

TAPIS ROUGE

G E N E R A L
c a t a l o g u e

2023 | 2024

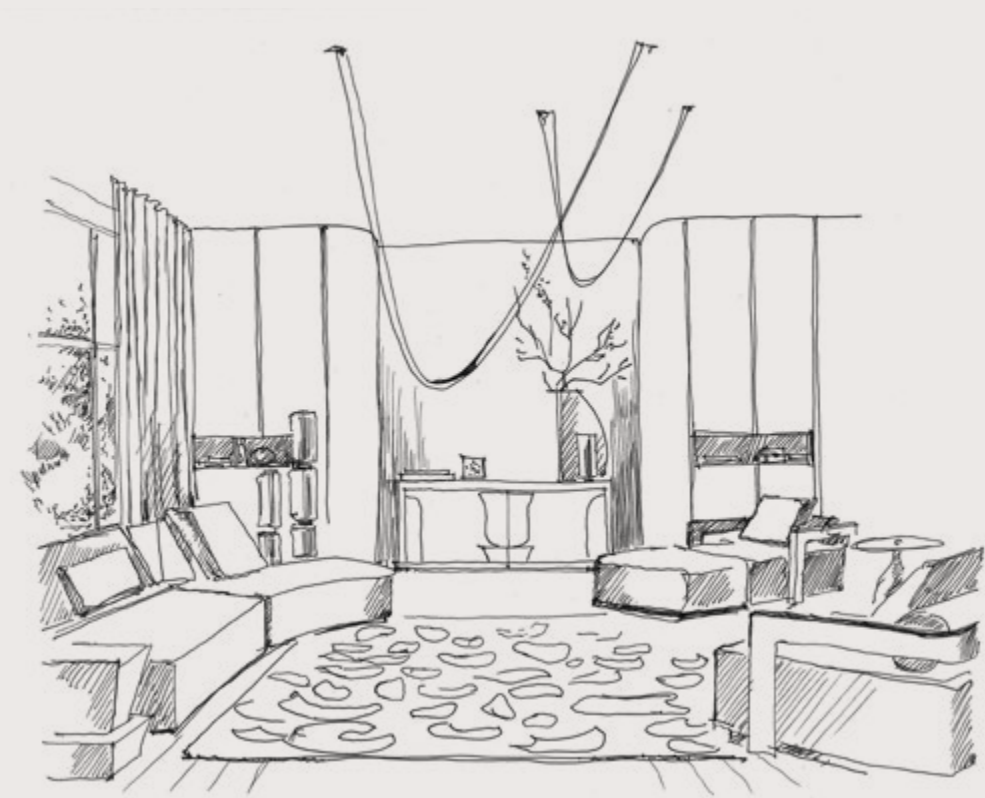


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One step ahead of trends. Essentially sustainable.

Contemporary design that brings to the surface the complexity and the quality of a hand-made rug.

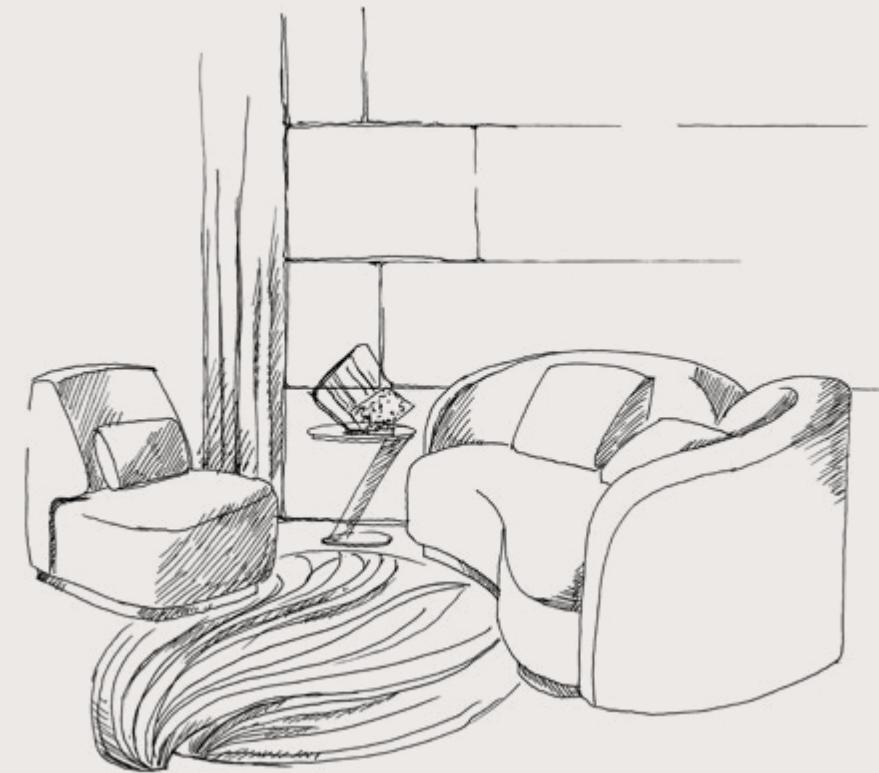


TAPIS ROUGE

Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition, and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings.

The true essence of the home.

The carpet sets the stage for tranquil living, architectural grounding, cultural oasis and contemporary rituals.



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Each rug is a testament to the company's dedication to preserving the traditions of the past while embracing the challenges of the future. In respect and love for the continuity of time, today, Atelier Tapis Rouge is run by Aaron Meilech, who carries on the heritage of his Persian family, moving from dealing in the rarest and intricate carpets, to rugs that better exemplify the contemporary historical moment and the demand of a market that also serves interior design, contract, and the luxury world in general.

Tapis Rouge chooses the language of contemporary art and scenarios to weave the future by designing high quality products which, with the right care and maintenance, can be handed down to the history of future generations.

With each creation, we aim to weave together an immersive experience that celebrates the magnificence of natural materials and showcases their timeless beauty.

Milan Showroom

Our New Rug Showroom in Milan's Historic Brera District.
You can find us in via Borgonuovo 26, entrance Via dell'Annunciata, Milan.



That of «Dwelling» has always been a concept close to our hearts for its practical and emotional meanings. Living for us means living in a place while being inhabited by it; the place enriches us with its history, so we chose the heart of the Brera district to consolidate our evolutionary path, settling down our Milanese showroom. The Brera urban area is one of the oldest in Milan. It preserves the remains of a multifacet narrative: from the 1700 theaters and aca-

demies to labor residences, social housing with typical Milanese communal balconies, from artists and artisans districts to modern architectural, urban fabric, and multi-storey buildings. From this variety, which in Milan makes the internal areas and courtyards living places and molded the city's secret identity through the year, we take inspiration for our research on creativity and dwelling practices.



Aaron Meilech

Interview

Aaron Meilech — Tapis Rouge's CEO, shares strategies for the future of the company and other clever stories around the world of rugs.

How did you get into the carpet business?

Aaron Meilech: My family has been in the carpet business for several hundred years. Rug making has been the work of many of my great-grandparents; my cousins still make rugs in different parts of Asia and the Middle East. Long ago, they asked me to help organize the production of lost Bukhara carpets. Initially, I considered it as almost a humanitarian project. However, this experience brought back many memories of my father, who was connected with carpet manufacture only during his childhood when he helped his grandfather. He told me many stories from the 19th century, even some passed down from previous centuries, about how carpets were made and what meanings people attributed to them at that time.

My older sister, on the other hand, was a carpet and tapestry artist. Part of my childhood I spent in her apartment, where there was a loom on every wall. She created unique works; at the time, they were not fully understood because of their connection to the avant-garde. That was how, without my noticing, I absorbed part of this culture; it flows in my blood. That's how I came into contact with the carpet world and how I subsequently decided to open the first store.



Aaron Meilech, ph Jessica Soffiati

What was the first contemporary rug you produced, and how did you decide on the line to follow?

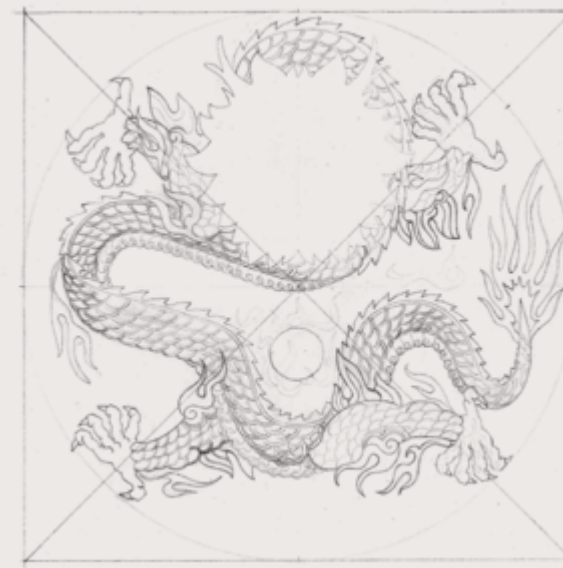
A.M. The world has changed and become more open to design challenges, as has the world of carpets. When we started creating the first design rugs, we already had extensive experience working with designers and clients; this allowed us to understand what is relevant and in demand in the design community.

All TR collections were originally, and still are, based on respecting the rug as an art object, so, technically and aesthetically, we try to make each rug impeccable. Our first designer rug was created for a client who, fortunately, enjoyed being part of an evolutionary and experimental journey. The subject was a pointillism panther; this turned out to be a significant challenge. The techniques for creating a modern rug differ entirely from those for creating classic Persian rugs. In a classical carpet, the visual effect is achieved through detailed ornamentation. A contemporary rug involves the play of halftones, blending and particular coloring of threads, and much more. It took us over two months to develop the concept and sketch and then a long time to approve the samples, but the final result was excellent. The rug took its place in our client's living room, and its design, in the form of a painting, now decorates his office. Since then, we have produced many collections and individual masterpieces for private clients. We remain highly quality-conscious, and at the same time, we try to stay aligned with market demand. Among our designs, some were never realized due to complex formulations that did not allow us to achieve a reasonable price for the market. For example, a beautiful collection of turtles and birds that lies gathering dust.



Now that you are about to open a showroom in Milan, Italy's design capital, where do you want to expand the business in the next few years?

A.M. Milan is the world capital of design, so opening a Milanese branch was an obvious choice. Over the years, we have realized that our carpets arouse interest and are in demand worldwide. Here in Milan, we also have the best opportunity to collaborate with many professionals, expanding the company's creative possibilities and better understanding trends in the design world. We produce carpets that we ship worldwide, but each market has a different taste, and the requests are also very different.



Design project and final rug

For the European market, Tapis Rouge, in addition to contemporary collections, offers archive compositions by Aubusson. Some of these are meticulously reproduced from archive materials, while others are completely redesigned with more contemporary colors and ornamental details as a tribute to the original drawing. In the United States, for example, the emphasis is on more concise and light-colored carpets, while in China, our Chinoiserie collection is highly appreciated. One of the carpets we are most proud of is a tribute to the mythological figure of the dragon. Years ago, I saw this antique carpet that depicted a Dragon icon; I couldn't stop thinking about it. And after five years, when the team expanded, one of our artists tried to create a different version. It took the artist over six months to develop the details and the correct expression among the intricate textures of the drawing.

From a distance, it might have looked like the same carpet I saw years before, but up close, the knotting details made it completely different. We like to create different collections that express our interest in other cultures. It is exciting and enriching from a creative and intellectual point of view.

I know you collect antique rugs; is that your passion? What kind of vesting do you prefer for your collection?

A.M. My collection is not that big; it only contains a few rugs that have belonged to my family for a long time, some given to me by great masters, and others I like so much that I can't part with them.

But in general, even if I have received some rare carpets as gifts and collected them, I think, in everyday life, a carpet should be created to decorate a house, to be its center, a place of power.

On the Tapis Rouge website, we have created a collection of rare carpets; the idea is to collect and systematize the historical path of the rug. It is a digital museum open to all to disseminate the many layers of carpet culture; behind every ornament is a secret and a particular meaning. Regarding production, however, I like to think of the carpet as a living object. While in a classic carpet, it is necessary to be faithful to the dimensions and respect the correct pattern of the ornament, in a contemporary design, you have a lot of freedom, in the sense that even a mistake can become an opportunity for study, and the possibilities are endless.

This is demonstrated by a unique piece we created for a customer based on a drawing by his little daughter. The highest quality silk processing has allowed us to obtain a one-of-a-kind product for an even more unique subject. I believe that beauty also lies in this truth contained in the reality of everyday life.

Natalia Enze

Interview

Natalia Enze — Tapis Rouge's Head of Design, on rethinking the rug as a project's tridimensional centerpiece.

What made you decide to become an architect at the beginning of your path?

Natalia Enze: I have been drawing since childhood. As a child, I mainly painted houses and horses. When my parents bought me a Baumeister gross block construction set, they unwittingly helped shape my inner world. That's how I chose to become an architect. By the way, I haven't given up on horses either; I still draw them, and riding is still a passion today.

What distinctive design influences and architectural elements from Milan's rich cultural and historical heritage have inspired your creative process the most? Do you incorporate them into your work?

N.E. Today, I look at Milan as a box-city, a city that hides the true heart of its authentic vitality in its internal spaces. My Italian colleague taught me this. Before her, I thought Milan was a very closed, reserved city. Now I know that the «box» is also the emblem that distinguishes the character, not only of Milan as a city, but also the authenticity of Italian traditions, which Italians protect and hide so carefully to preserve their profound culture. Naturally, the entrances of Milan were the first thing that struck me about the city. But also the Gardens, the Parks, and the complex urban fabric made of a mix of ancient

slabs and the latest construction technologies in the historic center of the city.

The Brera district is an example of this diversity and richness of styles. I love observing the intersections along the road axes: each panoramic axis ends with an architectural dominant. The combinations between artistic solutions and modern materials are always rich and precise. The main feature of the Italian style in architecture is sobriety and precision in the mix of historical and contemporary details woven into a single network.

Urban planning constantly evolves; thinking about the transformations, I often imagine mercury drop movements. Buildings from different eras merge and create a new and unique image, which, from other perspectives, is divided again into new views and integrated into the same idea.

Sustainability and eco-design have become increasingly important in the field of architecture. What role does this aspect play in your overall design philosophy?

N.E. Of course, I support solutions that reduce environmental impact in all areas of life. Despite this, partly due to my traditional architectural training, I have a thing for purity of style. My favorite materials are glass, metal, shiny smooth or matt natural stone, silk, and natural wool, but also natural water-based



Natalia Enze, ph Jessica Soffiati

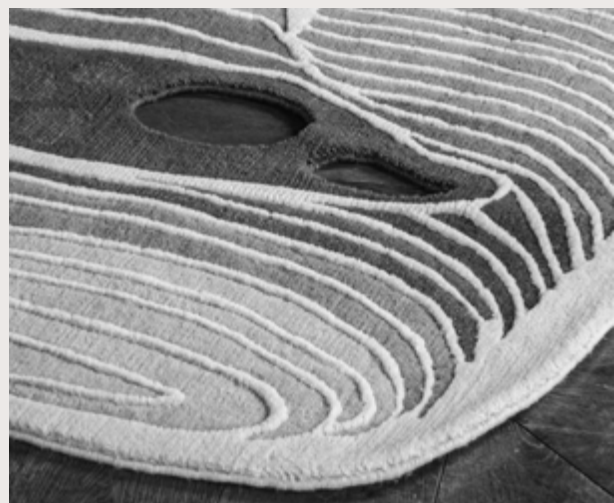


(A) Baumeister gross block construction set



(B) "Inner Places" first episode, still video

and natural pigments varnish. This does not mean that I want to abandon historical styles, but rather look for solutions to preserve them and create something new at the same time. In architectural projects, I look for solutions to ensure that designs are valid and accurate and address future issues of wear and tear and climate change simply. I believe that the pro-perties of modern materials make it possible to make buildings "smart" and enable a comprehensive, exciting, and unusual application of artistic solutions for facades, roofs, and window structures.



«In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance.»

Carpets have both a functional and aesthetic function in interior design. How do you integrate rugs into architectural spaces to enhance the overall design and feel?

N.E. For me, the carpet is an object, like a sofa, a table, a lamp... I don't see any difference between an object with a volume and a rug. This is also one of the reasons that leads me to take innovative directions in carpet design. It is intriguing and challenging to seek unconventional solutions in the artisanal carpet creation technique, to create new shapes, play with the heights and directions of the pile, and make holes... The carpet not only centers the composition of the objects but creates a dominant color in the room and plays with the light, absorbing or reflecting it based on the materials of its composition. It is the carpet that contains the concept of the entire design. The idea for an interior design arises immediately while I often spend a lot of time on details, looking for a lamp, for example, because light can dampen or liven up an interior. I show fabrics and objects to the client right in the first meetings after sketching the desired shape in the destination space. In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance. It's impossible to remove it; otherwise, the whole idea would collapse. That's why each of my designs is tailor-made for a space.

Designers

We celebrate the coming together of creative minds worldwide to inspire and innovate. Our international team consists of the most talented designers, architects, graphic artists and skilled craftsmen who work together to create, express and share their passion for art and design. We collaborate with a network of professionals who share our vision to help promote the philosophy of sustainable and timeless design.

NATALIA ENZE



*Stick Bianco
Stick Azzurro
Stick Rosso
Bauhaus Terreno
Bauhaus Cielo
Bauhaus Mare
Bauhaus Fiore
Modern
Palazzo
Roman*

*Googie
Composition XXII
Composition XVIII
Composition XVII
Gamma Nord
Gamma Sud
Gamma Orient
Gamma Est
Laser Sun
Laser Mars*

Based in Milan where she works as a creative director, architect and product designer managing interior design, residential, hospitality and commercial projects. Natalia's work is internationally renowned; she has been awarded with the German Design Award 2022, Archiproducts Design Awards 2021 and 2020, NYCxDESIGN Awards 2021 and Longlisted at the Archiproducts Design Awards 2022.

ARMANDO MILANI



*Emozioni
Grovgli
Illusione
Connessioni*

A. Milani was born in Milan in 1940. He studied as a graphic designer with Albe Steiner. Member of the AGI (Alliance Graphique Internationale) since 1983, is an expert in Corporate Identity, Editorial Design, and Humanitarian and Ecological posters. He grew his experience working alongside the most outstanding designers in New York, such as Vignelli, and through the influence of Bauhaus, Grignani, A.G. Fronzoni, and artists such as Castellani and Fontana. He published several books. In 2002, A.M. designed the "War/Peace" poster for the United Nations, his most renowned work.

NOVEMBRE STUDIO



*Afrodite
Apollo
Castello
Anfiteatro
Reggia*

Born in Lecce in 1966 and graduated in Architecture. Today he works and lives in Milano and collaborates with design companies such as Bisazza, Cappellini, Driade, and Casamania. He owes his fame to the numerous interior design projects and to his experience as Director of the Domus Academy, as part of the scientific committee for the new Triennale Design Museum, for his Art Direction for Driade, and as a Curator of numerous exhibitions.

MIKE SHILOV



*Milano Khaki
Roma Amaranto
Roma Camouflage
Napoli Rosa Polvere
Napoli Smeraldo
Napoli Fumo
Firenze Blu Notte
Firenze Porpora
Firenze Ruggine d'Oro
Venezia Celeste*

Known for his impeccable work in creating private and contract spaces that blend modern lifestyle and discreet luxury. His notable project for the Bosco Verticale skyscraper in Milan was featured in Architectural Digest's prestigious "The Very Best of Design" issue. He performs with master classes and lectures at important design events and International Design School.

MARGO TRUSHINA



*Mysterious Moss
Aerial Earth
River Flux
Blue Ice Glacier
Melting Glacier*

Margo Trushina has an extensive experience exhibiting internationally: her works were presented at the Royal Academy of Arts (London), Museum of Modern Art (Turin), 5th Moscow Biennale of Contemporary Art, SFER IK Museum (Mexico) and many others. Her artistic practice reflects on the latest discoveries in the field of neuroscience, environmentally oriented practices and sustainability.

Armando Milani

Interview

Author of hundreds of logos, many corporate identities, pages, and pages of catalogs, endless ethical posters; collector of stones and visual metaphors, jealous keeper of his agenda, the creator by night, thinker and designer by day. Over the years, he has published several books in which he likes to compare the works of different designers; exchange is the main creative force that comes from his feelings and his own emotions. With "A Double Life of 80 AGI Designers," he also became famous for his humor. He is today one of the most important Italian graphic designers recognized worldwide not only for his enormous career but also for his hundreds of famous encounters, for dancing with Mariangela Melato at Studio 54, playing soccer with Pelé, breathing together with Alda Merini in his smoky house, attending a party in Andy Warhol's loft, lending his wife for a waltz to Saul Steinberg, learning from Steiner, working with Massimo Vignelli, sharing inspirations with Alan Fletcher, Paul Rand, Milton Glaser and many others. All the anecdotes are described in his latest book, "Incontri - 100 personaggi incontrati nel mondo," published by Lazy Dog Press. In 2024, he signed his first carpet collection for Atelier Tapis Rouge, his first series to take the actual form of an object. The four elements, "Emozioni, Connessione, Illusioni, Grovigli," that make up the "Inganni Spaziali" collection are the large-scale transpositions of analog works from the 1970s: "Nirvanil", "Grofac", the covers made for "L'Ufficio Moderno", and "Società". With this operation, Tapis Rouge wants to pay homage not only to the aesthetics of those years but also, above all, to an Era marked by extraordinary freedom of expression, the courage of experimentation, the nostalgia of the infinitely simple, and an empirical modus-operandi that today we continue to replicate with languages encoded in the digital.

Hi Armando, tell us how you started; when did you realize you wanted to be a Designer?

Armando Milani: It all started in '60 when, under the advice of Michele Provinciali, a great designer, I decided to study with Albe Steiner and enroll at the Scuola Umanitaria, the school they had founded together. I still consider Steiner my great teacher because, from him, I learned how to design and, above all, ethics. He transformed graphic design from a means of covert persuasion to a social tool directed to everyone. He used to tell me, "We have to think that things are done for the community, the society. If you create ethical images, you will always be proud of them." He basically taught me

a fundamental concept related to courage and expression. If you have confidence in yourself and voice your emotions to create something of value to society, you will never be ashamed of it. Then, in '65, I won a significant competition from RAI, RadioTeleFortuna, to design the brand. Steiner and Bruno Munari were among the judges, and more than 9,000 design students participated. They called me from RAI and said, "Look, you won the prize." I thought they were pulling my leg, but instead, I went to RAI and got confirmation that it was all true. For me, it was a dream to be awarded by Steiner and Munari in person among 9,000 competitors. This recognition gave me a lot of impetus to pursue this career.



Armando Milani



Have you had many teachers? Which personalities have influenced and helped you in your career path?

Armando Milani: There have been many; among those I consider my masters-designers who have helped me in life, certainly Albe Steiner, Giulio Confalonieri, and Antonio Boggeri, for whom I worked together with many great graphic designers of the caliber of Aldo Calabresi and Bruno Monguzzi; and Massimo Vignelli who was also the first to convince me to leave for New York... And many other designers I met later in the United States.

Talking about your career then, your production, how has your way of working changed over the years, also because of all these influences you've had?

A.M. When I talk about my work, I usually divide it into two significant periods: my career related to commercial projects, including also the works in the 1970s for pharmaceutical companies, catalogs for big design brands, hundreds of logos I made for companies and hotels... and then my production of the last years, which I called Eco-Humanity, a completely different body of work. In the 1970s, my work was influenced by Bauhaus and Swiss graphic design, great Italian graphic designers like Franco Grignani and A.G. Fronzoni, or even by artists I loved, like Lucio Fontana and Enrico Castellani. It was a time when I used to work a lot for pharmaceutical companies.



My favorite work of those years is the brochure of Nirvanil, Midy's drug for emotional instability. The image was composed of four to five folded strips of paper, creating waves, then photographed by my great photographer friend, Mario Carrieri, with whom I was always working on three-dimensional images. I always used to create objects first, some maquettes. Carrieri was very important in my life because he was the one who introduced me to Massimo Vignelli. And I, thanks to Vignelli, then left for New York, revolutionizing my life. Anyway, in the 1970s, I was used to drawing and photograph these objects in three dimensions. Then, I left for America in the 1980s, and with Massimo, I completely changed my way of working. Doing Corporate Identity, you had to be pragmatic and less of a dreamer. I became less dreamer and more professional. In the United States, they have a motto: "Too little, Too late." This means

you are only considered if you arrive on time or with an idea strong enough for them for their business. I had to become more realistic and learn to deal with reality in a different way. Also because, let's face it, rents in New York were very high. In 2000, I was invited to Beijing with three other international graphic designers to jury the Red Cross Manifesto on Peace. We stayed for a week discussing deciding the first, second, and third places ranked out of 500 posters. Flying home, I thought, what would I draw if I entered this contest?

On the plane ride home, I thought: What would I draw if I entered this contest? And I drew a dove on a notebook carrying an A inside the word "Peace." I then met my daughter in Paris, who was studying at the Sorbonne, who made me think about adding the word War in opposition. Thus, the image that later became an icon and perhaps my most famous work was born. At first, they published it in Corriere della Sera, then in America, at a designers' meeting, I projected it and was applauded by 500 people for a minute. The great Chermayeff, who was there, suggested, "This Idea belongs to the world," so I decided to send it to the United Nations, and they still use it today. In the 2000s, I developed the desire to devote myself to work for humanity, peace, and dialogue tolerance.

Why did this change of path precisely in the year 2000? Why hadn't you thought about it before?

A.M. Frankly, the work I do now for Eco-Humanity doesn't really pay off economically. I do them for humanity. Sure, I do exhibitions, and then I show the posters around. But it's different than designing a branding... In New York, I had two children and a family to support. I worked mainly at clients' request; from their brief, I would create brandings, packaging, books, etc. I paginated many catalogs for brands like Cassina and designers like Magistretti; these works allowed me to make a decent living from my job. Then, when the children grew up, and I had more time, I could finally devote myself to ethical images and translate my emotions, as Steiner had taught me.

How was New York when you experienced it? What are your favorite memories?

A.M. New York was full of exhibitions, art, and parties. There were parties every night, where you could meet many famous people. Do you know that I designed the logo and invitations for a nightclub? In the 1980s, the most famous ones in NY were Studio 54 and Xenon, for which I designed the logo. The parties were endless; at Xenon, we celebrated the birthdays of well-known people, and on several occasions, I shook hands and chatted with people like Muhammad Ali and Pelé and Sofia Loren... With Pelé I even played a 15-minute game, a very funny story. Then, in New York, I hung out with a lot of important names in design, including Ivan Chermayeff and Henry Wolf, Paul Rand, Rudolph de Harak, Milton Glaser, and Alan Fletcher,... Brilliant

personalities, extremely cultured. They enriched me a lot. I learned a lot from them, both from their work and their sense of humor. Very spontaneous opportunities for exchange always arose. One example is the book "A Double Life of 80 AGI Designers," which I made for AGI and which was born this way: One day, driving around Downtown, I saw a truck with a "Milani Movers" sign on it; I took a picture of myself in front of it as a joke to my mother, telling her I had changed jobs. Then, coming out of my studio, I met Alan Fletcher, to whom I showed the photo and talked about the idea of making a book with portraits of all the AGI designers in front of their names used in another business. He replied, "Beautiful," and after a while, he sent me his picture in front of a greengrocer with his name. That was the beginning of an exchange with as many as 80 important names, in which Vignelli and Bob Noorda too, took part.

Have you ever considered designing products, or did three-dimensionality always remain a perception?

A.M. Sometimes I thought about it, but I never felt I was up to the level of such sacred monsters as Enzo Mari and Bruno Munari. I appreciated the game. The illusion of having three dimensions on the two dimensions. The Optical Illusion, the deception. Something that may be very small in the image can completely lose its dimensions, edges, and boundaries. It's a borderless image in terms of size. I once designed a desk object and made a cardboard model of it. I imagined it as an office accessory; it could hold paper clips, colored pencils, thumbtacks, scissors... but it remained a maquette; I never dared to propose it to a company. I should still have it somewhere.

I see all kinds of objects, stationery, stones of different shapes, pictures, clippings, and hand-made paper cutters on your desk. I am very struck by this long row of round stones on the radiator under your studio window. Do you collect what you find? How do you choose objects to take with you?

A.M. I like the stones because they are all oval; I found them on the beach in Nice. They are the opposite of Euclidean geometry. See there on my table: a cube, a sphere, and a metal pyramid. I want to contrast the industrial metal shapes with the natural stones that repeat the same shapes: the triangle, the circle, and the square... I still miss the square, but I will find it. For now, it is a game, but then it might become a poster. Who knows? Usually, when I go to bed, I always keep my diary by my side. My diary is my mistress. When I wake up at four o'clock, I return for an hour or so to think. It's my way of relaxing, actually. I relax by thinking about alive things. In my diary, there are a lot of notes, and my ideas sometimes come out of the blue. I open a drawer in my mind where there is a collected object,

an image from long ago, and I associate it with the concept I want to communicate at that moment. I create a small frame and start filling it with a drawing.

From how you describe your creative process, it almost seems that it is not tiring for you to create, that everything arises spontaneously in a relaxed and natural way; how do you do it?

A.M. I have a great psychoanalyst friend who used to teach me just that: "In life, you have to find ways to turn difficulties into advantages." Or mistakes into opportunities. It was always challenging. When I was young I also faced times of poverty. I was, in some ways, courageous. Since when Vignelli told me, "Come on, come on, what are you doing here in "Campagna" — he was used to calling Milan "the countryside" — and I moved to NY. Creativity is enthusiasm for living, in my opinion. I would like this message to reach today's students. Emotions need to be transformed and communicated.

Certainly the generations of young designers today are experiencing a completely different time for creativity. The abundance of images and the difficulty of establishing themselves and emerging, together with economic problems, increase the risk of having to conform to be considered. Young people should be taught not to be afraid of judgment, to be daring, and, above all, to investigate, to have a critical spirit and political ideas.

I hold two contemporary artists in high esteem, Ai Weiwei — who is also an activist — and Anselm Kiefer. For both of them, art is meaningless if it doesn't deal with the situation of man, from the earth, ecology. And they are absolutely right. I don't consider myself an artist, but as a designer, I feel responsible for communicating issues. That's what drives me forward in this work. A German word is very close to my heart: Zeitgeist. It means "spirit of the time," knowing how to interpret the moment. This word is significant to me; I try to live that way.





INGANNI SPAZIALI

collection

designed by
Armando Milani

Emozioni	29
Grovigli	30
Illusione	35
Connessioni	38



INGANNI SPAZIALI

collection

The **INGANNI SPAZIALI** collection celebrates *Italian design* through a collaboration with a historic name in graphic design, **ARMANDO MILANI**. The four carpets that compose the group: Emozioni, Illusione, Groviglio, Connessioni, are the large-scale transposition of analog works from the 1970s and are aimed to pay homage not only to the *aesthetics* of those years but also, above all, to an era marked by great expressive freedom, the courage of experimentation and the empirical process of manipulating materials that allowed the creation of profoundly simple and evocative works.

To recreate the *three-dimensionality* of volumes and the light and dark of gradients, we combined wool and silk yarns in different and uneven concentrations on the rug's weave. The warm palette and homogeneous pile height evoke the surface of paper-cotton by returning a soft and tactile feeling.

INGANNI SPAZIALI

collection overview



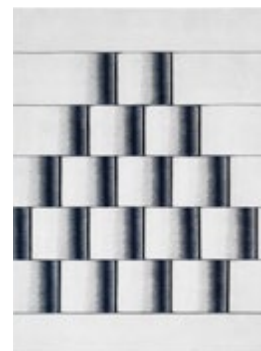
Emozioni
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Grovigli
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Connessioni
TR2200





Emozioni

TR2197

Hand-knotted rug made from 80% wool, 20% silk;
pile height 6mm.
Standard sizes: 250x365cm.

designed by Armando Milani



Grovigli
TR2198

Hand-knotted rug made from 57% wool, 43% silk;
pile height 6mm.
Standard sizes: 245x350cm.

designed by Armando Milani







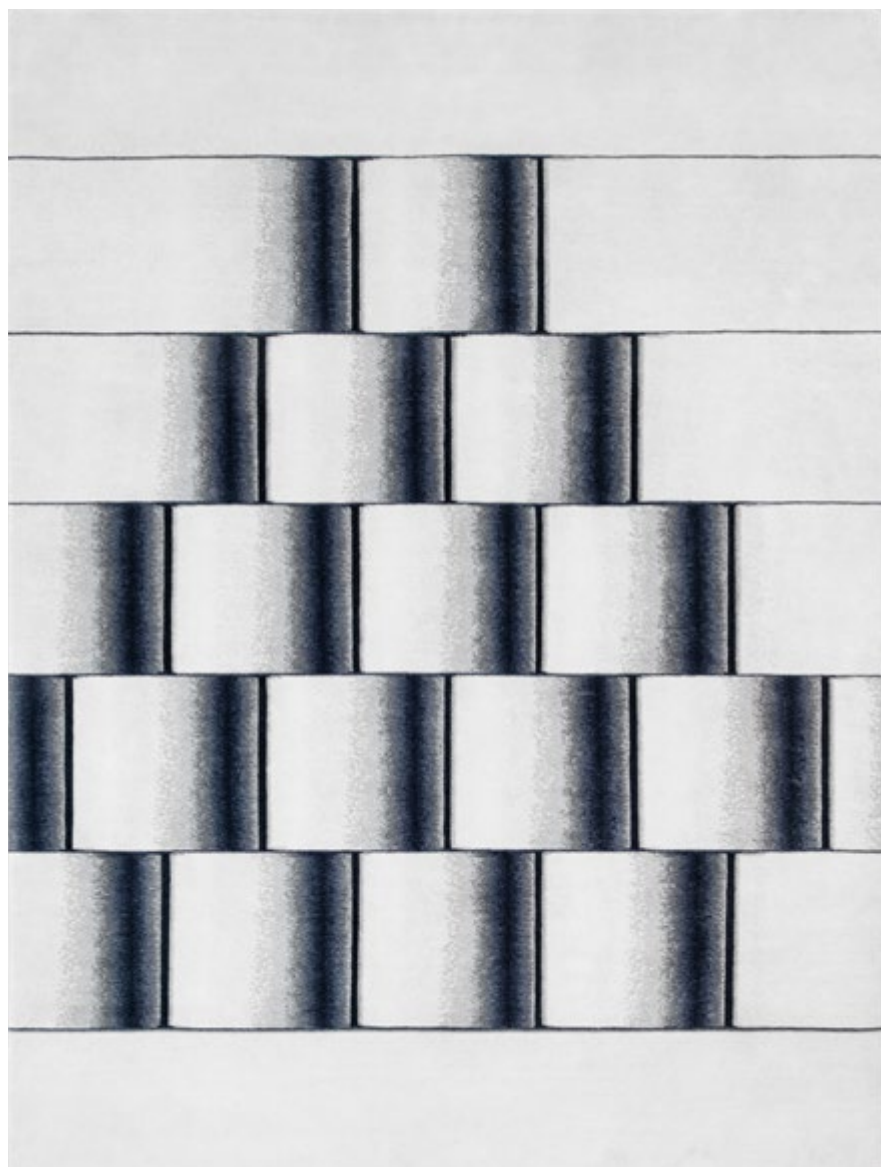
Illusione

TR2199

Hand-knotted rug made from 60% wool, 40% silk;
pile height 6mm.
Standard sizes: 250x350cm.

designed by Armando Milani





Conessioni

TR2200

Hand-knotted rug made from 85% wool, 15% silk;
pile height 6mm.

Standard sizes: 225x300cm.

designed by Armando Milani





PLANET EARTH collection. Aerial Earth rug.

PLANET EARTH
collection

designed by
Margo Trushina

Aerial Earth	47
Melting Glacier	48
Blue Ice Glacier	49
River Flux	52
Mysterious Moss	55



PLANET EARTH

collection

The pristine landscapes of **ICELAND**, details of *grounds and mosses* observed in a journey from the macro to the micro, inspired the **PLANET EARTH** collection designed by **MARGO TRUSHINA**.

The sampling of *organic textures and patterns*, as preserved in their inviolability over the years, has made it possible to carefully reproduce the *soft appearance*, the complexity of nuances, and overlapping colors of *natural surfaces*, from moss in bloom to the luminous *spectrum of glaciers*, to *streams of water*, reminding us that everything has a time.

PLANET EARTH is a tribute to *nature's strength* and fragility; *aerial views* become *dynamic and abstract motifs* when viewed up close.

To best represent the variety of surfaces, we combined the *light of silk* with *softness of wool* yarns in *different compositions* and *pile heights*.

PLANET EARTH

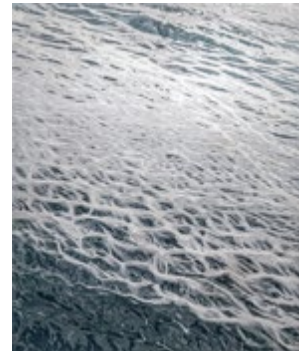
collection overview



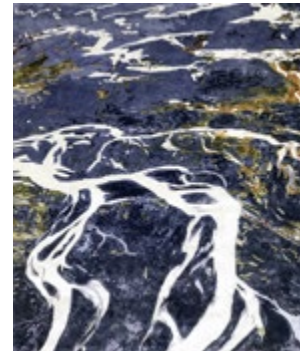
Melting Glacier
TRF2185



Blue Ice Glacier
TRF2184



River Flux
TRF2183



Aerial Earth
TRF2182



Mysterious Moss
TRF2180



PLANET EARTH collection. Mysterious Moss rug.



Aerial Earth

TRF2182

Hand-tufted rug made from 41% wool, 59% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

designed by Margo Trushina



Melting Glacier

TRF2185

Hand-tufted rug made from 83% wool, 17% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

designed by Margo Trushina



Blue Ice Glacier

TRF2184

Hand-tufted rug made from 61% wool, 39% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

designed by Margo Trushina



PLANET EARTH collection. Blue Ice Glacier rug.



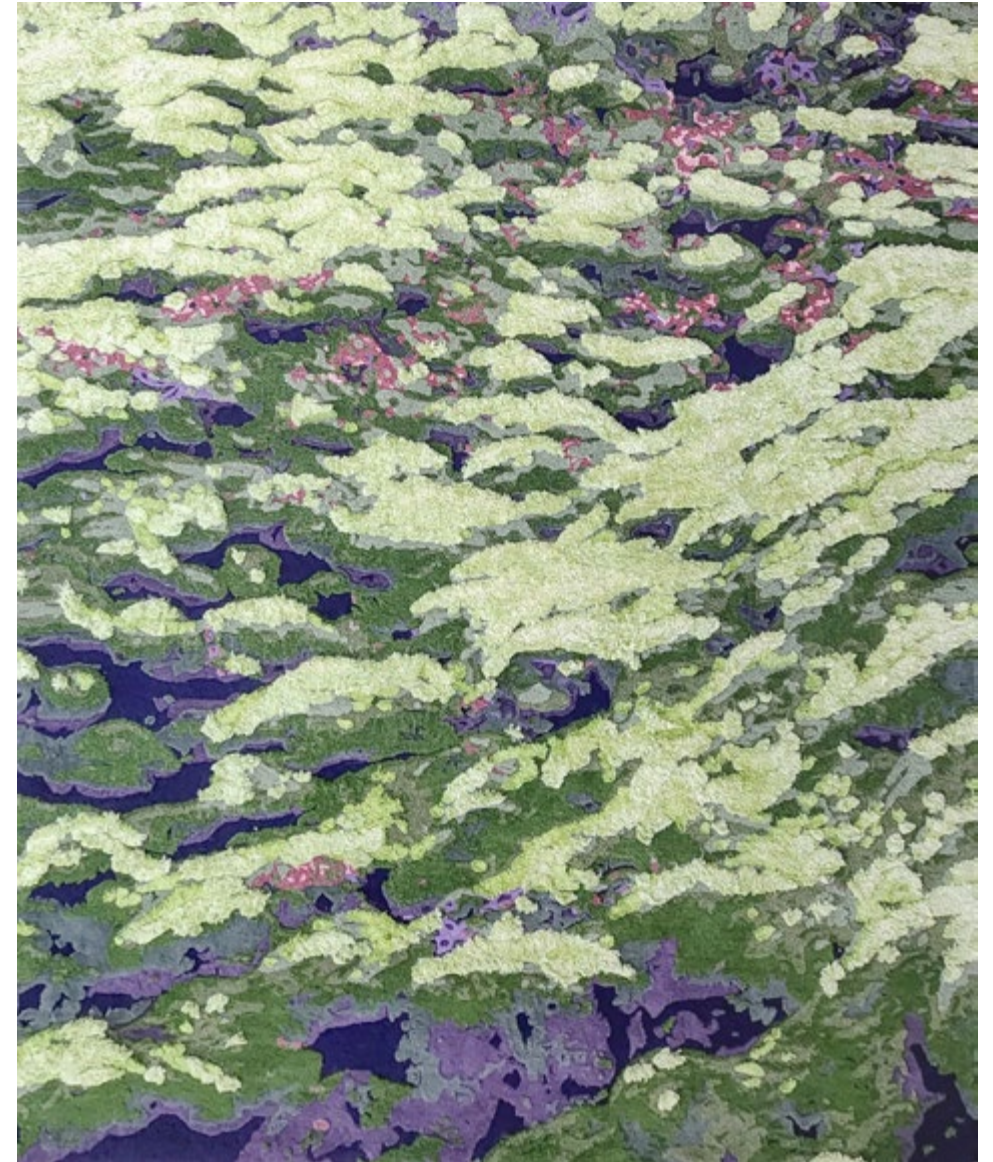
River Flux

TRF2183

Hand-tufted rug made from 48% wool, 52% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

designed by Margo Trushina





Mysterious Moss

TRF2180

Hand-tufted rug made from 80% wool, 20% bamboo silk;
pile height 4–30mm.
Standard sizes: 250x300cm.

designed by Margo Trushina



TRATTO
collection

Tratto Largo	64
Tratto Grigio	64
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Tratto d'Oro	65
Magenta	68
Viola	69
Azzurro	70
Bianco	73
Tratto Curvo	74
Marrone	77
Tratto a Pois	78



TRATTO
collection

The word **“tratto”** in Italian describes the act, single or repeated, of producing lines, brush strokes while drawing or sketching or painting, but also engraving, carving and printing on **different surfaces**. The variety of applications and materials that can be involved in the process and the multitude of gestures can change **thickness, brightness, frequency, energy and uniformity** of TRATTO.

TRATTO can sometimes be the **origin of illumination**; the Collection pays homage to the gesture of drawing as the main tool for **translating a vision into a visual**.

In TRATTO Collection, the shape of the rug is sometimes **curved and irregular** to emphasize the **dynamism of interiors** and strengthen the connection between pieces of furniture.

TRATTO
collection overview



Magenta
TR2167



Azzurro
TR2165



Bianco
TR2170



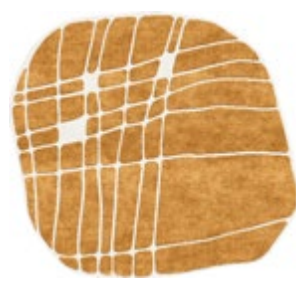
Viola
TR2168



Tratto Curvo
TR2166



Tratto a Pois
TR2173



Marrone
TR2174



Tratto Verde
TR2171



Tratto Largo
TR2172



Tratto Grigio
TR2175



Tratto d'Oro
TR2169



TRATTO collection. Tratto d'Oro rug.





Tratto Largo

TR2172

Hand-knotted rug made from 82% wool, 18% bamboo silk;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze



Tratto Grigio

TR2175

Hand-knotted rug made from 64% wool, 36% bamboo silk;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze



Tratto Verde

TR2171

Hand-knotted rug made from 65% wool, 35% bamboo silk;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 160x220cm.

designed by Natalia Enze



Tratto d'Oro

TR2169

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze





Magenta

TR2167

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 200x200cm.



Viola

TR2168

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 220x205cm.



Azzurro

TR2165

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 200x195cm.

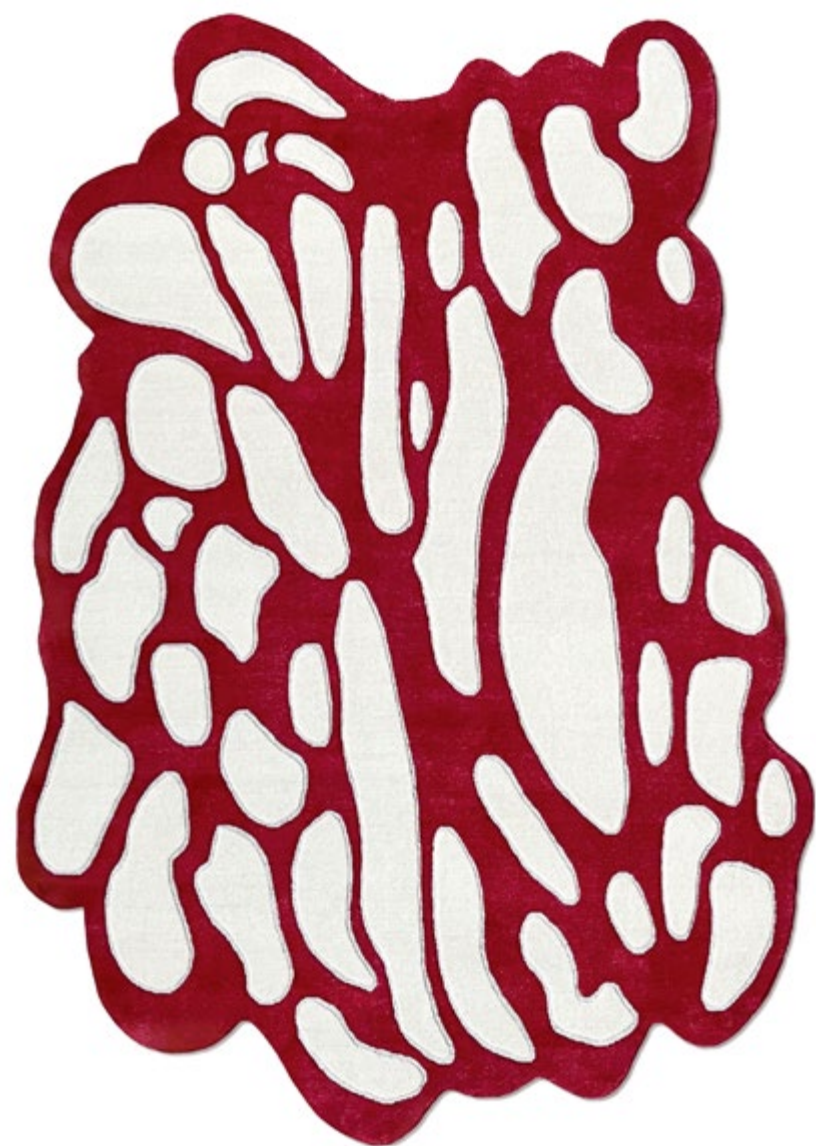
designed by Natalia Enze





Bianco
TR2170

Hand-knotted rug made from wool 30%, bamboo silk 70%;
density of 60 knots per sq. in; pile height 4–10mm.
Standard sizes: 200x200cm.

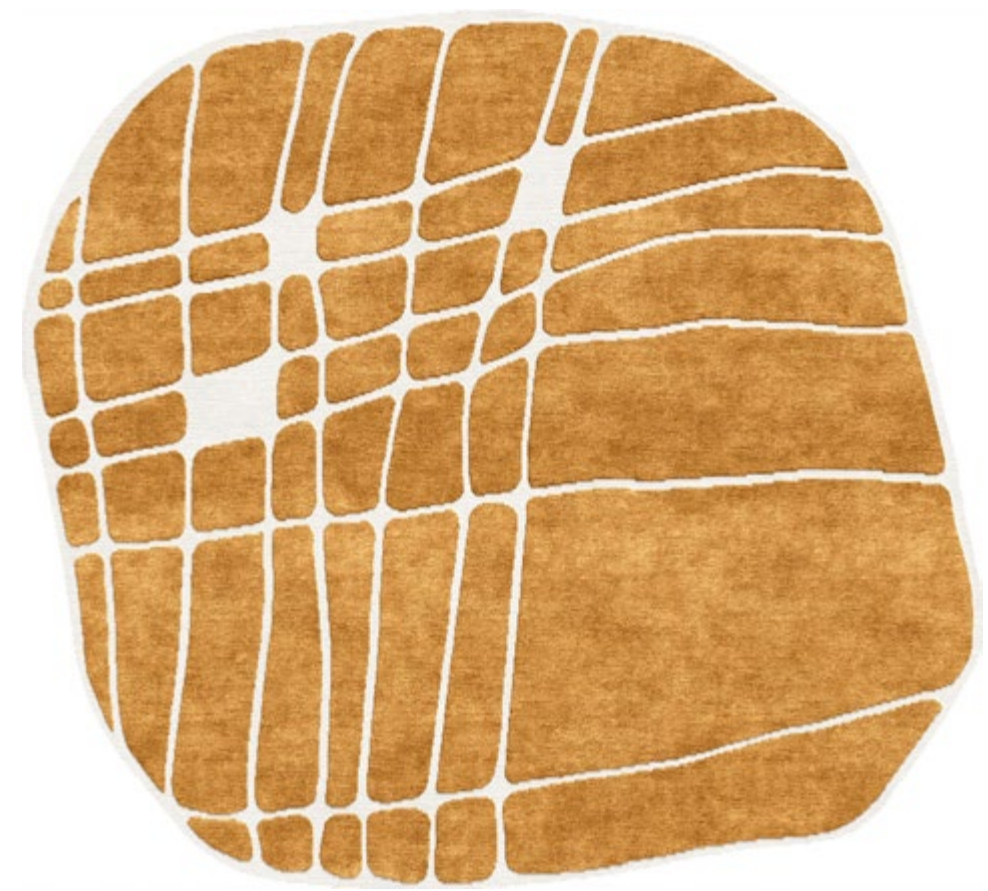


Tratto Curvo
TR2166

Hand-knotted rug made from wool 84%, bamboo silk 16%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 182x258cm.

designed by Natalia Enze





Marrone

TR2174

Hand-knotted rug made from allo 17%, bamboo silk 83%;
density of 60 knots per sq. in; pile height 3–12mm.
Standard sizes: 220x200cm.



Tratto a Pois
TR2173

Hand-knotted rug made from wool 44%, bamboo silk 56%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 216x204cm.

designed by Natalia Enze





ABSTRACTION collection. Abstraction III.I rug.

ABSTRACTION III
collection

designed by
Natalia Enze

Abstraction III.I	84
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Abstraction III.III	85
Abstraction III.IV	85



ABSTRACTION III collection. Abstraction III.I rug.

ABSTRACTION III

collection

ABSTRACTION III alludes to the inner world of humans, the *harmony* of colors and shapes that form the thoughts giving *voice to the imagination*.

This new series of drawings enriches and continues the ABSTRACTION collection, adding *color tones, textures, and nuances*, returned by the *geometries* and sometimes by the different heights of the pile.

Objects, furniture, and light, together with the carpet, all these become a part of *coherent syntax* in which the recombination of *multiple visual* and *tactile elements* creates harmony.



