

TAPIS ROUGE

G E N E R A L
c a t a l o g u e

2023 | 2024

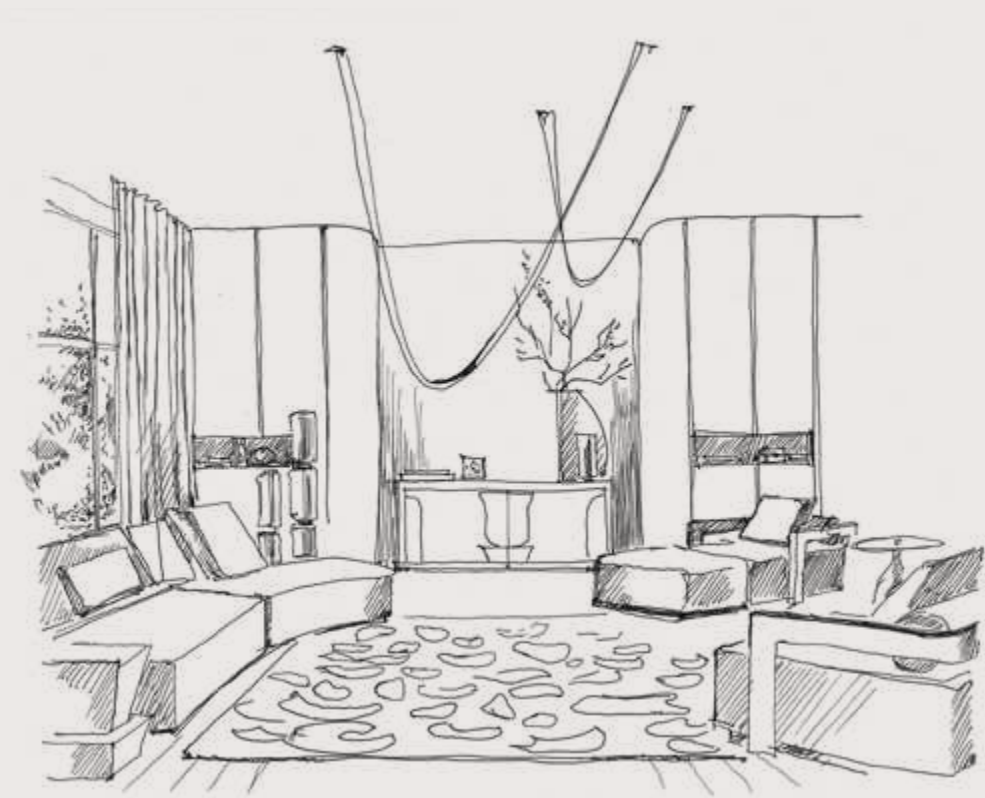


Products index

Milan Showroom	4 - 7
Aaron Meilech <i>interview</i>	8 - 11
Natalia Enze <i>interview</i>	12 - 14
Designers	15
Armando Milani <i>interview</i>	16 - 21
Inganni Spaziali	22 - 39
Planet Earth	40 - 55
Tratto	56 - 81
Abstraction III	82 - 89
Elettrico	90 - 125
Abstraction	126 - 157
Ambiance	158 - 199
ECO	200 - 227
Pattern	228 - 247
Sinfonia	248 - 273
Maison Six	274 - 319
Fabulous	320 - 351
Per Sempre	352 - 371
Koi Pond	372 - 379
Chinoiserie	380 - 411
Dentelle	412 - 431
La Scala	432 - 457
Himalaya	458 - 485
Ludico Kids.....	486 - 503
Modern Classic	504 - 553
Monumenti	554 - 563
Miti	564 - 573
Archive	574 - 597
Color Block	598 - 625
Val Camonica Outdoor	626 - 639
Materials	640 - 659
Production	660 - 665
Projects	666 - 679
Technical Info	680 - 711
Credits	712

One step ahead of trends. Essentially sustainable.

Contemporary design that brings to the surface the complexity and the quality of a hand-made rug.

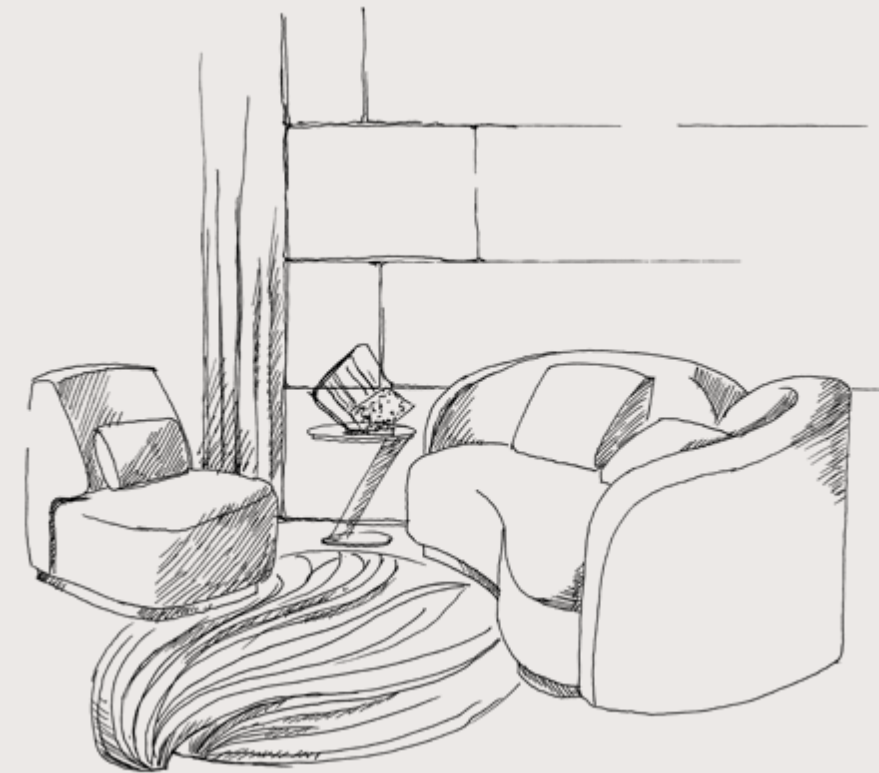


TAPIS ROUGE

The true essence of the home.

Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition, and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings.

The carpet sets the stage for tranquil living, architectural grounding, cultural oasis and contemporary rituals.



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Each rug is a testament to the company's dedication to preserving the traditions of the past while embracing the challenges of the future. In respect and love for the continuity of time, today, Atelier Tapis Rouge is run by Aaron Meilech, who carries on the heritage of his Persian family, moving from dealing in the rarest and intricate carpets, to rugs that better exemplify the contemporary historical moment and the demand of a market that also serves interior design, contract, and the luxury world in general.

Tapis Rouge chooses the language of contemporary art and scenarios to weave the future by designing high quality products which, with the right care and maintenance, can be handed down to the history of future generations.

Milan Showroom

**Our New Rug Showroom in Milan's Historic Brera District.
You can find us in via Borgonuovo 26, entrance Via dell'Annunciata, Milan.**

With each creation, we aim to weave together an immersive experience that celebrates the magnificence of natural materials and showcases their timeless beauty.



That of «Dwelling» has always been a concept close to our hearts for its practical and emotional meanings. Living for us means living in a place while being inhabited by it; the place enriches us with its history, so we chose the heart of the Brera district to consolidate our evolutionary path, settling down our Milanese showroom. The Brera urban area is one of the oldest in Milan. It preserves the remains of a multifacet narrative: from the 1700 theaters and aca-

demies to labor residences, social housing with typical Milanese communal balconies, from artists and artisans districts to modern architectural, urban fabric, and multi-storey buildings. From this variety, which in Milan makes the internal areas and courtyards living places and molded the city's secret identity through the year, we take inspiration for our research on creativity and dwelling practices.



Aaron Meilech

Interview

Aaron Meilech — Tapis Rouge's CEO, shares strategies for the future of the company and other clever stories around the world of rugs.

How did you get into the carpet business?

Aaron Meilech: My family has been in the carpet business for several hundred years. Rug making has been the work of many of my great-grandparents; my cousins still make rugs in different parts of Asia and the Middle East. Long ago, they asked me to help organize the production of lost Bukhara carpets. Initially, I considered it as almost a humanitarian project. However, this experience brought back many memories of my father, who was connected with carpet manufacture only during his childhood when he helped his grandfather. He told me many stories from the 19th century, even some passed down from previous centuries, about how carpets were made and what meanings people attributed to them at that time.

My older sister, on the other hand, was a carpet and tapestry artist. Part of my childhood I spent in her apartment, where there was a loom on every wall. She created unique works; at the time, they were not fully understood because of their connection to the avant-garde. That was how, without my noticing, I absorbed part of this culture; it flows in my blood. That's how I came into contact with the carpet world and how I subsequently decided to open the first store.



Aaron Meilech, ph Jessica Soffiati

What was the first contemporary rug you produced, and how did you decide on the line to follow?

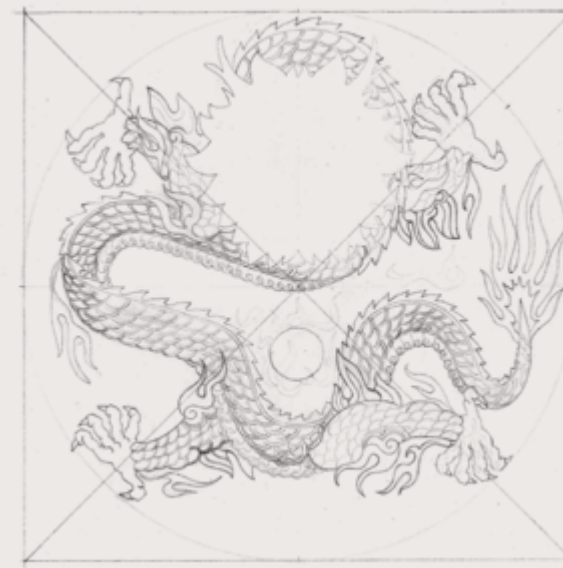
A.M. The world has changed and become more open to design challenges, as has the world of carpets. When we started creating the first design rugs, we already had extensive experience working with designers and clients; this allowed us to understand what is relevant and in demand in the design community.

All TR collections were originally, and still are, based on respecting the rug as an art object, so, technically and aesthetically, we try to make each rug impeccable. Our first designer rug was created for a client who, fortunately, enjoyed being part of an evolutionary and experimental journey. The subject was a pointillism panther; this turned out to be a significant challenge. The techniques for creating a modern rug differ entirely from those for creating classic Persian rugs. In a classical carpet, the visual effect is achieved through detailed ornamentation. A contemporary rug involves the play of halftones, blending and particular coloring of threads, and much more. It took us over two months to develop the concept and sketch and then a long time to approve the samples, but the final result was excellent. The rug took its place in our client's living room, and its design, in the form of a painting, now decorates his office. Since then, we have produced many collections and individual masterpieces for private clients. We remain highly quality-conscious, and at the same time, we try to stay aligned with market demand. Among our designs, some were never realized due to complex formulations that did not allow us to achieve a reasonable price for the market. For example, a beautiful collection of turtles and birds that lies gathering dust.



Now that you are about to open a showroom in Milan, Italy's design capital, where do you want to expand the business in the next few years?

A.M. Milan is the world capital of design, so opening a Milanese branch was an obvious choice. Over the years, we have realized that our carpets arouse interest and are in demand worldwide. Here in Milan, we also have the best opportunity to collaborate with many professionals, expanding the company's creative possibilities and better understanding trends in the design world. We produce carpets that we ship worldwide, but each market has a different taste, and the requests are also very different.



Design project and final rug

For the European market, Tapis Rouge, in addition to contemporary collections, offers archive compositions by Aubusson. Some of these are meticulously reproduced from archive materials, while others are completely redesigned with more contemporary colors and ornamental details as a tribute to the original drawing. In the United States, for example, the emphasis is on more concise and light-colored carpets, while in China, our Chinoiserie collection is highly appreciated. One of the carpets we are most proud of is a tribute to the mythological figure of the dragon. Years ago, I saw this antique carpet that depicted a Dragon icon; I couldn't stop thinking about it. And after five years, when the team expanded, one of our artists tried to create a different version. It took the artist over six months to develop the details and the correct expression among the intricate textures of the drawing.

From a distance, it might have looked like the same carpet I saw years before, but up close, the knotting details made it completely different. We like to create different collections that express our interest in other cultures. It is exciting and enriching from a creative and intellectual point of view.

I know you collect antique rugs; is that your passion? What kind of vesting do you prefer for your collection?

A.M. My collection is not that big; it only contains a few rugs that have belonged to my family for a long time, some given to me by great masters, and others I like so much that I can't part with them.

But in general, even if I have received some rare carpets as gifts and collected them, I think, in everyday life, a carpet should be created to decorate a house, to be its center, a place of power.

On the Tapis Rouge website, we have created a collection of rare carpets; the idea is to collect and systematize the historical path of the rug. It is a digital museum open to all to disseminate the many layers of carpet culture; behind every ornament is a secret and a particular meaning. Regarding production, however, I like to think of the carpet as a living object. While in a classic carpet, it is necessary to be faithful to the dimensions and respect the correct pattern of the ornament, in a contemporary design, you have a lot of freedom, in the sense that even a mistake can become an opportunity for study, and the possibilities are endless.

This is demonstrated by a unique piece we created for a customer based on a drawing by his little daughter. The highest quality silk processing has allowed us to obtain a one-of-a-kind product for an even more unique subject. I believe that beauty also lies in this truth contained in the reality of everyday life.

Natalia Enze

Interview

Natalia Enze — Tapis Rouge's Head of Design, on rethinking the rug as a project's tridimensional centerpiece.

What made you decide to become an architect at the beginning of your path?

Natalia Enze: I have been drawing since childhood. As a child, I mainly painted houses and horses. When my parents bought me a Baumeister gross block construction set, they unwittingly helped shape my inner world. That's how I chose to become an architect. By the way, I haven't given up on horses either; I still draw them, and riding is still a passion today.

What distinctive design influences and architectural elements from Milan's rich cultural and historical heritage have inspired your creative process the most? Do you incorporate them into your work?

N.E. Today, I look at Milan as a box-city, a city that hides the true heart of its authentic vitality in its internal spaces. My Italian colleague taught me this. Before her, I thought Milan was a very closed, reserved city. Now I know that the «box» is also the emblem that distinguishes the character, not only of Milan as a city, but also the authenticity of Italian traditions, which Italians protect and hide so carefully to preserve their profound culture. Naturally, the entrances of Milan were the first thing that struck me about the city. But also the Gardens, the Parks, and the complex urban fabric made of a mix of ancient

slabs and the latest construction technologies in the historic center of the city.

The Brera district is an example of this diversity and richness of styles. I love observing the intersections along the road axes: each panoramic axis ends with an architectural dominant. The combinations between artistic solutions and modern materials are always rich and precise. The main feature of the Italian style in architecture is sobriety and precision in the mix of historical and contemporary details woven into a single network.

Urban planning constantly evolves; thinking about the transformations, I often imagine mercury drop movements. Buildings from different eras merge and create a new and unique image, which, from other perspectives, is divided again into new views and integrated into the same idea.

Sustainability and eco-design have become increasingly important in the field of architecture. What role does this aspect play in your overall design philosophy?

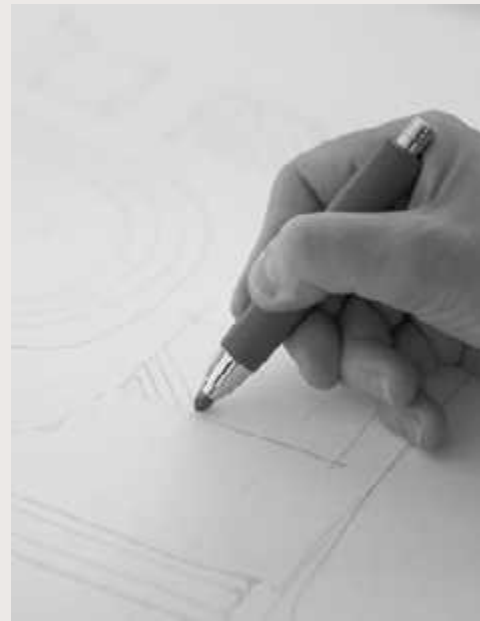
N.E. Of course, I support solutions that reduce environmental impact in all areas of life. Despite this, partly due to my traditional architectural training, I have a thing for purity of style. My favorite materials are glass, metal, shiny smooth or matt natural stone, silk, and natural wool, but also natural water-based



Natalia Enze, ph Jessica Soffiati

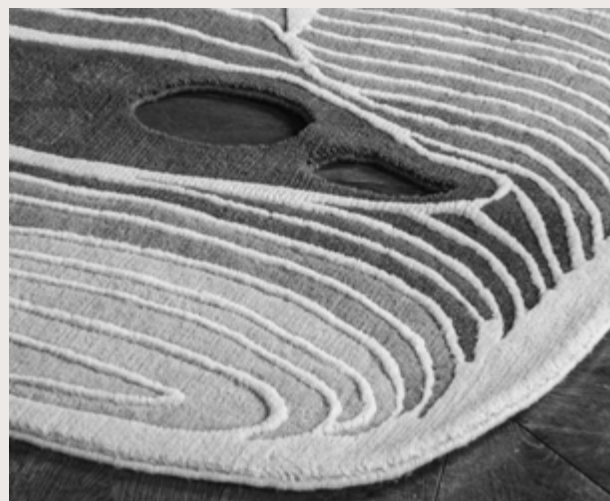


(A) Baumeister gross block construction set



(B) "Inner Places" first episode, still video

and natural pigments varnish. This does not mean that I want to abandon historical styles, but rather look for solutions to preserve them and create something new at the same time. In architectural projects, I look for solutions to ensure that designs are valid and accurate and address future issues of wear and tear and climate change simply. I believe that the pro-perties of modern materials make it possible to make buildings "smart" and enable a comprehensive, exciting, and unusual application of artistic solutions for facades, roofs, and window structures.



«In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance.»

Carpets have both a functional and aesthetic function in interior design. How do you integrate rugs into architectural spaces to enhance the overall design and feel?

N.E. For me, the carpet is an object, like a sofa, a table, a lamp... I don't see any difference between an object with a volume and a rug. This is also one of the reasons that leads me to take innovative directions in carpet design. It is intriguing and challenging to seek unconventional solutions in the artisanal carpet creation technique, to create new shapes, play with the heights and directions of the pile, and make holes... The carpet not only centers the composition of the objects but creates a dominant color in the room and plays with the light, absorbing or reflecting it based on the materials of its composition. It is the carpet that contains the concept of the entire design. The idea for an interior design arises immediately while I often spend a lot of time on details, looking for a lamp, for example, because light can dampen or liven up an interior. I show fabrics and objects to the client right in the first meetings after sketching the desired shape in the destination space. In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance. It's impossible to remove it; otherwise, the whole idea would collapse. That's why each of my designs is tailor-made for a space.

Designers

We celebrate the coming together of creative minds worldwide to inspire and innovate. Our international team consists of the most talented designers, architects, graphic artists and skilled craftsmen who work together to create, express and share their passion for art and design. We collaborate with a network of professionals who share our vision to help promote the philosophy of sustainable and timeless design.

NATALIA ENZE



*Stick Bianco
Stick Azzurro
Stick Rosso
Bauhaus Terreno
Bauhaus Cielo
Bauhaus Mare
Bauhaus Fiore
Modern
Palazzo
Roman*

*Googie
Composition XXII
Composition XVIII
Composition XVII
Gamma Nord
Gamma Sud
Gamma Orient
Gamma Est
Laser Sun
Laser Mars*

Based in Milan where she works as a creative director, architect and product designer managing interior design, residential, hospitality and commercial projects. Natalia's work is internationally renown; she has been awarded with the German Design Award 2022, Archiproducts Design Awards 2021 and 2020, NYCxDESIGN Awards 2021 and Longlisted at the Archiproducts Design Awards 2022.

ARMANDO MILANI



*Emozioni
Groigli
Illusione
Connessioni*

A. Milani was born in Milan in 1940. He studied as a graphic designer with Albe Steiner. Member of the AGI (Alliance Graphique Internationale) since 1983, is an expert in Corporate Identity, Editorial Design, and Humanitarian and Ecological posters. He grew his experience working alongside the most outstanding designers in New York, such as Vignelli, and through the influence of Bauhaus, Grignani, A.G. Fronzoni, and artists such as Castellani and Fontana. He published several books. In 2002, A.M. designed the "War/Peace" poster for the United Nations, his most renowned work.

NOVEMBRE STUDIO



*Afrodite
Apollo
Castello
Anfiteatro
Reggia*

Born in Lecce in 1966 and graduated in Architecture. Today he works and lives in Milano and collaborates with design companies such as Bisazza, Cappellini, Triade, and Casamania. He owes his fame to the numerous interior design projects and to his experience as Director of the Domus Academy, as part of the scientific committee for the new Triennale Design Museum, for his Art Direction for Triade, and as a Curator of numerous exhibitions.

MIKE SHILOV



*Milano Khaki
Roma Amaranto
Roma Camouflage
Napoli Rosa Polvere
Napoli Smeraldo
Napoli Fumo
Firenze Blu Notte
Firenze Porpora
Firenze Ruggine d'Oro
Venezia Celeste*

Known for his impeccable work in creating private and contract spaces that blend modern lifestyle and discreet luxury. His notable project for the Bosco Verticale skyscraper in Milan was featured in Architectural Digest's prestigious "The Very Best of Design" issue. He performs with master classes and lectures at important design events and International Design School.

Armando Milani

Interview

Author of hundreds of logos, many corporate identities, pages, and pages of catalogs, endless ethical posters; collector of stones and visual metaphors, jealous keeper of his agenda, the creator by night, thinker and designer by day. Over the years, he has published several books in which he likes to compare the works of different designers; exchange is the main creative force that comes from his feelings and his own emotions. With "A Double Life of 80 AGI Designers," he also became famous for his humor. He is today one of the most important Italian graphic designers recognized worldwide not only for his enormous career but also for his hundreds of famous encounters, for dancing with Mariangela Melato at Studio 54, playing soccer with Pelé, breathing together with Alda Merini in his smoky house, attending a party in Andy Warhol's loft, lending his wife for a waltz to Saul Steinberg, learning from Steiner, working with Massimo Vignelli, sharing inspirations with Alan Fletcher, Paul Rand, Milton Glaser and many others. All the anecdotes are described in his latest book, "Incontri - 100 personaggi incontrati nel mondo," published by Lazy Dog Press. In 2024, he signed his first carpet collection for Atelier Tapis Rouge, his first series to take the actual form of an object. The four elements, "Emozioni, Connessione, Illusioni, Grovigli," that make up the "Inganni Spaziali" collection are the large-scale transpositions of analog works from the 1970s: "Nirvanil", "Grofac", the covers made for "L'Ufficio Moderno", and "Società". With this operation, Tapis Rouge wants to pay homage not only to the aesthetics of those years but also, above all, to an Era marked by extraordinary freedom of expression, the courage of experimentation, the nostalgia of the infinitely simple, and an empirical modus-operandi that today we continue to replicate with languages encoded in the digital.

Hi Armando, tell us how you started; when did you realize you wanted to be a Designer?

Armando Milani: It all started in '60 when, under the advice of Michele Provinciali, a great designer, I decided to study with Albe Steiner and enroll at the Scuola Umanitaria, the school they had founded together. I still consider Steiner my great teacher because, from him, I learned how to design and, above all, ethics. He transformed graphic design from a means of covert persuasion to a social tool directed to everyone. He used to tell me, "We have to think that things are done for the community, the society. If you create ethical images, you will always be proud of them." He basically taught me

a fundamental concept related to courage and expression. If you have confidence in yourself and voice your emotions to create something of value to society, you will never be ashamed of it. Then, in '65, I won a significant competition from RAI, RadioTeleFortuna, to design the brand. Steiner and Bruno Munari were among the judges, and more than 9,000 design students participated. They called me from RAI and said, "Look, you won the prize." I thought they were pulling my leg, but instead, I went to RAI and got confirmation that it was all true. For me, it was a dream to be awarded by Steiner and Munari in person among 9,000 competitors. This recognition gave me a lot of impetus to pursue this career.



Armando Milani



Have you had many teachers? Which personalities have influenced and helped you in your career path?

Armando Milani: There have been many; among those I consider my masters-designers who have helped me in life, certainly Albe Steiner, Giulio Confalonieri, and Antonio Boggeri, for whom I worked together with many great graphic designers of the caliber of Aldo Calabresi and Bruno Monguzzi; and Massimo Vignelli who was also the first to convince me to leave for New York... And many other designers I met later in the United States.

Talking about your career then, your production, how has your way of working changed over the years, also because of all these influences you've had?

A.M. When I talk about my work, I usually divide it into two significant periods: my career related to commercial projects, including also the works in the 1970s for pharmaceutical companies, catalogs for big design brands, hundreds of logos I made for companies and hotels... and then my production of the last years, which I called Eco-Humanity, a completely different body of work. In the 1970s, my work was influenced by Bauhaus and Swiss graphic design, great Italian graphic designers like Franco Grignani and A.G. Fronzoni, or even by artists I loved, like Lucio Fontana and Enrico Castellani. It was a time when I used to work a lot for pharmaceutical companies.



My favorite work of those years is the brochure of Nirvanil, Midy's drug for emotional instability. The image was composed of four to five folded strips of paper, creating waves, then photographed by my great photographer friend, Mario Carrieri, with whom I was always working on three-dimensional images. I always used to create objects first, some maquettes. Carrieri was very important in my life because he was the one who introduced me to Massimo Vignelli. And I, thanks to Vignelli, then left for New York, revolutionizing my life. Anyway, in the 1970s, I was used to drawing and photograph these objects in three dimensions. Then, I left for America in the 1980s, and with Massimo, I completely changed my way of working. Doing Corporate Identity, you had to be pragmatic and less of a dreamer. I became less dreamer and more professional. In the United States, they have a motto: "Too little, Too late." This means

you are only considered if you arrive on time or with an idea strong enough for them for their business. I had to become more realistic and learn to deal with reality in a different way. Also because, let's face it, rents in New York were very high. In 2000, I was invited to Beijing with three other international graphic designers to jury the Red Cross Manifesto on Peace. We stayed for a week discussing deciding the first, second, and third places ranked out of 500 posters. Flying home, I thought, what would I draw if I entered this contest?

