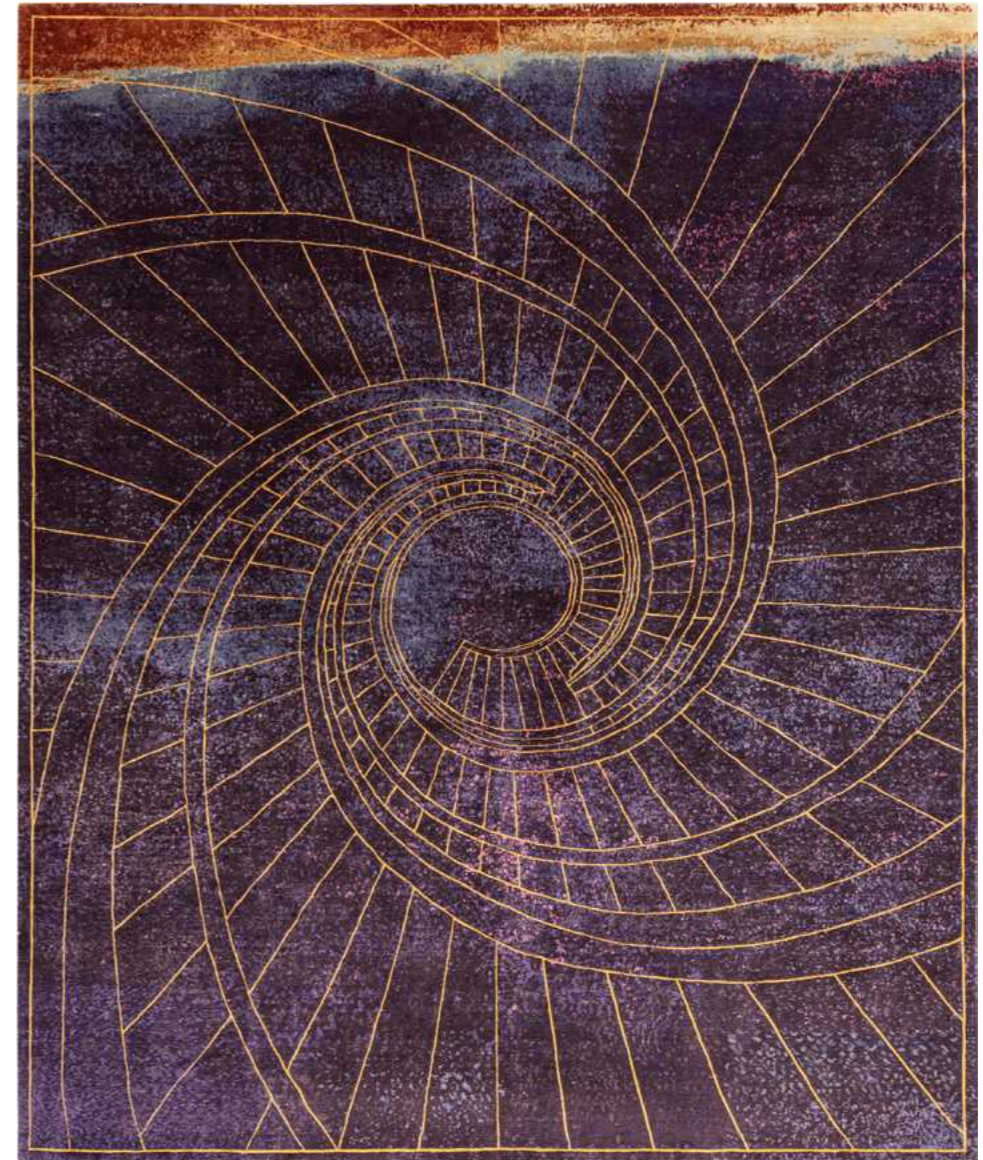


## Firenze Ruggine d'Oro

TR1239

Hand-knotted rug made from wool 33%, silk 67%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*



## Firenze Porpora

TR1238

Hand-knotted rug made from wool 42%, silk 58%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*



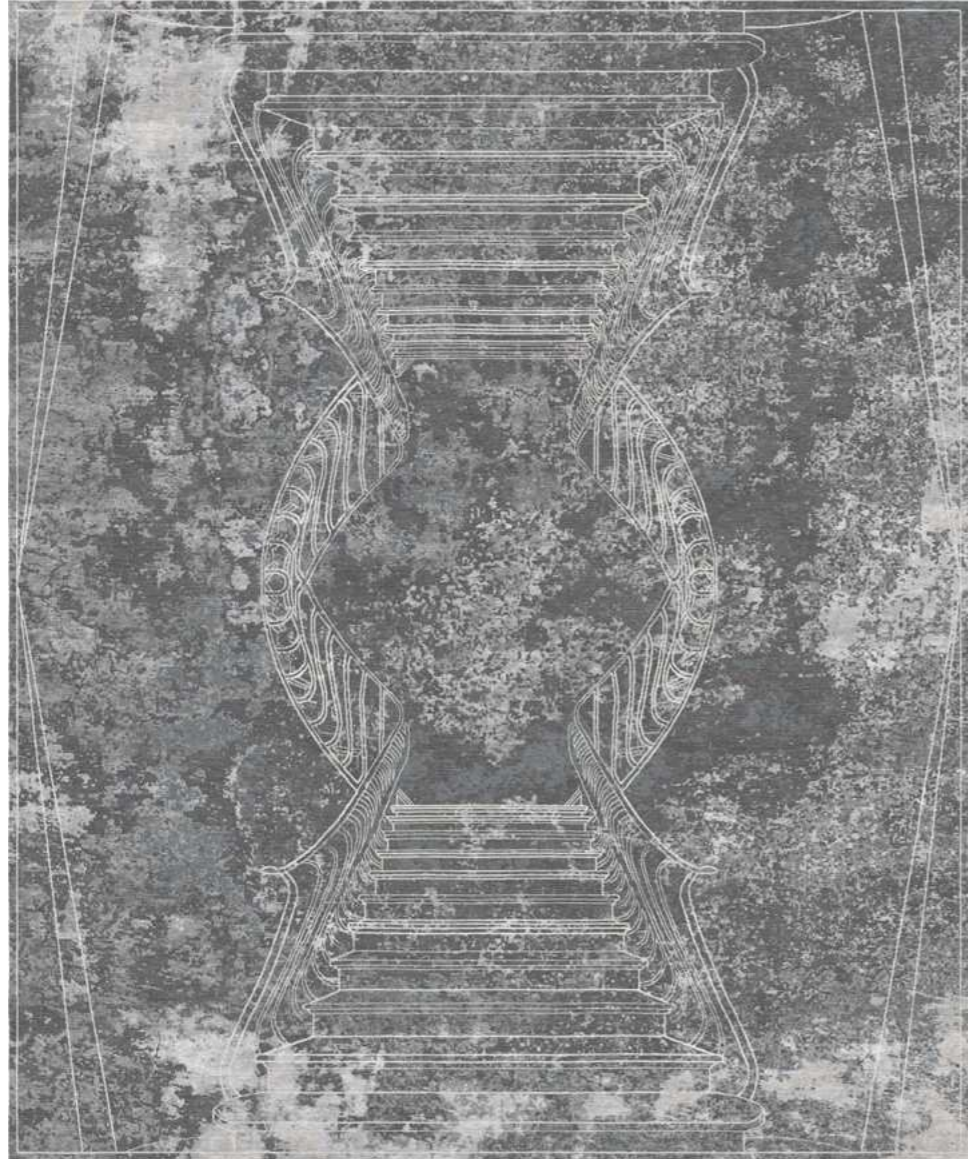
## Firenze Blu Notte

TR1245

Hand-knotted rug made from wool 17%, silk 83%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*





## Napoli Fumo

TR1244

Hand-knotted rug made from wool 33%, silk 67%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*





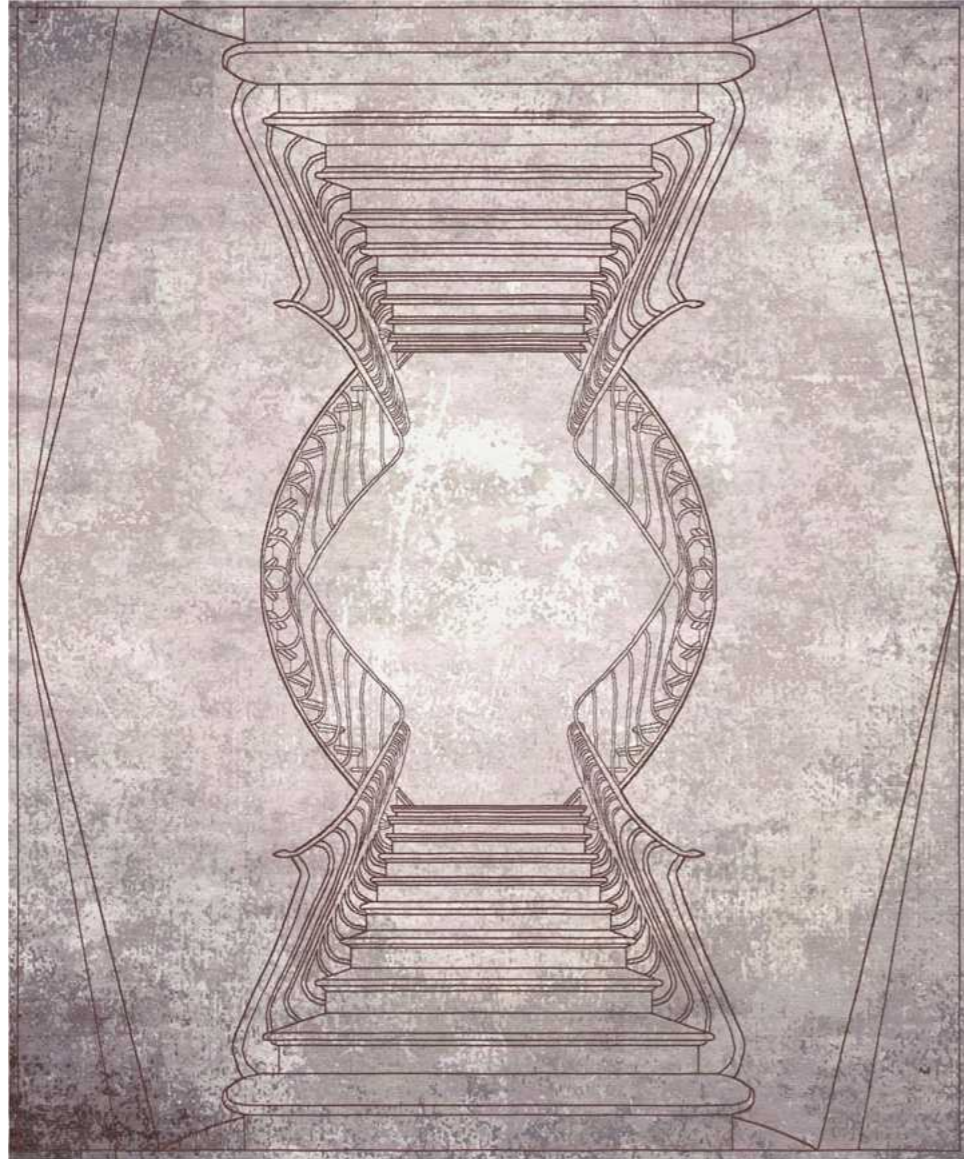
## Napoli Smeraldo

TR1243

Hand-knotted rug made from wool 25%, silk 75%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*





## Napoli Rosa Polvere

TR1237

Hand-knotted rug made from wool 22%, silk 78%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*





## Roma Camouflage

TR1241

Hand-knotted rug made from wool 20%, silk 80%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*

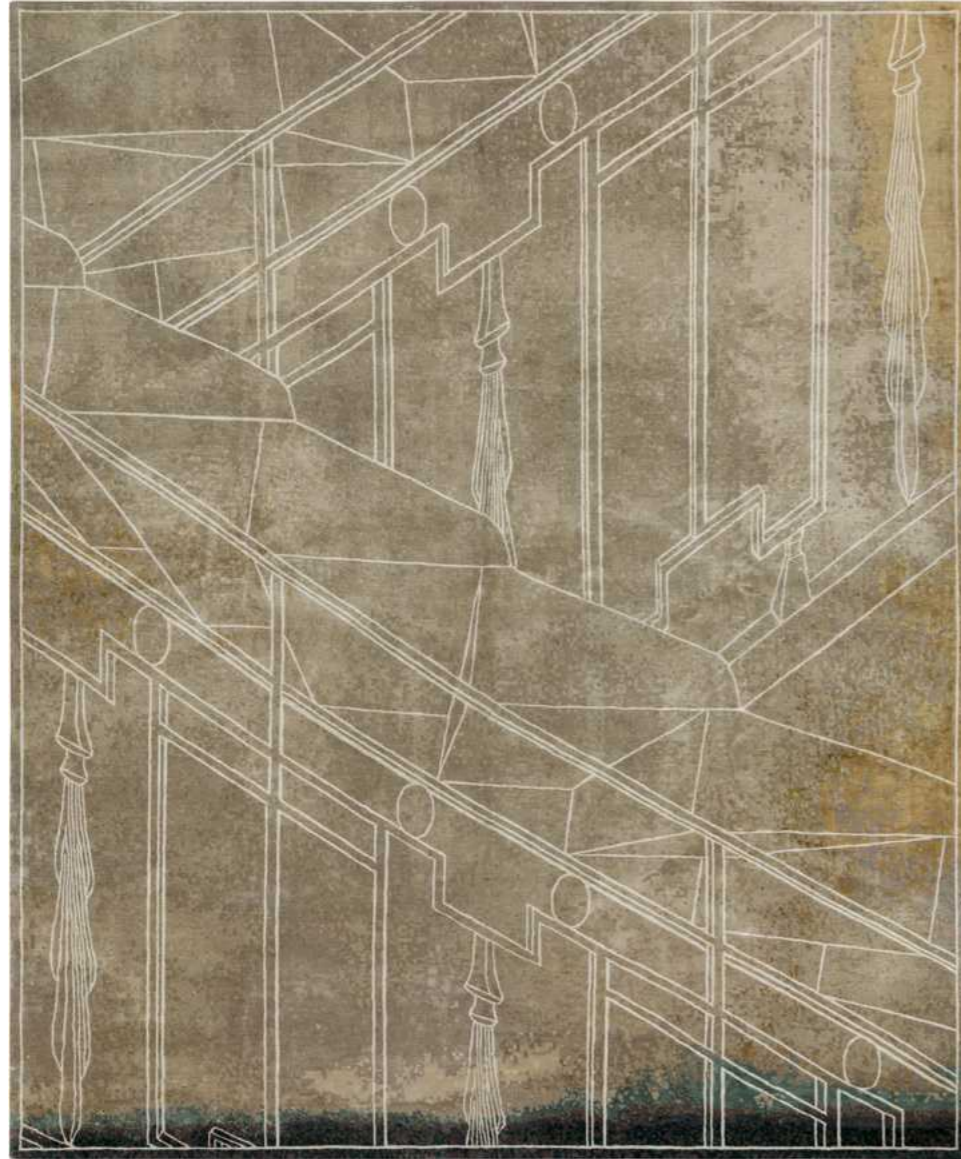


## Roma Amaranto

TR1240

Hand-knotted rug made from wool 30%, silk 70%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*



## Milano Khaki

TR1236

Hand-knotted rug made from wool 43%, silk 57%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

*designed by Mike Shilov*





## HIMALAYA

collection

Kuninda Kingdom	434
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## HIMALAYA

collection

The **HIMALAYA** collection was inspired by the surface of the rocky *mountains, crumbly texture* and complex palette that develops over multiple natural layers. Each rug is handwoven by skilled artisans using the finest materials, resulting in *unique and durable pieces*.

The swirling clouds hang low over the head of the night traveler. The darkness is absolute; no star can pierce it with its light. Nevertheless, the silvery light of the moon, the queen of the night, suddenly illuminates the celestial movement, the whirlwinds of air rushing through the air. The light has reached the ground, and the traveler once again discerns his winding path somewhere deep in the *Himalayan mountains*. In creating the patterns, we considered the material's texture, the properties of the pile, and the loop' types resulting in a design based on new languages and trends.



**HIMALAYA**  
collection overview



**Kuninda Kingdom**  
TR1270



**Sultej Radiance**  
TR1280



**Eternity Lapse**  
TR1279



**Serenity Lake**  
TR1271



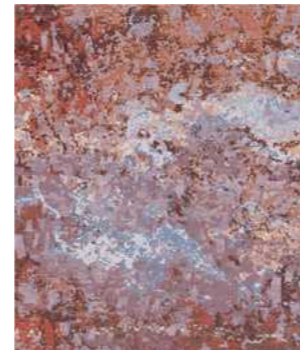
**Meru North**  
TR1278



**Zanskar Allure**  
TR1272



**Silver Chants**  
TR1275



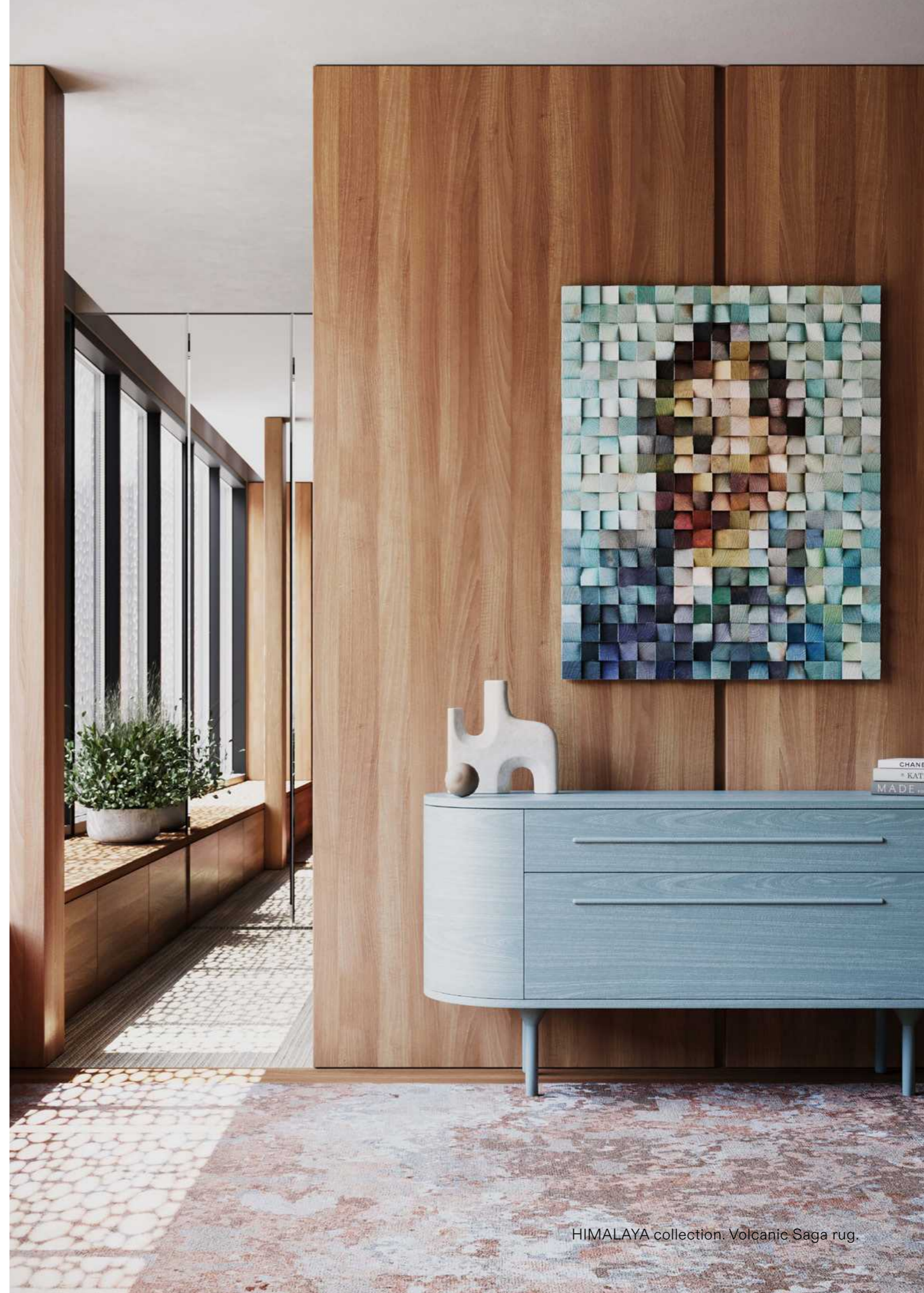
**Volcanic Saga**  
TR1274



**Sand Pebbles**  
TR1276



**Multani Clay**  
TR1281



HIMALAYA collection. Volcanic Saga rug.



## Kuninda Kingdom

TR1270

Hand-knotted rug made from wool 90%, blend silk 10%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Sultej Radiance

TR1280

Hand-knotted rug made from wool 66%, blend silk 34%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Eternity Lapse

TR1279

Hand-knotted rug made from wool 73%, blend silk 27%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Serenity Lake

TR1271

Hand-knotted rug made from wool 65%, allo 2%, blend silk 33%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Meru North**  
TR1278

Hand-knotted rug made from wool 61%, blend silk 39%;  
density of 100 knots per sq. in; pile height 3–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Silver Chants

TR1275

Hand-knotted rug made from wool 57%, allo 10%, blend silk 33%;  
density of 100 knots per sq. in; pile height 3-4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Zanskar Allure

TR1272

Hand-knotted rug made from wool 77%, allo 6%, blend silk 17%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### **Volcanic Saga**

TR1274

Hand-knotted rug made from wool 57%, allo 4%, blend silk 39%;  
density of 100 knots per sq. in; pile height 3–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### **Sand Pebbles**

TR1276

Hand-knotted rug made from wool 72%, blend silk 28%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





## Multani Clay

TR1281

Hand-knotted rug made from wool 67%, blend silk 33%;  
density of 100 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



FROZEN collection. Joy Cider rug.

