

# AD

## Apartment in light colors, 105 m<sup>2</sup>

As conceived by the designer, the combination of white, blue and yellow was meant to bring a sense of calm and coziness to the home, especially valuable during lockdown.

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Olga Zaretskikh graduated from the “Details” school in 2010, and since then she has been creating interiors for houses and apartments. She puts a piece of herself into each of them, and her clients appreciate it and come to see the author’s interiors - cozy, light, but with the presence of color.



Living Room. Painting, Ivan Glazkov Art Brut Gallery; vintage table and chairs, Beke Gallery; sofa, Zuiver; rug, Tapis Rouge; vase on the table, @haj.x.gan; decorative pillows, Ateliertati; Pierre Frey wall-paper; sconces, Visual comfort; chandelier, Vibia FlamingoFoto: Mikhail Loskutov. Style: Yes we May



A fragment of the living room. Photo: Mikhail Loskutov. Style: Yes we May

She received this apartment as a concrete box with load-bearing walls around the perimeter and three windows. “The windows are large, there is a lot of air, and we wanted to preserve this lightness and let the daylight into all the rooms,” says the designer. To do this, all the rooms and technical rooms were turned toward the windows.



Dining Room. Table, La redoute; chairs, Steven Versmissen; vase Sofia KarnukaevaPhoto: Mikhail Loskutov. Style: Yes we May



Dining Room. Table, La redoute; chairs, Steven Versmissen; cabinet, custom carpentry; vase by Sofia KarnukaevaPhoto: Mikhail Loskutov. Style: Yes we May

The brief was to create opportunities for privacy for each member of the family (there are three people in the family) and a lot of storage space (Olga managed to design two large dressing rooms, a laundry room with cupboards and three large built-in closets). Since the clients are old acquaintances of Olga Zaretsky, they were counting on the fact that, despite the functional load, the space would not lose its lightness and airiness, and they are very happy that they were not mistaken.



Kitchen. Furniture, Giulia Novars; stone, Dekton; sconces, Viva Vintage galleryPhoto: Mikhail Loskutov. Style: Yes we May



Fragment of the kitchen. Photo: Mikhail Loskutov. Style: Yes we May

“The interior is light,” Olga explains, “but at the same time I was able to introduce my favorite colors - and yellow, and lettuce, and blue, and there are prints.



Bedroom. Bed, Loffi lab; bedside tables and chest of drawers, Hooker; bedside lamps, Visual Comfort; bed linen, Ateliertati; wallpaper, Jim Thompson Photo: Mikhail Loskustov. Style: Yes we May





Fragment of a bedroom. Photo: Mikhail Loskutov. Style: Yes we May

The design fell during the period of the first lockdown, when everyone felt a lot of anxiety, but it did not affect the look of the apartment in any way. Olga says she wanted to bring calm, order and comfort to her clients' home. "I think the interior reflects that." The maxim "being determines consciousness" does not work in design: here it is exactly the opposite.



Kitchen. Furniture, Giulia Novars; stone, Dekton; sconces, Viva Vintage galleryPhoto: Mikhail Loskutov. Style: Yes we May



Children's bathroom. Marble pedestal and mirror made to order; stone tiles, Petra Antiqua; ceramics by Lubov Belaya @belaya\_lubov\_ceramics. Photo: Mikhail Loskutov. Style: Yes we May