On the plane ride home, I thought: What would I draw if I entered this contest? And I drew a dove on a notebook carrying an A inside the word "Peace." I then met my daughter in Paris, who was studying at the Sorbonne, who made me think about adding the word War in opposition. Thus, the image that later became an icon and perhaps my most famous work was born. At first, they published it in Corriere della Sera, then in America, at a designers' meeting, I projected it and was applauded by 500 people for a minute. The great Chermayeff, who was there, suggested, "This Idea belongs to the world," so I decided to send it to the United Nations, and they still use it today. In the 2000s, I developed the desire to devote myself to work for humanity, peace, and dialogue tolerance.

Why did this change of path precisely in the year 2000? Why hadn't you thought about it before?

A.M. Frankly, the work I do now for Eco-Humanity doesn't really pay off economically. I do them for humanity. Sure, I do exhibitions, and then I show the posters around. But it's different than designing a branding... In New York, I had two children and a family to support. I worked mainly at clients' request; from their brief, I would create brandings, packaging, books, etc. I paginated many catalogs for brands like Cassina and designers like Magistretti; these works allowed me to make a decent living from my job. Then, when the children grew up, and I had more time, I could finally devote myself to ethical images and translate my emotions, as Steiner had taught me.

How was New York when you experienced it? What are your favorite memories?

A.M. New York was full of exhibitions, art, and parties. There were parties every night, where you could meet many famous people. Do you know that I designed the logo and invitations for a nightclub? In the 1980s, the most famous ones in NY were Studio 54 and Xenon, for which I designed the logo. The parties were endless; at Xenon, we celebrated the birthdays of well-known people, and on several occasions, I shook hands and chatted with people like Muhammad Ali and Pelé and Sofia Loren... With Pelé I even played a 15-minute game, a very funny story. Then, in New York, I hung out with a lot of important names in design, including Ivan Chermayeff and Henry Wolf, Paul Rand, Rudolph de Harak, Milton Glaser, and Alan Fletcher,... Brilliant

personalities, extremely cultured. They enriched me a lot. I learned a lot from them, both from their work and their sense of humor. Very spontaneous opportunities for exchange always arose. One example is the book "A Double Life of 80 AGI Designers," which I made for AGI and which was born this way: One day, driving around Downtown, I saw a truck with a "Milani Movers" sign on it; I took a picture of myself in front of it as a joke to my mother, telling her I had changed jobs. Then, coming out of my studio, I met Alan Fletcher, to whom I showed the photo and talked about the idea of making a book with portraits of all the AGI designers in front of their names used in another business. He replied, "Beautiful," and after a while, he sent me his picture in front of a greengrocer with his name. That was the beginning of an exchange with as many as 80 important names, in which Vignelli and Bob Noorda too, took part.

Have you ever considered designing products, or did three-dimensionality always remain a perception?

A.M. Sometimes I thought about it, but I never felt I was up to the level of such sacred monsters as Enzo Mari and Bruno Munari. I appreciated the game. The illusion of having three dimensions on the two dimensions. The Optical Illusion, the deception. Something that may be very small in the image can completely lose its dimensions, edges, and boundaries. It's a borderless image in terms of size. I once designed a desk object and made a cardboard model of it. I imagined it as an office accessory; it could hold paper clips, colored pencils, thumbtacks, scissors... but it remained a maquette; I never dared to propose it to a company. I should still have it somewhere.

I see all kinds of objects, stationery, stones of different shapes, pictures, clippings, and hand-made paper cutters on your desk. I am very struck by this long row of round stones on the radiator under your studio window. Do you collect what you find? How do you choose objects to take with you?

A.M. I like the stones because they are all oval; I found them on the beach in Nice. They are the opposite of Euclidean geometry. See there on my table: a cube, a sphere, and a metal pyramid. I want to contrast the industrial metal shapes with the natural stones that repeat the same shapes: the triangle, the circle, and the square... I still miss the square, but I will find it. For now, it is a game, but then it might become a poster. Who knows? Usually, when I go to bed, I always keep my diary by my side. My diary is my mistress. When I wake up at four o'clock, I return for an hour or so to think. It's my way of relaxing, actually. I relax by thinking about alive things. In my diary, there are a lot of notes, and my ideas sometimes come out of the blue. I open a drawer in my mind where there is a collected object,

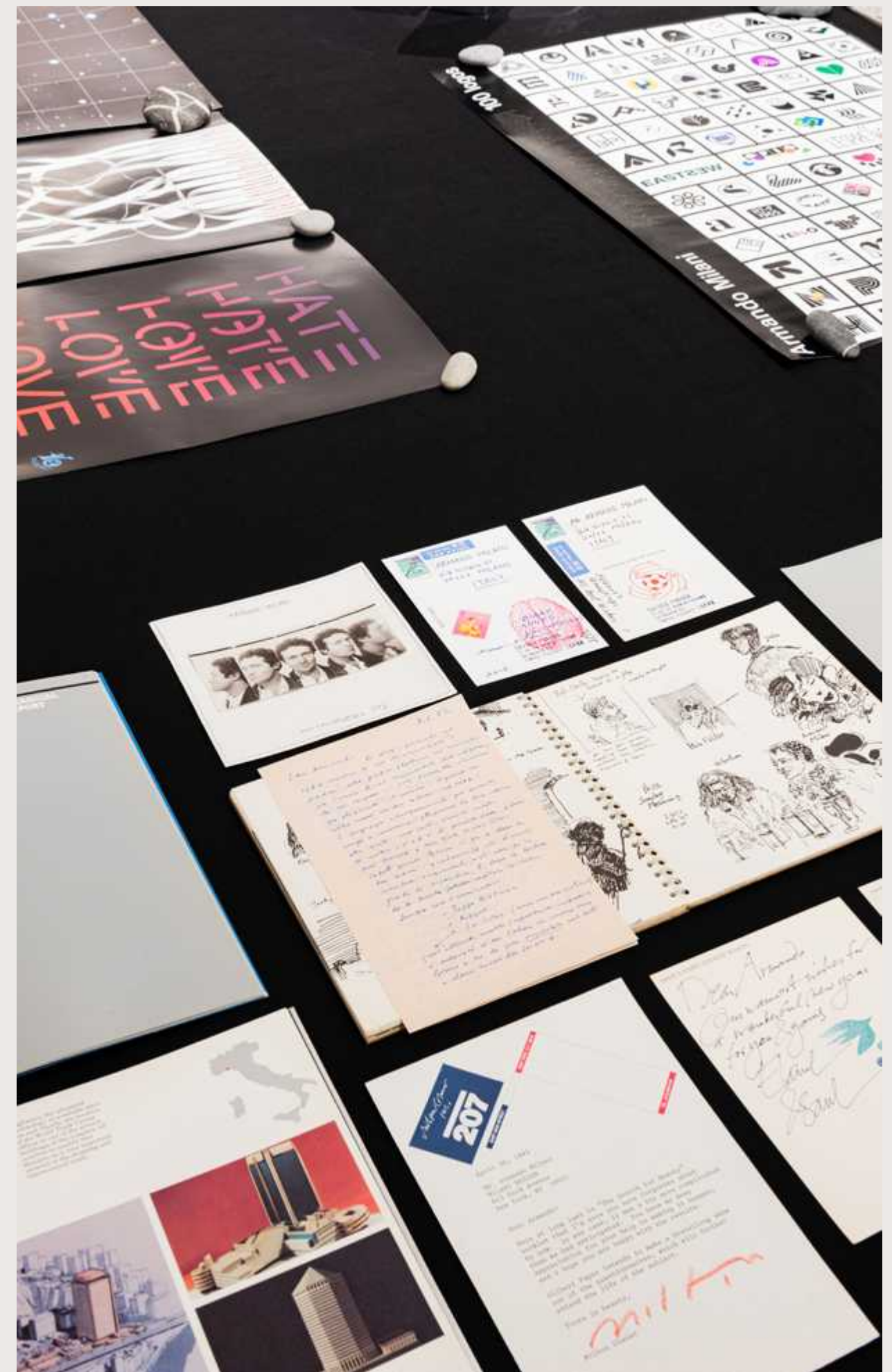
an image from long ago, and I associate it with the concept I want to communicate at that moment. I create a small frame and start filling it with a drawing.

From how you describe your creative process, it almost seems that it is not tiring for you to create, that everything arises spontaneously in a relaxed and natural way; how do you do it?

A.M. I have a great psychoanalyst friend who used to teach me just that: "In life, you have to find ways to turn difficulties into advantages." Or mistakes into opportunities. It was always challenging. When I was young I also faced times of poverty. I was, in some ways, courageous. Since when Vignelli told me, "Come on, come on, what are you doing here in "Campagna" — he was used to calling Milan "the countryside" — and I moved to NY. Creativity is enthusiasm for living, in my opinion. I would like this message to reach today's students. Emotions need to be transformed and communicated.

Certainly the generations of young designers today are experiencing a completely different time for creativity. The abundance of images and the difficulty of establishing themselves and emerging, together with economic problems, increase the risk of having to conform to be considered. Young people should be taught not to be afraid of judgment, to be daring, and, above all, to investigate, to have a critical spirit and political ideas.

I hold two contemporary artists in high esteem, Ai Weiwei — who is also an activist — and Anselm Kiefer. For both of them, art is meaningless if it doesn't deal with the situation of man, from the earth, ecology. And they are absolutely right. I don't consider myself an artist, but as a designer, I feel responsible for communicating issues. That's what drives me forward in this work. A German word is very close to my heart: Zeitgeist. It means "spirit of the time," knowing how to interpret the moment. This word is significant to me; I try to live that way.





INGANNI SPAZIALI

collection

designed by
Armando Milani

Emozioni	29
Grovigli	30
Illusione	35
Connessioni	38



INGANNI SPAZIALI

collection

The **INGANNI SPAZIALI** collection celebrates *Italian design* through a collaboration with a historic name in graphic design, **ARMANDO MILANI**. The four carpets that compose the group: Emozioni, Illusione, Groviglio, Connessioni, are the large-scale transposition of analog works from the 1970s and are aimed to pay homage not only to the *aesthetics* of those years but also, above all, to an era marked by great expressive freedom, the courage of experimentation and the empirical process of manipulating materials that allowed the creation of profoundly simple and evocative works.

To recreate the *three-dimensionality* of volumes and the light and dark of gradients, we combined wool and silk yarns in different and uneven concentrations on the rug's weave. The warm palette and homogeneous pile height evoke the surface of paper-cotton by returning a soft and tactile feeling.

INGANNI SPAZIALI

collection overview



Emozioni
TR2197



Grovigli
TR2198



Illusione
TR2199



Connessioni
TR2200





INGANNI SPAZIALI

collection



Emozioni

TR2197

Hand-knotted rug made from 80% wool, 20% silk;
density of 100 knots per sq. in; pile height 6mm.
Standard sizes: 250x365cm.

designed by Armando Milani

INGANNI SPAZIALI

collection



Grovigli

TR2198

Hand-knotted rug made from 57% wool, 43% silk;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 245x350cm.

designed by Armando Milani







INGANNI SPAZIALI

collection



Illusione

TR2199

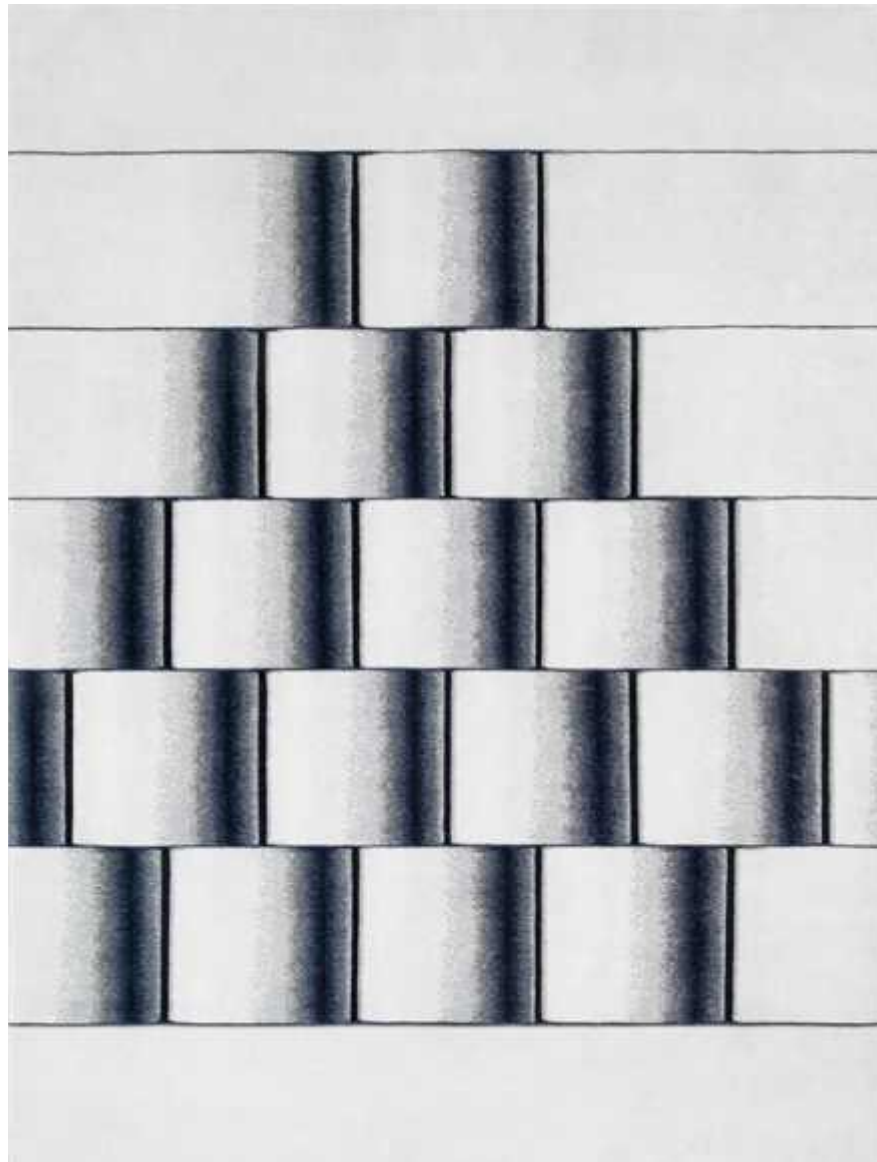
Hand-knotted rug made from 60% wool, 40% silk;
density of 100 knots per sq. in; pile height 6mm.
Standard sizes: 250x350cm.

designed by Armando Milani



INGANNI SPAZIALI

collection



Conessioni

TR2200

Hand-knotted rug made from 85% wool, 15% silk;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 225x300cm.

designed by Armando Milani





PLANET EARTH

collection

Aerial Earth	47
Melting Glacier	48
Blue Ice Glacier	49
River Flux	52
Mysterious Moss	55



PLANET EARTH

collection

The pristine landscapes of **ICELAND**, details of *grounds and mosses* observed in a journey from the macro to the micro, inspired the **PLANET EARTH** collection.

The sampling of *organic textures and patterns*, as preserved in their inviolability over the years, has made it possible to carefully reproduce the *soft appearance*, the complexity of nuances, and overlapping colors of *natural surfaces*, from moss in bloom to the luminous *spectrum of glaciers*, to *streams of water*, reminding us that everything has a time.

PLANET EARTH is a tribute to *nature's strength* and fragility; *aerial views* become *dynamic and abstract motifs* when viewed up close.

To best represent the variety of surfaces, we combined the *light of silk* with *softness of wool* yarns in *different compositions* and *pile heights*.

PLANET EARTH
collection overview



Melting Glacier
TRF2185



Blue Ice Glacier
TRF2184



River Flux
TRF2183



Aerial Earth
TRF2182



Mysterious Moss
TRF2180



PLANET EARTH collection. Mysterious Moss rug.



PLANET EARTH
collection overview



Aerial Earth
TRF2182

Hand-tufted rug made from 41% wool, 59% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

PLANET EARTH

collection overview



Melting Glacier

TRF2185

Hand-tufted rug made from 83% wool, 17% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

PLANET EARTH

collection overview



Blue Ice Glacier

TRF2184

Hand-tufted rug made from 61% wool, 39% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.



PLANET EARTH collection. Blue Ice Glacier rug.

PLANET EARTH
collection overview



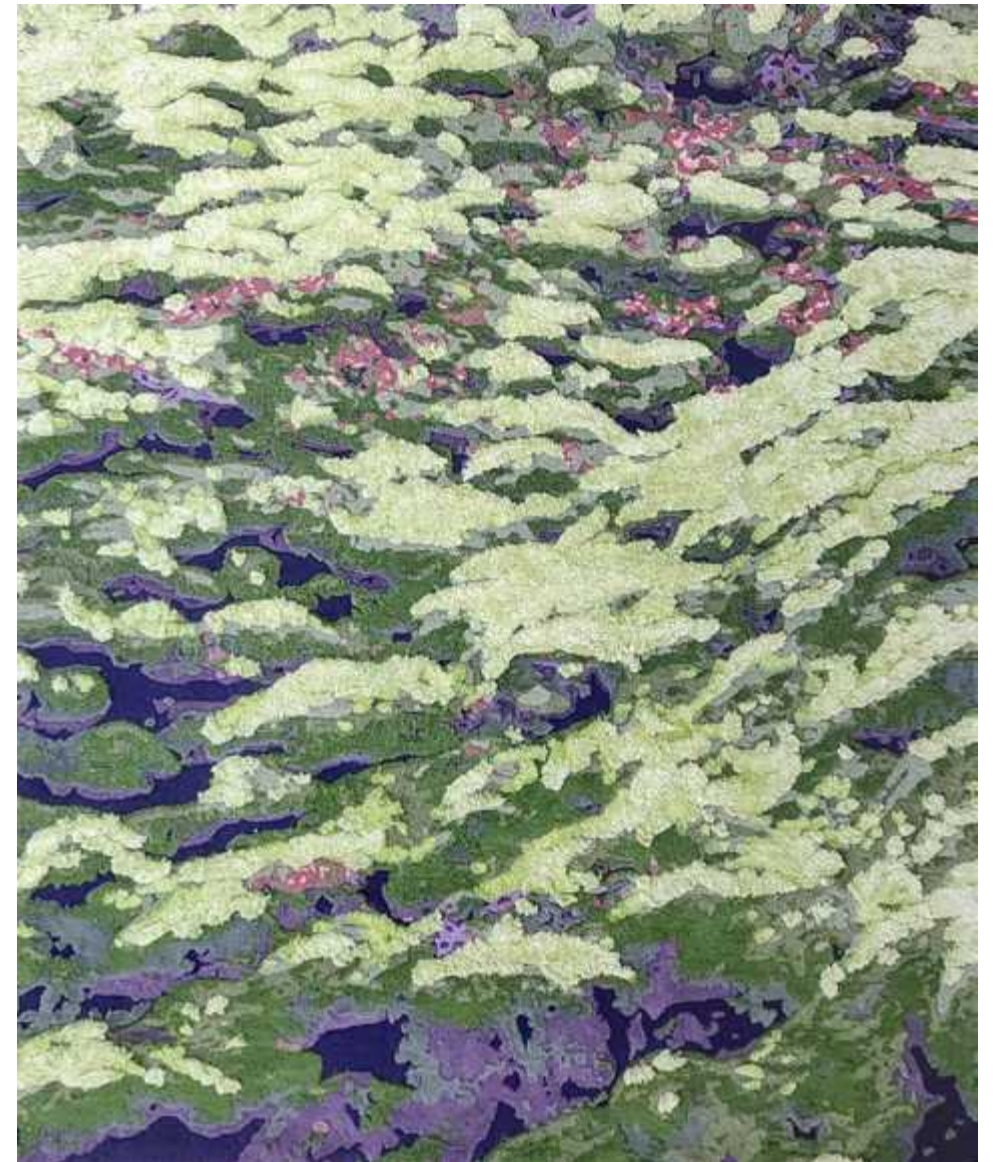
River Flux
TRF2183

Hand-tufted rug made from 48% wool, 52% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.





PLANET EARTH
collection overview



Mysterious Moss
TRF2180

Hand-tufted rug made from 80% wool, 20% bamboo silk;
pile height 4–30mm.
Standard sizes: 250x300cm.



TRATTO
collection

Tratto Largo	64
Tratto Grigio	64
Tratto Verde	65
Tratto d'Oro	65
Magenta	68
Viola	69
Azzurro	70
Bianco	73
Tratto Curvo	74
Marrone	77
Tratto a Pois	80



TRATTO
collection

The word ***“tratto”*** in Italian describes the act, single or repeated, of producing lines, brush strokes while drawing or sketching or painting, but also engraving, carving and printing on ***different surfaces***. The variety of applications and materials that can be involved in the process and the multitude of gestures can change ***thickness, brightness, frequency, energy and uniformity*** of TRATTO.

TRATTO can sometimes be the ***origin of illumination***; the Collection pays homage to the gesture of drawing as the main tool for ***translating a vision into a visual***.

In TRATTO Collection, the shape of the rug is sometimes ***curved and irregular*** to emphasize the ***dynamism of interiors*** and strengthen the connection between pieces of furniture.

TRATTO
collection overview



Magenta
TR2167



Azzurro
TR2165



Bianco
TR2170



Viola
TR2168



Tratto Curvo
TR2166



Tratto a Pois
TR2173



Marrone
TR2174



Tratto Verde
TR2171



Tratto Largo
TR2172



Tratto Grigio
TR2175



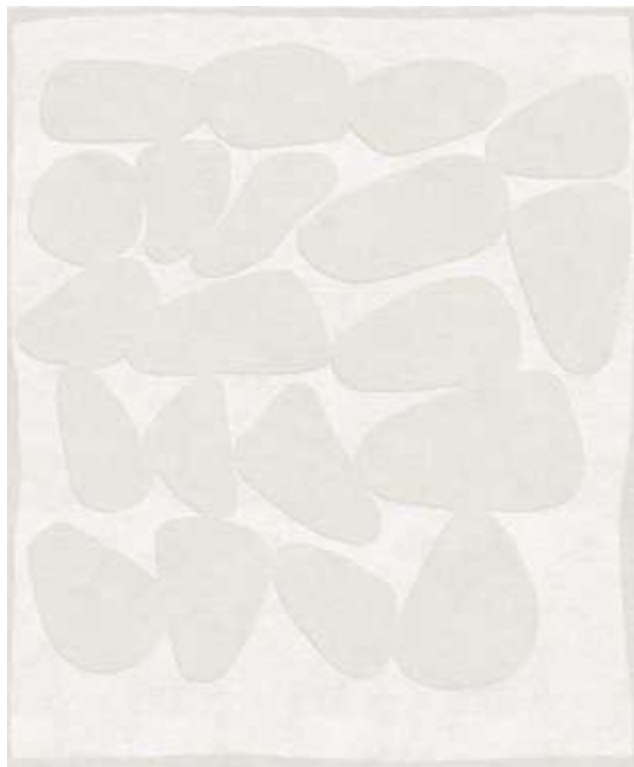
Tratto d'Oro
TR2169



TRATTO collection. Tratto d'Oro rug.



TRATTO
collection



Tratto Largo
TR2172

Hand-knotted rug made from 82% wool, 18% bamboo silk;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze



Tratto Grigio
TR2175

Hand-knotted rug made from 64% wool, 36% bamboo silk;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze



Tratto Verde
TR2171

Hand-knotted rug made from 65% wool, 35% bamboo silk;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 160x220cm.

designed by Natalia Enze



Tratto d'Oro
TR2169

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze



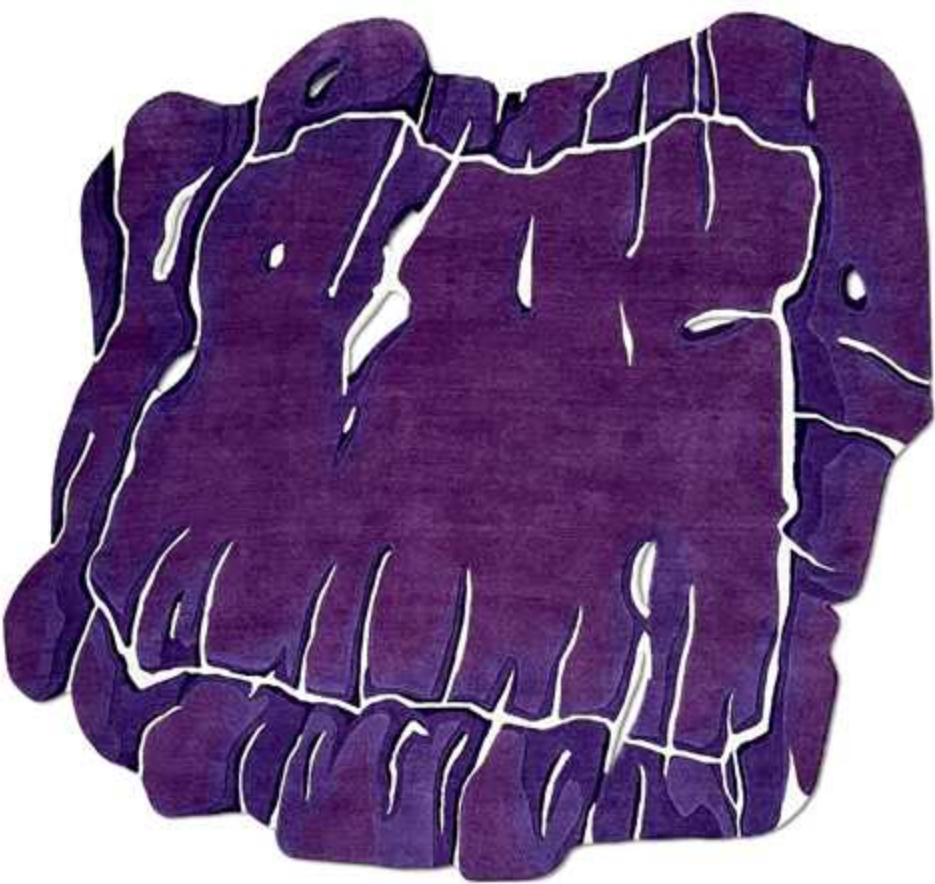
TRATTO
collection



Magenta
TR2167

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 200x200cm.