## FROZEN

collection

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Bub	468
Ice	471
Men	472
P44	475



## FROZEN

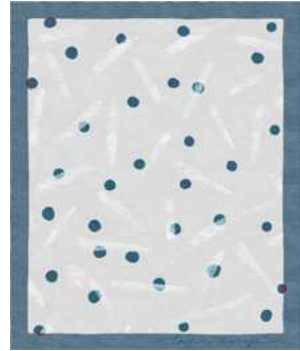
collection

Images of the true Russian winter, icy air, crunching snow beneath your feet, magnificent ice on the river, shimmering in the sunlight, snowflakes melting in your palm, form the foundation of the collection.

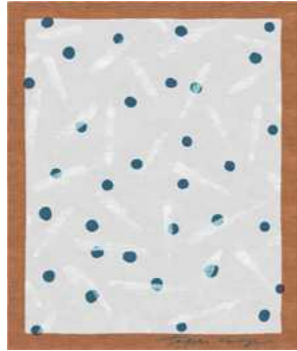
The white snow, like a blank piece of paper, conveys **peace and purity**. Nature and time seem to stand still in anticipation of new life and transformation.

The world we live in has changed dramatically in recent decades. Digital technology provided convenience and benefits, but it has also replaced basic and vital values like living conversation and **connection with nature**. The Soviet-era buildings and artworks that surround us now are trapped in the time, transporting us emotionally to a society in which communion with nature was essential.

**FROZEN**  
collection overview



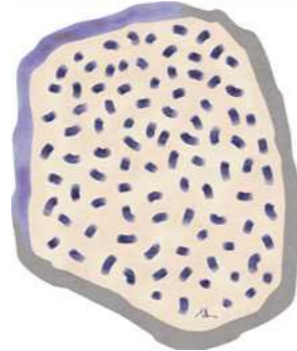
**Joy**  
TR1435



**Joy Cider**  
TR2118



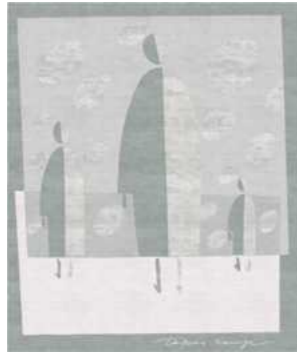
**Air**  
TR1430



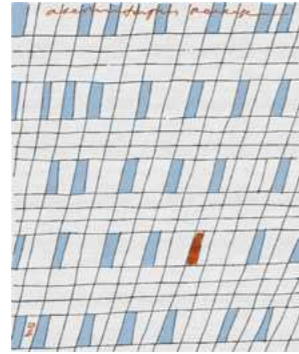
**Bub**  
TR1429



**Ice**  
TR1482



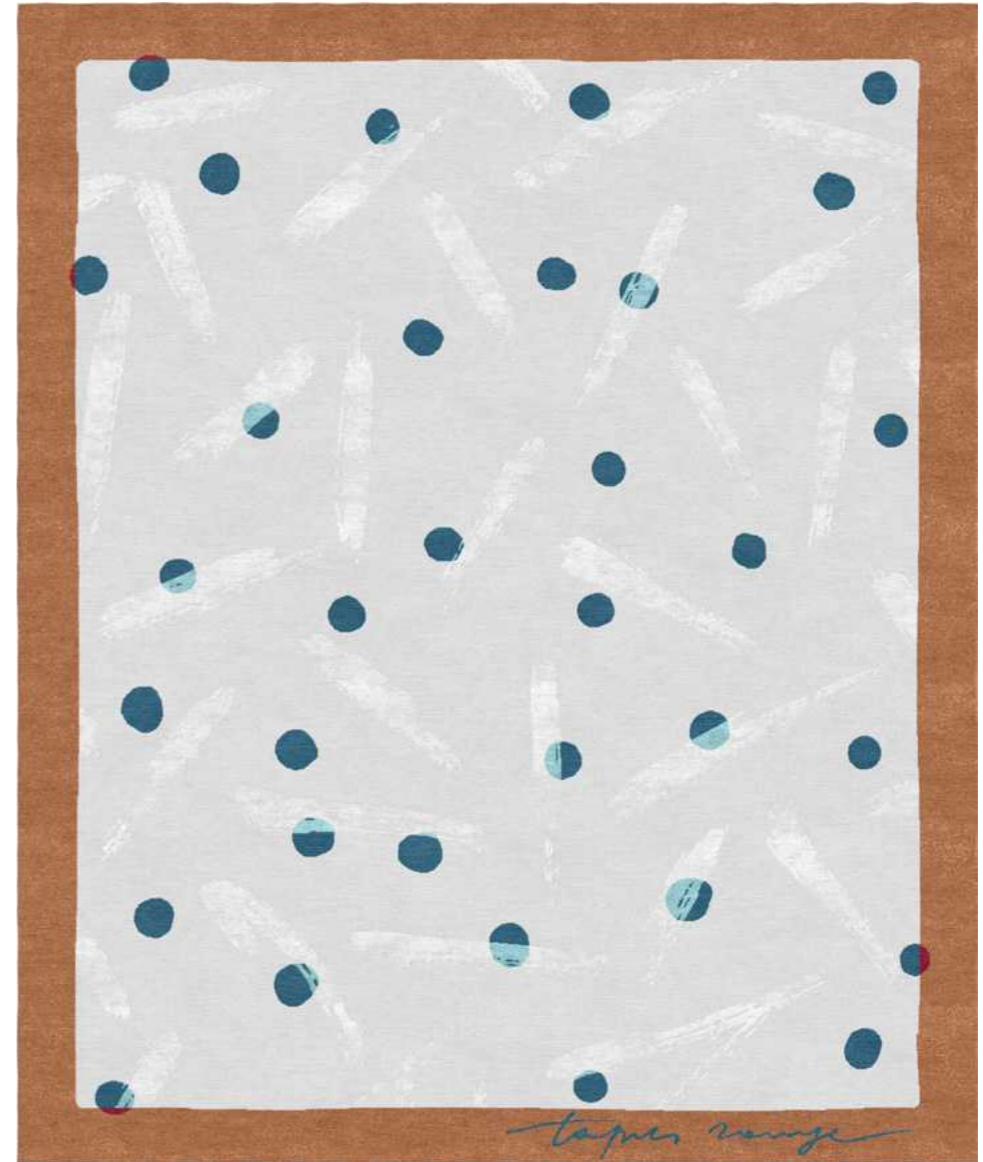
**Men**  
TR1439



**P44**  
TR1428



FROZEN collection. Men rug.

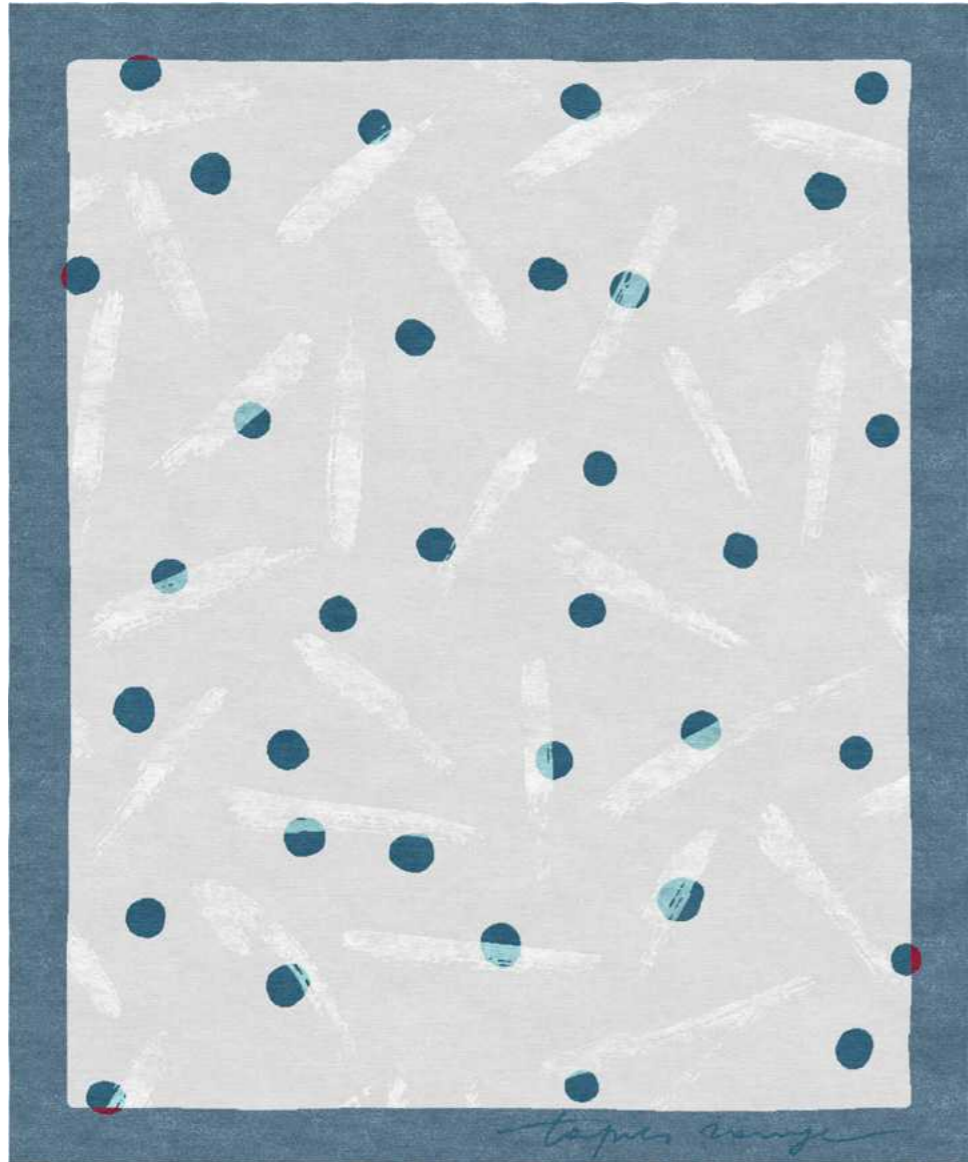


## Joy Cider

TR2118

Hand-knotted rug made from wool 80%, silk 20%;  
density of 100 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Joy**  
TR1435

Hand-knotted rug made from wool 80%, silk 20%;  
density of 100 knots per sq. in; pile height 8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

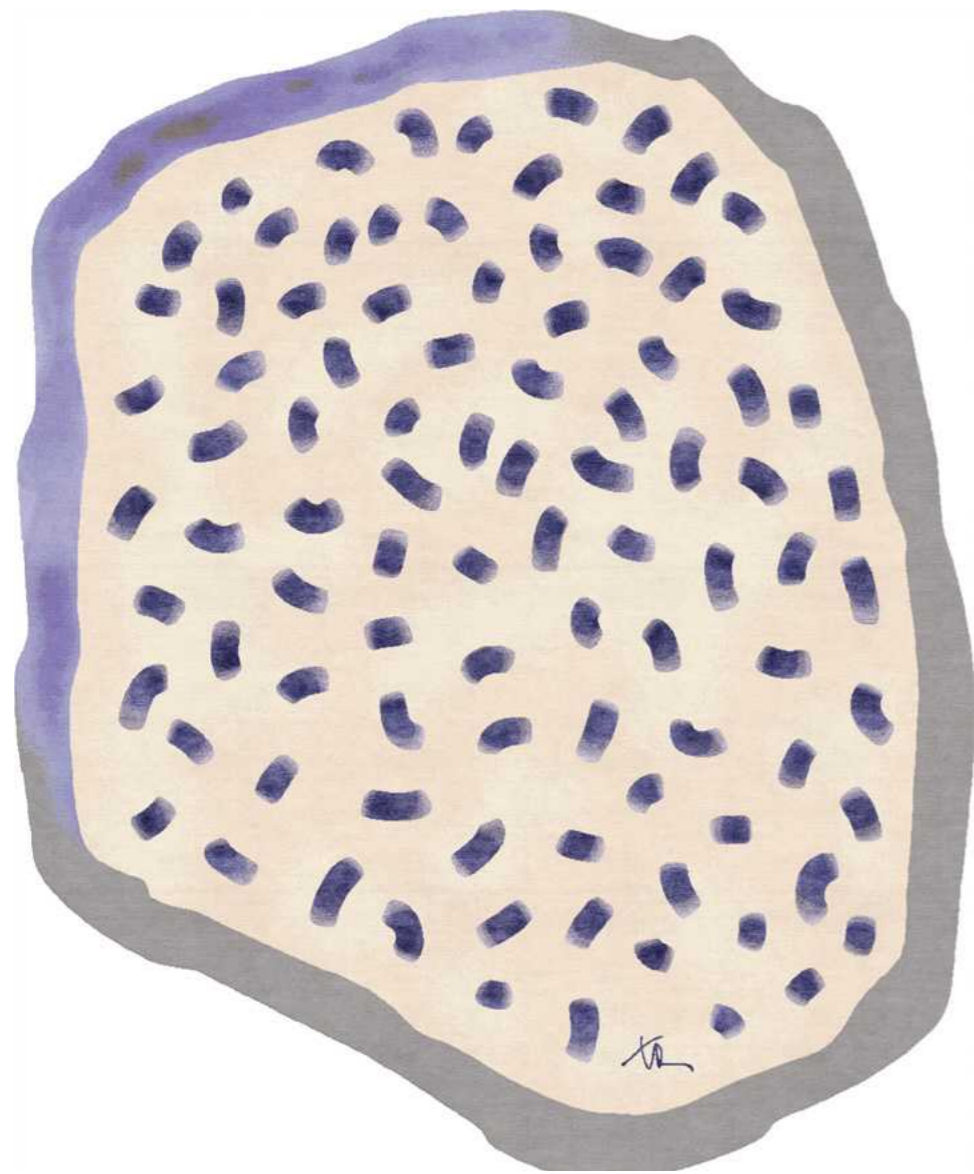




## Air

TR1430

Hand-knotted rug made from wool 53%, silk 47%;  
density of 100 knots per sq. in; pile height 4-12mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Bub**  
TR1429

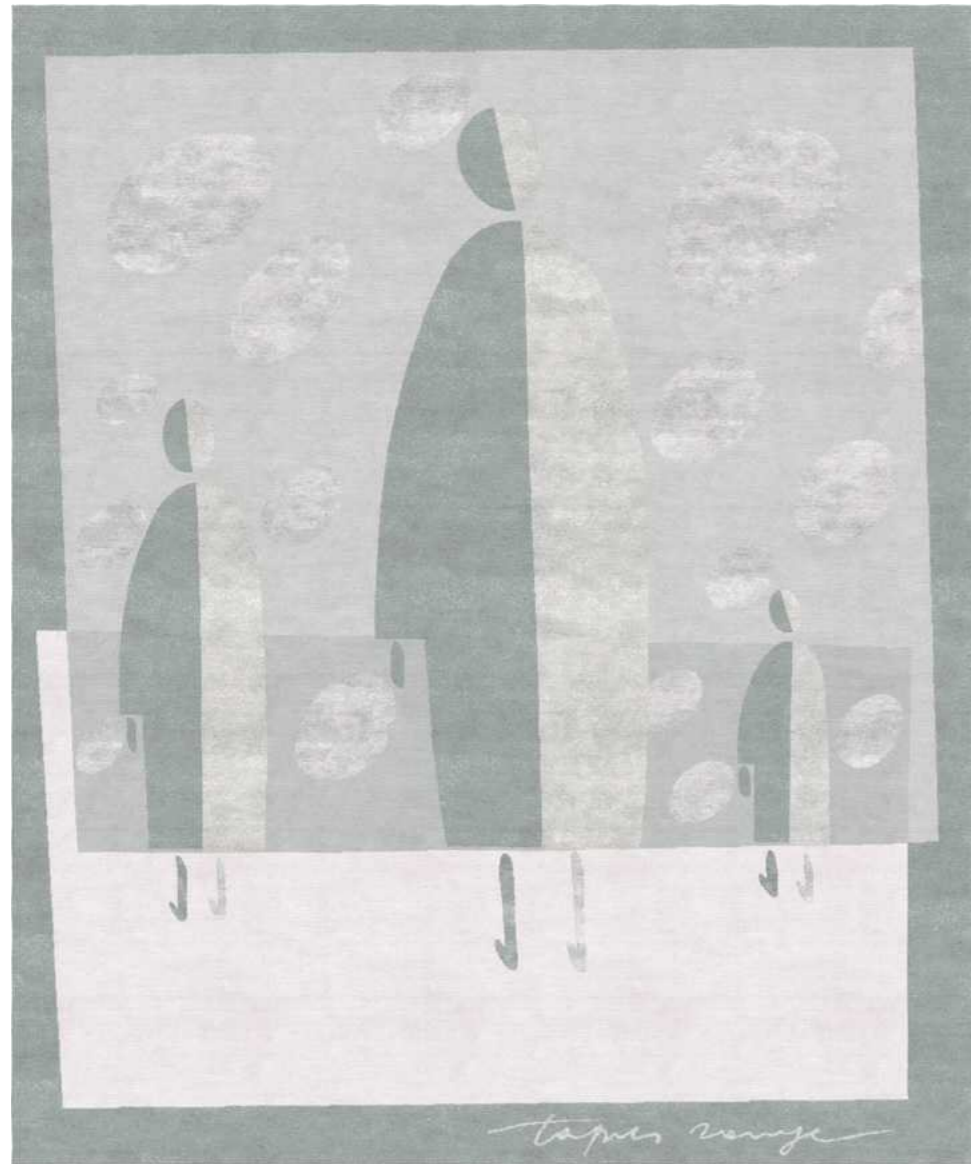
Hand-knotted rug made from wool 78%, silk 22%;  
density of 100 knots per sq. in; pile height 8mm.  
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.





**Ice**  
TR1482

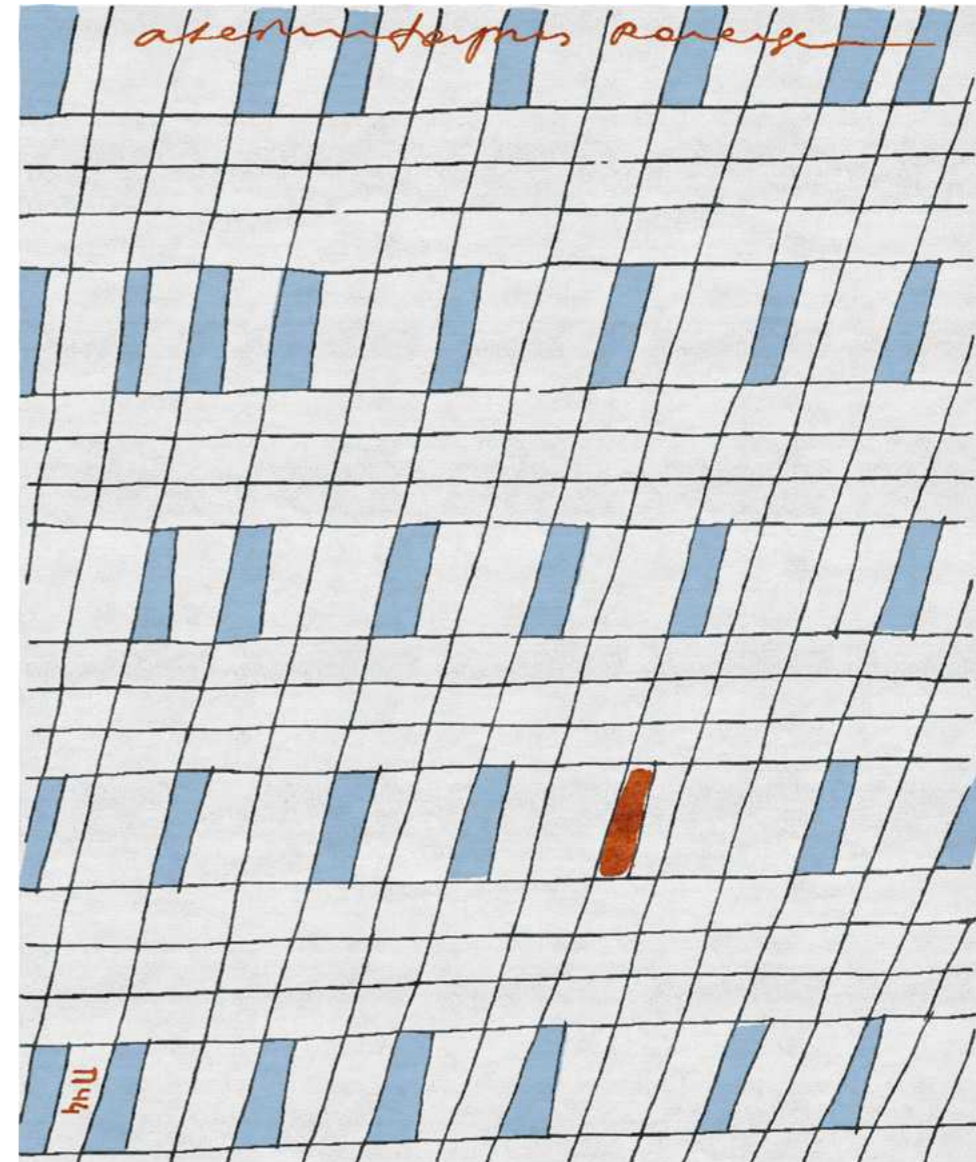
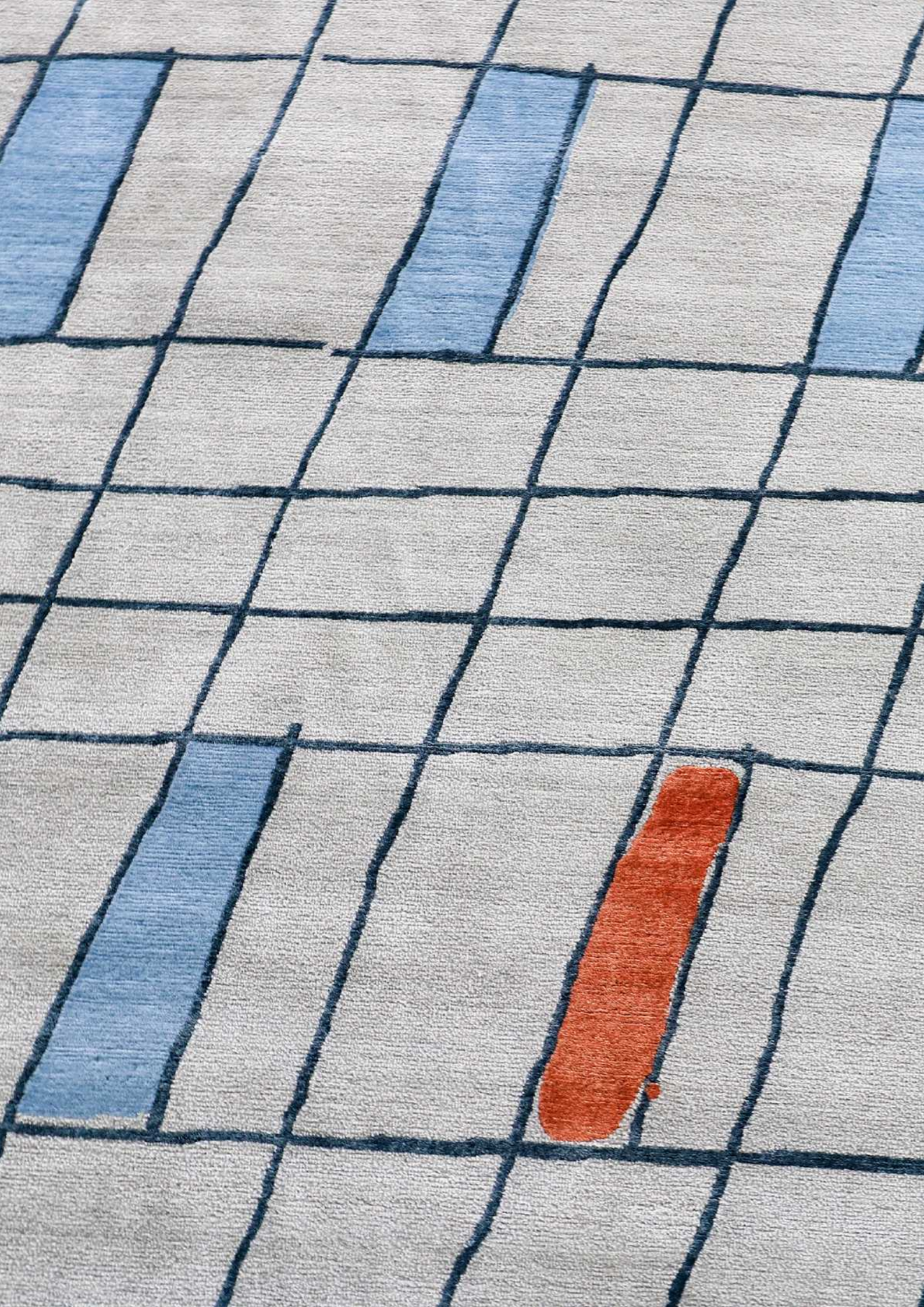
Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 18mm.  
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.