Abstraction III.I

TR2176

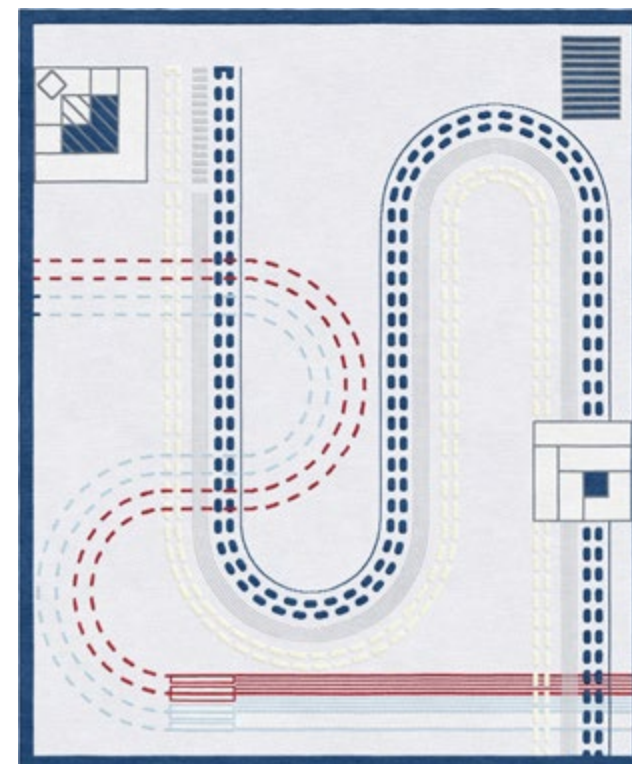
Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–30mm.
Standard sizes: 250x300cm.



Abstraction III.II

TR2177

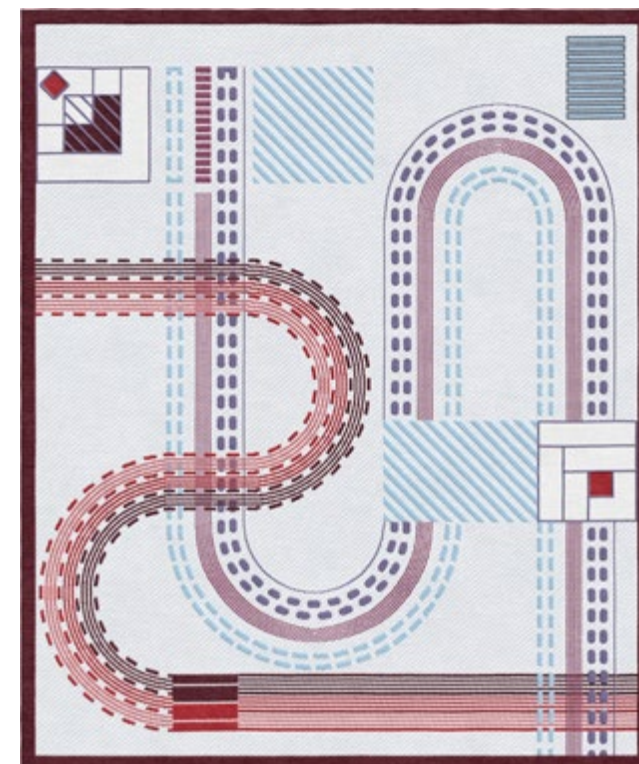
Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Abstraction III.III

TR2179

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Abstraction III.IV

TR2180

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.





ELETTRICO collection. Laser Mercury rug.

ELETTRICO

collection

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Laser Mars	99
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Magnetic Soil	104
Magnetic Rock	104
Solaris	107
SpaceX	110
Space Odity	111
Gamma Est	114
Gamma Orient	117
Gamma Sud	120
Gamma Nord	121



ELETTRICO

collection

Inspired by the *beauty and philosophy* of the natural *electromagnetic spectrum* as a starting point for each design, the TAPIS ROUGE Studio team looked to the four frequencies of *light radiation* and their respective wavelengths and photon energies translating them into a collection of **14 distinctive designs** that blend fluid forms with *striking color gradients*.

The rugs are created, cut and washed by our Nepalese team with the use of only elementary tools; dyes are extracted from *natural plants, flowers and trees*. Only *natural materials* — New Zealand wool and Chinese silk — are used, with all plastics and synthetics omitted.

ELETTRICO
collection overview



Laser Mercury
TR1970



Laser Earth
TR1969



Laser Venus
TR1968



Laser Mars
TR1967



Laser Sun
TR1966



Magnetic Soil
TR1979



Magnetic Rock
TR1978



Solaris
TR1977



Gamma Est
TR1974



Gamma Orient
TR1973



Gamma Sud
TR1972



Gamma Nord
TR1971



Space Odity
TR1976



SpaceX
TR1975



ELETTRICO collection. Solaris rug.

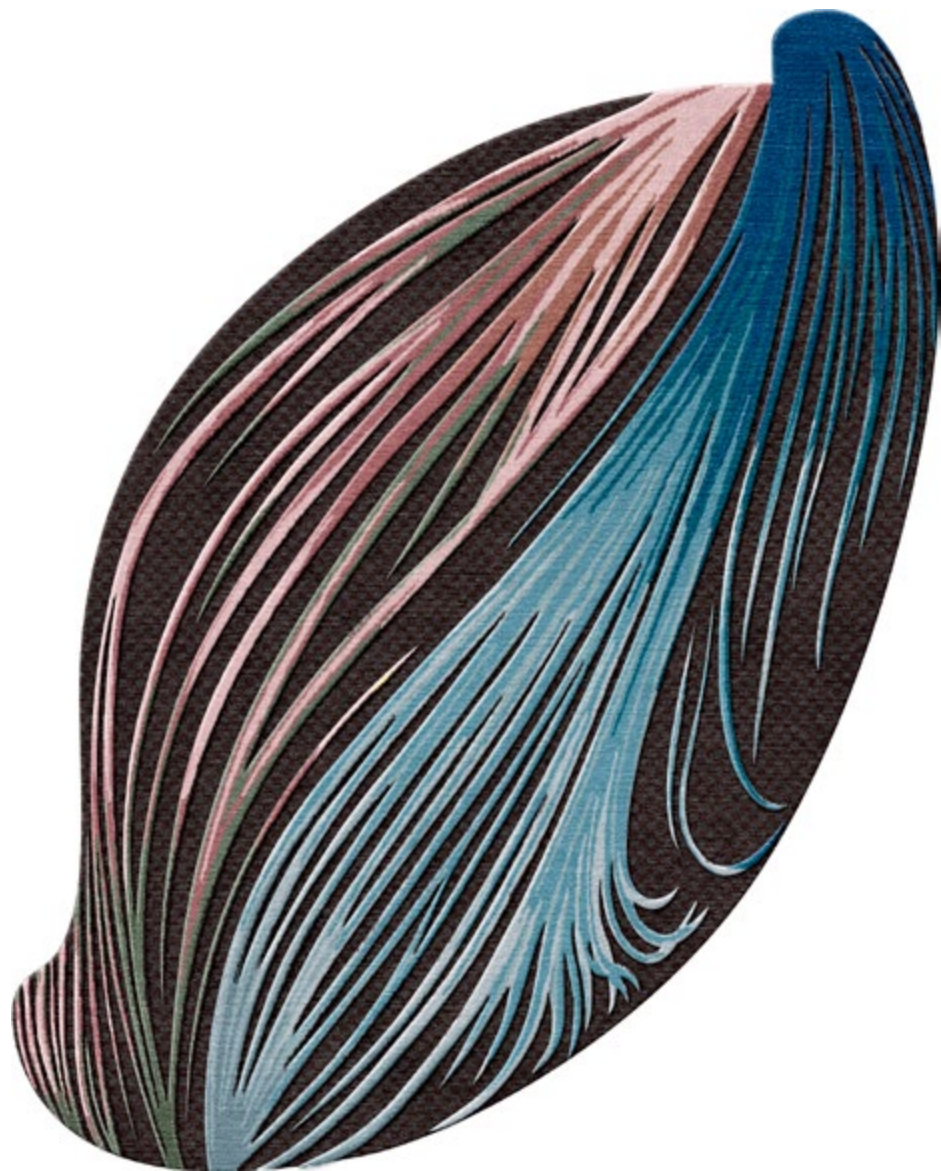


Laser Venus

TR1966

Hand-knotted rug made from wool 77%, silk 23%; pile height 2-16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



Laser Mercury

TR1970

Hand-knotted rug made from wool 100%; pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



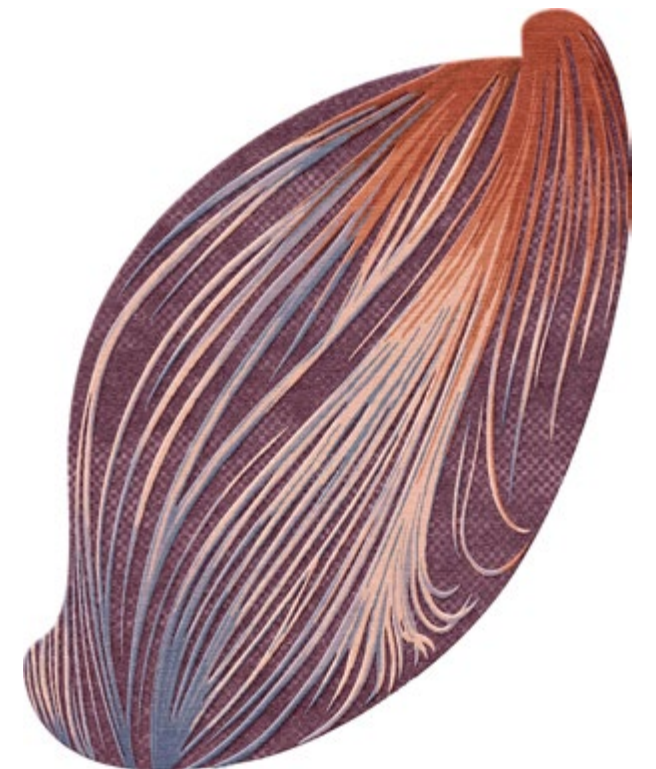


Laser Earth

TR1969

Hand-knotted rug made from wool 100%;
pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



Laser Mars

TR1967

Hand-knotted rug made from wool 77%, silk 23%;
pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



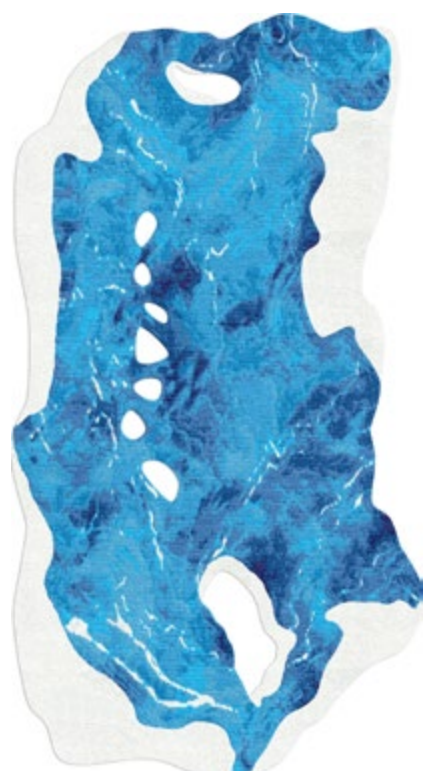


Laser Sun

TR1966

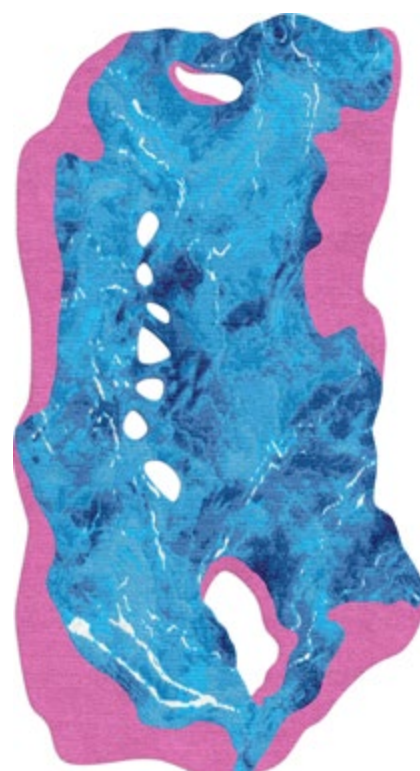
Hand-knotted rug made from wool 100%; pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



Magnetic Soil
TR1979

Hand-knotted rugs made from wool 98%, silk 2%;
pile height 6mm.
Standard sizes: 100x185, 140x260cm.



Magnetic Rock
TR1978

Hand-knotted rugs made from wool 98%, silk 2%;
pile height 6mm.
Standard sizes: 100x185, 140x260cm.



ELETTRICO collection. Magnetic Soil rug.



Solaris

TR1977

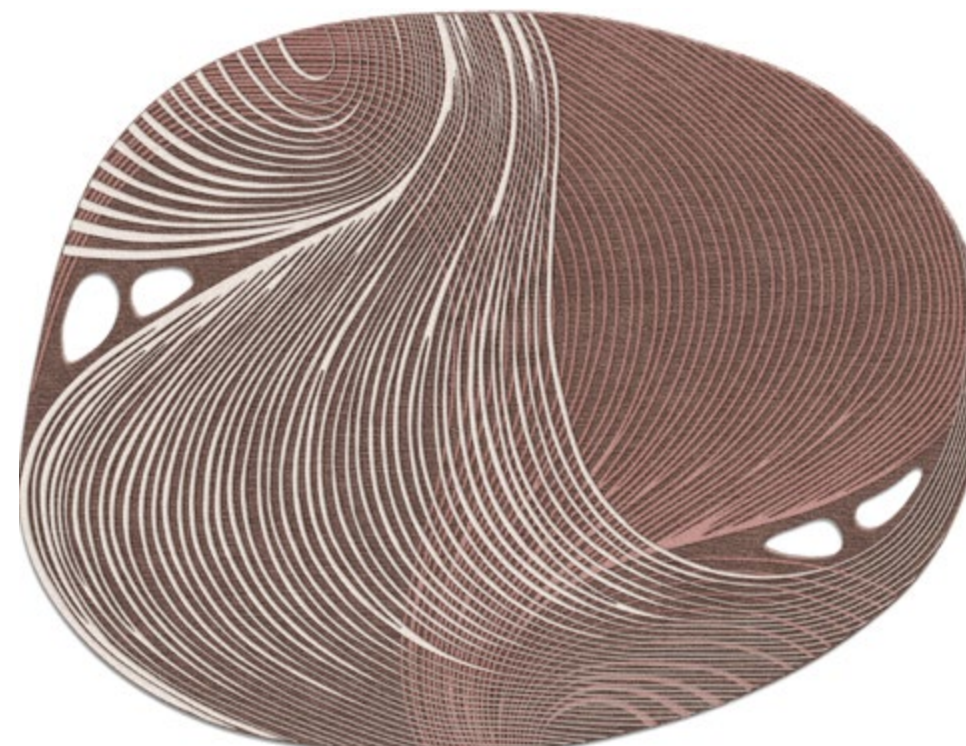
Hand-knotted rug made from wool 100%; pile height 6–8mm.
Standard sizes: 200x192, 250x240cm.





SpaceX
TR1975

Hand-knotted rugs made from wool 100%; pile height 6–8mm.
Standard sizes: 180x138, 260x200cm.



Space Odity
TR1976

Hand-knotted rugs made from wool 100%; pile height 6–8mm.
Standard sizes: 180x138, 260x200cm.





Gamma Est

TR1974

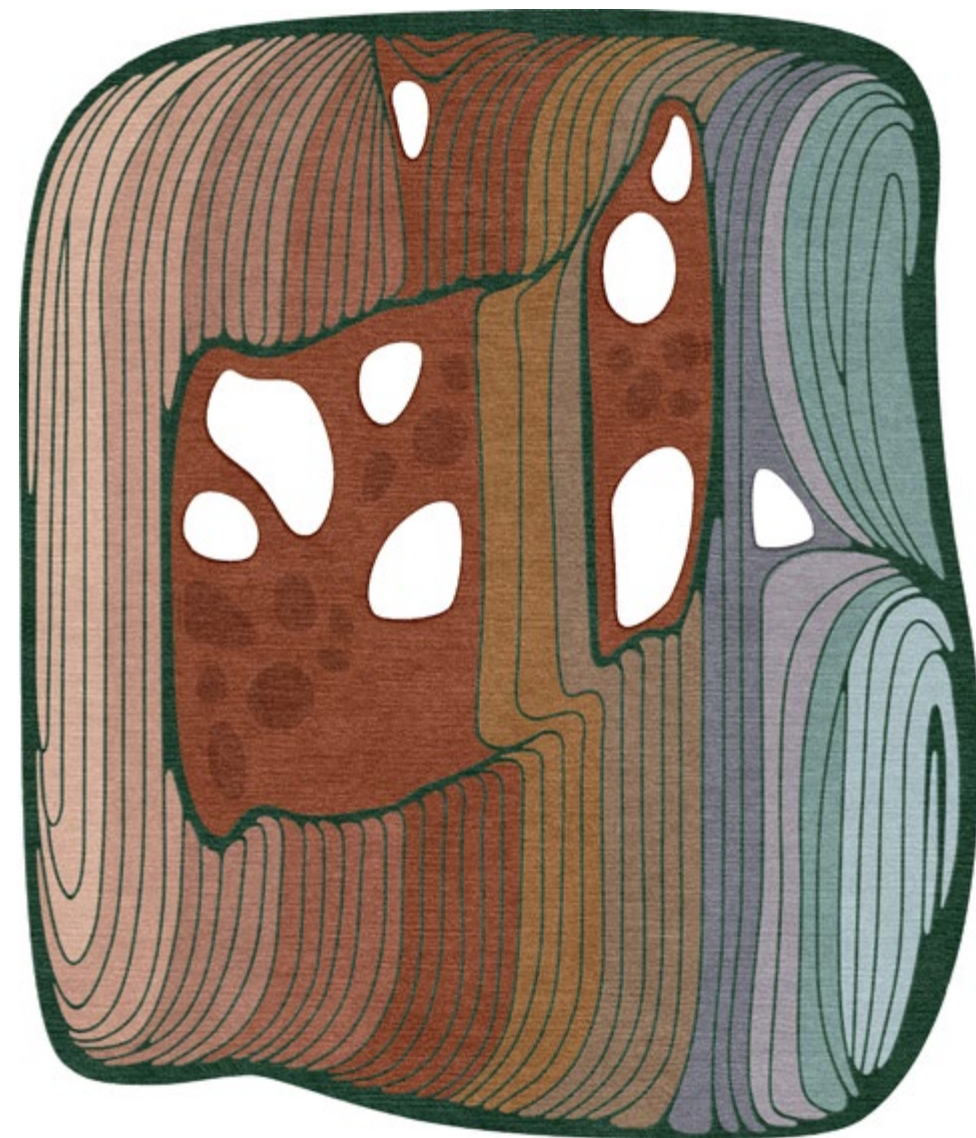
Hand-knotted rug made from wool 100%; pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze





ELETRICO collection. Gamma Orient rug.



Gamma Orient

TR1973

Hand-knotted rug made from wool 100%; pile height 8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze



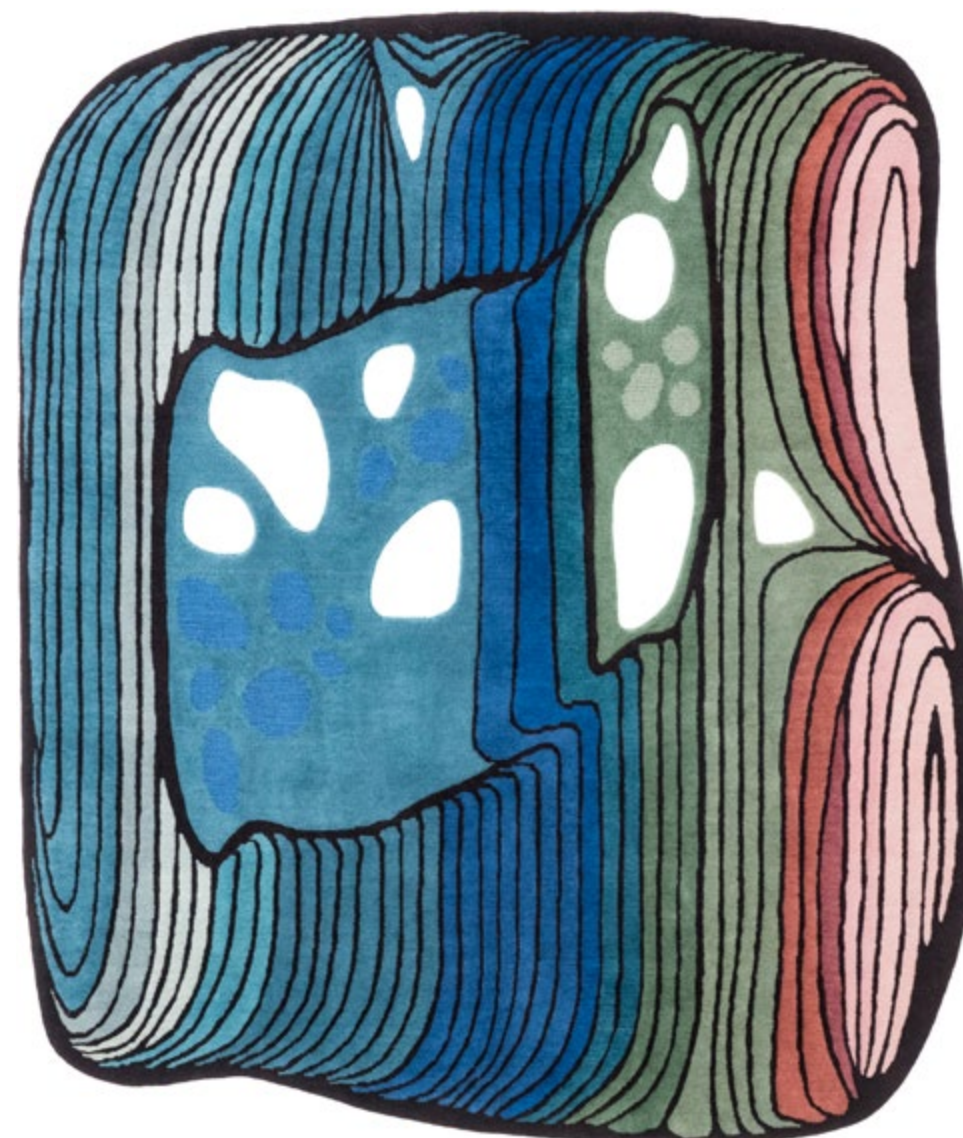


Gamma Sud

TR1972

Hand-knotted rug made from wool 100%;
pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze



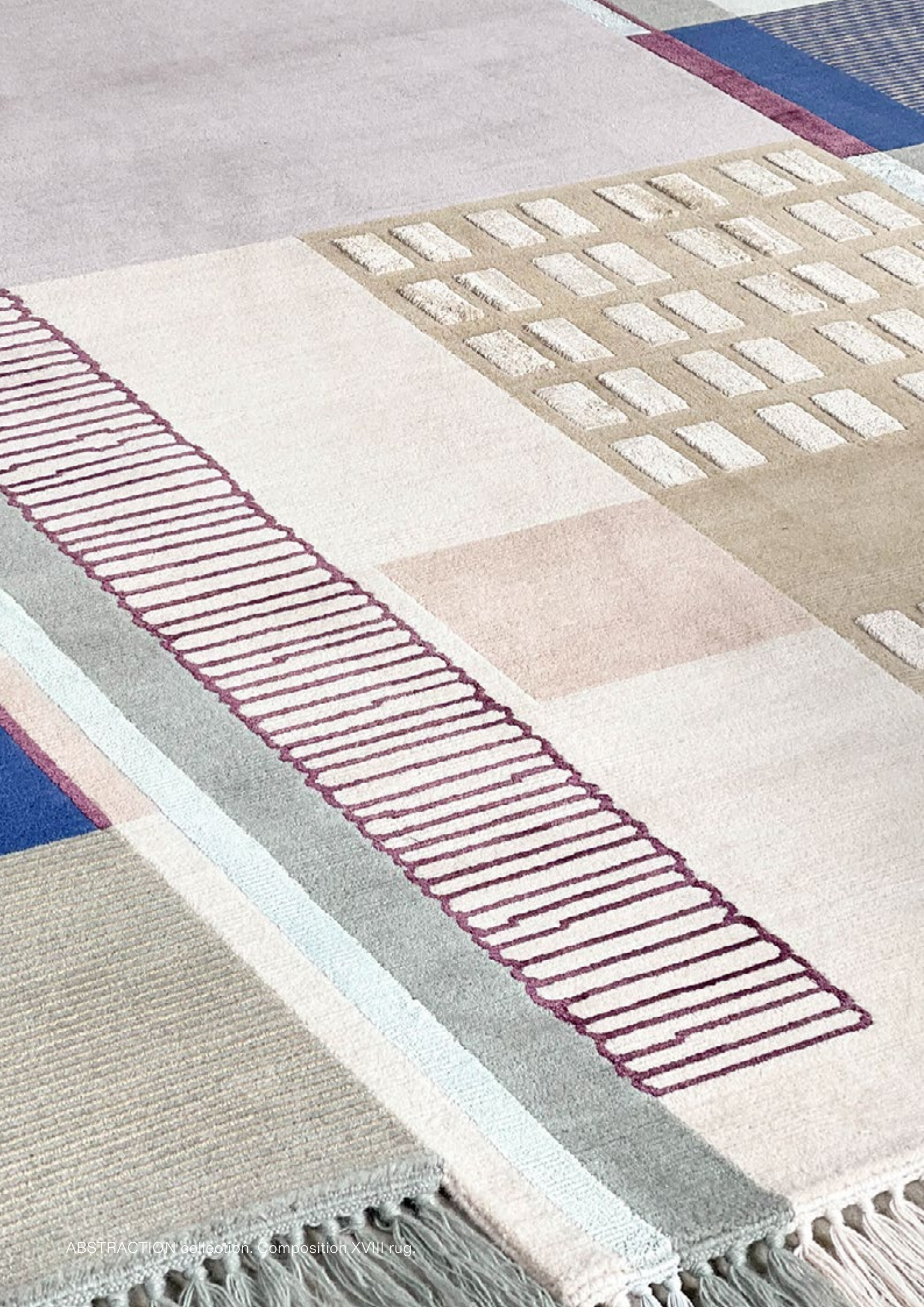
Gamma Nord

TR1971

Hand-knotted rug made from wool 100%;
pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze





ABSTRACTION

collection

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ABSTRACTION collection. Composition XVIII rug.

ABSTRACTION

collection

The collection is based on the ideas of ***abstractionism*** and the ***globalization of forms***. Instead of transmitting a simplified spot of some forms, various techniques of combining spots are used, finding new «conversations» between different ***form, geometry and color***.

At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, ***generates a light and pleasant mood*** in the space, and establishes its own code for the interior with the carpet. A rug from the **ABSTRACTION** collection is an ***excellent choice*** for a person seeking for ***individuality***, shape along with ***novelty***, and color in their home.

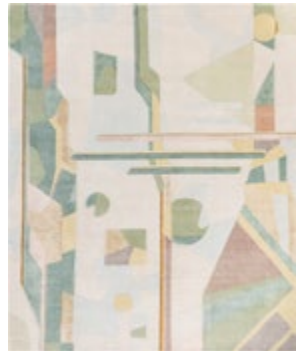
ABSTRACTION

collection overview



Composition I.I

TR1294



Composition IV

TR1296



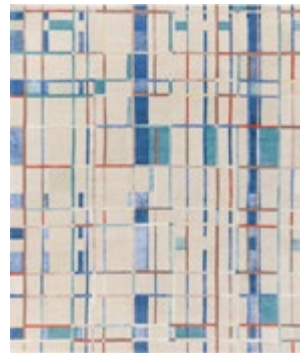
Composition V

TR1297



Composition V.II

TR1744



Composition VI

TR1298



Composition VII

TR1299



Composition VIII

TR1300



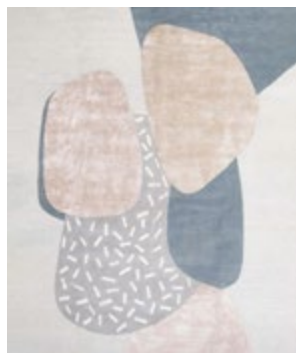
Composition XVII

TR1757



Composition X

TR1302



Composition X.II

TR1745



Composition XIII.I

TR1748



Composition XIII.II

TR1749

ABSTRACTION

collection overview



Composition XIV.II

TR1751



Composition XV.I

TR1753



Composition XV.II

TR1766



Composition XV.III

TR1754



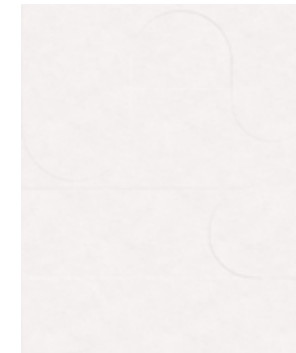
Composition XVIII

TR1758



Composition XIX

TR1765



Composition XX

TR1759



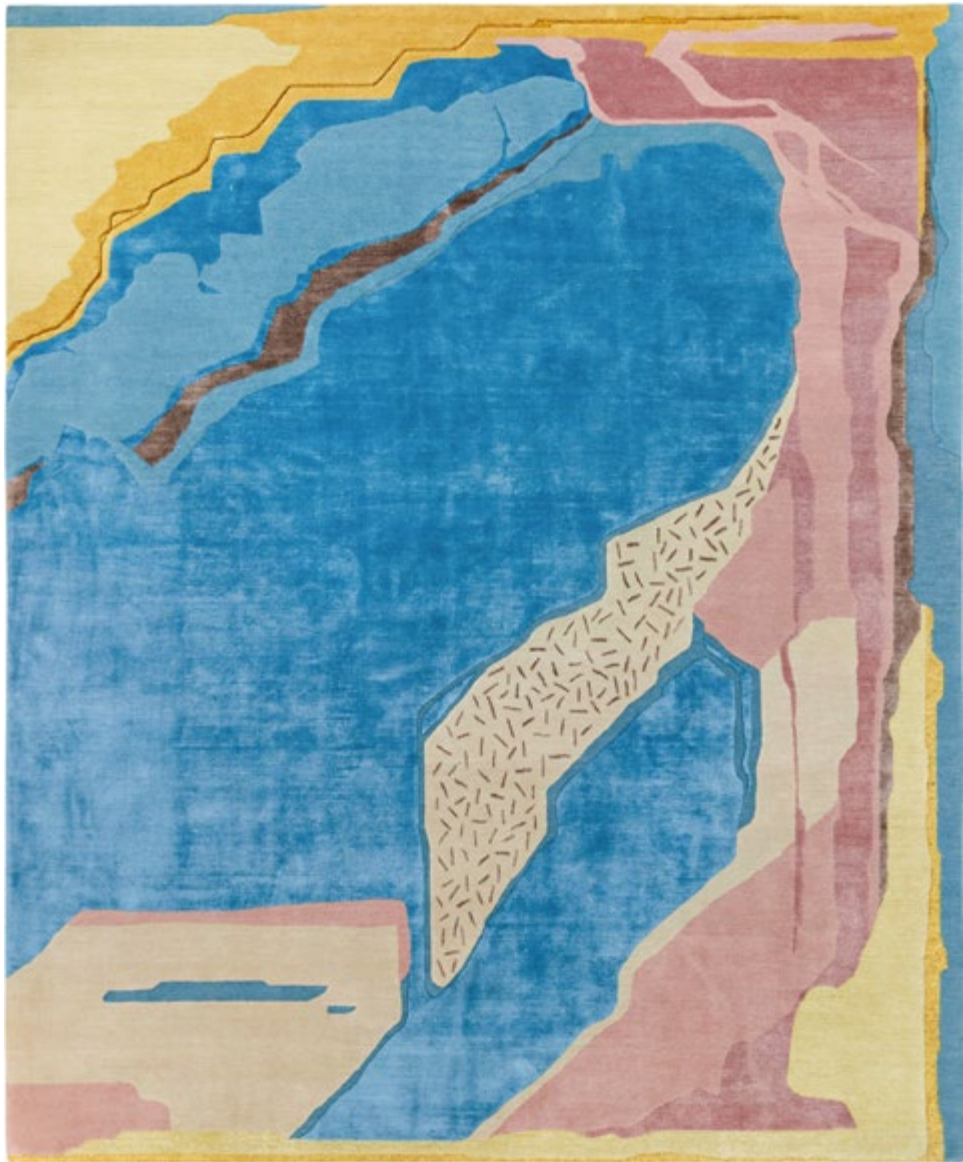
Composition XXI

TR1760



Composition XXII

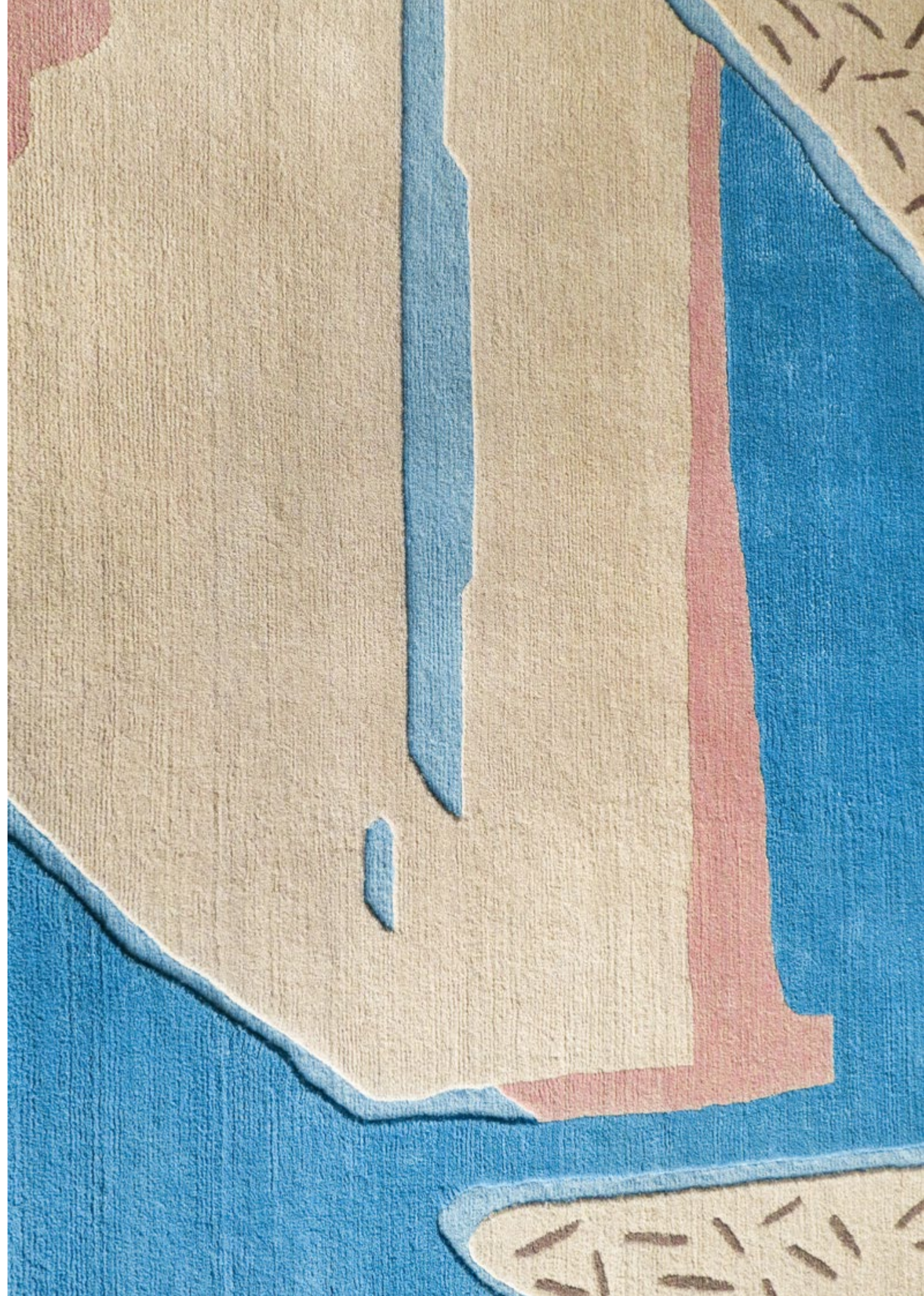
TR1761

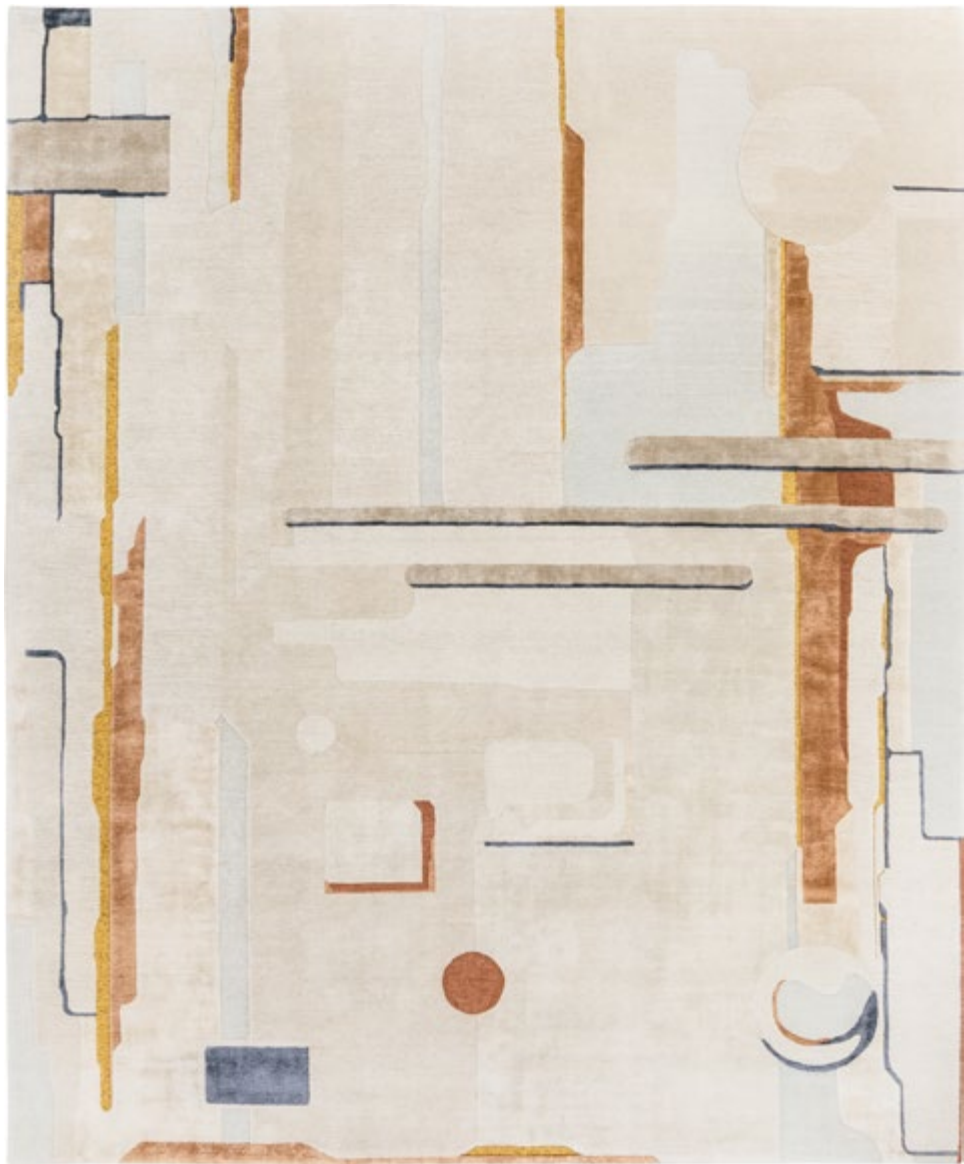
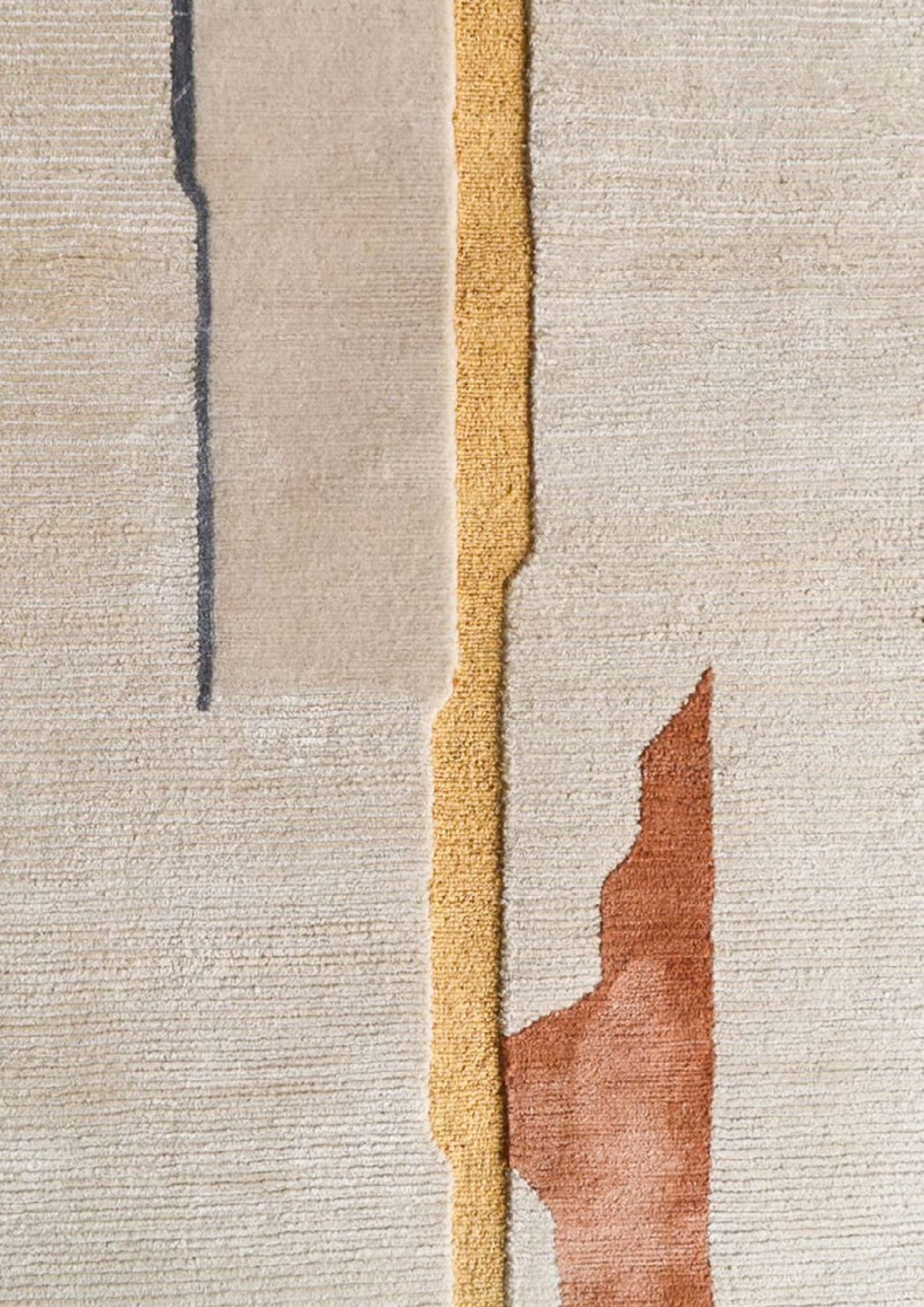


Composition I.I

TR1294

Hand-knotted rug made from wool 33%, silk 65%, metallic yarn 2%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Composition V
TR1297

Hand-knotted rug made from wool 51%, silk 48%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition IV

TR1296

Hand-knotted rug made from wool 53%, silk 45%, metallic yarn 2%; density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

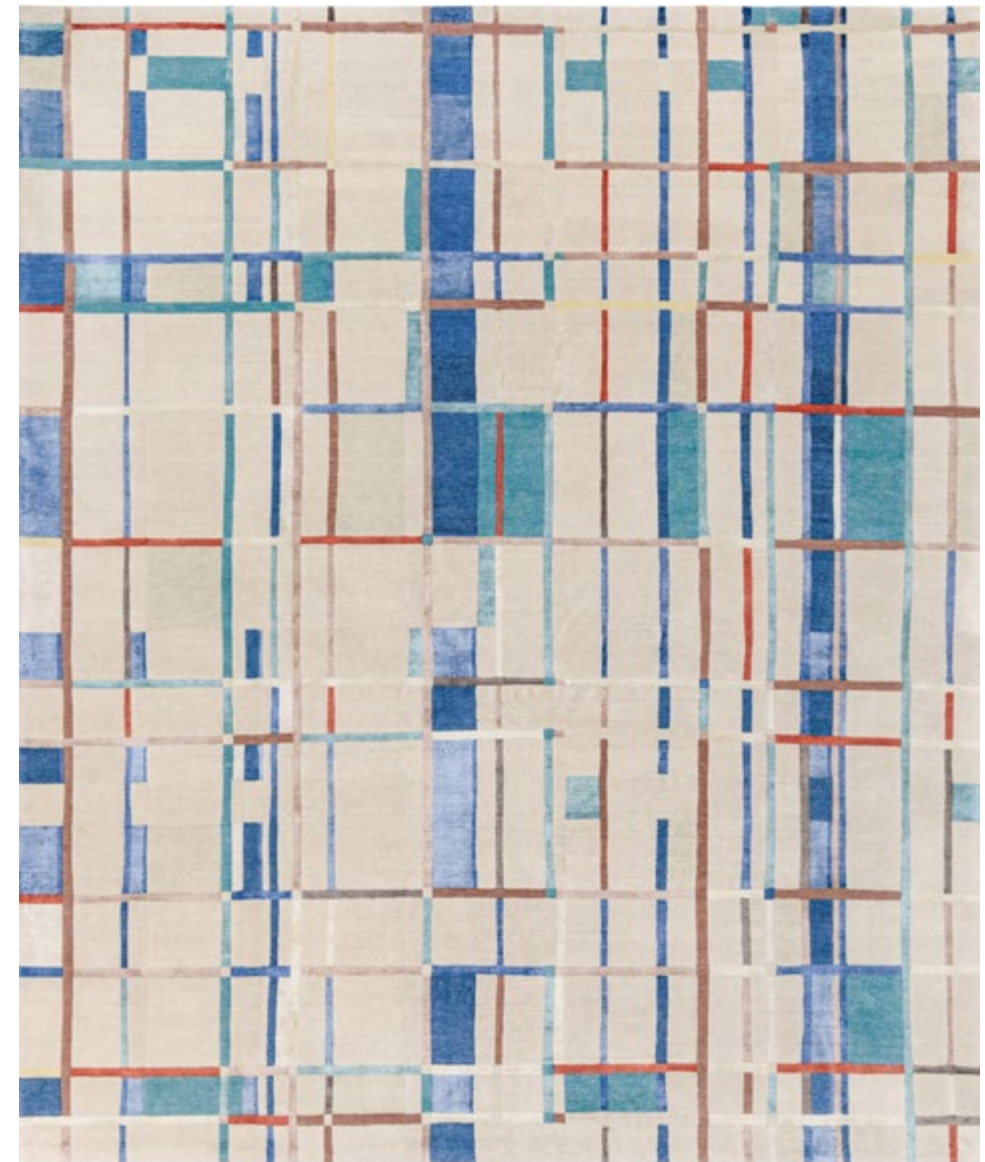


Composition V.II

TR1744

Hand-knotted rug made from wool 72%, silk 28%; density of 100 knots per sq. in; pile height 4-6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Composition VI

TR1298

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition VII

TR1299

Hand-knotted rug made from wool 64%, silk 35%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 3–7mm.
Standard sizes: D 270, D 300cm.

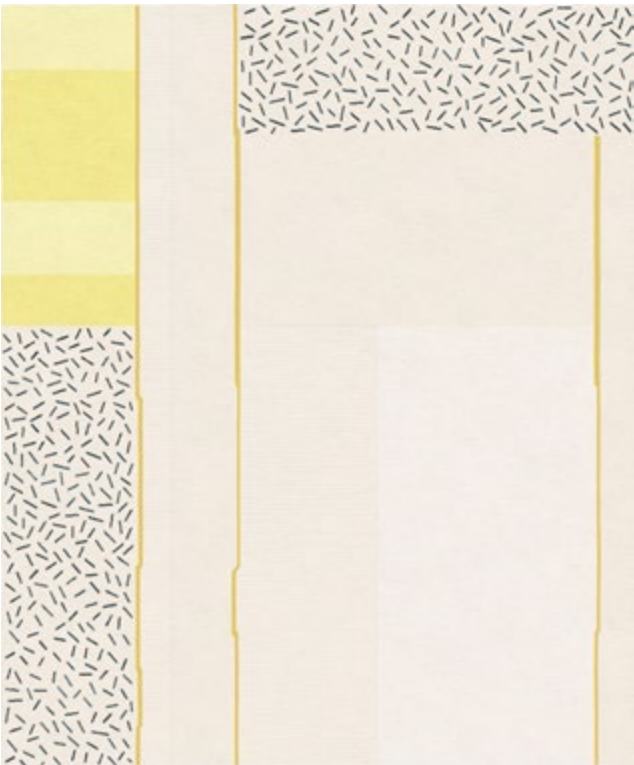




Composition VIII

TR1300

Hand-knotted rug made from wool 60%, silk 39%, metallic yarn 1%; density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition XIX

TR1765

Hand-knotted rug made from wool 88%, silk 12%; density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition XV.II

TR1766

Hand-knotted rug made from wool 70%, silk 30%; density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition XVII

TR1757

Hand-knotted rug made from wool 74%, silk 26%; density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze



ABSTRACTION collection. Composition XV.II rug.