TRATTO
collection



Viola
TR2168

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 220x205cm.

TRATTO
collection



Azzurro
TR2165

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 200x195cm.

designed by Natalia Enze





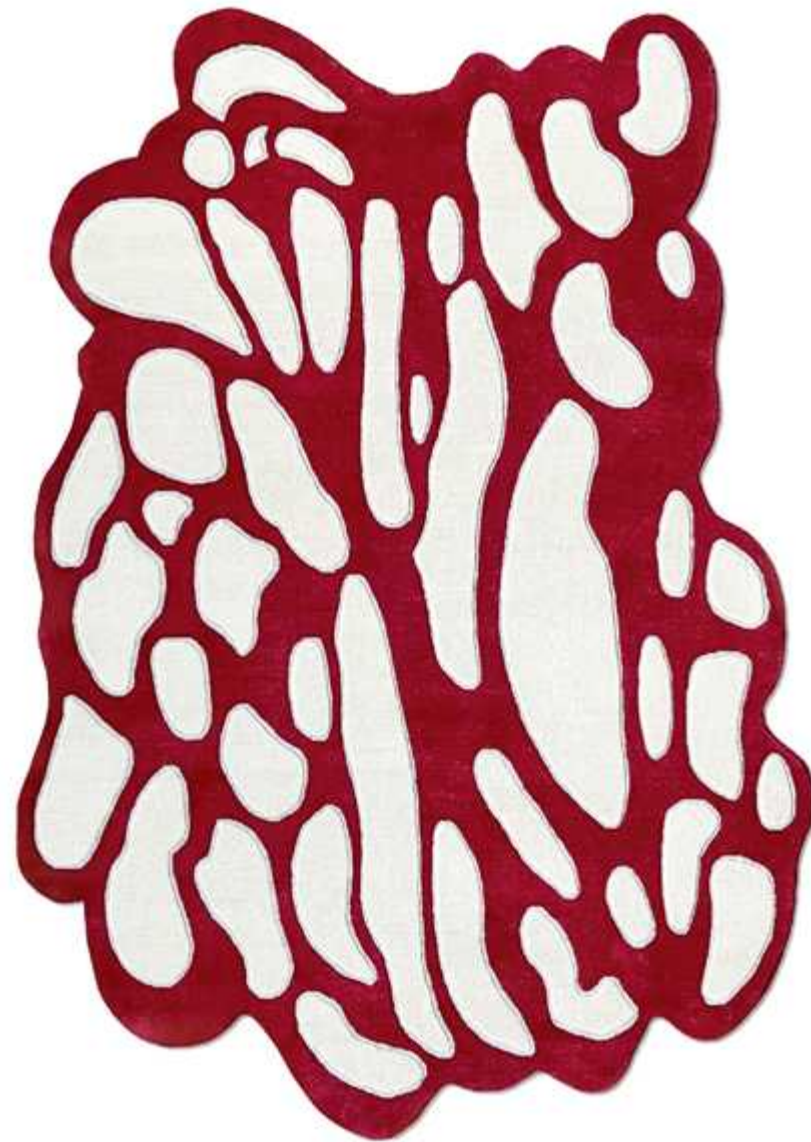
TRATTO
collection



Bianco
TR2170

Hand-knotted rug made from wool 30%, bamboo silk 70%;
density of 60 knots per sq. in; pile height 4–10mm.
Standard sizes: 200x200cm.

TRATTO
collection



Tratto Curvo
TR2166

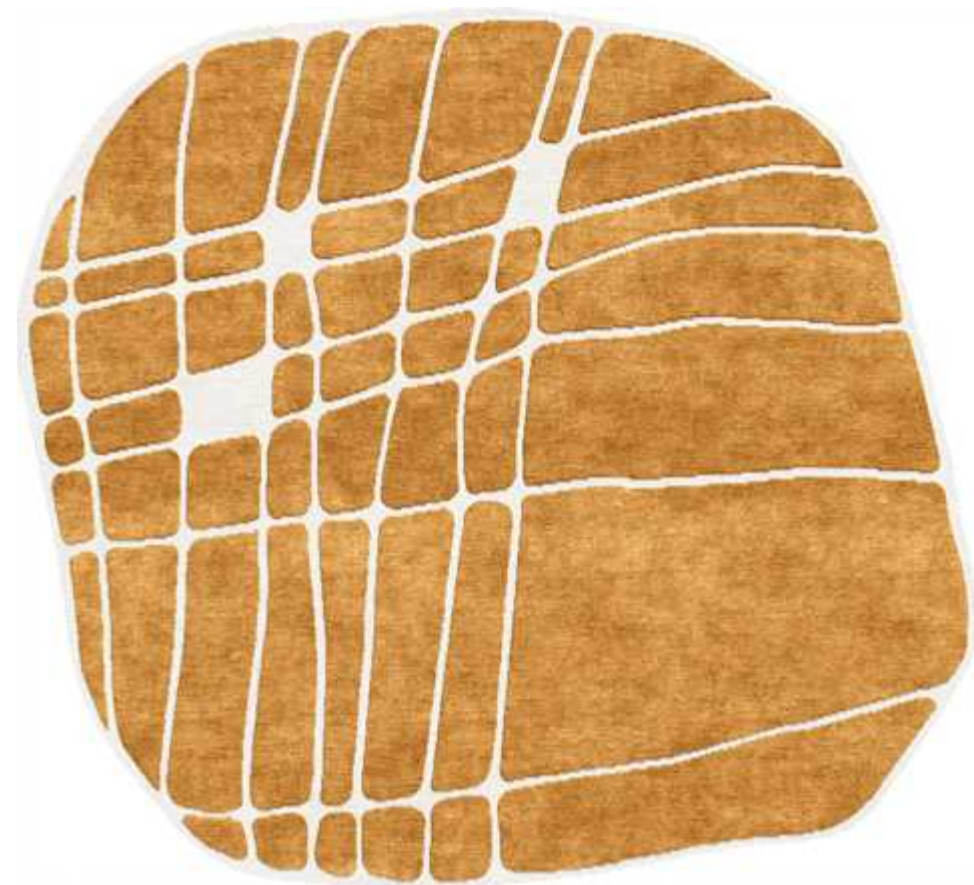
Hand-knotted rug made from wool 84%, bamboo silk 16%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 182x258cm.

designed by Natalia Enze





TRATTO
collection



Marrone
TR2174

Hand-knotted rug made from allo 17%, bamboo silk 83%;
density of 60 knots per sq. in; pile height 3–12mm.
Standard sizes: 220x200cm.



TRATTO
collection



Tratto a Pois
TR2173

Hand-knotted rug made from wool 44%, bamboo silk 56%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 216x204cm.

designed by Natalia Enze





ABSTRACTION collection. Abstraction III.I rug.

ABSTRACTION III
collection

designed by
Natalia Enze

Abstraction III.I	86
Abstraction III.II	86
Abstraction III.III	87
Abstraction III.IV	87



ABSTRACTION III collection. Abstraction III.I rug.

ABSTRACTION III

collection

ABSTRACTION III alludes to the inner world of humans, the *harmony* of colors and shapes that form the thoughts giving *voice to the imagination*.

This new series of drawings enriches and continues the ABSTRACTION collection, adding *color tones, textures, and nuances*, returned by the *geometries* and sometimes by the different heights of the pile.

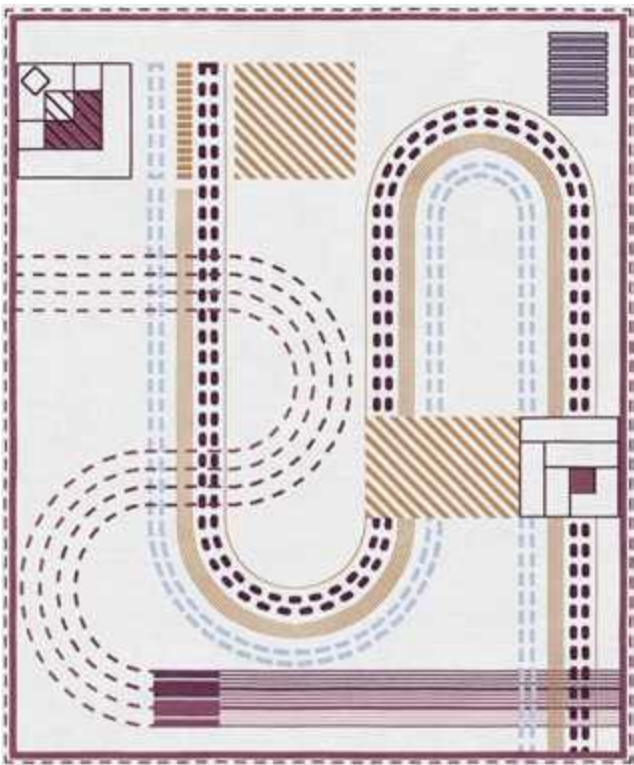
Objects, furniture, and light, together with the carpet, all these become a part of *coherent syntax* in which the recombination of *multiple visual* and *tactile elements* creates harmony.

ABSTRACTION III
collection



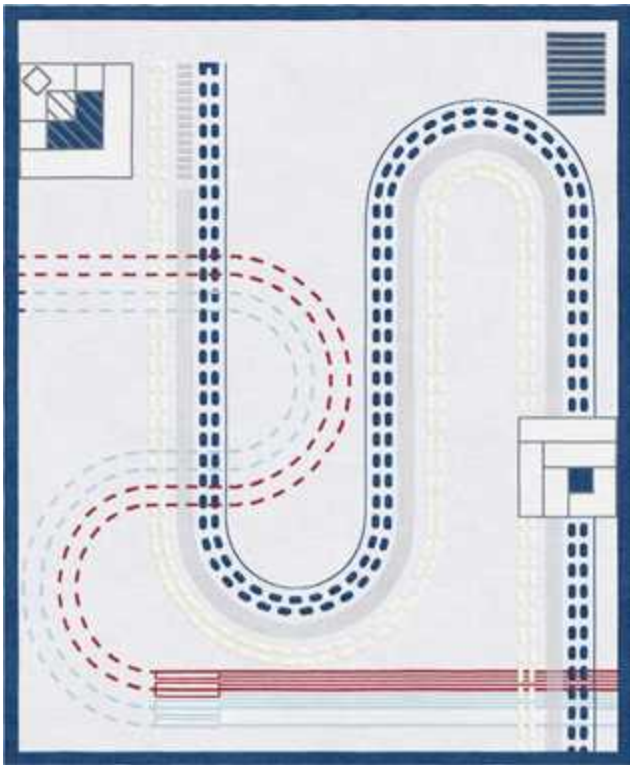
Abstraction III.I
TR2176

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–30mm.
Standard sizes: 250x300cm.



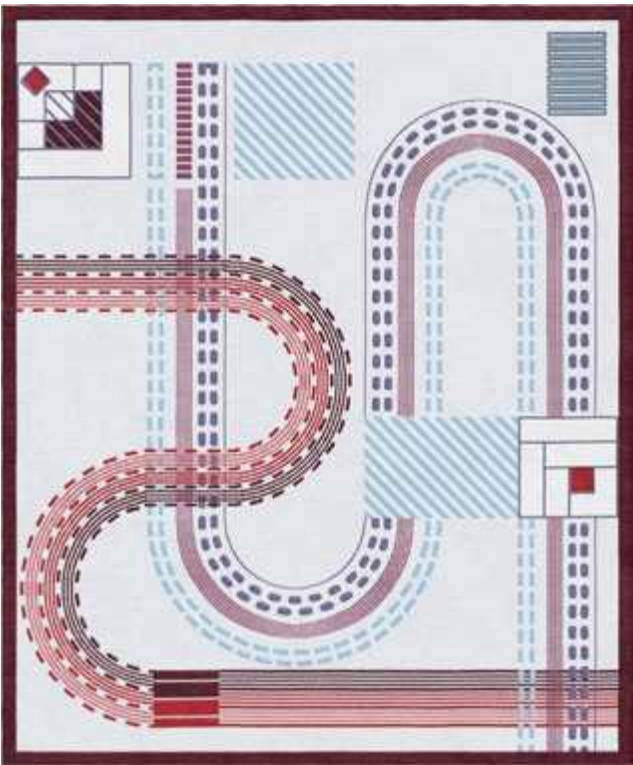
Abstraction III.II
TR2177

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Abstraction III.III
TR2179

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Abstraction III.IV
TR2180

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.





ELETTRICO collection. Laser Mercury rug.

ELETTRICO
collection

Laser Venus	97
Laser Mercury	98
Laser Earth	101
Laser Mars	101
Laser Sun	105
Magnetic Soil	106
Magnetic Rock	106
Solaris	109
SpaceX	112
Space Odity	113
Gamma Est	116
Gamma Orient	119
Gamma Sud	122
Gamma Nord	123



ELETTRICO

collection

Inspired by the *beauty and philosophy* of the natural *electromagnetic spectrum* as a starting point for each design, the TAPIS ROUGE Studio team looked to the four frequencies of *light radiation* and their respective wavelengths and photon energies translating them into a collection of **14 distinctive designs** that blend fluid forms with *striking color gradients*.

The rugs are created, cut and washed by our Nepalese team with the use of only elementary tools; dyes are extracted from *natural plants, flowers and trees*. Only *natural materials* — New Zealand wool and Chinese silk — are used, with all plastics and synthetics omitted.

ELETTRICO
collection overview



Laser Mercury
TR1970



Laser Earth
TR1969



Laser Venus
TR1968



Laser Mars
TR1967



Laser Sun
TR1966



Magnetic Soil
TR1979



Magnetic Rock
TR1978



Solaris
TR1977



Gamma Est
TR1974



Gamma Orient
TR1973



Gamma Sud
TR1972



Gamma Nord
TR1971



Space Odity
TR1976



SpaceX
TR1975



ELETTRICO collection. Solaris rug.



ELETTRICO
collection

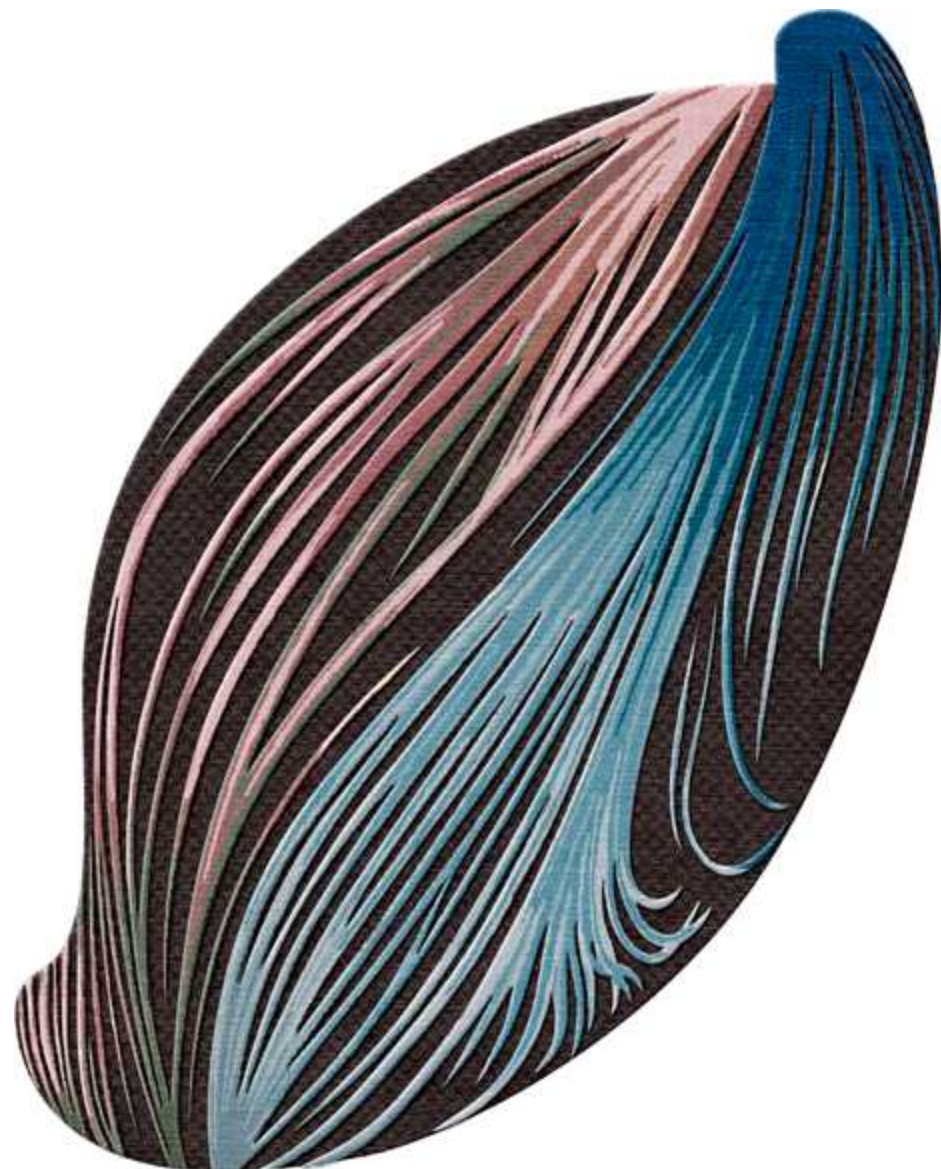


Laser Venus
TR1966

Hand-knotted rug made from wool 77%, silk 23%; pile height 2-16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze

ELETTRICO
collection

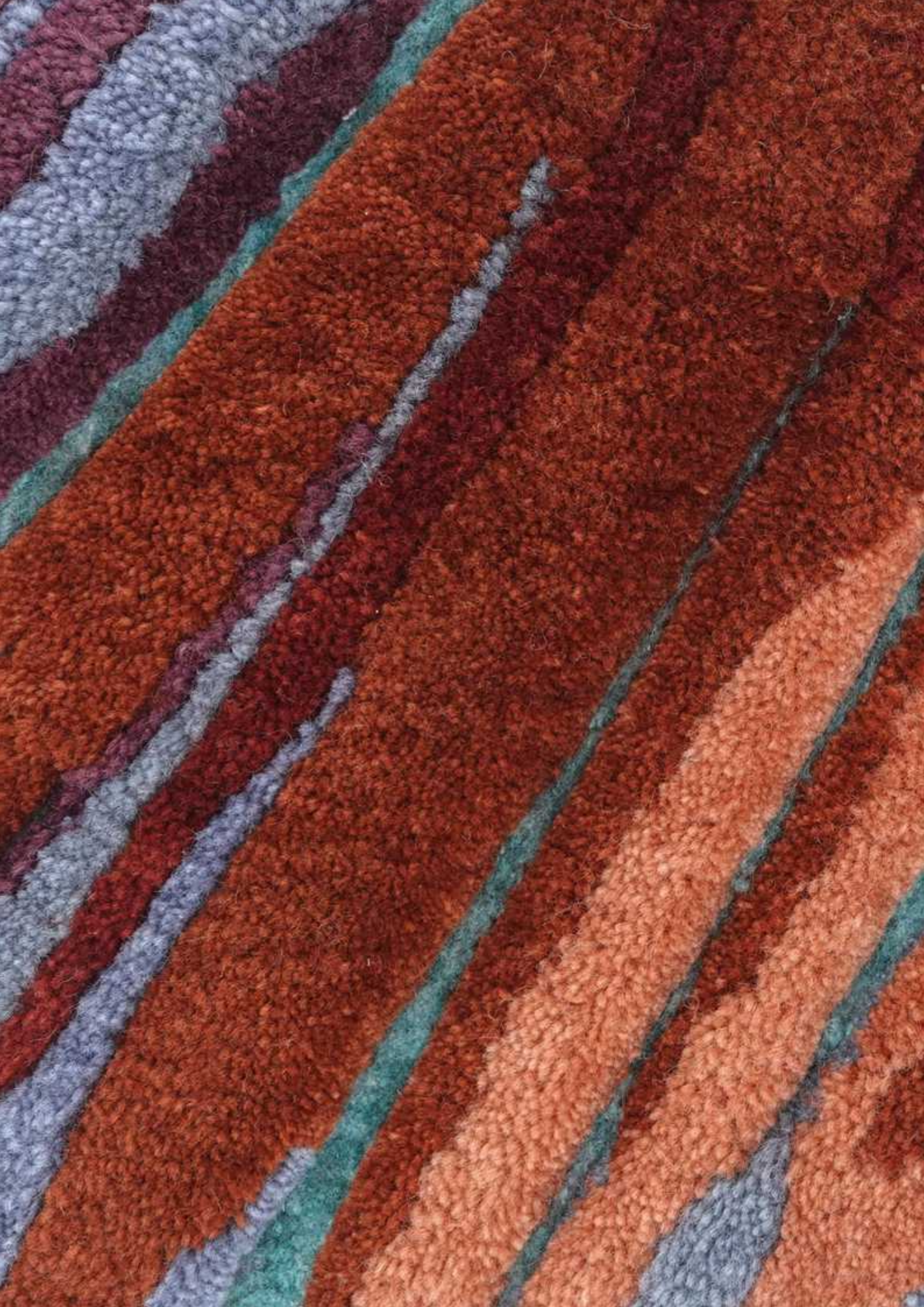


Laser Mercury
TR1970

Hand-knotted rug made from wool 100%; pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze





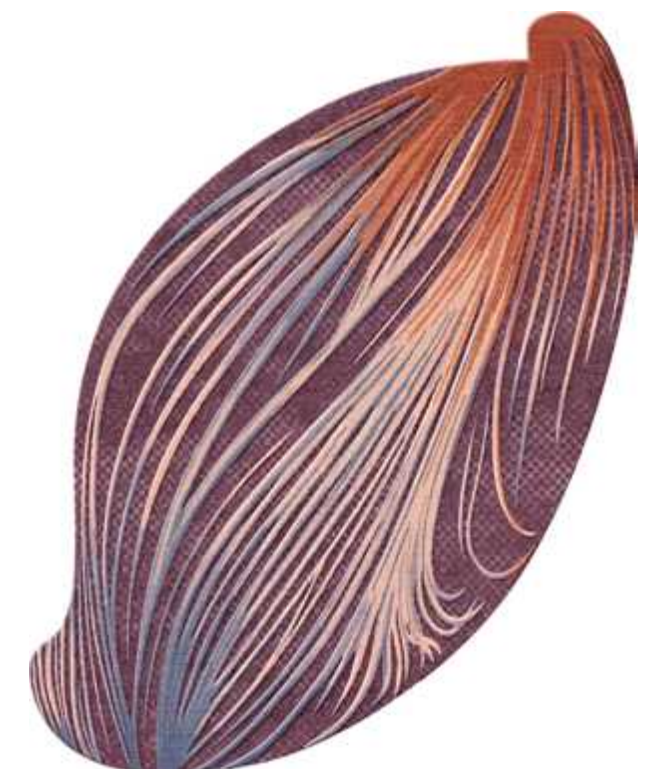
ELETTRICO
collection



Laser Earth
TR1969

Hand-knotted rug made from wool 100%;
pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



Laser Mars
TR1967

Hand-knotted rug made from wool 77%, silk 23%;
pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze





ELETTRICO
collection



Laser Sun
TR1966

Hand-knotted rug made from wool 100%; pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze

ELETTRICO
collection



Magnetic Soil
TR1979

Hand-knotted rugs made from wool 98%, silk 2%;
pile height 6mm.
Standard sizes: 100x185, 140x260cm.



Magnetic Rock
TR1978

Hand-knotted rugs made from wool 98%, silk 2%;
pile height 6mm.
Standard sizes: 100x185, 140x260cm.



ELETTRICO collection. Magnetic Soil rug.



ELETTRICO
collection



Solaris
TR1977

Hand-knotted rug made from wool 100%; pile height 6–8mm.
Standard sizes: 200x192, 250x240cm.



ELETTRICO
collection



SpaceX
TR1975

Hand-knotted rugs made from wool 100%; pile height 6–8mm.
Standard sizes: 180x138, 260x200cm.

ELETTRICO
collection



Space Odity
TR1976

Hand-knotted rugs made from wool 100%; pile height 6–8mm.
Standard sizes: 180x138, 260x200cm.