**Men**  
TR1439

Hand-knotted rug made from wool 74%, silk 26%;  
density of 100 knots per sq. in; pile height 6–10mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**P44**

TR1428

Hand-knotted rug made from wool 64%, silk 36%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



# MODERN CLASSICS

collection

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## MODERN CLASSICS

collection

A *contemporary approach* to historical textiles and archive materials, ranging from the Persian Damask to French *floral ornaments*, presented in current color schemes. The collection evokes a sense of antiquity and cultural inheritance. **MODERN CLASSICS** Collection's rugs fine artisanship in the details makes it both familiar and unusual.

The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug *uniqueness*.



**MODERN CLASSICS**

collection overview



**Ornate Stucco Antique  
White**  
TR2115



**Ornate Stucco Deep  
Blue**  
TR1440



**Savoy Smoky Grey**  
TR1014



**Savoy Noble Orange**  
TR1012



**Savoy Stone Blue**  
TR2116



**Aubusson Vintage  
Dusty Rose**  
TR2112



**Aubusson Vintage  
Dusty Beige**  
TR1634



**Aubusson Tapisserie  
Floral Grey**  
TR1449



**Aubusson Tapisserie  
Floral Blue**  
TR1539

**MODERN CLASSICS**

collection overview



**Aubusson Heraldry  
Floral Grotesque**  
TR1399



**Aubusson Heraldry  
Heavenly Motifs**  
TR2113



**Aubusson Heraldry  
Palais Royal**  
TR1905



**Aubusson Heraldry Bleu  
de France**  
TR1904



**Aubusson Heraldry  
Antique White**  
TR1442



**Aubusson Heraldry  
Heritage**  
TR1540



**Aubusson Heraldry  
Scroll White**  
TR2111



**Rosemont**  
TR1546



**Rosemont Circle**  
TR1545

## MODERN CLASSICS

collection overview



Ornamental Nude  
Velvet  
TR1544



Ornamental Indigo  
Velvet  
TR1543



Royal Arfa Blue  
TR2117



Royal Arfa Ochre  
TR1664



Renaissance Gold  
TR1542



Damask Vintage Gold  
TR2114



Damask Vintage  
Crimson  
TRTR1448



Fanus Orchard Grey  
TR1394



Belle Vue Pearl  
TR1541



Belle Vue Ivory White  
TR2123



MODERN CLASSICS collection - Damask Vintage Crimson rug.



### **Ornatte Stucco Antique White**

TR2115

Hand-knotted rug made from wool 73%, blend silk 27%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Ornate Stucco Deep Blue

TR1440

Hand-knotted rug made from wool 73%, blend silk 27%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Savoy Noble Orange**

TR1012

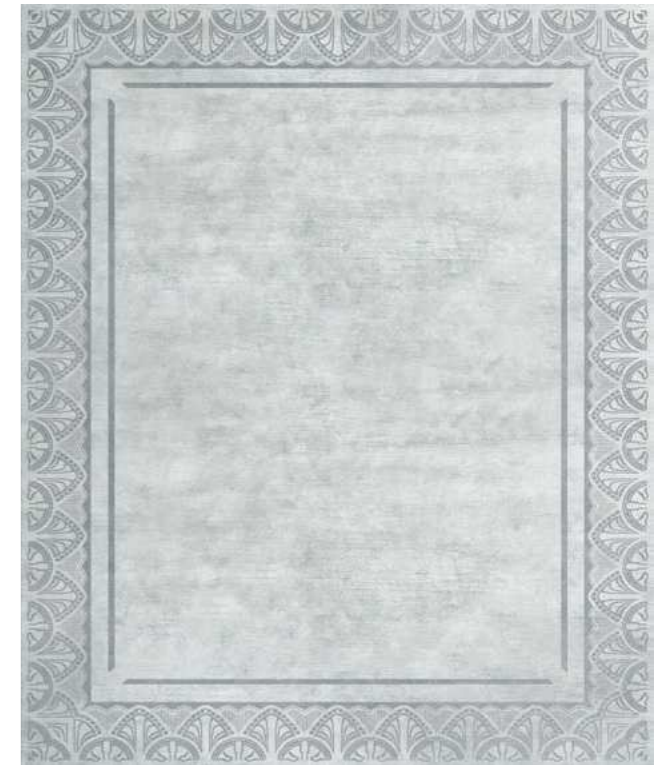
Hand-knotted rug made from wool 25%, silk 75%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Savoy Smoky Grey**

TR1014

Hand-knotted rugs made from wool 25%, silk 75%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Savoy Stone Blue**

TR2116

Hand-knotted rugs made from wool 25%, silk 75%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Vintage Dusty Rose**

TR2112

Hand-knotted rug made from wool 63%, blend silk 37%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Aubusson Vintage Dusty Beige**

TR1634

Hand-knotted rug made from wool 63%, blend silk 37%;  
density of 100 knots per sq. in; pile height 5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Tapisserie Floral Grey**

TR1449

Hand-knotted rug made from wool 50%, silk 50%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Tapisserie Floral Blue**

TR1539

Hand-knotted rug made from wool 50%, silk 50%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





MODERN CLASSICS collection. Aubusson Vintage Dusty Beige rug.



**Aubusson Heraldry Floral Grotesque**

TR1399

Hand-knotted rug made from silk 100%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Heraldry Palais Royal**

TR1905

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Heraldry Bleu de France**

TR1904

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Heraldry Heavenly Motifs**

TR2113

Hand-knotted rug made from wool 60%, silk 40%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Heraldry Antique White**

TR1442

Hand-knotted rug made from wool 55%, silk 45%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Heraldry Heritage**

TR1540

Hand-knotted rug made from silk 100%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Aubusson Heraldry Scroll White**

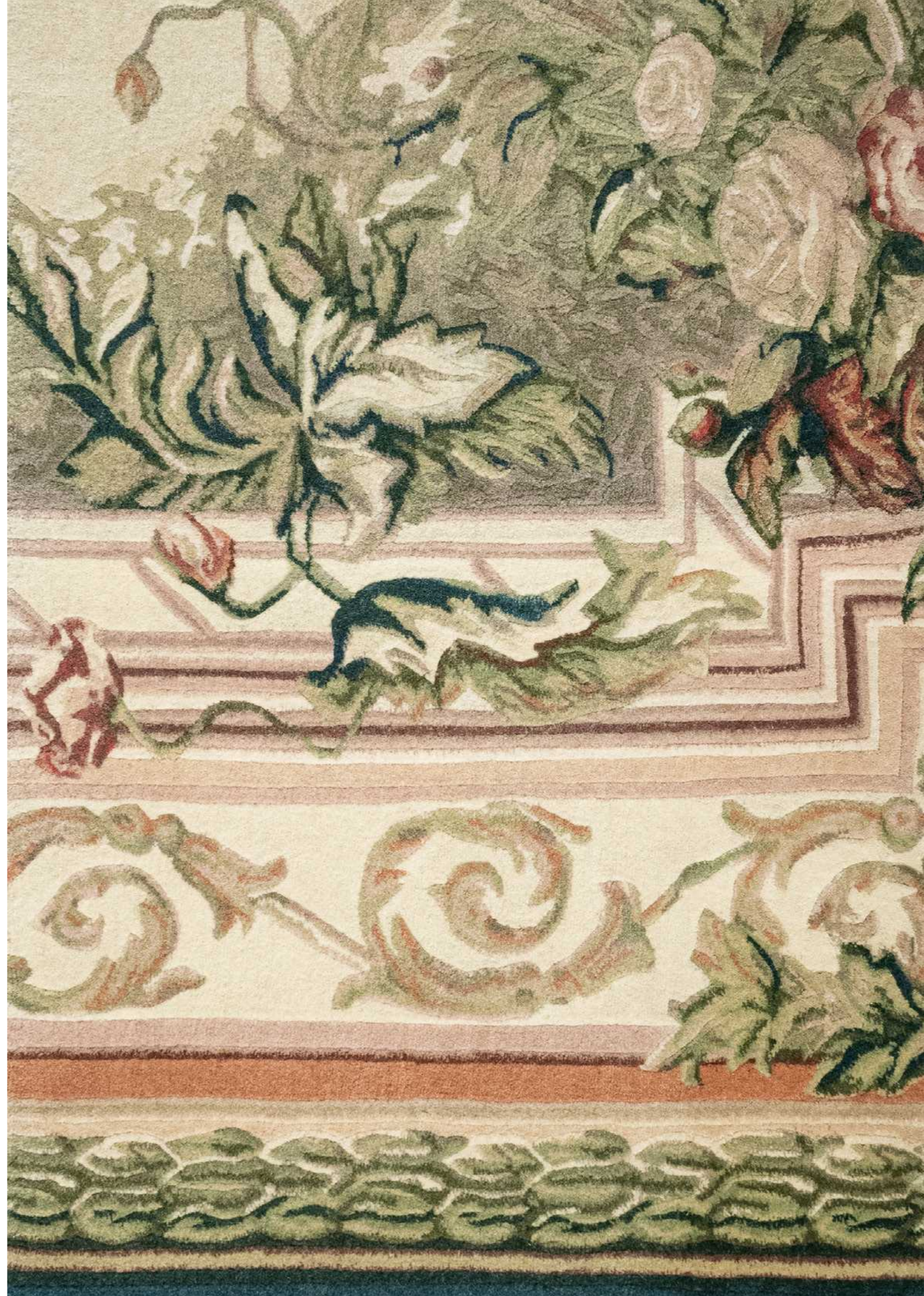
TR2111

Hand-knotted rug made from wool 55%, silk 45%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Rosemont**  
TR1546

Hand-knotted rug made from wool 100%;  
density of 200 knots per sq. in; pile height 6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### Rosemont Circle

TR1545

Hand-knotted rug made from silk 100%;  
density of 200 knots per sq. in; pile height 3mm.  
Standard sizes: D 280, D 300cm.



### Ornamental Nude Velvet

TR1544

Hand-knotted rug made from wool 73%, blend silk 27%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



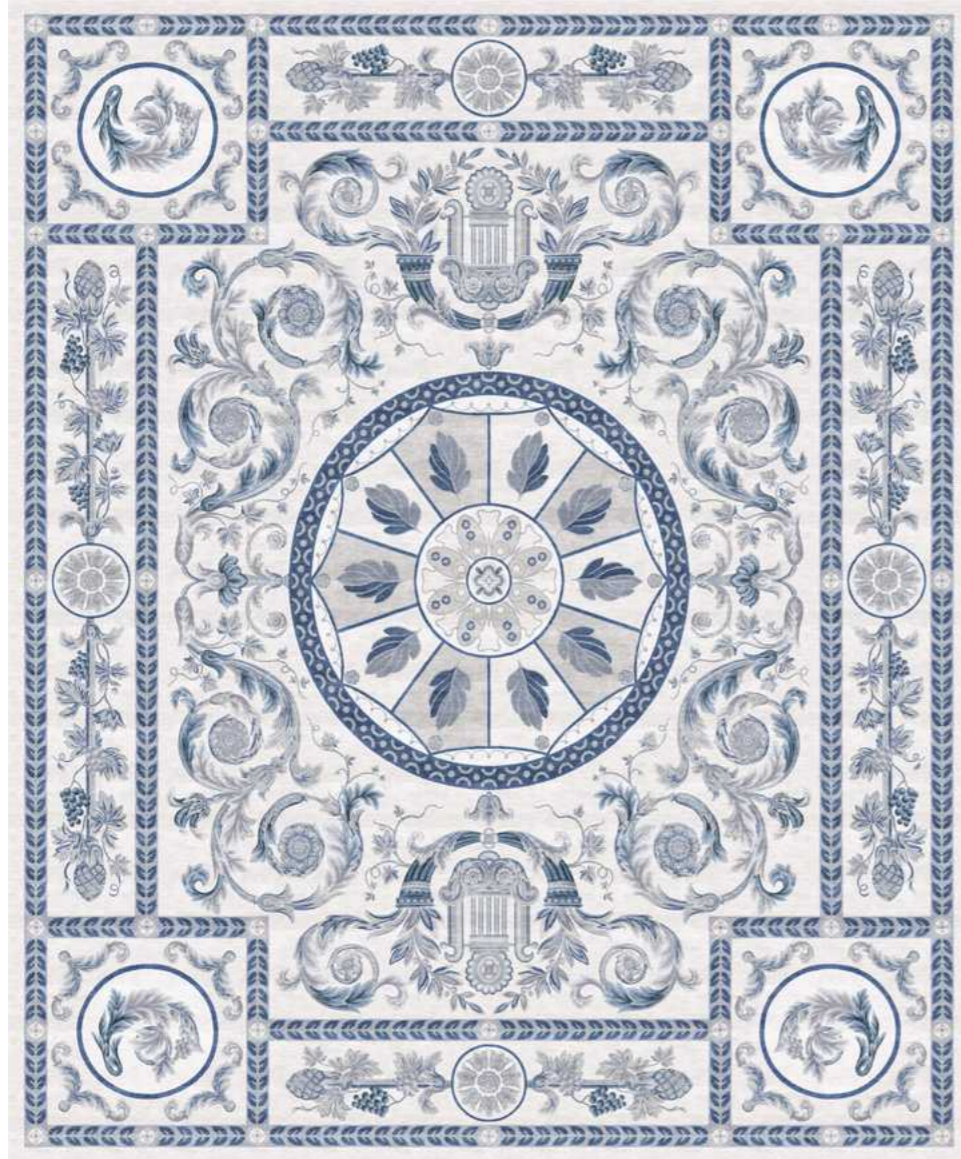
### Ornamental Indigo Velvet

TR1543

Hand-knotted rug made from wool 73%, blend silk 27%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



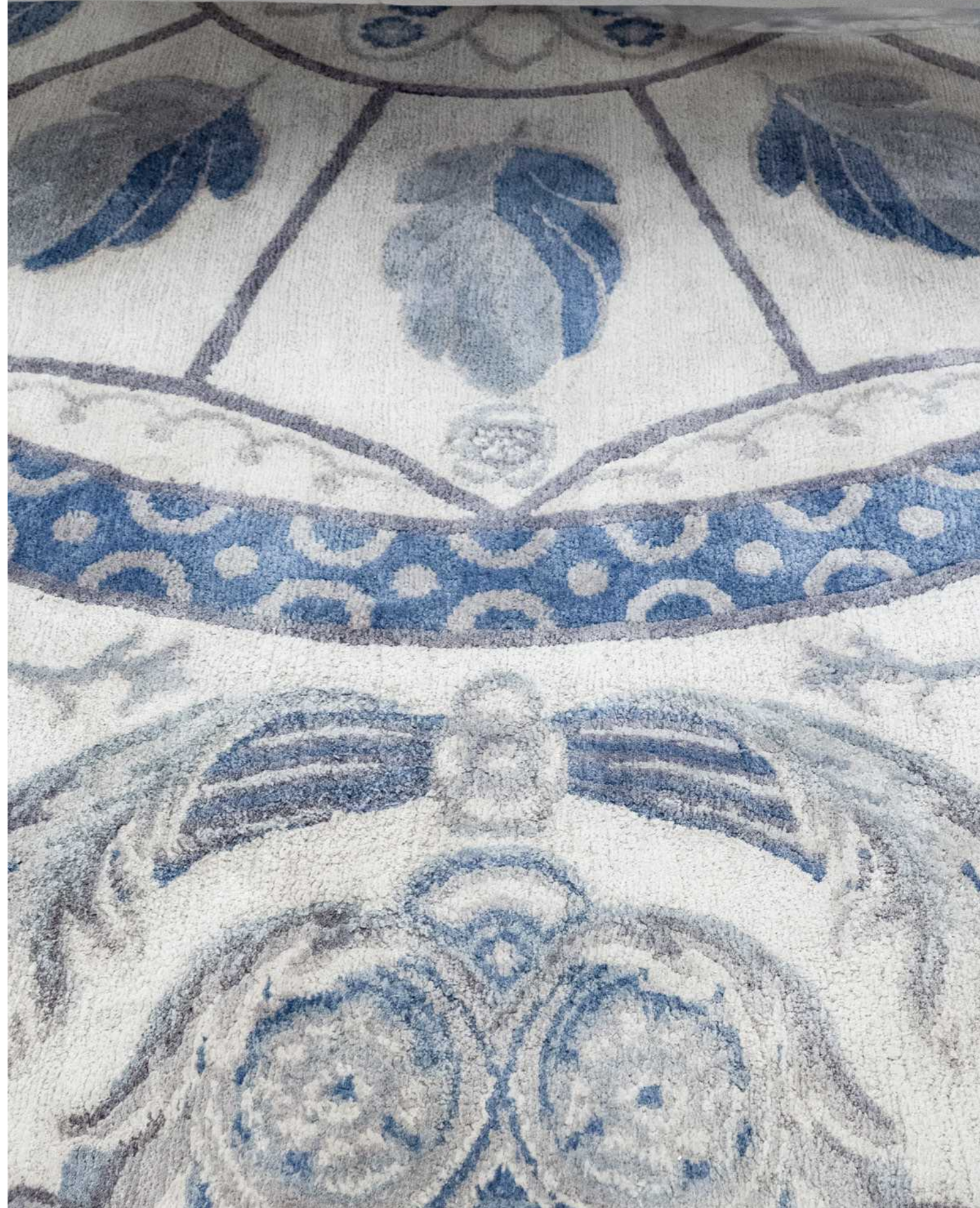




### Royal Arfa Blue

TR2117

Hand-knotted rug made from silk 100%;  
density of 300 knots per sq. in; pile height 2mm.  
Standard sizes: 428x530cm.





## Royal Arfa Ochre

TR1664

Hand-knotted rug made from silk 100%;  
density of 300 knots per sq. in; pile height 2mm.  
Standard sizes: 428x530cm.



## Renaissance Gold

TR1542

Hand-knotted rug made from silk 100%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### Damask Vintage Crimson

TR1448

Hand-knotted rug made from wool 67%, bamboo silk 33%;  
density of 100 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Damask Vintage Gold

TR2114

Hand-knotted rug made from wool 67%, bamboo silk 33%;  
density of 100 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection. Damask Vintage Gold rug.