Composition X.II

TR1745

Hand-knotted rug made from wool 48%, silk 44%, metallic yarn 8%; density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition X

TR1302

Hand-knotted rug made from wool 62%, silk 30%, metallic yarn 8%; density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition XIII.I

TR1748

Hand-knotted rugs made from wool 76%, silk 24%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition XIII.II

TR1749

Hand-knotted rugs made from wool 76%, silk 24%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Composition XV.I

TR1753

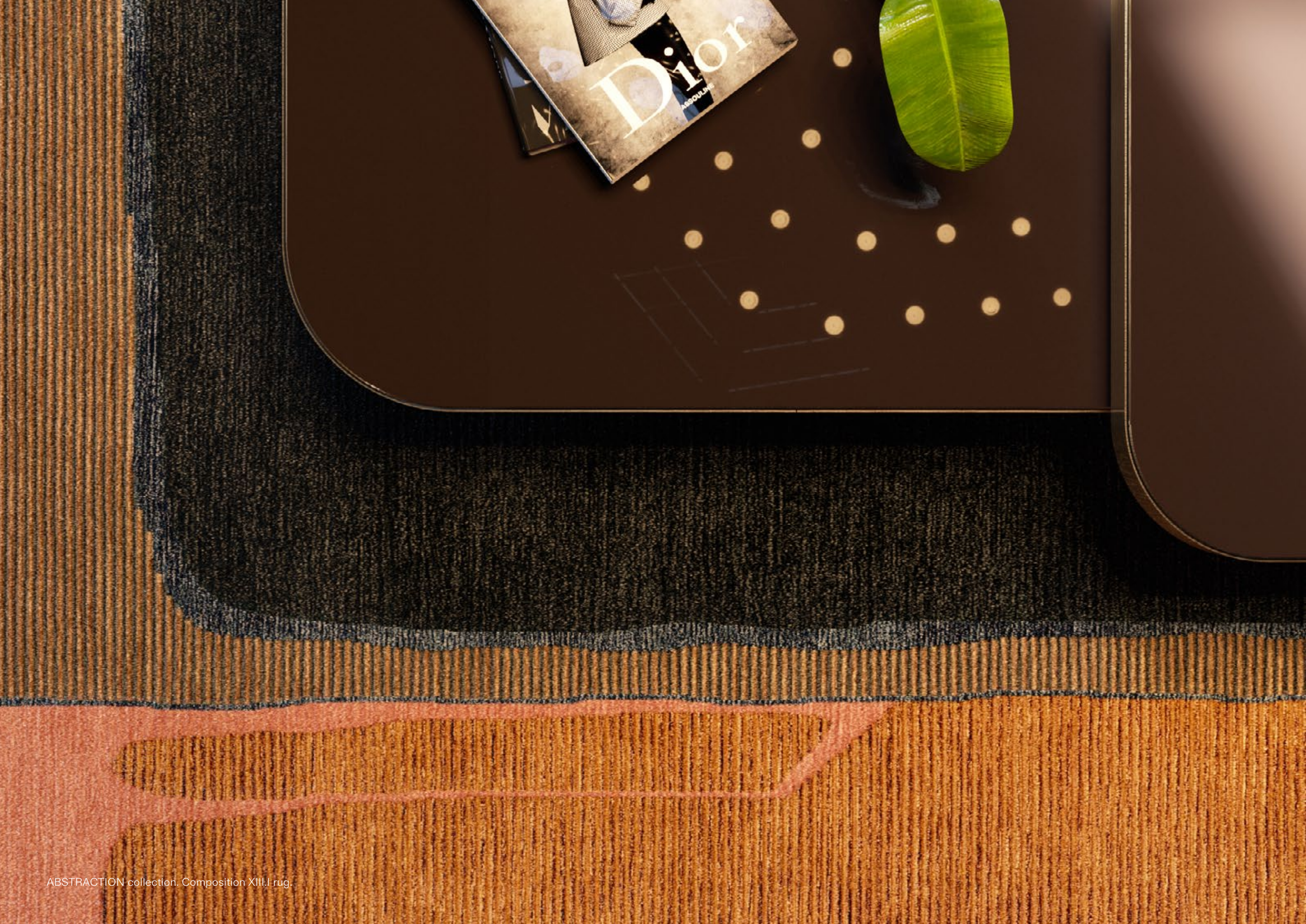
Hand-knotted rug made from wool 85%, silk 15%;
density of 60 knots per sq. in; pile height 5–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

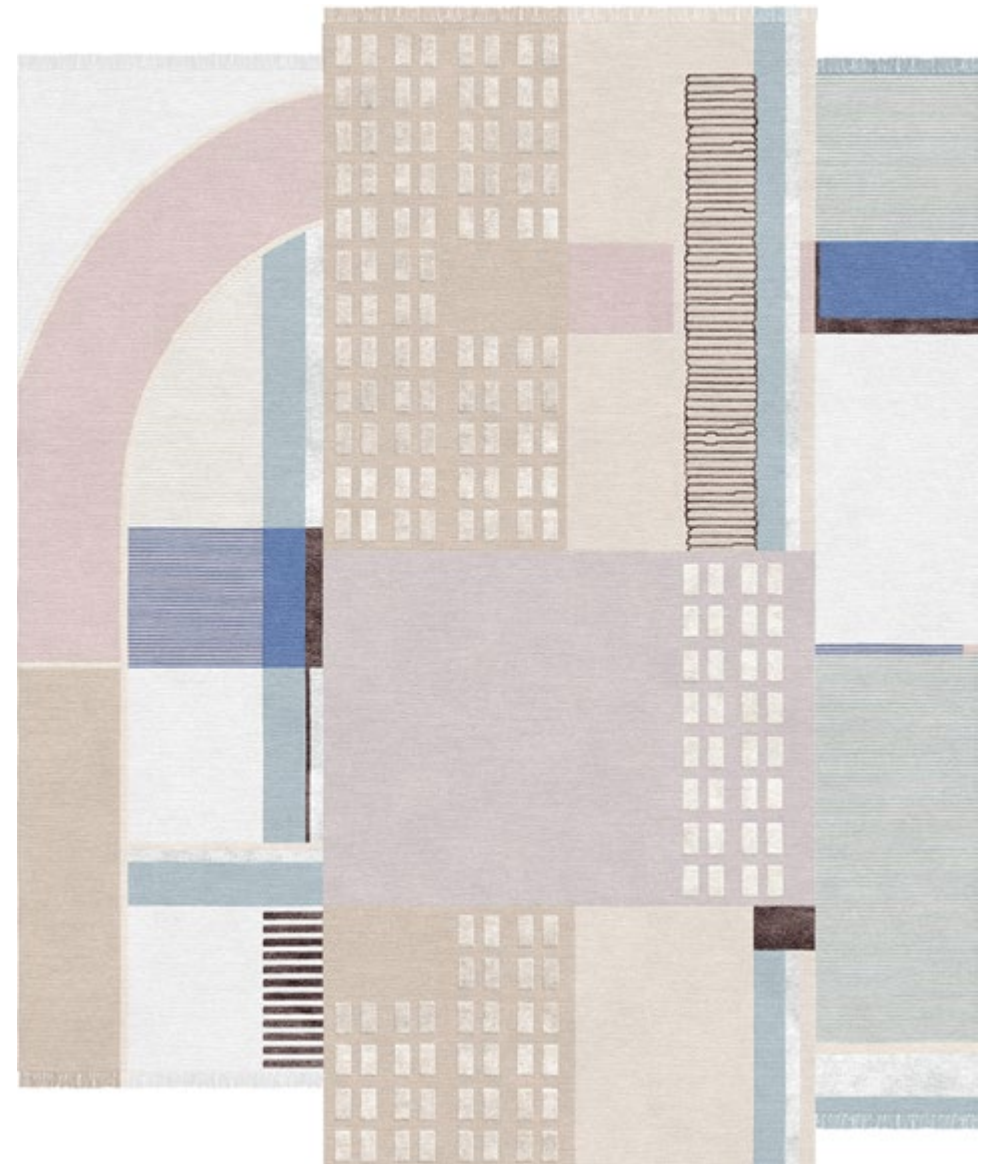


Composition XV.III

TR1754

Hand-knotted rug made from wool 92%, silk 8%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Composition XVIII

TR1758

Hand-knotted rug made from wool 81%, silk 19%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Composition XIV.II

TR1751

Hand-knotted rug made from wool 87%, silk 13%;
density of 60 knots per sq. in; pile height 3–30mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Composition XX

TRF1759

Hand-tufted rug made from wool 100%; pile height 6–15mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Composition XXII

TR1761

Hand-knotted rug made from wool 78%, silk 22%;
density of 60 knots per sq. in; pile height 5–7mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.



Composition XXI

TR1760

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 7mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

designed by Natalia Enze



AMBIANCE collection. Barcelona Royal Blue rug.

AMBIANCE
collection

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AMBIANCE

collection

AMBIANCE Collection was born from a travel journal; notes of the *textures and colors*, of which the imprint in memory slowly fades, synthesizes and crystallizes into *new forms*.

These hand-knotted rugs are made from *high-quality* silk and New Zealand wool, and feature *graphic lines* and *geometric patterns* playing on different levels of contrast to add a *dynamic touch*.

The collection is available in a range of warm, neutral tones, including yellow, beige, and blue, making it easy to find the *perfect match* for every interior design project.

AMBIANCE

collection overview



Camarillo Blanc
TR2109



Camarillo Bleu Ivoire
TR1432



**Camarillo Fondant au
Chocolat**
TR1437



**Summer in
St.Petersburg**
TR1511



La Seine L'Après Midi
TR1390



**La Seine Au
Crepuscule**
TR1180



Rue Cler
TR1218



Galeries Lafayette
TR1219



Barcelona Green
TR1769



Barcelona Royal Blue
TR1507



Barcelona Chequers
TR1434



Millenium Bridge
TR1433

AMBIANCE

collection overview



La Chapelle De Jour
TR1386



La Chapelle De Nuit
TR1387



Le Marais Le Soir
TR1230



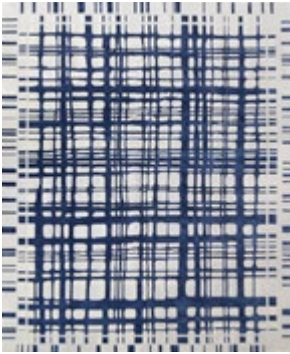
**Le Marais Au Petit
Matin**
TR1178



Moulin Rouge
TR1227



Jardin de Giverny
TR1235



Brookfield Navy
TR1438



Bilbao
TR1508



Caracas
TR1509



Merida
TR1510



**Jeanneret Coupe de
Rose**
TR1431



**Jeanneret Poil de
Chameau**
TR1505



Camarillo Blanc

TR2109

Hand-knotted rug made from wool 82%, silk 18%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Camarillo Bleu Ivoire

TR1432

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Camarillo Fondant au Chocolat

TR1437

Hand-knotted rug made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



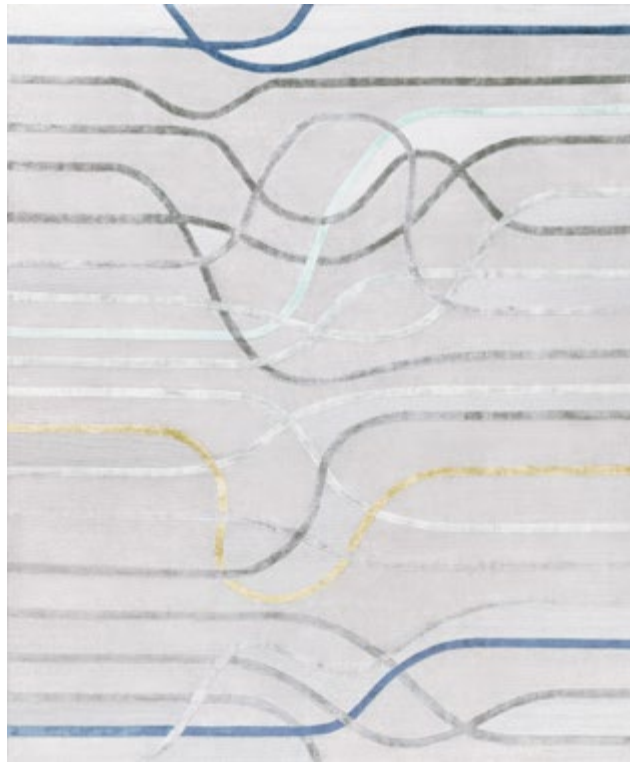
Summer in St.Petersburg

TR1511

Hand-knotted rug made from wool 48%, silk 52%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze





La Seine L'Après Midi

TR1390

Hand-knotted rug made from wool 42%, silk 58%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



La Seine Au Crepuscule

TR1180

Hand-knotted rug made from wool 50%, silk 50%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Rue Cler

TR1218

Hand-knotted rug made from wool 70%, silk 30%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Galleries Lafayette

TR1219

Hand-knotted rug made from wool 45%, silk 55%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Barcelona Green

TR1769

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Barcelona Royal Blue

TR1507

Hand-knotted rug made from wool 46%, blend silk 54%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Barcelona Chequers

TR1434

Hand-knotted rug made from wool 58%, silk 42%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





La Chapelle De Jour

TR1386

Hand-knotted rug made from wool 40%, silk 60%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



La Chapelle De Nuit

TR1387

Hand-knotted rug made from wool 53%, silk 47%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







Le Marais Le Soir

TR1230

Hand-knotted rug made from wool 27%, silk 73%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Le Marais Au Petit Matin

TR1178

Hand-knotted rug made from wool 40%, silk 60%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Moulin Rouge

TR1227

Hand-knotted rug made from wool 65%, silk 35%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

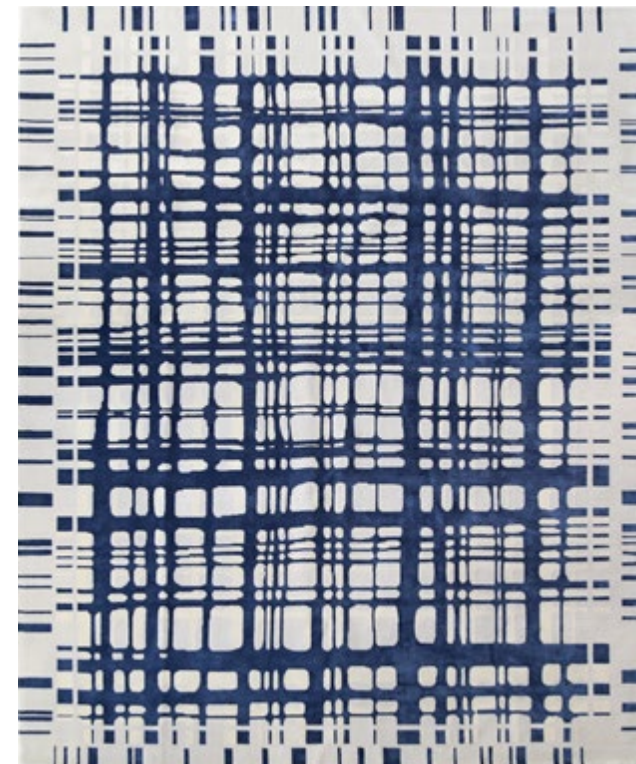


Jardin de Giverny

TR1235

Hand-knotted rug made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Brookfield Navy

TR1438

Hand-knotted rugs made from wool 56%, silk 44%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Brookfield Ink

TR1506

Hand-knotted rugs made from wool 56%, silk 44%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze

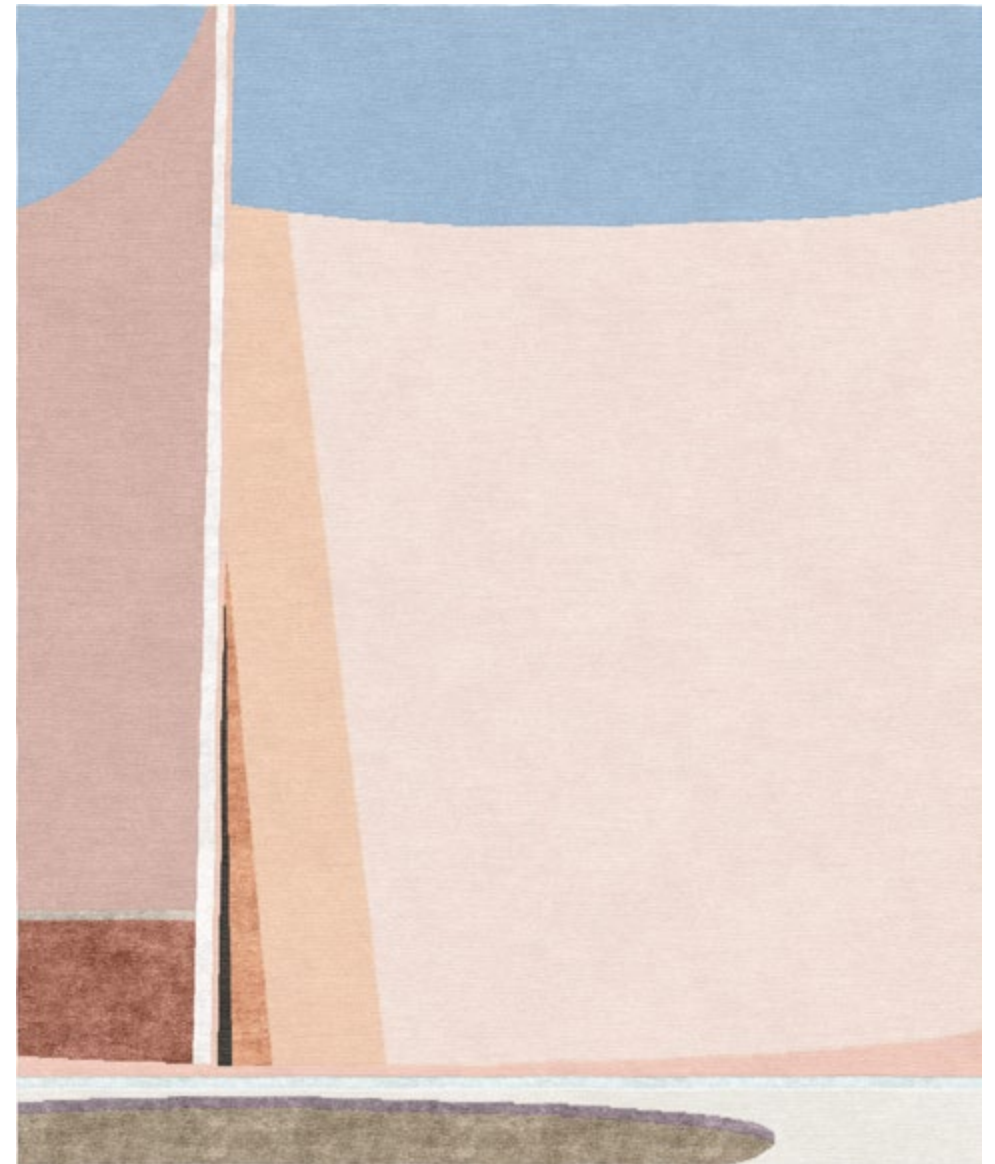


Millenium Bridge

TR1433

Hand-knotted rug made from wool 61%, bamboo silk 39%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Bilbao

TR1508

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze





AMBIANCE collection. Jeanneret Coupe de Rose rug.



Jeanneret Coupe de Rose

TR1431

Hand-knotted rugs made from wool 65%, silk 35%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze

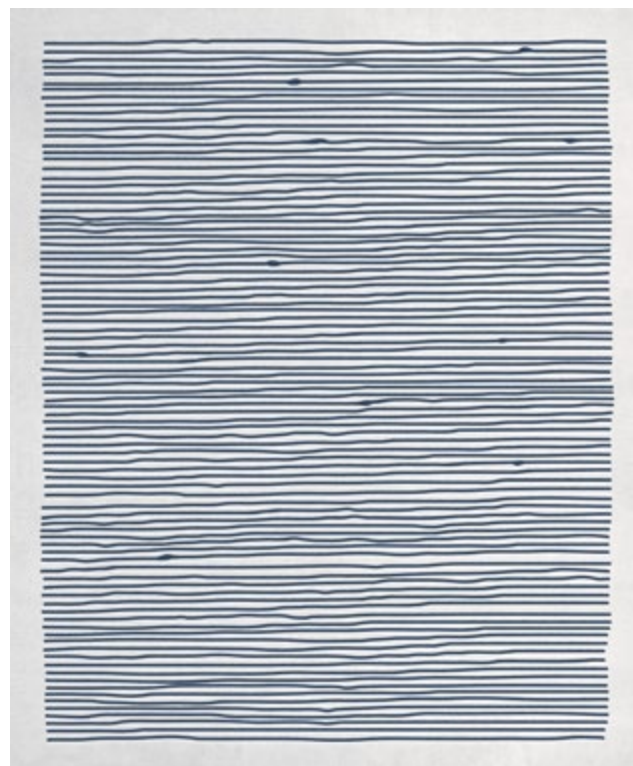


Jeanneret Poil de Chameau

TR1505

Hand-knotted rugs made from wool 65%, silk 35%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze

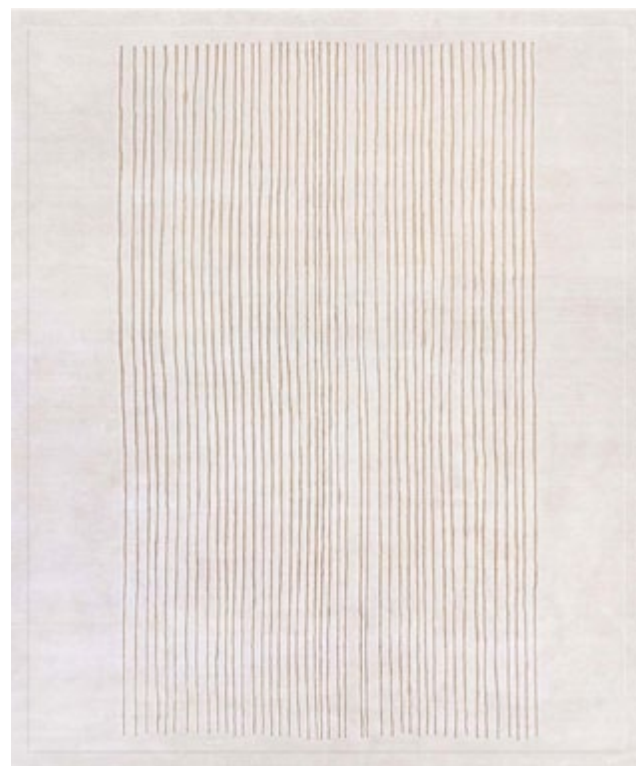


Merida

TR1510

Hand-knotted rugs made from wool 77%, silk 23%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Caracas

TR1509

Hand-knotted rugs made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Natalia Enze





ECO collection. Sicily rug.

ECO
collection

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ECO
collection

The islands' and archipelagos' *different and bizarre shapes* inspire the **ECO collection**. Created through geological events of different origins, modeled over hundreds of years, the islands are the paradigm of a certain idea of light-heartedness because they are far from everything, but they are also an example of the *complexity of nature*.

In the designs of the ECO collection, the islands appear in *essential shapes* made of *curved outlines* or with few edges. At the basis of the concept, there is an exercise in reading complexity, an intent, albeit playful, to measure everything, even the extremely large, and to be able to translate into *simple and recognizable forms* which still retain the image of their archetype.

ECO

collection overview



Seychelles Morning
TR2029



Seychelles Cool
TR2030



Seychelles Sunset
TR2031



Seychelles Night
TR2032



Bora Bora Morning
TR2017



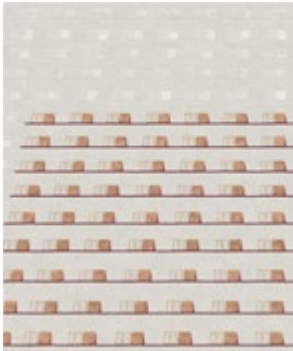
Bora Bora Sunset
TR2015



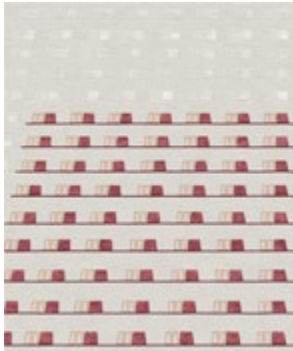
Bora Bora Heat
TR2016



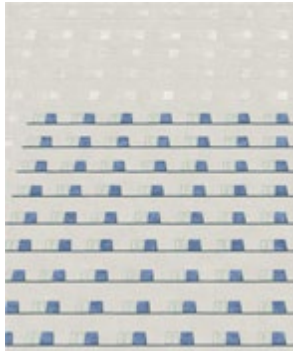
Bora Bora Night
TR2014



Cuba Tabacco
TR2012



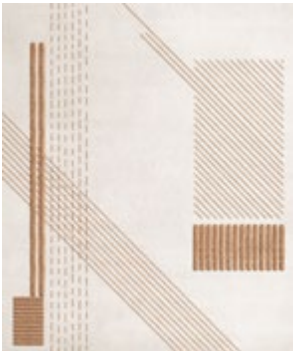
Cuba Libre
TR2011



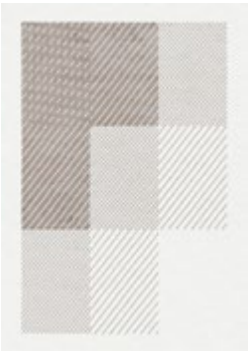
Cuba Salsa
TR2013

ECO

collection overview



Sicily
TR2001



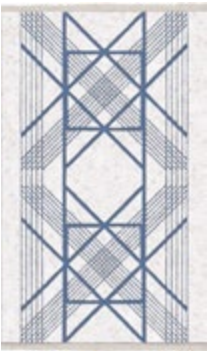
Sardinia
TR2000



St. Barts Moon
TR2002



Bali Wave
TR2006



Bali Coast
TR2004



Bali Sand
TR2005



Santorini Light
TR2010



Santorini Storm
TR2009



Santorini Shade
TR2008



Santorini Night
TR2007



Seychelles Morning

TR2029

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Cool

TR2030

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Sunset

TR2031

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

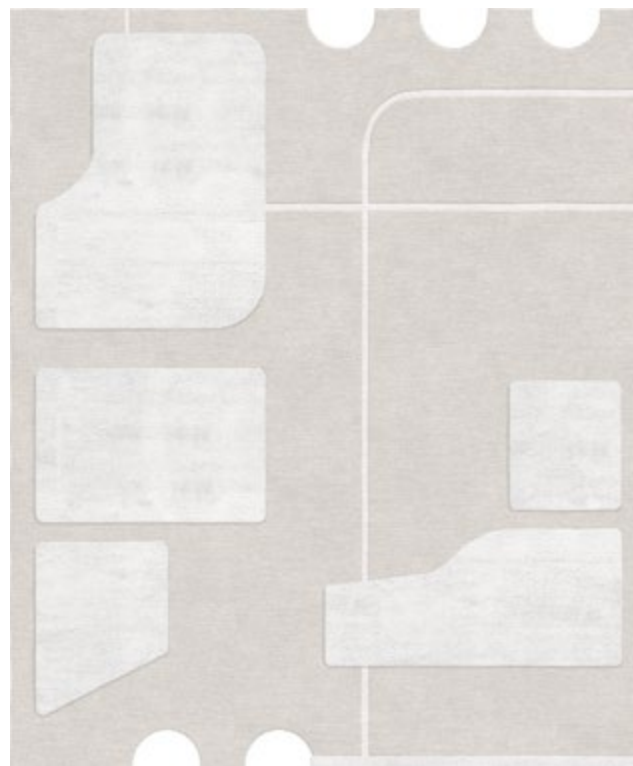


Seychelles Night

TR2032

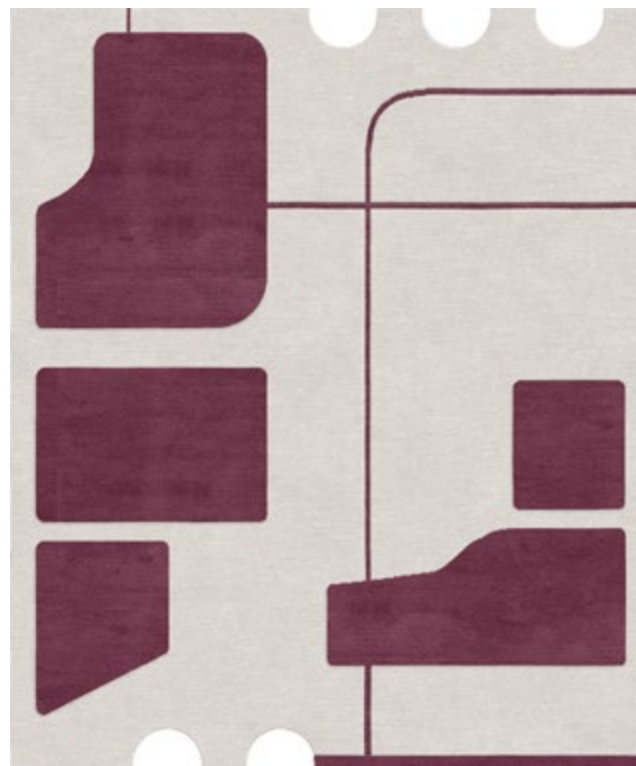
Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.





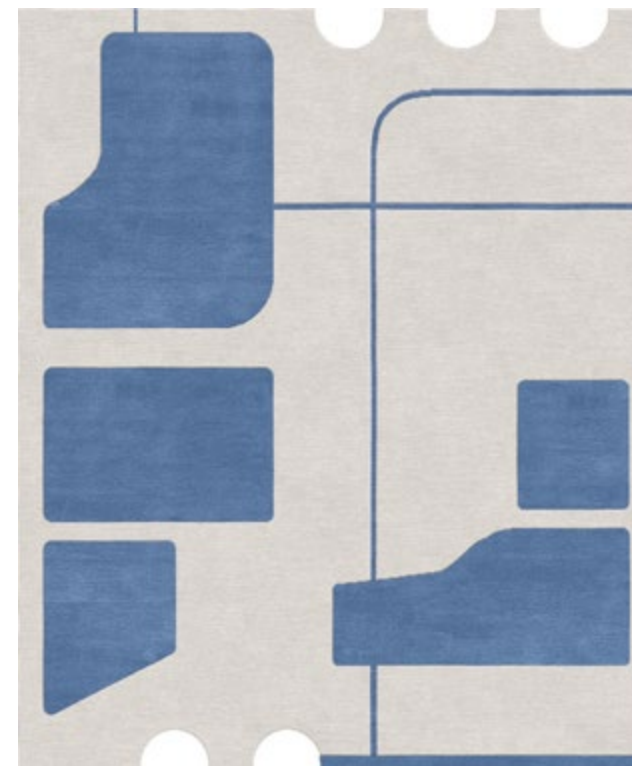
Bora Bora Morning
TR2017

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



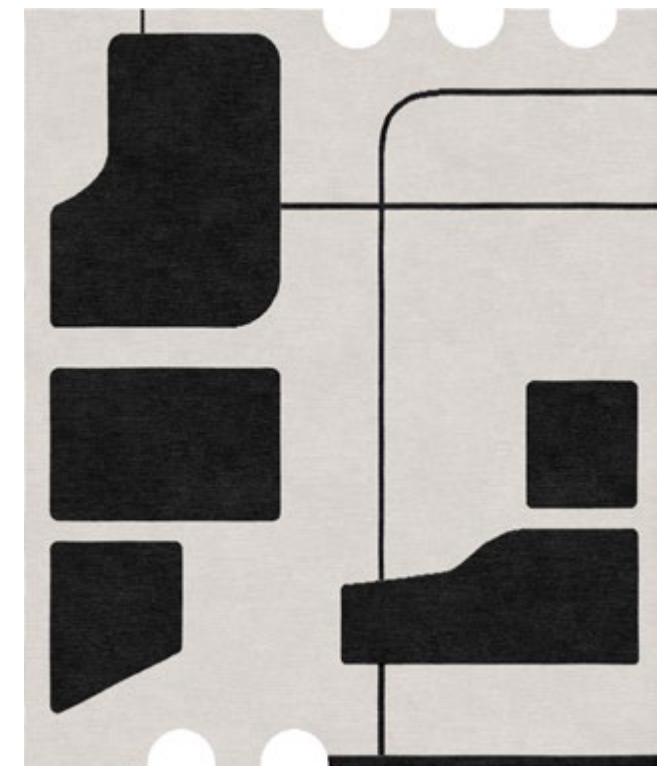
Bora Bora Sunset
TR2015

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Bora Bora Heat
TR2016

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



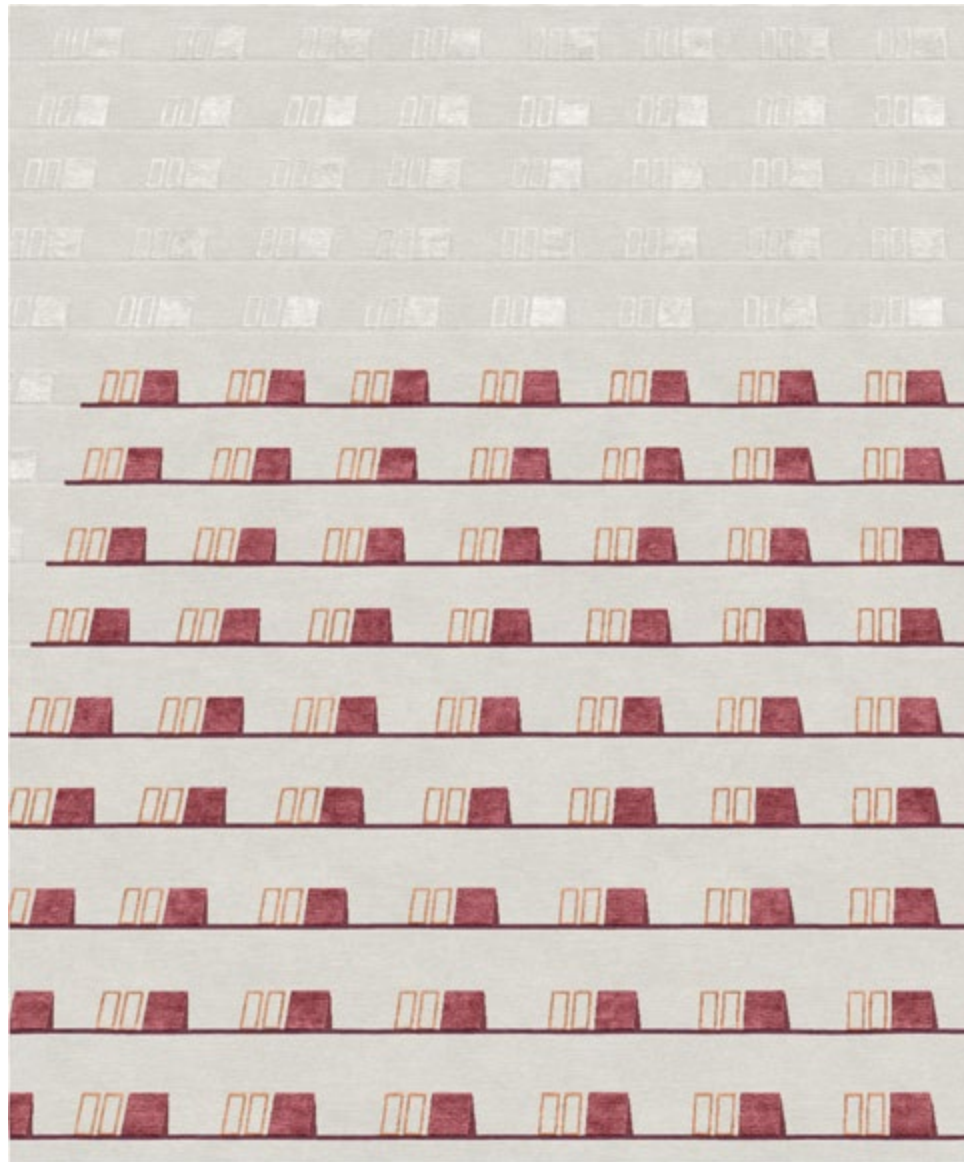
Bora Bora Night
TR2014

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



ECO collection. Bora Bora Heat rug.



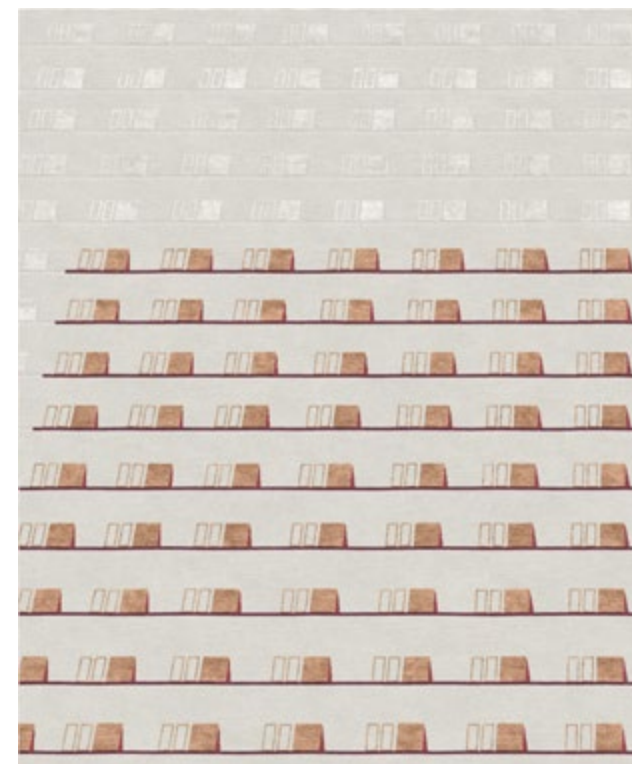
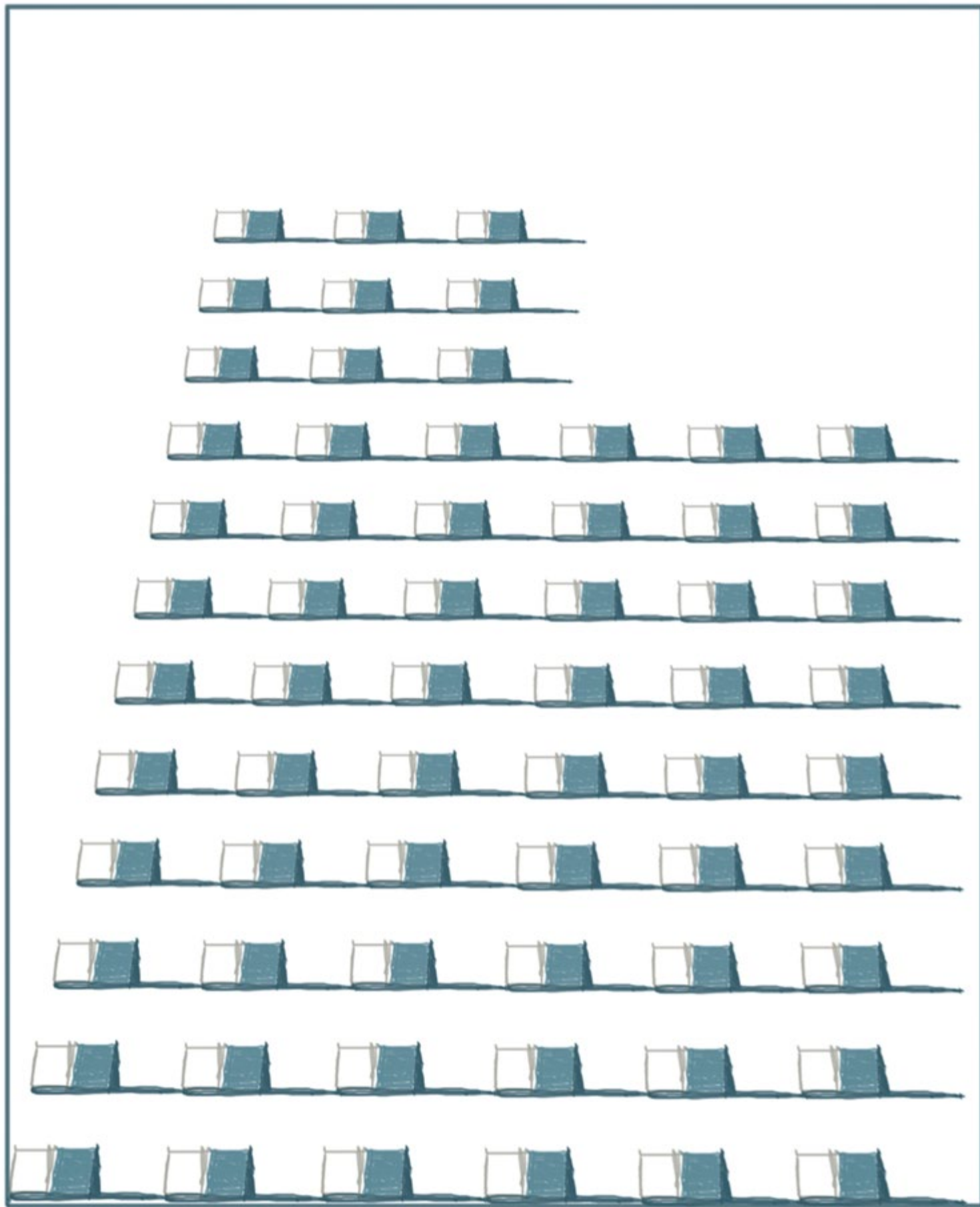


Cuba Libre

TR2011

Hand-knotted rug made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.

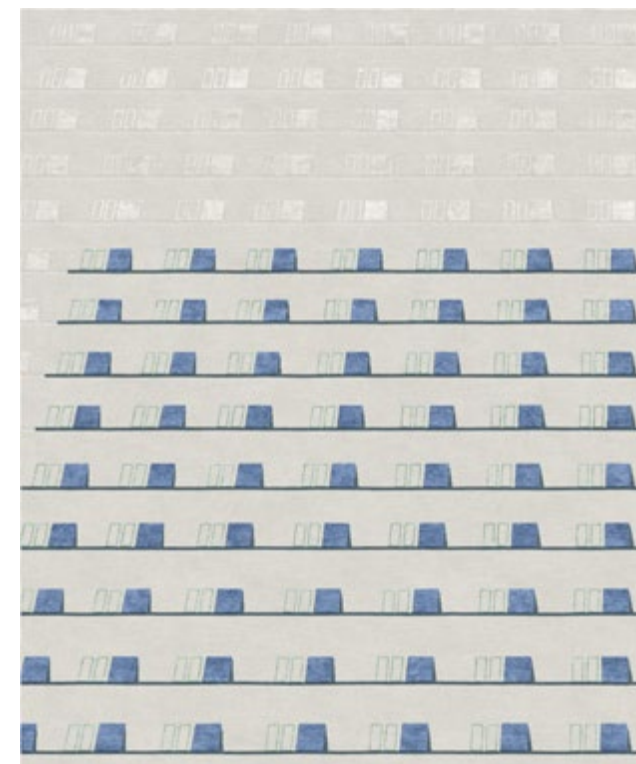




Cuba Tabacco

TR2012

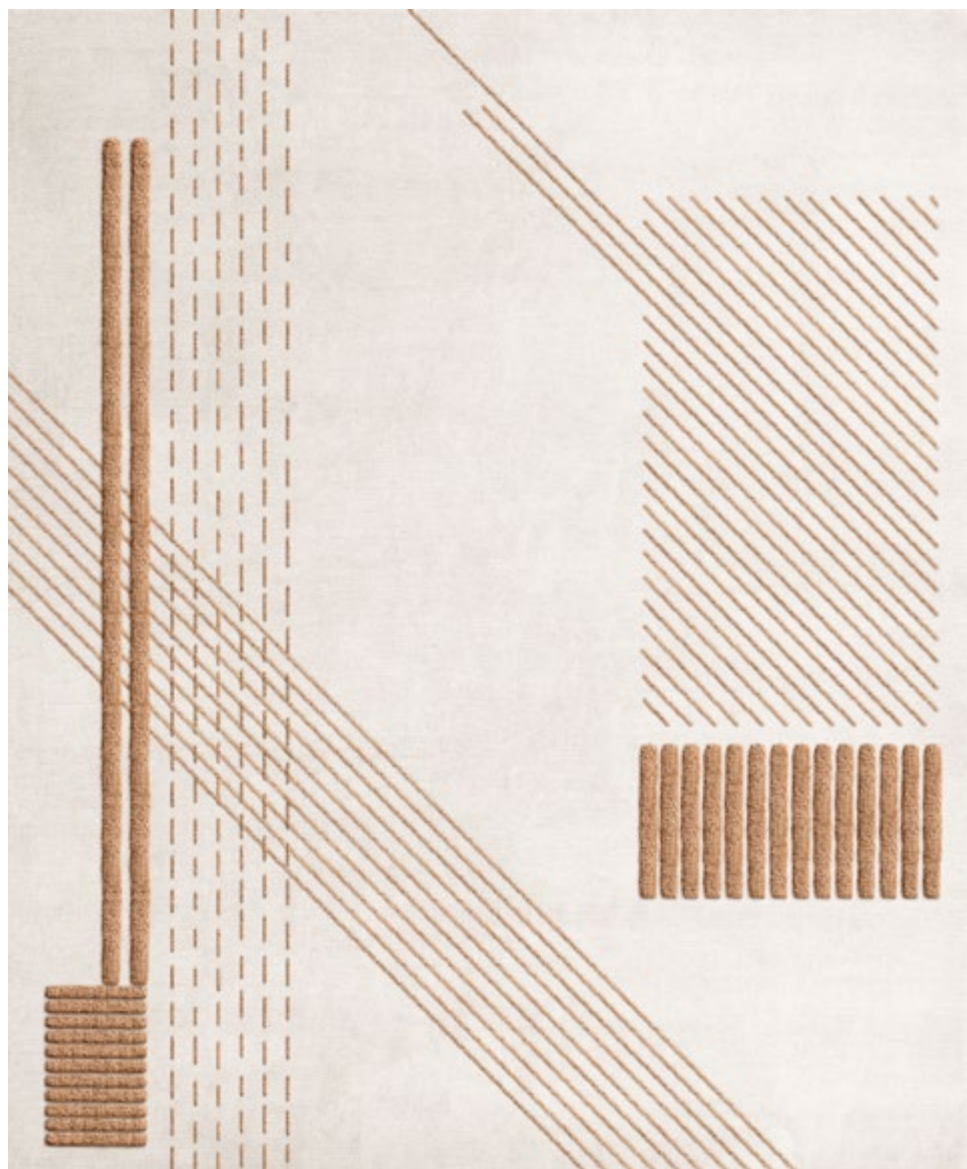
Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Cuba Salsa

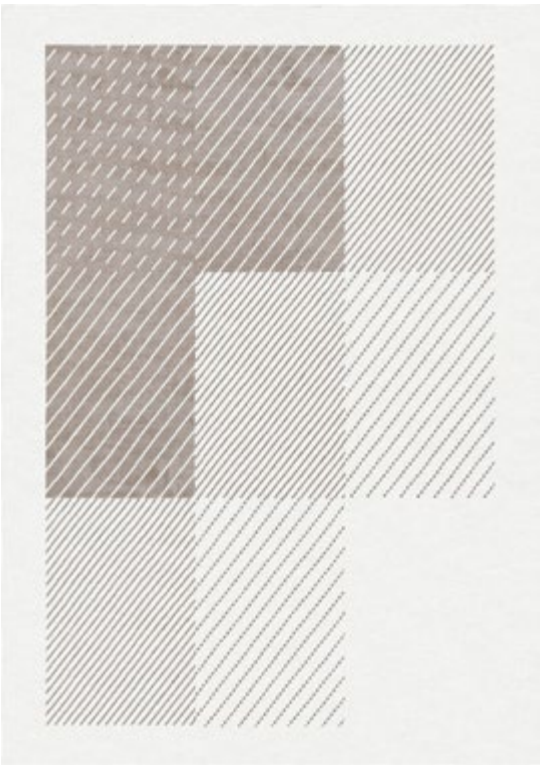
TR2013

Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



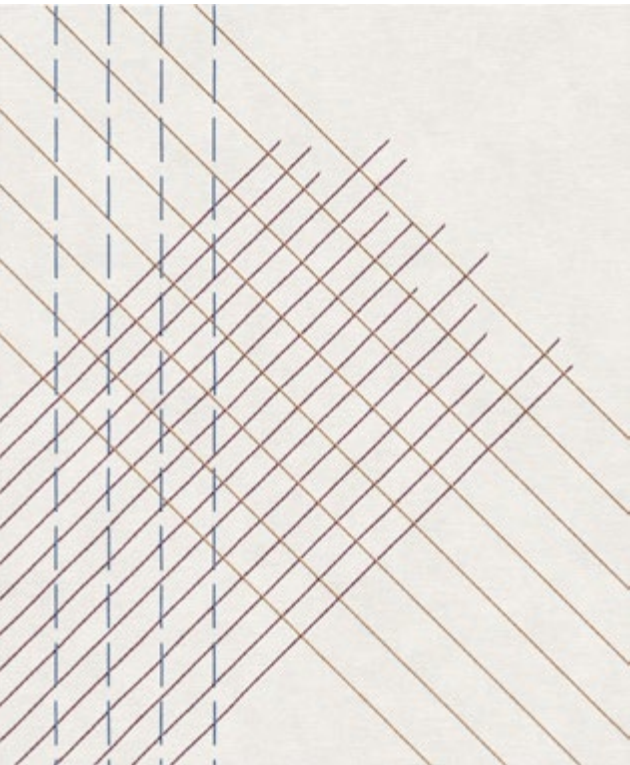
Sicily
TR2001

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–20mm.
Standard sizes: 250x300cm.



Sardinia
TR2000

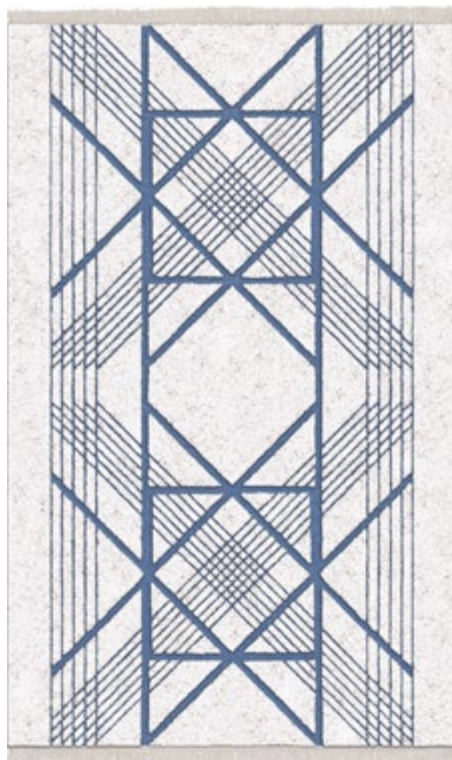
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 210x290cm.



St. Barts Moon
TR2002

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

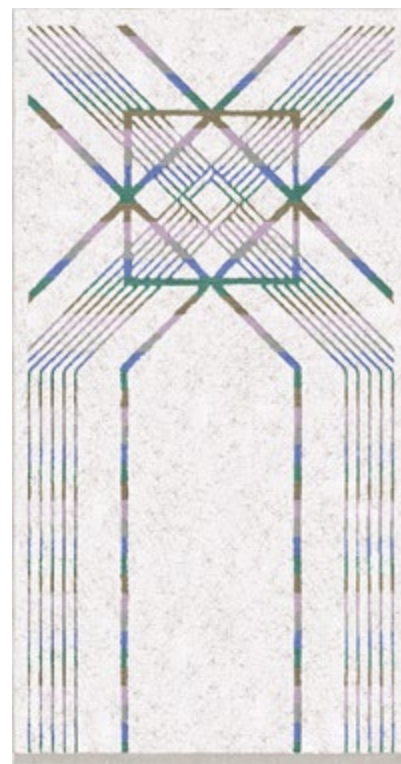




Bali Coast

TR2004

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 124x200cm.



Bali Sand

TR2005

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 106x200cm.



Bali Wave

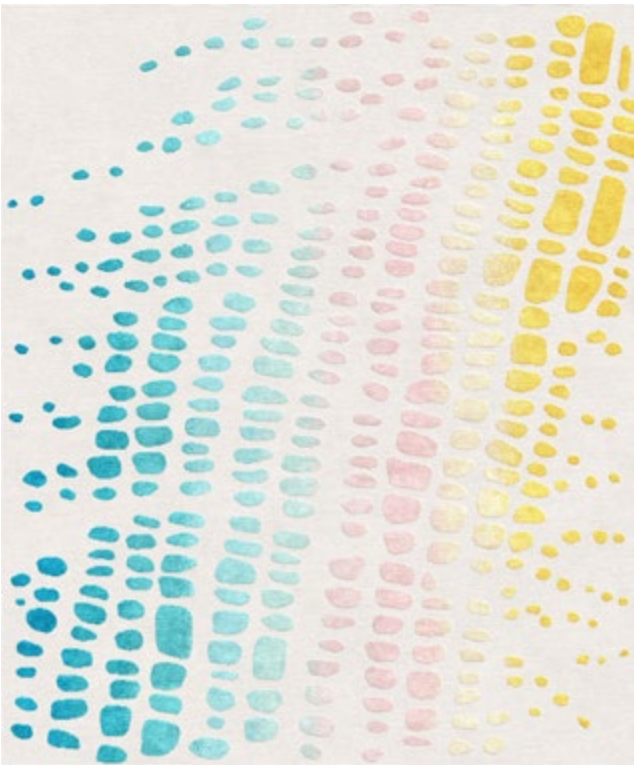
TR2006

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 106x200cm.