ELETTRICO
collection



Gamma Est
TR1974

Hand-knotted rug made from wool 100%; pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze

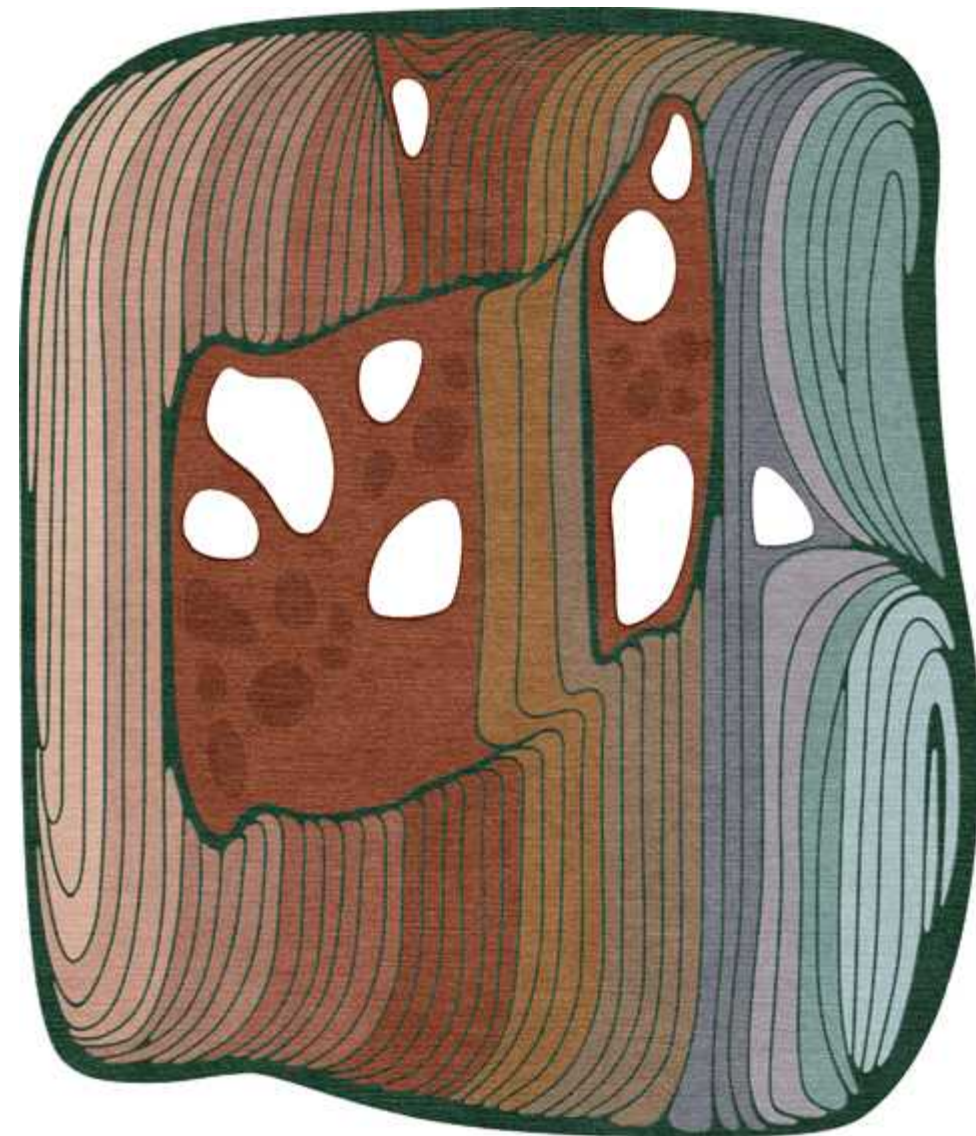




ELETTRICO collection. Gamma Orient rug.

ELETTRICO

collection



Gamma Orient

TR1973

Hand-knotted rug made from wool 100%; pile height 8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze



ELETTRICO
collection

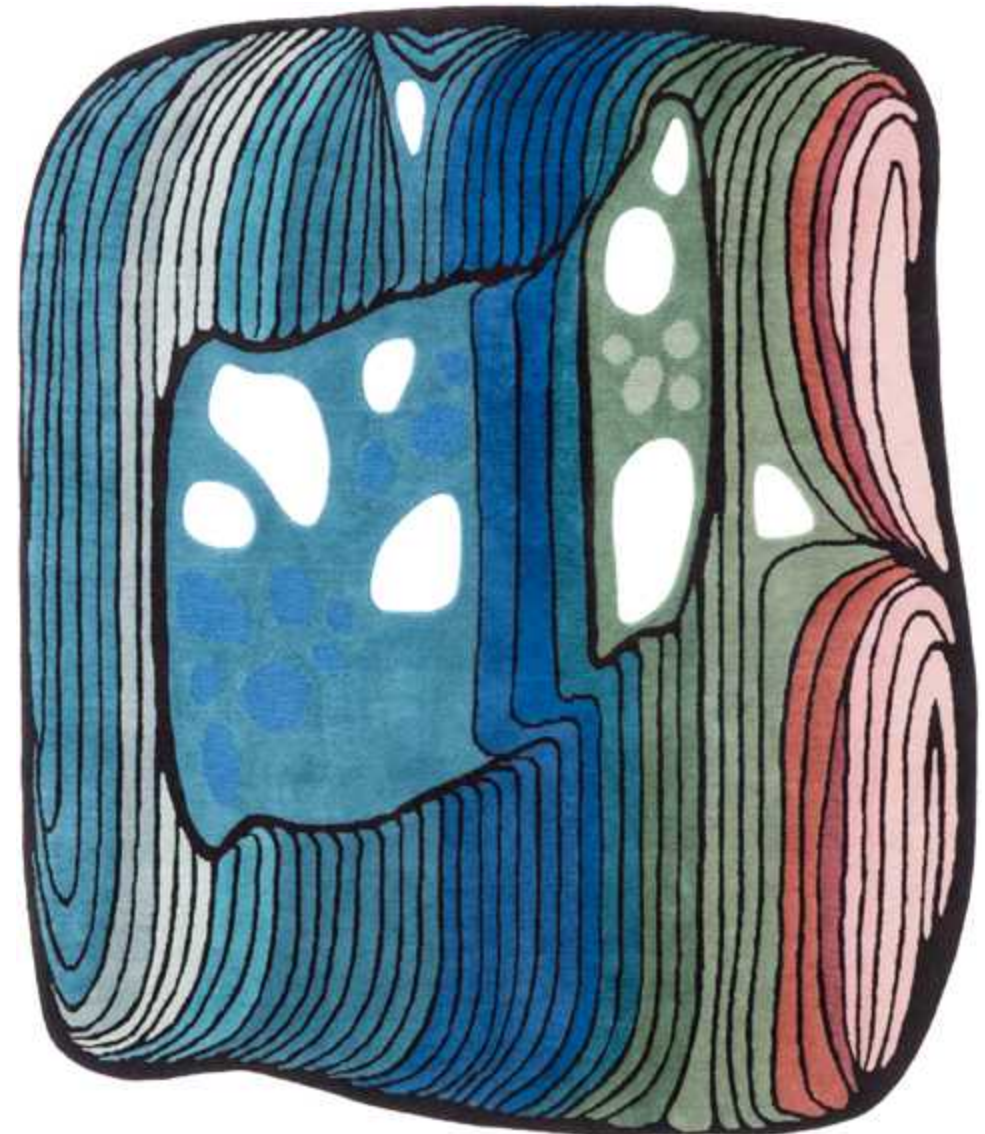


Gamma Sud
TR1972

Hand-knotted rug made from wool 100%;
pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze

ELETTRICO
collection

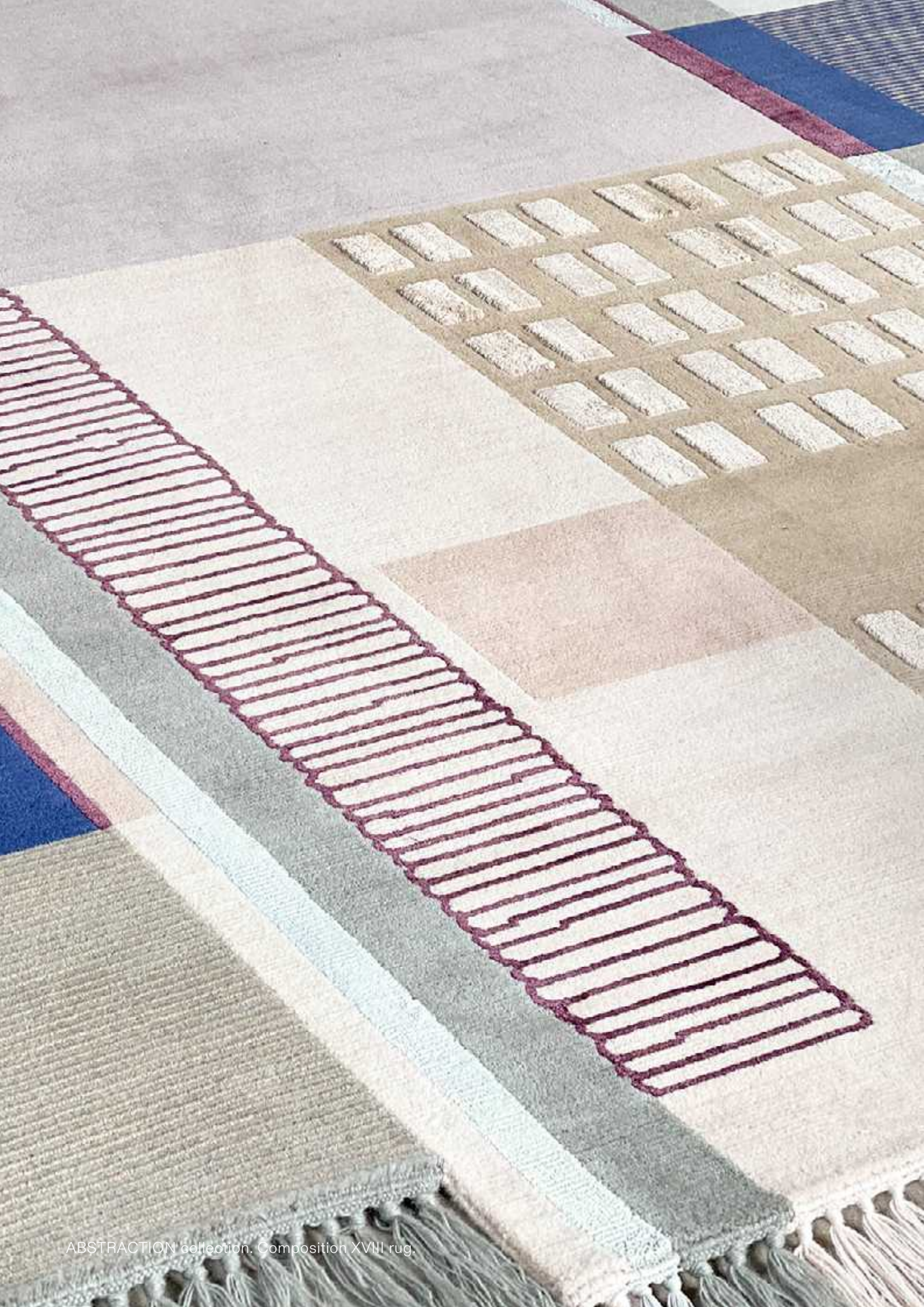


Gamma Nord
TR1971

Hand-knotted rug made from wool 100%;
pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze

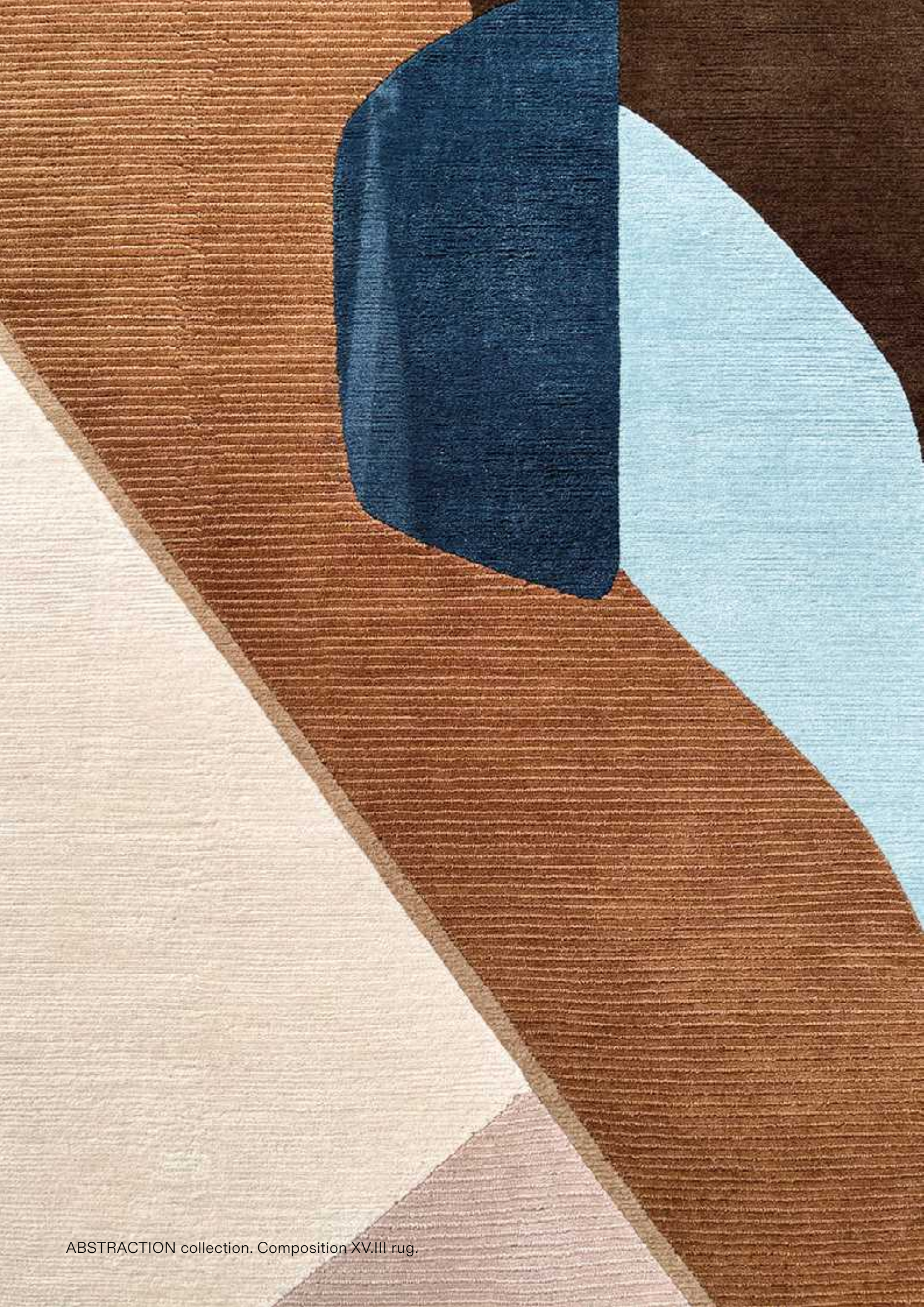




ABSTRACTION

collection

Composition I.I	132
Composition V	135
Composition V.II	136
Composition IV	136
Composition VI	139
Composition VII	140
Composition VIII	142
Composition XV.II	143
Composition XVII	143
Composition X	147
Composition X.II	147
Composition XIII.I	148
Composition XIII.II	148
Composition XV.I	149
Composition XV.III	149
Composition XVIII	153
Composition XIV.II	154
Composition XX	154
Composition XXI	157
Composition XXII	157



ABSTRACTION

collection

The collection is based on the ideas of ***abstractionism*** and the ***globalization of forms***. Instead of transmitting a simplified spot of some forms, various techniques of combining spots are used, finding new «conversations» between different ***form, geometry and color***.

At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, ***generates a light and pleasant mood*** in the space, and establishes its own code for the interior with the carpet. A rug from the **ABSTRACTION** collection is an ***excellent choice*** for a person seeking for ***individuality***, shape along with ***novelty***, and color in their home.

ABSTRACTION

collection overview



Composition I.I

TR1294



Composition IV

TR1296



Composition V

TR1297



Composition V.II

TR1744



Composition VI

TR1298



Composition VII

TR1299



Composition VIII

TR1300



Composition XVII

TR1757



Composition X

TR1302



Composition X.II

TR1745



Composition XIII.I

TR1748



Composition XIII.II

TR1749

ABSTRACTION

collection overview



Composition XIV.II

TR1751



Composition XV.I

TR1753



Composition XV.II

TR1766



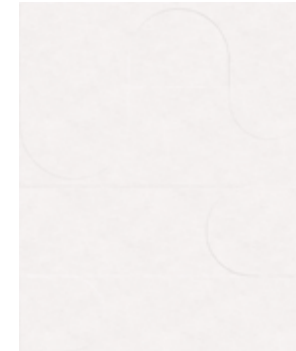
Composition XV.III

TR1754



Composition XVIII

TR1758



Composition XX

TRF1759



Composition XXI

TR1760

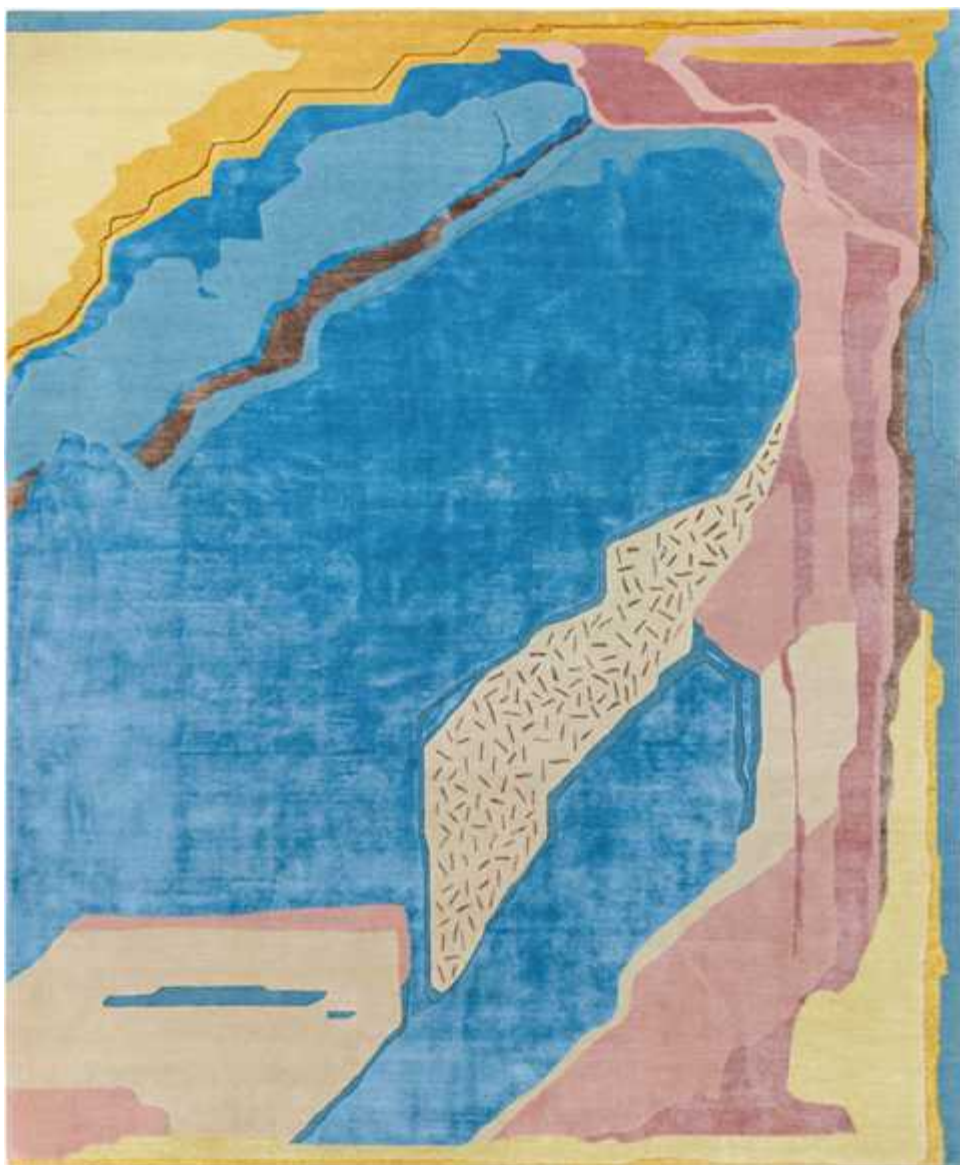


Composition XXII

TR1761

ABSTRACTION

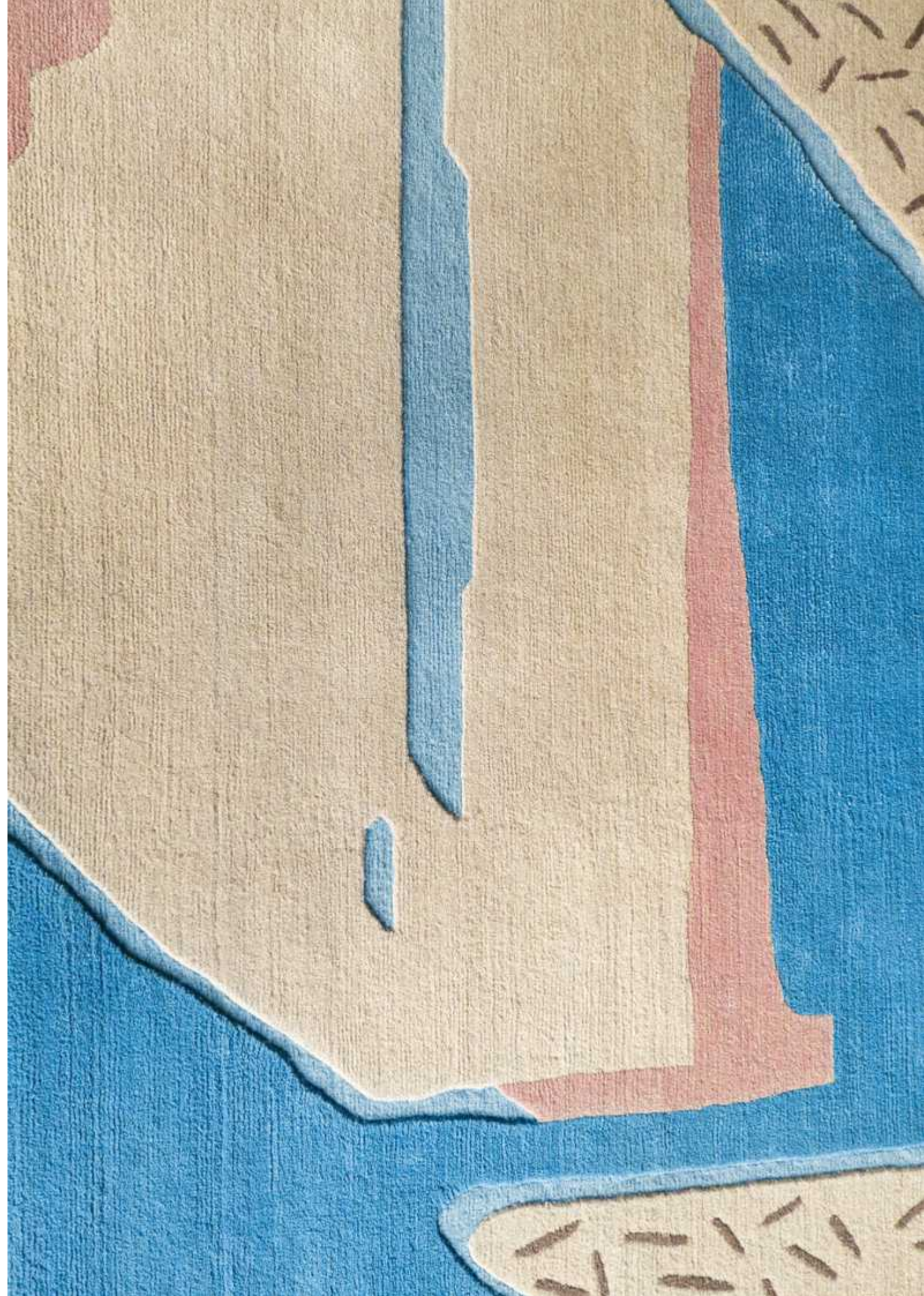
collection



Composition I.I

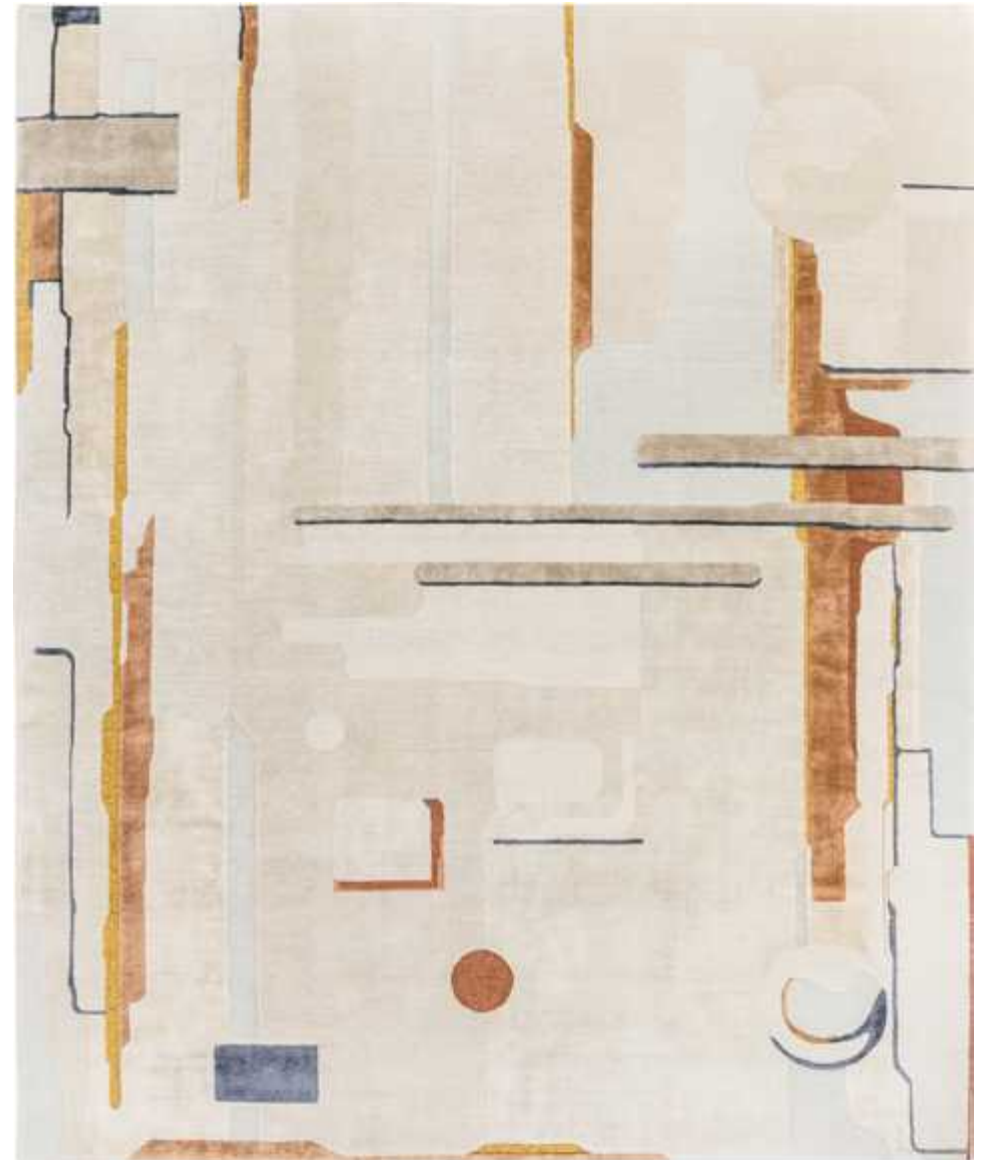
TR1294

Hand-knotted rug made from wool 33%, silk 65%, metallic yarn 2%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ABSTRACTION
collection



