

Musician`s apartment

Clean lines, light flooding the apartment and art - the three main components of the new apartment, designed by Anna Kuzmina and Anastasia Kulakova, which they created for the famous musician

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Living room. Sofa, Dantone Home. Vaso Marable, Cosmo, and La Forma coffee tables. The console is based on sketches by the Woodcraftone designers. It features Benoit Maire's Clouds work and the Bay table lamp designed by Ettore Sottsass, all by Alina Pinsky Gallery. Jameson floor lamp, AM.PM. On the Pacha mirror console, Zmebel, is an Alzata vase designed by Ettore Sottsass, Alina Pinsky Gallery. 3D plaster panels, Art-pole. Rug, Tapis Rouge.

PHOTO BY MIKHAIL LOSKUTOV. STYLE: YULIA CHEBOTAR



The living room area seamlessly transitions into the kitchen area.

PHOTO BY MIKHAIL LOSKUTOV. STYLE: YULIA CHEBOTAR



A fragment of the living room.

PHOTO BY MIKHAIL LOSKUTOV. STYLE: YULIA CHEBOTAR

The panoramic windows of this apartment on the 41st floor of the skyscraper offer a stunning view of the city - so self-sufficient that the owners asked for a soft and neutral interior. "We rejected pompousness, heaviness, bright colors and complicated architecture of the space from the very beginning. The interior is made in such a way that "does not interfere" with a person's life and contemplation. The color scheme, geometry of the furniture and the planning solution are dictated by the city - there is nothing unnecessary that could create visual noise - say the designers Anna Kuzmina and Anastasia Kulakova. - The view from the windows seems to continue the space of the apartment, blending harmoniously with it. All the furniture and finishes serve as a backdrop for the art objects, which are present as the main accents.



Kitchen and dining areas. The island is made of SmartQuartz quartz stone, the shelves are TechniStone quartz stone. On them are Rocchetto and Calice vases designed by Ettore Sottsass, Alina Pinsky Gallery. Form bar stools, Normann Copenhagen. The kitchen is designed by the Woodcraftone studio. Around the table - chairs "Utah", ST. The lighting fixtures are handmade especially for this project, Handle. On the wall - the work of Alena Mikhailova "Construct". The floor, solid wood, the company "Golden Forest", skirting board, Orac Decor.

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Entrance Hall. On the console, ESF, is the work of Igor Shelkovsky, "White Wood," Alina Pinsky Gallery. Pouffe, ESF. The mirror is made to individual dimensions, Mosstekloproekt. The floor is porcelain stoneware by Atlas Concorde.

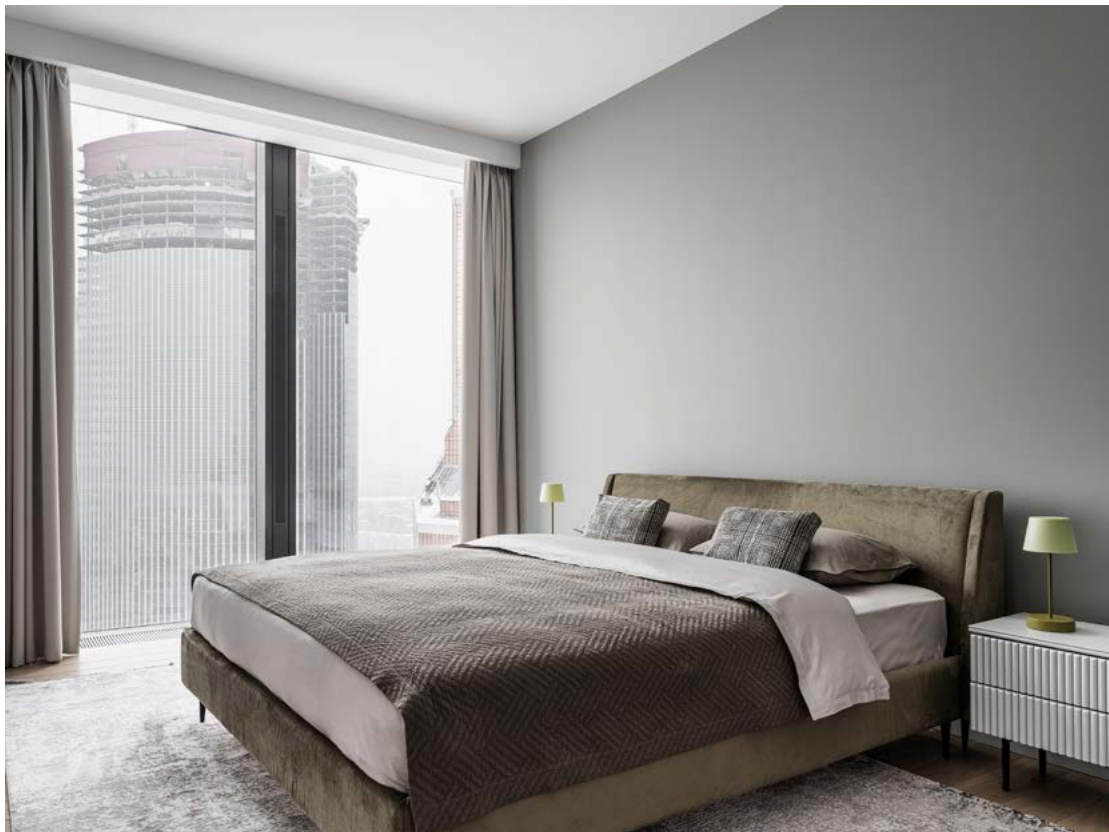
PHOTO BY MIKHAIL LOSKUTOV. STYLE: YULIA CHEBOTAR