Santorini Light
TR2010

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Storm
TR2009

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Shade
TR2008

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Night
TR2007

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.





PATTERN

collection

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Stick Bianco	245



PATTERN

collection

PATTERN Collection was inspired by the development of *architectural styles* throughout history. Six unique styles, ranging from Roman to Stick, are represented in the collection, each exhibiting its own *elegant* and sometimes even shocking characteristics. PATTERN offers various color options, allowing you to choose the *perfect fit for your space*.

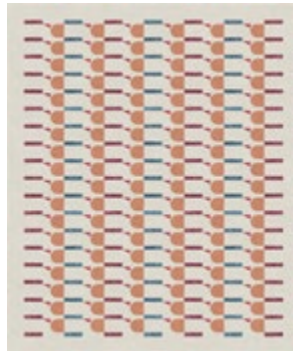
Googie, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s *American retro-futurism*, an artistic and social movement of unparalleled innovation and the technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, *futuristic shapes*. The whole collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its *geometric shapes, harmonious colors, and striking proportions*.

PATTERN

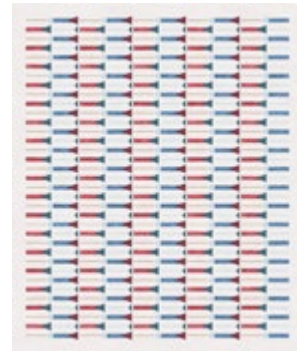
collection overview



Googie
TR1990



Roman
TR1989



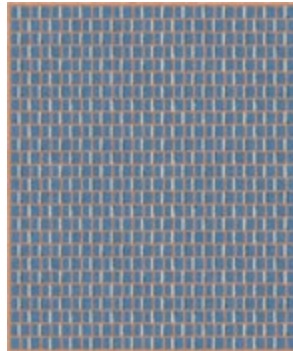
Palazzo
TR1992



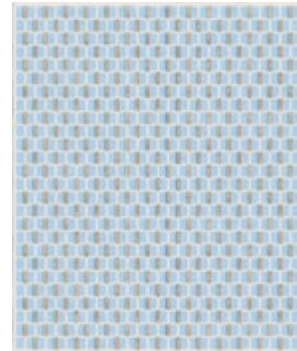
Modern
TR1991



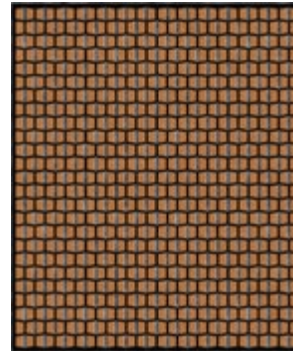
Bauhaus Fiore
TR1996



Bauhaus Mare
TR1994



Bauhaus Cielo
TR1995



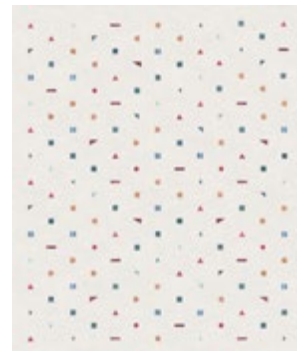
Bauhaus Terreno
TR1993



Stick Rosso
TR1999



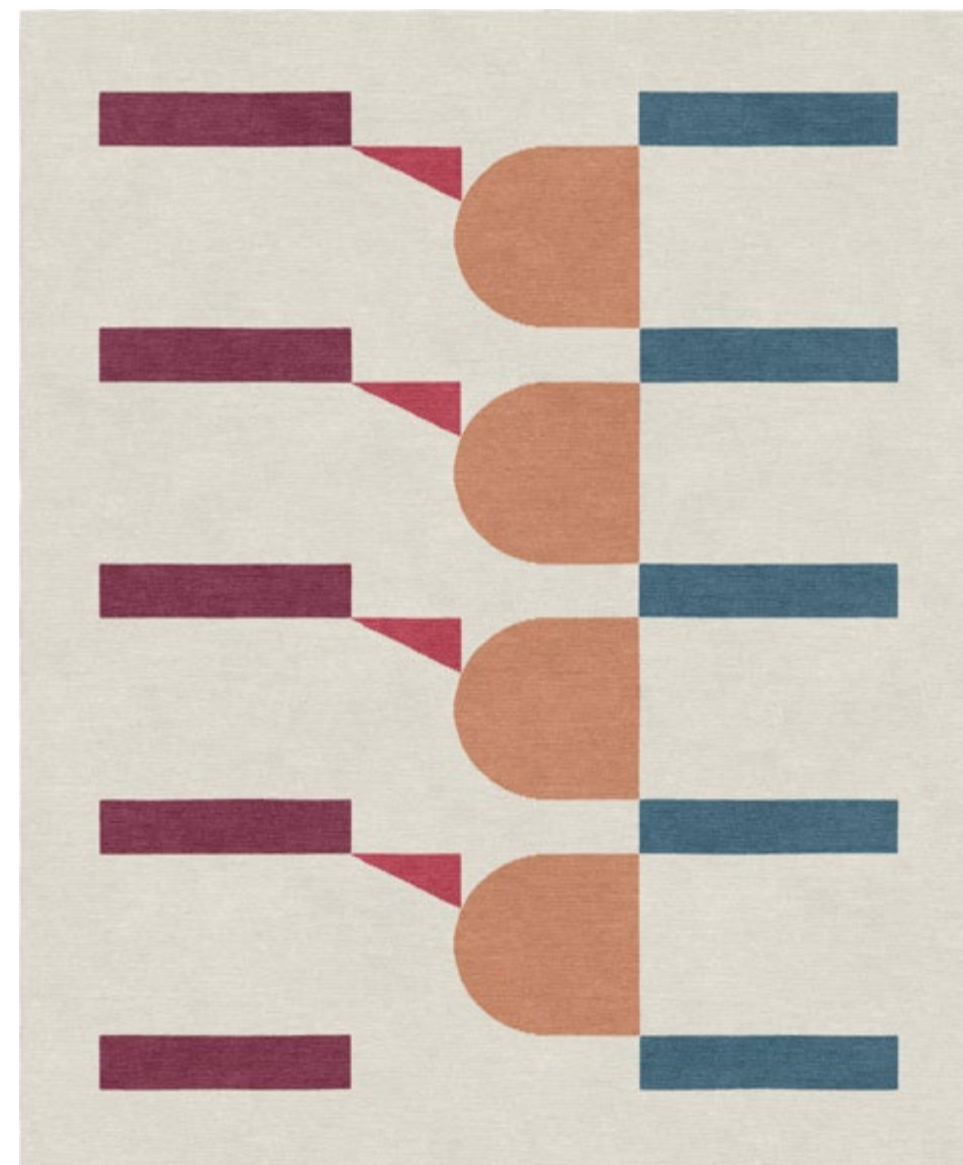
Stick Azzurro
TR1998



Stick Bianco
TR1997



PATTERN collection. Stick Bianco rug.

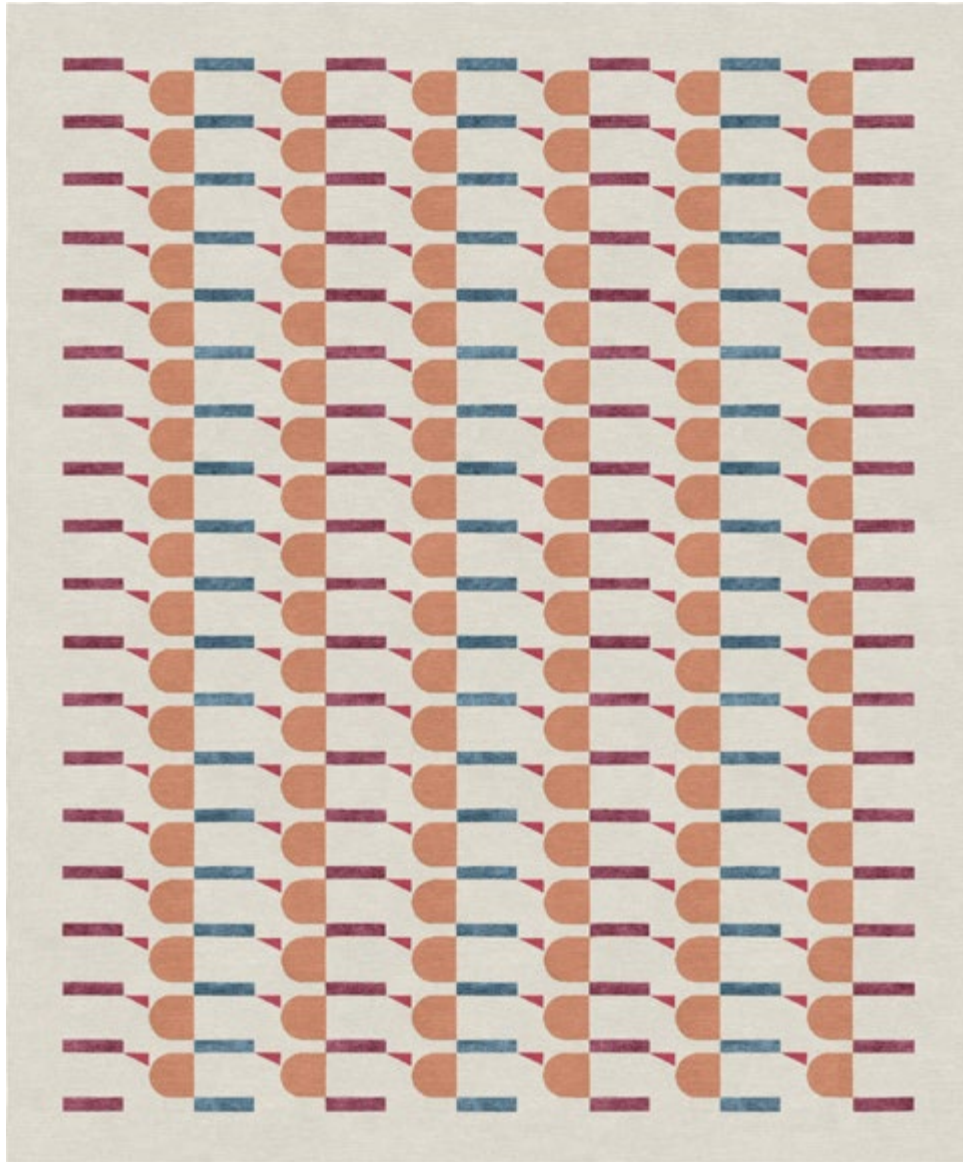


Googie

TR1990

Hand-knotted rug made from wool 87%, silk 13%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

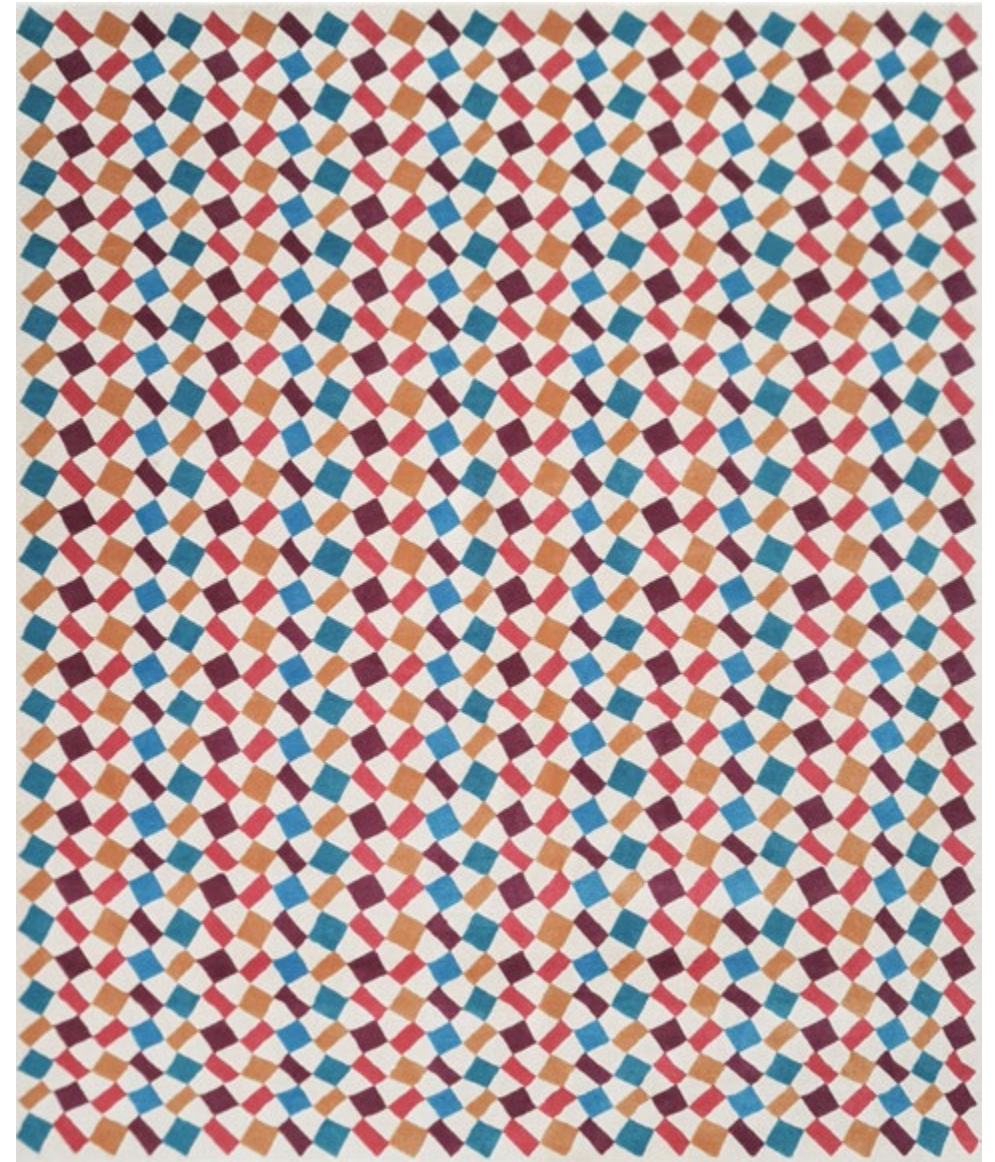


Roman

TR1989

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Modern

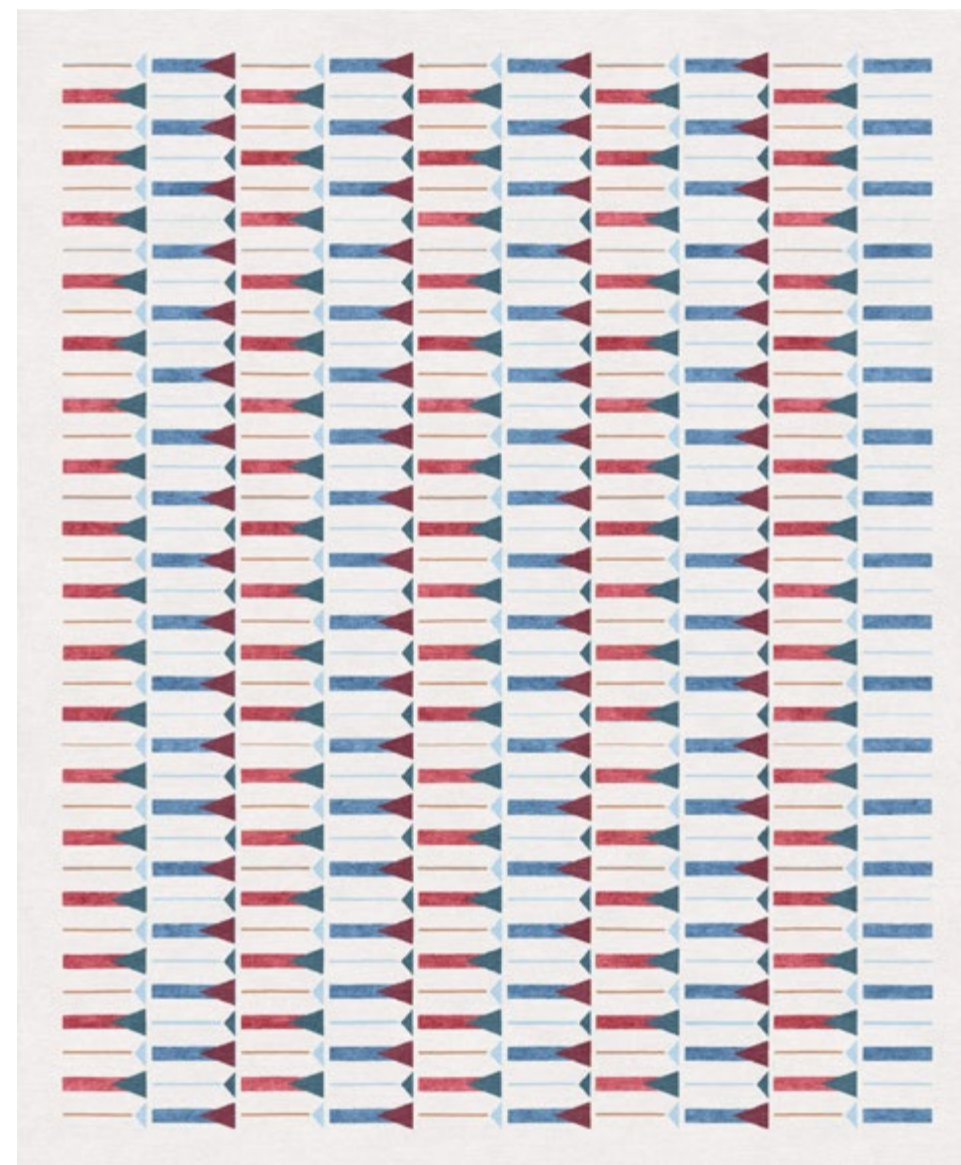
TR1991

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



PATTERN collection. Modern rug.

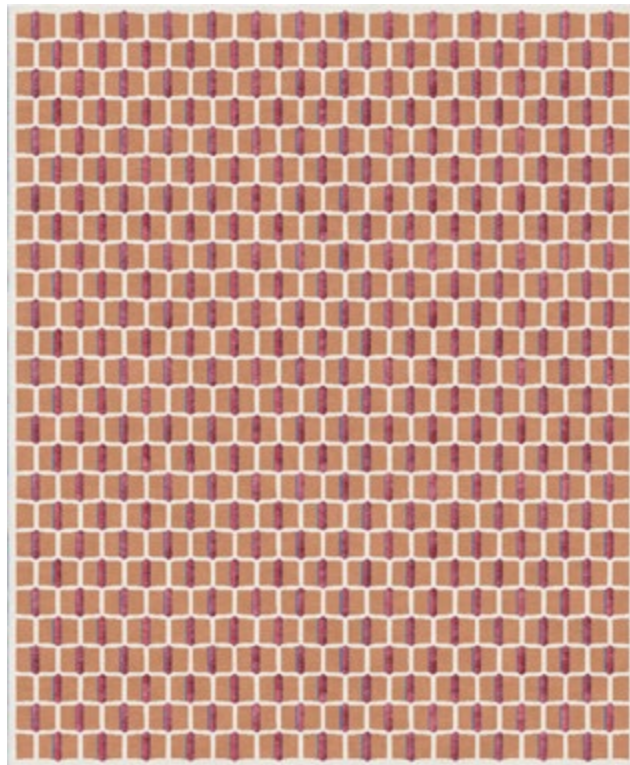


Palazzo

TR1992

Hand-knotted rug made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

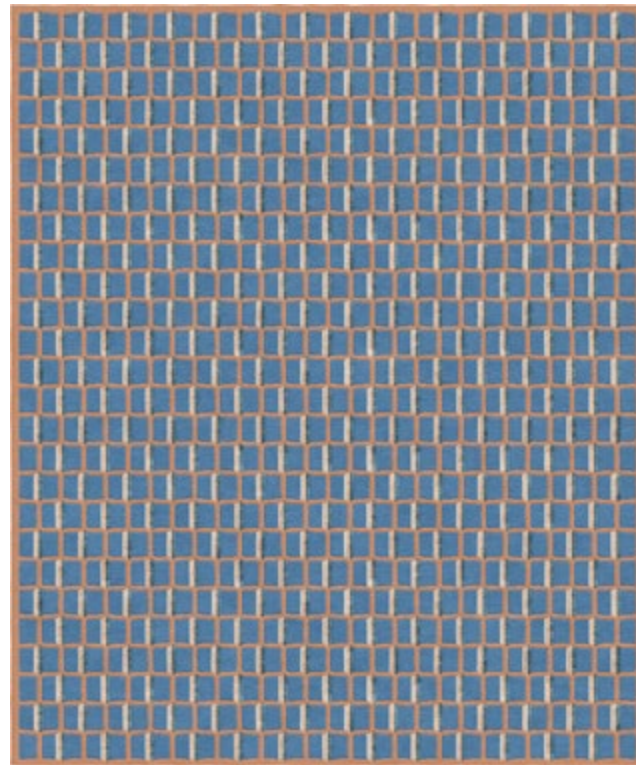


Bauhaus Fiore

TR1996

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

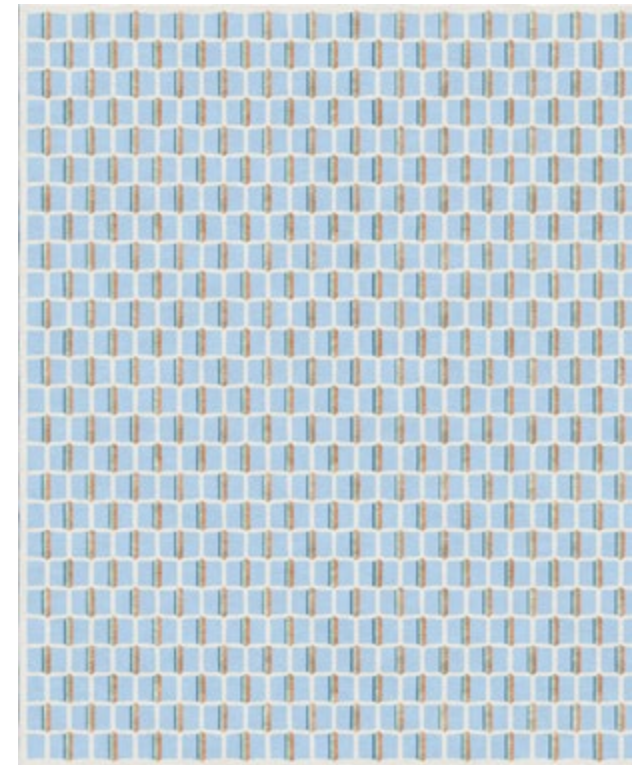


Bauhaus Mare

TR1994

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

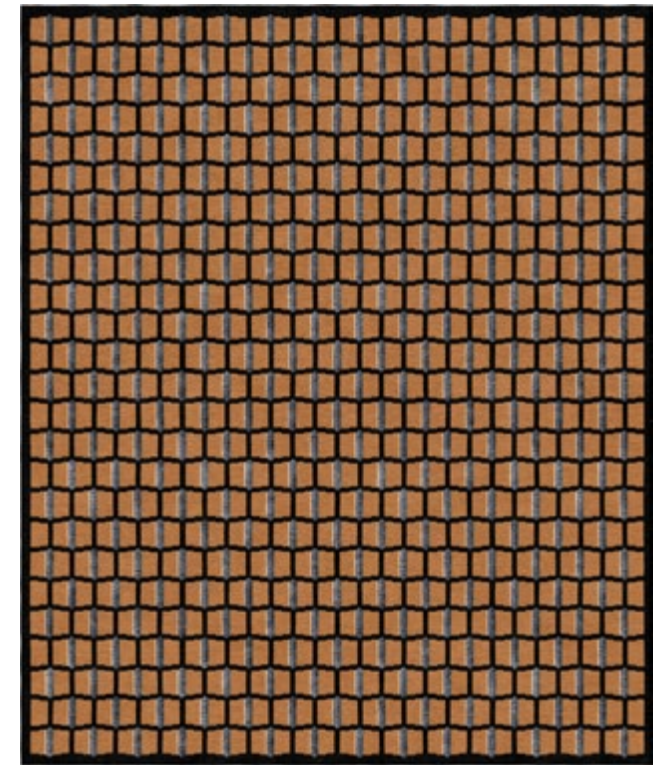


Bauhaus Cielo

TR1995

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Bauhaus Terreno

TR1993

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze







Stick Rosso

TR1999

Hand-knotted rug made from wool 96%, silk 4%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Stick Azzurro

TR1998

Hand-knotted rug made from wool 96%, silk 4%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Stick Bianco

TR1997

Hand-knotted rug made from wool 96%, silk 4%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA collection. Cordelia rug.

SINFONIA

collection

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SINFONIA

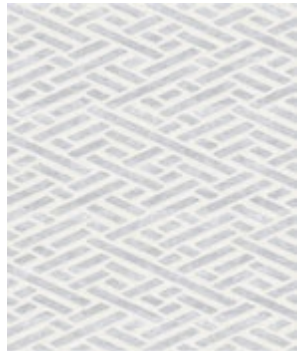
collection

SINFONIA Collection is inspired by music; it decodes the *perception of sound* in the visual representation of the *softness of form* and the delicate nuances of the threads of the rug texture.

The *different compositions* of the yarns contain wool with luminous silk accents; the light flows through the different *patterns*, becoming *dynamic* like the echo of the notes suspended in the air.

SINFONIA

collection overview



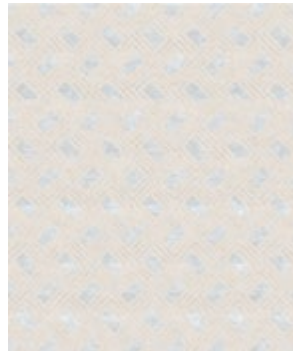
Notturmo Chiaro
TR1948



Notturmo Nero
TR1957



Soprano Grigio
TR1959



Soprano Beige
TR1960



Cordelia
TR1952



Infinito
TR1956



Suono Alto
TR1961



Suono Basso
TR1962



Sonata
TR1958



Intermezzo
TR1548



Staccato
TR1549



Arioso
TR1547

SINFONIA

collection overview



Enigma
TR1955



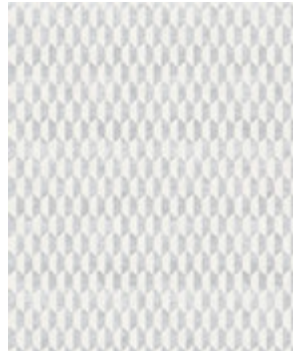
Brillante
TR1949



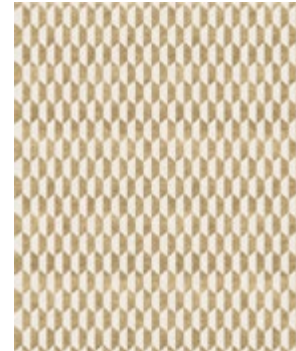
Serenata
TR1550



Adagio
TR1947



Duetto Chiaro
TR1954



Duetto d'Oro
TR1953



Notturmo Nero

TR1957

Hand-knotted rugs made from wool 87%, blend silk 13%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Notturmo Chiaro

TR1948

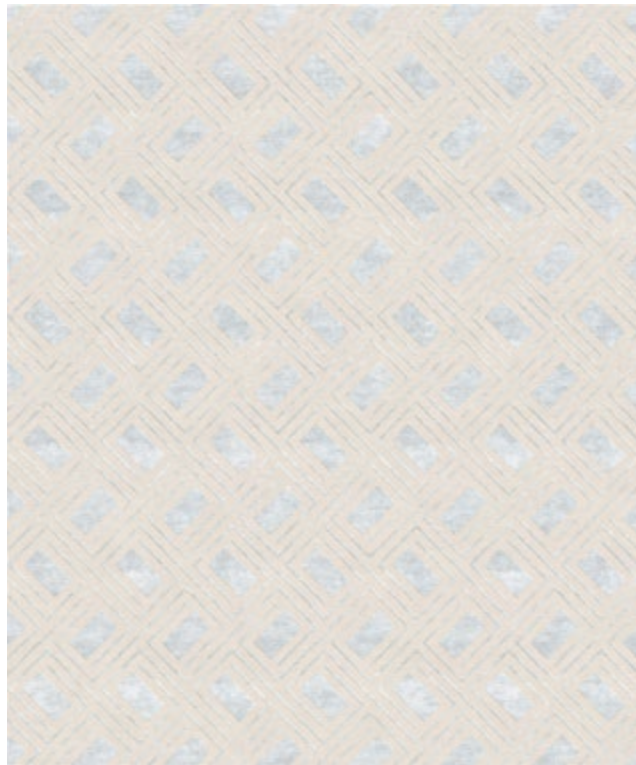
Hand-knotted rugs made from wool 54%, blend silk 46%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Soprano Grigio

TR1959

Hand-knotted rugs made from wool 62%, blend silk 38%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Soprano Beige

TR1960

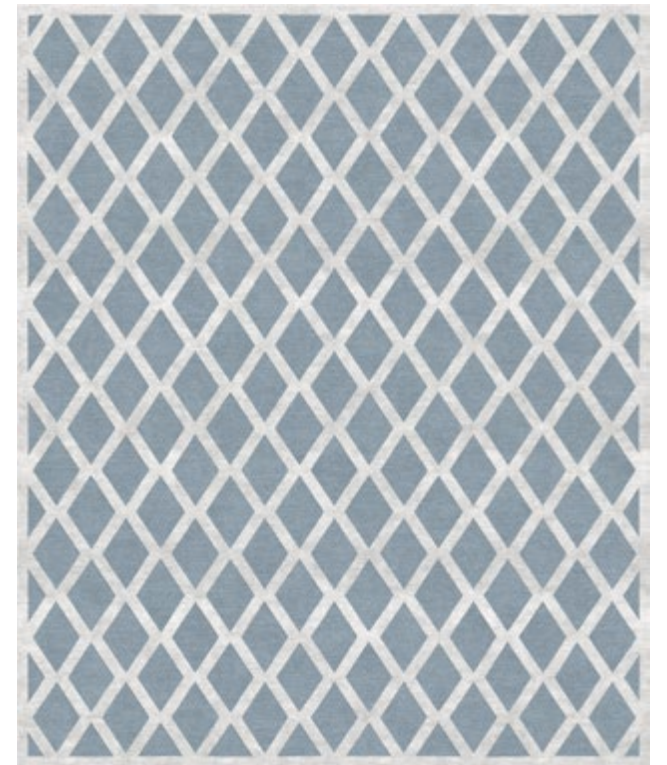
Hand-knotted rugs made from wool 62%, blend silk 38%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Cordelia

TR1952

Hand-knotted rug made from wool 65%, blend silk 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Infinito

TR1956

Hand-knotted rug made from wool 57%, blend silk 43%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Suono Alto

TR1961

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

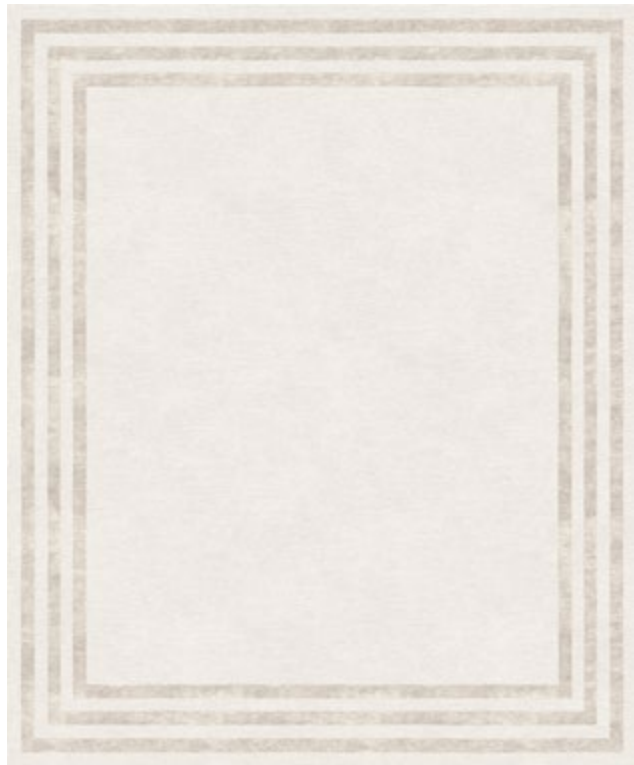


Suono Basso

TR1962

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

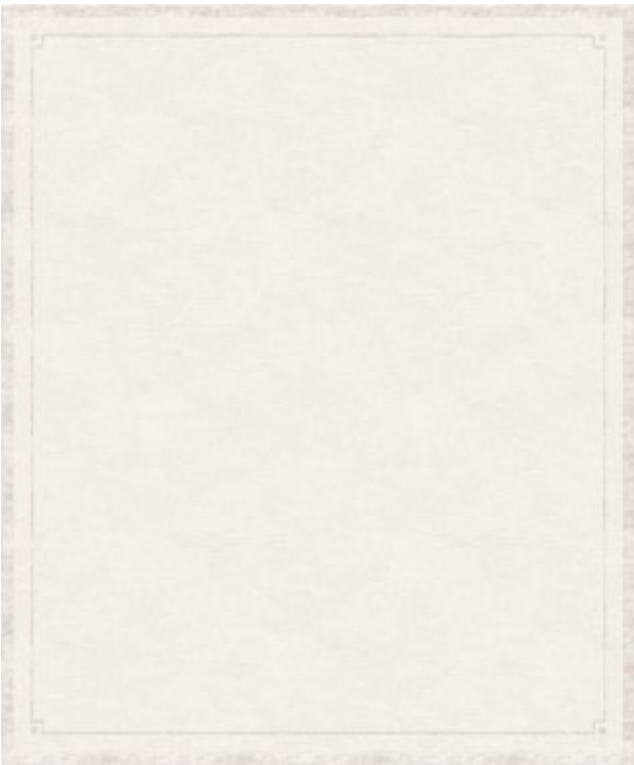




Sonata

TR1958

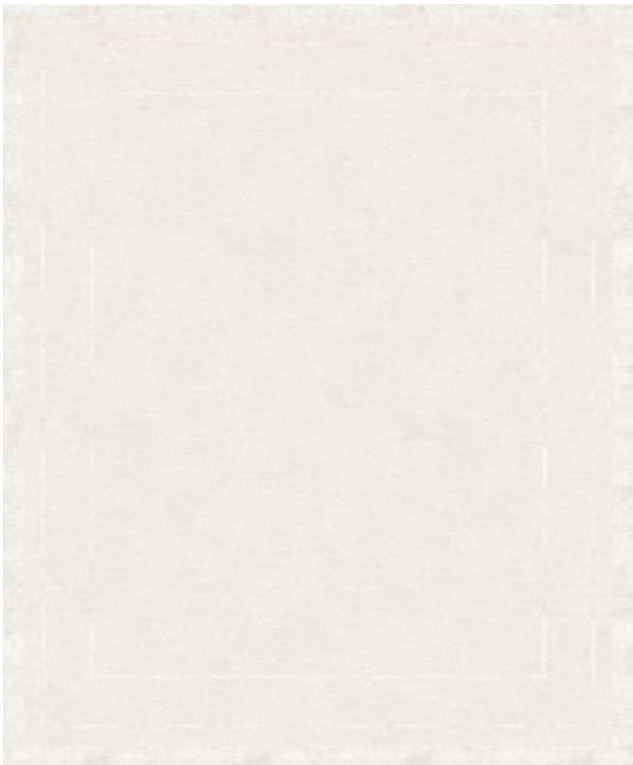
Hand-knotted rug made from wool 80%, blend silk 20%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Intermezzo

TR1548

Hand-knotted rug made from wool 92%, blend silk 8%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Arioso

TR1547

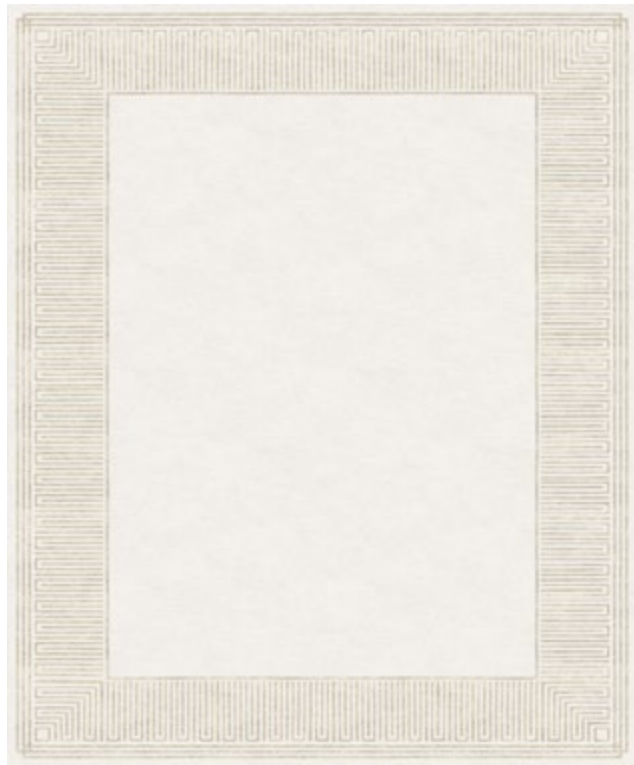
Hand-knotted rug made from wool 85%, blend silk 15%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Staccato

TR1549

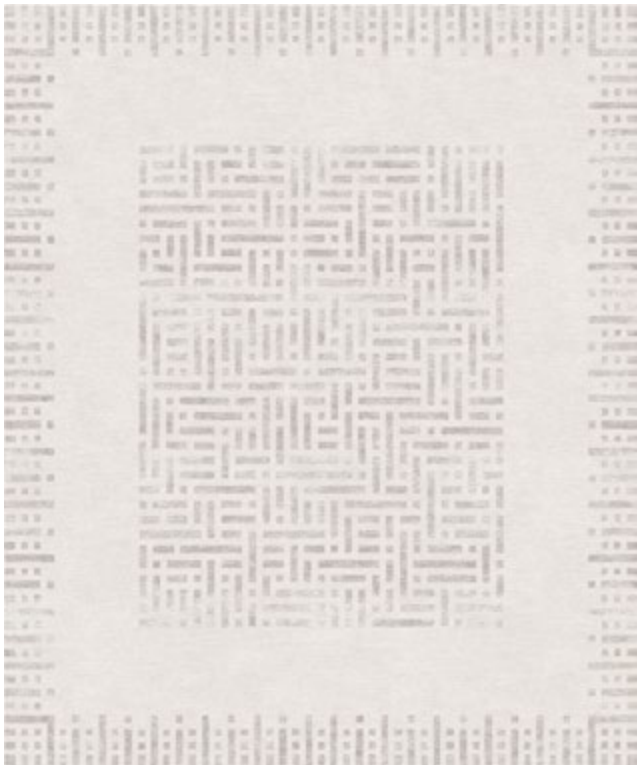
Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Enigma

TR1955

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Brillante

TR1949

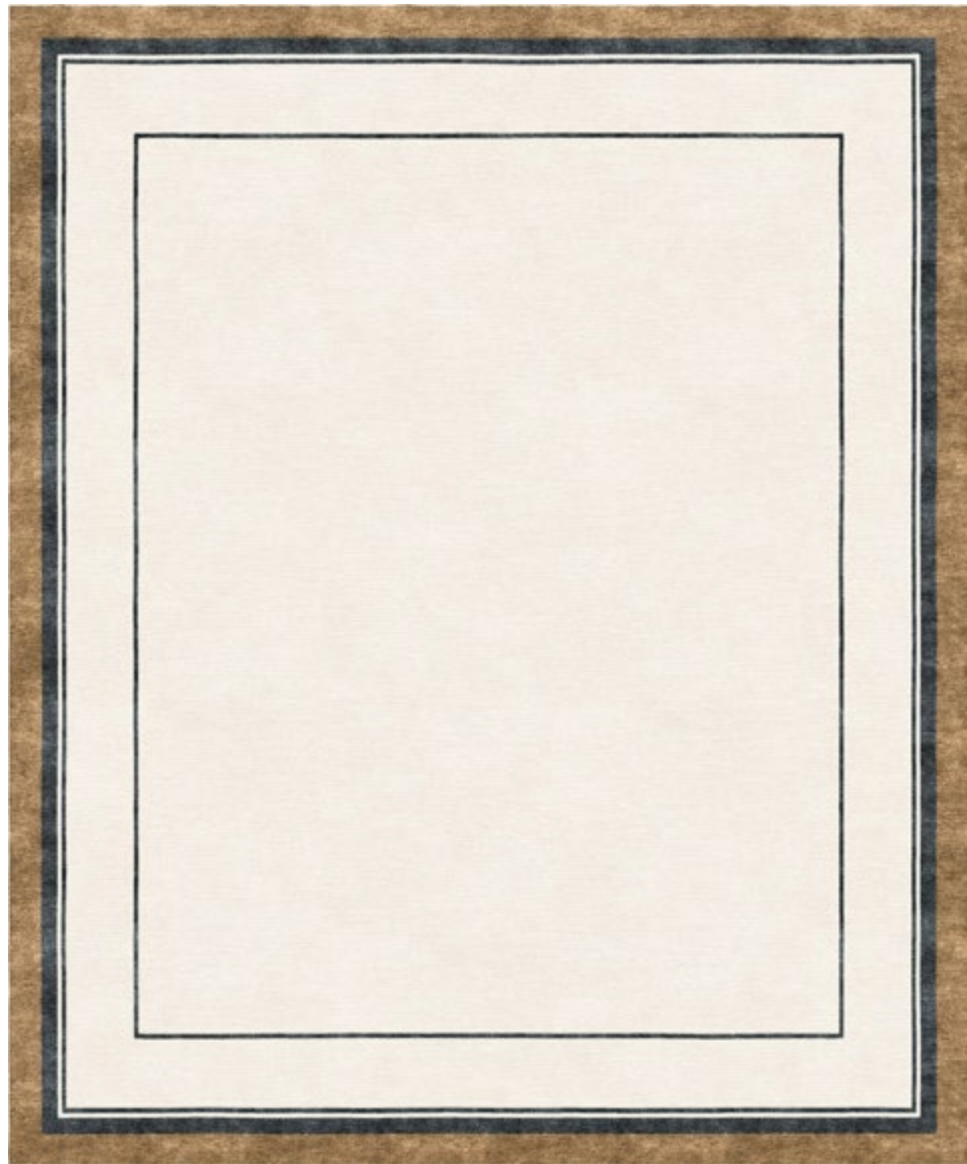
Hand-knotted rug made from wool 75%, blend silk 25%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Serenata

TR1550

Hand-knotted rug made from wool 76%, blend silk 24%;
density of 60 knots per sq. in; pile height 6-8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Adagio

TR1947

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



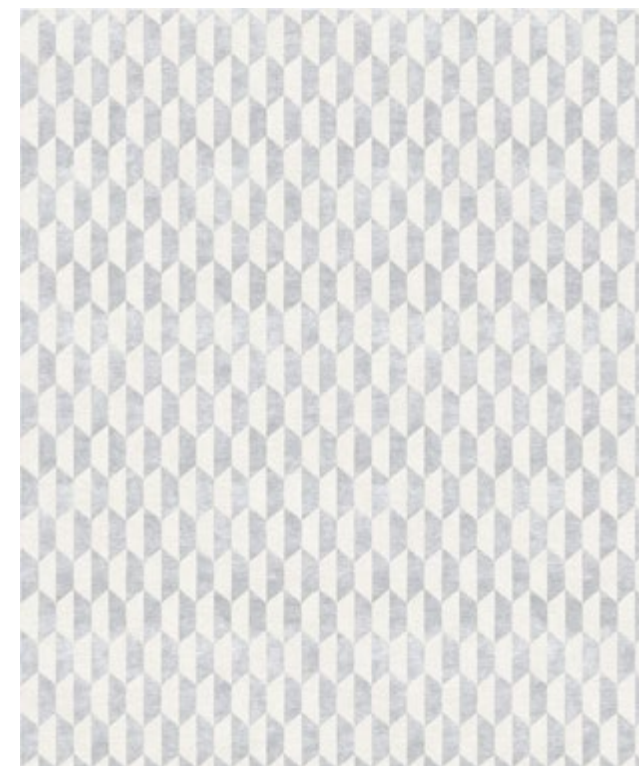


Duetto d'Oro

TR1953

Hand-knotted rug made from wool 50%, blend silk 50%;
density of 80 knots per sq. in; pile height 6mm.

Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Duetto Chiaro

TR1954

Hand-knotted rug made from wool 50%, blend silk 50%;
density of 80 knots per sq. in; pile height 6mm.

Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MAISON SIX collection. Six Beige rug.

MAISON SIX
collection

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MAISON SIX

collection

In recent years, the home has increasingly become a living place. The way of designing the home of the future has changed. Daily living centers more on **comfort**, **well-being**, the link between **indoor and outdoor space**, and more **sustainable**, durable, and **healthy choices**.

The ideal home inspires **Maison Six**, a safe place where answers to design needs coexist with ethically sourced, **natural materials**. The intricate designs that featuring complex patterns and simple geometric ornaments, create the **harmonious and balanced environment**, perfect for any **modern home** and every human, even the youngest.

MAISON SIX
collection overview



One White
TR1260



One Beige
TR1530



One Grey
TR1531



Two White
TR1324



Two Beige
TR1323



Two Grey
TR1325



Three White
TR1267



Three Beige
TR1265

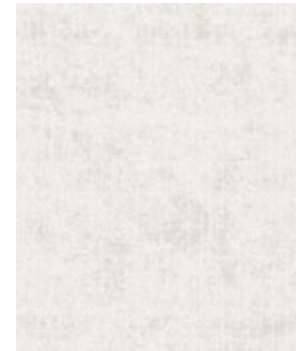


Three Grey
TR1266

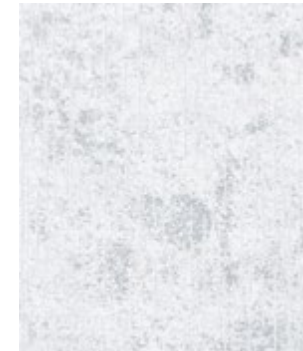
MAISON SIX
collection overview



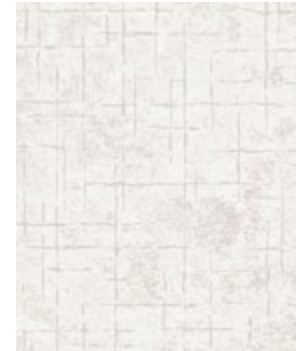
Four White
TR1327



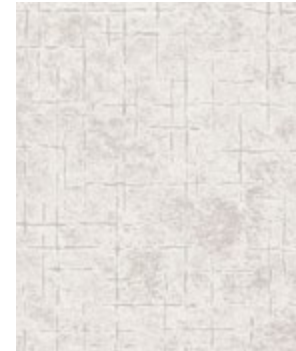
Four Beige
TR1326



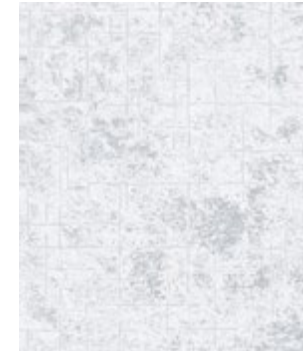
Four Grey
TR1328



Five White
TR1330



Five Beige
TR1329



Five Grey
TR1331



Six White
TR1341



Six Beige
TR1340



Six Grey
TR1342

MAISON SIX
collection overview



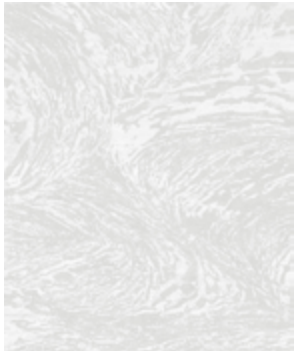
Seven White
TR1349



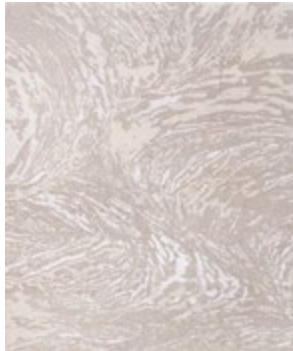
Seven Beige
TR1348



Seven Grey
TR1350



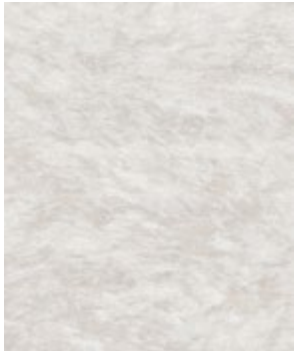
Eight White
TR1352



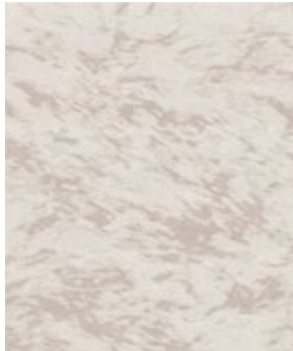
Eight Beige
TR1351



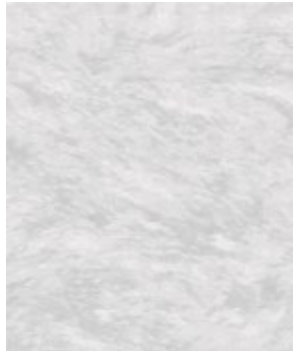
Eight Grey
TR1353



Nine White
TR1343



Nine Beige
TR1264



Nine Grey
TR1344

MAISON SIX
collection overview



Ten White
TR1346



Ten Beige
TR1345



Ten Grey
TR1347



One Grey
TR1531

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



One White
TR1260

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



One Beige
TR1530

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Two White

TR1324

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Two Beige

TR1323

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Two Grey
TR1325

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Three White
TR1267

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Three Beige
TR1265

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



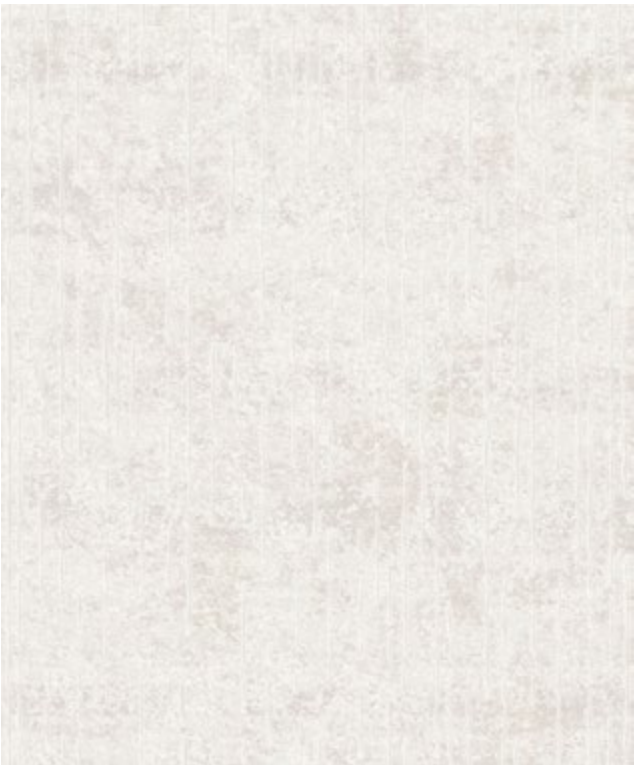
Three Grey
TR1266

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Four Grey
TR1328

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Four Beige
TR1326

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Four White
TR1327

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MAISON SIX collection. Four Beige rug.