Composition V
TR1297

Hand-knotted rug made from wool 51%, silk 48%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION

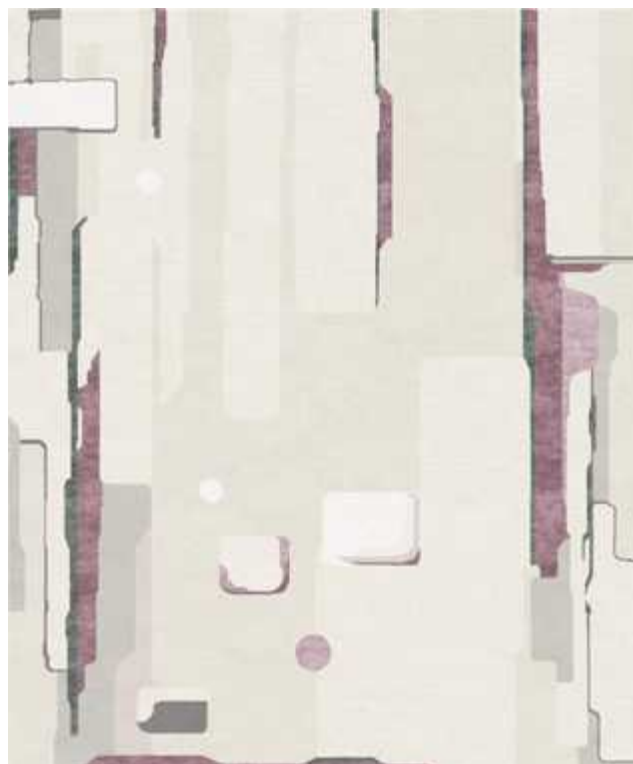
collection



Composition IV

TR1296

Hand-knotted rug made from wool 53%, silk 45%, metallic yarn 2%; density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition V.II

TR1744

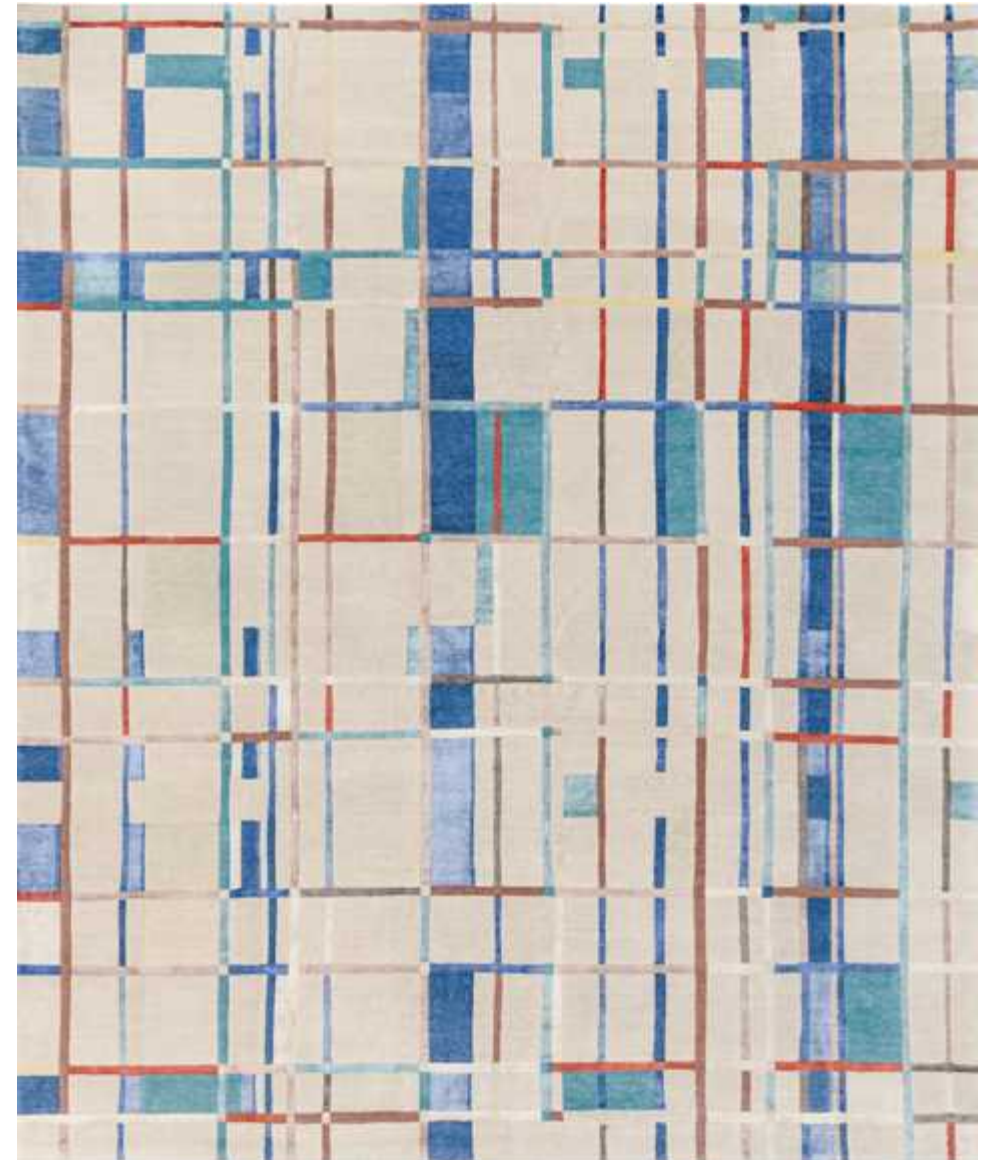
Hand-knotted rug made from wool 72%, silk 28%; density of 100 knots per sq. in; pile height 4-6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ABSTRACTION

collection



Composition VI

TR1298

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION

collection



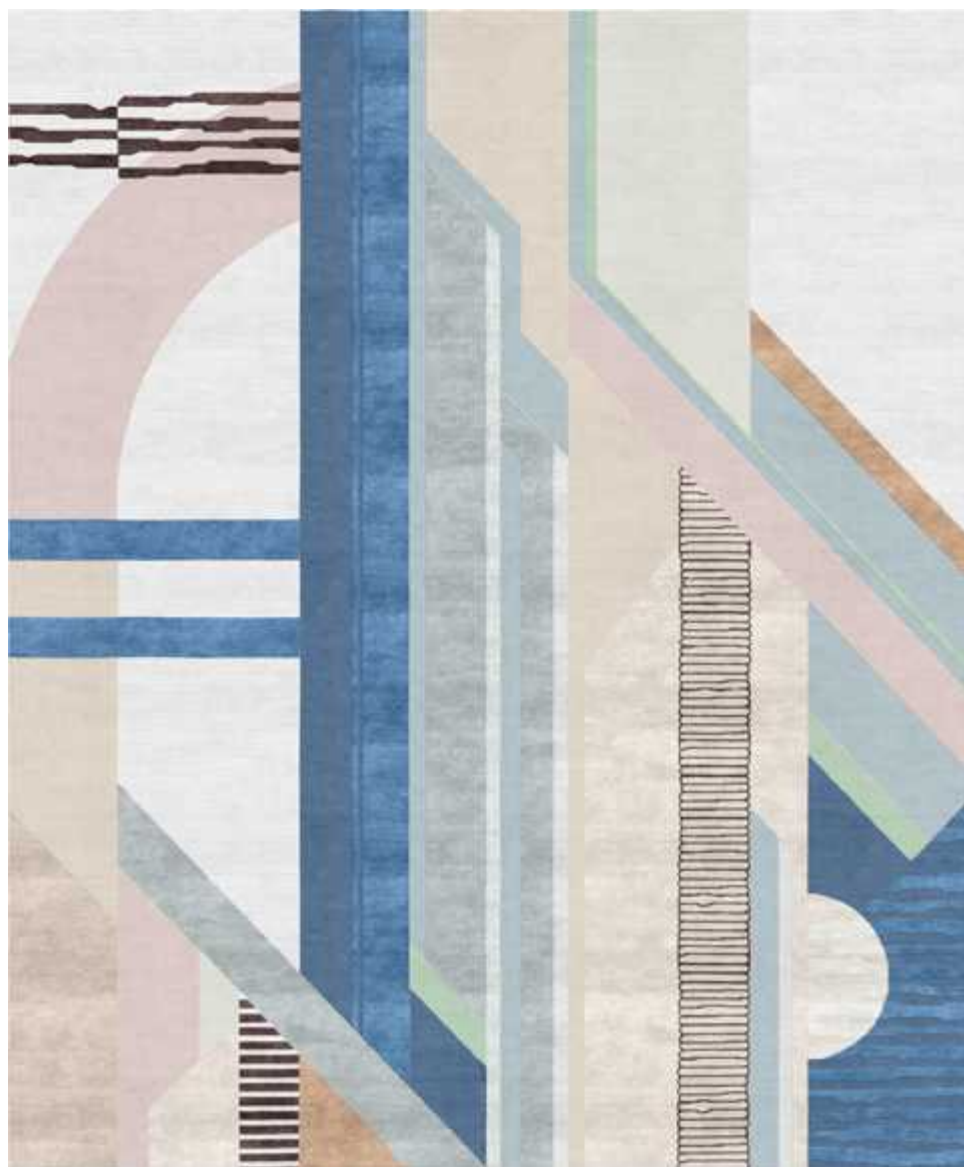
Composition VII

TR1299

Hand-knotted rug made from wool 64%, silk 35%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 3–7mm.
Standard sizes: D 270, D 300cm.



ABSTRACTION
collection



Composition VIII
TR1300

Hand-knotted rug made from wool 60%, silk 39%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION
collection



Composition XV.II
TR1766

Hand-knotted rug made from wool 70%, bamboo silk 30%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XVII
TR1757

Hand-knotted rug made from wool 74%, silk 26%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



ABSTRACTION collection. Composition XV.II rug.



ABSTRACTION
collection



Composition X.II
TR1745

Hand-knotted rug made from wool 48%, silk 44%, metallic yarn 8%; density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition X
TR1302

Hand-knotted rug made from wool 62%, silk 30%, metallic yarn 8%; density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION
collection



Composition XIII.I
TR1748

Hand-knotted rugs made from wool 76%, bamboo silk 24%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XIII.II
TR1749

Hand-knotted rugs made from wool 76%, bamboo silk 24%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION
collection



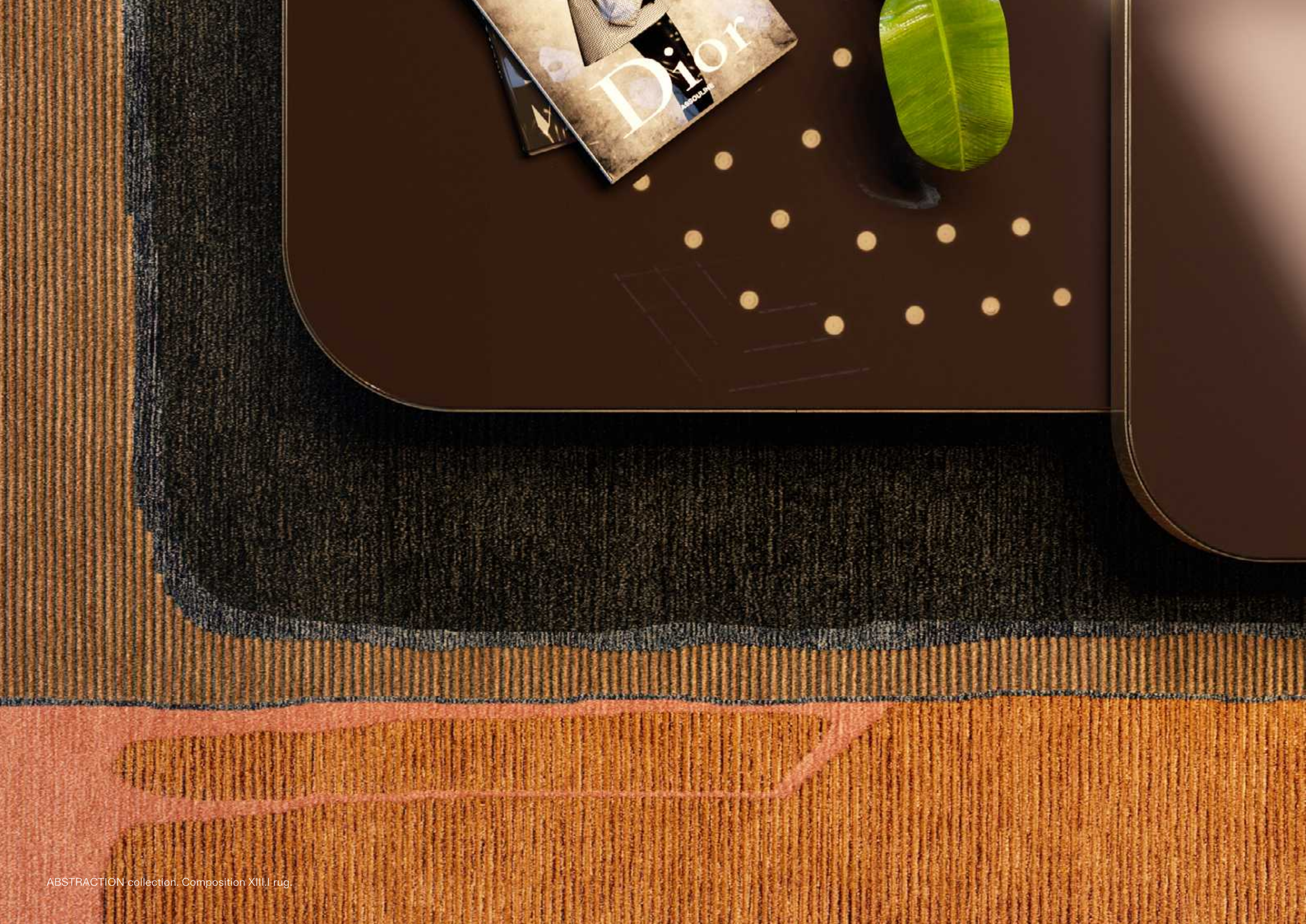
Composition XV.I
TR1753

Hand-knotted rug made from wool 85%, bamboo silk 15%;
density of 60 knots per sq. in; pile height 5–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



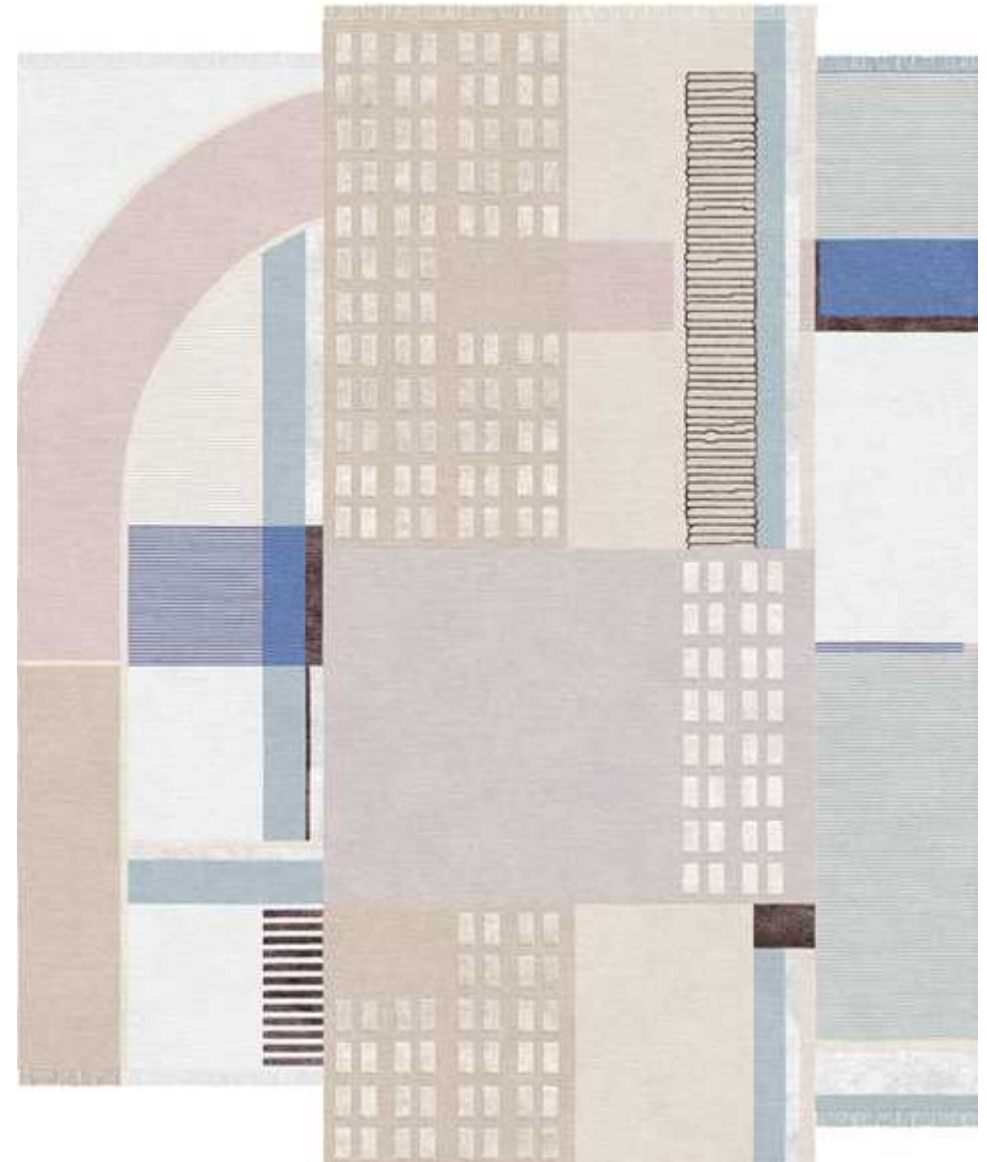
Composition XV.III
TR1754

Hand-knotted rug made from wool 92%, bamboo silk 8%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ABSTRACTION
collection

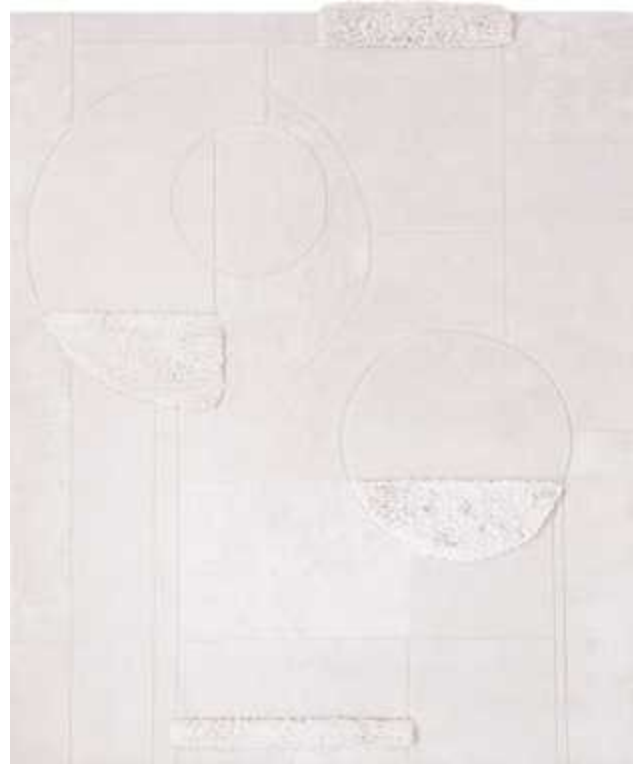


Composition XVIII
TR1758

Hand-knotted rug made from wool 81%, silk 19%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

ABSTRACTION
collection



Composition XIV.II
TR1751

Hand-knotted rug made from wool 87%, bamboo silk 13%;
density of 60 knots per sq. in; pile height 3–30mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XX
TRF1759

Hand-tufted rug made from wool 100%; pile height 6–15mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





ABSTRACTION
collection



Composition XXII
TR1761

Hand-knotted rug made from wool 78%, silk 22%;
density of 60 knots per sq. in; pile height 5–7mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.



Composition XXI
TR1760

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 7mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

designed by Natalia Enze



AMBIANCE collection. Barcelona Royal Blue rug.

AMBIANCE
collection

Camarillo Blanc	164
Camarillo Bleu Ivoire	164
Camarillo Fondant au Chocolat	167
Summer in St. Petersburg	168
Men	171
La Seine L'Après Midi	172
La Seine Au Crepuscule	172
Rue Cler	173
Galleries Lafayette	173
Barcelona Green	176
Barcelona Royal Blue	177
Barcelona Chequers	177
La Chapelle De Jour	180
La Chapelle De Nuit	180
Le Marais Le Soir	185
Le Marais Au Petit Matin	185
Moulin Rouge	188
Jardin de Jiverny	188
Brookfield Navy	191
Brookfield Ink	191
Millennium Bridge	192
Bilbao	193
Jeanneret Coupe de Rose	197
Jeanneret Poil de Chameau	197
Merida	198
Caracas	198



AMBIANCE

collection

AMBIANCE Collection was born from a travel journal; notes of the *textures and colors*, of which the imprint in memory slowly fades, synthesizes and crystallizes into *new forms*.

These hand-knotted rugs are made from *high-quality* silk and New Zealand wool, and feature *graphic lines* and *geometric patterns* playing on different levels of contrast to add a *dynamic touch*.

The collection is available in a range of warm, neutral tones, including yellow, beige, and blue, making it easy to find the *perfect match* for every interior design project.

AMBIANCE
collection overview



Camarillo Blanc
TR2109



Camarillo Bleu Ivoire
TR1432



**Camarillo Fondant au
Chocolat**
TR1437



**Summer in
St.Petersburg**
TR1511



Men
TR1439



**La Seine Au
Crepuscule**
TR1180



Rue Cler
TR1218



Galeries Lafayette
TR1219



Barcelona Green
TR1769



Barcelona Royal Blue
TR1507



Barcelona Chequers
TR1434



Millenium Bridge
TR1433

AMBIANCE
collection overview



La Chapelle De Jour
TR1386



La Chapelle De Nuit
TR1387



Le Marais Le Soir
TR1230



**Le Marais Au Petit
Matin**
TR1178



Moulin Rouge
TR1227



Jardin de Giverny
TR1235



Brookfield Navy
TR1438



Bilbao
TR1508



Caracas
TR1509



Merida
TR1510



**Jeanneret Coupe de
Rose**
TR1431



**Jeanneret Poil de
Chameau**
TR1505

AMBIANCE
 collection



Camarillo Blanc
 TR2109

Hand-knotted rug made from wool 82%, silk 18%;
 density of 60 knots per sq. in; pile height 4–5mm.
 Standard sizes: 250x300, 270x360, 300x400cm.



Camarillo Bleu Ivoire
 TR1432

Hand-knotted rug made from wool 90%, silk 10%;
 density of 60 knots per sq. in; pile height 4–5mm.
 Standard sizes: 250x300, 270x360, 300x400cm.





