

Minimalism and elegance: 116 m² apartment

Architect Inga Kordya tells us what is most important in working on
concise interiors beyond fashion and time

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View from the hall to the living-dining room. Sliding partition, Glas Italia.

PHOTO BY MIKHAIL LOSKUTOV. STYLE: @YES_WE_MAY

Object: Apartment in a new building

Surface area: 116 sq.m.

Style: minimalism

Basic idea of the project: functional, elegant and cozy space

Color scheme: white, gray, blue, terra cotta

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Architect Inga Kordya

“I create interiors for life,” says architect Inga Kordya. - Without deliberate flamboyant details, without reference to trends. When designing, the most important thing for me is an architectural approach, a functional, clean space where all the elements are interconnected and nothing is random.”



Sliding partition, Glas Italia

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“I create interiors for life. The main thing for me is a well thought-out space, where all the elements are connected and nothing is random.”



Living room. Sofa, Flexform. Table, Menu, GK Concept. Armchair, Vitra. Stand lamp, CVL. Pouffe, Lapalma. Sculptures, by Anna Gracheva. Carpet, Atelier Tapis Rouge. Decorative cushions, AtelierTati.

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“The source of inspiration for the creation of this project was the client himself - a young man with good taste, creative and open to everything new. This is not our first project together, so the work took place in an atmosphere of complete trust, on the same wave,” continues Inga.



Eames Lounge Chair & Ottoman by Vitra. The supporting column behind it was paneled in oak. Table, Lapalma. Sculpture, Anna Gracheva.

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“The lifestyle and habits of the client determined not only the planning decision, which we will talk about a little later, but also the choice of some items. For example, it was immediately clear that among the iconic items in our living room would be the Eames Lounge Chair by Vitra. This creation of designers Charles and Ray Eames from 1956 did not accidentally become a cult object and was featured in several Bond movies that the client loved.”



On the wall is a panel made of thin white ropes by the Dutch artist Matthias De Vogel. Like other works by this artist, it is a one-of-a-kind piece. Console, Flexform. Table lamp, Gubi. On the console is a sculpture by Sofia Karnukaeva.

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“The centerpiece of the space was a sliding partition with very beautiful decorative glass from Glas Italia. But even before that, a textile panel by the Dutch artist Matthias de Vogel had appeared in the living room, which can be said to be the beginning of the whole story of this project. I have seen the work of this artist at an exhibition in France, and I immediately understood what our interior would be like - very laconic, light, woven out of the many subtle solutions that never get boring.”



Kitchen, Cesar. Chandelier, Foscarini. Sliding table, Bauline. Vase, Antonio Lupi. Chairs, Cattelan Italia.
Vase, Altgamma. Jug and glasses, Ferm Living, GK Concept.

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“Another functional object, which at the same time works as an art object, is a chandelier in the form of a cocoon made of golden wires. When you turn it on, a lot of thin beams spread across the ceiling, which descend smoothly to the furniture, creating a cozy and light atmosphere.”



Kitchen, Cesar. The bar counter is complemented by a cabinet with built-in lighting. Pendant lights, Giopato & Coombes. Bar stools, Lapalma. Jug and glasses, Ferm Living, GK

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“As far as the layout is concerned, everything is very logical here. The space with windows on two sides is divided into a common area and a private area. I placed the kitchen-living room on the west side to admire the city in the sunset. The bedroom faces east to make it easier to wake up. In between is a block of bathrooms, a hallway and a walk-in closet.”



Hall. Dresser, Lago. Built-in furniture made according to the sketches of the architect. Chandelier, Vib-
ia. Sconces, Wever & Ducré. Carpet, Atelier Tapis Rouge. Sculpture, Lev Efimov.

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Fragment of a hallway. Dresser, Lago. Mirror, Gubi. Sculpture, Lev Efimov. Carpet, Atelier Tapis Rouge.

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Cabinet. Poster Moon by Martin Ansin, limited edition by Mondo. Table, Idea. Chair, Lapalma. Table lamp, &tradidion. Custom-made shelving unit. Sculpture, Dmitry Stroganov. On the shelf - vases by Ligne Roset, Ferm Living, GK Concept.

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“In a laconic interior there is no room for random details. If something is here, it must be for a good reason.”



Bedroom. Bed, Dantone Home. Atelier Tati textiles. Table and bench, Porada. Rotary sconces, Panzeri. Table lamps, Vistosi. Rug, Atelier Tapis Rouge. Window vase, Menu, Gk Concept.

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“Details, details, details again - this is the main rule of working on laconic interiors,” says Inga. - In my projects I closely monitor the degree of tinting of the mirrors, choosing the one that gives a beautiful reflection of a person. In the bedroom I prefer to use a chandelier that rotates 360 degrees, which allows you to adjust it to your own needs. And there are a lot of similar subtleties that customers may not be aware of, but which cheer them up every day. And that, in my opinion, is almost the main goal of our work.”



Bathroom. Mosaic, Appiani. Tiles, CDC. Under-sink cabinet, Arbi. Bathroom faucet, Gessi. Bra, Atelier Areti. Vase, Ferm Living, GK Concept. Stool, Cassina.

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