Five Grey
TR1331

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Five Beige
TR1329

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Five White
TR1330

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Six White

TR1341

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Six Beige
TR1340

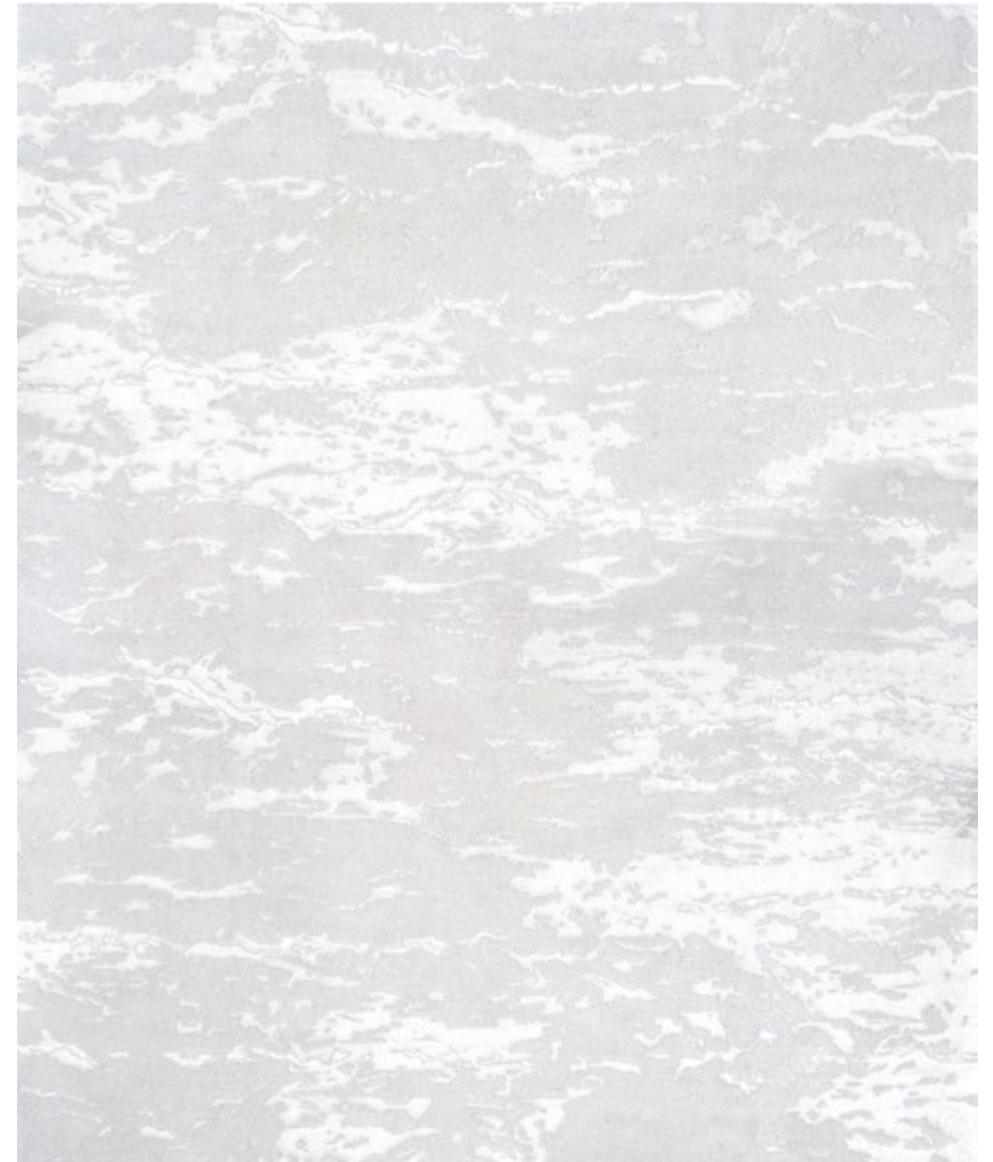
Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Six Grey
TR1342

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Seven White

TR1349

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Seven Beige

TR1348

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

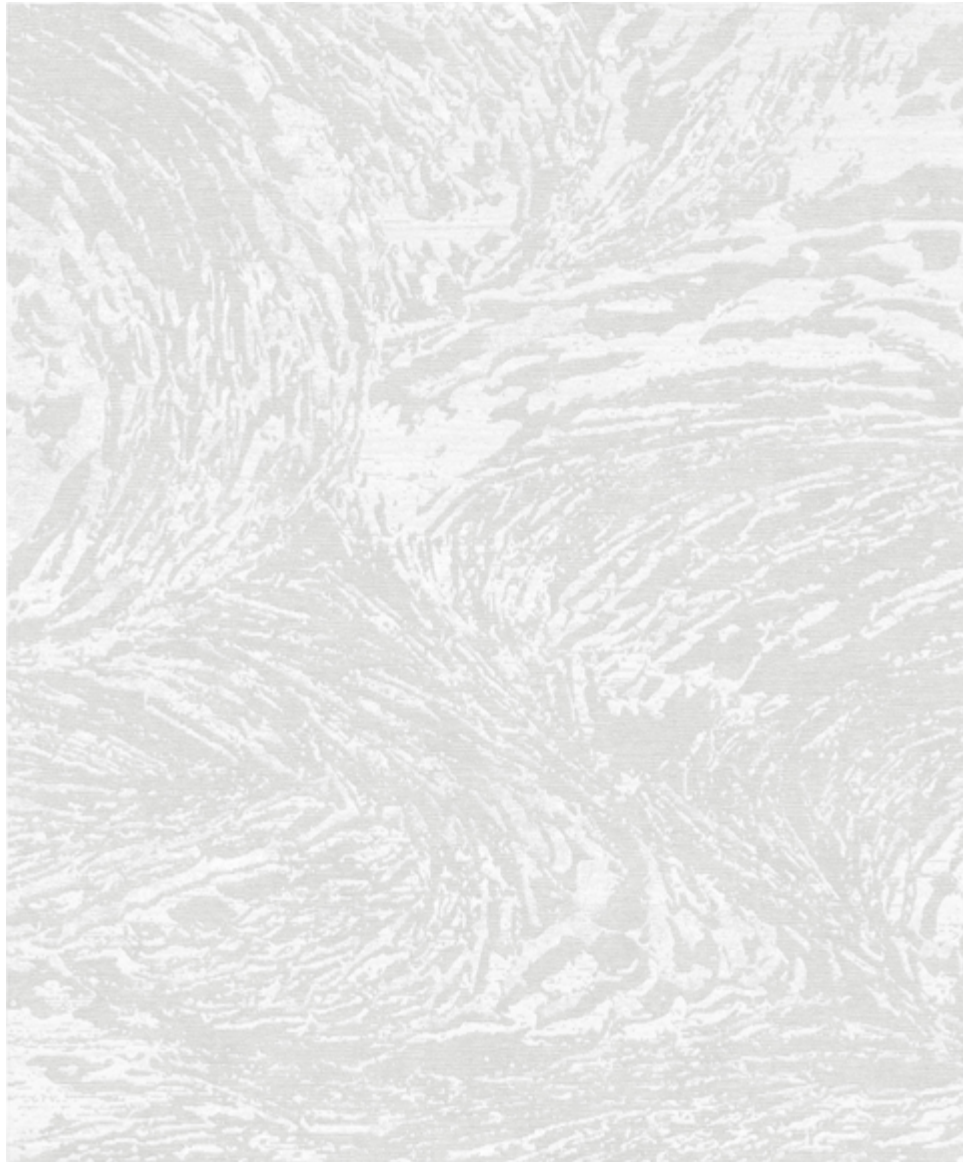


Seven Grey

TR1350

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Eight White

TR1352

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Eight Grey

TR1353

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Eight Beige

TR1351

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.

Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Nine White

TR1343

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Nine Grey

TR1344

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Nine Beige

TR1264

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Ten White
TR1346

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Ten Beige
TR1345

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Ten Grey
TR1347

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



FABULOUS collection. Midsummer rug.

FABULOUS
collection

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Narcissus	335
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Dark Forest Circle	342



FABULOUS

collection

In the **FABULOUS** rug collection, *marvelous plants* intertwine in *magical hues, mystical branches* and rays of light passing through the *fairy forest* creating new gradations.

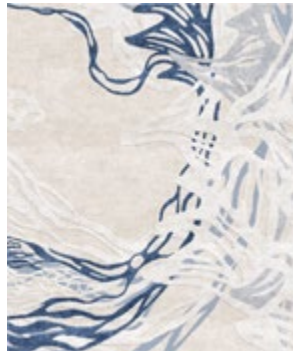
The richness of wool and silk threads in the weave of the Fabulous rug makes *interiors full of life*. The *unique patterns* of the rugs surprise with their *sophistication* and simplicity at the same time.

FABULOUS

collection overview



Mirror
TR1727



Midsummer
TR1729



Sand Castle
TR1658



Movement
TR1740



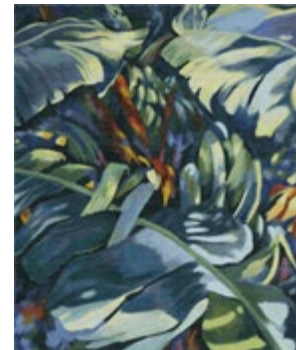
Narcissus
TR1728



Blossom
TR2051



Gold Forest
TR1730



Rainforest
TR1741



Dark Forest
TR1853



Gold Forest Circle
TR1730



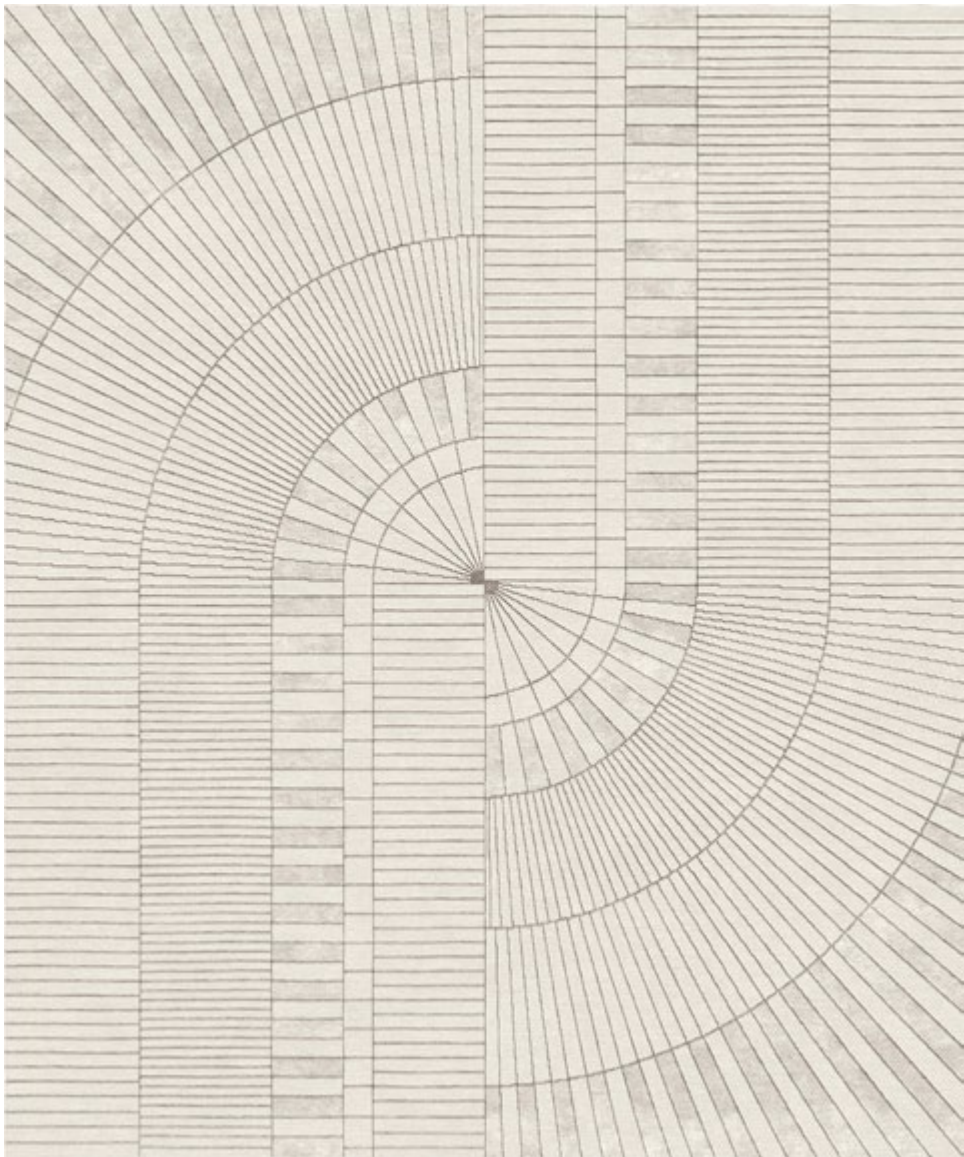
Rainforest Circle
TR1741



Dark Forest Circle
TR1853



FABULOUS collection. Rainforest rug.



Mirror
TR1727

Hand-knotted rug made from wool 75%, bamboo silk 25%;
density of 80 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

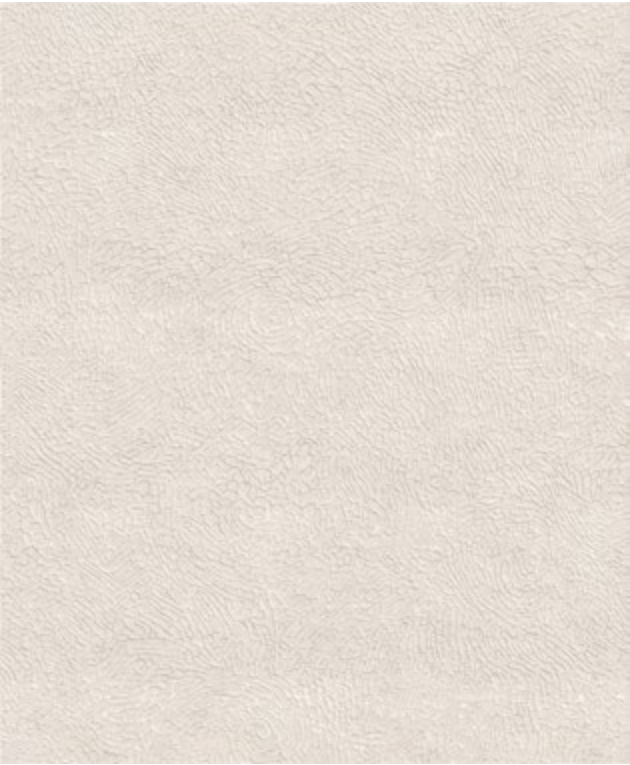


Midsummer

TR1729

Hand-knotted rug made from wool 20%, silk 80%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Sand Castle

TR1658

Hand-knotted rug made from wool 57%, silk 43%;
density of 60 knots per sq. in; pile height 3–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



White Castle

TR2218

Hand-knotted rug made from wool 57%, silk 43%;
density of 60 knots per sq. in; pile height 3–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Blossom

TR2051

Hand-knotted rug made from wool 86%, silk 14%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Movement

TR1740

Hand-knotted rug made from wool 77%, bamboo silk 23%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.







Narcissus Affair

TR1513

Hand-knotted rugs made from wool 72%, bamboo silk 28%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Narcissus

TR1728

Hand-knotted rugs made from wool 72%, bamboo silk 28%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



FABULOUS collection. Narcissus Affair rug.



Gold Forest

TR1730

Hand-knotted rug made from wool 65%, bamboo silk 35%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Rainforest

TR1741

Hand-knotted rugs made from wool 80%, bamboo silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Dark Forest

TR1853

Hand-knotted rugs made from wool 80%, bamboo silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Dark Forest Circle

TR1853

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



Gold Forest Circle

TR1730

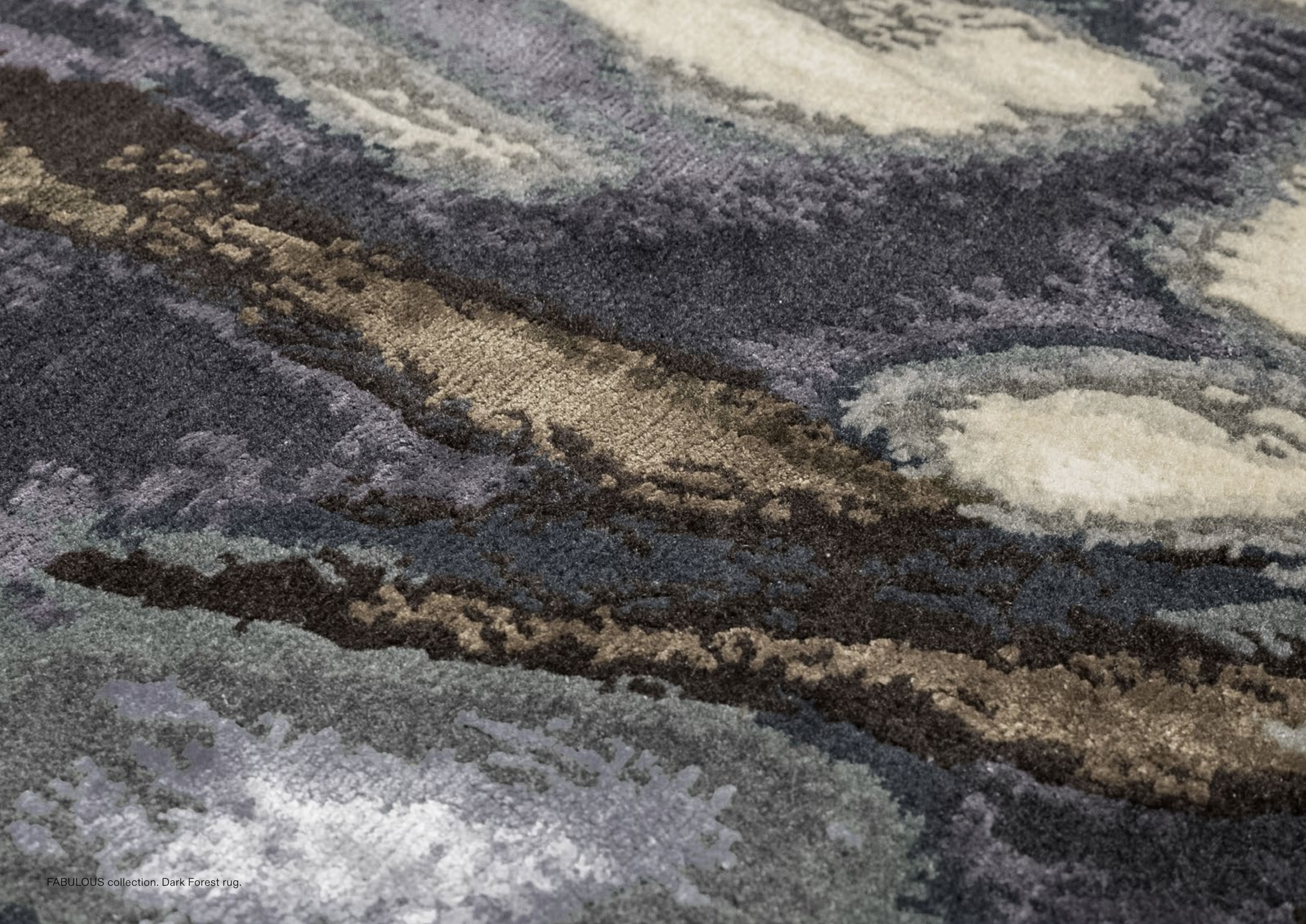
Hand-knotted rug made from wool 52%, bamboo silk 48%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



Rainforest Circle

TR1741

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.





PER SEMPRE collection. Biancafiore rug.

PER SEMPRE

collection

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Fiametta Giardino in Autunno	354
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Biancafiore	359
Laura Dorato	362
Laura Argento	362



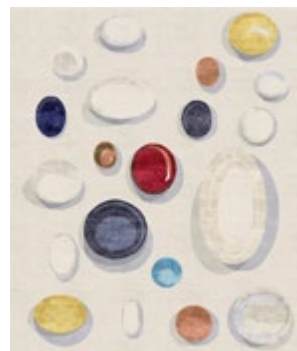
PER SEMPRE

collection

The **PER SEMPRE** collection draws inspiration from intricate *historical embroidery patterns* and *traditional craftsmanship* that, translated into a contemporary visual language, reflect Tapis Rouge's search for perfection and the spirit of innovation by playing with solids and voids.

The collection's primary color palette is *expressive, deep, and future-muted shades* of autumn and blue mist.

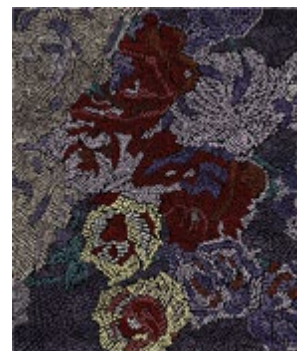
PER SEMPRE
collection overview



Griseida
TR1584



Maria
TR1651



**Fiametta Giardino in
Primavera**
TR1588



**Fiametta Giardino in
Autunno**
TR1587



Lia
TR1586



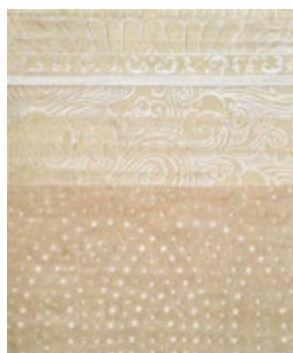
Biancafiore
TR1585



Beatrice
TR1589



Laura Argento
TR1649



Laura Dorato
TR1583





Griseida
TR1584

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Maria
TR1651

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Fiametta Giardino in Primavera
TR1588

Hand-knotted rug made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

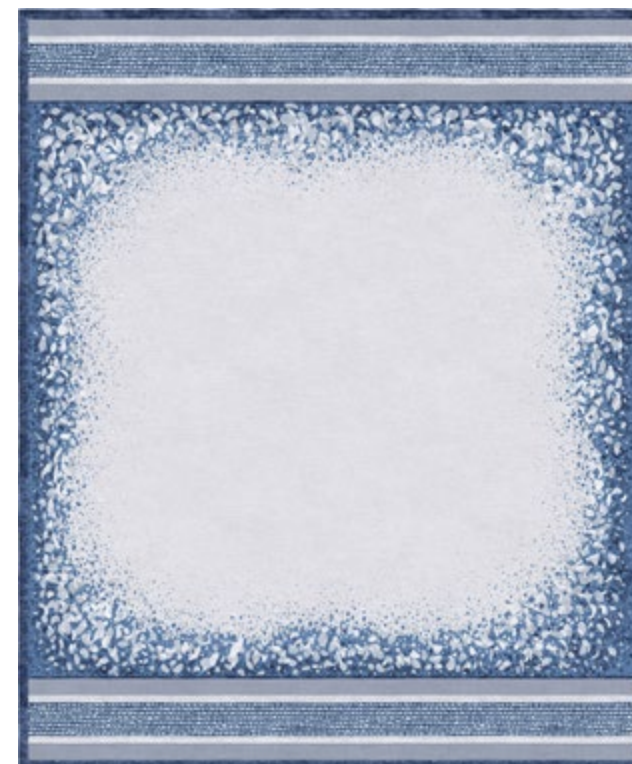


Fiametta Giardino in Autunno
TR1587

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.







Lia

TR1586

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Biancafiore

TR1585

Hand-knotted rug made from wool 54%, silk 46%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.





Laura Dorato

TR1583

Hand-knotted rugs made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 5–14mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Laura Argento

TR1649

Hand-knotted rugs made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 5–14mm.
Standard sizes: 250x300, 270x360, 300x400cm.







KOI POND collection. Gold Fish rug.

KOI POND

collection

Red Fish
Gold Fish

372
373



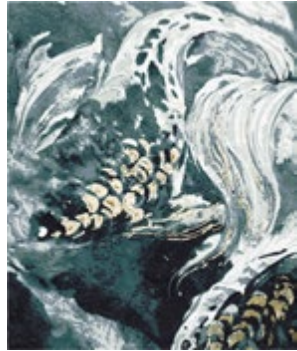
KOI POND

collection

Japanese Watercolor paintings inspire the **KOI POND** capsule collection. The rug's color scheme preserves the color transparency intrinsic to watercolor paintings, creating a ***soft and ethereal effect***. The curved lines and color spots add an element of movement, giving the ***impression of persistent motion***.

These rugs are hand-knotted from ***New Zealand wool*** and ***Chinese silk***, with 100 knots per inch². The challenge was to convey the watercolor technique in the rug, which is managed using a ***unique thread mix***. Each knot in the rug is made up of a track composed of three bundles of nine threads. These carpets incorporate so many colors that choosing yarns took several days.

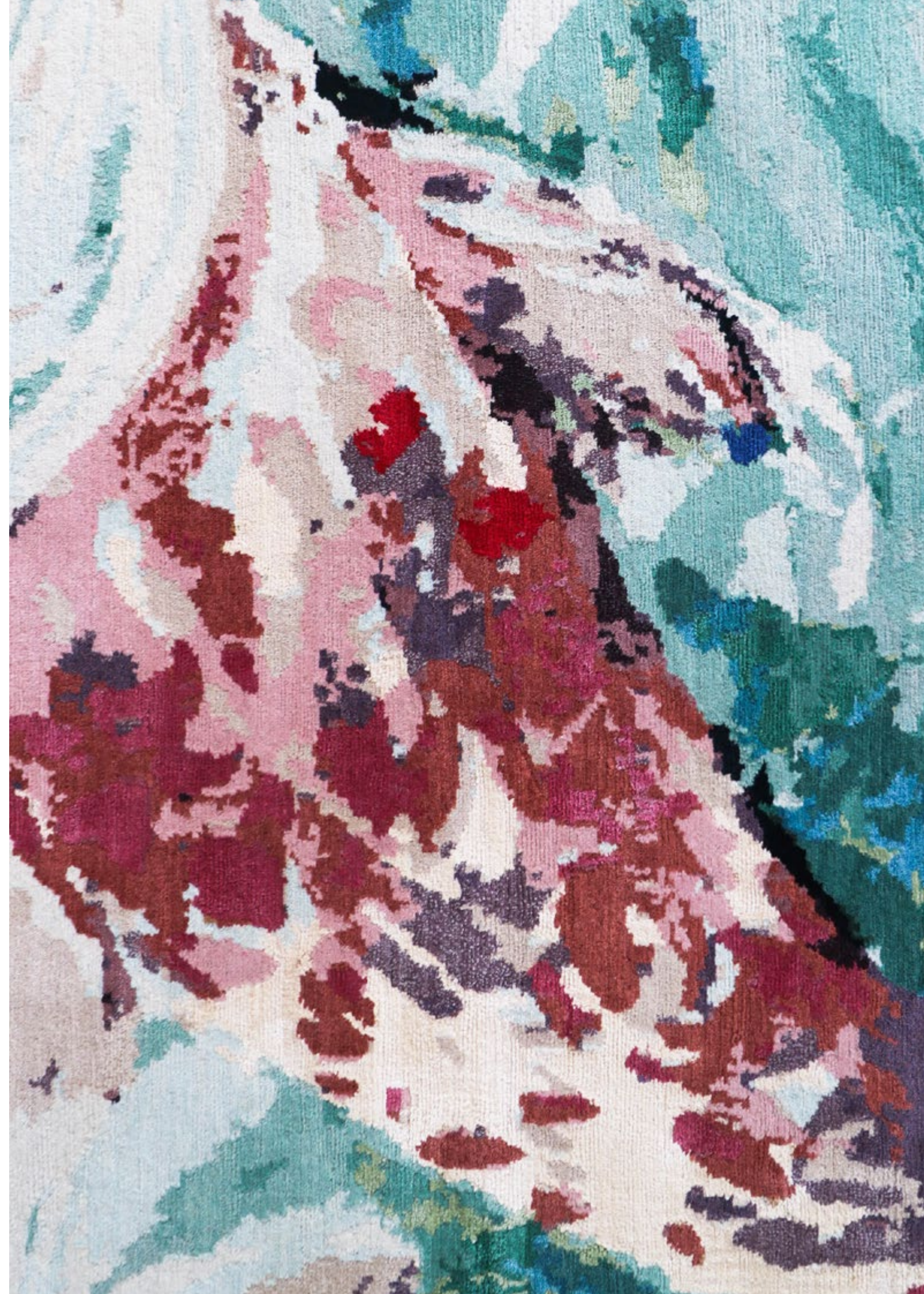
KOI POND
collection overview



Gold Fish
TR1017



Red Fish
TR1018





Red Fish

TR1018

Hand-knotted rug made from wool 83%, silk 17%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Gold Fish

TR1017

Hand-knotted rug made from wool 82%, silk 18%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



CHINOISERIE

collection

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CHINOISERIE

collection

The **CHINOISERIE** collection is made by a series of intricate and elegant rugs inspired by the rich *cultural heritage of China*. Drawn on the base of *ancient myths and legends*, the collection presents a range of stunning designs steeped in symbolism and beautifully crafted.

We have expertly restored illustrations from the late Ming and early Qing dynasties and have brought them to life in various ways. Some rugs faithfully reproduce the *original artwork*, while others feature modern color schemes or have been reinterpreted into entirely new compositions.

Each piece in Chinoiserie collection is a *masterful fusion* of complex patterns and simple geometric ornaments; creating a *harmonious and balanced aesthetic* in the rugs. The materials used are of the *highest quality*: 100% pure Chinese silk and New Zealand wool.

CHINOISERIE

collection overview



Floating Lotus River
Blue
TR1377



Floating Lotus Cloud
Grey
TR1378



Temple Ceremony
Chinese Blue
TR1363



Immortality Grove Gold
Leaf
TR1441



Immortality Grove
Emperors Red
TR2110



Tempest Bronze
TR1396



Tempest Flame
TR1397



Manchurian Cranes
Eggshell
TR1382



Manchurian Cranes
Indigo
TR1526

CHINOISERIE

collection overview



Pagoda Blue Fade
TR1381



Pagoda Stone Antique
TR1380



Pagoda Antique Sand
TR1379



Chinese Phoenix
Bronze
TR1364



Chinese Phoenix
Celeste
TR1365



Chinese Phoenix
Antique Indigo
TR1524



Chinese Phoenix
Antique Gold
TR1523



Riverhouse Antique
Sand
TR1536



Riverhouse Spring
Garden
TR1444



Riverhouse Celeste
Silky Weaving
TR1445



Riverhouse Nebula
Silky Weaving
TR1446

CHINOISERIE
collection overview



Rice Fields Silver
TR1528



Imperial Waves Lapis
TR1374



**Lingering Garden
Purple**
TR1522



**Lingering Garden
Beige**
TR1368



**Lingering Garden
Chestnut**
TR1521



CHINOISERIE collection. Chinese Phoenix Bronze rug.



Floating Lotus River Blue
TR1377

Hand-knotted rugs made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Floating Lotus Cloud Grey
TR1378

Hand-knotted rugs made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Temple Ceremony Chinese Blue

TR1363

Hand-knotted rug made from wool 85%, silk 15%;
density of 150 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Immortality Grove Gold Leaf
TR1441

Hand-knotted rug made from wool 80%, silk 20%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Immortality Grove Emperors Red
TR2110

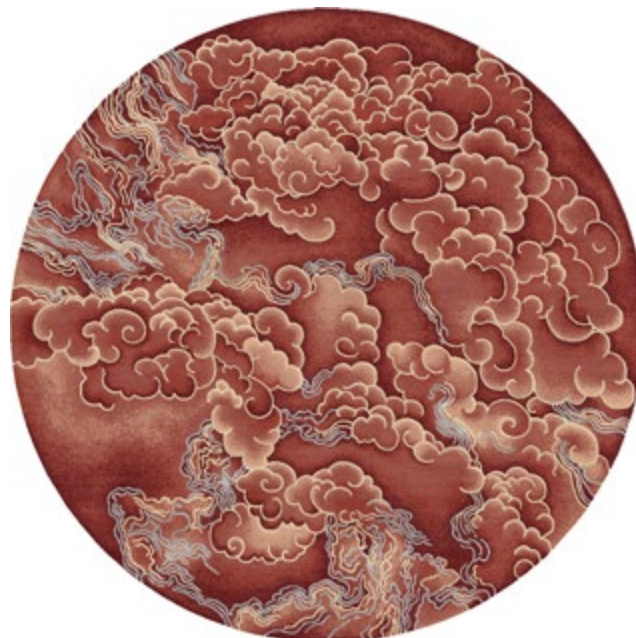
Hand-knotted rug made from wool 30%, silk 70%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Tempest Bronze

TR1396

Hand-knotted rugs made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: D 270, D 300cm.



Tempest Flame

TR1397

Hand-knotted rugs made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: D 270, D 300cm.





Manchurian Cranes Indigo

TR1526

Hand-knotted rug made from wool 72%, silk 28%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Manchurian Cranes Eggshell

TR1382

Hand-knotted rug made from wool 72%, silk 28%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



CHINOISERIE collection. Manchurian Cranes Eggshell rug.



Pagoda Stone Antique

TR1380

Hand-knotted rug made from wool 73%, silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Pagoda Blue Fade

TR1381

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Pagoda Stone Antique

TR1380

Hand-knotted rug made from wool 95%, silk 5%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Chinese Phoenix Bronze

TR1364

Hand-knotted rugs made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Chinese Phoenix Celeste

TR1365

Hand-knotted rugs made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Indigo

TR1524

Hand-knotted rugs made from silk 100%;
density of 200 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Gold

TR1523

Hand-knotted rugs made from silk 100%;
density of 200 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Riverhouse Nebula Silky Weaving
TR1446

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Riverhouse Antique Sand
TR1536

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



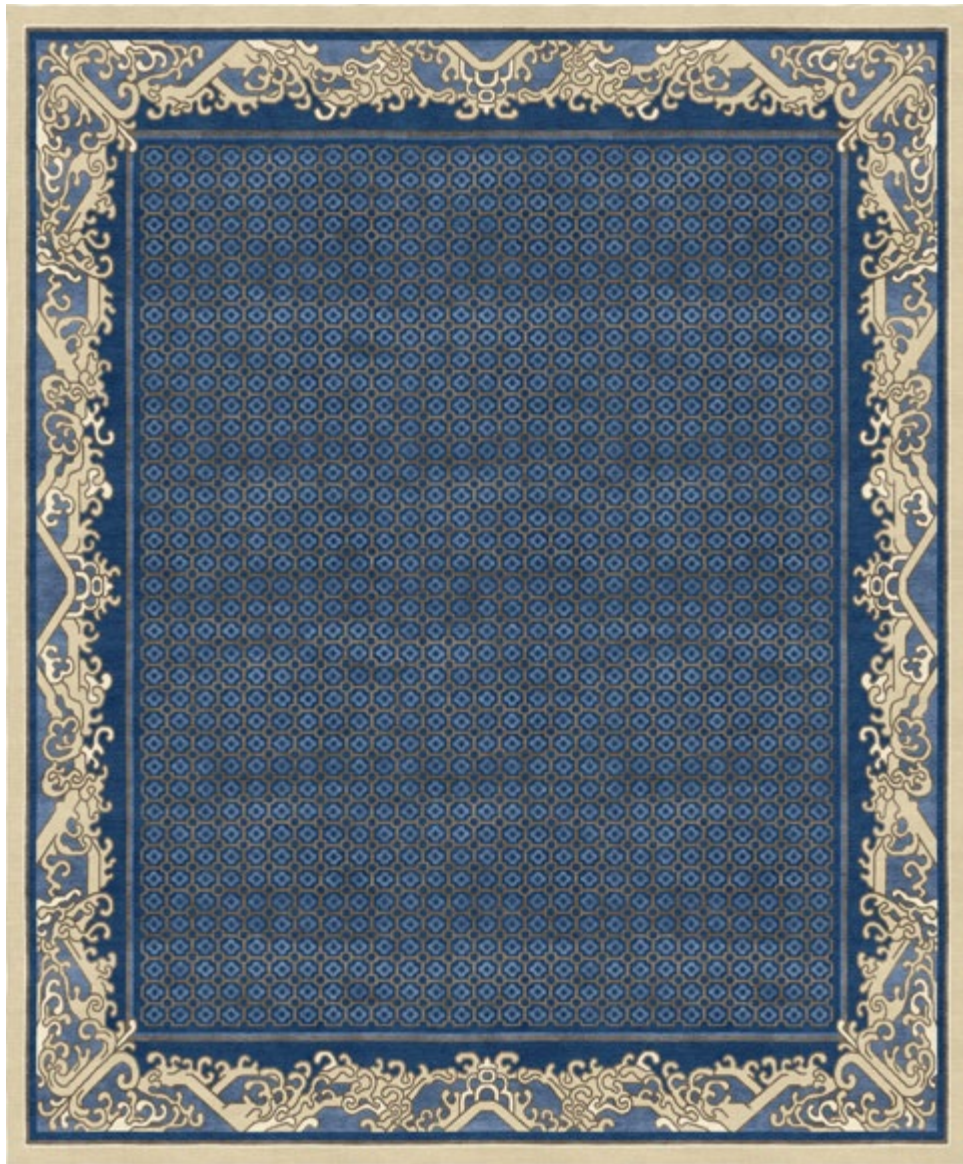
Riverhouse Spring Garden
TR1444

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Riverhouse Celeste Silky Weaving
TR1445

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Imperial Waves Lapis

TR1374

Hand-knotted rug made from wool 56%, silk 44%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Rice Fields Silver

TR1528

Hand-knotted rug made from wool 67%, silk 33%;
density of 100 knots per sq. in; pile height 5-8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Lingering Garden Beige

TR1368

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Lingering Garden Purple

TR1522

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Lingering Garden Chestnut

TR1521

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



DENTELLE collection. Charlotte Gris rug.

DENTELLE
collection

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Claudine Gris	414
Claudine Terrestre	415
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Charlotte Gris	417
Charlotte Terrestre	417



DENTELLE

collection

Adapting traditional *Richelieu lace* patterns into delicate rugs of **exceptional quality**. The combination of wool and pure silk, in a neutral color palette, will give your interior a unique flavor of something unusual in the use of **classic ornaments** in the rug. The Richelieu lace design in the borders or center of the rug composition is the inspiration for this collection. We created a fabric effect from the carpet, giving your interior a **unique appearance**.

DENTELLE
collection overview



Clementine Blanc
TR1360



Clementine Gris
TR1361



Clementine Terrestre
TR1362



Claudine Blanc
TR1358



Claudine Gris
TR1359



Claudine Terrestre
TR1257



Charlotte Blanc
TR1356



Charlotte Gris
TR1354



Charlotte Terrestre
TR1355



DENTELLE collection. Clementine Terrestre rug.



Clementine Terrestre

TR1362

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Clementine Blanc

TR1360

Hand-knotted rug made from wool 74%, silk 26%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Clementine Gris

TR1361

Hand-knotted rug made from wool 72%, silk 28%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Claudine Blanc

TR1358

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Claudine Gris

TR1359

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Claudine Terrestre

TR1257

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Charlotte Blanc
TR1356

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Charlotte Terrestre
TR1355

Hand-knotted rugs made from wool 75%, silk 25%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Charlotte Gris
TR1354

Hand-knotted rugs made from wool 75%, silk 25%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





LA SCALA
collection

designed by
Mike Shilov

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Firenze Pourpora	431
Firenze Blu Notte	433
Napoli Fumo	434
Napoli Smeraldo	436
Napoli Rosa Polvere	438
Roma Camouflage	441
Roma Amaranto	443
Milano Khaki	444



LA SCALA

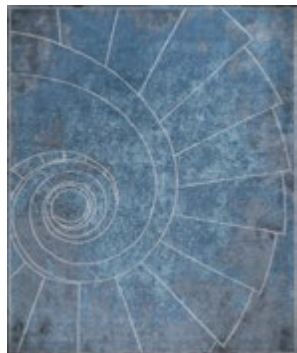
collection

The **LA SCALA** collection has been originally inspired by **Mike Shilov's** admiration for Italian architecture, particularly the beauty and ***variety of staircases*** as architectural elements.

La Scala collection is the result of research into the different functions of this element, from ancient times contemporary styles. The staircase, over the centuries, has served not only as an element of junction between different levels of a building; it has had celebratory, scenic, and monumental functions, as in neoclassical and baroque architecture; it has served and serves to ascend and descend in the space of elsewhere.

The design, which in the collection reduces the element to its essentiality made up of the lines, gravitates to a metaphysical space in the shades of different terrestrial and non-terrestrial landscapes.

LA SCALA
collection overview



Venezia Celeste
TR1242



Firenze Ruggine d'Oro
TR1239



Firenze Porpora
TR1238



Firenze Blu Notte
TR1245



Napoli Fumo
TR1244



Napoli Smeraldo
TR1243



Napoli Rosa Polvere
TR1237



Roma Camouflage
TR1241



Roma Amaranto
TR1240



Milano Khaki
TR1236



LA SCALA collection. Napoli Smeraldo rug.



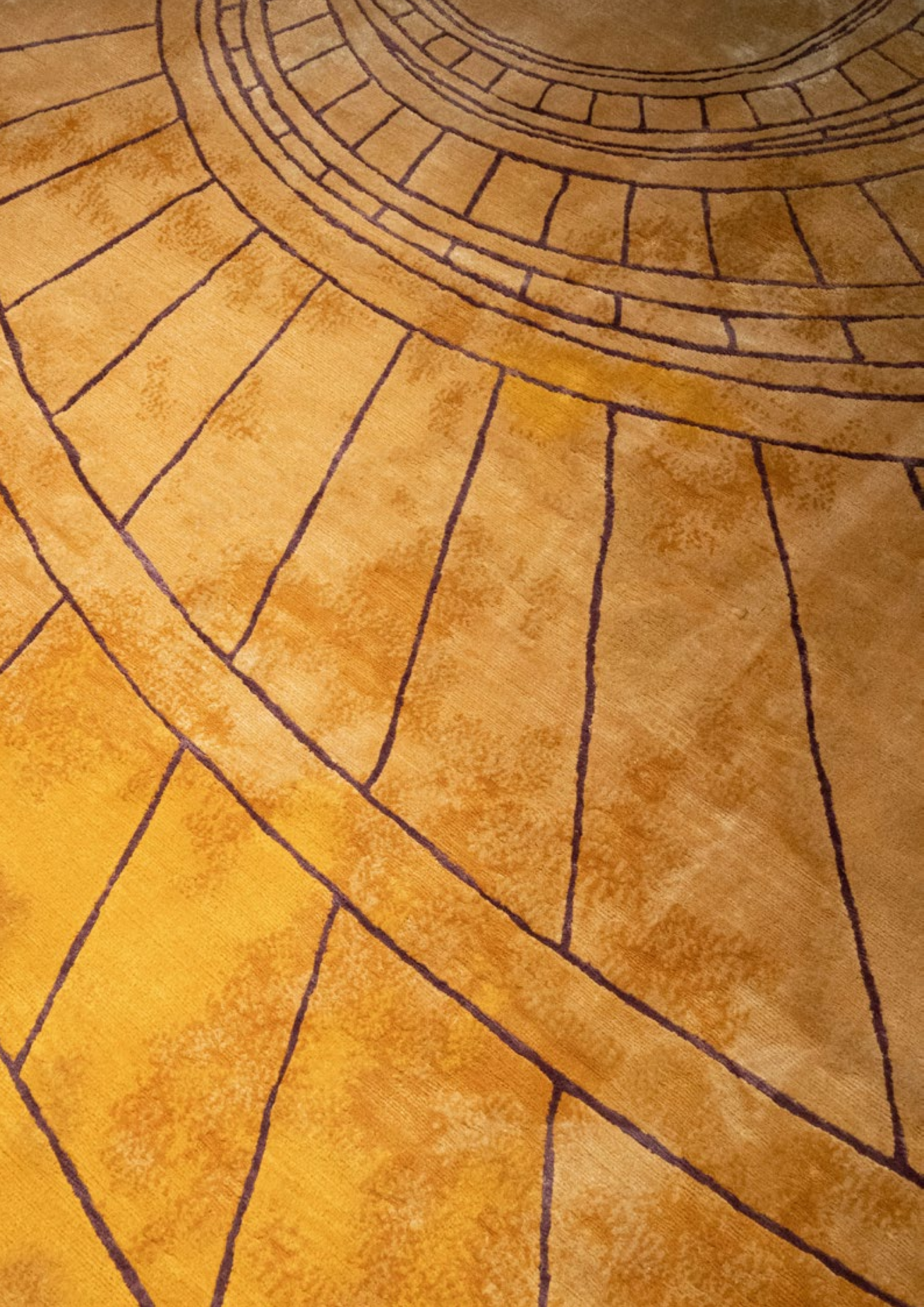
Venezia Celeste

TR1242

Hand-knotted rug made from wool 18%, silk 82%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov





Firenze Ruggine d'Oro

TR1239

Hand-knotted rug made from wool 33%, silk 67%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov



Firenze Porpora

TR1238

Hand-knotted rug made from wool 42%, silk 58%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov



Firenze Blu Notte

TR1245

Hand-knotted rug made from wool 17%, silk 83%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov



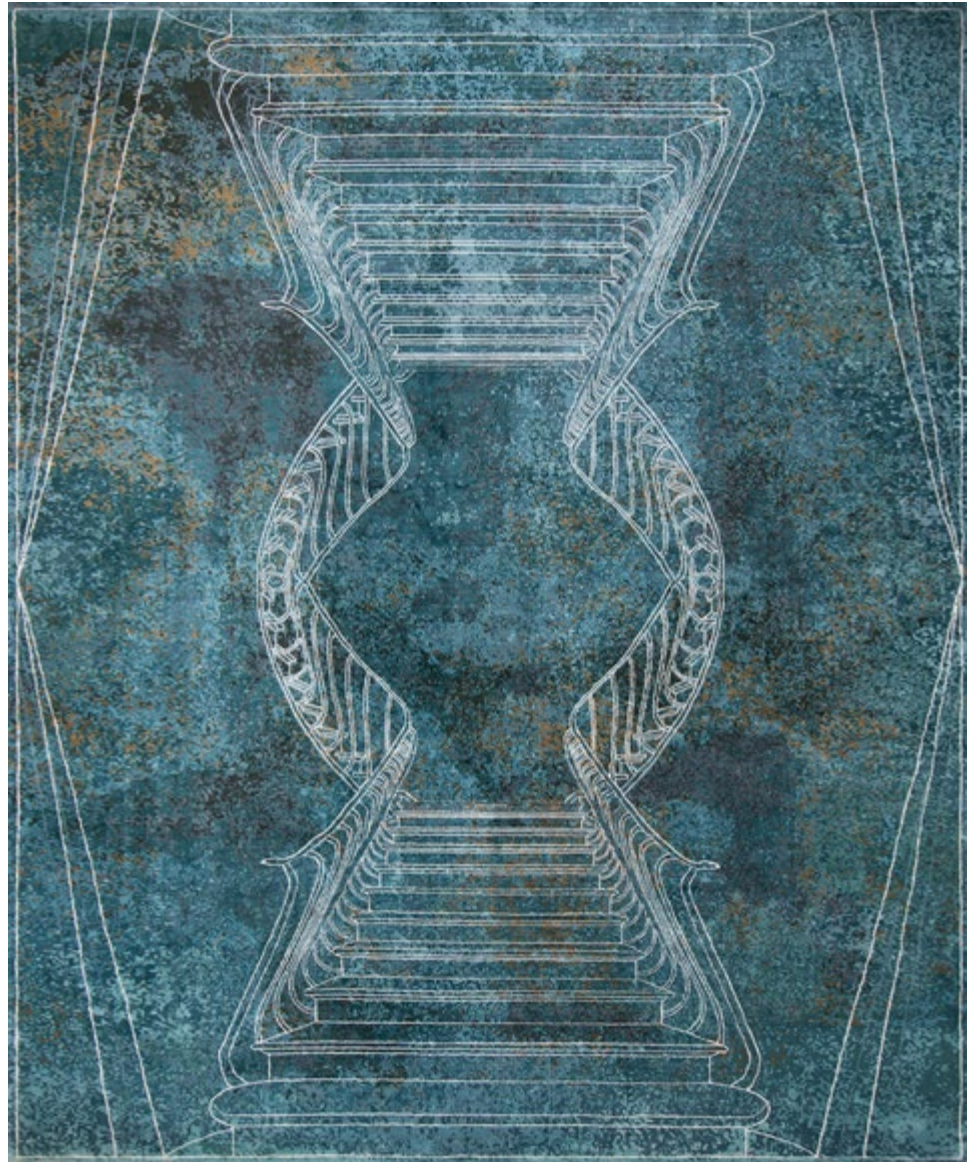
Napoli Fumo

TR1244

Hand-knotted rug made from wool 33%, silk 67%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov





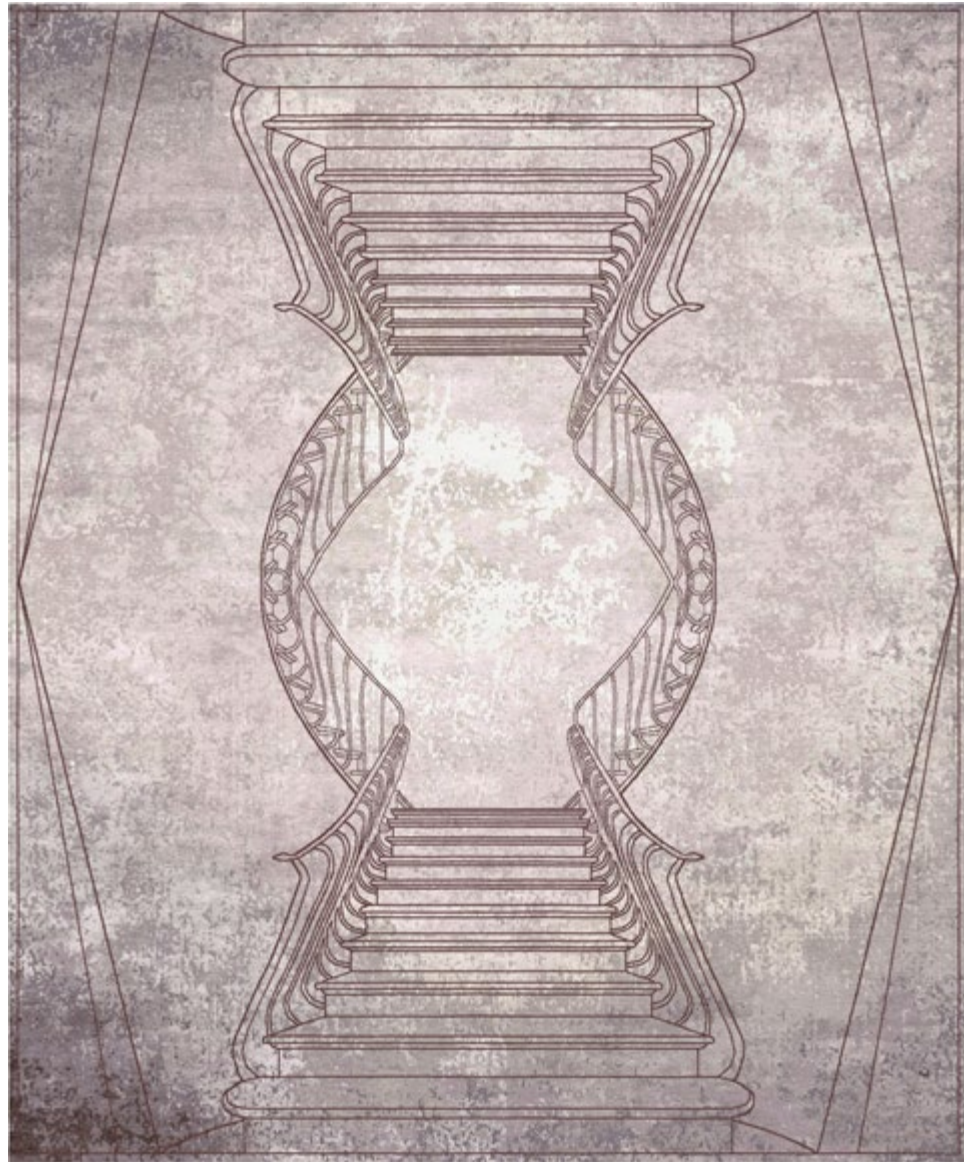
Napoli Smeraldo

TR1243

Hand-knotted rug made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov





Napoli Rosa Polvere

TR1237

Hand-knotted rug made from wool 22%, silk 78%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov





Roma Camouflage
TR1241

Hand-knotted rug made from wool 20%, silk 80%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov



Roma Amaranto

TR1240

Hand-knotted rug made from wool 30%, silk 70%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov



Milano Khaki

TR1236

Hand-knotted rug made from wool 43%, silk 57%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

designed by Mike Shilov





HIMALAYA collection. Meru North rug.