AMBIANCE

collection

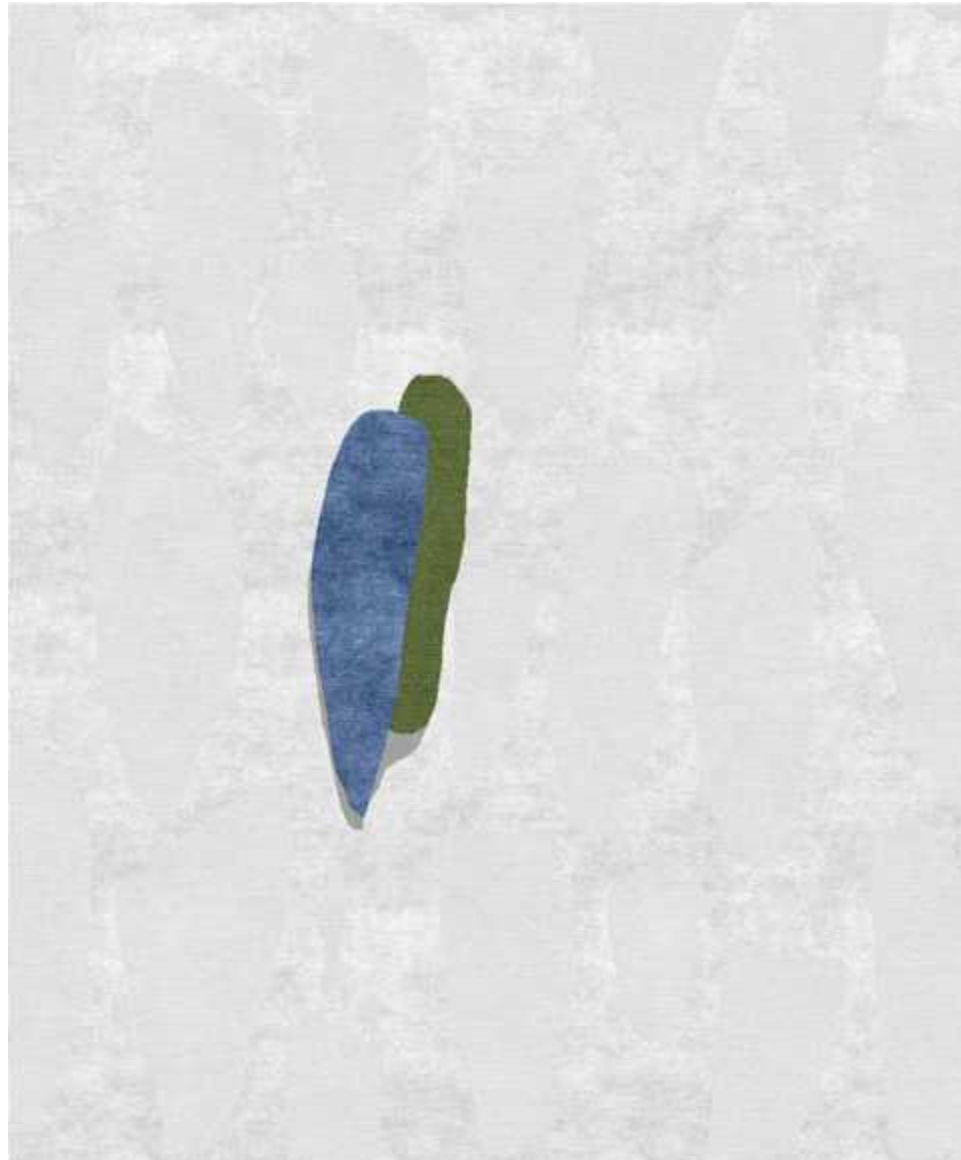


Camarillo Fondant au Chocolat

TR1437

Hand-knotted rug made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



Summer in St.Petersburg
TR1511

Hand-knotted rug made from wool 48%, silk 52%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

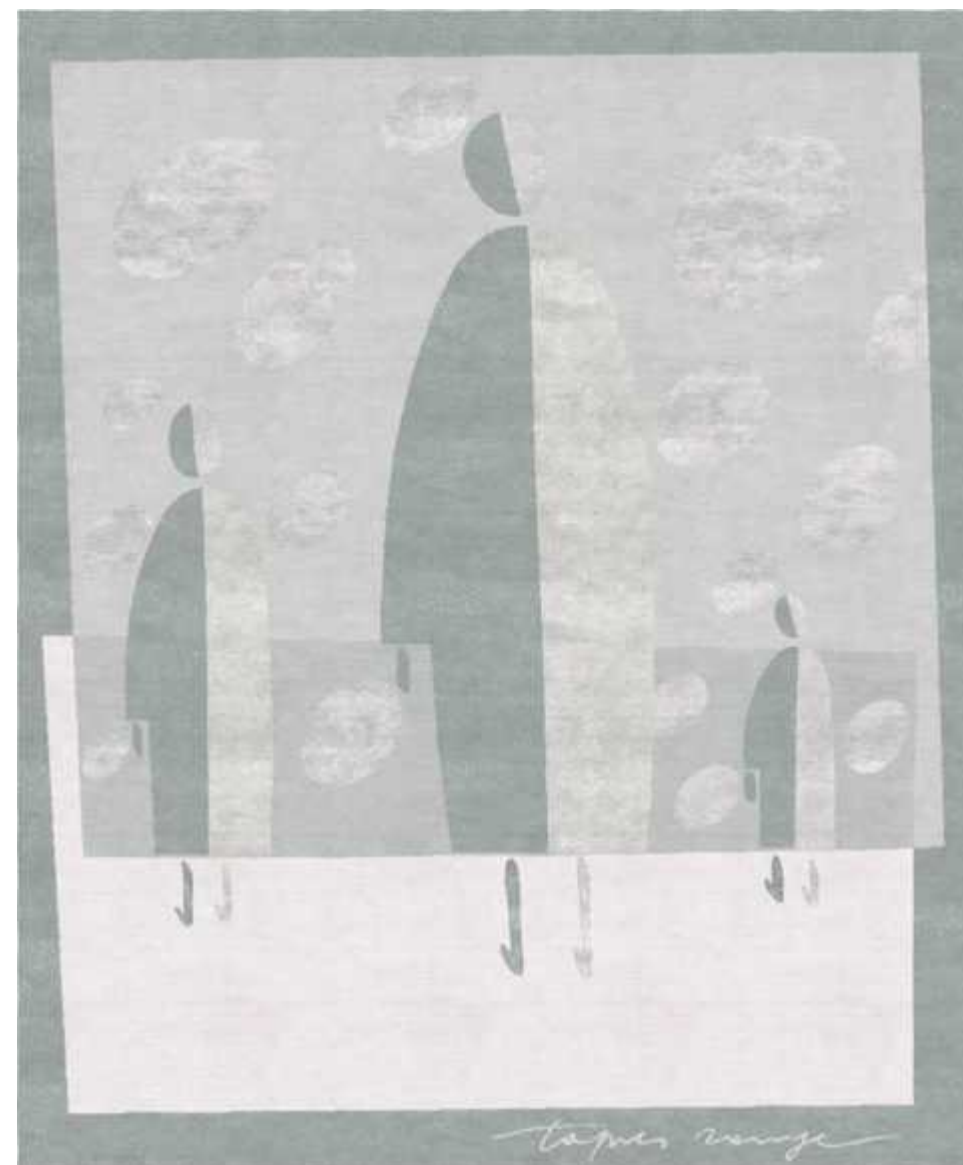
designed by Natalia Enze





AMBIANCE

collection



Men

TR1439

Hand-knotted rug made from wool 74%, silk 26%;
density of 100 knots per sq. in; pile height 6–10mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



La Seine L'Après Midi
TR1390

Hand-knotted rug made from wool 42%, silk 58%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



La Seine Au Crepuscule
TR1180

Hand-knotted rug made from wool 50%, silk 50%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



Rue Cler
TR1218

Hand-knotted rug made from wool 70%, silk 30%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Galeries Lafayette
TR1219

Hand-knotted rug made from wool 45%, silk 55%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



AMBIANCE
collection



Barcelona Green
TR1769

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



Barcelona Royal Blue
TR1507

Hand-knotted rug made from wool 46%, blend silk 54%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Barcelona Chequers
TR1434

Hand-knotted rug made from wool 58%, silk 42%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



AMBIANCE
collection



La Chapelle De Jour
TR1386

Hand-knotted rug made from wool 40%, silk 60%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



La Chapelle De Nuit
TR1387

Hand-knotted rug made from wool 53%, silk 47%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.







AMBIANCE
collection



Le Marais Le Soir
TR1230

Hand-knotted rug made from wool 27%, silk 73%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Le Marais Au Petit Matin
TR1178

Hand-knotted rug made from wool 40%, silk 60%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



AMBIANCE
collection



Moulin Rouge
TR1227

Hand-knotted rug made from wool 65%, silk 35%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Jardin de Giverny
TR1235

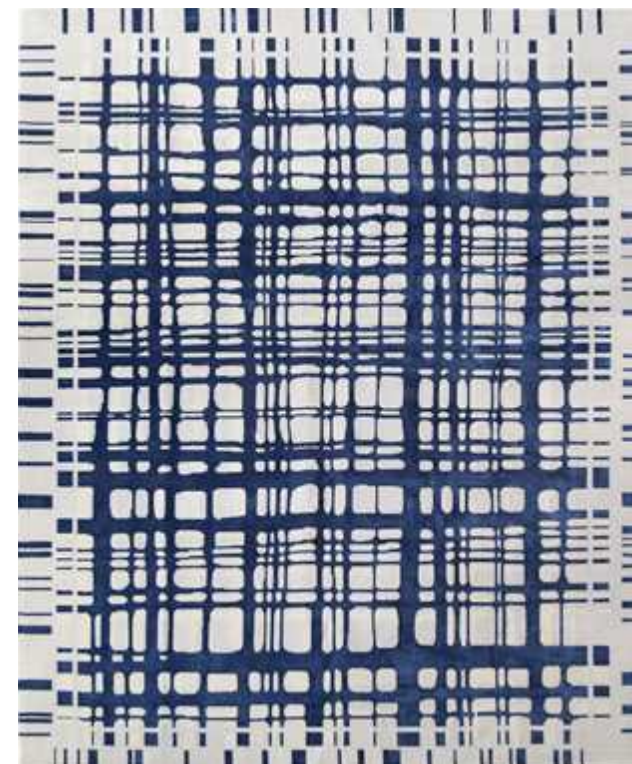
Hand-knotted rug made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





AMBIANCE

collection



Brookfield Navy

TR1438

Hand-knotted rugs made from wool 56%, silk 44%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Brookfield Ink

TR1506

Hand-knotted rugs made from wool 56%, silk 44%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

AMBIANCE
collection

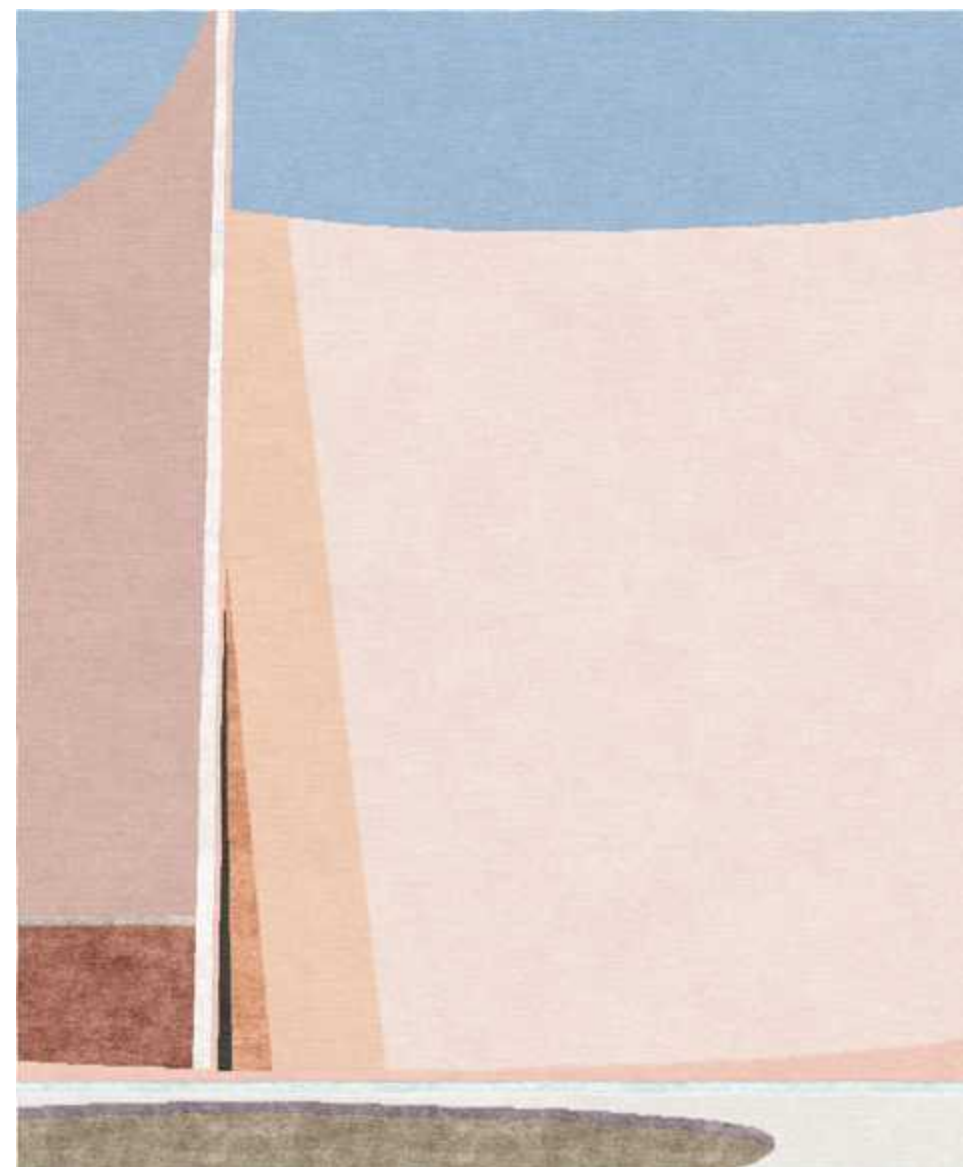


Millenium Bridge
TR1433

Hand-knotted rug made from wool 61%, bamboo silk 39%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

AMBIANCE
collection



Bilbao
TR1508

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





AMBIANCE collection. Jeanneret Coupe de Rose rug.

AMBIANCE
collection



Jeanneret Coupe de Rose
TR1431

Hand-knotted rugs made from wool 65%, silk 35%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

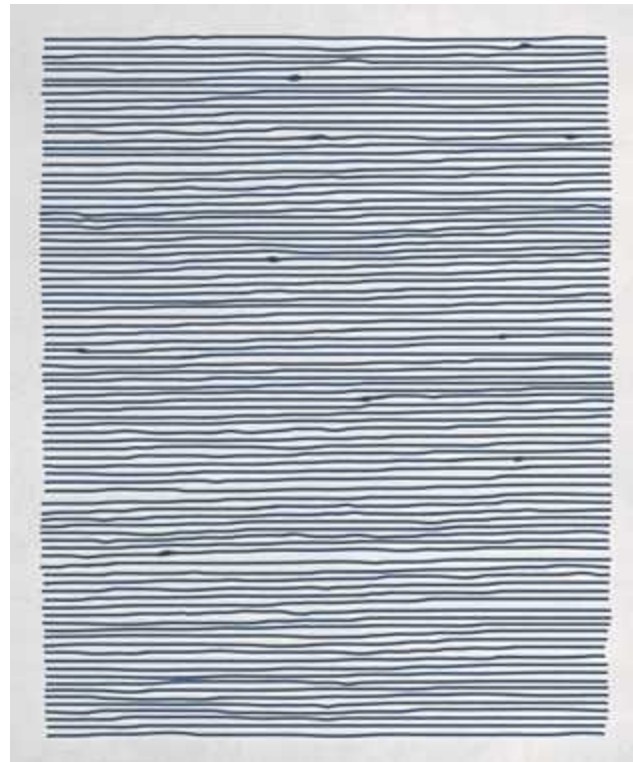


Jeanneret Poil de Chameau
TR1505

Hand-knotted rugs made from wool 65%, silk 35%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

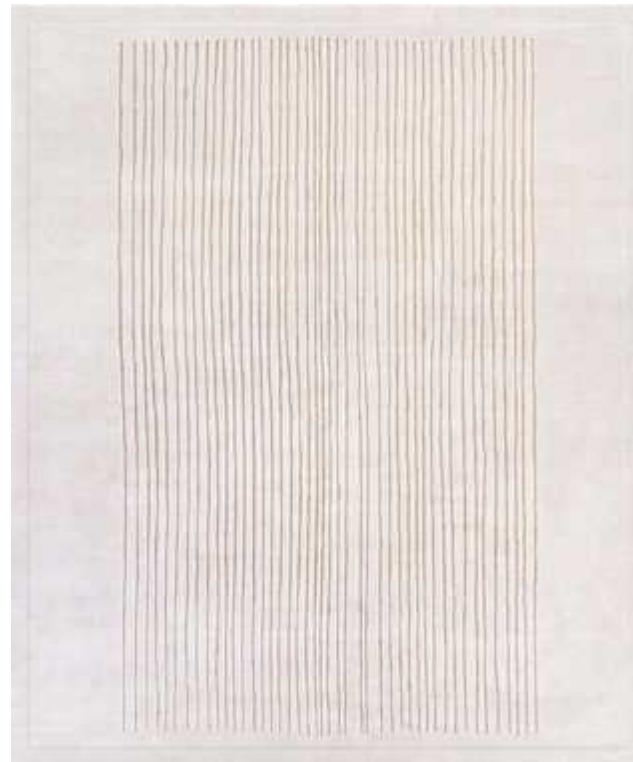
AMBIANCE
collection



Merida
TR1510

Hand-knotted rugs made from wool 77%, silk 23%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Caracas
TR1509

Hand-knotted rugs made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





ECO collection. Sicily rug.

ECO
collection

Seychelles Morning	206
Seychelles Cool	206
Seychelles Sunset	207
Seychelles Night	207
Bora Bora Morning	210
Bora Bora Sunset	210
Bora Bora Heat	211
Bora Bora Night	211
Cuba Libre	214
Cuba Tabacco	217
Cuba Salsa	217
Sicily	218
Sardinia	219
St. Barts Moon	219
Bali Coast	222
Bali Sand	222
Bali Wave	223
Santorini Light	224
Santorini Storm	224
Santorini Shade	225
Santorini Night	225



ECO collection

The islands' and archipelagos' *different and bizarre shapes* inspire the **ECO collection**. Created through geological events of different origins, modeled over hundreds of years, the islands are the paradigm of a certain idea of light-heartedness because they are far from everything, but they are also an example of the *complexity of nature*.

In the designs of the ECO collection, the islands appear in *essential shapes* made of *curved outlines* or with few edges. At the basis of the concept, there is an exercise in reading complexity, an intent, albeit playful, to measure everything, even the extremely large, and to be able to translate into *simple and recognizable forms* which still retain the image of their archetype.

ECO
collection overview



Seychelles Morning
TR2029



Seychelles Cool
TR2030



Seychelles Sunset
TR2031



Seychelles Night
TR2032



Bora Bora Morning
TR2017



Bora Bora Sunset
TR2015



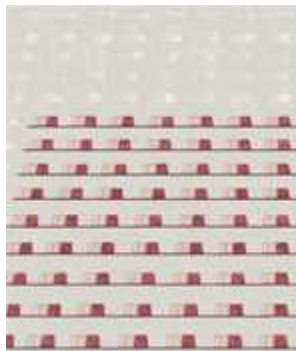
Bora Bora Heat
TR2016



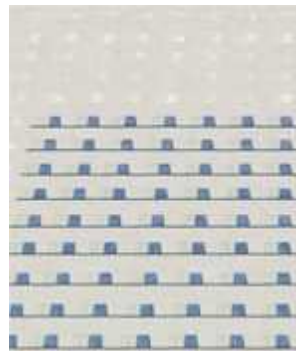
Bora Bora Night
TR2014



Cuba Tabacco
TR2012



Cuba Libre
TR2011



Cuba Salsa
TR2013

ECO
collection overview



Sicily
TR2001



Sardinia
TR2000



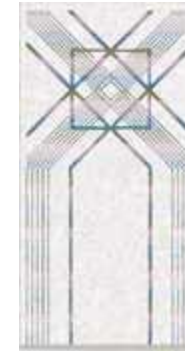
St. Barts Moon
TR2002



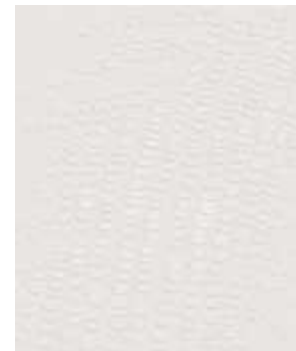
Bali Wave
TR2006



Bali Coast
TR2004



Bali Sand
TR2005



Santorini Light
TR2010



Santorini Storm
TR2009



Santorini Shade
TR2008



Santorini Night
TR2007



Seychelles Morning

TR2029

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Cool

TR2030

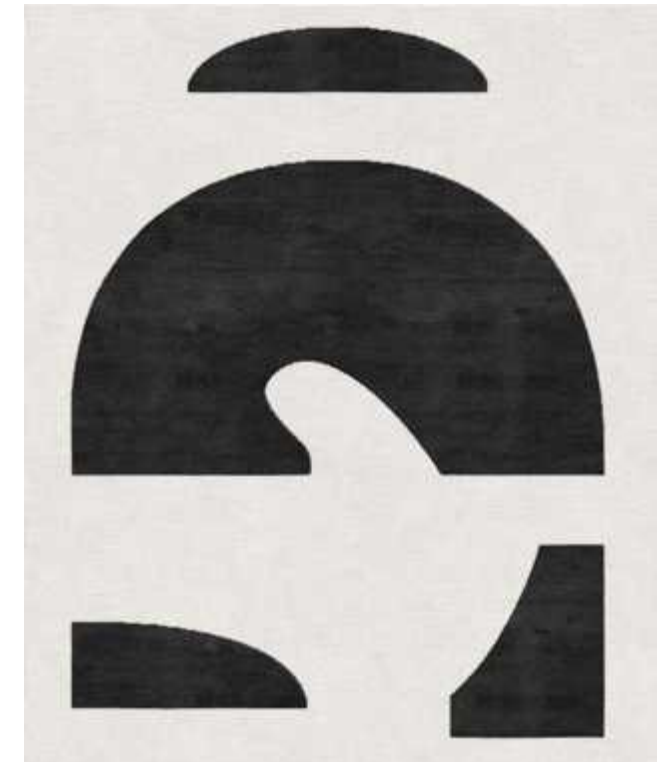
Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Sunset

TR2031

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Night

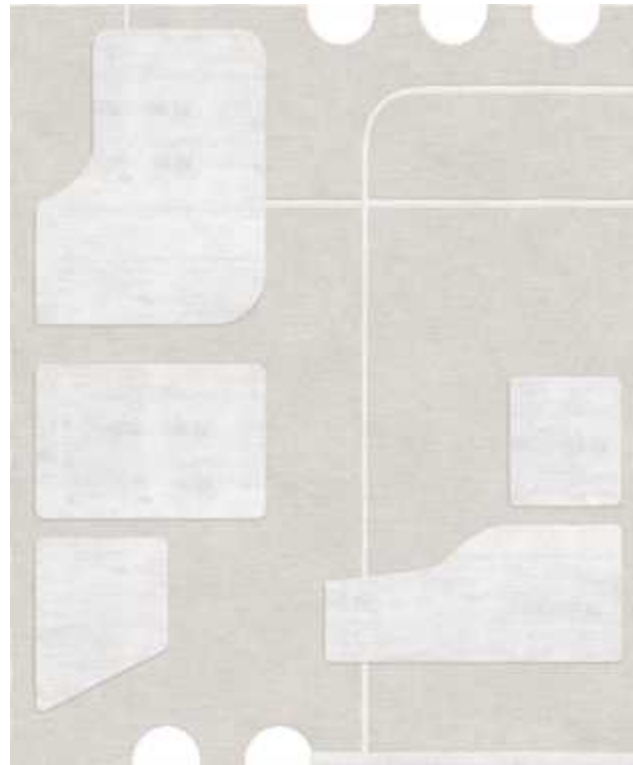
TR2032

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

ECO
collection

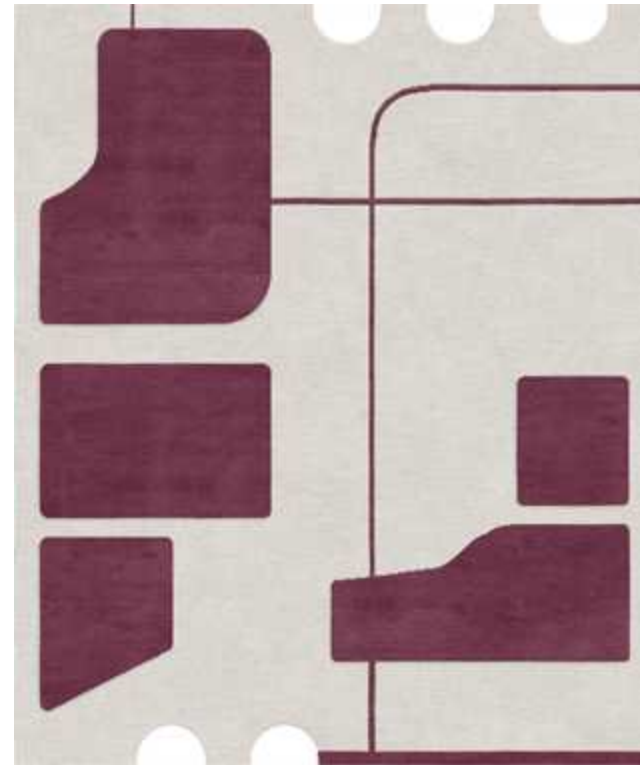


ECO
collection



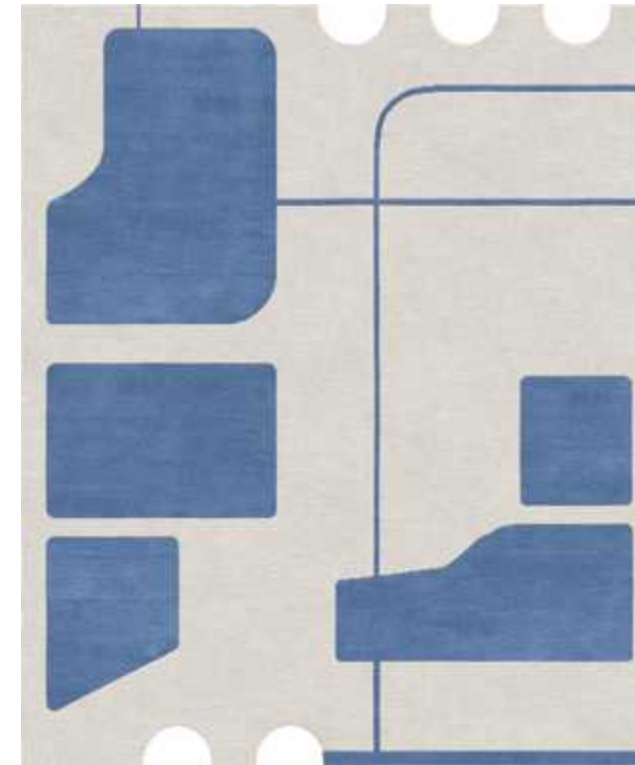
Bora Bora Morning
TR2017

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



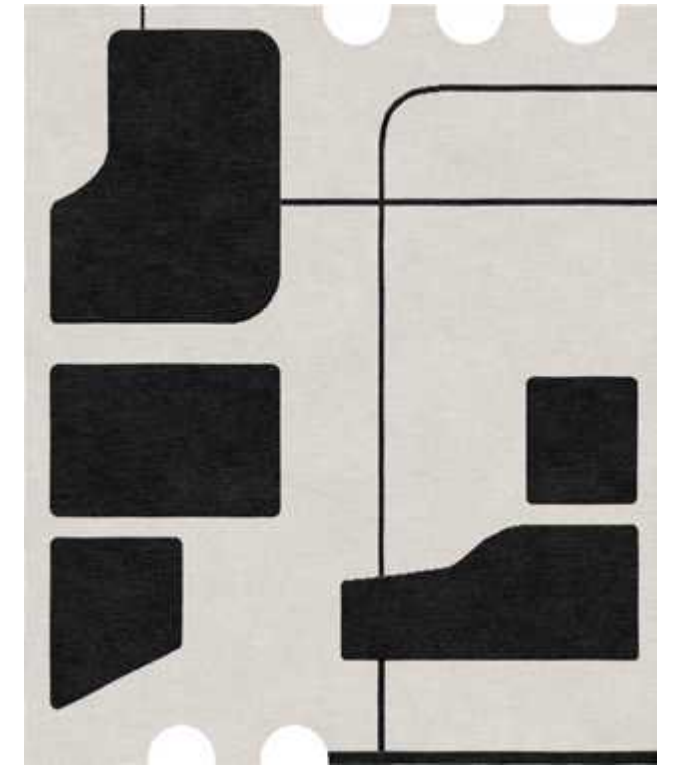
Bora Bora Sunset
TR2015

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Bora Bora Heat
TR2016

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Bora Bora Night
TR2014

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.