**Faunus Orchard Grey**

TR1394

Hand-knotted rug made from wool 65%, silk 35%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Belle Vue Pearl

TR1541

Hand-knotted rug made from wool 65%, silk 35%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



### Belle Vue Ivory White

TR2123

Hand-knotted rug made from wool 78%, silk 22%;  
density of 100 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## MONUMENTI

collection

*designed by*  
**Novembre Studio**

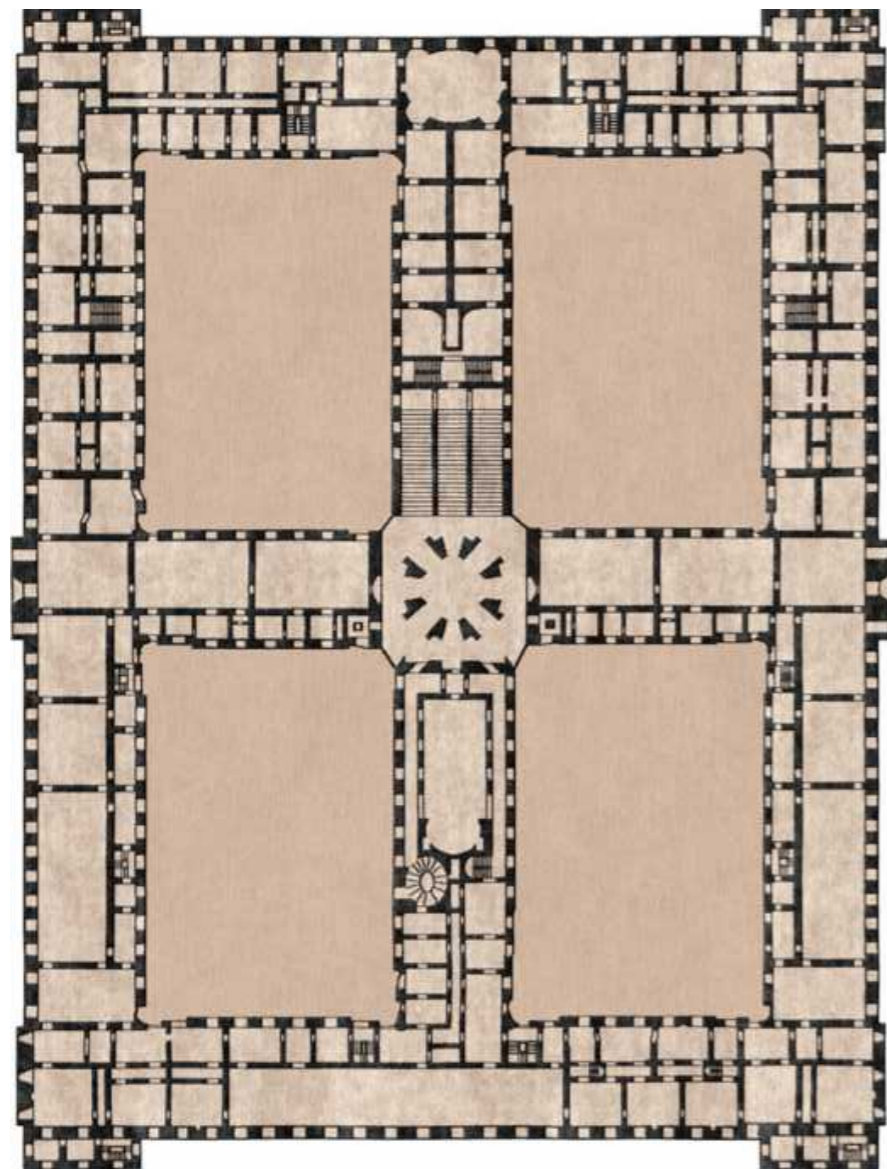
Reggia	530
Anfiteatro	533
Castello	534





**MONUMENTI**  
collection

The **MONUMENTI** collection of Italianate rugs pays homage to the ancient architecture that has shaped our past. With its visual abstractions of forms and presence of yellowish color, these rugs are a reminder of the importance of preserving precious memories. **Fabio Novembre** as the designer of Monumenti says, «*A form of respect for our own roots are transformed into soft surfaces inside our homes, on which one takes new steps between past and future.*»

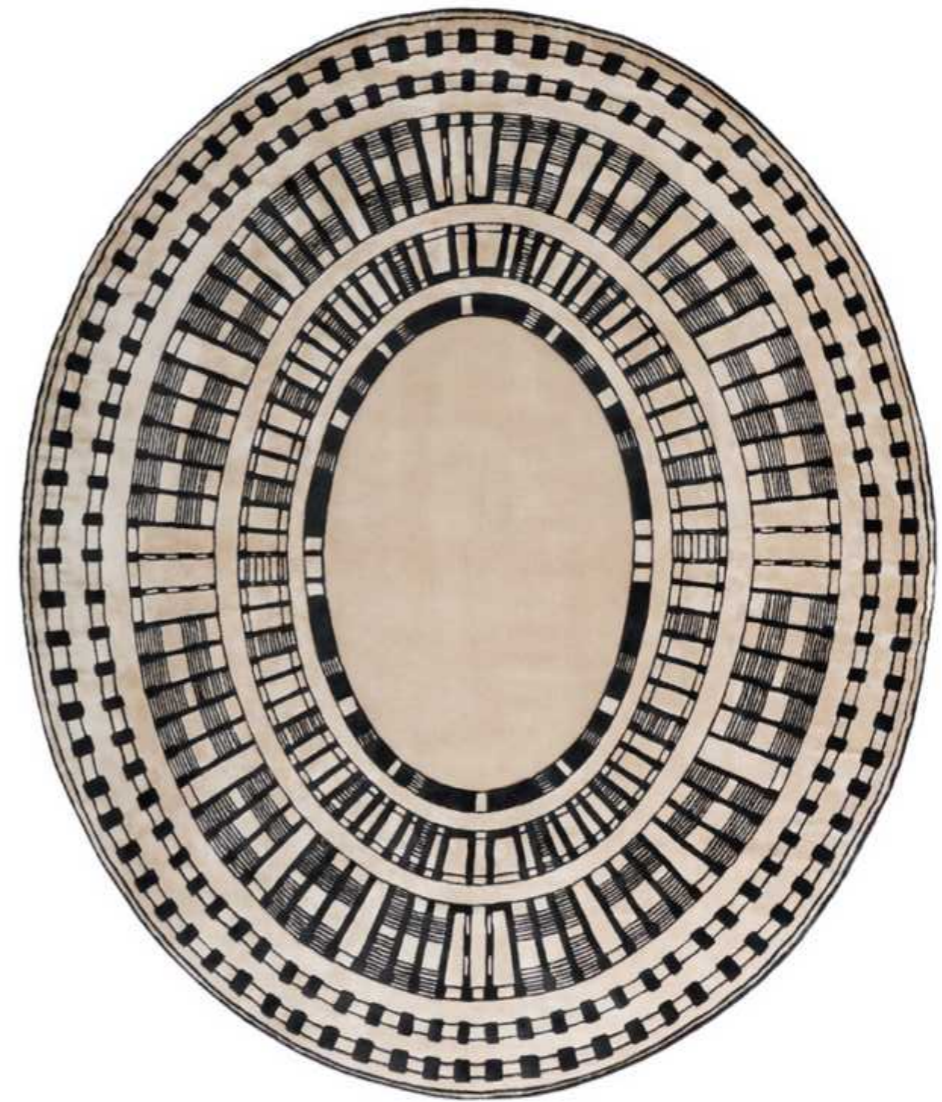


**Reggia**  
TR2058

Hand-knotted rug made from wool 39%, silk 61%;  
density of 80 knots per sq. in; pile height 5–10mm.  
Standard sizes: 350x265cm.

*designed by Novembre Studio*



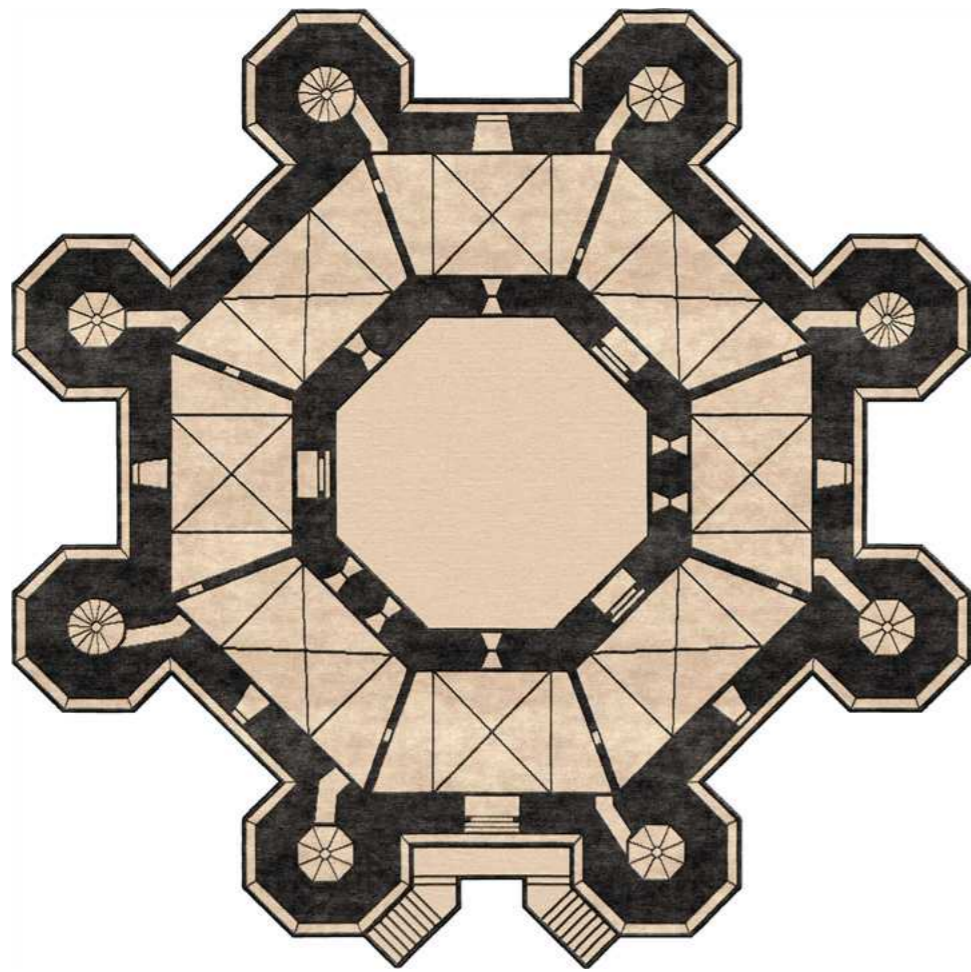


## Anfiteatro

TR2057

Hand-knotted rug made from wool 15%, silk 85%;  
density of 80 knots per sq. in; pile height 5–10mm.  
Standard sizes: 370x310cm.

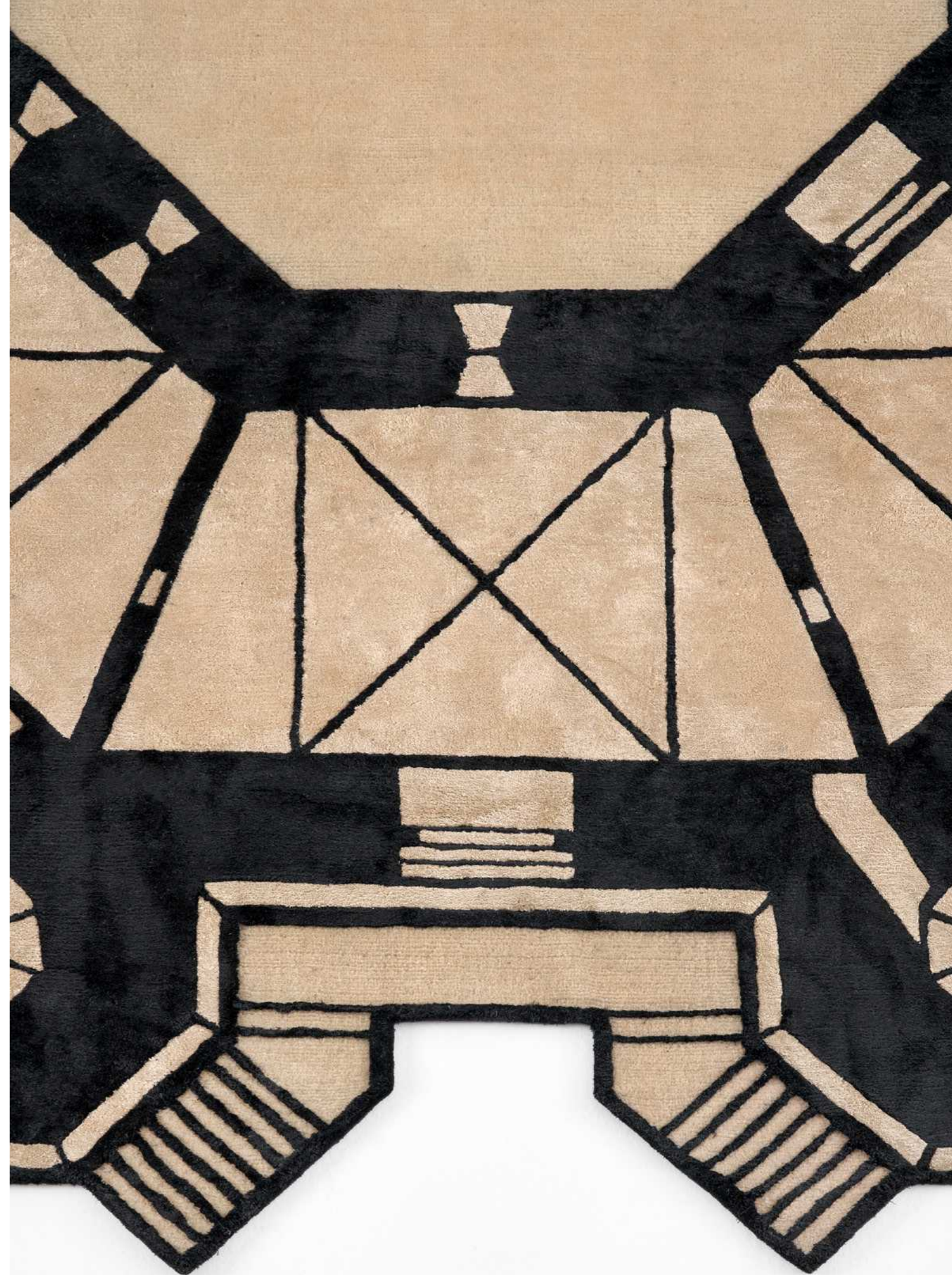
*designed by Novembre Studio*



**Castello**  
TR2056

Hand-knotted rug made from wool 15%, silk 85%;  
density of 80 knots per sq. in; pile height 5–10mm.  
Standard sizes: 300x300cm.

*designed by Novembre Studio*





**MITI**  
collection

*designed by*  
**Novembre Studio**

Afrodite	542
Apollo	545



**MITI**  
collection

The **MITI** collection brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek Gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace.

*«The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity»*, – explains Fabio Novembre, the collection's designer.

«For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious. The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian cultural heritage: Castel del Monte, Anfiteatro Romano (the Colosseum), Reggia di Caserta (the royal palace in Caserta)», – **Fabio Novembre**.

**MITI**  
collection overview

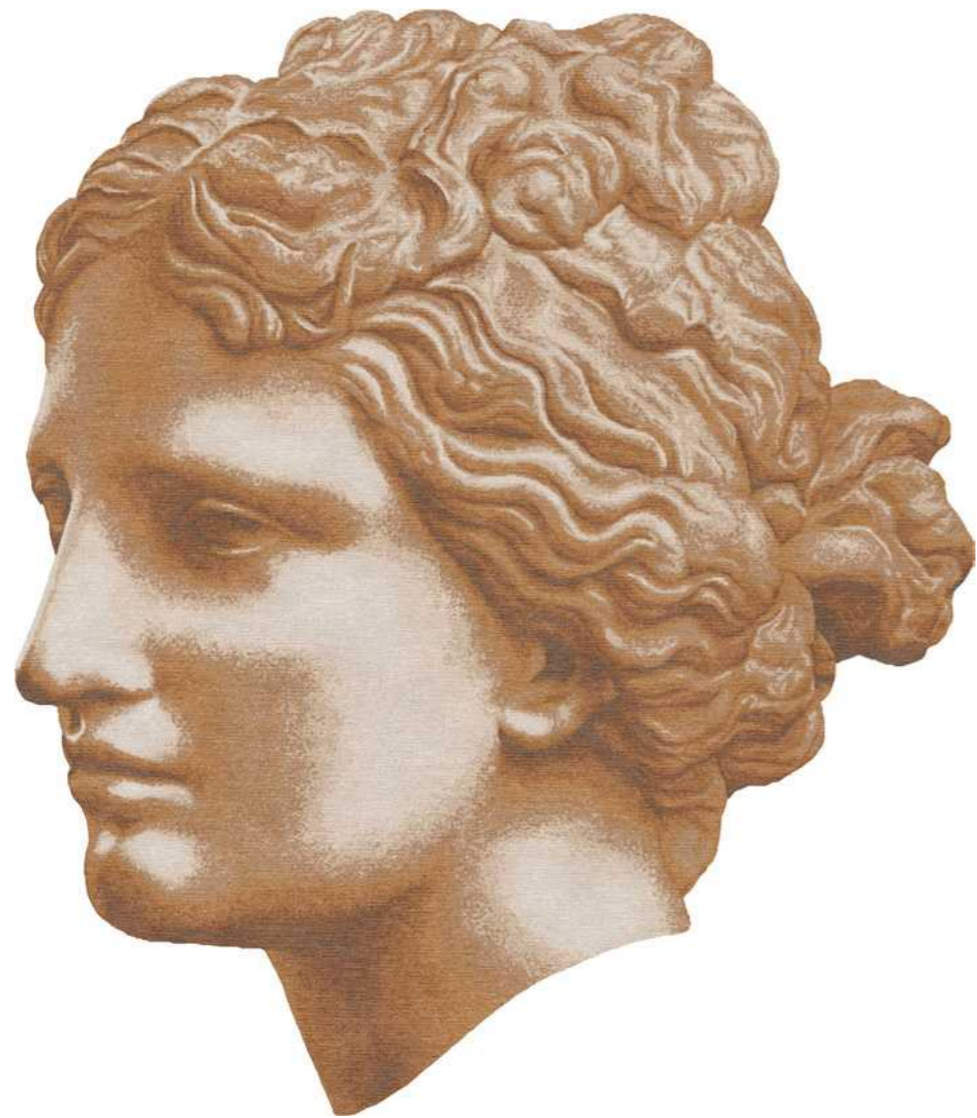


**Afrodite**  
TR2060



**Apollo**  
TR2059





**Afrodite**  
TR2060

Hand-knotted rug made from wool 100%;  
density of 80 knots per sq. in; pile height 8mm.  
Standard sizes: 245x282cm.

*designed by Novembre Studio*







**Apollo**  
TR2059

Hand-knotted rug made from wool 100%;  
density of 80 knots per sq. in; pile height 8mm.  
Standard sizes: 220x327cm.

*designed by Novembre Studio*



## ARCHIVE

collection

Olympus	552
Notos	553
Lalibela	556
Leleu Rosary Scent	559
Leleu Anette Efflorescence	560
Leleu Chivalry Grey	562
Leleu Laurel Nude	563
Leleu Noblesse Lilies	566
Leleu Pauline Orangery	569



## ARCHIVE

collection

**ARCHIVE Collection**, consisting of a restoration from vintage designs of historic Art Deco rugs, emerged from a collaboration for a private design project. Using Art Deco elements to evoke a sense of a lost era, the rugs are made of wool and silk. Photographs of the fabric print were used as a basis to create an **Art Deco** rug for the Archive collection. Antique furniture complemented the details of the rug designs.

Art deco rugs have become our pride. The rug recipe has enriched our design bank with **interesting solutions** in rug design. Wool and silk always create a **masterpiece effect**, especially when we do deep shades combined with **accent details** and borders in the rug design.

**ARCHIVE**

collection overview



**Olympus**  
TR1459



**Notos**  
TR1460



**Lalibela**  
TR1461



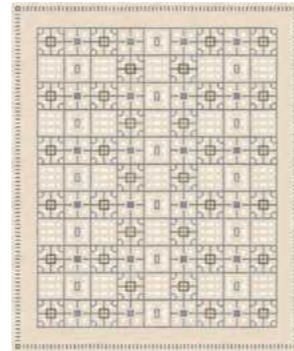
**Leleu Rosary Scent**  
TR1222



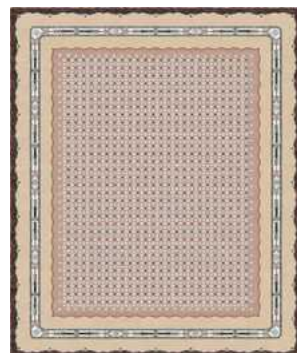
**Leleu Anette Efflorescence**  
TR1221



**Leleu Chivalry Grey**  
TR1385



**Leleu Laurel Nude**  
TR1384



**Leleu Noblesse Lilies**  
TR1203



**Leleu Pauline Orangery**  
TR1202



ARCHIVE collection. Leleu Rosary Scent rug.



## Olympus

TR1459

Hand-knotted rug made from wool 65%, silk 35%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 146x380cm.



