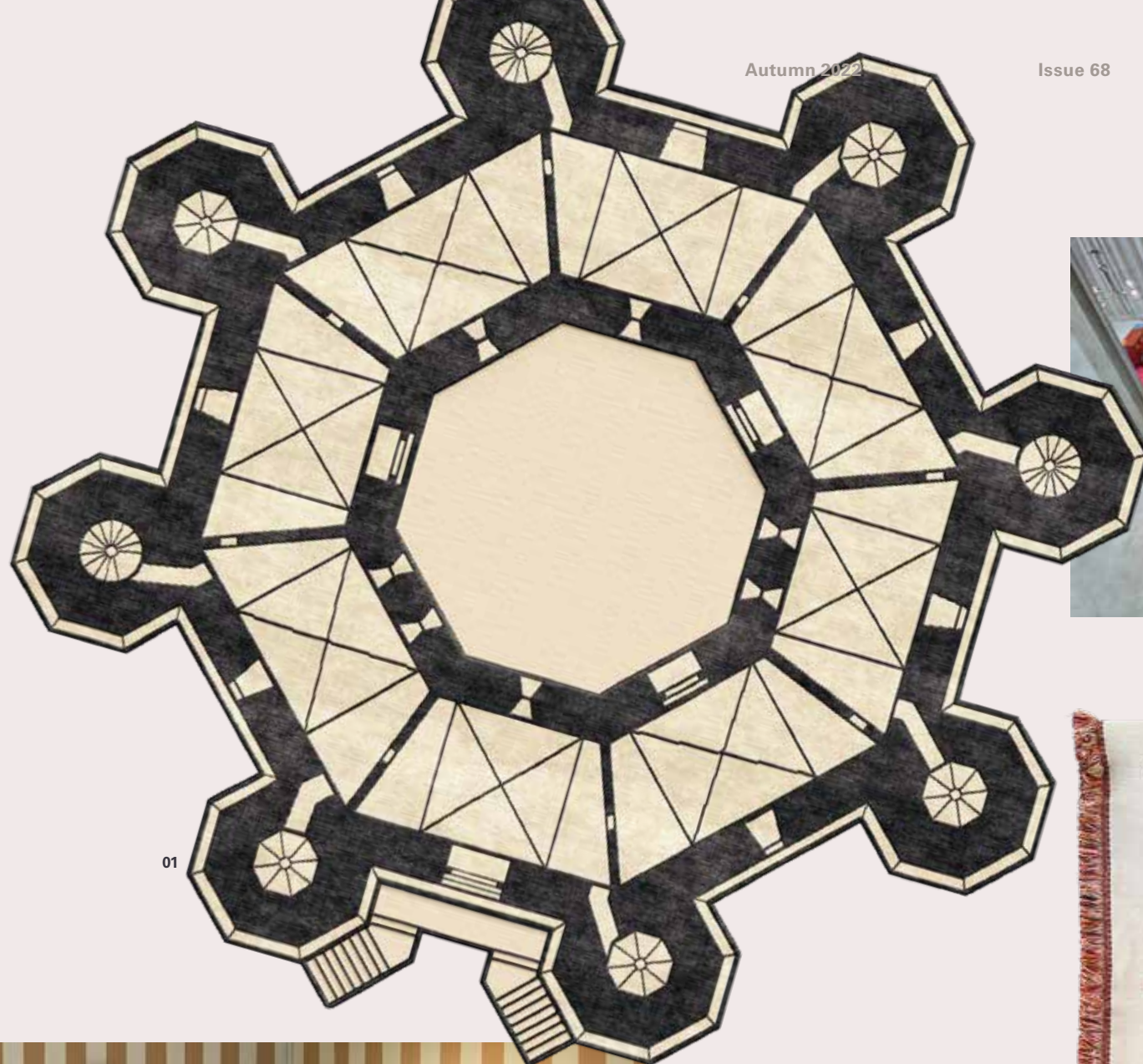


Fairs
MILAN DESIGN WEEK

7-12 June 2021
Various locations, Milan, Italy
www.fuorisalone.it

A vast array of new rugs and inspiring design was seen at venues across the city and at the 60th edition of Salone del Mobile, which exceeded the organiser's expectations, receiving 262,000 visitors. At Salone, Columbian brands Ames and Verdi impressed with native natural fibres. Verdi's display 'The Textile Labyrinth' led visitors from translucent to opaque material options past raw bast and sparkling metallic weavings. The zero-waste nature of this stand solution met Salone's official sustainability theme and sustainability credentials were presented on an equal footing to original design by the majority of exhibitors. Nanimarquina's mountains of wool clearly demonstrated its eco-conscious approach (see Features).