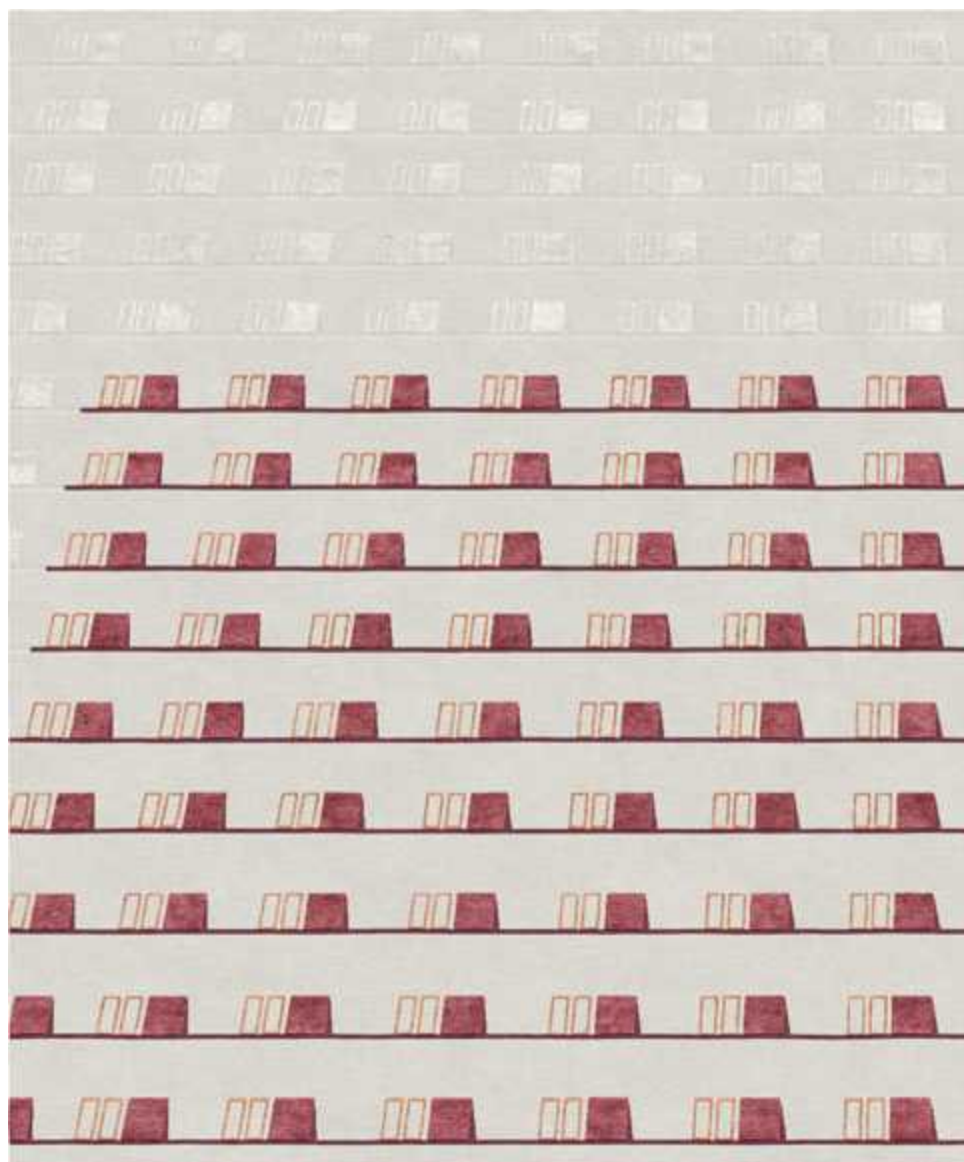
ECO
collection



ECO collection. Bora Bora Heat rug.



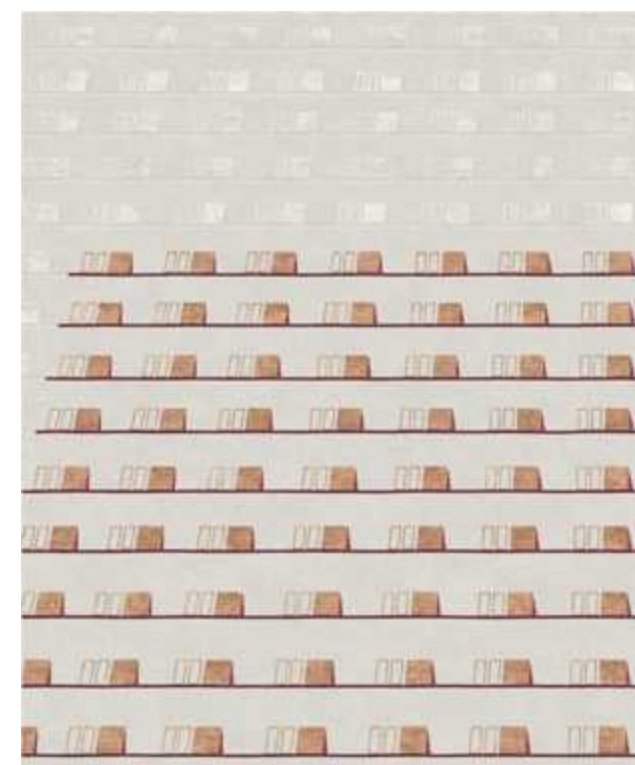
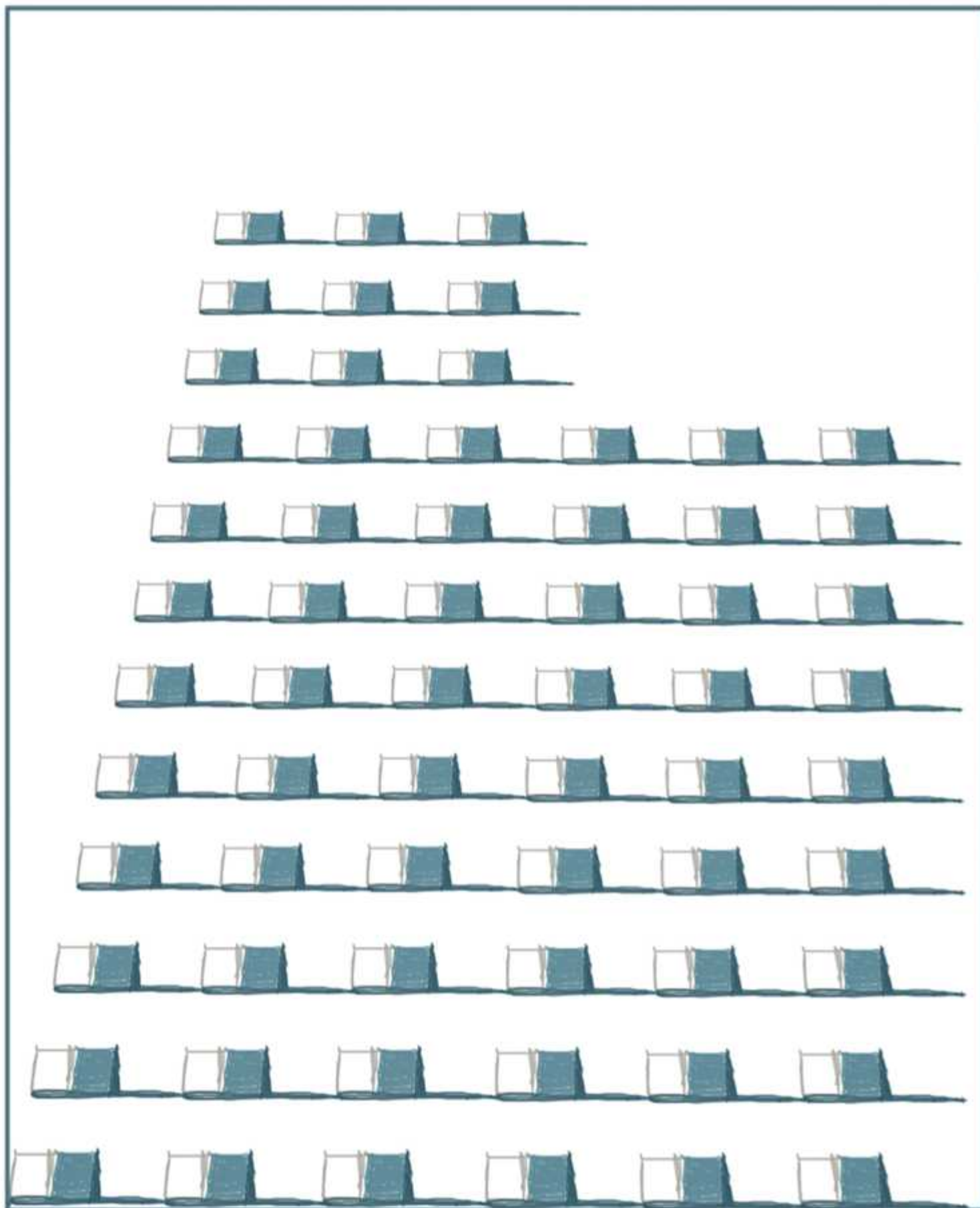
ECO
collection



Cuba Libre
TR2011

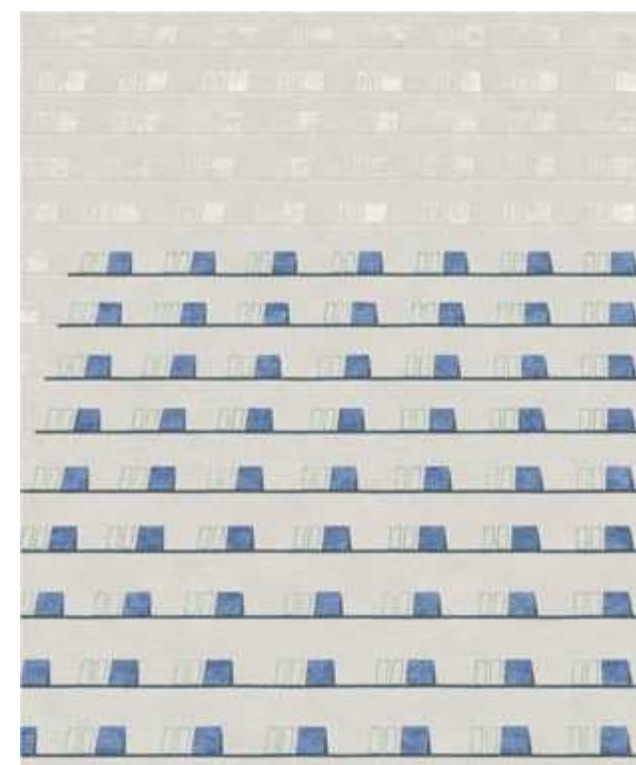
Hand-knotted rug made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.





Cuba Tabacco
TR2012

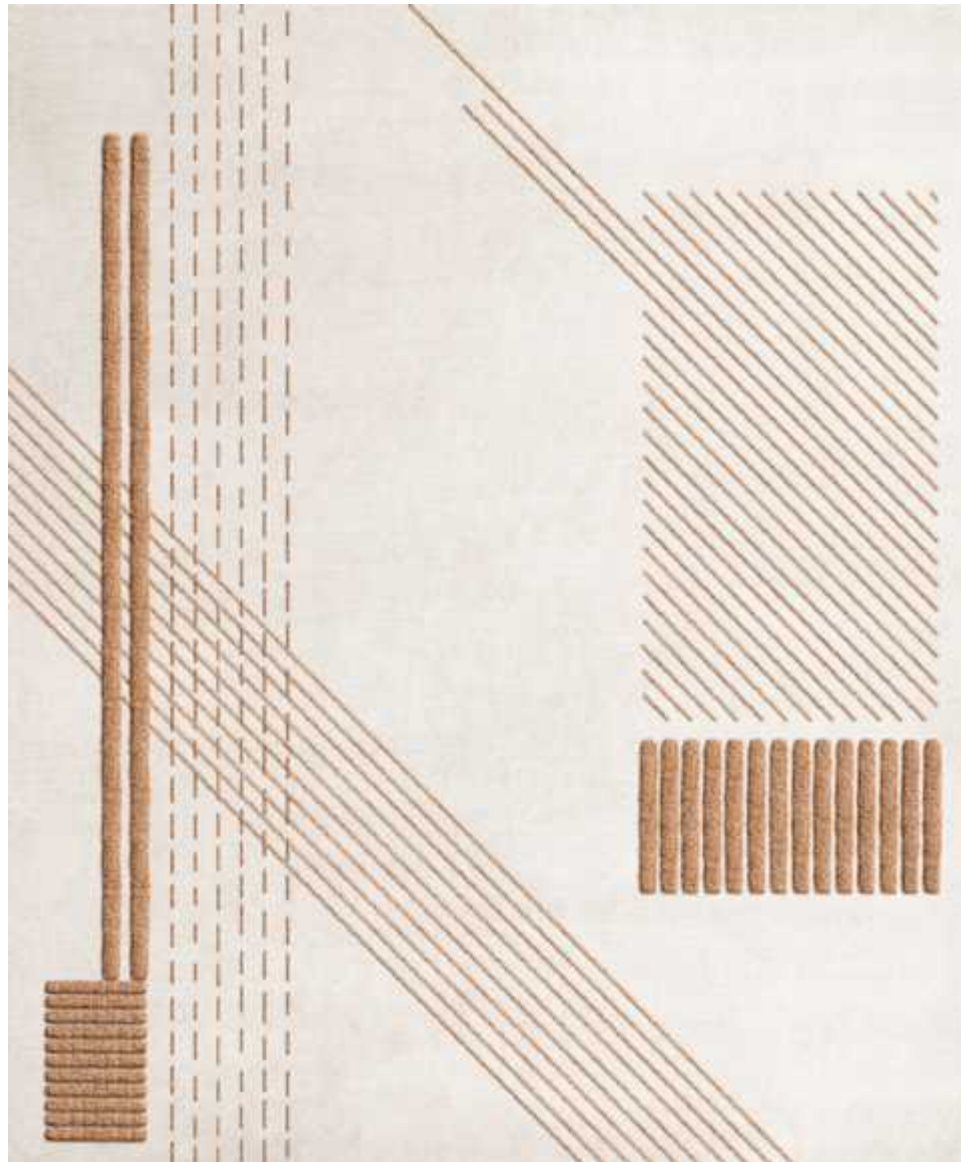
Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Cuba Salsa
TR2013

Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.

ECO
collection



Sicily
TR2001

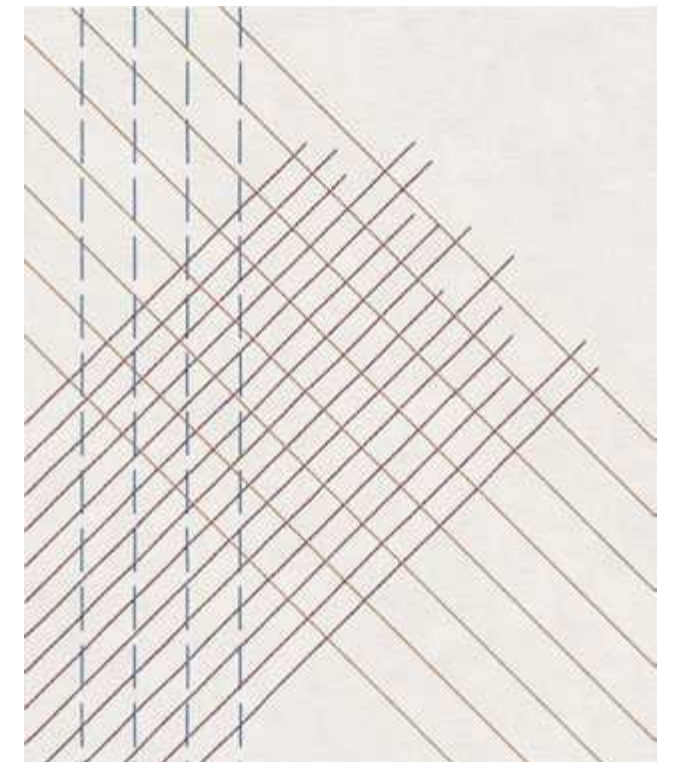
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–20mm.
Standard sizes: 250x300cm.

ECO
collection



Sardinia
TR2000

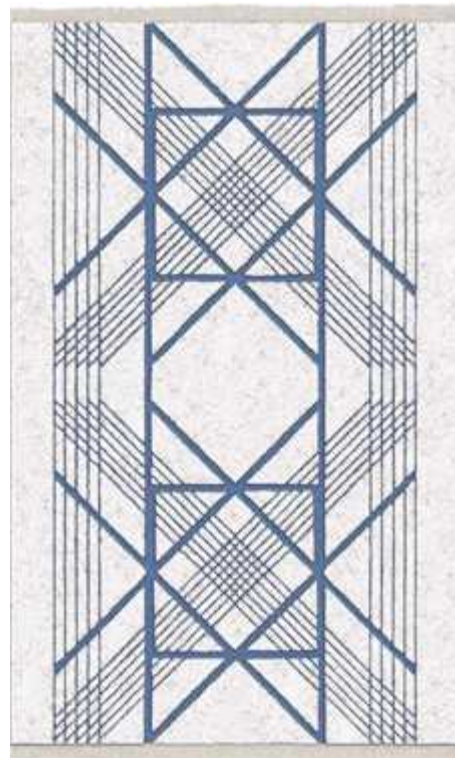
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 210x290cm.



St. Barts Moon
TR2002

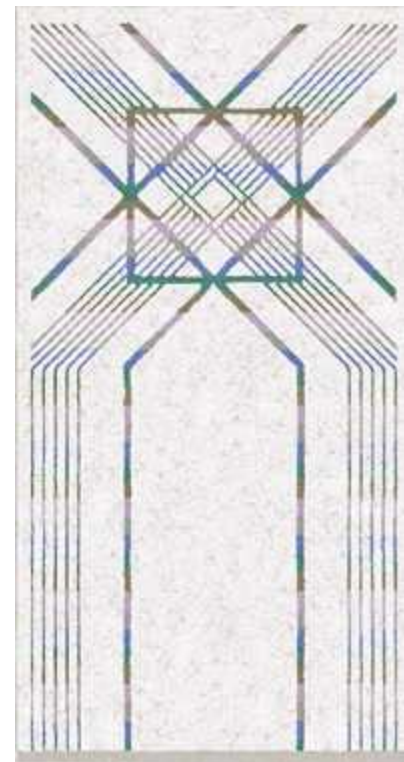
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.





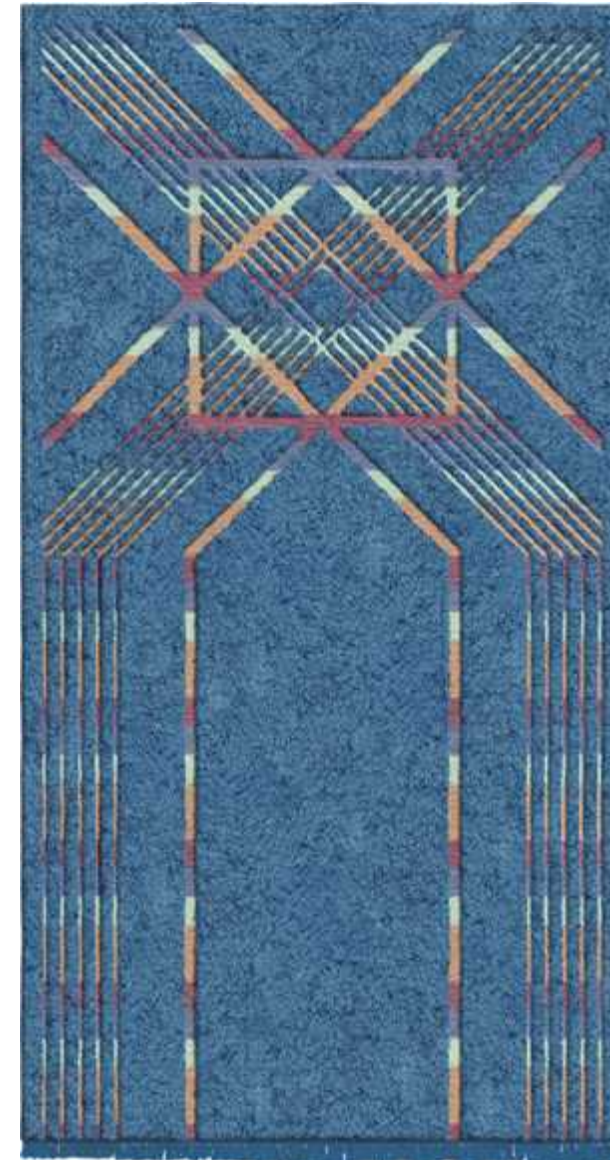
Bali Coast
TR2004

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 124x200cm.



Bali Sand
TR2005

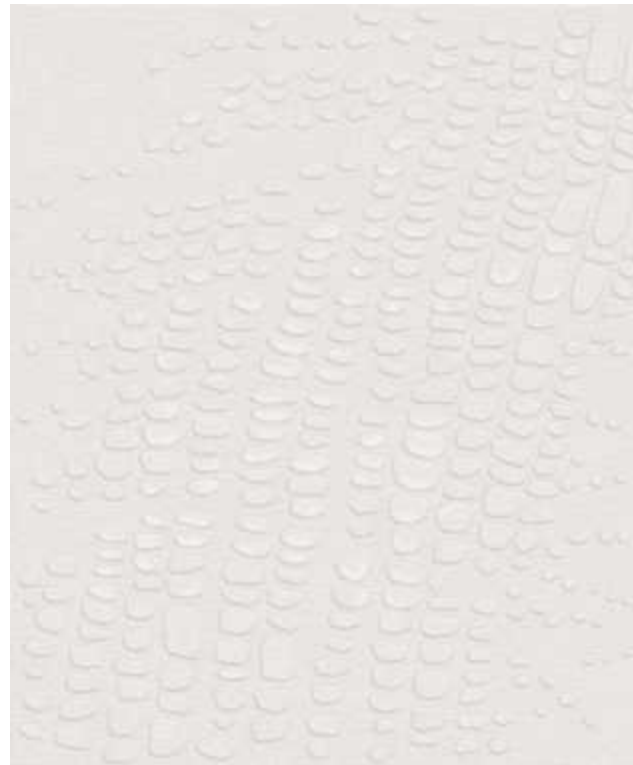
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 106x200cm.



Bali Wave
TR2006

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 106x200cm.

ECO
collection



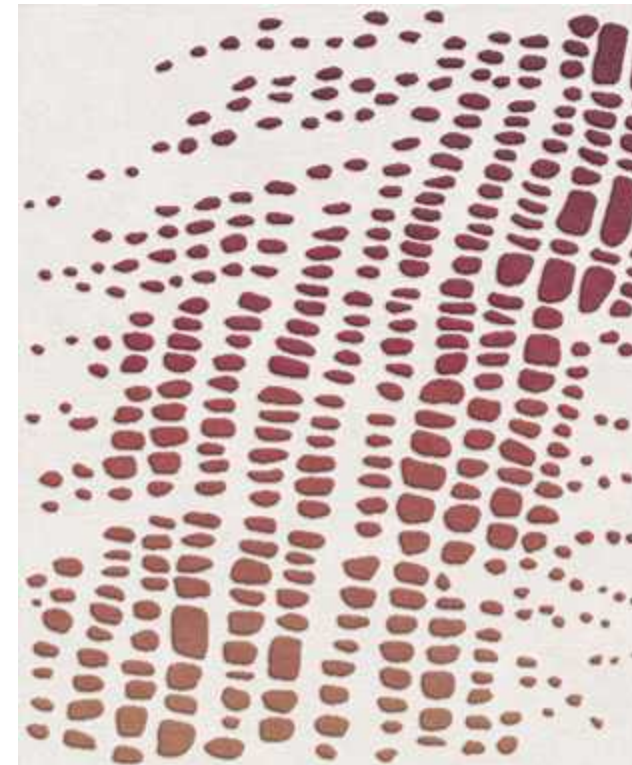
Santorini Light
TR2010

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



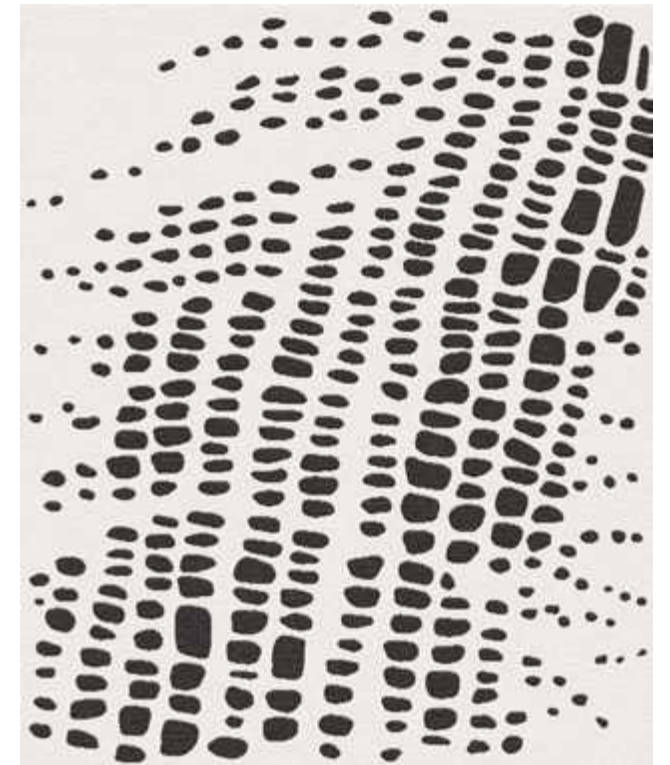
Santorini Storm
TR2009

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Shade
TR2008

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Night
TR2007

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

ECO
collection





PATTERN collection. Googie rug.