HIMALAYA
collection

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Volcanic Saga	468
Sand Pebbles	469
Multani Clay	473



HIMALAYA

collection

The **HIMALAYA** collection was inspired by the surface of the rocky *mountains, crumbly texture* and complex palette that develops over multiple natural layers. Each rug is handwoven by skilled artisans using the finest materials, resulting in *unique and durable pieces*.

The swirling clouds hang low over the head of the night traveler. The darkness is absolute; no star can pierce it with its light. Nevertheless, the silvery light of the moon, the queen of the night, suddenly illuminates the celestial movement, the whirlwinds of air rushing through the air. The light has reached the ground, and the traveler once again discerns his winding path somewhere deep in the *Himalayan mountains*. In creating the patterns, we considered the material's texture, the properties of the pile, and the loop' types resulting in a design based on new languages and trends.

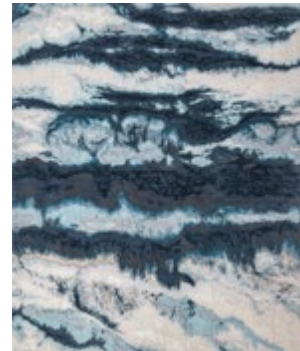
HIMALAYA
collection overview



Kuninda Kingdom
TR1270



Sultej Radiance
TR1280



Eternity Lapse
TR1279



Serenity Lake
TR1271



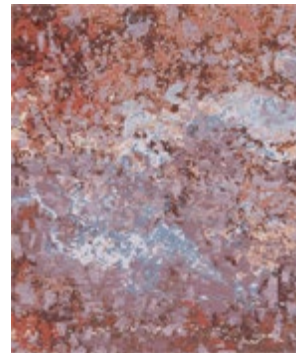
Meru North
TR1278



Zanskar Allure
TR1272



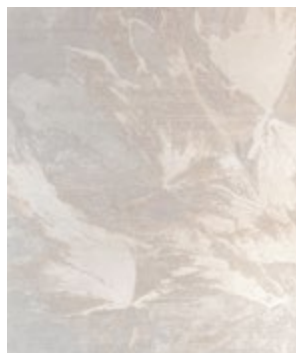
Silver Chants
TR1275



Volcanic Saga
TR1274



Sand Pebbles
TR1276



Multani Clay
TR1281



HIMALAYA collection. Volcanic Saga rug.



Kuninda Kingdom

TR1270

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Sultej Radiance

TR1280

Hand-knotted rug made from wool 66%, blend silk 34%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Eternity Lapse

TR1279

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Serenity Lake

TR1271

Hand-knotted rug made from wool 65%, allo 2%, blend silk 33%;
density of 100 knots per sq. in; pile height 5mm.

Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Meru North

TR1278

Hand-knotted rug made from wool 61%, blend silk 39%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Silver Chants

TR1275

Hand-knotted rug made from wool 57%, allo 10%, blend silk 33%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Zanskar Allure

TR1272

Hand-knotted rug made from wool 77%, allo 6%, blend silk 17%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Volcanic Saga

TR1274

Hand-knotted rug made from wool 57%, allo 4%, blend silk 39%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sand Pebbles

TR1276

Hand-knotted rug made from wool 72%, blend silk 28%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Multani Clay

TR1281

Hand-knotted rug made from wool 67%, blend silk 33%;
density of 100 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



FROZEN collection. Joy Cider rug.

FROZEN
collection

Joy Cider	481
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Bub	486
Ice	489
Men	490
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FROZEN

collection

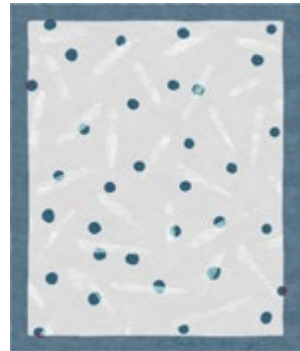
Images of the true Russian winter, icy air, crunching snow beneath your feet, magnificent ice on the river, shimmering in the sunlight, snowflakes melting in your palm, form the foundation of the collection.

The white snow, like a blank piece of paper, conveys ***peace and purity***. Nature and time seem to stand still in anticipation of new life and transformation.

The world we live in has changed dramatically in recent decades. Digital technology provided convenience and benefits, but it has also replaced basic and vital values like living conversation and ***connection with nature***. The Soviet-era buildings and artworks that surround us now are trapped in the time, transporting us emotionally to a society in which communion with nature was essential.

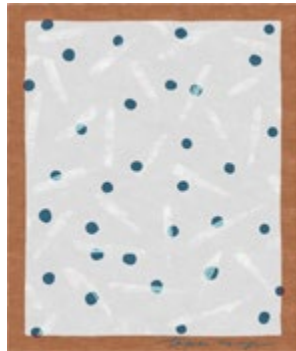
FROZEN

collection overview



Joy

TR1435



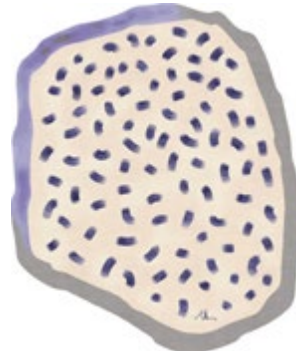
Joy Cider

TR2118



Air

TR1430



Bub

TR1429



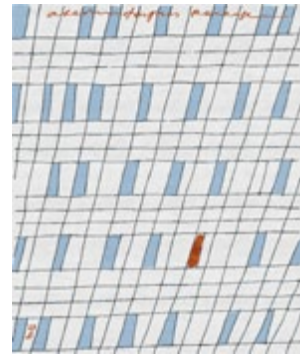
Ice

TR1482



Men

TR1439

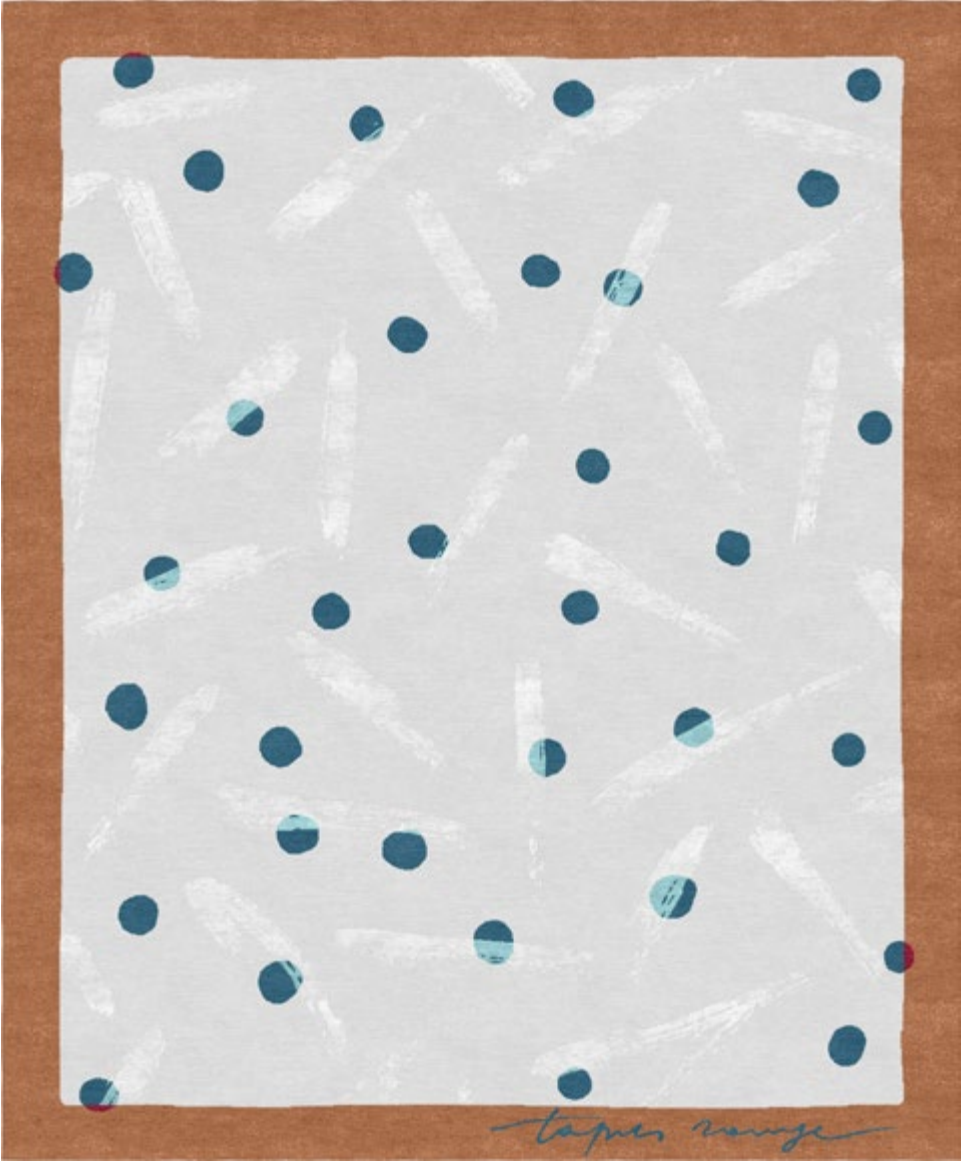


P44

TR1428

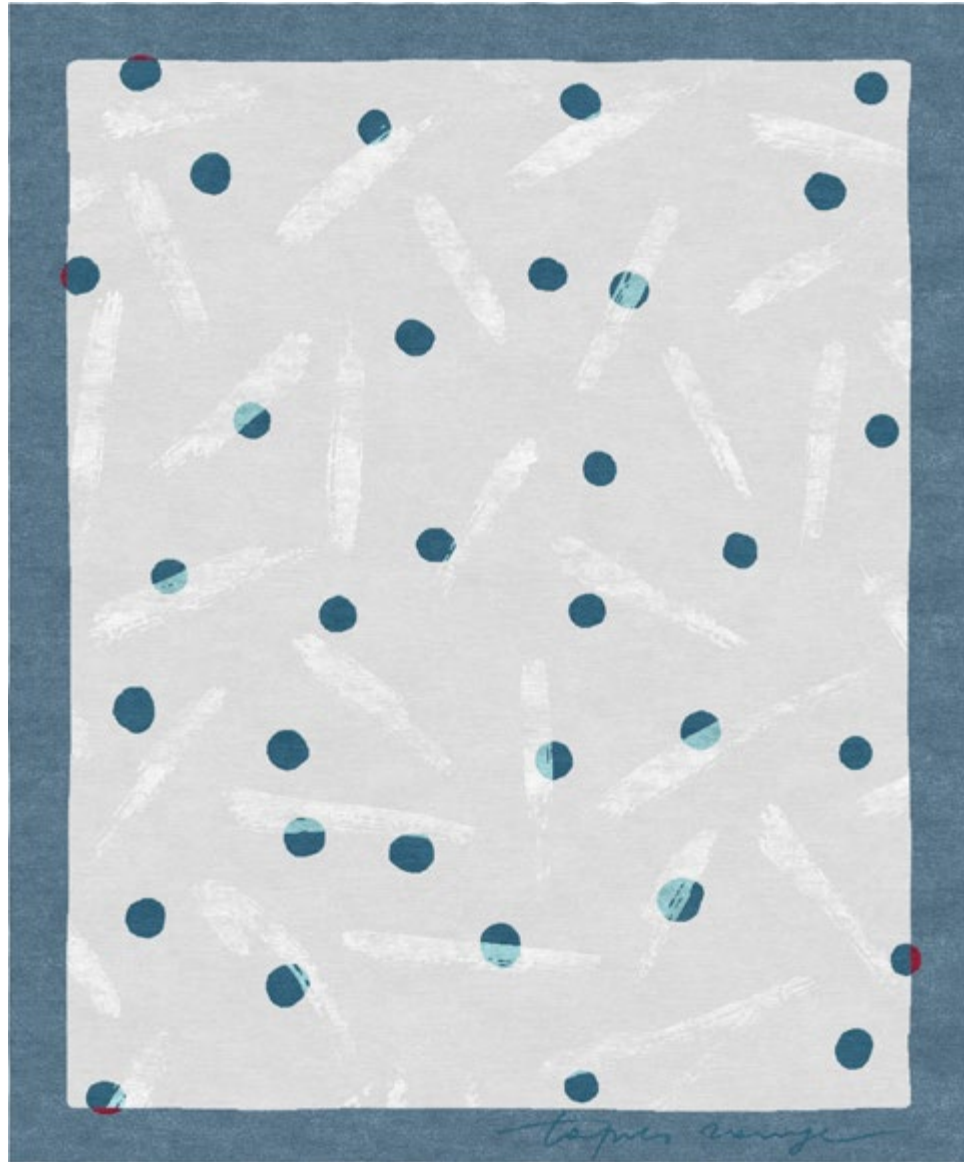


FROZEN collection. Men rug.



Joy Cider
TR2118

Hand-knotted rug made from wool 80%, silk 20%;
density of 100 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Joy

TR1435

Hand-knotted rug made from wool 80%, silk 20%;
density of 100 knots per sq. in; pile height 8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

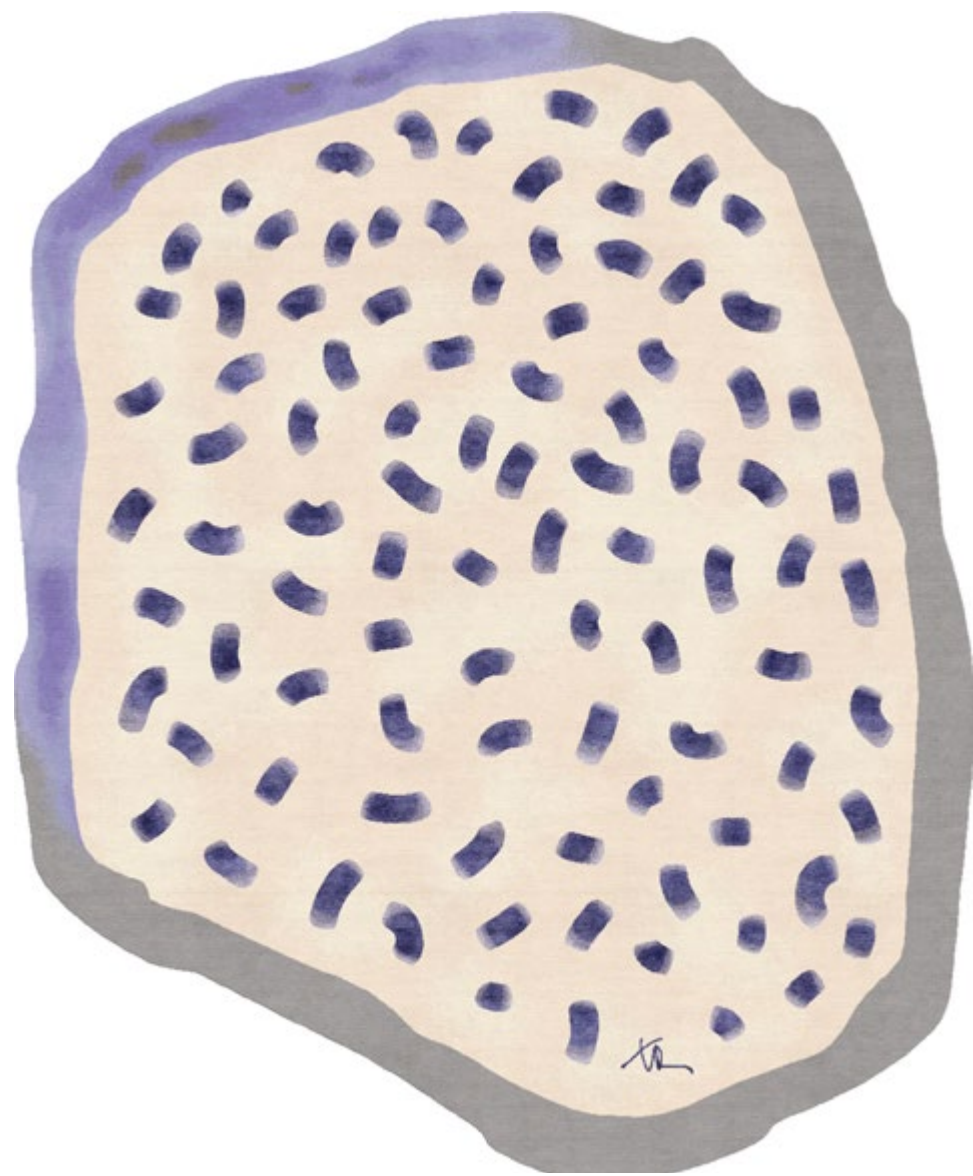




Air

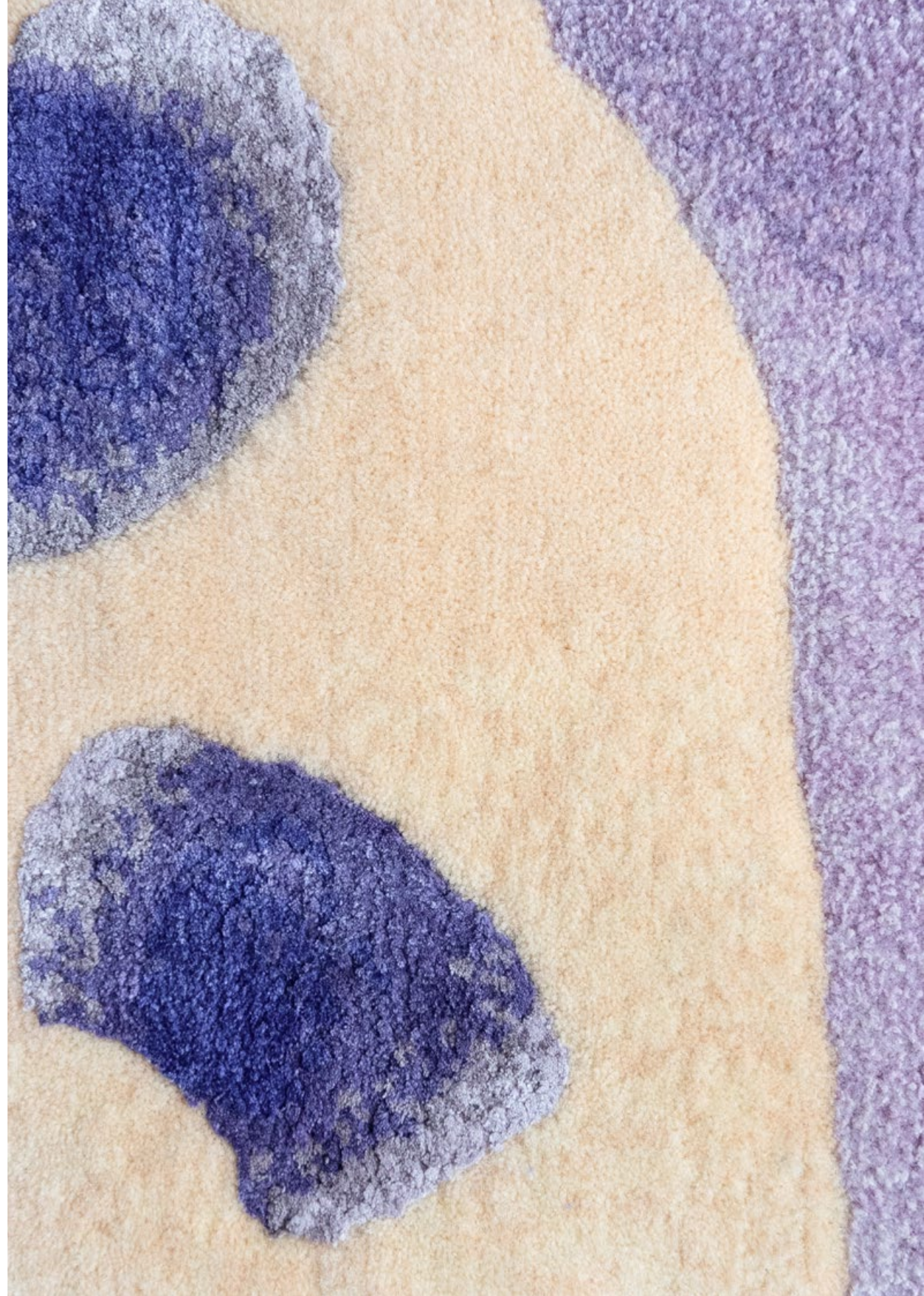
TR1430

Hand-knotted rug made from wool 53%, silk 47%;
density of 100 knots per sq. in; pile height 4–12mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Bub
TR1429

Hand-knotted rug made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 8mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

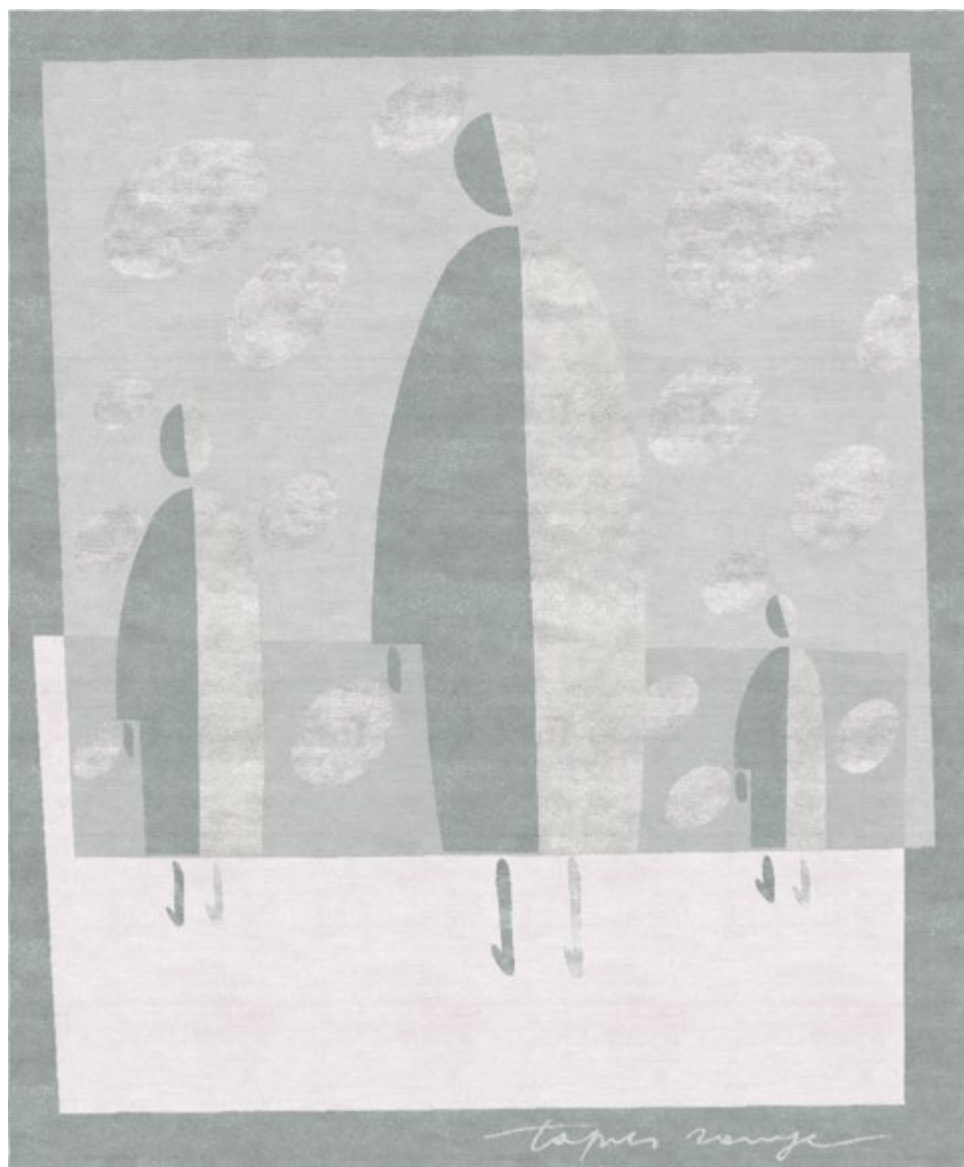




Ice

TR1482

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 18mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

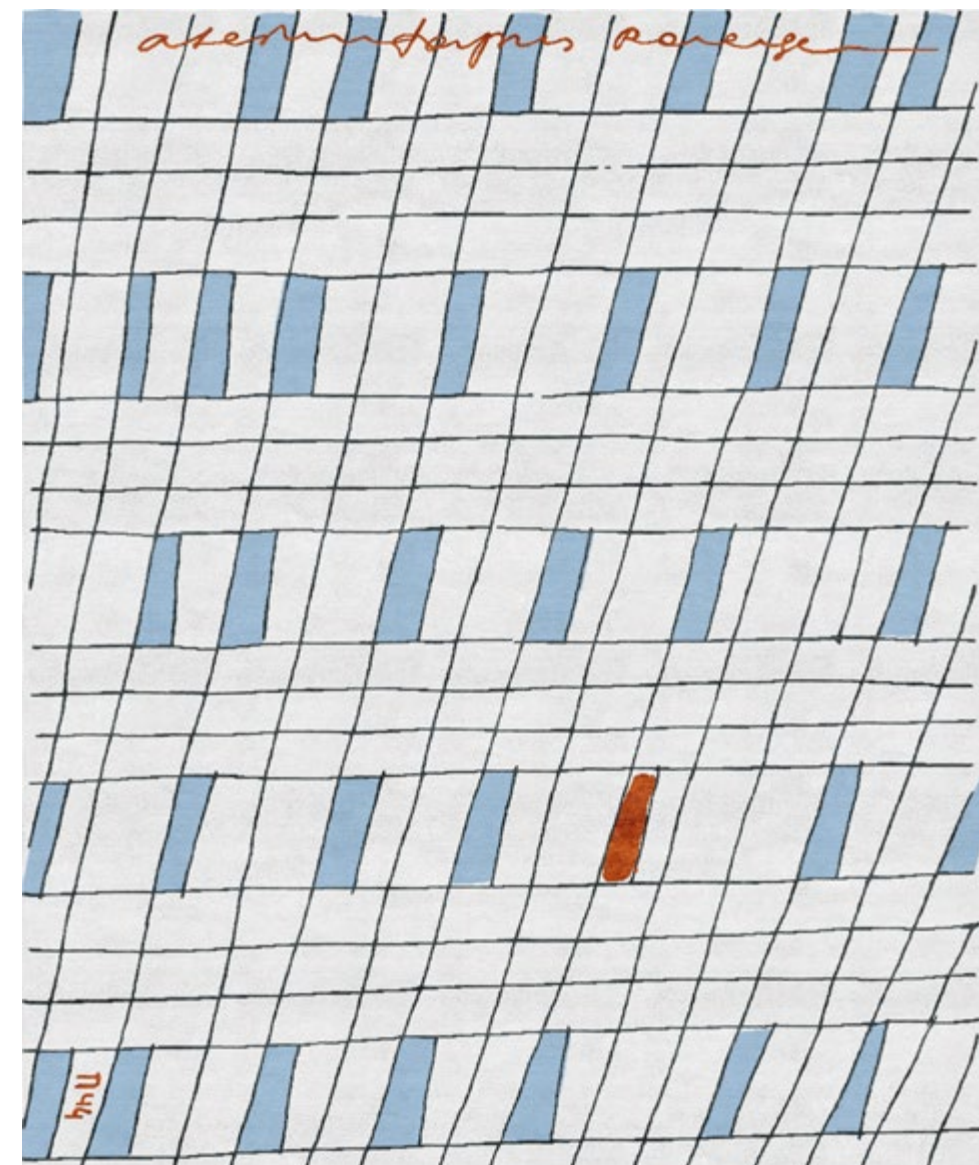
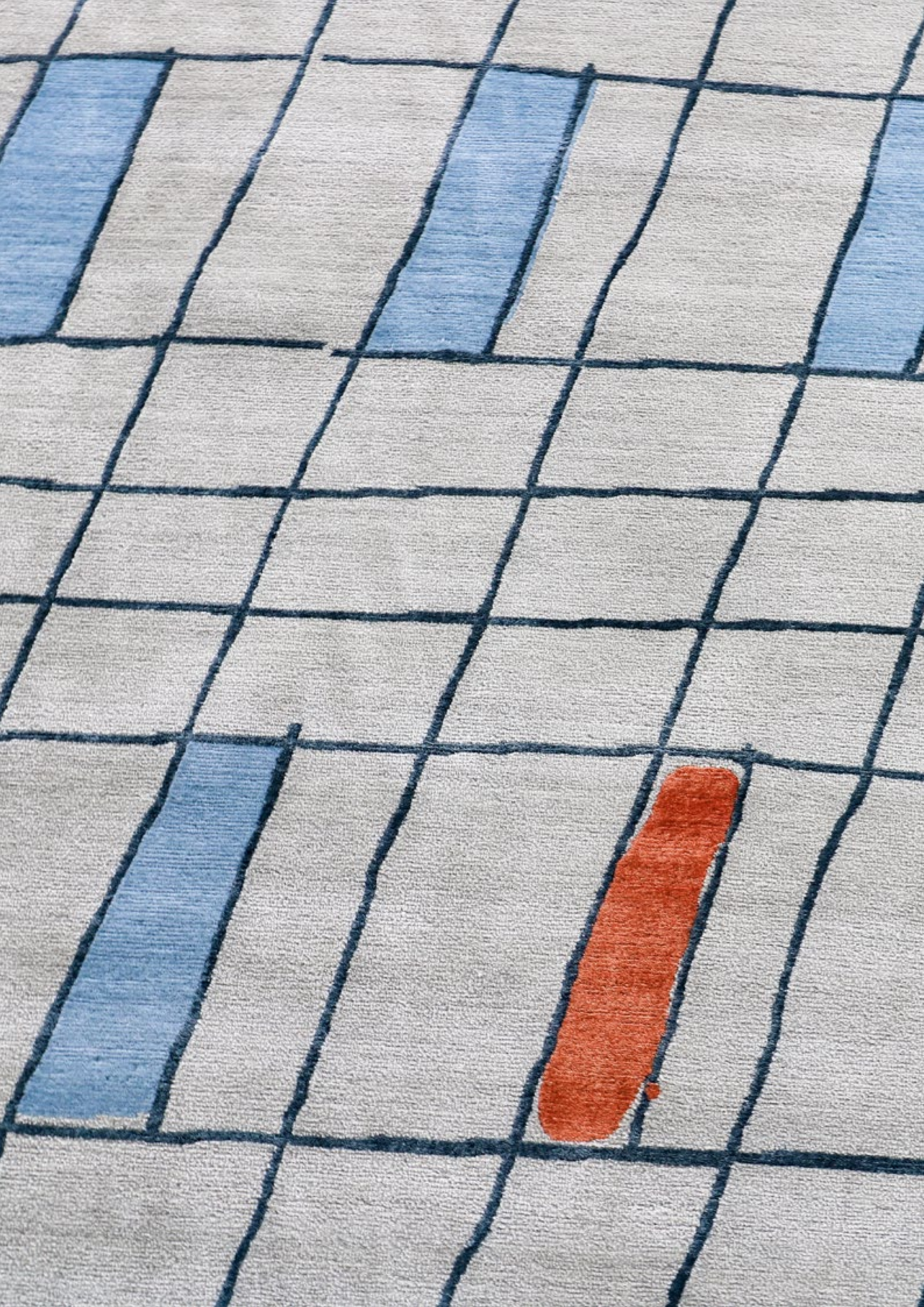


Men

TR1439

Hand-knotted rug made from wool 74%, silk 26%;
density of 100 knots per sq. in; pile height 6–10mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





P44

TR1428

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection

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MODERN CLASSICS

collection

A *contemporary approach* to historical textiles and archive materials, ranging from the Persian Damask to French *floral ornaments*, presented in current color schemes. The collection evokes a sense of antiquity and cultural inheritance. **MODERN CLASSICS** Collection's rugs fine artisanship in the details makes it both familiar and unusual.

The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug *uniqueness*.

MODERN CLASSICS
collection overview



**Ornate Stucco Antique
White**
TR2115



**Ornate Stucco Deep
Blue**
TR1440



Savoy Smoky Grey
TR1014



Savoy Noble Orange
TR1012



Savoy Stone Blue
TR2116



**Aubusson Vintage
Dusty Rose**
TR2112



**Aubusson Vintage
Dusty Beige**
TR1634



**Aubusson Tapisserie
Floral Grey**
TR1449



**Aubusson Tapisserie
Floral Blue**
TR1539

MODERN CLASSICS
collection overview



**Aubusson Heraldry
Floral Grotesque**
TR1399



**Aubusson Heraldry
Heavenly Motifs**
TR2113



**Aubusson Heraldry
Palais Royal**
TR1905



**Aubusson Heraldry Bleu
de France**
TR1904



**Aubusson Heraldry
Antique White**
TR1442



**Aubusson Heraldry
Heritage**
TR1540



**Aubusson Heraldry
Scroll White**
TR2111



Rosemont
TR1546



Rosemont Circle
TR1545

MODERN CLASSICS
collection overview



**Ornamental Nude
Velvet**
TR1544



**Ornamental Indigo
Velvet**
TR1543



Royal Arfa Blue
TR2117



Royal Arfa Ochre
TR1664



Renaissance Gold
TR1542



Damask Vintage Gold
TR2114



**Damask Vintage
Crimson**
TRTR1448



Faunus Orchard Grey
TR1394



Belle Vue Pearl
TR1541



Belle Vue Ivory White
TR2123



MODERN CLASSICS collection: Damask Vintage Crimson rug.



Ornate Stucco Antique White

TR2115

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Ornate Stucco Deep Blue

TR1440

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Savoy Noble Orange

TR1012

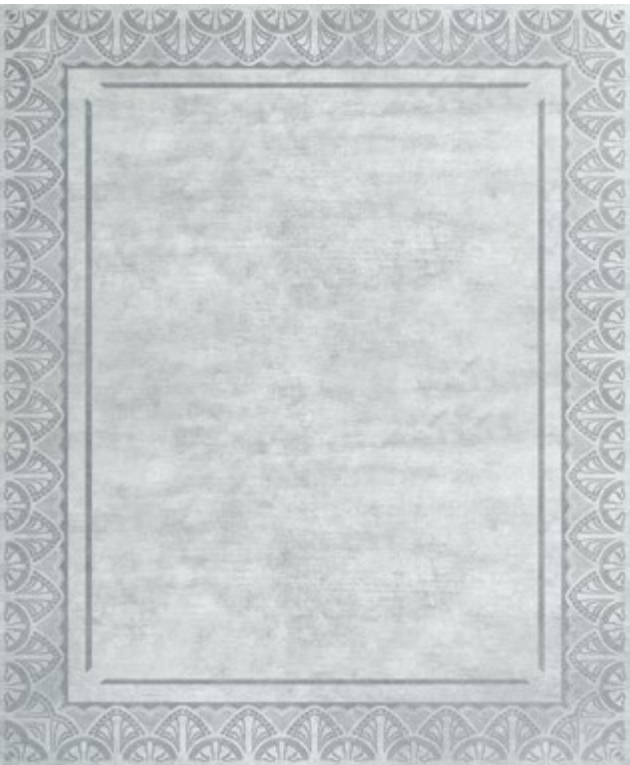
Hand-knotted rug made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Savoy Smoky Grey

TR1014

Hand-knotted rugs made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Savoy Stone Blue

TR2116

Hand-knotted rugs made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Vintage Dusty Rose
TR2112

Hand-knotted rug made from wool 63%, blend silk 37%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Aubusson Vintage Dusty Beige

TR1634

Hand-knotted rug made from wool 63%, blend silk 37%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Tapisserie Floral Grey
TR1449

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Tapisserie Floral Blue
TR1539

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection. Aubusson Vintage Dusty Beige rug.



Aubusson Heraldry Floral Grotesque
TR1399

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Heraldry Palais Royal
TR1905

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Heraldry Bleu de France
TR1904

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Heraldry Heavenly Motifs
TR2113

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Heraldy Antique White

TR1442

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Heraldry Heritage

TR1540

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Aubusson Heraldry Scroll White

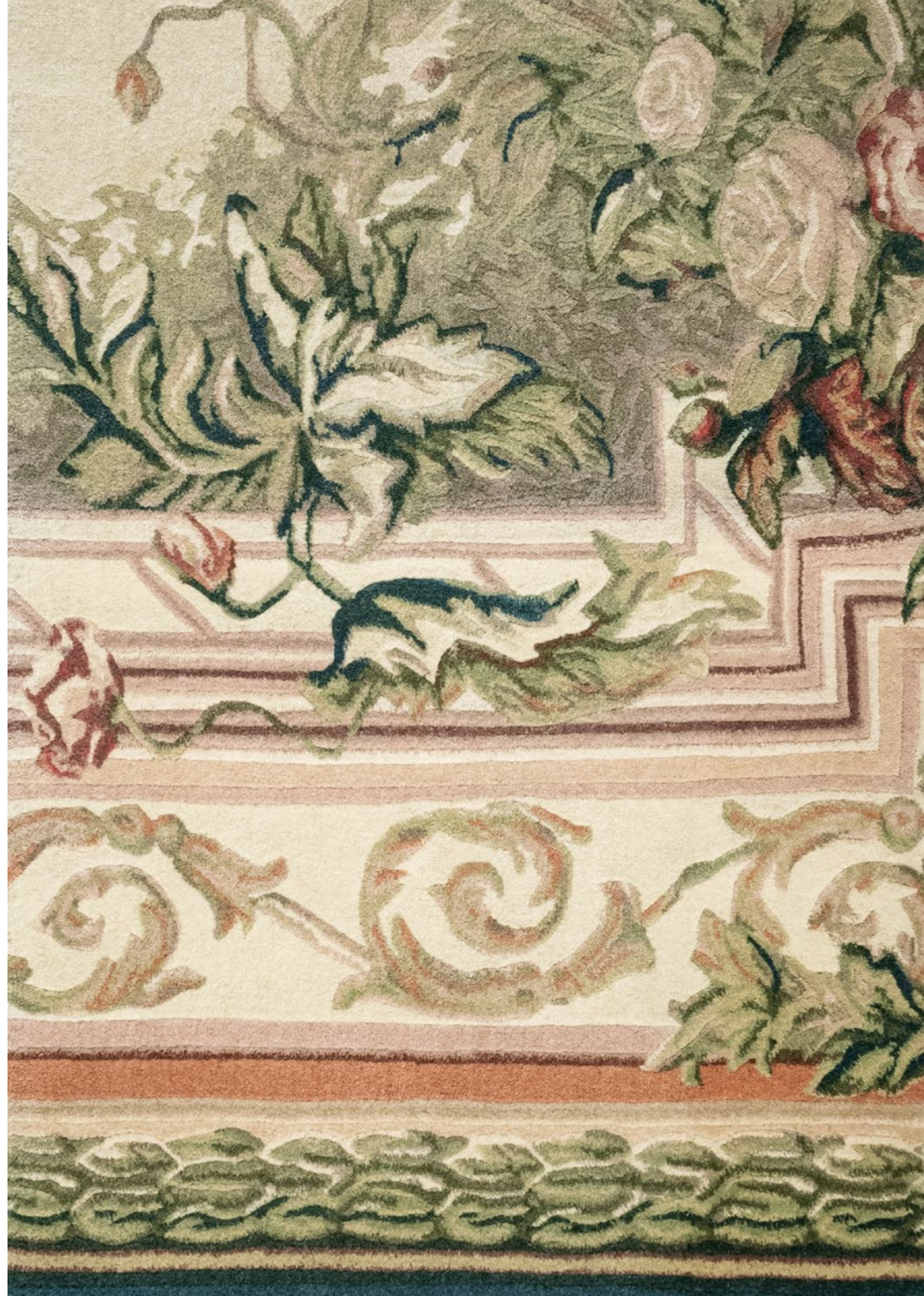
TR2111

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Rosemont
TR1546

Hand-knotted rug made from wool 100%;
density of 200 knots per sq. in; pile height 6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Rosemont Circle

TR1545

Hand-knotted rug made from silk 100%;
density of 200 knots per sq. in; pile height 3mm.
Standard sizes: D 280, D 300cm.



Ornamental Nude Velvet

TR1544

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

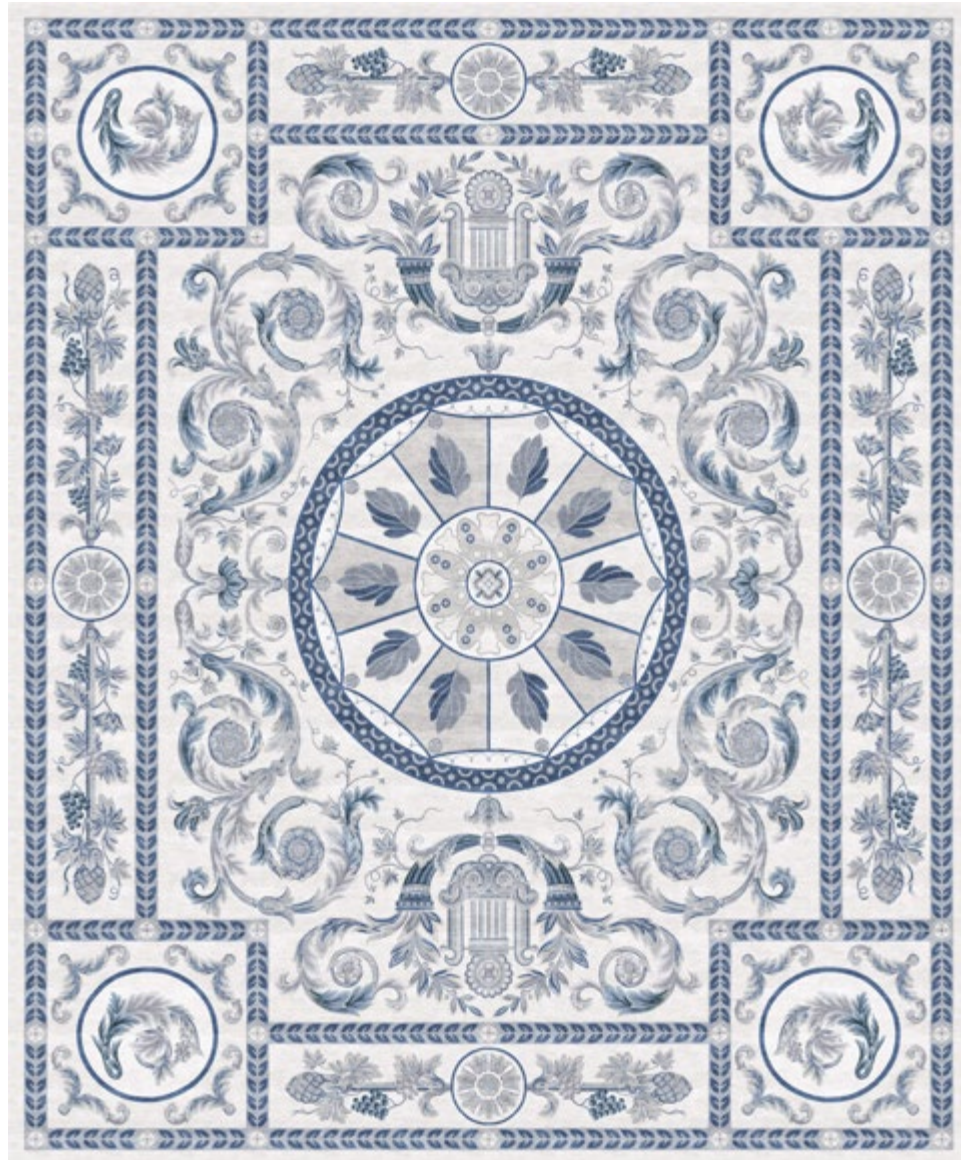


Ornamental Indigo Velvet

TR1543

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Royal Arfa Blue

TR2117

Hand-knotted rug made from silk 100%;
density of 300 knots per sq. in; pile height 2mm.
Standard sizes: 428x530cm.





Royal Arfa Ochre

TR1664

Hand-knotted rug made from silk 100%;
density of 300 knots per sq. in; pile height 2mm.
Standard sizes: 428x530cm.



Renaissance Gold

TR1542

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Damask Vintage Crimson

TR1448

Hand-knotted rug made from wool 67%, bamboo silk 33%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Damask Vintage Gold

TR2114

Hand-knotted rug made from wool 67%, bamboo silk 33%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection. Damask Vintage Gold rug.



Faunus Orchard Grey

TR1394

Hand-knotted rug made from wool 65%, silk 35%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Belle Vue Pearl

TR1541

Hand-knotted rug made from wool 65%, silk 35%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Belle Vue Ivory White

TR2123

Hand-knotted rug made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



MONUMENTI collection. Reggia rug.