## Notos

TR1460

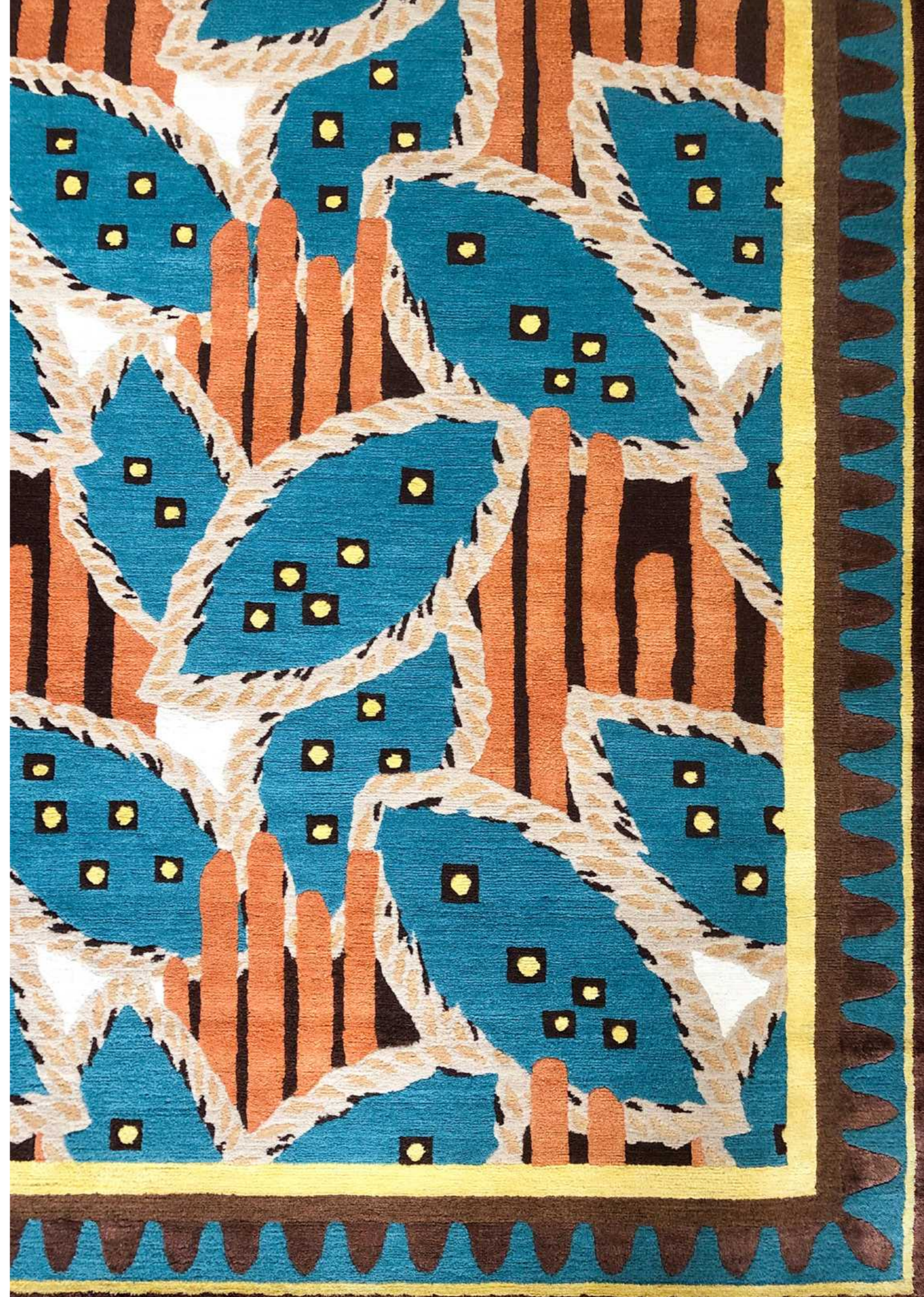
Hand-knotted rug made from wool 52%, silk 48%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 138x260cm.





**Lalibela**  
TR1461

Hand-knotted rug made from wool 76%, silk 24%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



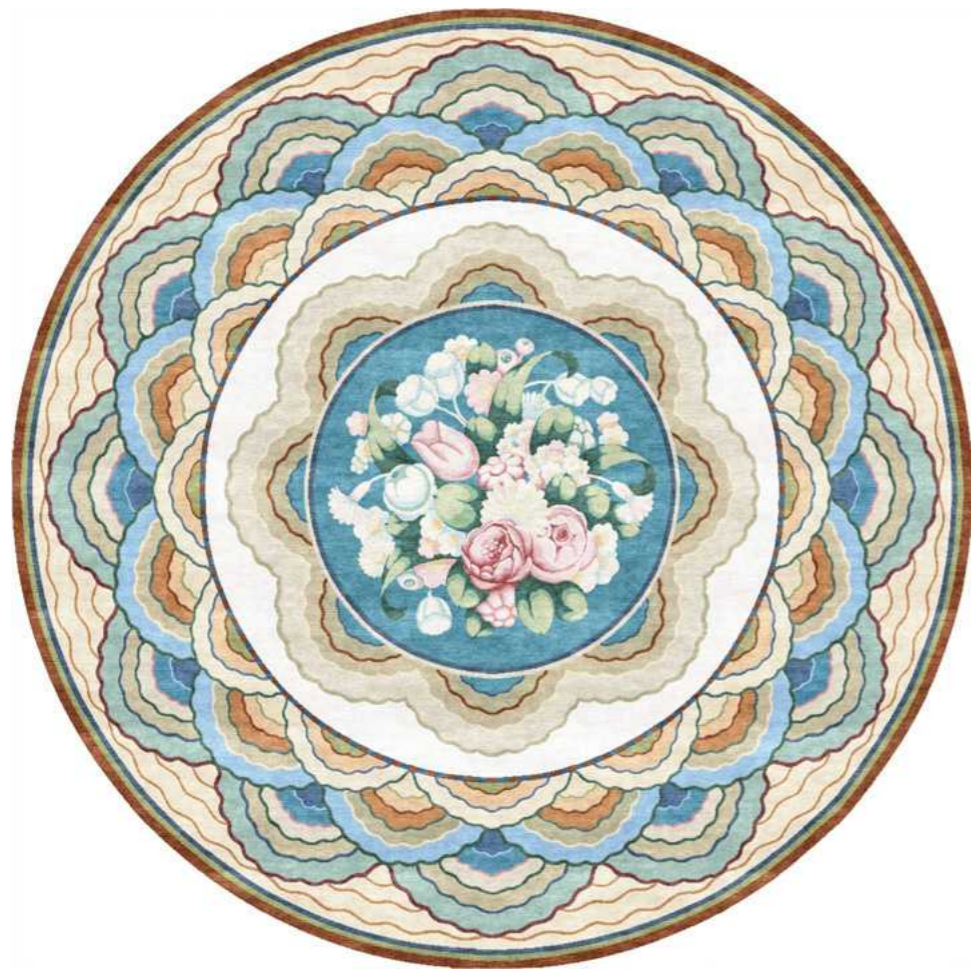


## Leleu Rosary Scent

TR1222

Hand-knotted rug made from silk 100%;  
density of 150 knots per sq. in; pile height 3mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



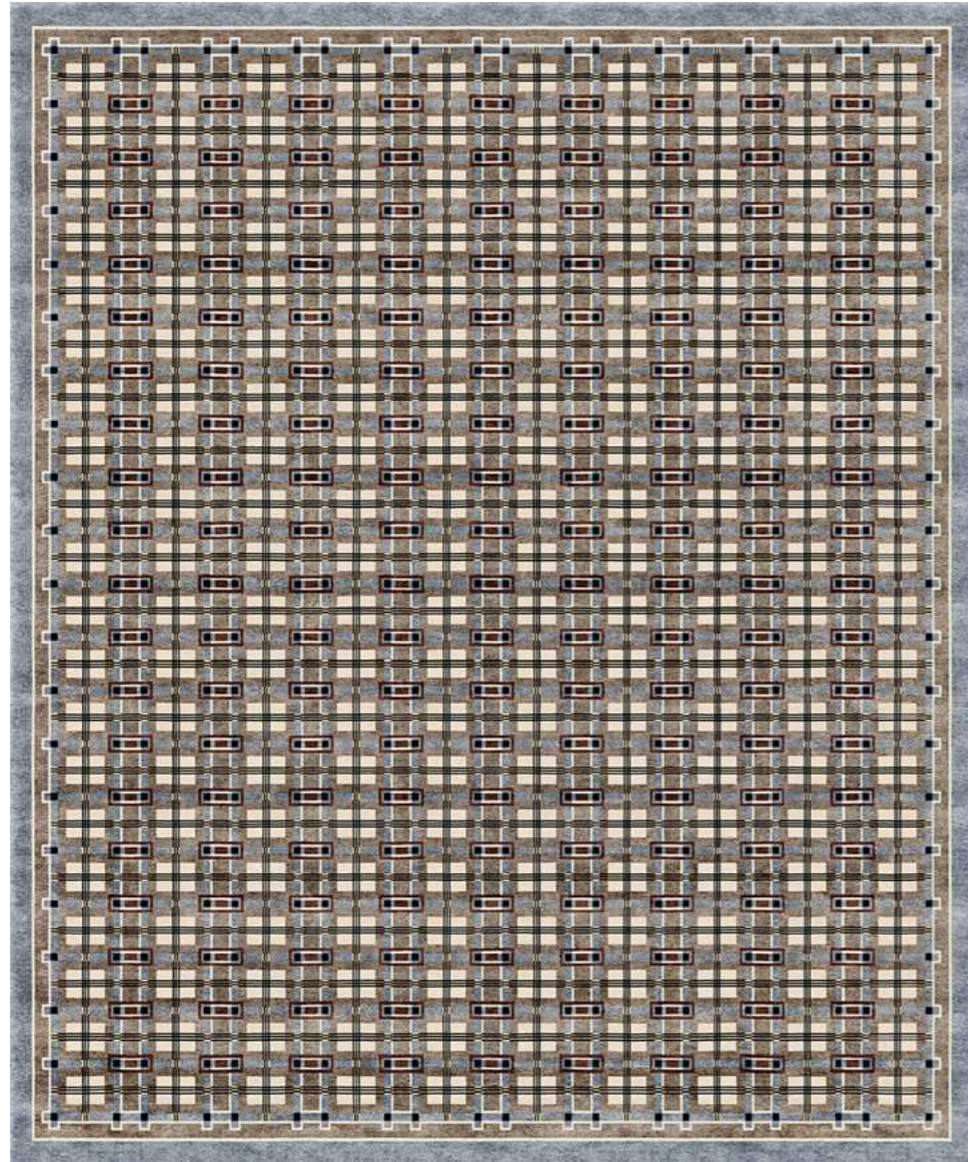


**Leleu Anette Efflorescence**

TR1221

Hand-knotted rug made from silk 100%;  
density of 150 knots per sq. in; pile height 3mm.  
Standard sizes: D 250, D 270, D 300cm.

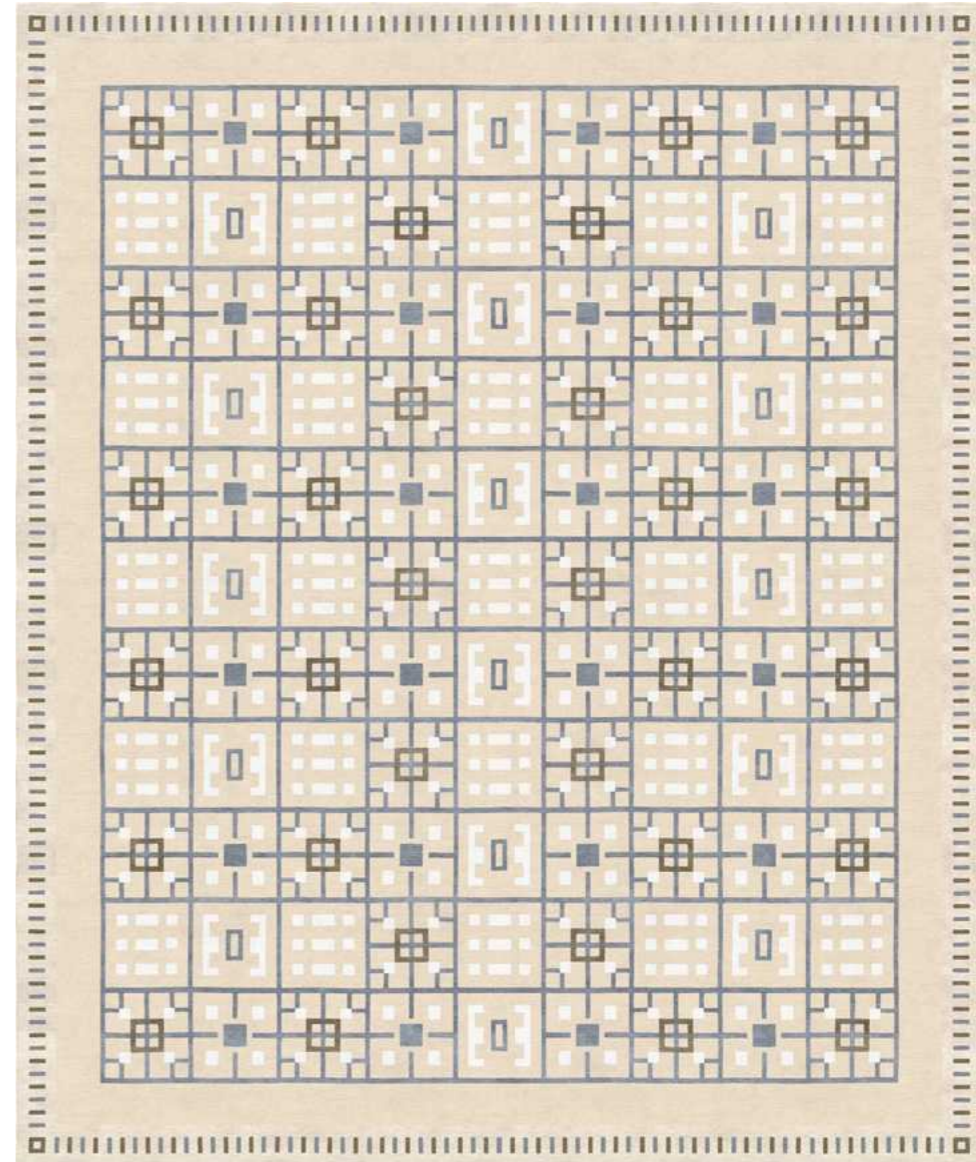




### Leleu Chivalry Grey

TR1385

Hand-knotted rug made from wool 64%, silk 36%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

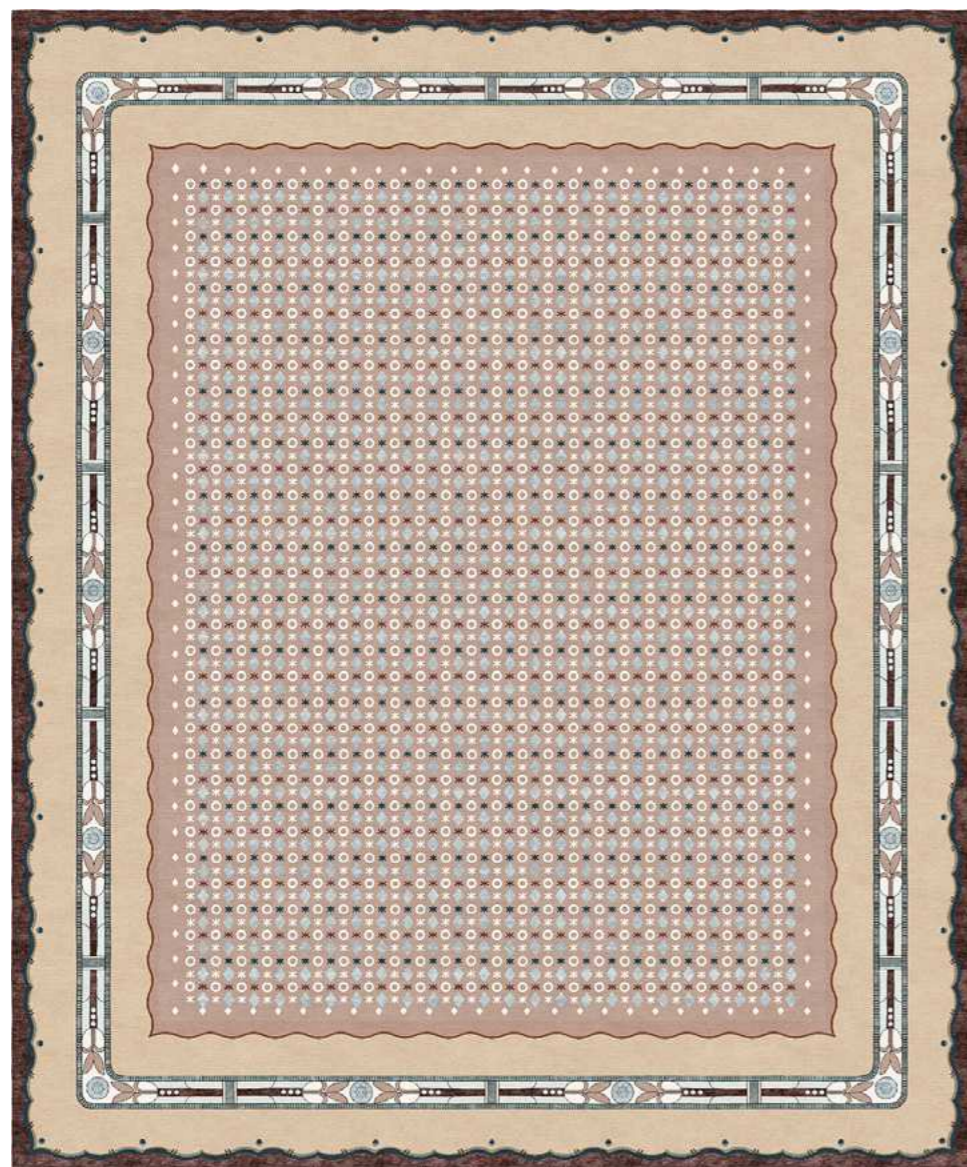


### Leleu Laurel Nude

TR1384

Hand-knotted rug made from wool 70%, silk 30%;  
density of 100 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





### Leleu Noblesse Lilies

TR1203

Hand-knotted rug made from wool 71%, silk 29%;  
density of 150 knots per sq. in; pile height 4mm.

Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





**Leleu Pauline Orangery**

TR1202

Hand-knotted rug made from silk 100%;  
density of 150 knots per sq. in; pile height 4mm.  
Standard sizes: 200x200, 280x280cm.



## COLOR BLOCK

collection

Color Block Beige	577
Color Block Silver	578
Color Block Lavanda	579
Color Block Gold	582
Color Block Purple	583
Color Block Black	584
Color Block Deep Blue	585
Breton Beige	586
Breton Silver	588
Breton Lavanda	589
Breton Gold	590
Breton Purple	591
Breton Black	594
Breton Deep Blue	595



## COLOR BLOCK

collection

The **COLOR BLOCK** collection is a *minimalist collection* that serves as the foundation for the aesthetic vision of the Tapis Rouge brand. *Calm and gentle tones* quickly bring impact to your room for people who appreciate minimalism in any form. The *smooth color scheme* creates a crisp, sophisticated and refined look.

Color Block collection rugs are made from the finest quality material, 100% bamboo silk, with sandy tones of silk and a vast spectrum of nuances. Due to the varying heights of the weave row of the rug, certain types of *monochromatic rugs* have a walt effect. Hand-knotted rugs are woven in Nepal using the traditional unique techniques of the local artisans.

**COLOR BLOCK**  
collection overview



**Color Block Beige**  
TR1590



**Color Block Silver**  
TR1591



**Color Block Lavanda**  
TR1592



**Color Block Gold**  
TR1593



**Color Block Purple**  
TR1594



**Color Block Black**  
TR1595



**Color Block Deep Blue**  
TR1596

**COLOR BLOCK**  
collection overview



**Breton Beige**  
TR1611



**Breton Silver**  
TR1612



**Breton Lavanda**  
TR1613



**Breton Gold**  
TR1614



**Breton Purple**  
TR1615



**Breton Black**  
TR1616



**Breton Deep Blue**  
TR1617





## Color Block Beige

TR1590

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



**Color Block Silver**

TR1591

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



**Color Block Lavanda**

TR1592

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.





### **Color Block Gold**

TR1593

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### **Color Block Purple**

TR1594

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Color Block Black

TR1595

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Color Block Deep Blue

TR1596

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

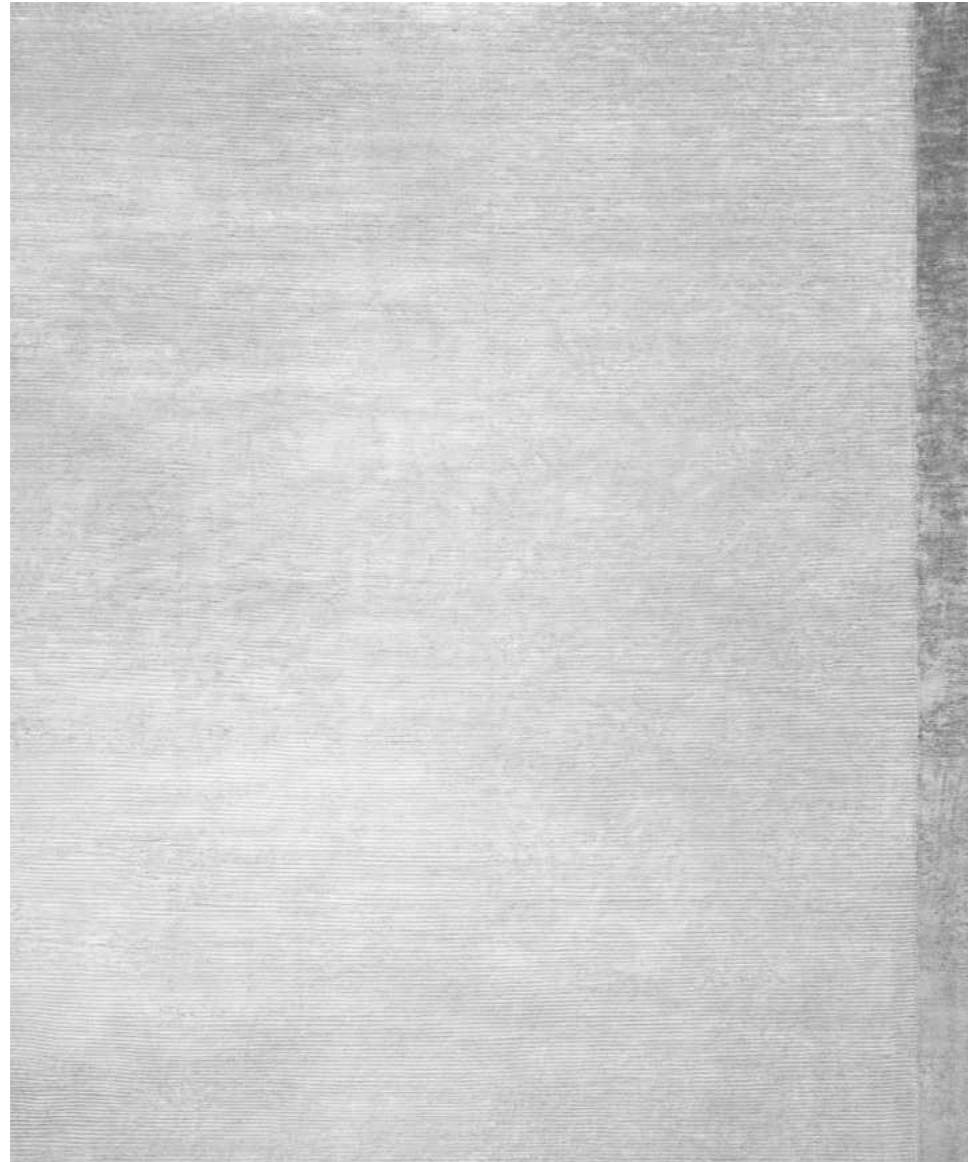


## Breton Beige

TR1611

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.