A fragment of the living room.

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The entire left side of the 117 sq. m. apartment is devoted to the living room, combined with the kitchen. The kitchen itself is in the center and separates the hallway from the main room. Thus, when you enter the apartment, you can immediately see the windows, but not what is happening in the living room. The dining table is located opposite the kitchen and along the window. On the right side is the bedroom, which is adjoined by a separate bathroom, office, guest bathroom and laundry room.



Bedroom. Bed, Dantone Home. Mr.Hide bedside table, Design Furniture. Oscar table lamp, Remember. Textiles, AtelierTati. Carpet, kover.ru.

PHOTO BY MIKHAIL LOSKUTOV. STYLE: YULIA CHEBOTAR



Fragment of the bedroom.

**PHOTO BY MIKHAIL LOSKUTOV. STYLE:
YULIA CHEBOTAR**



Console Slim, Sovet. Pouffe Orelle, Missoni Home.

**PHOTO BY MIKHAIL LOSKUTOV. STYLE:
YULIA CHEBOTAR**

“The apartment feels clean and calm, no irritants. In the dining room area, large white cloud-like light fixtures hover over the dining table. To achieve this airy effect, they were reworked several times. It was very difficult to produce such a shape with a flat matte surface, there were bound to be some spots and stains. But in the end everything came together,” the designers continue.



Office. Sing Sing work chair, lbpfqy Shiro Kuramata, 1986, Alina Pinsky Gallery. Bronowski table, Eichholtz, Salon 2Shades. On the wall: relief by Igor Shelkovsky, 2008, Alina Pinsky Gallery.

PHOTO BY MIKHAIL LOSKUTOV. STYLE: DARYA VASILKOVA, ALENA VARNIKOVA



Office. Chaise lounge, BoConcept. Tree Light floor lamp, design by Rhoda Arada, 1984, Alina Pinsky Gallery.

**PHOTO BY MIKHAIL LOSKUTOV. STYLE:
YULIA CHEBOTAR**



Fragment of an office.

**PHOTO BY MIKHAIL LOSKUTOV. STYLE:
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The kitchen is as laconic as possible, even the dining table made of white stone seems to dissolve in space because it reflects the light pouring in from the windows. The center of the entire room is a large painting. The study is simple and bright at the same time. The bedroom is made in warm shades: a soft rug with a natural print, a muted green bed and a console table made of crumpled metal.

“The clay black pot with huge branches is a hint of Japanese wabi-sabi, which is based on simplicity of thought and slight imperfection”, - say Anna Kuzmina and Anastasia Kulakova. The study is made according to the same principle, a very light and minimalist room. The bedroom is comfortable and warm, soft colors and natural tones evoke relaxation. The bathroom, adjacent to the bedroom, is also made in natural colors.



Bathroom. The cabinet was made according to the sketches of Woodcraftone designers. Porcelain stoneware, Atlas Concorde.

PHOTO BY MIKHAIL LOSKUTOV. STYLE:DARYA VASILKOVA, ALENA VARNIKOVA

“For us, creating an interior is about revealing a person’s individuality through their space. We live each interior with the customer,” the designers admit. - For this reason we work in completely different styles, and our interiors are not like one another. This time they succeeded in creating a clean and light space that encourages reflection and creative exploration.



The cabinet is made according to the sketches of Woodcraftone designers. The mirror is made to individual dimensions, “Mosstekloproekt”.

**PHOTO BY MIKHAIL LOSKUTOV. STYLE:
YULIA CHEBOTAR**



Porcelain stoneware, REX Ceramiche.

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