MONUMENTI
collection

designed by
Novembre Studio

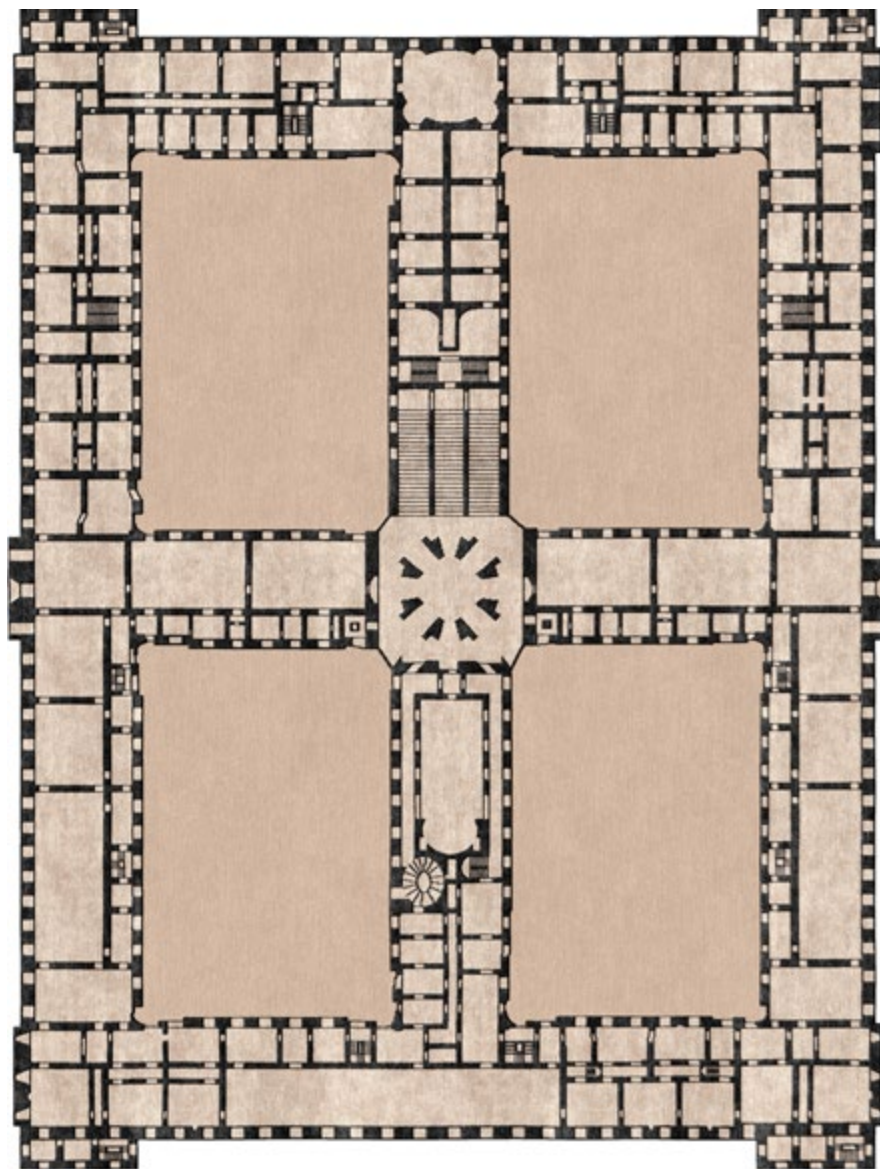
Reggia	548
Anfiteatro	551
Castello	552



MONUMENTI

collection

The **MONUMENTI** collection of Italianate rugs pays homage to the ancient architecture that has shaped our past. With its visual abstractions of forms and presence of yellowish color, these rugs are a reminder of the importance of preserving precious memories. **Fabio Novembre** as the designer of Monumenti says, «*A form of respect for our own roots are transformed into soft surfaces inside our homes, on which one takes new steps between past and future.*»



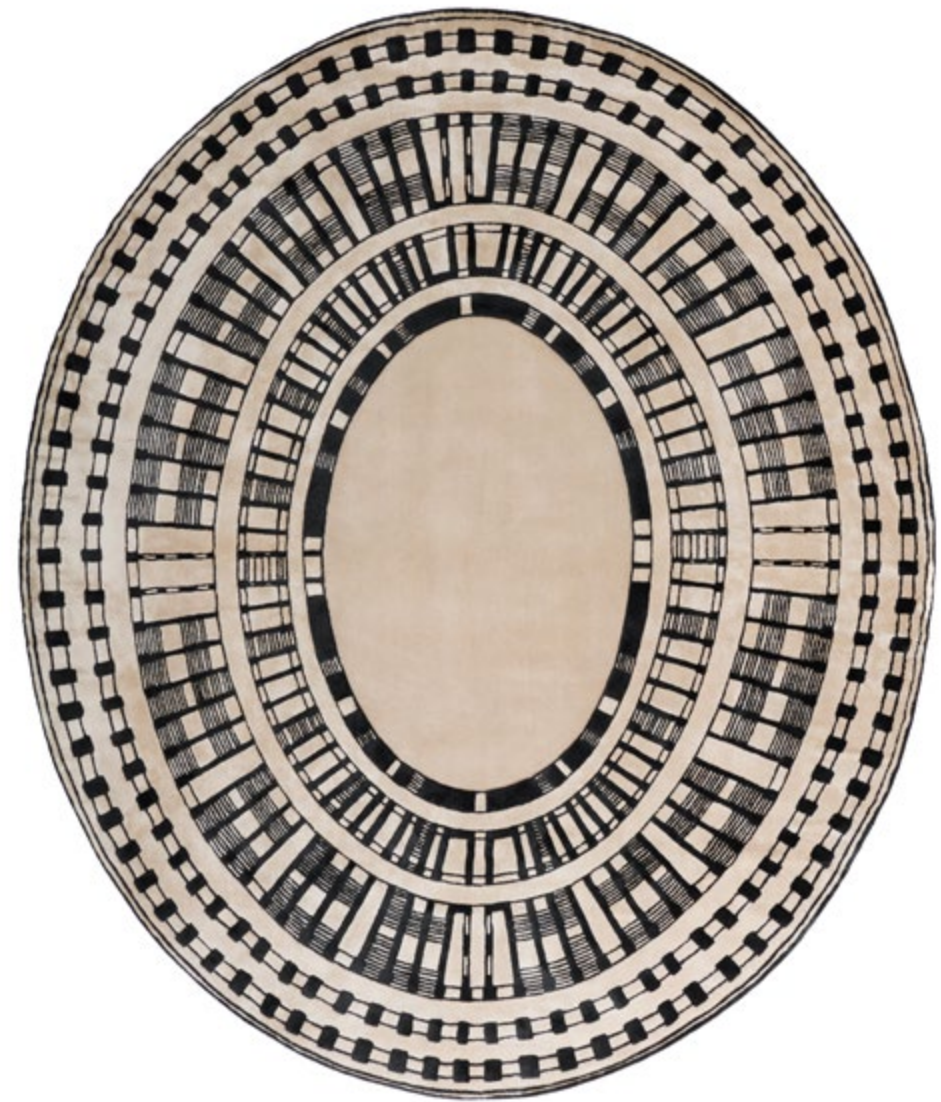
Reggia

TR2058

Hand-knotted rug made from wool 39%, silk 61%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 350x265cm.

designed by Novembre Studio



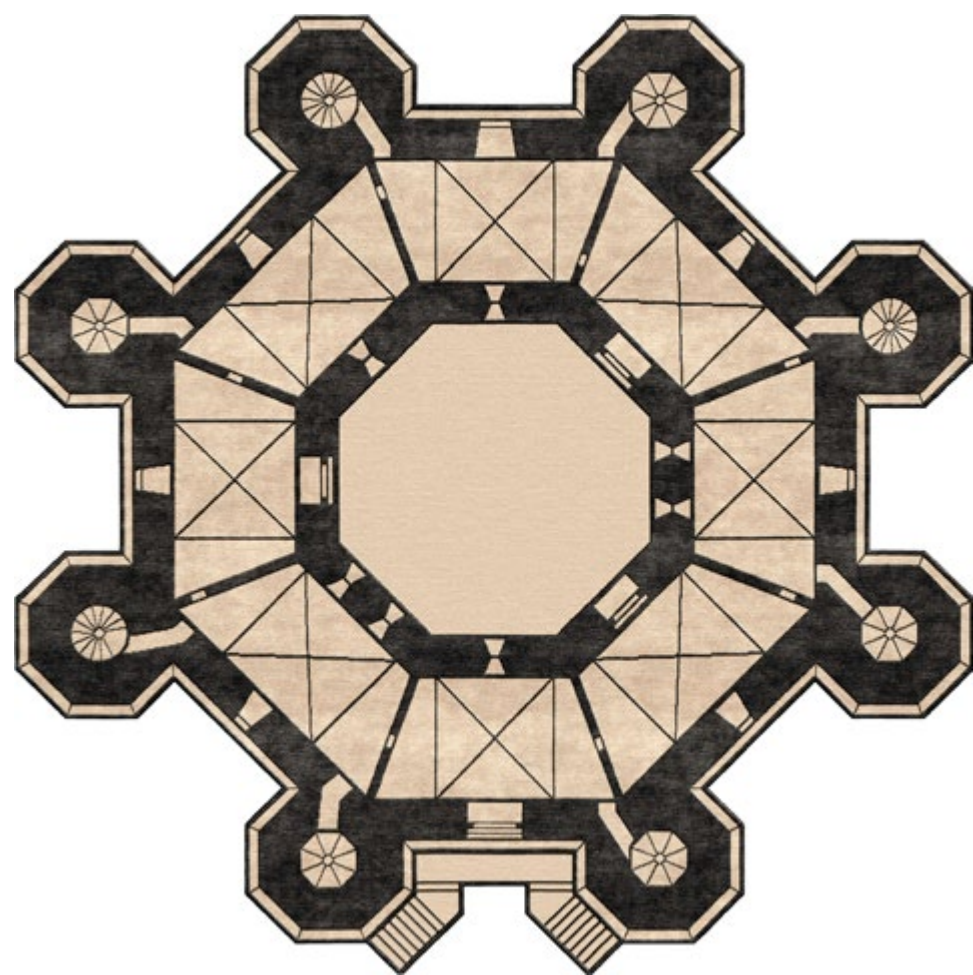


Anfiteatro

TR2057

Hand-knotted rug made from wool 15%, silk 85%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 370x310cm.

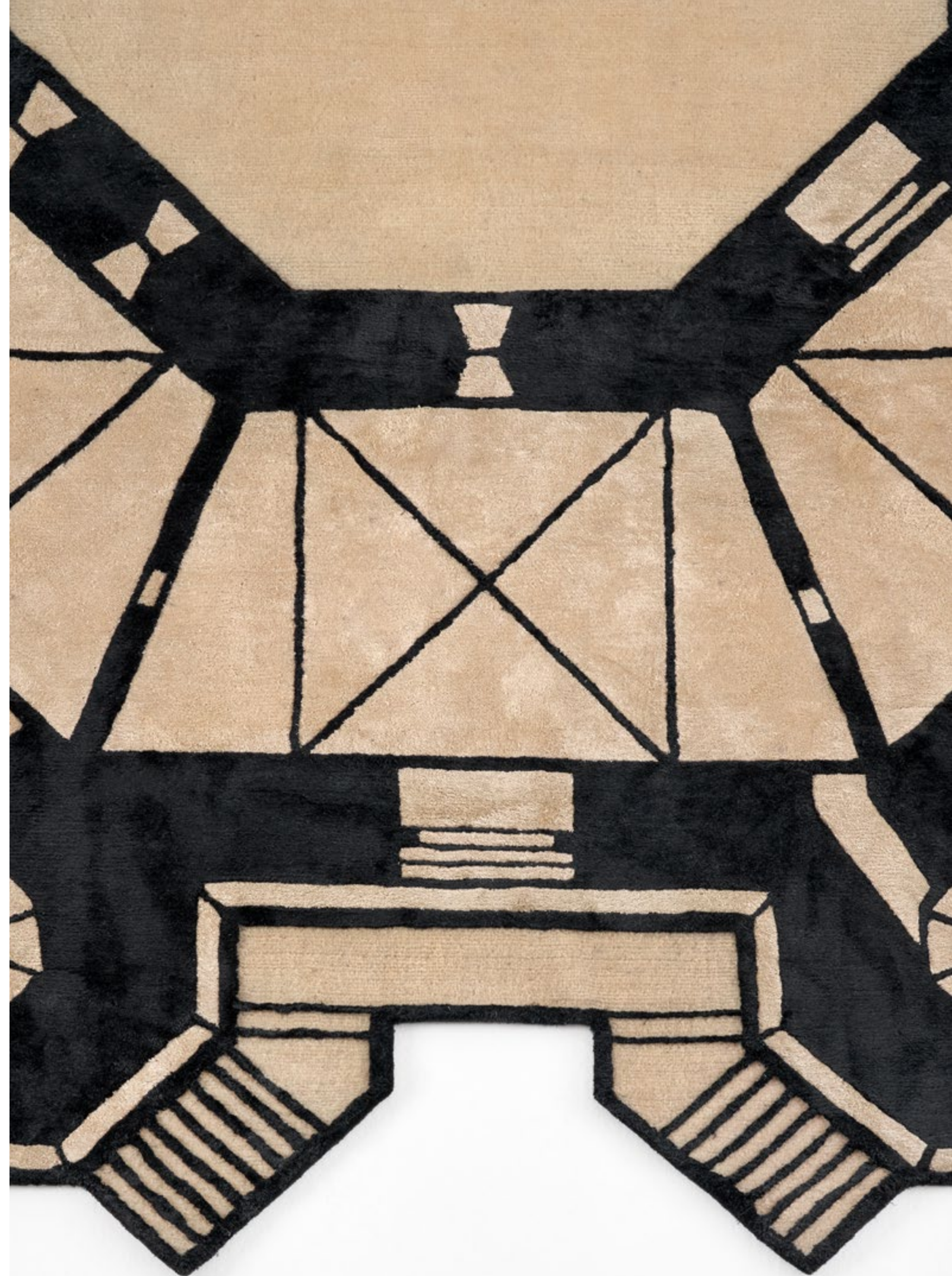
designed by Novembre Studio



Castello
TR2056

Hand-knotted rug made from wool 15%, silk 85%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 300x300cm.

designed by Novembre Studio





MITI

collection

designed by
Novembre Studio

Afrodite	560
Apollo	563



MITI collection. Apollo rug.

MITI collection

The **MITI** collection brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek Gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace.

«The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity», — explains Fabio Novembre, the collection's designer.

«For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious. The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian cultural heritage: Castel del Monte, Anfiteatro Romano (the Colosseum), Reggia di Caserta (the royal palace in Caserta)», — **Fabio Novembre**.

MITI

collection overview



Afrodite
TR2060



Apollo
TR2059



MITI collection. Afrodite rug.



Afrodite
TR2060

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 245x282cm.

designed by Novembre Studio





MITI collection. Apollo rug.



Apollo

TR2059

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 220x327cm.

designed by Novembre Studio



ARCHIVE

collection

Olympus	570
Notos	571
Lalibela	574
Leleu Rosary Scent	577
Leleu Anette Efflorescence	578
Leleu Chivalry Grey	580
Leleu Laurel Nude	581
Leleu Noblesse Lilies	584
Leleu Pauline Orangery	587



ARCHIVE
collection

ARCHIVE Collection, consisting of a restoration from vintage designs of historic Art Deco rugs, emerged from a collaboration for a private design project. Using Art Deco elements to evoke a sense of a lost era, the rugs are made of wool and silk. Photographs of the fabric print were used as a basis to create an **Art Deco** rug for the Archive collection. Antique furniture complemented the details of the rug designs.

Art deco rugs have become our pride. The rug recipe has enriched our design bank with **interesting solutions** in rug design. Wool and silk always create a **masterpiece effect**, especially when we do deep shades combined with **accent details** and borders in the rug design.

ARCHIVE

collection overview



Olympus
TR1459



Notos
TR1460



Lalibela
TR1461



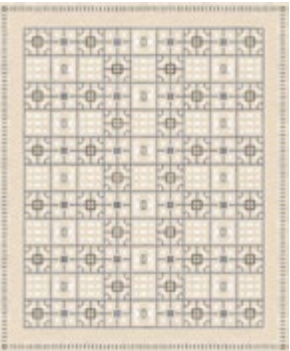
Leleu Rosary Scent
TR1222



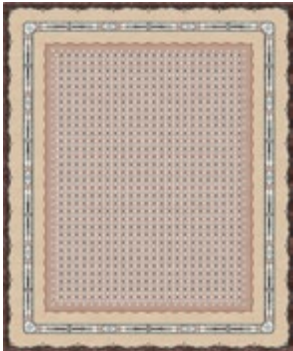
Leleu Anette
Efflorescence
TR1221



Leleu Chivalry Grey
TR1385



Leleu Laurel Nude
TR1384



Leleu Noblesse Lilies
TR1203



Leleu Pauline Orangery
TR1202



ARCHIVE collection. Leleu Rosary Scent rug.



Olympus

TR1459

Hand-knotted rug made from wool 65%, silk 35%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 146x380cm.



Notos

TR1460

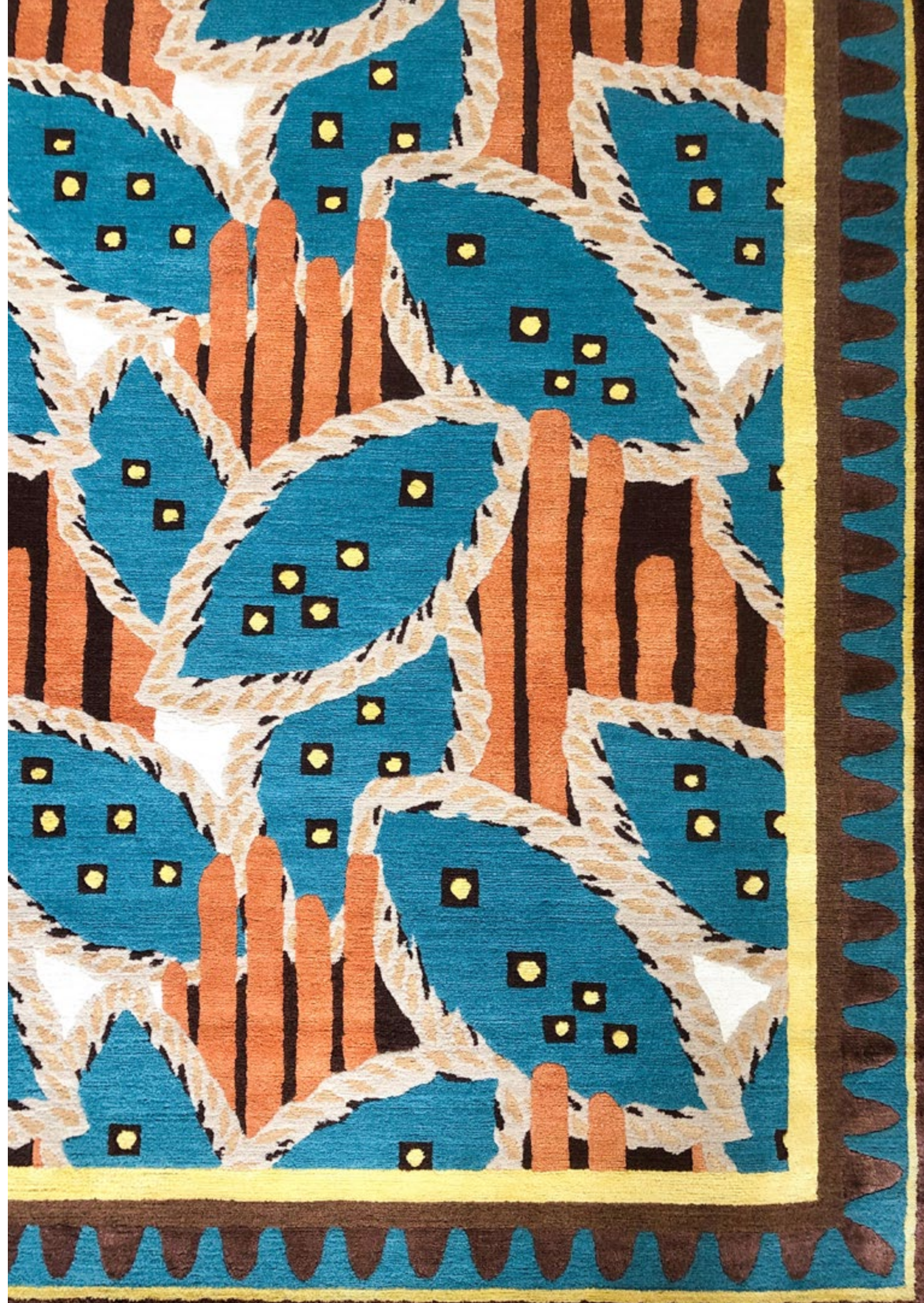
Hand-knotted rug made from wool 52%, silk 48%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 138x260cm.





Lalibela
TR1461

Hand-knotted rug made from wool 76%, silk 24%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Leleu Rosary Scent

TR1222

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 3mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

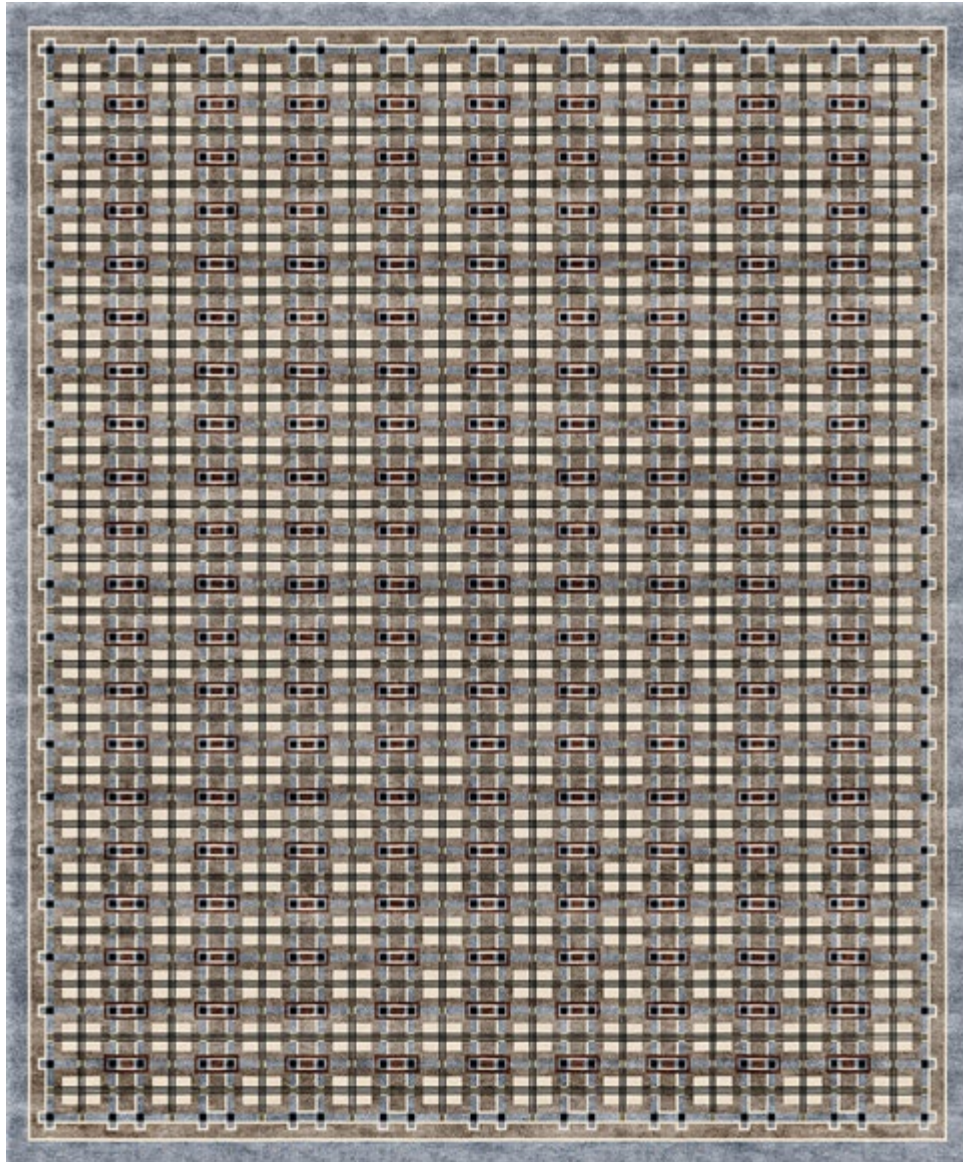


Leleu Anette Efflorescence

TR1221

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 3mm.
Standard sizes: D 250, D 270, D 300cm.

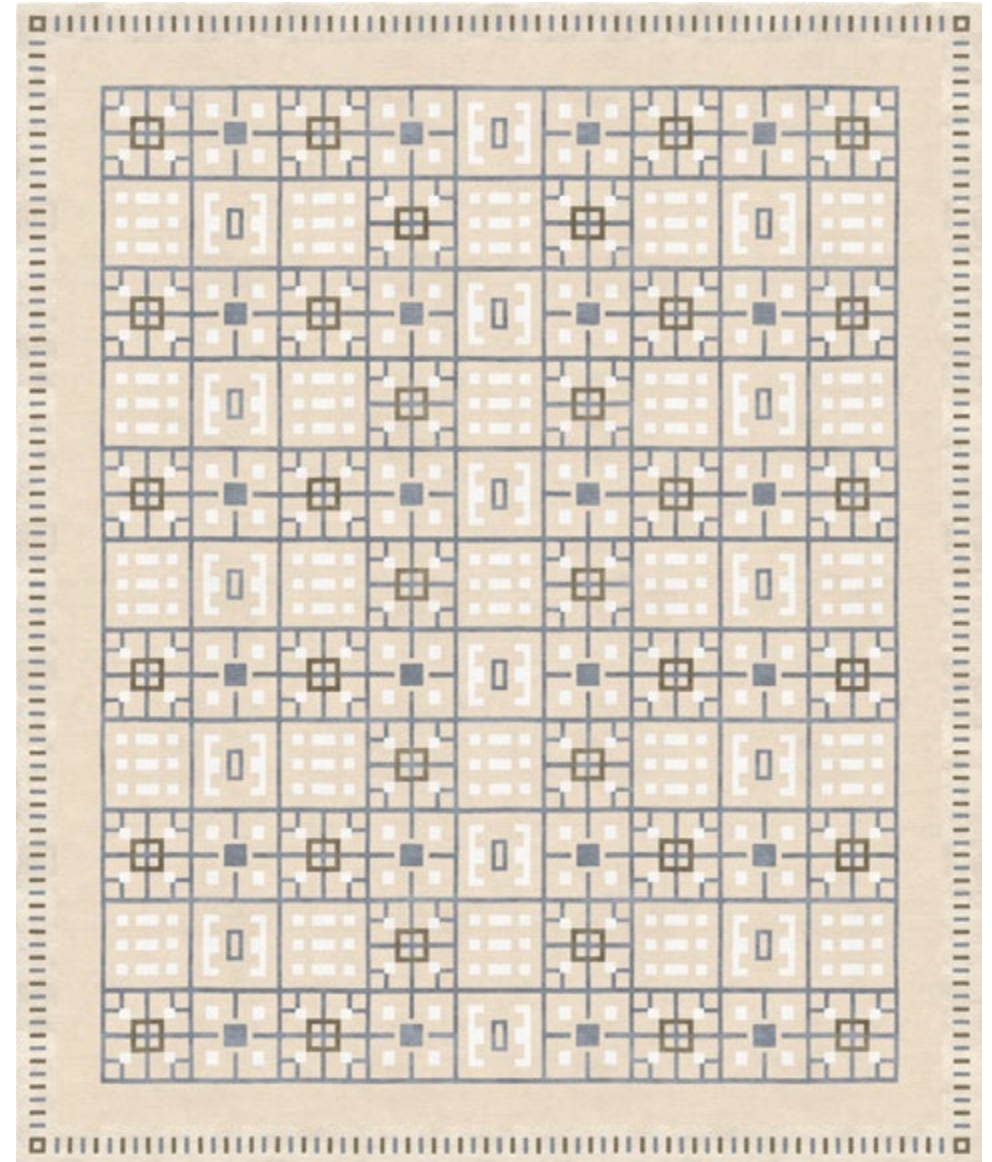




Leleu Chivalry Grey

TR1385

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

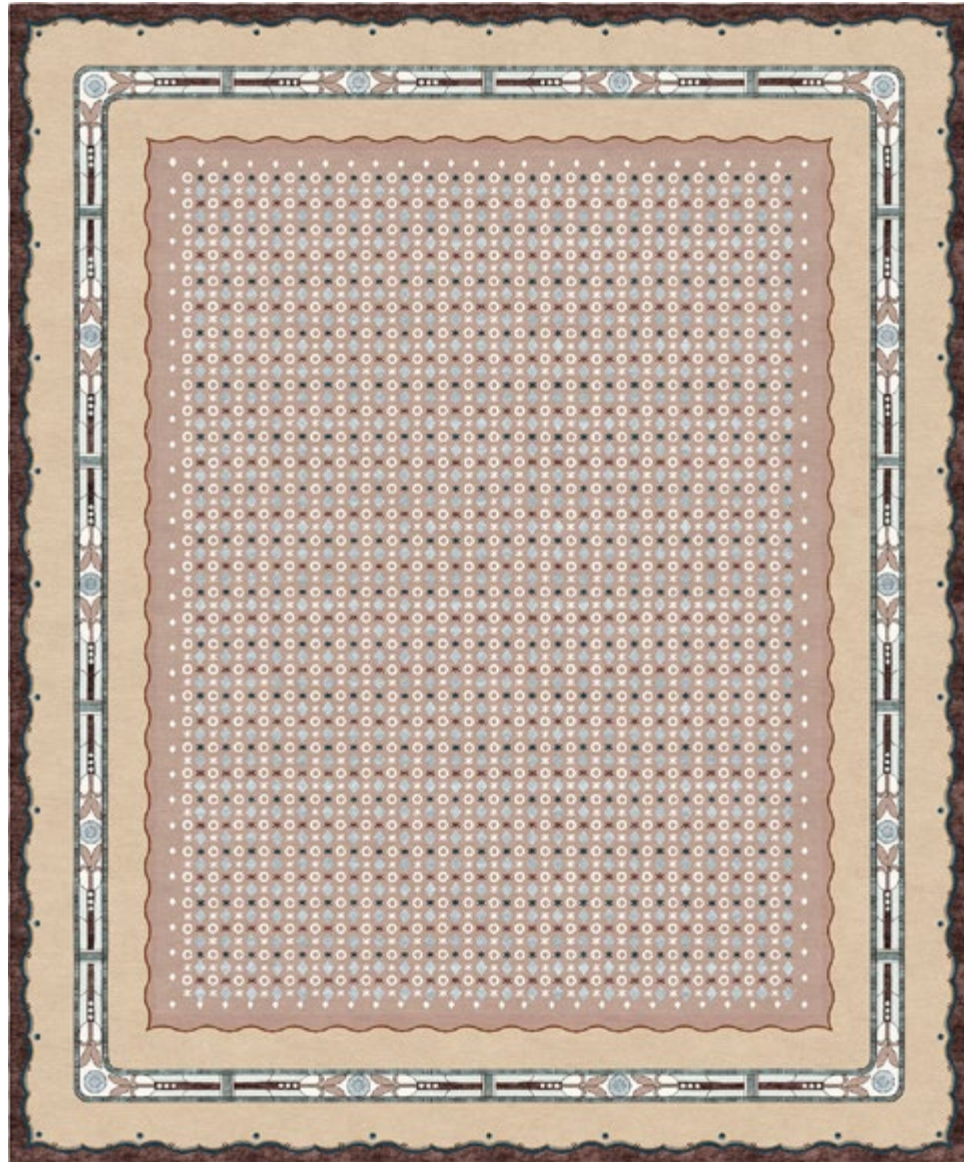


Leleu Laurel Nude

TR1384

Hand-knotted rug made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Leleu Noblesse Lilies

TR1203

Hand-knotted rug made from wool 71%, silk 29%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Leleu Pauline Orangery

TR1202

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 200x200, 280x280cm.



COLOR BLOCK collection. Color Block Deep Blue rug.

COLOR BLOCK

collection

Color Block Beige	595
Color Block Silver	596
Color Block Lavanda	597
Color Block Gold	600
Color Block Purple	601
Color Block Black	602
Color Block Deep Blue	603
Breton Beige	604
Breton Silver	606
Breton Lavanda	607
Breton Gold	608
Breton Purple	609
Breton Black	612
Breton Deep Blue	613



COLOR BLOCK

collection

The **COLOR BLOCK** collection is a *minimalist collection* that serves as the foundation for the aesthetic vision of the Tapis Rouge brand. ***Calm and gentle tones*** quickly bring impact to your room for people who appreciate minimalism in any form. The ***smooth color scheme*** creates a crisp, sophisticated and refined look.

Color Block collection rugs are made from the finest quality material, 100% bamboo silk, with sandy tones of silk and a vast spectrum of nuances. Due to the varying heights of the weave row of the rug, certain types of ***monochromatic rugs*** have a welt effect. Hand-knotted rugs are woven in Nepal using the traditional unique techniques of the local artisans.

COLOR BLOCK
collection overview



Color Block Beige
TR1590



Color Block Silver
TR1591



Color Block Lavanda
TR1592



Color Block Gold
TR1593



Color Block Purple
TR1594



Color Block Black
TR1595

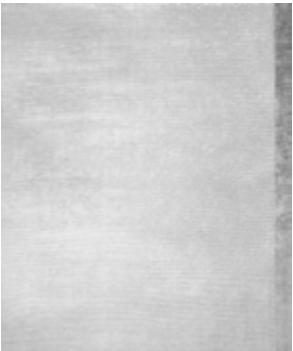


Color Block Deep Blue
TR1596

COLOR BLOCK
collection overview



Breton Beige
TR1611



Breton Silver
TR1612



Breton Lavanda
TR1613



Breton Gold
TR1614



Breton Purple
TR1615



Breton Black
TR1616



Breton Deep Blue
TR1617



Color Block Beige

TR1590

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Color Block Silver

TR1591

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Color Block Lavanda

TR1592

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



COLOR BLOCK collection. Color Block Lavanda rug.

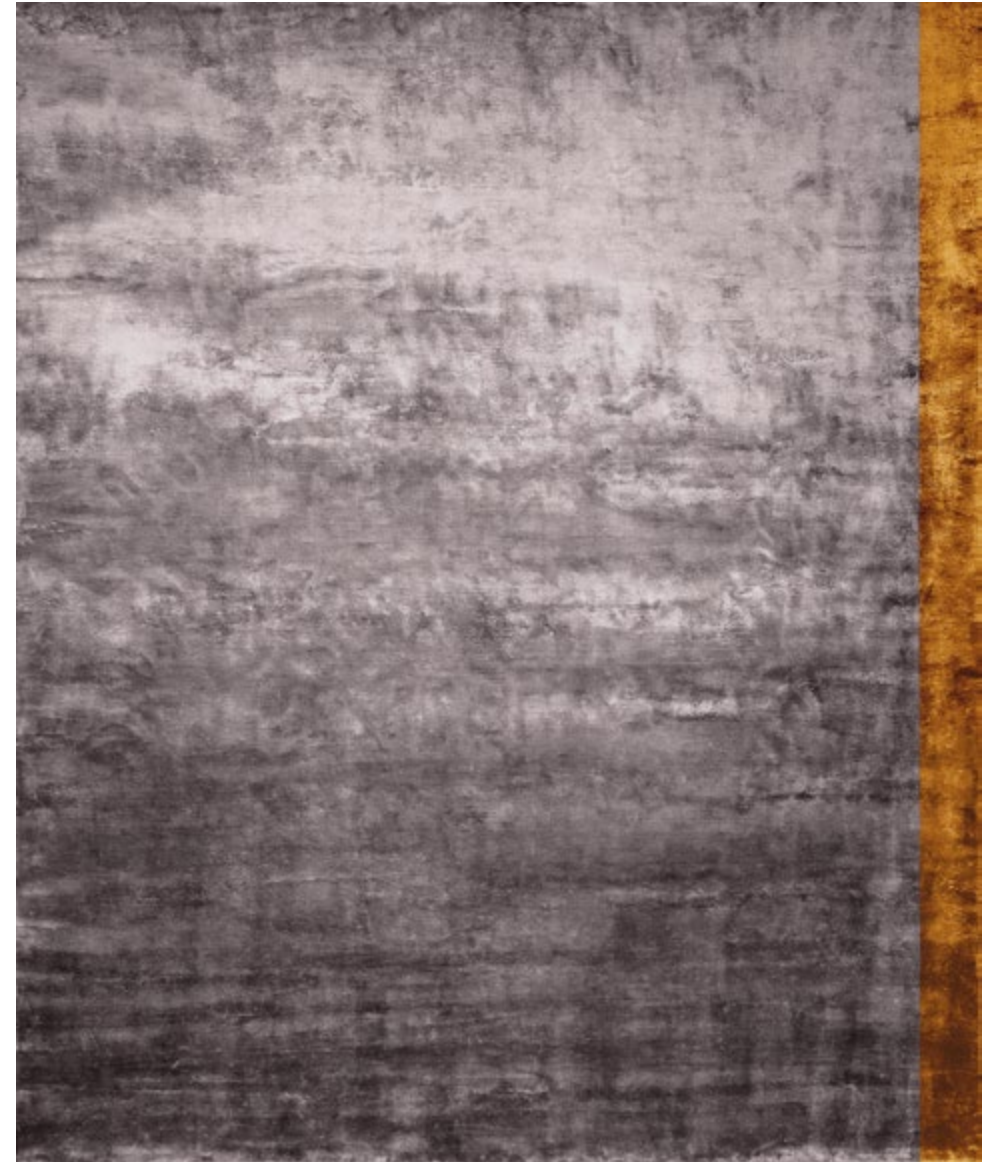


Color Block Gold

TR1593

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

600



Color Block Purple

TR1594

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

601



Color Block Black

TR1595

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

602



Color Block Deep Blue

TR1596

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

603

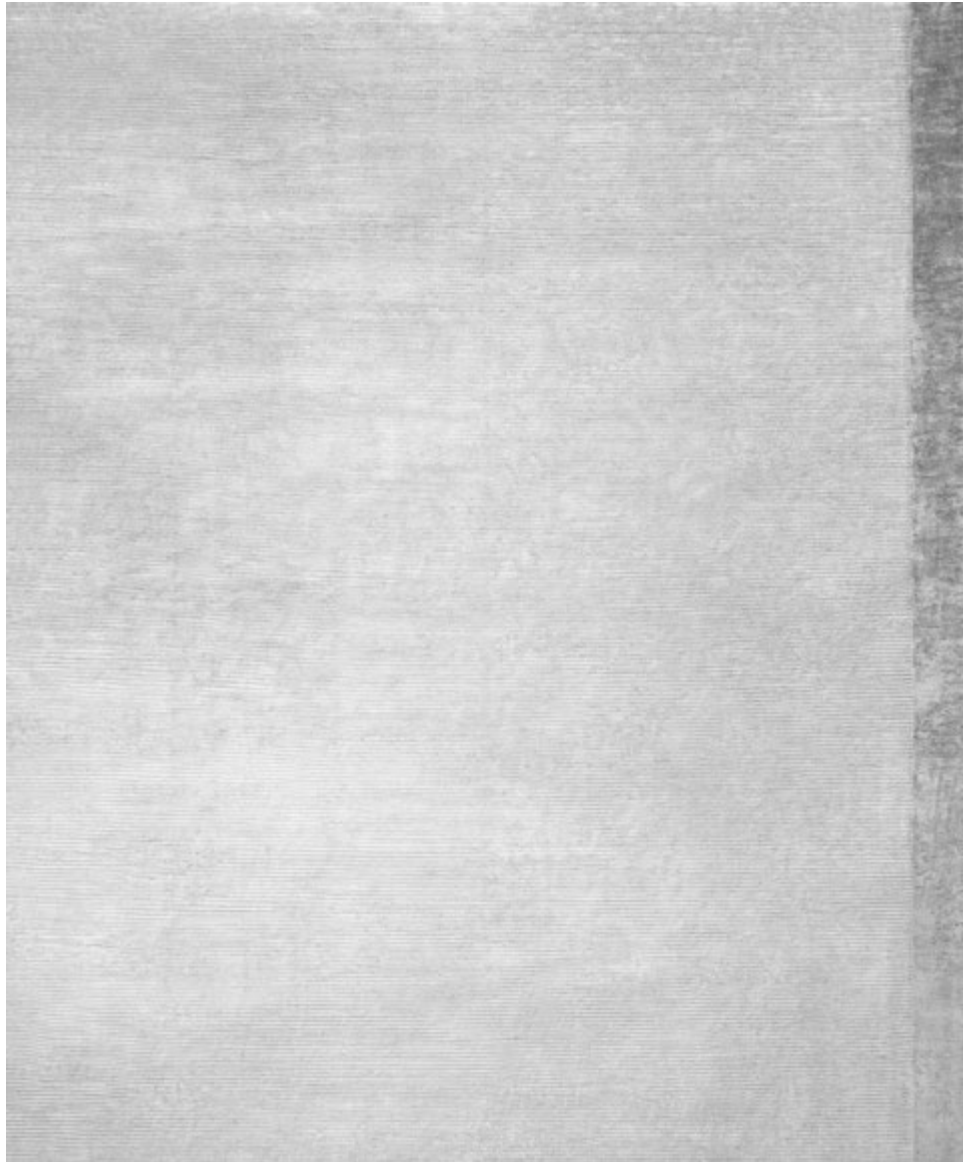


Breton Beige

TR1611

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





Breton Silver

TR1612

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Breton Lavanda

TR1613

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Breton Gold

TR1614

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Breton Purple

TR1615

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





Breton Black

TR1616

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Breton Deep Blue

TR1617

Hand-knotted rug made from bamboo silk 100%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





VAL CAMONICA OUTDOOR
collection

Sellero Grigio Chiaro	622
Sellero Marrone	623
Sellero Tortora	623
Sonico Grigio	627
Sonico Tortora	627
Sonico Blue Notte	628



VAL CAMONICA OUTDOOR

collection

The **VAL CAMONICA OUTDOOR** collection takes its cue from a visual collection of petroglyphs found in this mountain area of ***northern Italy*** and it's characterized by repeated patterns of engraved signs, where the different depths of the pile also give the design rhythm. The fibers used are **100% recycled PET**, a material extremely resistant to external agents like sun or rain, antistatic, high-tech, and durable. All these characteristics make these rugs perfect for the summer and any season's outdoor ***decoration and sustainability***.

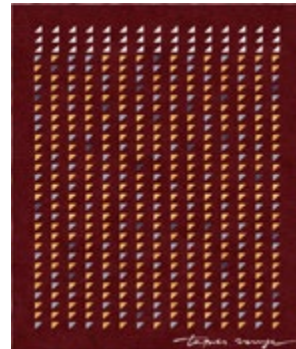
VAL CAMONICA OUTDOOR

collection overview



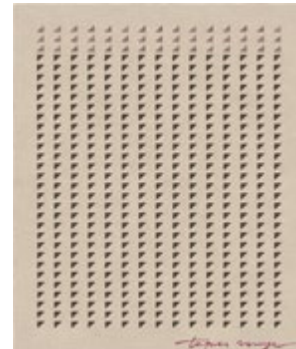
Sellero Grigio Chiaro

TRO1693



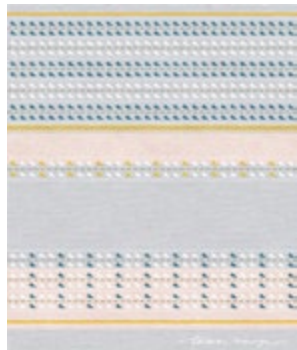
Sellero Marrone

TRO1738



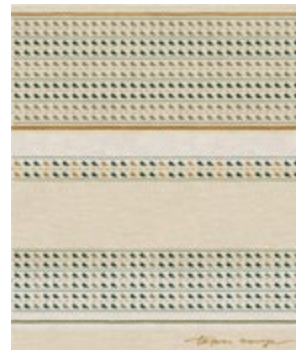
Sellero Tortora

TRO1719



Sonico Grigio

TRO1692



Sonico Tortora

TRO1691

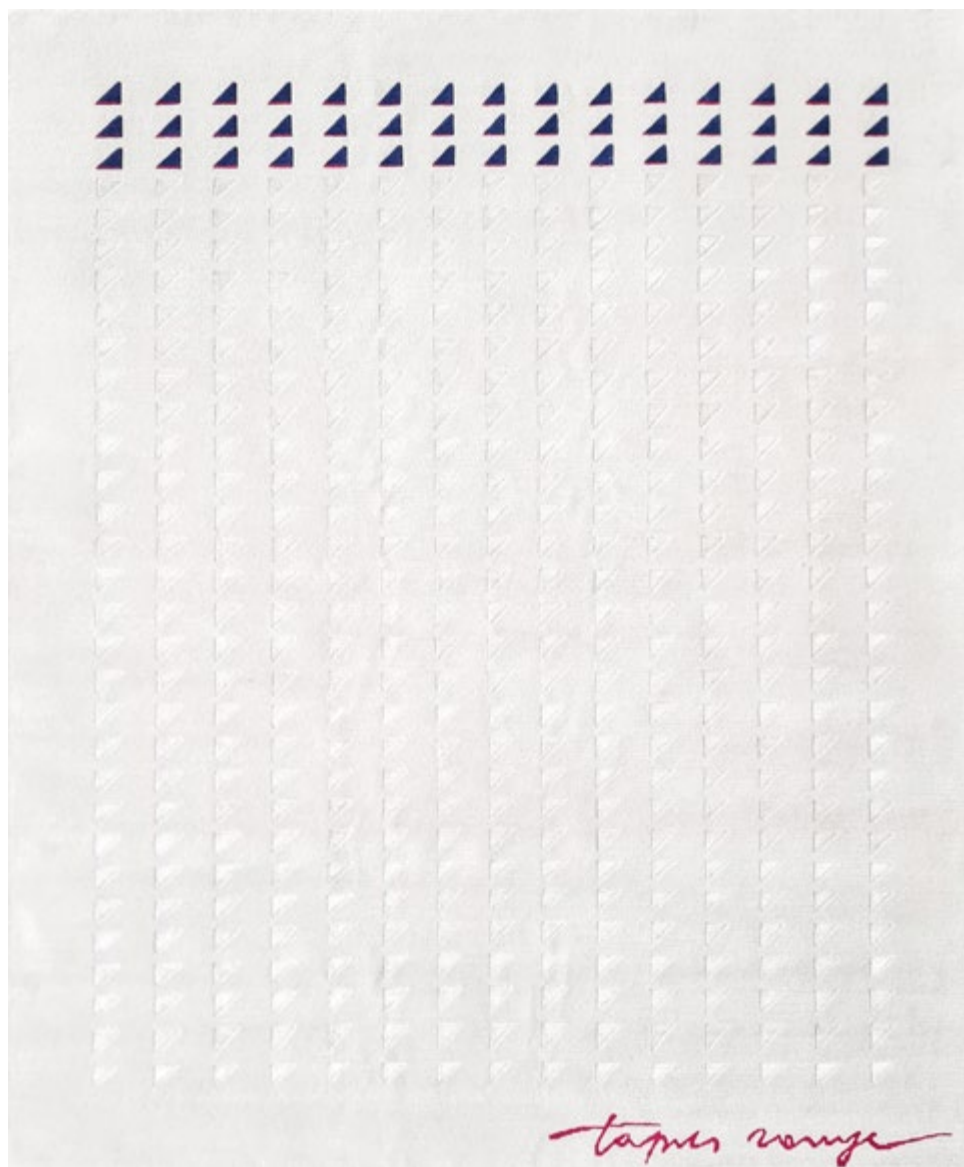


Sonico Blue Notte

TRO1690



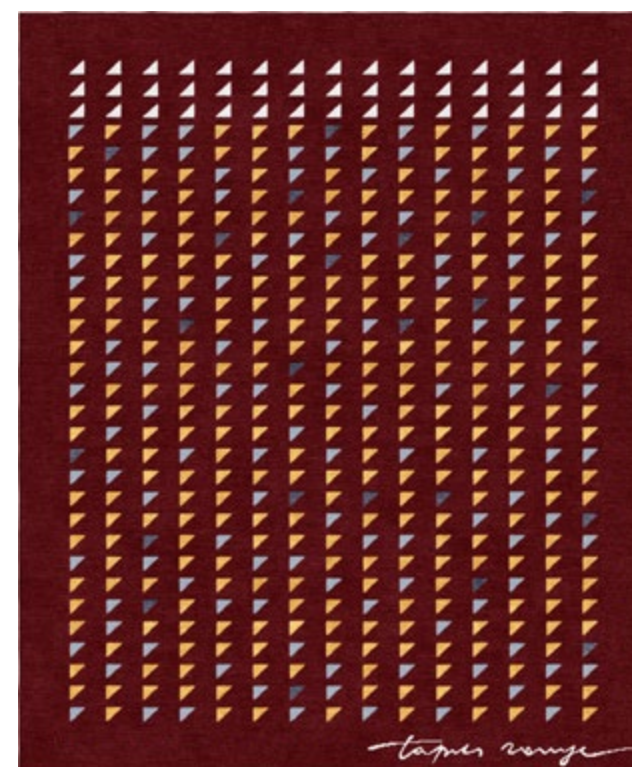
VAL CAMONICA collection, Sellero Grigio Chiaro rug.



Sellero Grigio Chiaro

TRO1693

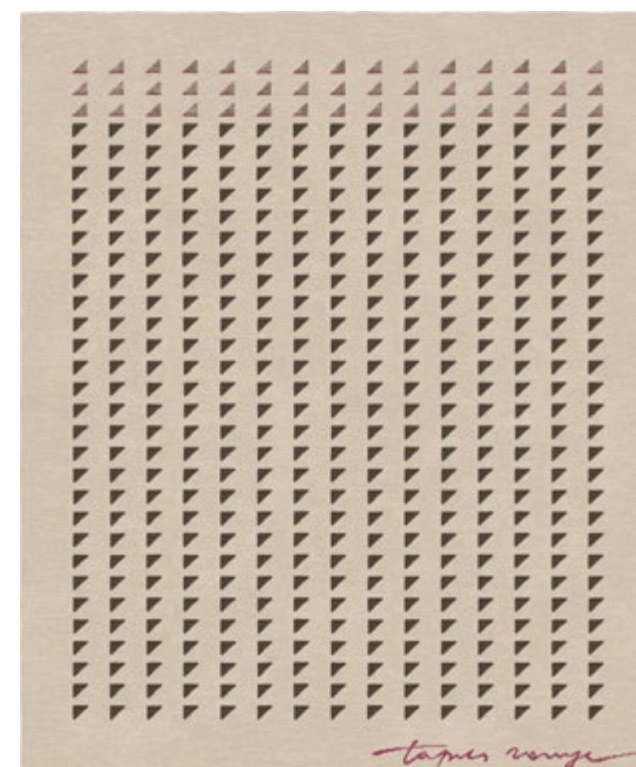
Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 3–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sellero Marrone

TRO1738

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

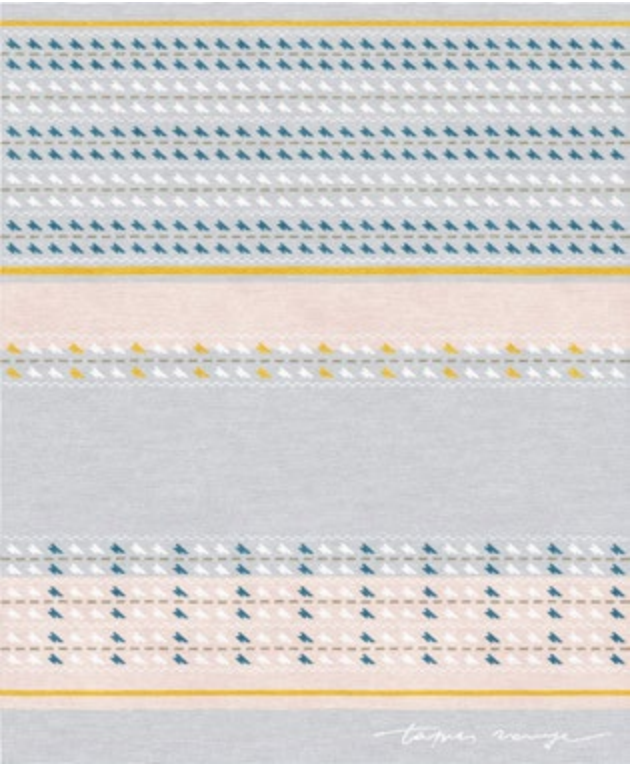


Sellero Tortora

TRO1719

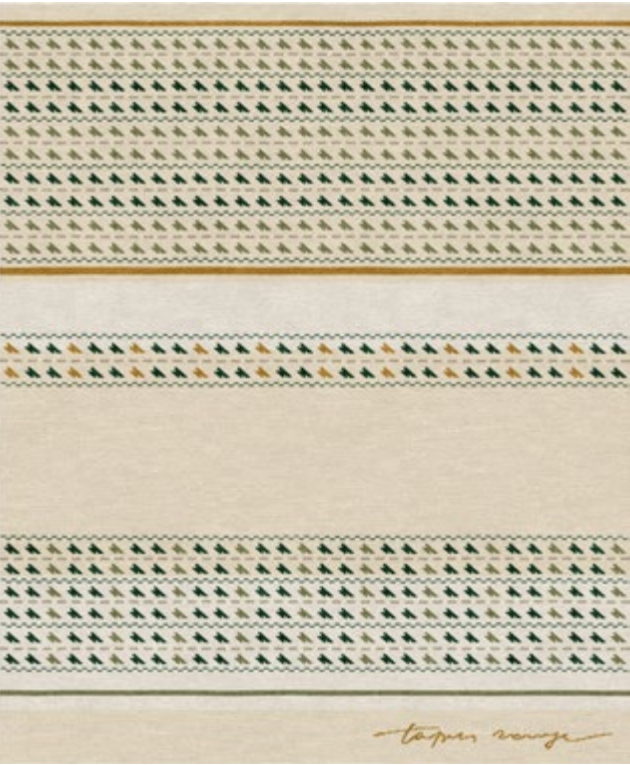
Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Sonico Grigio
TRO1692

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sonico Tortora
TRO1691

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sonico Blu Notte

TRO1690

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Materials


Chinese silk
Bamboo silk
New Zealand wool
Tibetan wool
Mohair
Linen
Natural Allo
Natural Hemp
Tencel
Indian Silk
Econyl
Polypropylene




Bamboo silk



Chinese silk



Tibetan wool



New Zealand wool



Silk

Chinese silk, renowned for its unparalleled softness and sheen, is a hallmark of luxury, extensively utilized by Atelier Tapis Rouge in their exquisite modern rug and luxury rug collections. This prestigious material, celebrated for its strength and natural luster, brings an unmatched level of elegance and sophistication to Tapis Rouge's designs. The fine quality of Chinese silk allows for intricate detailing and vibrant color depth, making each rug a masterpiece of craftsmanship. Atelier Tapis Rouge's commitment to luxury is reflected in their choice of Chinese silk, ensuring each modern rug not only enhances the aesthetic of a space but also stands as a testament to timeless luxury and durability. The use of Chinese silk underscores Tapis Rouge's dedication to offering premium, luxurious rugs that seamlessly blend traditional techniques with contemporary design sensibilities.