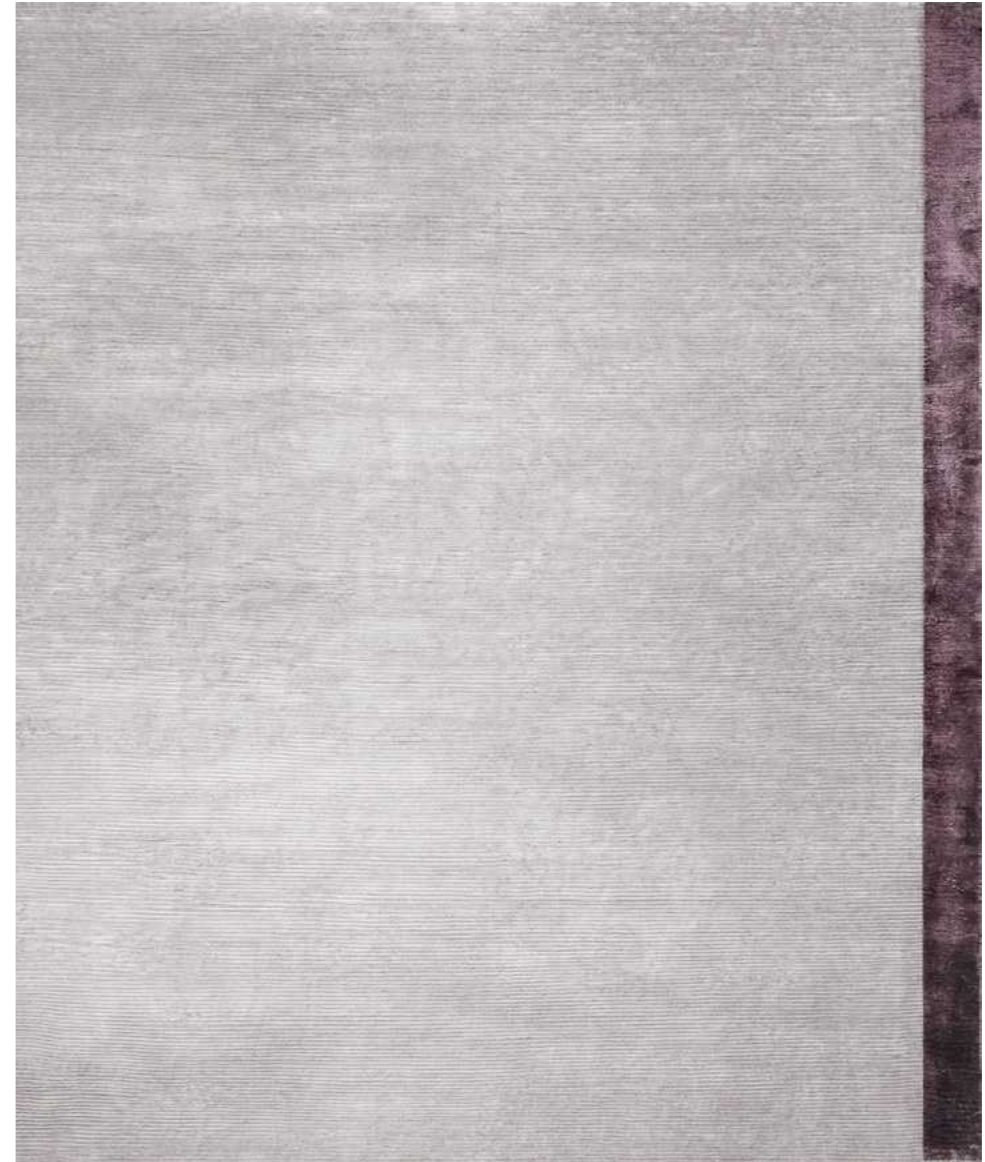




### Breton Silver

TR1612

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Breton Lavanda

TR1613

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Breton Gold

TR1614

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Breton Purple

TR1615

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.







### Breton Black

TR1616

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.



### Breton Deep Blue

TR1617

Hand-knotted rug made from bamboo silk 100%;  
density of 60 knots per sq. in; pile height 5mm.  
Standard sizes: 250x300, 270x360, 300x400cm.





## VAL CAMONICA OUTDOOR

collection

Sellero Grigio Chiaro	604
Sellero Marrone	605
Sellero Tortora	605
Sonico Grigio	609
Sonico Tortora	609
Sonico Blue Notte	610



## VAL CAMONICA OUTDOOR

collection

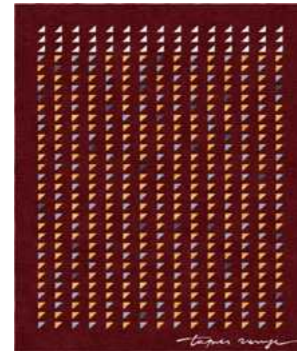
The **VAL CAMONICA OUTDOOR** collection takes its cue from a visual collection of petroglyphs found in this mountain area of *northern Italy* and it's characterized by repeated patterns of engraved signs, where the different depths of the pile also give the design rhythm. The fibers used are **100% recycled PET**, a material extremely resistant to external agents like sun or rain, antistatic, high-tech, and durable. All these characteristics make these rugs perfect for the summer and any season's outdoor **decoration and sustainability**.

**VAL CAMONICA OUTDOOR**

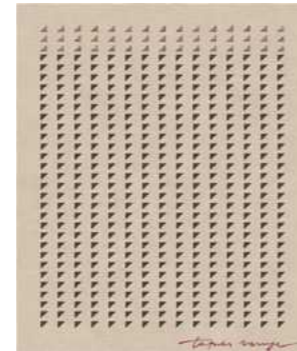
collection overview



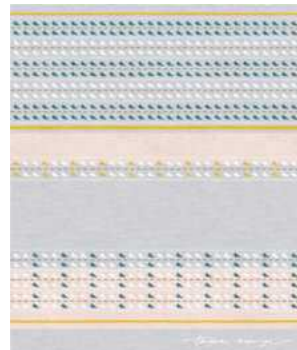
**Sellero Grigio Chiaro**  
TRO1693



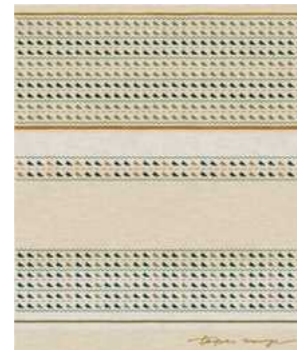
**Sellero Marrone**  
TRO1738



**Sellero Tortora**  
TRO1719



**Sonico Grigio**  
TRO1692

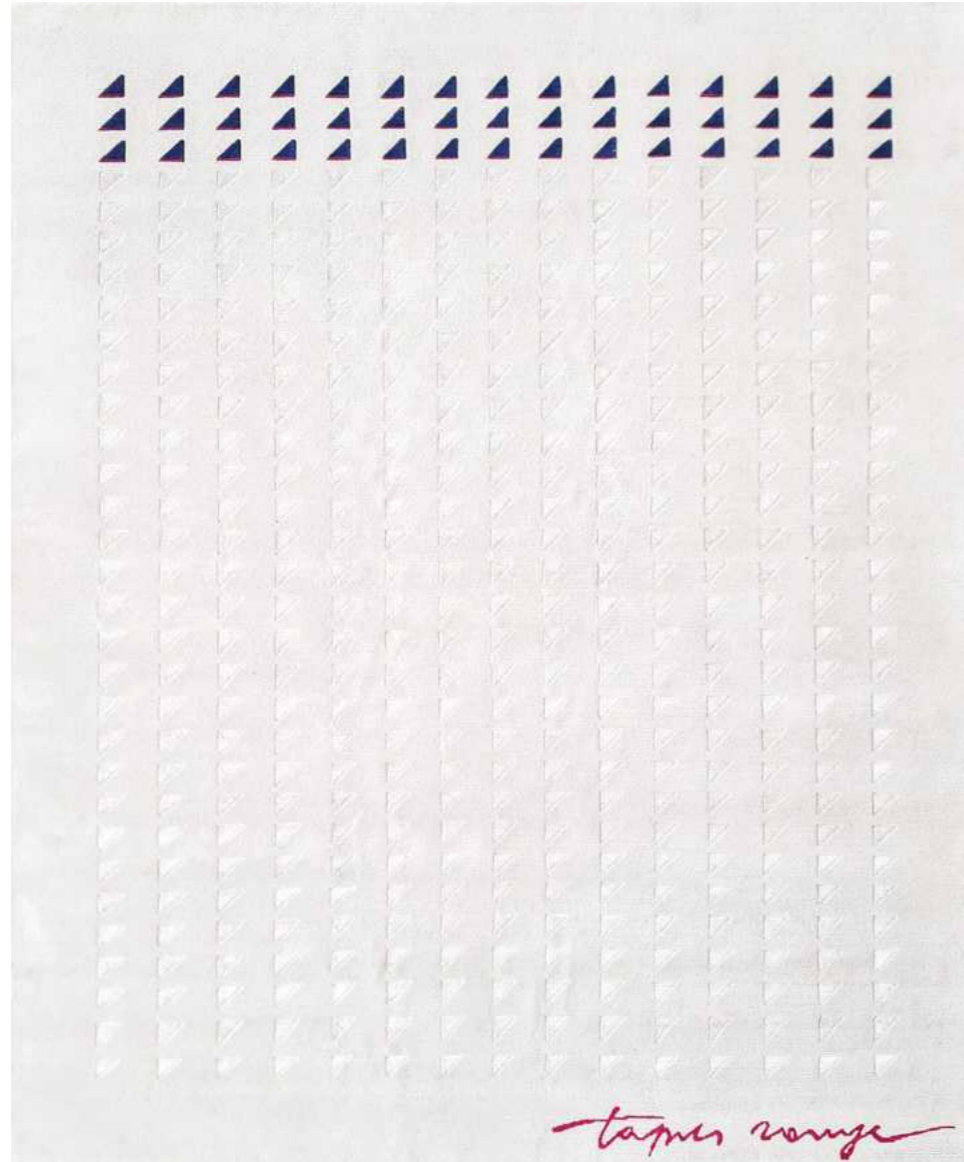


**Sonico Tortora**  
TRO1691



**Sonico Blue Notte**  
TRO1690

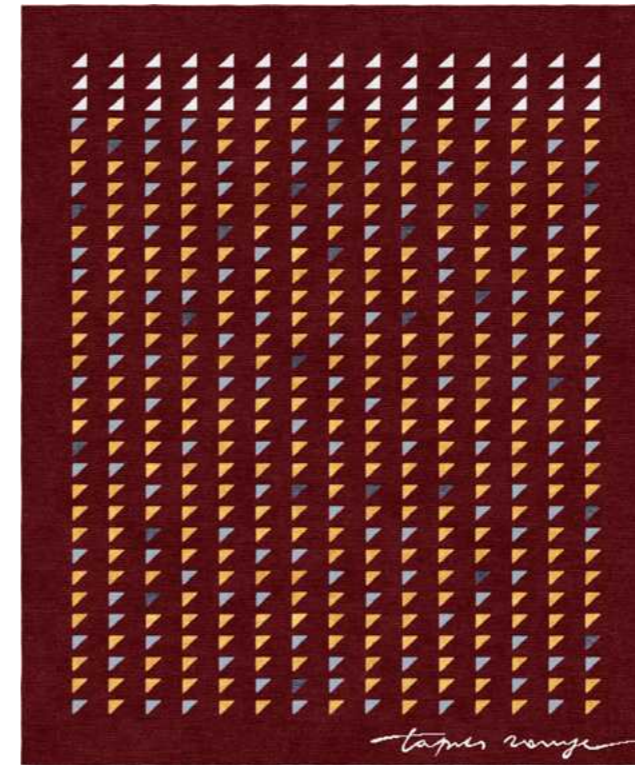




**Sellero Grigio Chiaro**

TRO1693

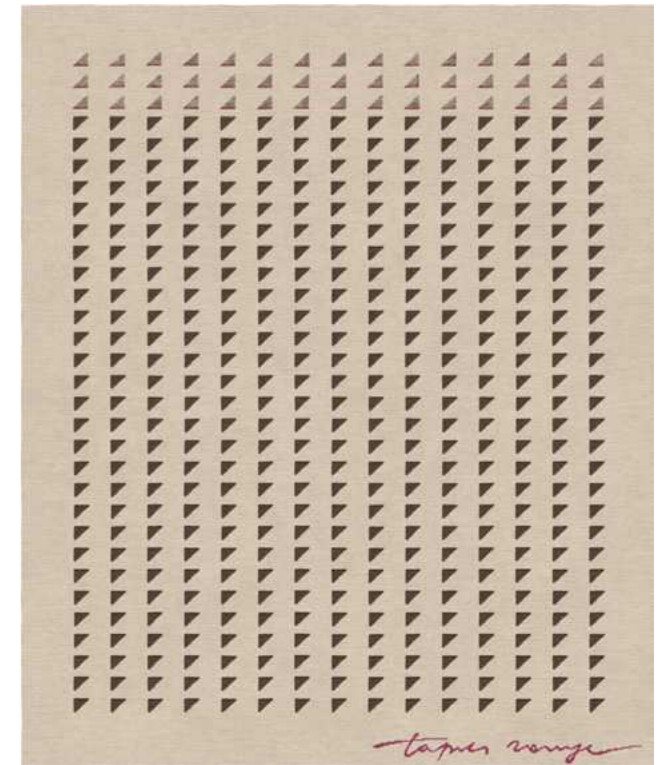
Hand-knotted outdoor rug made from 100% recycled PET;  
density of 60 knots per sq. in; pile height 3–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Sellero Marrone**

TRO1738

Hand-knotted outdoor rug made from 100% recycled PET;  
density of 60 knots per sq. in; pile height 4–6mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



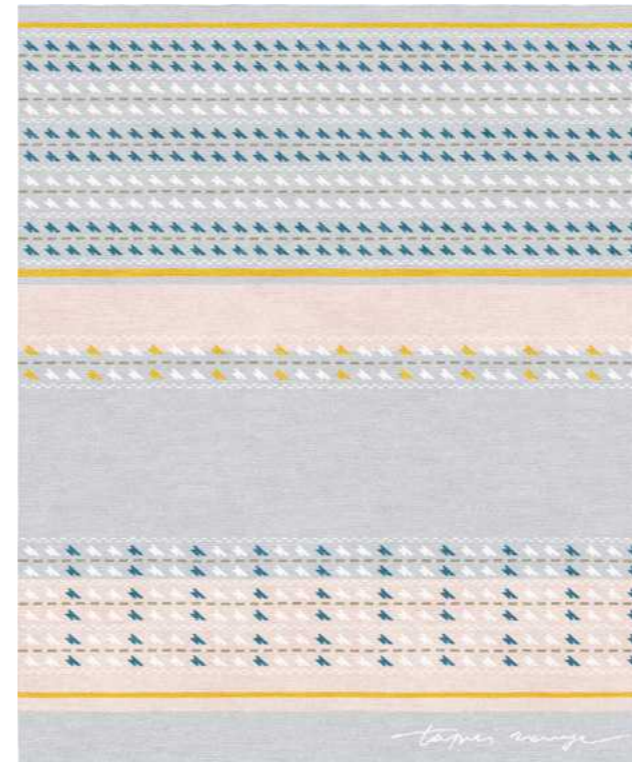
**Sellero Tortora**

TRO1719

Hand-knotted outdoor rug made from 100% recycled PET;  
density of 60 knots per sq. in; pile height 6–8mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



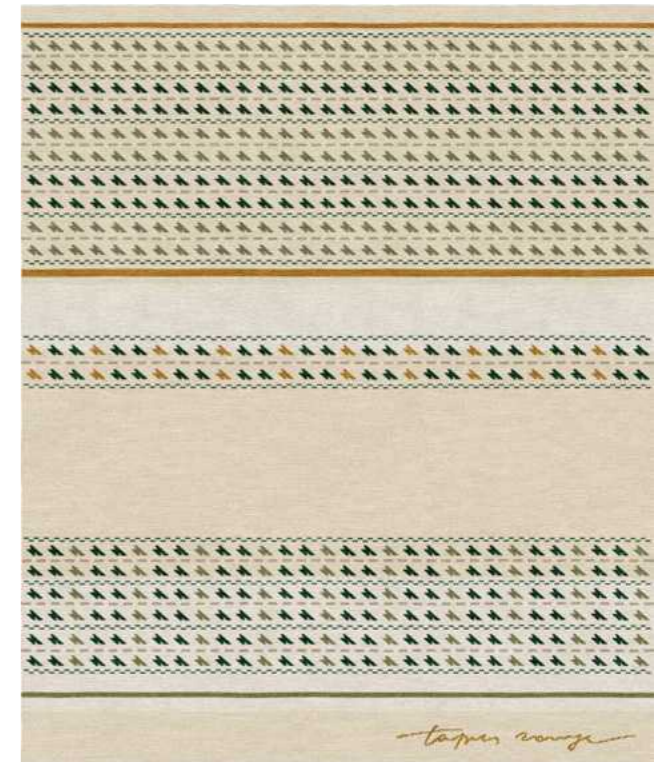




**Sonico Grigio**

TRO1692

Hand-knotted outdoor rug made from 100% recycled PET;  
density of 60 knots per sq. in; pile height 4mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



**Sonico Tortora**

TRO1691

Hand-knotted outdoor rug made from 100% recycled PET;  
density of 60 knots per sq. in; pile height 4-5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



## Sonico Blu Notte

TRO1690

Hand-knotted outdoor rug made from 100% recycled PET;  
density of 60 knots per sq. in; pile height 4–5mm.  
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Through their artistry, rich color palettes, intricate knot schemes, and captivating textures, every carpet is a singular journey that reflects the values of our conscious consumers Please contact us or visit [ateliertapisrouge.com](http://ateliertapisrouge.com) for any questions about our products.

# Projects

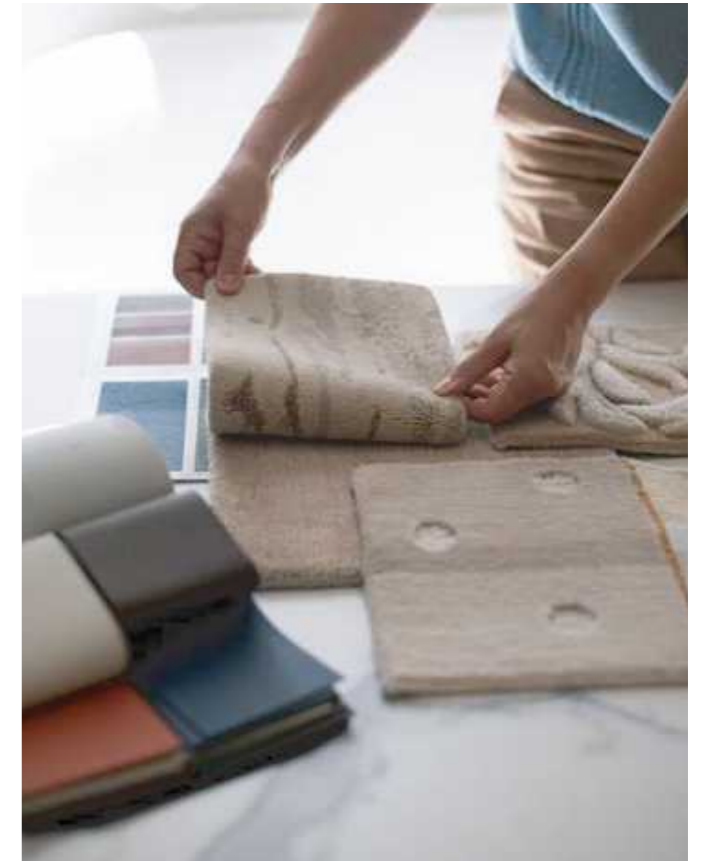
Custom-made  
Bespoke and Contract

Custom-made  
Bespoke and Contract projects



# Custom-made projects.

We create hand-made rugs for every type of interior, style and desire of our customers.



On-going innovation is not only expressed in the search for the best color combinations but lies in a keen ability to analyse “the feeling of time”, combining identities of the past with possible future scenarios. The time we live in, cultural nuances and other intangible elements come united in our research, with the selection of the best yarns and production processes to ensure a durable and completely sustainable product. At the center of the production process there is the desire to create a unique product for every room, tailor-made for every type of owner, space and project. Each of our designs can adapt to the needs of our clients whether they are consumers, architects or interior designers. Custom-made projects can produce unique artifacts and endless possibilities.

Our hand-made rugs can be customized for every need in sizes, colors within a palette of 560 shades and shapes. After a design consultation house we can help turn every vision into reality. When designing a bespoke carpet we can recreate a piece from its existing collection in any size, shape and color, as well as add or remove elements, or design a unique piece from an inspirational moodboard, in order to fully realize our client’s vision. To begin the process of creating a bespoke rug we arrange an initial meeting face to face or a phone/video call to discuss the creative brief for the project. We consider future allocation of the rug, dimensions, color palette, creative themes and inspiration for the piece to be designed.

We apply the same care and attention in all the steps of creating our rugs.



Palette of + 560 thread colours

**Our designs can be turned into:** circles, octagons, staircase rugs, wall-to-wall, runners, and every unusual shape.

A Tapis Rouge expert can guide our customers through the details of every non-standard project and discuss possible customizable options. Our experience as designers and architects teaches us that even the smallest detail is a fundamental part of an excellent final result. For this reason, we can recreate the designs of our collections in different sizes, shapes and colors, to adapt each one to them to the needs of the project and fully represent our client's vision.

## Contract projects

We have been working for many years creating home decorations, furniture, and accessories for various development projects from retail to private jets, yachts, hotellerie, and hospitality in general. Our know-how includes studying the best materials for each project for private and public use and indoor and outdoor traffic areas.