01



03

04



Photo: Mettina Lotti

02



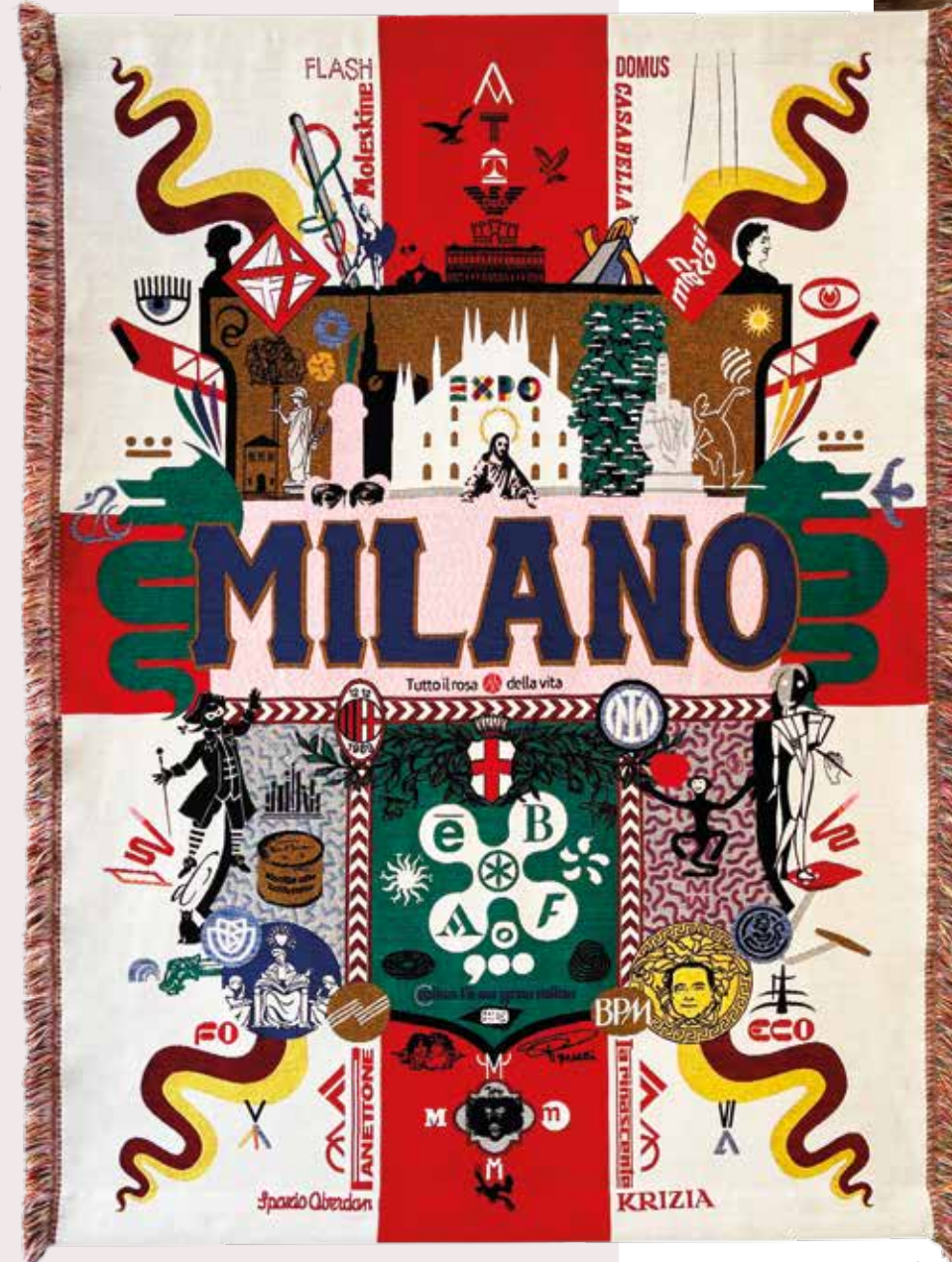
01 *Castello rug*, Monumenti Collection, Tapis Rouge

02 *Ryoan-ji-Objects*, Lyk Carpets at Matter of Course

03 Rugs and furniture by Martino Gamper in 'Innesto (Rubbing up the wrong tree)' at Nilufar Depot

04 The Verdi stand at Salone del Mobile

05 *Milano* tapestry from the 21st Century Heraldry series by 75B



05

A bold new rug by Zaha Hadid Architects graced the Illulian stand. Tapis Rouge showed irregular shaped rugs such as the new Monumenti Collection inspired by Italianate architecture. GAN boasted four standout new collections (see Trends and Hotlist); its tactile Goz flatweaves by Japanese architect Kengo Kuma incorporate wooden batons intended to be felt underfoot while Plastic Rivers by Alvaro Catalán de Ocón depicts three of the world's most polluted waterways in recycled PET yarn. Jan Kath's son engaged visitors with a live weaving demonstration and Kath collections were also shown in Masterworks at Alberto Levi Gallery in Brera. Milanese brand cc-tapis drew in the crowds with five designer collaborations from Odd Matter, Bethan Laura Wood, Duccio Maria Gambi, Patricia Urquiola and Mae Engelgeer.

Elsewhere the group show 'Matter of Course' hosted Lyk Carpets and Woven Whispers—woven and braided furniture by Richard Yasmine. At 'Masterly: The Dutch in Milan', Claudy Jongstra launched WEVED, a waste-wool fabric, and the graphic design studio 75b showed four tapestries from its 21st Century Heraldry series made at the Texielab in Tilburg. At Nilufar Depot 'Innesto (Rubbing up the wrong tree)' featured striking new carpets and furniture, designed by Martino Gamper and curated by Nilufar's founder, Nina Yashar.