- *luxury shine*
- *hypoallergenic*
- *excellent durability*
- *pet friendly*
- *sophisticated silk*



Bamboo Silk

Bamboo silk, a sustainable and eco-friendly material, is increasingly favored by Atelier Tapis Rouge for crafting modern rugs and modern classic rugs. This innovative fiber, derived from bamboo, is celebrated for its softness, resembling traditional silk, yet offers greater durability and resilience. Its natural sheen and ability to drape beautifully make bamboo silk an ideal choice for Tapis Rouge's rug collections, adding a touch of elegance and sophistication. The material's eco-friendly attributes align with Atelier Tapis Rouge's commitment to sustainability and ethical luxury. Bamboo silk's vibrant color retention and hypoallergenic properties further enhance the appeal of modern rugs, making them a luxurious yet responsible choice for discerning consumers seeking both style and sustainability in their decor.

- *extremely soft*
- *imitating silk*
- *natural shine*
- *hypoallergenic*



New zealand wool

New Zealand wool, celebrated for its purity and performance, stands as the cornerstone of rugs, including those masterfully crafted by Atelier Tapis Rouge. Esteemed for its softness, strength, and natural whiteness, New Zealand wool allows for vibrant, lasting colors, making it an ideal choice for modern rug designs. The wool's exceptional quality ensures Tapis Rouge's luxury rugs are not only durable but also sumptuously comfortable underfoot. This eco-friendly material, renowned for its sustainability, aligns with Atelier Tapis Rouge's commitment to environmental stewardship and ethical luxury. The resilience and natural luster of New Zealand wool enhance the elegance and aesthetic appeal of every piece, solidifying its status in the creation of premium, modern rugs that embody sophistication and sustainable luxury.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*



Tibetan wool

Tibetan wool, sourced from Tibet's high altitudes, is integral to Atelier Tapis Rouge's rugs. This wool's softness, durability, and warmth make it ideal for Tapis Rouge's modern rug designs, blending traditional craftsmanship with contemporary aesthetics. Tibetan wool, specifically, is less processed than many other types of wool, retaining its natural lanolin which can repel dust mites, a common allergen. Natural insulation are perfect for luxury rugs, ensuring comfort and sustainability. Atelier Tapis Rouge respects the traditional handspun techniques, enhancing the unique texture and rich colors of Tibetan wool in their collections. The eco-friendly and ethical sourcing aligns with Tapis Rouge's commitment to quality and environmental stewardship, making their luxury rugs not just decor but a statement of sustainable luxury.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*



Mohair



Linen



Natural allo



Natural Hemp



Mohair

Mohair, derived from the Angora goat, is a luxurious and resilient material, highly sought after by Atelier Tapis Rouge for crafting modern rugs and luxury rugs. Known for its high sheen and luster, mohair adds a sophisticated radiance to Tapis Rouge's rug collections, enhancing the aesthetic appeal of any space. Its natural durability and insulation properties make it an ideal choice for high-end, contemporary designs. Mohair's ability to hold dyes exceptionally well allows for a vibrant palette of colors, crucial for the creation of eye-catching, modern rug designs. Atelier Tapis Rouge, leveraging mohair's unique qualities, offers luxury rugs that are not only stunning but also durable and comfortable, embodying the perfect blend of tradition and modernity in textile art.

- *fabulous softness*
- *rich texture*
- *delicate silkiness*
- *extremely durable*



Linen

Linen, derived from the flax plant, is a timeless and elegant material, chosen by Atelier Tapis Rouge for its modern rug collections. Esteemed for its natural beauty, strength, and durability, linen brings a crisp, clean aesthetic to Tapis Rouge's rugs. Its inherent qualities, such as high absorbency and natural luster, enhance the texture and depth of rug designs, offering a sophisticated and organic touch. Linen's eco-friendly nature aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, making it a preferred choice for environmentally conscious consumers. The material's ability to blend seamlessly with both contemporary and traditional decor underscores Tapis Rouge's dedication to crafting designer rugs that are not only beautiful but also durable and sustainable, embodying the perfect harmony between modernity and timeless elegance.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Natural Allo

Natural allo, also known as Himalayan nettle, is a unique and sustainable material increasingly utilized by Atelier Tapis Rouge for their innovative modern rug and designer rug collections. This eco-friendly fiber, harvested from the giant nettle plant grown in the Himalayas, is celebrated for its durability, strength, and natural luster, making it an ideal choice for crafting designer rugs. Allo's organic texture and earthy tones bring a touch of nature and authenticity to Tapis Rouge's designs, aligning with the brand's commitment to sustainability and ethical luxury. The material's natural antibacterial properties and resilience to wear and tear enhance the functionality and appeal of Tapis Rouge's modern rugs, offering consumers a blend of traditional craftsmanship and contemporary design that is both luxurious and environmentally conscious.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Natural hemp

Natural hemp is a robust and sustainable material, increasingly embraced by Atelier Tapis Rouge for crafting their modern rug. Known for its durability, hemp offers an eco-friendly alternative for luxury rugs, aligning with Tapis Rouge's commitment to sustainability and ethical production. Its natural resistance to mold, mildew, and UV light makes hemp an ideal choice for both indoor and outdoor settings, enhancing the versatility of Tapis Rouge's designs. The material's rich texture and earthy tones contribute to the aesthetic appeal of luxury rugs, offering a blend of rustic charm and contemporary sophistication. Atelier Tapis Rouge leverages hemp's unique qualities to create modern rugs that are not only environmentally conscious but also durable and stylish, meeting the demands of discerning consumers seeking sustainable luxury in their decor.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Tencel



Indian Silk



Econyl



Polypropylene



Tencel

Tencel, a sustainable and eco-friendly fiber derived from wood pulp, is celebrated by Atelier Tapis Rouge for its luxurious softness and sheen, making it a prime choice for modern rug and luxury rug collections. This innovative material, known for its durability and moisture-wicking properties, offers a silky smooth texture that enhances the comfort and aesthetic appeal of Tapis Rouge's designs. Tencel's environmentally conscious production process aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, appealing to consumers seeking eco-friendly home decor options. The fiber's ability to drape elegantly and retain vibrant colors over time ensures that each Tapis Rouge luxury rug not only adds a touch of sophistication to any space but also stands as a testament to sustainable innovation in textile art.

- *natural shine*
- *silky surface*
- *moistute resistance*
- *excellent durability*



Indian silk

Indian silk, celebrated for its exquisite quality and vibrant colors, is a cornerstone of luxury in Atelier Tapis Rouge's modern rug and luxury rug collections. This prestigious material, known for its incredible softness and luster, brings a rich depth and elegance to Tapis Rouge's designs, making each piece a symbol of sophistication and luxury. Indian silk's unique ability to reflect light enhances the visual appeal of rugs, creating an ambiance of warmth and opulence. Atelier Tapis Rouge, leveraging Indian silk's exceptional dye-holding properties, offers a palette of rich, saturated colors, ensuring their luxury rugs are not only visually stunning but also embody the timeless beauty and durability inherent to traditional silk craftsmanship. The use of Indian silk underscores Tapis Rouge's dedication to providing luxurious, high-quality rugs that blend seamlessly with both contemporary and classic interior designs.

- *natural shine*
- *silky surface*
- *moistute resistance*
- *excellent durability*



Econyl

Shiny Econyl, an advanced version of the regenerated nylon, is selected by Atelier Tapis Rouge for its unparalleled sheen, adding a luxurious dimension to their modern rug, luxury rug, outdoor rug, and hypoallergenic rug collections. This premium material combines the environmental benefits of Econyl with a lustrous finish that enhances the visual appeal of Tapis Rouge's designs, making each piece a statement of eco-luxury. Its durability and hypoallergenic properties ensure that these rugs are not only stunning but also suitable for sensitive environments, offering a perfect blend of style, sustainability, and health-conscious living. Atelier Tapis Rouge's use of Shiny Econyl reflects their dedication to innovative, sustainable materials that do not sacrifice aesthetic quality, providing consumers with sophisticated, eco-friendly rugs that shine in both indoor and outdoor settings.

- *natural shine*
- *silky surface*
- *fabulous texture*



Polypropylene

Polypropylene, a resilient synthetic fiber, is strategically employed by Atelier Tapis Rouge for their modern rug, designer rug, and outdoor rug collections. Celebrated for its exceptional durability and ease of maintenance, polypropylene ensures that Tapis Rouge's rugs withstand the elements and high-traffic conditions, making them perfect for both indoor and outdoor environments. This material's inherent stain resistance and ability to retain color fidelity under sun exposure make it an ideal choice for vibrant, stylish rugs that maintain their aesthetic appeal over time. Atelier Tapis Rouge leverages polypropylene's practical benefits to craft luxury and outdoor rugs that combine functionality with sophisticated design, offering consumers an elegant yet durable option for enhancing their living spaces.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*

Production

Atelier Tapis Rouge, in each step of its entire production cycle, reflects on trends, modern innovations, and architectural and interior design demands. Our collections with 330 designs are a portrayal of our approach.

To make our rugs, we use a variety of techniques designed to make the most intricate details and diverse surfaces look their best. Hand-knotting, hand-weaving and carving are among the main techniques used by our artisans. Our production helps to support a community of skilled artisan craftsmen and their families to ensure that the ancient techniques are passed onto the next generation.

Like all of Tapis Rouge's rugs, each design is created to last a lifetime bringing warmth and energy to the home like a work of art.

OUR PRODUCTION PROCESS:

CONCEPT & DESIGN

We draw inspiration from various sources, be it nature's enchanting beauty, architectural masterpieces or research into the rich tapestry, fabric archives and cultural heritage. Each pixel is translated into a knot combining identities of the past with possible future scenarios.

SAMPLE DRAWING

From gradients to the finest lines or different pile height, every new design is a wonderful creation. We offer a wide range of carpet samples, allowing our clients to see the small details before ordering a full-size carpet or a custom design.

THREAD CONFIRMATION

Our production is sustainable and hand-crafted with individually colored threads. Once the colors are confirmed by our designers the production can be started.

YARNS PREPARATION AND DYEING

Our ethical commitment is intrinsic to preserving authentic, traditional processes from the past, that's why we continue to use natural formulas that eliminate the environmental impact of dyeing the yarns.



Yarns preparation and dyeing

KNOTTING

We knot stories, tradition, research, and innovation.

Hand knotting is a thousand-year-old art in the carpet production cycle; it brings a rich history and a profound meaning. The carpet fibers are fixed between the knots of the most intricate designs, often wool, silk, bamboo silk, or a blend of yarns that give robust, long-lasting textures. Knots are the heritage of different cultures and techniques, a mixture of history and innovation that today testify to a legacy.

Today's dedication of the artisans, the production time, and the knots density can support new product functions as an extension of this knowledge.



Different
pile height

PRE-WASHING

After the rug is hand-knotted, we wash it with special equipment, before stretching it for drying.

KNOT LEVELING AND STRETCHING

To ensure that the pattern lines are exactly as on the sketch, an alignment and stretching step is necessary in the production process of our rugs. This process is carried out by master craftsmen, as it requires high precision.

CARVING AND FINISHING

This is one of the most important and exciting stages in which the design comes to life, revealing its different volumes, shadows, and pile heights through the carving.



Pile
height

Knot
density

Images on left and right pages:
Sample of Maison Six Nine White and Ambiance Jeanneret Coupe de Rose

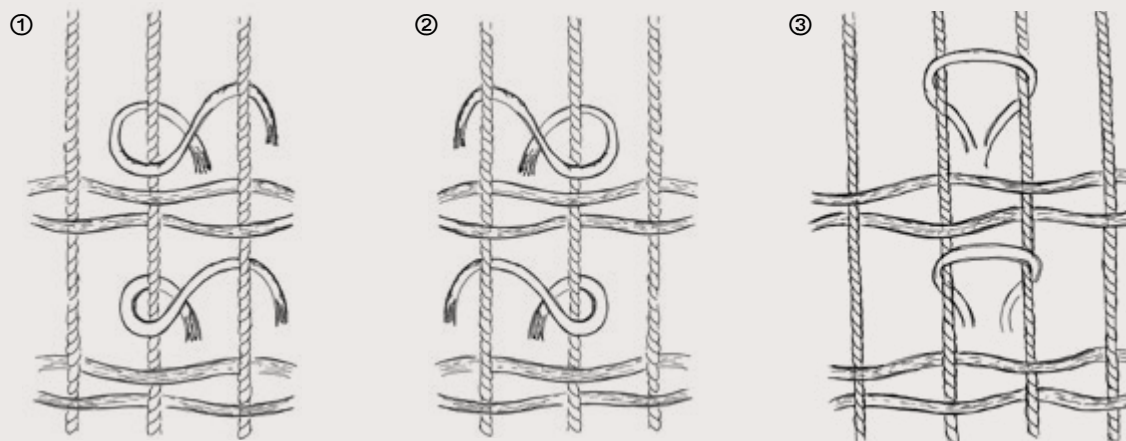
HAND-KNOTTING

A precise manual weaving technique involving vertical or horizontal looms, a contraption of carefully selected materials, typically made from sturdy wood, which forms the foundation for the entire production process. Skilled artisans meticulously tie individual knots by hand, each securing a fiber strand into the rug's weft threads. This technique permits various finishes, from simple to elevated loop piles to combining different and multiple natural fibers like wool, silk, and bamboo silk, each possessing unique characteristics that contribute to the final product's texture and durability. Combining different fibers adds depth and richness to the design, creating a visually stunning and tactilely pleasing rug.

HAND-TUFTING

A rug-making technique produced by master artisans employing specialized handheld tufting guns or needles. These tools enable controlled yarn insertion through a meticulously stretched canvas, tightly fastened to a robust frame. As the yarn is intricately pushed through the canvas, it forms loops or piles on the rug's surface, enabling artisans to craft distinctive textures and patterns. The depth of intricacy within the design is calibrated through the manipulation of knot density. This parameter dictates the number of yarn loops per unit area, ranging from sparse, open designs to densely packed, plush patterns. Knot density is a pivotal technical aspect that artisans carefully adjust to attain the desired visual and tactile effect. The palette of colors chosen for the yarn also plays a central role, offering an extensive spectrum of creative possibilities. Compared to other methods like hand-knotting, the production timeline for hand-tufted rugs is relatively shorter. However, it remains a time intensive process due to the manual nature of the technique. Hand-tufted rugs often require skilled labor and premium natural materials.

- ① Asymmetrical knots, open left
- ② Asymmetrical knots, open right
- ③ Symmetrical knots



Detailed design often requires a higher knot-density per unit of area of the rug, while production time is longer, the result is the very finest and top-quality product.

10 KNOTS

KNOT DENSITY: N. KNOTS/INCH
A high density of knots per inch allows a much higher level of detail in the design.

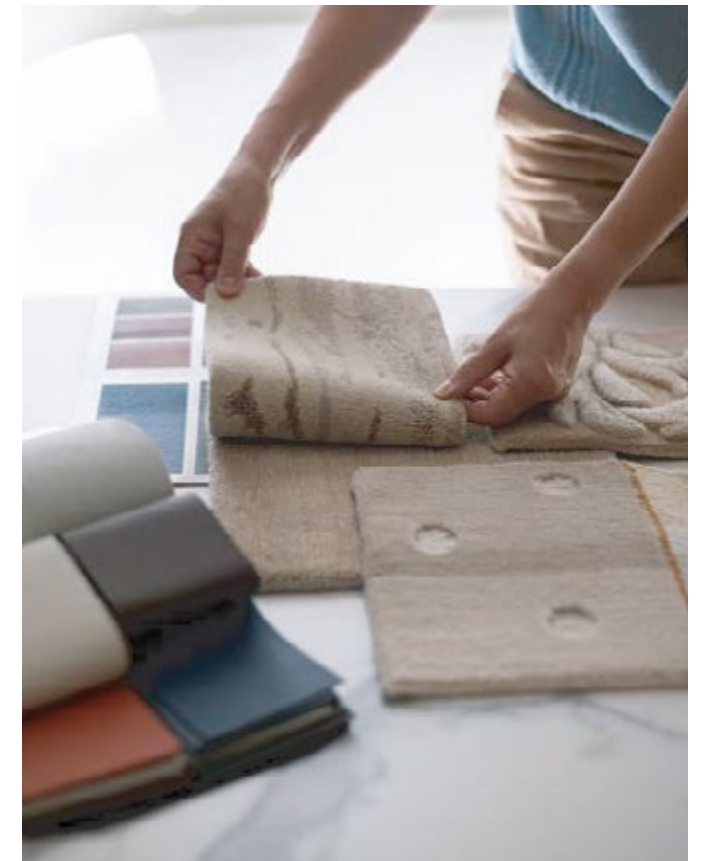
Through their artistry, rich color palettes, intricate knot schemes, and captivating textures, every carpet is a singular journey that reflects the values of our conscious consumers Please contact us or visit ateliertapisrouge.com for any questions about our products.

Projects

Custom-made
Bespoke and Contract

Custom-made projects.

We create hand-made rugs for every type of interior,
style and desire of our customers.



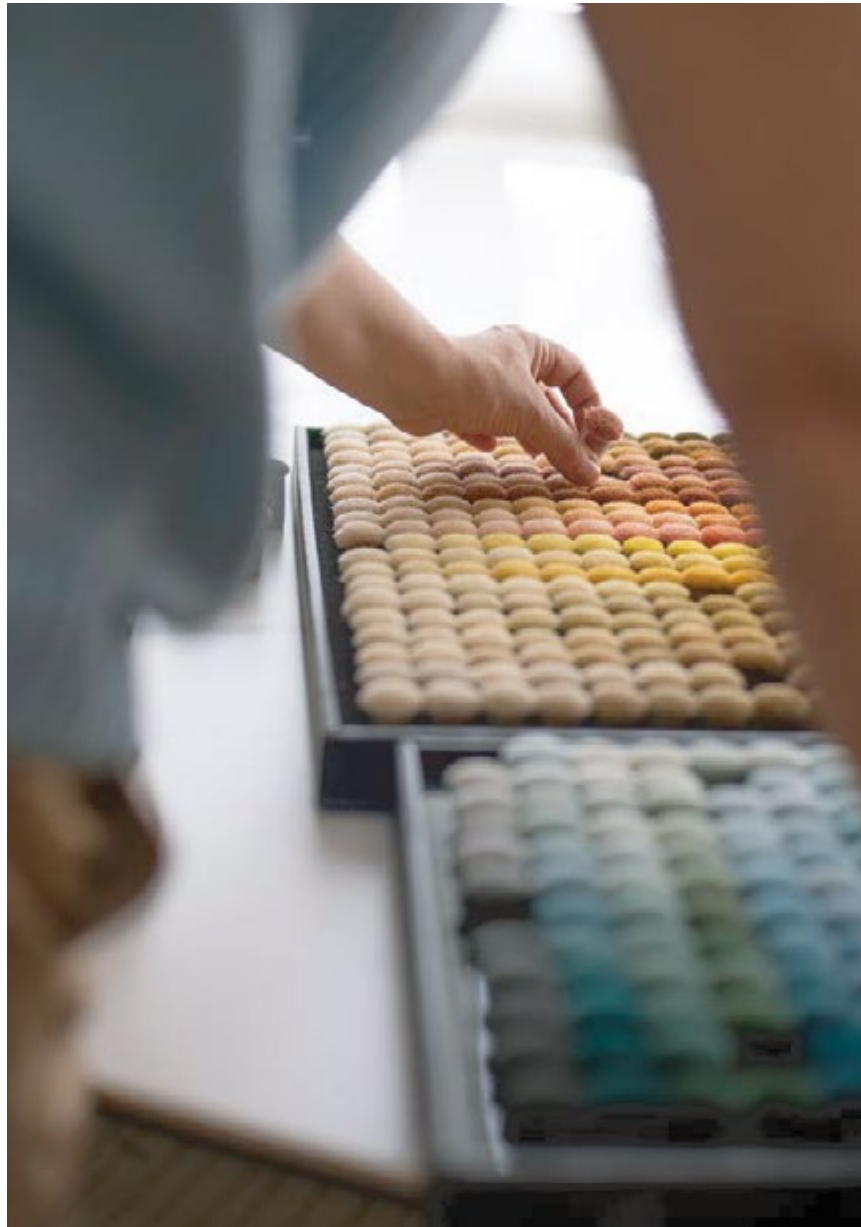
On-going innovation is not only expressed in the search for the best color combinations but lies in a keen ability to analyse “the feeling of time”, combining identities of the past with possible future scenarios. The time we live in, cultural nuances and other intangible elements come united in our research, with the selection of the best yarns and production processes to ensure a durable and completely sustainable product. At the center of the production process there is the desire to create a unique product for every room, tailor-made for every type of owner, space and project. Each of our designs can adapt to the needs of our clients whether they are consumers, architects or interior designers. Custom-made projects can produce unique artifacts and endless possibilities.

Our hand-made rugs can be customized for every need in sizes, colors within a palette of 560 shades and shapes. After a design consultation house we can help turn every vision into reality. When designing a bespoke carpet we can recreate a piece from its existing collection in any size, shape and color, as well as add or remove elements, or design a unique piece from an inspirational moodboard, in order to fully realize our client's vision.

To begin the process of creating a bespoke rug we arrange an initial meeting face to face or a phone/video call to discuss the creative brief for the project. We consider future allocation of the rug, dimensions, color palette, creative themes and inspiration for the piece to be designed.



We apply the same care
and attention in all the steps
of creating our rugs.



Palette of + 560 thread colours

Our designs can be turned into: circles,
octagons,
staircase rugs,
wall-to-wall,
runners,
and every unusual shape.

A Tapis Rouge expert can guide our customers through the details of every non-standard project and discuss possible customizable options. Our experience as designers and architects teaches us that even the smallest detail is a fundamental part of an excellent final result. For this reason, we can recreate the designs of our collections in different sizes, shapes and colors, to adapt each one to them to the needs of the project and fully represent our client's vision.

Contract projects

We have been working for many years creating home decorations, furniture, and accessories for various development projects from retail to private jets, yachts, hotellerie, and hospitality in general. Our know-how includes studying the best materials for each project for private and public use and indoor and outdoor traffic areas.



Our passion for design has been the driving force behind our journey for numerous years. We have dedicated ourselves to creating objects and experiences, crafting the tangible elements that shape environments, evoke emotions, and define lifestyles. From the cozy warmth of residential interiors to the sophisticated luxury of yacht and private jet cabins, private to public settings, indoors

and outdoors, from the welcoming embrace of hospitality spaces to the vibrant allure of retail settings, our expertise can find expression in diverse realms. With a keen understanding that every project is unique, we embark on each venture with the intent to translate visions into reality, infusing them with artistry and functionality.

Hospitality. Elevating guest experiences

We develop individual projects considering the hotel type's standards, following the interior designers' request, and meeting the technical needs, maintenance requirements, fire safety, and electrostatics. Everything is assembled into a complete technological solution with a unique tailor-made design.

Residential. Crafting personal styles

We follow the entire project cycle for residential projects: drawings, collages, materials selection, color matching, and sketches based on existing archives, the designer's draft, or the client's inspirations. Comfort is at the heart of our research, whether to furnish children's spaces or outdoor areas or provide hypoallergenic solutions.



Wall to wall floor covering

Private Jet

The arrangement of private jets requires unique rug flooring for the project's idea, style, and requirements. We aim to craft interiors that define luxury and comfort with meticulous attention to detail. From small details to bespoke cabin layouts, private jet interiors must harmonize aesthetic with functionality, ensuring passengers an atmosphere of unparalleled luxury.

Yacht

From the assignment to the preparation, we provide the design, the production, and the installation using the necessary technologies according to the task. From cabin interiors to open-air deck furnishings engineered to withstand the elements, our creations are tailored to elevate the nautical experience.



Private jet interiors



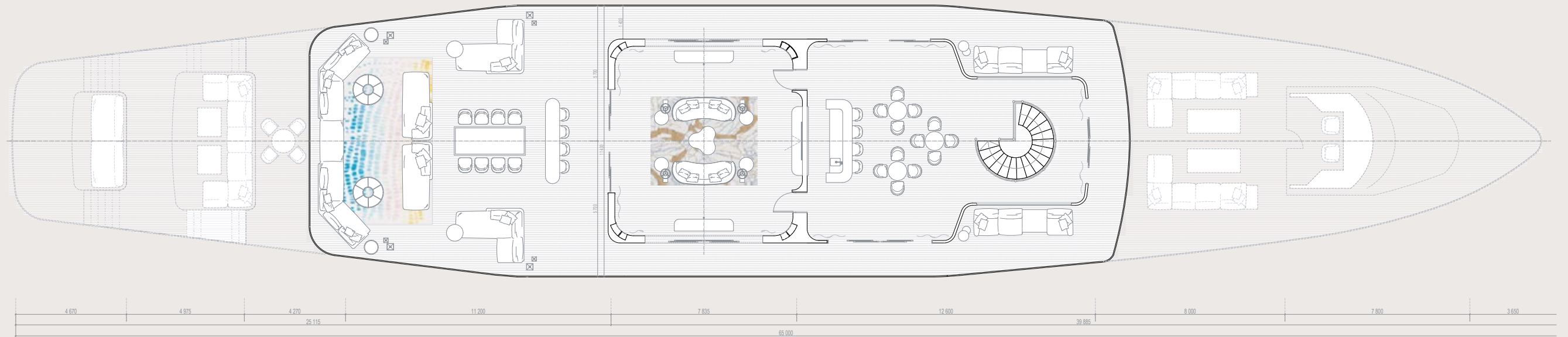
Custom made yacht interior design for private client

Custom-made rugs for luxury marine projects

Each bespoke yacht project is unique and represents an individual set of challenges that are essential for us to fulfill at the highest level. Following modern trends and constantly searching for innovative technologies, our custom production involves different techniques and materials to ensure the luxury, comfort, and usability of the proper onboard lifestyle. We create lots of designs offering various fiber contents that are best suited for nautical use, such as wool, recycled polyamide, and recycled PET for outdoor use, all with a lower environmental impact.

Project type: Yacht
Products: Narcissus Affair, Santorini Storm
Technique: Hand-tufted
Designed by: Atelier TR

After carefully reviewing the yacht's architecture, Tapis Rouge's design team created visual 3D models, adapting existing designs to suit the unique style and requirements of the yacht's project. The designs emphasize flowing, rounded interior lines, soft warm hues and special accents.



Custom made yacht interior design for private client



Retail — enriching shopping environments

Atelier develops a seamless machine-woven rug with high durability and attractive design. We adapt the pattern for the entire area of the room, selecting the colors, creating a visualization, and providing the calculation for the supply contract. A team of professionals advises and assists in choosing the best quality solutions and designs, including the logo into the rug pattern when required.

Technical info

Collections:	Product
	Shape
	Material
	Knot Density
	Pile Height
	Technique
	Dimentions



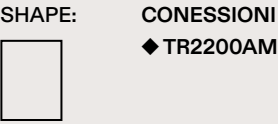
Material: wool 80%, silk 20%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×365



Material: wool 57%, silk 43%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 245×350



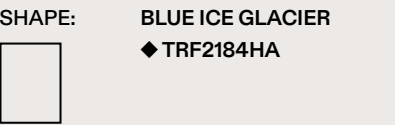
Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×350



Material: wool 85%, silk 15%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 225×300



Material: wool 83%, bamboo silk 17%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 61%, bamboo silk 39%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 48%, bamboo silk 52%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 41%, bamboo silk 59%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 80%, bamboo silk 20%
Knot Density: —
Pile Height: 4–30
Technique: hand-tufted
Dimensions: 250×300

SHAPE: TRATTO LARGO
◆ TR2172HA



Material: wool 82%, bamboo silk 18%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: TRATTO GRIGIO
◆ TR2175HA



Material: wool 64%, bamboo silk 36%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: TRATTO VERDE
◆ TR2171



Material: wool 65%, bamboo silk 35%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 160×220

SHAPE: TRATTO D'ORO
◆ TR2169HA



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: MAGENTA
◆ TR2167SQ



Material: wool 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 200×200

SHAPE: AZZURRO
◆ TR2165



Material: wool 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 200×195

SHAPE: BIANCO
◆ TR2170SQ



Material: wool 30%, bamboo silk 70%
Knot Density: 60
Pile Height: 4–10
Technique: hand-knotted
Dimensions: 200×200

SHAPE: VIOLA
◆ TR2168



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 220×205

SHAPE: TRATTO CURVO
◆ TR2166



Material: wool 84%, bamboo silk 16%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 182×258

SHAPE: MARRONE
◆ TR2174



Material: allo 17%, bamboo silk 83%
Knot Density: 60
Pile Height: 3–12
Technique: hand-knotted
Dimensions: 220×200

SHAPE: TRATTO A POIS
◆ TR2173



Material: wool 44%, bamboo silk 56%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 216×204

SHAPE: ABSTRACTION III.I
◆ TR2176HA



Material: wool 100%
Knot Density: 80
Pile Height: 6–30
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ABSTRACTION III.II
◆ TR2177HA



Material: wool 100%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ABSTRACTION III.III
◆ TR2179HA




Material: wool 100%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ABSTRACTION III.IV
◆ TR2180HA




Material: wool 100%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: LASER VENUS
◆ TR1968




Material: wool 77%, bamboo silk 23%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER MERCURY
◆ TR1970



Material: wool 100%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER EARTH
◆ TR1969




Material: wool 100%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER MARS
◆ TR1967




Material: wool 77%, bamboo silk 23%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER SUN
◆ TR1966




Material: wool 100%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: MAGNETIC SOIL
◆ TR1979




Material: wool 98%, silk 2%
Knot Density: —
Pile Height: 6
Technique: hand-knotted
Dimensions: 100×185, 140×260

SHAPE: MAGNETIC ROCK
◆ TR1978




Material: wool 98%, silk 2%
Knot Density: —
Pile Height: 6
Technique: hand-knotted
Dimensions: 100×185, 140×260

SHAPE: SOLARIS
◆ TR1977




Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 200×192, 250×240

SHAPE: SPACE ODITY
◆ TR1976




Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 180×138, 260×200

SHAPE: SPACE X
◆ TR1975




Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 180×138, 260×200

SHAPE: GAMMA EST
◆ TR1974




Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: GAMMA ORIENT
◆ TR1973




Material: wool 100%
Knot Density: —
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: GAMMA SUD
◆ TR1972



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: GAMMA NORD
◆ TR1971



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: COMPOSITION I.I
◆ TR1294



Material: wool 33%, silk 65%, metallic yarn 2%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION V
◆ TR1297




Material: wool 51%, silk 48%, metallic yarn 1%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION IV
◆ TR1296




Material: wool 53%, silk 45%, metallic yarn 2%
Knot Density: 100
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION V.II
◆ TR1744



Material: wool 72%, silk 28%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION VI
◆ TR1298



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION VII
◆ TR1299R



Material: wool 64%, silk 35%, metallic yarn 1%
Knot Density: 100
Pile Height: 3–7
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE: COMPOSITION VIII
◆ TR1300



Material: wool 60%, silk 39%, metallic yarn 1%
Knot Density: 100
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION X
◆ TR1302




Material: wool 62%, silk 30%, metallic yarn 8%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION X.II
◆ TR1745




Material: wool 48%, silk 44%, metallic yarn 8%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIII.I
◆ TR1748



Material: wool 76%, silk 24%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIII.II
◆ TR1749




Material: wool 76%, silk 24%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIV.II
◆ TR1751



Material: wool 87%, silk 13%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.I
◆ TR1753



Material: wool 85%, silk 15%
Knot Density: 60
Pile Height: 5–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.II
◆ TR1766



Material: wool 70%, silk 30%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.III
◆ TR1754



Material: wool 92%, silk 8%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XVII
◆ TR1757



Material: wool 74%, silk 26%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XVIII
◆ TR1758



Material: wool 81%, silk 19%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIX
◆ TR1765



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XX
◆ TRF1759



Material: wool 100%
Knot Density: —
Pile Height: 6–15
Technique: hand-tufted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: COMPOSITION XXI
◆ TR1760



Material: wool 100%
Knot Density: 60
Pile Height: 7
Technique: hand-knotted
Dimensions: 204×245, 250×300, 300×360, 333×400

SHAPE: COMPOSITION XXII
◆ TR1294



Material: wool 78%, silk 22%
Knot Density: 60
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 204×245, 250×300, 300×360, 333×400

SHAPE: CAMARILLO BLANC
◆ TR2109



Material: wool 82%, silk 18%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CAMARILLO BLEU IVOIRE
◆ TR1432



Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CAMARILLO FONDANT
AU CHOCOLAT
◆ TR1437



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SUMMER IN
ST.PETERSBURG
◆ TR1511



Material: wool 48%, silk 52%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LA SEINE L'APRES MIDI
◆ TR1390



Material: wool 42%, silk 58%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LA SEINE AU
CREPUSCULE
◆ TR1180



Material: wool 50%, silk 50%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: RUE CLER
◆ TR1218



Material: wool 70%, silk 30%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: GALERIES LAFAYETTE
◆ TR1219



Material: wool 45%, silk 55%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BARCELONA GREEN
◆ TR1769



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BARCELONA ROYAL BLUE
◆ TR1507



Material: wool 46%, blend silk 54%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BARCELONA CHEQUERS
◆ TR1434



Material: wool 58%, silk 42%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LA CHAPELLE DE JOIR
◆ TR1386



Material: wool 40%, silk 60%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LA CHAPELLE DE NUIT
◆ TR1387



Material: wool 53%, silk 47%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LE MARAIS LE SOIR
◆ TR1230



Material: wool 27%, silk 73%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LE MARAIS AU PETIT
MATIN
◆ TR1178



Material: wool 40%, silk 60%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 183 AMBIANCE

SHAPE: MOULIN ROUGE
◆ TR1227



Material: wool 65%, silk 35%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: JARDIN DE GIVERNY
◆ TR1235



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BROOKFIELD NAVY
◆ TR1438



Material: wool 56%, silk 44%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BROOKFIELD INK
◆ TR1506



Material: wool 56%, silk 44%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: MILLENIUM BRIDGE
◆ TR1433



Material: wool 61%, bamboo silk 39%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BILBAO
◆ TR1508



Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: JEANNERET COUPE DE ROSE
◆ TR1431



Material: wool 65%, silk 35%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: JEANNERET POIL DE CHAMEAU
◆ TR1505



Material: wool 65%, silk 35%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CARACAS
◆ TR1509



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: MERIDA
◆ TR1510



Material: wool 77%, silk 23%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 225 ECO

SHAPE: SEYCHELLES MORNING
◆ TR2029



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SEYCHELLES COOL
◆ TR2030



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SEYCHELLES SUNSET
◆ TR2031



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SEYCHELLES NIGHT
◆ TR2032



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: BORA BORA MORNING
◆ TR2017



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: BORA BORA SUNSET
◆ TR2015



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: BORA BORA HEAT
◆ TR2016



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: BORA BORA NIGHT
◆ TR2014



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: CUBA LIBRE
◆ TR2011



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: CUBA TABACCO
◆ TR2012



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: CUBA SALSA
◆ TR2013



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SICILY
◆ TR2001



Material: wool 100%
Knot Density: 60
Pile Height: 6–20
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SARDINIA
◆ TR2000



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 210×290

SHAPE: ST. BARTS MOON
◆ TR2002



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: BALI COAST
◆ TR2004



Material: wool 100%
Knot Density: 60
Pile Height: 4–20
Technique: hand-knotted
Dimensions: 124×200

SHAPE: **BALI SAND**
◆ TR2005



Material: wool 100%
Knot Density: 60
Pile Height: 4–20
Technique: hand-knotted
Dimensions: 106×200

SHAPE: **BALI WAVE**
◆ TR2006



Material: wool 100%
Knot Density: 60
Pile Height: 4–20
Technique: hand-knotted
Dimensions: 160×200

SHAPE: **SANTORINI LIGHT**
◆ TR2010



Material: blend silk 90%,
bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **GOOGIE**
◆ TR1990



Material: wool 87%, silk 13%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **ROMAN**
◆ TR1989



Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **MODERN**
◆ TR1991



Material: wool 100%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **SANTORINI STORM**
◆ TR2009



Material: blend silk 90%,
bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **SANTORINI SHADE**
◆ TR2008



Material: blend silk 90%,
bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **SANTORINI NIGHT**
◆ TR2007



Material: blend silk 90%,
bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **PALAZZO**
◆ TR1992



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **BAUHAUS FIORE**
◆ TR1996



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **BAUHAUS MARE**
◆ TR1994



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **BAUHAUS CIELO**
◆ TR1995



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **BAUHAUS TERRENO**
◆ TR1993



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **STICK ROSSO**
◆ TR1999



Material: wool 96%, silk 4%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **STICK AZZURRO**
◆ TR1998



Material: wool 96%, silk 4%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: **STICK BIANCO**
◆ TR1997



Material: wool 96%, silk 4%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

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SHAPE: NOTTURNO CHIARO
◆ TR1948



Material: wool 54%, blend silk 46%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: NOTTURNO NERO
◆ TR1957



Material: wool 87%, blend silk 13%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SOPRANO GRIGIO
◆ TR1959



Material: wool 62%, blend silk 38%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SOPRANO BEIGE
◆ TR1960



Material: wool 62%, blend silk 38%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CORDELIA
◆ TR1952



Material: wool 65%, blend silk 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: INFINITO
◆ TR1956



Material: wool 57%, blend silk 43%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SUONO ALTO
◆ TR1961



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SUONO BASSO
◆ TR1962



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SONATA
◆ TR1958



Material: wool 80%, blend silk 20%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: INTERMEZZO
◆ TR1548



Material: wool 92%, blend silk 8%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: ARIOSO
◆ TR1547



Material: wool 85%, blend silk 15%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: STACCATO
◆ TR1549



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: ENIGMA
◆ TR1955



Material: wool 80%, blend silk 20%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: BRILLANTE
◆ TR1949



Material: wool 75%, blend silk 25%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SERENATA
◆ TR1550



Material: wool 76%, blend silk 24%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 273 SINFONIA

SHAPE: ADAGIO
◆ TR1947



Material: wool 80%, blend silk 20%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: DUETTO CHIARO
◆ TR1954



Material: wool 50%, blend silk 50%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: DUETTO D'ORO
◆ TR1953



Material: wool 50%, blend silk 50%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE:



MIRROR

◆ TR1727

Material:

wool 75%, bamboo silk 25%

Knot Density:

80

Pile Height:

4–5


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



MIDSUMMER

◆ TR1729

Material:

wool 20%, silk 80%

Knot Density:

60

Pile Height:

6–8


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



SAND CASTLE

◆ TR1658

Material:

wool 57%, silk 43%

Knot Density:

60

Pile Height:

3–6


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



WHITE CASTLE

◆ TR2218

Material:

wool 57%, silk 43%

Knot Density:

60

Pile Height:

3–6


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



BLOSSOM

◆ TR2051

Material:

wool 86%, silk 14%

Knot Density:

100

Pile Height:

6–8


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



MOVEMENT

◆ TR1740

Material:

wool 77%, bamboo silk 23%

Knot Density:

60

Pile Height:

6

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



NARCISSUS AFFAIR

◆ TR1513

Material:

wool 72%, bamboo silk 28%

Knot Density:

60

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



NARCISSUS

◆ TR1728

Material:

wool 72%, bamboo silk 28%

Knot Density:

60

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



GOLD FOREST

◆ TR1730

Material:

wool 65%, bamboo silk 35%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



RAINFOREST

◆ TR1741

Material:

wool 80%, bamboo silk 20%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



DARK FOREST

◆ TR1853

Material:

wool 80%, bamboo silk 20%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



GOLD FOREST CIRCLE

◆ TR1730R

Material:

wool 52%, bamboo silk 48%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



RAINFOREST CIRCLE

◆ TR1741R

Material:

wool 78%, bamboo silk 22%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



DARK FOREST CIRCLE

◆ TR1853R

Material:

wool 78%, bamboo silk 22%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



GRISEIDA

◆ TR1584

Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

5


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



MARIA

◆ TR1651

Material:

wool 47%, silk 53%

Knot Density:

100

Pile Height:

4–6


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



FIAMETTA GIARDINO
IN PRIMAVERA

◆ TR1588

Material:

wool 62%, silk 38%

Knot Density:

100

Pile Height:

4–6


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



FIAMETTA GIARDINO
IN AUTUNNO

◆ TR1587

Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

4–6


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



LIA

◆ TR1586

Material:

wool 68%, silk 32%

Knot Density:

100

Pile Height:

4–6


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



BIANCAFIORE

◆ TR1585

Material:

wool 54%, silk 46%

Knot Density:

100

Pile Height:

5–7


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



BEATRICE

◆ TR1589

Material:

wool 70%, silk 30%

Knot Density:

100

Pile Height:

5–7

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



LAURA ARGENTO

◆ TR1649

Material:

wool 78%, silk 22%

Knot Density:

100

Pile Height:

5–14


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



LAURA DORATO

◆ TR1583

Material:

wool 78%, silk 22%

Knot Density:

100

Pile Height:

5–14

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



RED FISH

◆ TR1018

Material:

wool 83%, silk 17%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



GOLD FISH

◆ TR1017

Material:

wool 82%, silk 18%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



FLOATING LOTUS RIVER

BLUE

◆ TR1377

Material:

wool 62%, silk 38%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



FLOATING LOTUS CLOUD

GREY

◆ TR1378

Material:

wool 62%, silk 38%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



TEMPLE CEREMONY

CHINESE BLUE

◆ TR1363

Material:

wool 85%, silk 15%

Knot Density:

150

Pile Height:

5

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



IMMORTALITY GROVE

GOLD LEAF

◆ TR1441

Material:

wool 80%, silk 20%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



IMMORTALITY GROVE

EMPERORS RED

◆ TR2110

Material:

wool 30%, silk 70%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



TEMPEST BRONZE

◆ TR1396R

Material:

wool 70%, silk 30%

Knot Density:

100

Pile Height:

3–5


Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



TEMPEST FLAME

◆ TR1397R

Material:

wool 70%, silk 30%

Knot Density:

100

Pile Height:

3–5


Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



MANCHURIAN CRANES

INDIGO

◆ TR1526

Material:

wool 72%, silk 28%

Knot Density:

150

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



MANCHURIAN CRANES

EGGSHELL

◆ TR1382

Material:

wool 72%, silk 28%

Knot Density:

150

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



PAGODA STONE ANTIQUE

◆ TR1380

Material:

wool 73%, silk 27%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



PAGODA BLUE FADE

◆ TR1381

Material:

wool 64%, silk 436%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



PAGODA ANTIQUE SAND

◆ TR1379

Material:

wool 95%, silk 5%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX

BRONZE

◆ TR1364

Material:

silk 100%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX

CELESTE

◆ TR1365

Material:

silk 100%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX

ANTIQU INDIGO

◆ TR1524

Material:

silk 100%

Knot Density:

200

Pile Height:

4

Technique:

hand-knotted

Dimensions:

150×245, 250×300, 270×360, 300×400

p. 401 CHINOISERIE

SHAPE: CHINESE PHOENIX
ANTIQUE GOLD
◆ TR1523



Material: silk 100%
Knot Density: 200
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE NEBULA
SILKY WEAVING
◆ TR1446



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE ANTIQUE
SAND
◆ TR1536



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE SPRING
GARDEN
◆ TR1444



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE CELESTE
SILKY WEAVING
◆ TR1445



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: RICE FILEDS SILVER
◆ TR1528



Material: wool 67%, silk 33%
Knot Density: 100
Pile Height: 5–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: IMPERIAL WAVES LAPIS
◆ TR1374



Material: wool 56%, silk 44%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LINGERING GARDEN
BEIGE
◆ TR1368



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LINGERING GARDEN
PURPLE
◆ TR1522



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: LINGERING GARDEN
CHESTNUT
◆ TR1521



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 433 DENTELLE

SHAPE: CLEMENTINE BLANC
◆ TR1360



Material: wool 74%, silk 26%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CLEMENTINE GRIS
◆ TR1361



Material: wool 72%, silk 28%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CLEMENTINE TERRESTRE
◆ TR1362



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CLAUDINE BLANC
◆ TR1358



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CLAUDINE GRIS
◆ TR1359



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CLAUDINE TERRESTRE
◆ TR1257



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CHARLOTTE BLANC
◆ TR1356



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CHARLOTTE GRIS
◆ TR1354



Material: wool 75%, silk 25%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: CHARLOTTE TERRESTRE
◆ TR1355



Material: wool 75%, silk 25%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: VENEZIA CELESTE
◆ TR1242



Material: wool 18%, silk 82%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: FIRENZE RUGGINE D'ORO
◆ TR1297



Material: wool 33%, silk 67%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: FIRENZE PORPORA
◆ TR1238



Material: wool 42%, silk 58%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: FIRENZE BLU NOTTE
◆ TR1245



Material: wool 17%, silk 83%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: NAPOLI FUMO
◆ TR1244



Material: wool 33%, silk 67%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: NAPOLI SMERALDO
◆ TR1243



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: NAPOLI ROSA POLVERE
◆ TR1237



Material: wool 22%, silk 78%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: ROMA CAMOUFLAGE
◆ TR1241



Material: wool 20%, silk 80%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: ROMA AMARANTO
◆ TR1240



Material: wool 30%, silk 70%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: MILANO KHAKI
◆ TR1236



Material: wool 43%, silk 57%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: KUNINDA KINGDOM
◆ TR1270



Material: wool 90%, blend silk 10%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SULTEJ RADIANCE
◆ TR1280



Material: wool 66%, blend silk 34%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: ETERNITY LAPSE
◆ TR1279



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SERENITY LAKE
◆ TR1271



Material: wool 65%, allo 2%, blend silk 33%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: MERU NORTH
◆ TR1278



Material: wool 61%, blend silk 39%
Knot Density: 100
Pile Height: 3–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SILVER CHANTS
◆ TR1275



Material: wool 57%, allo 10%, silk 33%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: ZANSKAR ALLURE
◆ TR1272



Material: wool 77%, allo 6%, blend silk 17%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: VOLCANIC SAGA
◆ TR1274



Material: wool 57%, allo 4%, blend silk 39%
Knot Density: 100
Pile Height: 3–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SAND PEBBLES
◆ TR1276



Material: wool 72%, blend silk 28%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: MULTANI CLAY
◆ TR1281



Material: wool 67%, blend silk 33%
Knot Density: 100
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 501 FROZEN



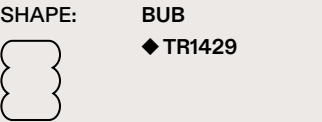
Material: wool 80%, silk 20%
Knot Density: 100
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 80%, silk 20%
Knot Density: 100
Pile Height: 8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 53%, silk 47%
Knot Density: 100
Pile Height: 4–12
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 8
Technique: hand-knotted
Dimensions: 204×245, 250×300, 300×360, 333×400



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 18
Technique: hand-knotted
Dimensions: 204×245, 250×300, 300×360, 333×400

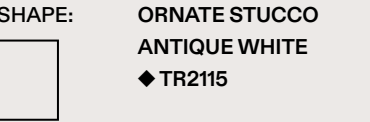


Material: wool 74%, silk 26%
Knot Density: 100
Pile Height: 6–10
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 64%, silk 36%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

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Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%
Knot Density: 200
Pile Height: 3
Technique: hand-knotted
Dimensions: D=280, D=300



Material: wool 63%, blend silk 37%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 63%, blend silk 37%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

p. 521 MODERN CLASSIC

SHAPE: AUBUSSON HERALDY
HERITAGE
◆ TR1540



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: AUBUSSON HERALDY
SCROLL WHITE
◆ TR2111



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: ROSEMONT
◆ TR1546



Material: wool 100%
Knot Density: 200
Pile Height: 6
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: ORNAMENTAL NUDE
VELVET
◆ TR1544



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: ORNAMENTAL INDIGO
VELVET
◆ TR1543



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: ROYAL ARFA BLUE
◆ TR2117



Material: silk 100%
Knot Density: 300
Pile Height: 2
Technique: hand-knotted
Dimensions: 428×530

SHAPE: ROYAL ARFA OCHRE
◆ TR1664



Material: silk 100%
Knot Density: 300
Pile Height: 2
Technique: hand-knotted
Dimensions: 428×530

SHAPE: RENAISSANCE GOLD
◆ TR1294



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360,
300×400

SHAPE: DAMASK VINTAGE GOLD
◆ TR2114



Material: wool 67%, bamboo silk 33%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: DAMASK VINTAGE
CRIMSON
◆ TR1448



Material: wool 67%, bamboo silk 33%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: FAUNUS ORCHARD GREY
◆ TR1394



Material: wool 65%, silk 35%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: BELLE VUE PEARL
◆ TR1541



Material: wool 65%, silk 35%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

SHAPE: BELLE VUE IVORY WHITE
◆ TR2123



Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300,
270×360, 300×400

p. 571 MONUMENTI

Design: Novembre Studio

SHAPE: REGGIA
◆ TR2059FB



Material: wool 39%, silk 61%
Knot Density: 80
Pile Height: 5–10
Technique: hand-knotted
Dimensions: 350×265

SHAPE: ANFITEATRO
◆ TR2057FB

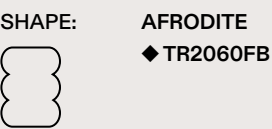


Material: wool 15%, silk 85%
Knot Density: 80
Pile Height: 5–10
Technique: hand-knotted
Dimensions: 370×310

SHAPE: CASTELLO
◆ TR2056FB



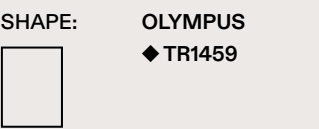
Material: wool 15%, silk 85%
Knot Density: 80
Pile Height: 5–10
Technique: hand-knotted
Dimensions: 300×300



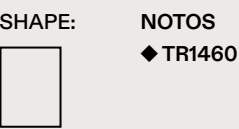
Material: wool 100%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 245×282



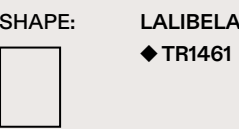
Material: wool 100%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 220×327



Material: wool 55%, silk 45%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 146×380



Material: wool 52%, silk 48%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 138×260



Material: wool 76%, silk 24%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%
Knot Density: 150
Pile Height: 3
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



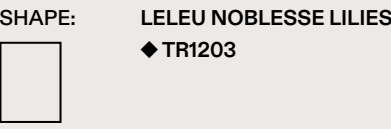
Material: silk 100%
Knot Density: 150
Pile Height: 3
Technique: hand-knotted
Dimensions: D=250, D=270, D=300



Material: wool 64%, silk 36%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: wool 71%, silk 29%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: D=200, D=280

p. 615 COLOR BLOCK

SHAPE: COLOR BLOCK BEIGE
◆ TR1590



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK SILVER
◆ TR1591



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK LAVANDA
◆ TR1592



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK GOLD
◆ TR1593



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK PURPLE
◆ TR1594



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK BLACK
◆ TR1595



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK DEEP BLUE
◆ TR1596



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON BEIGE
◆ TR1611



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON SILVER
◆ TR1612



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON LAVANDA
◆ TR1613



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON GOLD
◆ TR1614



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON PURPLE
◆ TR1615



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON BLACK
◆ TR1616



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON DEEP BLUE
◆ TR1617



Material: bamboo silk 100%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 643 VAL CAMONICA OUTDOOR

SHAPE: SELLERO GRIGIO CHIARO
◆ TRO1693



Material: recycled PET 100%
Knot Density: 60
Pile Height: 3–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SELLERO MARRONE
◆ TRO1738



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SELLERO TORTORA
◆ TRO1719



Material: recycled PET 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SONICO GRIGIO CHIARO
◆ TRO1692



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SONICO TORTORA
◆ TRO1691



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

SHAPE: SONICO BLUE NOTTE
◆ TRO1690



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 150×245, 250×300, 270×360, 300×400

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Location:
Francesca Semprini

Special thanks to:

Lam Ceramics
Galotti & Radice
KDLN
Aponte Boretti
Lui Jo Living
Moroso
Miniforms

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