Our passion for design has been the driving force behind our journey for numerous years. We have dedicated ourselves to creating objects and experiences, crafting the tangible elements that shape environments, evoke emotions, and define lifestyles.

From the cozy warmth of residential interiors to the sophisticated luxury of yacht and private jet cabins, private to public settings, indoors

and outdoors, from the welcoming embrace of hospitality spaces to the vibrant allure of retail settings, our expertise can find expression in diverse realms. With a keen understanding that every project is unique, we embark on each venture with the intent to translate visions into reality, infusing them with artistry and functionality.

## Hospitality. Elevating guest experiences

We develop individual projects considering the hotel type's standards, following the interior designers' request, and meeting the technical needs, maintenance requirements, fire safety, and electrostatics. Everything is assembled into a complete technological solution with a unique tailor-made design.

## Residential. Crafting personal styles

We follow the entire project cycle for residential projects: drawings, collages, materials selection, color matching, and sketches based on existing archives, the designer's draft, or the client's inspirations. Comfort is at the heart of our research, whether to furnish children's spaces or outdoor areas or provide hypoallergenic solutions.



Wall to wall floor covering

## Private Jet

The arrangement of private jets requires unique rug flooring for the project's idea, style, and requirements. We aim to craft interiors that define luxury and comfort with meticulous attention to detail. From small details to bespoke cabin layouts, private jet interiors must harmonize aesthetic with functionality, ensuring passengers an atmosphere of unparalleled luxury.

## Yacht

From the assignment to the preparation, we provide the design, the production, and the installation using the necessary technologies according to the task. From cabin interiors to open-air deck furnishings engineered to withstand the elements, our creations are tailored to elevate the nautical experience.



Private jet interiors



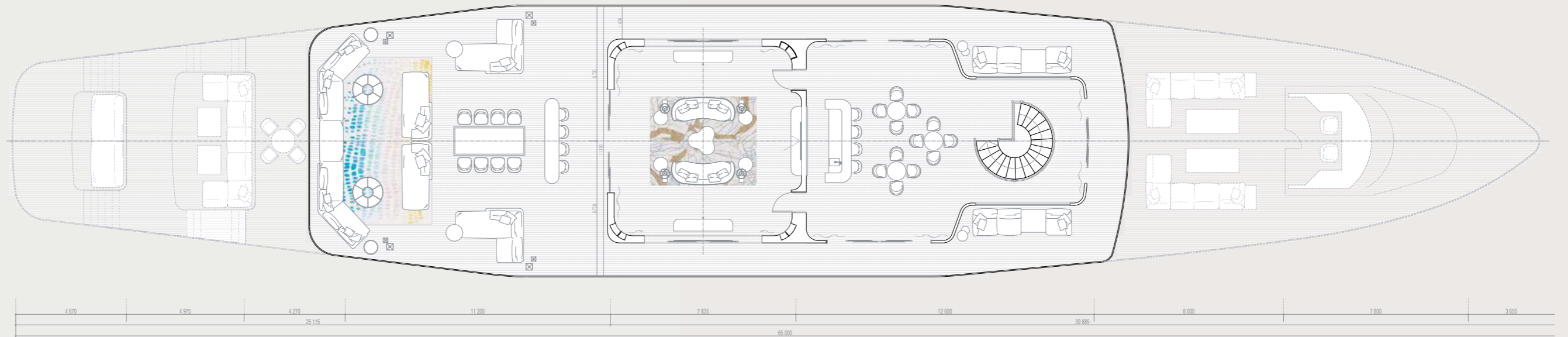
Custom made yacht interior design for private client

## Custom-made rugs for luxury marine projects

Each bespoke yacht project is unique and represents an individual set of challenges that are essential for us to fulfill at the highest level. Following modern trends and constantly searching for innovative technologies, our custom production involves different techniques and materials to ensure the luxury, comfort, and usability of the proper onboard lifestyle. We create lots of designs offering various fiber contents that are best suited for nautical use, such as wool, recycled polyamide, and recycled PET for outdoor use, all with a lower environmental impact.

**Project type:** Yacht  
**Products:** Narcissus Affair, Santorini Storm  
**Technique:** Hand-tufted  
**Designed by:** Atelier TR

After carefully reviewing the yacht's architecture, Tapis Rouge's design team created visual 3D models, adapting existing designs to suit the unique style and requirements of the yacht's project. The designs emphasize flowing, rounded interior lines, soft warm hues and special accents.



Custom made yacht interior design for private client





## Retail — enriching shopping environments

Atelier develops a seamless machine-woven rug with high durability and attractive design. We adapt the pattern for the entire area of the room, selecting the colors, creating a visualization, and providing the calculation for the supply contract. A team of professionals advises and assists in choosing the best quality solutions and designs, including the logo into the rug pattern when required.

# Technical info

## Collections:

Product  
Shape  
Material  
Knot density  
Pile height  
Technique  
Dimensions

p. 23 PLANET EARTH

SHAPE: MELTING GLACIER  
◆ TRF2185HA



**Material:** wool 83%, bamboo silk 17%  
**Knot Density:** —  
**Pile Height:** 5–10  
**Technique:** hand-tufted  
**Dimensions:** 250×300

SHAPE: BLUE ICE GLACIER  
◆ TRF2184HA



**Material:** wool 61%, bamboo silk 39%  
**Knot Density:** —  
**Pile Height:** 5–10  
**Technique:** hand-tufted  
**Dimensions:** 250×300

SHAPE: RIVER FLUX  
◆ TRF2183HA



**Material:** wool 48%, bamboo silk 52%  
**Knot Density:** —  
**Pile Height:** 5–10  
**Technique:** hand-tufted  
**Dimensions:** 250×300

SHAPE: AERIAL EARTH  
◆ TRF2182HA



**Material:** wool 41%, bamboo silk 59%  
**Knot Density:** —  
**Pile Height:** 5–10  
**Technique:** hand-tufted  
**Dimensions:** 250×300

SHAPE: MYSTERIOUS MOSS  
◆ TRF2180HA



**Material:** wool 80%, bamboo silk 20%  
**Knot Density:** —  
**Pile Height:** 4–30  
**Technique:** hand-tufted  
**Dimensions:** 250×300

p. 39 TRATTO

SHAPE: TRATTO LARGO  
◆ TR2172HA



**Material:** wool 82%, bamboo silk 18%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 250×300

SHAPE: TRATTO GRIGIO  
◆ TR2175HA



**Material:** wool 64%, bamboo silk 36%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 250×300

SHAPE: TRATTO VERDE  
◆ TR2171



**Material:** wool 65%, bamboo silk 35%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 160×220

SHAPE: TRATTO D'ORO  
◆ TR2169HA



**Material:** wool 100%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 250×300

SHAPE: MAGENTA  
◆ TR2167SQ



**Material:** wool 100%  
**Knot Density:** 60  
**Pile Height:** 4–8  
**Technique:** hand-knotted  
**Dimensions:** 200×200

SHAPE: AZZURRO  
◆ TR2165



**Material:** wool 100%  
**Knot Density:** 60  
**Pile Height:** 4–8  
**Technique:** hand-knotted  
**Dimensions:** 200×195

SHAPE: BIANCO  
◆ TR2170SQ



**Material:** wool 30%, bamboo silk 70%  
**Knot Density:** 60  
**Pile Height:** 4–10  
**Technique:** hand-knotted  
**Dimensions:** 200×200

SHAPE: VIOLA  
◆ TR2168



**Material:** wool 100%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 220×205

SHAPE: TRATTO CURVO  
◆ TR2166



**Material:** wool 84%, bamboo silk 16%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 182×258

SHAPE: MARRONE  
◆ TR2174



**Material:** allo 17%, bamboo silk 83%  
**Knot Density:** 60  
**Pile Height:** 3–12  
**Technique:** hand-knotted  
**Dimensions:** 220×200

SHAPE: TRATTO A POIS  
◆ TR2173



**Material:** wool 44%, bamboo silk 56%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 216×204

p. 63 ABSTRACTION III

Design: Natalia Enze

SHAPE: ABSTRACTION III.I  
◆ TR2176HA



Material: wool 100%  
Knot Density: 80  
Pile Height: 6-30  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: ABSTRACTION III.II  
◆ TR2177HA



Material: wool 100%  
Knot Density: 80  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: ABSTRACTION III.III  
◆ TR2179HA



Material: wool 100%  
Knot Density: 80  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: ABSTRACTION III.IV  
◆ TR2180HA



Material: wool 100%  
Knot Density: 80  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

p. 71 ELETTRICO

SHAPE: LASER VENUS  
◆ TR1968



Material: wool 77%, bamboo silk 23%  
Knot Density: —  
Pile Height: 2-16  
Technique: hand-knotted  
Dimensions: 160x200, 216x270

SHAPE: LASER MERCURY  
◆ TR1970



Material: wool 100%  
Knot Density: —  
Pile Height: 2-16  
Technique: hand-knotted  
Dimensions: 160x200, 216x270

SHAPE: LASER EARTH  
◆ TR1969



Material: wool 100%  
Knot Density: —  
Pile Height: 2-16  
Technique: hand-knotted  
Dimensions: 160x200, 216x270

SHAPE: LASER MARS  
◆ TR1967



Material: wool 77%, bamboo silk 23%  
Knot Density: —  
Pile Height: 2-16  
Technique: hand-knotted  
Dimensions: 160x200, 216x270

SHAPE: LASER SUN  
◆ TR1966



Material: wool 100%  
Knot Density: —  
Pile Height: 2-16  
Technique: hand-knotted  
Dimensions: 160x200, 216x270

SHAPE: MAGNETIC SOIL  
◆ TR1979



Material: wool 98%, silk 2%  
Knot Density: —  
Pile Height: 6  
Technique: hand-knotted  
Dimensions: 100x185, 140x260

SHAPE: MAGNETIC ROCK  
◆ TR1978



Material: wool 98%, silk 2%  
Knot Density: —  
Pile Height: 6  
Technique: hand-knotted  
Dimensions: 100x185, 140x260

SHAPE: SOLARIS  
◆ TR1977



Material: wool 100%  
Knot Density: —  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 200x192, 250x240

SHAPE: SPACE ODITY  
◆ TR1976



Material: wool 100%  
Knot Density: —  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 180x138, 260x200

SHAPE: SPACE X  
◆ TR1975



Material: wool 100%  
Knot Density: —  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 180x138, 260x200

SHAPE: GAMMA EST  
◆ TR1974



Material: wool 100%  
Knot Density: —  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 170x200, 221x260

SHAPE: GAMMA ORIENT  
◆ TR1973



Material: wool 100%  
Knot Density: —  
Pile Height: 8  
Technique: hand-knotted  
Dimensions: 170x200, 221x260

SHAPE: GAMMA SUD  
◆ TR1972



Material: wool 100%  
Knot Density: —  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 170x200, 221x260

SHAPE: GAMMA NORD  
◆ TR1971



Material: wool 100%  
Knot Density: —  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 170x200, 221x260

p. 107 ABSTRACTION

SHAPE: COMPOSITION I.I  
◆ TR1294



**Material:** wool 33%, silk 65%, metallic yarn 2%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION V  
◆ TR1297



**Material:** wool 51%, silk 48%, metallic yarn 1%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION IV  
◆ TR1296



**Material:** wool 53%, silk 45%, metallic yarn 2%  
**Knot Density:** 100  
**Pile Height:** 4–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION V.II  
◆ TR1744



**Material:** wool 72%, silk 28%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION VI  
◆ TR1298



**Material:** wool 50%, silk 50%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION VII  
◆ TR1299R



**Material:** wool 64%, silk 35%, metallic yarn 1%  
**Knot Density:** 100  
**Pile Height:** 3–7  
**Technique:** hand-knotted  
**Dimensions:** D=270, D=300

p. 107 ABSTRACTION

SHAPE: COMPOSITION XVII  
◆ TR1757



**Material:** wool 74%, silk 26%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XVIII  
◆ TR1758



**Material:** wool 81%, silk 19%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIX  
◆ TR1765



**Material:** wool 88%, silk 12%  
**Knot Density:** 60  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XX  
◆ TRF1759



**Material:** wool 100%  
**Knot Density:** —  
**Pile Height:** 6–15  
**Technique:** hand-tufted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XXI  
◆ TR1760



**Material:** wool 100%  
**Knot Density:** 60  
**Pile Height:** 7  
**Technique:** hand-knotted  
**Dimensions:** 204×245, 250×300, 300×360, 333×400

SHAPE: COMPOSITION XXII  
◆ TR1294



**Material:** wool 78%, silk 22%  
**Knot Density:** 60  
**Pile Height:** 5–7  
**Technique:** hand-knotted  
**Dimensions:** 204×245, 250×300, 300×360, 333×400

SHAPE: COMPOSITION VIII  
◆ TR1300



**Material:** wool 60%, silk 39%, metallic yarn 1%  
**Knot Density:** 100  
**Pile Height:** 4–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION X  
◆ TR1302



**Material:** wool 62%, silk 30%, metallic yarn 8%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION X.II  
◆ TR1745



**Material:** wool 48%, silk 44%, metallic yarn 8%  
**Knot Density:** 100  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIII.I  
◆ TR1748



**Material:** wool 76%, silk 24%  
**Knot Density:** 60  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIII.II  
◆ TR1749



**Material:** wool 76%, silk 24%  
**Knot Density:** 60  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIV.II  
◆ TR1751



**Material:** wool 87%, silk 13%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.I  
◆ TR1753



**Material:** wool 85%, silk 15%  
**Knot Density:** 60  
**Pile Height:** 5–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.II  
◆ TR1766



**Material:** wool 70%, silk 30%  
**Knot Density:** 60  
**Pile Height:** 4–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.III  
◆ TR1754



**Material:** wool 92%, silk 8%  
**Knot Density:** 60  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: CAMARILLO BLANC  
◆ TR2109



**Material:** wool 82%, silk 18%  
**Knot Density:** 60  
**Pile Height:** 4-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: CAMARILLO BLEU IVOIRE  
◆ TR1432



**Material:** wool 90%, silk 10%  
**Knot Density:** 60  
**Pile Height:** 4-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: CAMARILLO FONDANT AU CHOCOLAT  
◆ TR1437



**Material:** wool 84%, silk 16%  
**Knot Density:** 60  
**Pile Height:** 4-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SUMMER IN ST.PETERSBURG  
◆ TR1511



**Material:** wool 48%, silk 52%  
**Knot Density:** 60  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: LA SEINE L'APRES MIDI  
◆ TR1390



**Material:** wool 42%, silk 58%  
**Knot Density:** 60  
**Pile Height:** 4-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: LA SEINE AU CREPUSCULE  
◆ TR1180



**Material:** wool 50%, silk 50%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: MOULIN ROUGE  
◆ TR1227



**Material:** wool 65%, silk 35%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: JARDIN DE GIVERNY  
◆ TR1235



**Material:** wool 88%, silk 12%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BROOKFIELD NAVY  
◆ TR1438



**Material:** wool 56%, silk 44%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BROOKFIELD INK  
◆ TR1506



**Material:** wool 56%, silk 44%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: MILLENIUM BRIDGE  
◆ TR1433



**Material:** wool 61%, bamboo silk 39%  
**Knot Density:** 60  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BILBAO  
◆ TR1508



**Material:** wool 90%, silk 10%  
**Knot Density:** 60  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: RUE CLER  
◆ TR1218



**Material:** wool 70%, silk 30%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: GALERIES LAFAYETTE  
◆ TR1219



**Material:** wool 45%, silk 55%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BARCELONA GREEN  
◆ TR1769



**Material:** wool 47%, silk 53%  
**Knot Density:** 100  
**Pile Height:** 5-7  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: JEANNERET COUPE DE ROSE  
◆ TR1431



**Material:** wool 65%, silk 35%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: JEANNERET POIL DE CHAMEAU  
◆ TR1505



**Material:** wool 65%, silk 35%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: CARACAS  
◆ TR1509



**Material:** wool 88%, silk 12%  
**Knot Density:** 60  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BARCELONA ROYAL BLUE  
◆ TR1507



**Material:** wool 46%, blend silk 54%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BARCELONA CHEQUERS  
◆ TR1434



**Material:** wool 58%, silk 42%  
**Knot Density:** 100  
**Pile Height:** 3-4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: LA CHAPELLE DE JOIR  
◆ TR1386



**Material:** wool 40%, silk 60%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: MERIDA  
◆ TR1510



**Material:** wool 77%, silk 23%  
**Knot Density:** 60  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: LA CHAPELLE DE NUIT  
◆ TR1387



**Material:** wool 53%, silk 47%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: LE MARAIS LE SOIR  
◆ TR1230



**Material:** wool 27%, silk 73%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: LE MARAIS AU PETIT MATIN  
◆ TR1178



**Material:** wool 40%, silk 60%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SEYCHELLES MORNING  
◆ TR2029



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SEYCHELLES COOL  
◆ TR2030



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SEYCHELLES SUNSET  
◆ TR2031



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SEYCHELLES NIGHT  
◆ TR2032



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: BORA BORA MORNING  
◆ TR2017



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: BORA BORA SUNSET  
◆ TR2015



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: BORA BORA HEAT  
◆ TR2016



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: BORA BORA NIGHT  
◆ TR2014



Material: blend silk 100%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: CUBA LIBRE  
◆ TR2011



Material: wool 80%, silk 15%, allo 5%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: CUBA TABACCO  
◆ TR2012



Material: wool 80%, silk 15%, allo 5%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: CUBA SALSA  
◆ TR2013



Material: wool 80%, silk 15%, allo 5%  
Knot Density: 60  
Pile Height: 4-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SICILY  
◆ TR2001



Material: wool 100%  
Knot Density: 60  
Pile Height: 6-20  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SARDINIA  
◆ TR2000



Material: wool 100%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 210x290

SHAPE: ST. BARTS MOON  
◆ TR2002



Material: wool 100%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: BALI COAST  
◆ TR2004



Material: wool 100%  
Knot Density: 60  
Pile Height: 4-20  
Technique: hand-knotted  
Dimensions: 124x200

SHAPE: BALI SAND  
◆ TR2005



Material: wool 100%  
Knot Density: 60  
Pile Height: 4-20  
Technique: hand-knotted  
Dimensions: 106x200

SHAPE: BALI WAVE  
◆ TR2006



Material: wool 100%  
Knot Density: 60  
Pile Height: 4-20  
Technique: hand-knotted  
Dimensions: 160x200

SHAPE: SANTORINI LIGHT  
◆ TR2010



Material: blend silk 90%, bamboo silk 10%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SANTORINI STORM  
◆ TR2009



Material: blend silk 90%, bamboo silk 10%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SANTORINI SHADE  
◆ TR2008



Material: blend silk 90%, bamboo silk 10%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

SHAPE: SANTORINI NIGHT  
◆ TR2007



Material: blend silk 90%, bamboo silk 10%  
Knot Density: 60  
Pile Height: 6-8  
Technique: hand-knotted  
Dimensions: 250x300

p. 207 PATTERN

SHAPE: **GOOGIE**  
◆ TR1990



**Material:** wool 87%, silk 13%  
**Knot Density:** 60  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **ROMAN**  
◆ TR1989



**Material:** wool 90%, silk 10%  
**Knot Density:** 60  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **MODERN**  
◆ TR1991



**Material:** wool 100%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **PALAZZO**  
◆ TR1992



**Material:** wool 88%, silk 12%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **BAUHAUS FIORE**  
◆ TR1996



**Material:** wool 84%, silk 16%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **BAUHAUS MARE**  
◆ TR1994



**Material:** wool 84%, silk 16%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **BAUHAUS CIELO**  
◆ TR1995



**Material:** wool 84%, silk 16%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **BAUHAUS TERRENO**  
◆ TR1993



**Material:** wool 84%, silk 16%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **STICK ROSSO**  
◆ TR1999



**Material:** wool 96%, silk 4%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **STICK AZZURRO**  
◆ TR1998



**Material:** wool 96%, silk 4%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **STICK BIANCO**  
◆ TR1997



**Material:** wool 96%, silk 4%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

p. 229 SINFONIA

SHAPE: **NOTTURNO CHIARO**  
◆ TR1948



**Material:** wool 54%, blend silk 46%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **NOTTURNO NERO**  
◆ TR1957



**Material:** wool 87%, blend silk 13%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **SOPRANO GRIGIO**  
◆ TR1959



**Material:** wool 62%, blend silk 38%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **SOPRANO BEIGE**  
◆ TR1960



**Material:** wool 62%, blend silk 38%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **CORDELIA**  
◆ TR1952



**Material:** wool 65%, blend silk 35%  
**Knot Density:** 60  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **INFINITO**  
◆ TR1956



**Material:** wool 57%, blend silk 43%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **SUONO ALTO**  
◆ TR1961



**Material:** wool 90%, blend silk 10%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **SUONO BASSO**  
◆ TR1962



**Material:** wool 90%, blend silk 10%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **SONATA**  
◆ TR1958



**Material:** wool 80%, blend silk 20%  
**Knot Density:** 60  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **INTERMEZZO**  
◆ TR1548



**Material:** wool 92%, blend silk 8%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **ARIOSO**  
◆ TR1547



**Material:** wool 85%, blend silk 15%  
**Knot Density:** 60  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **STACCATO**  
◆ TR1549



**Material:** wool 90%, blend silk 10%  
**Knot Density:** 80  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **ENIGMA**  
◆ TR1955



**Material:** wool 80%, blend silk 20%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **BRILLANTE**  
◆ TR1949



**Material:** wool 75%, blend silk 25%  
**Knot Density:** 80  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **SERENATA**  
◆ TR1550



**Material:** wool 76%, blend silk 24%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 229 SINFONIA

SHAPE: ADAGIO  
◆ TR1947



**Material:** wool 80%, blend silk 20%  
**Knot Density:** 80  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: DUETTO CHIARO  
◆ TR1954



**Material:** wool 50%, blend silk 50%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: DUETTO D'ORO  
◆ TR1953



**Material:** wool 50%, blend silk 50%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 253 MAISON SIX

SHAPE: ONE WHITE  
◆ TR1260



**Material:** wool 77%, bamboo silk 23%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: ONE BEIGE  
◆ TR1530



**Material:** wool 77%, bamboo silk 23%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: ONE GREY  
◆ TR1531



**Material:** wool 77%, bamboo silk 23%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: TWO WHITE  
◆ TR1324



**Material:** wool 66%, allo 16%, bamboo silk 18%  
**Knot Density:** 80  
**Pile Height:** 2-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: TWO BEIGE  
◆ TR1323



**Material:** wool 66%, allo 16%, bamboo silk 18%  
**Knot Density:** 80  
**Pile Height:** 2-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: TWO GREY  
◆ TR1325



**Material:** wool 66%, allo 16%, bamboo silk 18%  
**Knot Density:** 80  
**Pile Height:** 2-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: THREE WHITE  
◆ TR1267



**Material:** wool 77%, allo 5%, bamboo silk 18%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: THREE BEIGE  
◆ TR1265



**Material:** wool 77%, allo 5%, bamboo silk 18%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: THREE GREY  
◆ TR1266



**Material:** wool 77%, allo 5%, bamboo silk 18%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: FOUR WHITE  
◆ TR1327



**Material:** wool 64%, allo 6%, bamboo silk 30%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: FOUR BEIGE  
◆ TR1326



**Material:** wool 64%, allo 6%, bamboo silk 30%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: FOUR GREY  
◆ TR1328



**Material:** wool 64%, allo 6%, bamboo silk 30%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: FIVE WHITE  
◆ TR1330



**Material:** wool 60%, allo 10%, linen 20%, bamboo silk 10%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: FIVE BEIGE  
◆ TR1329



**Material:** wool 60%, allo 10%, linen 20%, bamboo silk 10%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: FIVE GREY  
◆ TR1331



**Material:** wool 60%, allo 10%, linen 20%, bamboo silk 10%  
**Knot Density:** 80  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



p. 253 MAISON SIX

SHAPE: SIX WHITE  
◆ TR1341



**Material:** wool 68%, allo 15%, bamboo silk 17%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SIX BEIGE  
◆ TR1340



**Material:** wool 68%, allo 15%, bamboo silk 17%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SIX GREY  
◆ TR1342



**Material:** wool 68%, allo 15%, bamboo silk 17%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SEVEN WHITE  
◆ TR1349



**Material:** wool 66%, bamboo silk 32%, allo 2%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SEVEN BEIGE  
◆ TR1348



**Material:** wool 66%, bamboo silk 32%, allo 2%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SEVEN GREY  
◆ TR1350



**Material:** wool 66%, bamboo silk 32%, allo 2%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: EIGHT WHITE  
◆ TR1352



**Material:** wool 71%, bamboo silk 18%, allo 11%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: EIGHT BEIGE  
◆ TR1351



**Material:** wool 71%, bamboo silk 18%, allo 11%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: EIGHT GREY  
◆ TR1353



**Material:** wool 71%, bamboo silk 18%, allo 11%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: NINE WHITE  
◆ TR1343



**Material:** wool 78%, bamboo silk 22%  
**Knot Density:** 80  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: NINE BEIGE  
◆ TR1264



**Material:** wool 78%, bamboo silk 22%  
**Knot Density:** 80  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: NINE GREY  
◆ TR1344



**Material:** wool 78%, bamboo silk 22%  
**Knot Density:** 80  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: TEN WHITE  
◆ TR1346



**Material:** wool 48%, bamboo silk 44%, allo 8%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: TEN BEIGE  
◆ TR1345



**Material:** wool 48%, bamboo silk 44%, allo 8%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: TEN GREY  
◆ TR1347



**Material:** wool 48%, bamboo silk 44%, allo 8%  
**Knot Density:** 60  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 299 FABULOUS

SHAPE: MIRROR  
◆ TR1727



**Material:** wool 75%, bamboo silk 25%  
**Knot Density:** 80  
**Pile Height:** 4–5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: MIDSUMMER  
◆ TR1729



**Material:** wool 20%, silk 80%  
**Knot Density:** 60  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SAND CASTLE  
◆ TR1658



**Material:** wool 57%, silk 43%  
**Knot Density:** 60  
**Pile Height:** 3–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: WHITE CASTLE  
◆ TR2218



**Material:** wool 57%, silk 43%  
**Knot Density:** 60  
**Pile Height:** 3–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BLOSSOM  
◆ TR2051



**Material:** wool 86%, silk 14%  
**Knot Density:** 100  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: MOVEMENT  
◆ TR1740



**Material:** wool 77%, bamboo silk 23%  
**Knot Density:** 60  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: NARCISSUS AFFAIR  
◆ TR1513



**Material:** wool 72%, bamboo silk 28%  
**Knot Density:** 60  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: NARCISSUS  
◆ TR1728



**Material:** wool 72%, bamboo silk 28%  
**Knot Density:** 60  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: GOLD FOREST  
◆ TR1730



**Material:** wool 65%, bamboo silk 35%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: RAINFOREST  
◆ TR1741



**Material:** wool 80%, bamboo silk 20%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: DARK FOREST  
◆ TR1853



**Material:** wool 80%, bamboo silk 20%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: GOLD FOREST CIRCLE  
◆ TR1730R



**Material:** wool 52%, bamboo silk 48%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** D=270, D=300

SHAPE: RAINFOREST CIRCLE  
◆ TR1741R



**Material:** wool 78%, bamboo silk 22%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** D=270, D=300

SHAPE: DARK FOREST CIRCLE  
◆ TR1853R



**Material:** wool 78%, bamboo silk 22%  
**Knot Density:** 80  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** D=270, D=300

p. 329 PER SEMPRE

SHAPE: **GRISEIDA**  
◆ TR1584



**Material:** wool 60%, silk 40%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **MARIA**  
◆ TR1651



**Material:** wool 47%, silk 53%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **FIAMETTA GIARDINO  
IN PRIMAVERA**  
◆ TR1588



**Material:** wool 62%, silk 38%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

p. 349 KOI POND

SHAPE: **RED FISH**  
◆ TR1018



**Material:** wool 83%, silk 17%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **GOLD FISH**  
◆ TR1017



**Material:** wool 82%, silk 18%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: **FIAMETTA GIARDINO  
IN AUTUNNO**  
◆ TR1587



**Material:** wool 60%, silk 40%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **LIA**  
◆ TR1586



**Material:** wool 68%, silk 32%  
**Knot Density:** 100  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **BIANCAFIORE**  
◆ TR1585



**Material:** wool 54%, silk 46%  
**Knot Density:** 100  
**Pile Height:** 5-7  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **BEATRICE**  
◆ TR1589



**Material:** wool 70%, silk 30%  
**Knot Density:** 100  
**Pile Height:** 5-7  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **LAURA ARGENTO**  
◆ TR1649



**Material:** wool 78%, silk 22%  
**Knot Density:** 100  
**Pile Height:** 5-14  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

SHAPE: **LAURA DORATO**  
◆ TR1583



**Material:** wool 78%, silk 22%  
**Knot Density:** 100  
**Pile Height:** 5-14  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400

p. 357 CHINOISERIE



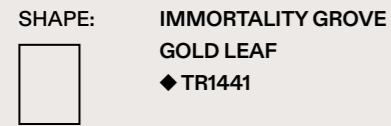
Material: wool 62%, silk 38%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 62%, silk 38%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 85%, silk 15%  
Knot Density: 150  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 80%, silk 20%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 30%, silk 70%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 70%, silk 30%  
Knot Density: 100  
Pile Height: 3–5  
Technique: hand-knotted  
Dimensions: D=270, D=300



Material: wool 70%, silk 30%  
Knot Density: 100  
Pile Height: 3–5  
Technique: hand-knotted  
Dimensions: D=270, D=300



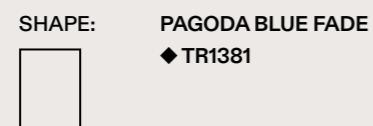
Material: wool 72%, silk 28%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



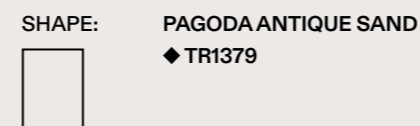
Material: wool 72%, silk 28%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



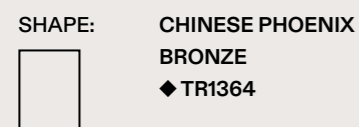
Material: wool 73%, silk 27%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 64%, silk 436%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 95%, silk 5%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%  
Knot Density: 200  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 357 CHINOISERIE



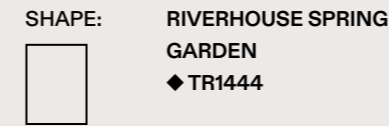
Material: silk 100%  
Knot Density: 200  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 67%, silk 33%  
Knot Density: 100  
Pile Height: 5–8  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 56%, silk 44%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 68%, silk 32%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 68%, silk 32%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 68%, silk 32%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 389 DENTELLE

SHAPE: CLEMENTINE BLANC  
◆ TR1360



Material: wool 74%, silk 26%  
Knot Density: 100  
Pile Height: 4-6  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CLEMENTINE GRIS  
◆ TR1361



Material: wool 72%, silk 28%  
Knot Density: 100  
Pile Height: 4-6  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CLEMENTINE TERRESTRE  
◆ TR1362



Material: wool 60%, silk 40%  
Knot Density: 100  
Pile Height: 4-6  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CLAUDINE BLANC  
◆ TR1358



Material: wool 50%, silk 50%  
Knot Density: 100  
Pile Height: 3-4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CLAUDINE GRIS  
◆ TR1359



Material: wool 50%, silk 50%  
Knot Density: 100  
Pile Height: 3-4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CLAUDINE TERRESTRE  
◆ TR1257



Material: wool 50%, silk 50%  
Knot Density: 100  
Pile Height: 3-4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CHARLOTTE BLANC  
◆ TR1356



Material: wool 60%, silk 40%  
Knot Density: 100  
Pile Height: 3-4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CHARLOTTE GRIS  
◆ TR1354



Material: wool 75%, silk 25%  
Knot Density: 100  
Pile Height: 3-4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: CHARLOTTE TERRESTRE  
◆ TR1355



Material: wool 75%, silk 25%  
Knot Density: 100  
Pile Height: 3-4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

p. 403 LA SCALA

Design: Mike Shilov

SHAPE: VENEZIA CELESTE  
◆ TR1242



Material: wool 18%, silk 82%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: FIRENZE RUGGINE D'ORO  
◆ TR1297



Material: wool 33%, silk 67%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: FIRENZE PORPORA  
◆ TR1238



Material: wool 42%, silk 58%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: FIRENZE BLU NOTTE  
◆ TR1245



Material: wool 17%, silk 83%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: NAPOLI FUMO  
◆ TR1244



Material: wool 33%, silk 67%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: NAPOLI SMERALDO  
◆ TR1243



Material: wool 25%, silk 75%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: NAPOLI ROSA POLVERE  
◆ TR1237



Material: wool 22%, silk 78%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: ROMA CAMOUFLAGE  
◆ TR1241



Material: wool 20%, silk 80%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: ROMA AMARANTO  
◆ TR1240



Material: wool 30%, silk 70%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

SHAPE: MILANO KHAKI  
◆ TR1236



Material: wool 43%, silk 57%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150x245, 250x300, 270x360, 300x400

p. 429 HIMALAYA

SHAPE: KUNINDA KINGDOM  
◆ TR1270



**Material:** wool 90%, blend silk 10%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SULTEJ RADIANCE  
◆ TR1280



**Material:** wool 66%, blend silk 34%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: ETERNITY LAPSE  
◆ TR1279



**Material:** wool 73%, blend silk 27%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SERENITY LAKE  
◆ TR1271



**Material:** wool 65%, allo 2%, blend silk 33%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: MERU NORTH  
◆ TR1278



**Material:** wool 61%, blend silk 39%  
**Knot Density:** 100  
**Pile Height:** 3–5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SILVER CHANTS  
◆ TR1275



**Material:** wool 57%, allo 10%, silk 33%  
**Knot Density:** 100  
**Pile Height:** 3–4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: ZANSKAR ALLURE  
◆ TR1272



**Material:** wool 77%, allo 6%, blend silk 17%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: VOLCANIC SAGA  
◆ TR1274



**Material:** wool 57%, allo 4%, blend silk 39%  
**Knot Density:** 100  
**Pile Height:** 3–5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: SAND PEBBLES  
◆ TR1276



**Material:** wool 72%, blend silk 28%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: MULTANI CLAY  
◆ TR1281



**Material:** wool 67%, blend silk 33%  
**Knot Density:** 100  
**Pile Height:** 4–5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 457 FROZEN

SHAPE: JOY CIDER  
◆ TR2118



**Material:** wool 80%, silk 20%  
**Knot Density:** 100  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: JOY  
◆ TR1435



**Material:** wool 80%, silk 20%  
**Knot Density:** 100  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: AIR  
◆ TR1430



**Material:** wool 53%, silk 47%  
**Knot Density:** 100  
**Pile Height:** 4–12  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: BUB  
◆ TR1429



**Material:** wool 78%, silk 22%  
**Knot Density:** 100  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 204×245, 250×300, 300×360, 333×400

SHAPE: ICE  
◆ TR1482



**Material:** wool 60%, silk 40%  
**Knot Density:** 100  
**Pile Height:** 18  
**Technique:** hand-knotted  
**Dimensions:** 204×245, 250×300, 300×360, 333×400

SHAPE: MEN  
◆ TR1439



**Material:** wool 74%, silk 26%  
**Knot Density:** 100  
**Pile Height:** 6–10  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

SHAPE: P44  
◆ TR1428



**Material:** wool 64%, silk 36%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 477 MODERN CLASSIC



**Material:** wool 73%, blend silk 27%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 73%, blend silk 27%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



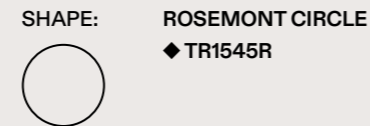
**Material:** wool 25%, silk 75%  
**Knot Density:** 150  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 25%, silk 75%  
**Knot Density:** 150  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



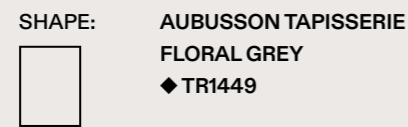
**Material:** wool 25%, silk 75%  
**Knot Density:** 150  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



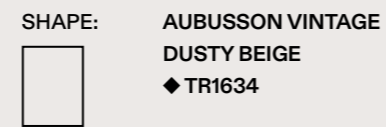
**Material:** silk 100%  
**Knot Density:** 200  
**Pile Height:** 3  
**Technique:** hand-knotted  
**Dimensions:** D=280, D=300



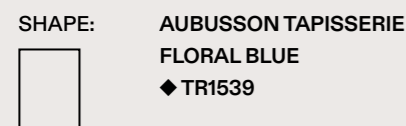
**Material:** wool 63%, blend silk 37%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 50%, silk 50%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 63%, blend silk 37%  
**Knot Density:** 100  
**Pile Height:** 5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 50%, silk 50%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



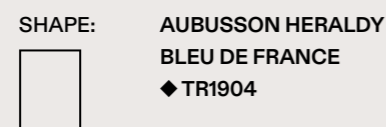
**Material:** silk 100%  
**Knot Density:** 150  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



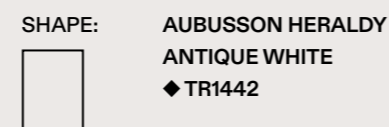
**Material:** wool 60%, silk 40%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 60%, silk 40%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 60%, silk 40%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

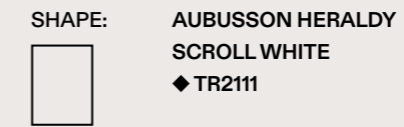


**Material:** wool 55%, silk 45%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 477 MODERN CLASSIC



**Material:** silk 100%  
**Knot Density:** 150  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 55%, silk 45%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



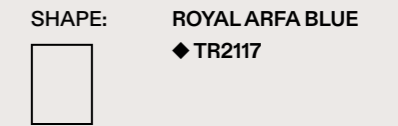
**Material:** wool 100%  
**Knot Density:** 200  
**Pile Height:** 6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



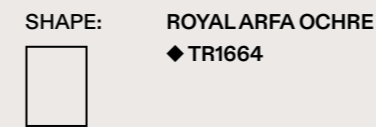
**Material:** wool 73%, blend silk 27%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



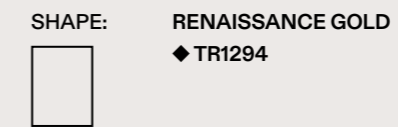
**Material:** wool 73%, blend silk 27%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** silk 100%  
**Knot Density:** 300  
**Pile Height:** 2  
**Technique:** hand-knotted  
**Dimensions:** 428×530



**Material:** silk 100%  
**Knot Density:** 300  
**Pile Height:** 2  
**Technique:** hand-knotted  
**Dimensions:** 428×530



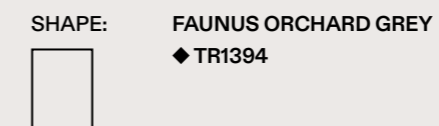
**Material:** silk 100%  
**Knot Density:** 150  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 250×300, 270×360, 300×400



**Material:** wool 67%, bamboo silk 33%  
**Knot Density:** 100  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 67%, bamboo silk 33%  
**Knot Density:** 100  
**Pile Height:** 6–8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 65%, silk 35%  
**Knot Density:** 100  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 65%, silk 35%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400



**Material:** wool 78%, silk 22%  
**Knot Density:** 100  
**Pile Height:** 4–6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300, 270×360, 300×400

p. 527 MONUMENTI

Design: Novembre Studio

p. 537 MITI

Design: Novembre Studio

SHAPE: REGGIA  
◆ TR2059FB



**Material:** wool 39%, silk 61%  
**Knot Density:** 80  
**Pile Height:** 5-10  
**Technique:** hand-knotted  
**Dimensions:** 350×265

SHAPE: ANFITEATRO  
◆ TR2057FB



**Material:** wool 15%, silk 85%  
**Knot Density:** 80  
**Pile Height:** 5-10  
**Technique:** hand-knotted  
**Dimensions:** 370×310

SHAPE: CASTELLO  
◆ TR2056FB



**Material:** wool 15%, silk 85%  
**Knot Density:** 80  
**Pile Height:** 5-10  
**Technique:** hand-knotted  
**Dimensions:** 300×300

SHAPE: AFRODITE  
◆ TR2060FB



**Material:** wool 100%  
**Knot Density:** 80  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 245×282

SHAPE: APOLLO  
◆ TR2059FB



**Material:** wool 100%  
**Knot Density:** 80  
**Pile Height:** 8  
**Technique:** hand-knotted  
**Dimensions:** 220×327

p. 547 ARCHIVE

SHAPE: OLYMPUS  
◆ TR1459



Material: wool 55%, silk 45%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 146×380

SHAPE: NOTOS  
◆ TR1460



Material: wool 52%, silk 48%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 138×260

SHAPE: LALIBELA  
◆ TR1461



Material: wool 76%, silk 24%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LELEU ROSARY SCENT  
◆ TR1222



Material: silk 100%  
Knot Density: 150  
Pile Height: 3  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LELEU ANETTE EFFLORESCENCE  
◆ TR1221R



Material: silk 100%  
Knot Density: 150  
Pile Height: 3  
Technique: hand-knotted  
Dimensions: D=250, D=270, D=300

SHAPE: LELEU CHIVARLY GREY  
◆ TR1385



Material: wool 64%, silk 36%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LELEU LAUREL NUDE  
◆ TR1384



Material: wool 70%, silk 30%  
Knot Density: 100  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LELEU NOBLESSE LILIES  
◆ TR1203



Material: wool 71%, silk 29%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LELEU PAULINE ORANGERY  
◆ TR1202



Material: silk 100%  
Knot Density: 150  
Pile Height: 4  
Technique: hand-knotted  
Dimensions: D=200, D=280

p. 571 COLOR BLOCK

SHAPE: COLOR BLOCK BEIGE  
◆ TR1590



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK SILVER  
◆ TR1591



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK LAVANDA  
◆ TR1592



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK GOLD  
◆ TR1593



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK PURPLE  
◆ TR1594



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK BLACK  
◆ TR1595



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK DEEP BLUE  
◆ TR1596



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON BEIGE  
◆ TR1611



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON SILVER  
◆ TR1612



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON LAVANDA  
◆ TR1613



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON GOLD  
◆ TR1614



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON PURPLE  
◆ TR1615



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON BLACK  
◆ TR1616



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON DEEP BLUE  
◆ TR1617



Material: bamboo silk 100%  
Knot Density: 60  
Pile Height: 5  
Technique: hand-knotted  
Dimensions: 250×300, 270×360, 300×400



p. 599 VAL CAMONICA OUTDOOR

SHAPE: SELLERO GRIGIO CHIARO  
◆ TRO1693



**Material:** recycled PET 100%  
**Knot Density:** 60  
**Pile Height:** 3-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300,  
270×360, 300×400

SHAPE: SELLERO MARRONE  
◆ TRO1738



**Material:** recycled PET 100%  
**Knot Density:** 60  
**Pile Height:** 4-6  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300,  
270×360, 300×400

SHAPE: SELLERO TORTORA  
◆ TRO1719



**Material:** recycled PET 100%  
**Knot Density:** 60  
**Pile Height:** 6-8  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300,  
270×360, 300×400

SHAPE: SONICO GRIGIO CHIARO  
◆ TRO1692



**Material:** recycled PET 100%  
**Knot Density:** 60  
**Pile Height:** 4  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300,  
270×360, 300×400

SHAPE: SONICO TORTORA  
◆ TRO1691



**Material:** recycled PET 100%  
**Knot Density:** 60  
**Pile Height:** 4-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300,  
270×360, 300×400

SHAPE: SONICO BLUE NOTTE  
◆ TRO1690



**Material:** recycled PET 100%  
**Knot Density:** 60  
**Pile Height:** 4-5  
**Technique:** hand-knotted  
**Dimensions:** 150×245, 250×300,  
270×360, 300×400

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Galotti & Radice  
KDLN  
Aponte Boretti  
Lui Jo Living  
Moroso  
Miniforms

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