PATTERN
collection

Googie	235
Roman	236
Modern	237
Palazzo	241
Bauhaus Fiore	242
Bauhaus Mare	242
Bauhaus Cielo	243
Bauhaus Terreno	243



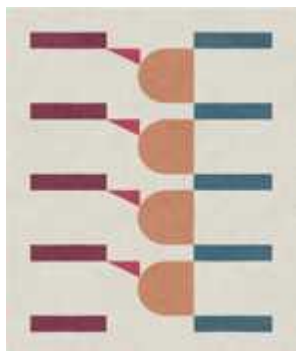
PATTERN

collection

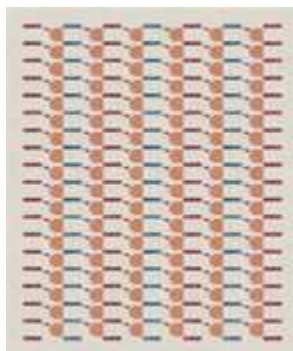
PATTERN Collection was inspired by the development of *architectural styles* throughout history. Six unique styles, ranging from Roman to Stick, are represented in the collection, each exhibiting its own *elegant* and sometimes even shocking characteristics. PATTERN offers various color options, allowing you to choose the *perfect fit for your space*.

Googie, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s *American retro-futurism*, an artistic and social movement of unparalleled innovation and the technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, *futuristic shapes*. The whole collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its *geometric shapes, harmonious colors, and striking proportions*.

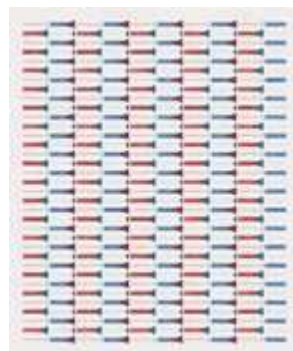
PATTERN
collection overview



Googie
TR1990



Roman
TR1989



Palazzo
TR1992



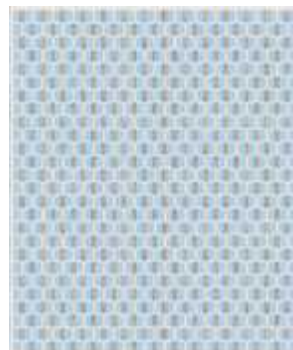
Modern
TR1991



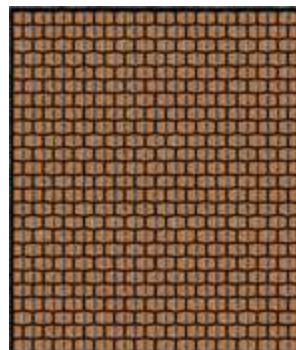
Bauhaus Fiore
TR1996



Bauhaus Mare
TR1994



Bauhaus Cielo
TR1995



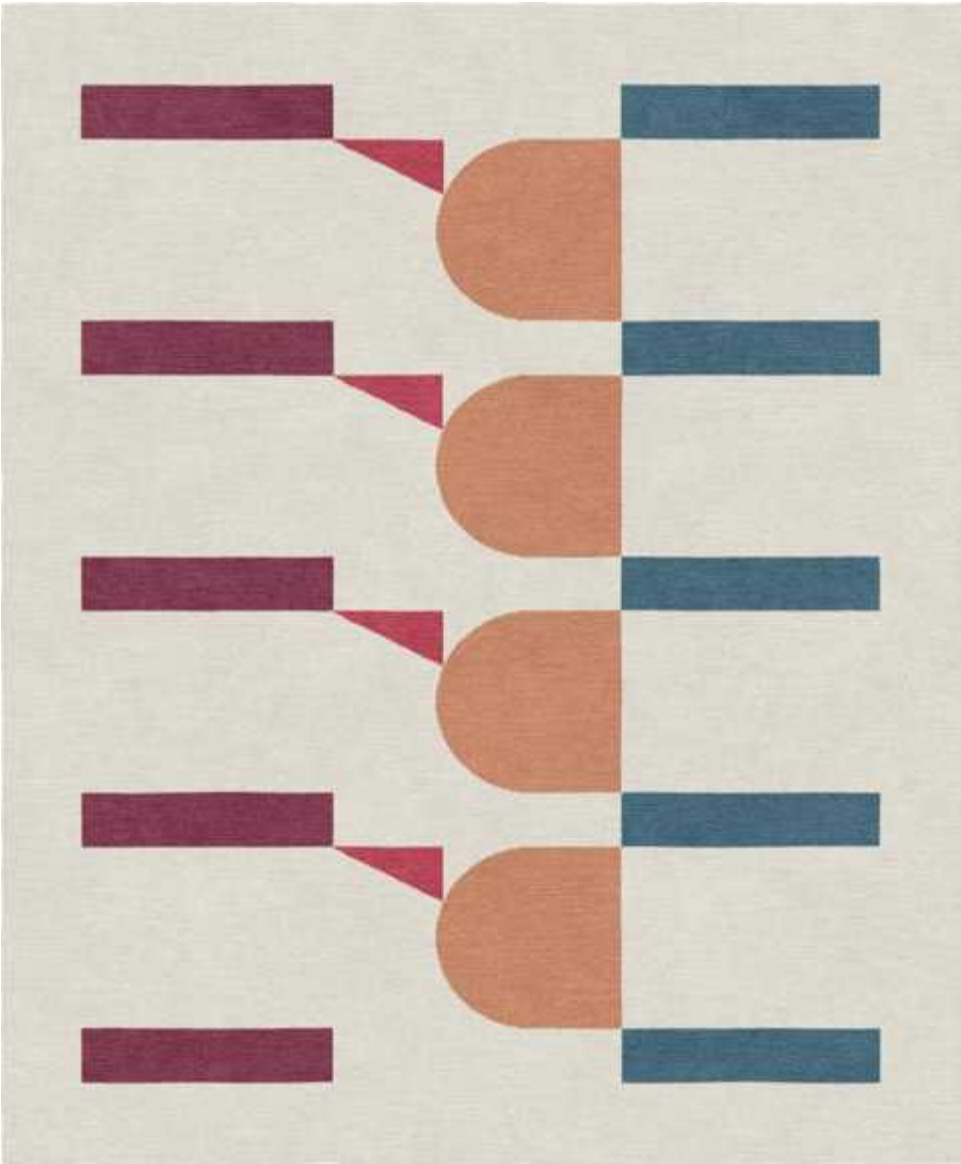
Bauhaus Terreno
TR1993



PATTERN collection. Bauhaus Fiore rug.



PATTERN
collection

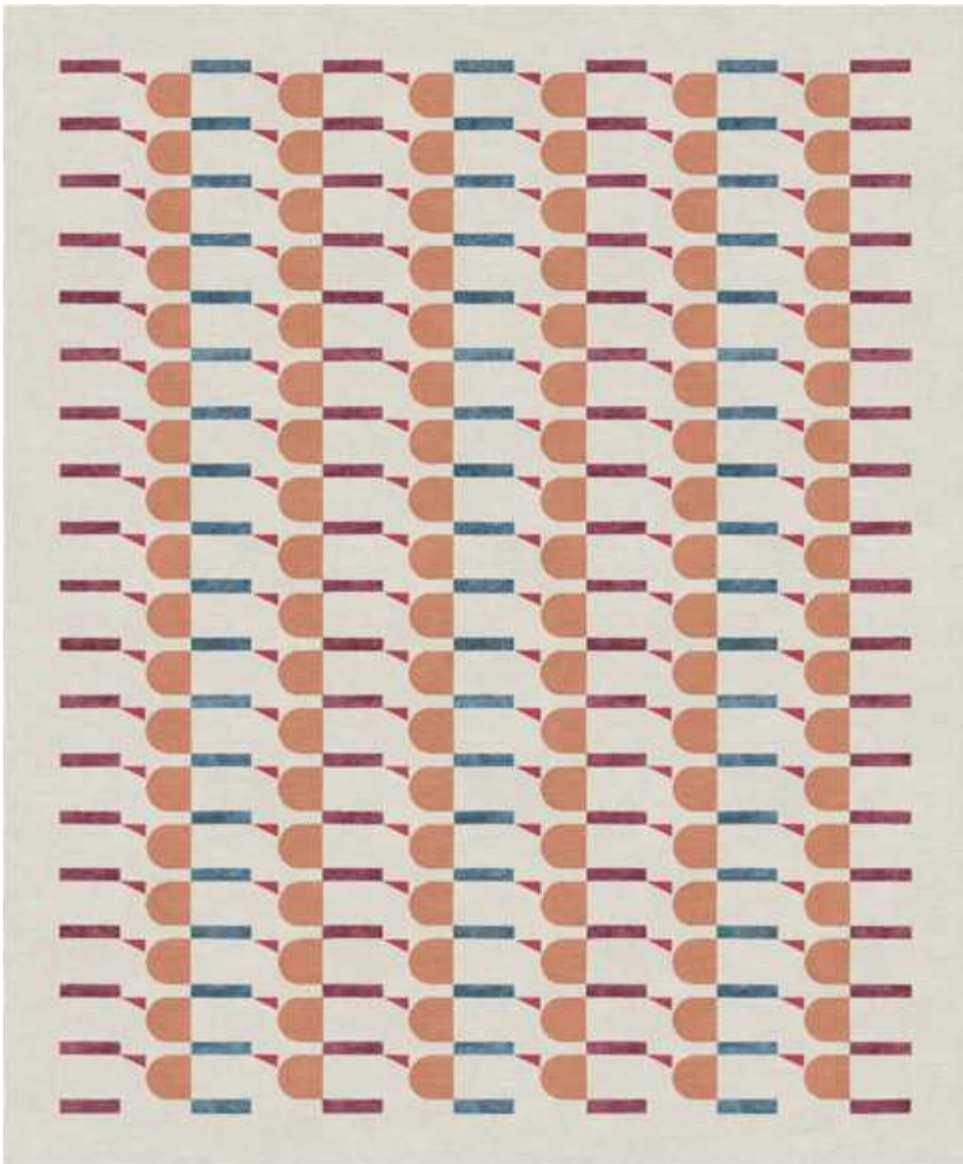


Googie
TR1990

Hand-knotted rug made from wool 87%, silk 13%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

PATTERN
collection

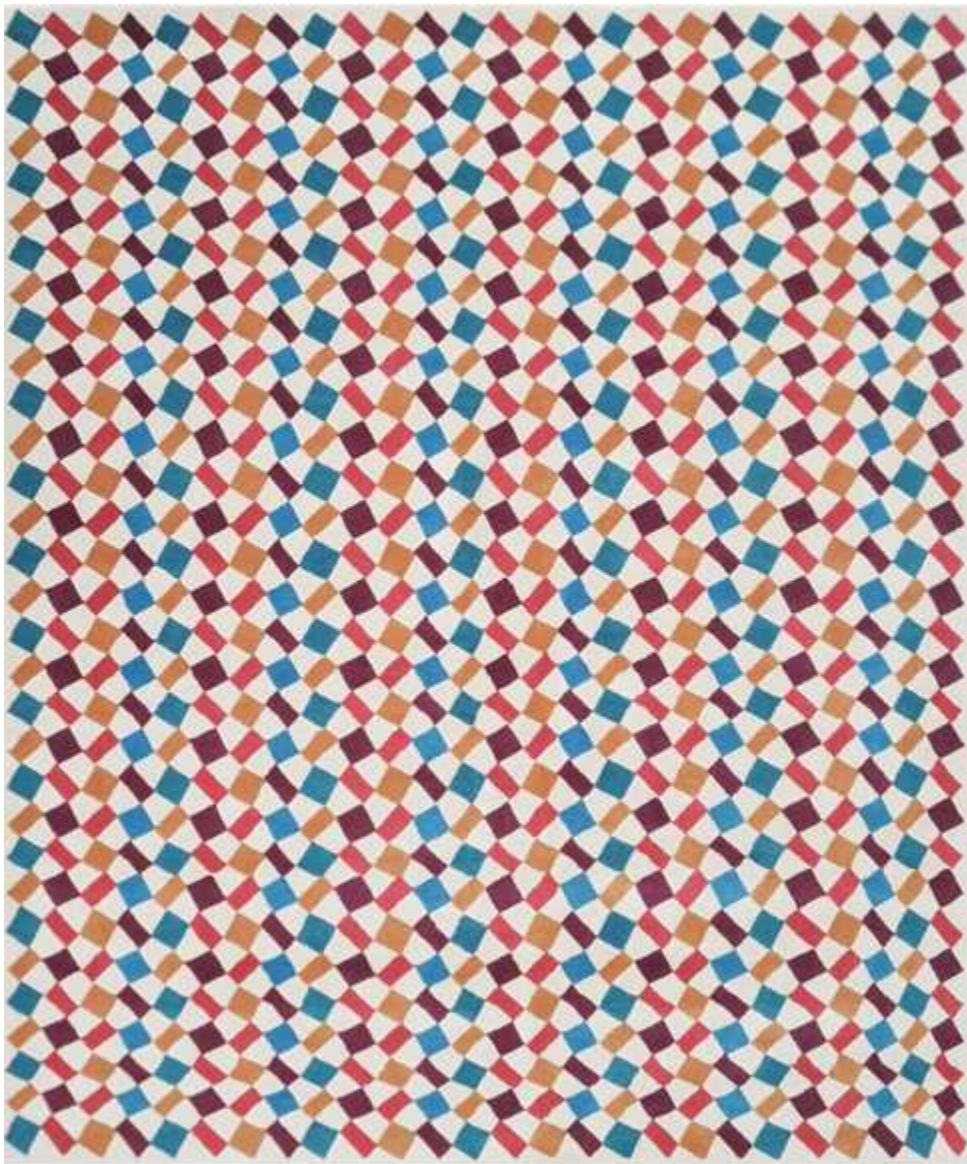


Roman
TR1989

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

PATTERN
collection



Modern
TR1991

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

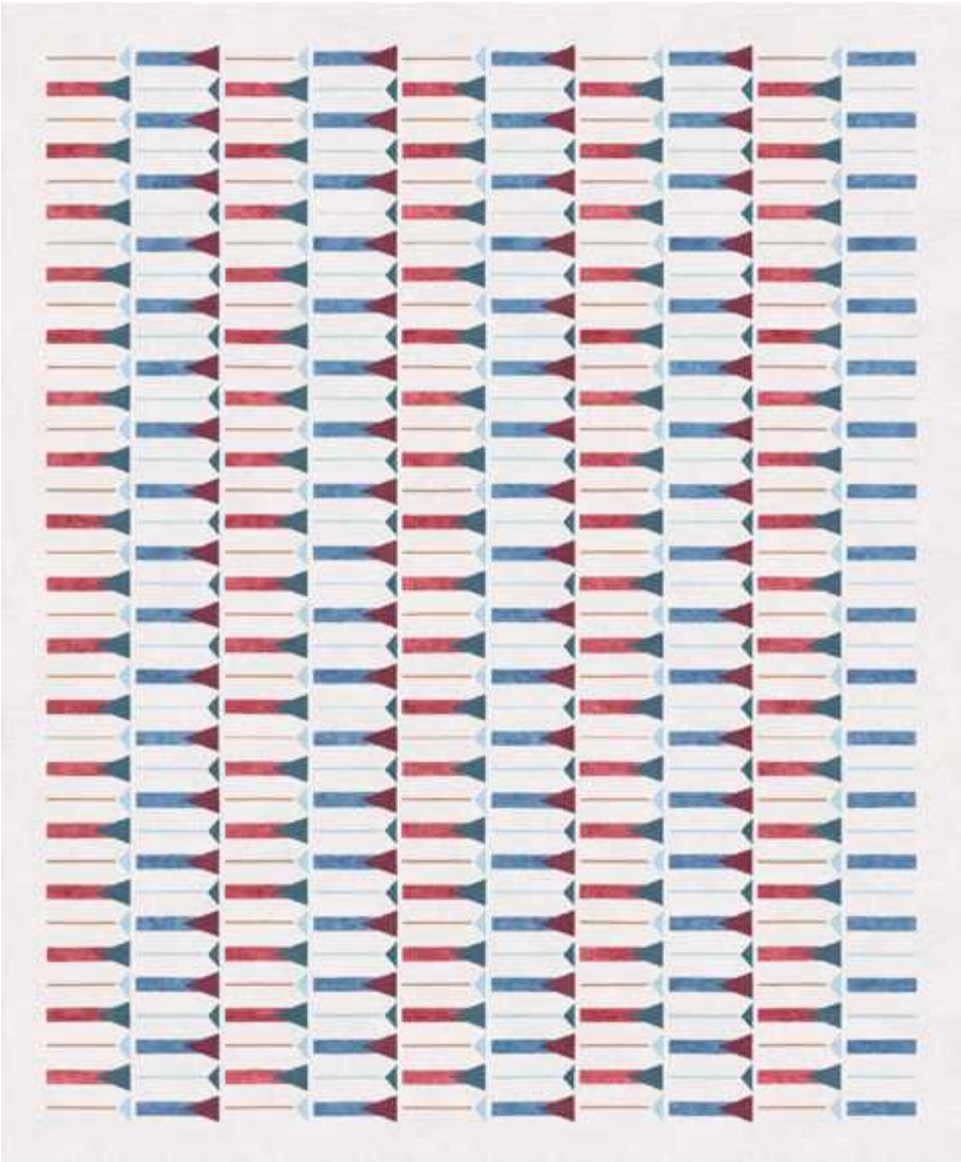
designed by Natalia Enze



PATTERN collection. Modern rug.



PATTERN
collection

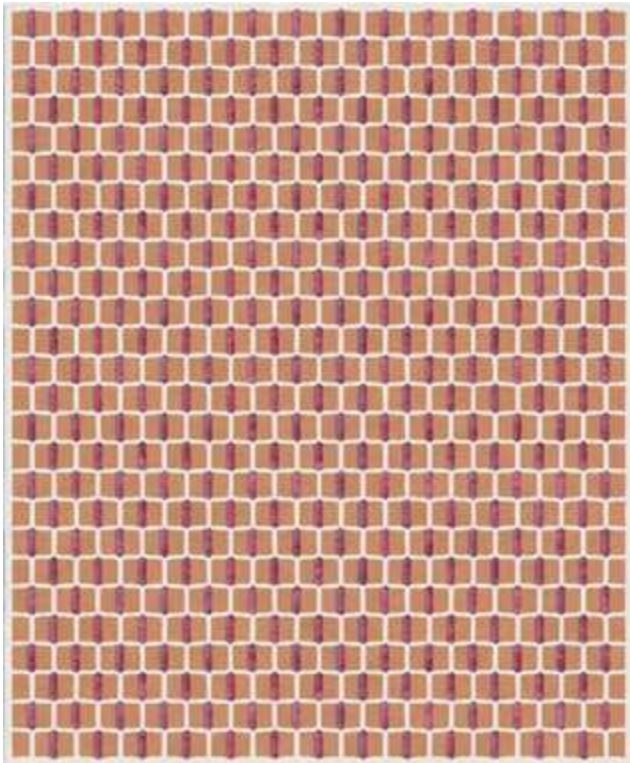


Palazzo
TR1992

Hand-knotted rug made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

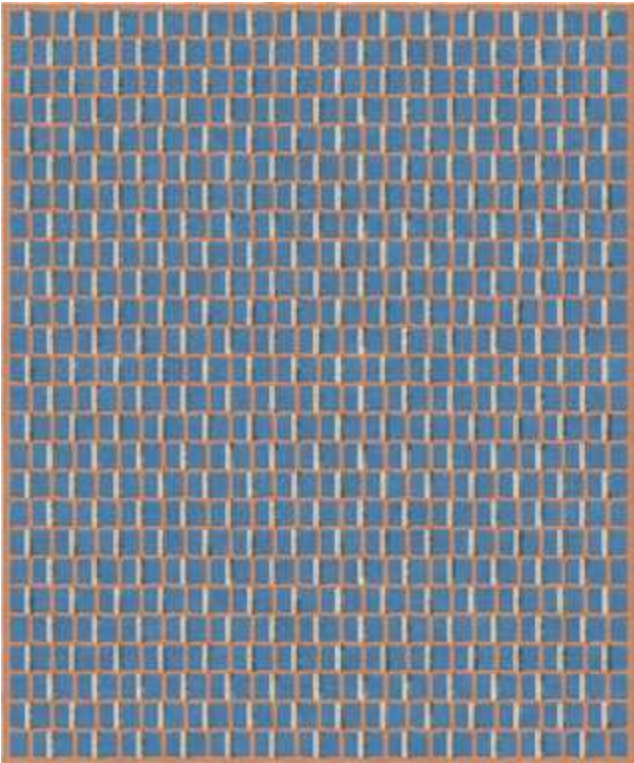
PATTERN
collection



Bauhaus Fiore
TR1996

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

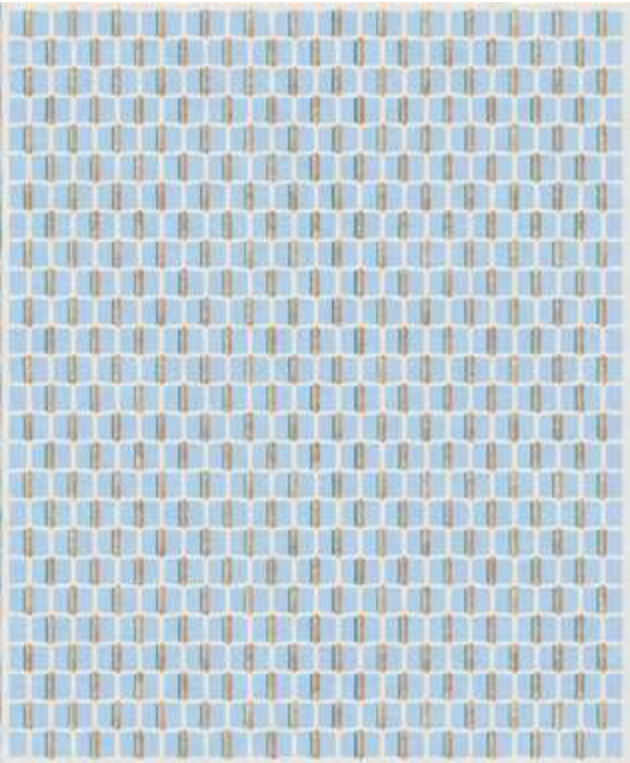


Bauhaus Mare
TR1994

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

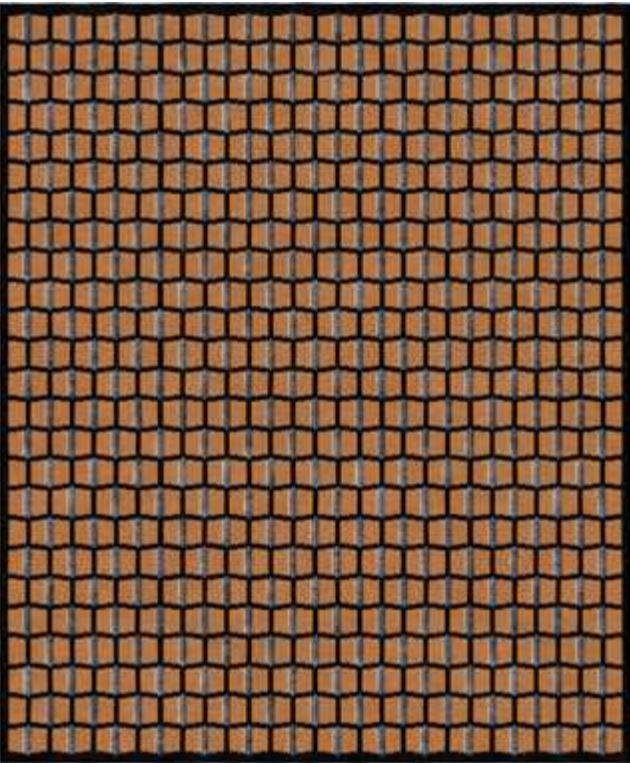
PATTERN
collection



Bauhaus Cielo
TR1995

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Bauhaus Terreno
TR1993

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze







SINFONIA collection. Cordelia rug.

SINFONIA

collection

Notturmo Nero	255
Notturmo Chiaro	255
Soprano Grigio	256
Soprano Beige	256
Cordelia	257
Infinito	257
Suono Alto	260
Suono Basso	260
Sonata	264
Intermezzo	264
Arioso	265
Staccato	265
Enigma	266
Brillante	266
Serenata	267
Adagio	268
Duetto d'Oro	271
Duetto Chiaro	271
Sinfonia Bronzo	272
Sinfonia Marrone	273
Sinfonia Blu	273



SINFONIA

collection

SINFONIA Collection is inspired by music; it decodes the *perception of sound* in the visual representation of the *softness of form* and the delicate nuances of the threads of the rug texture.

The *different compositions* of the yarns contain wool with luminous silk accents; the light flows through the different *patterns*, becoming *dynamic* like the echo of the notes suspended in the air.

SINFONIA
collection overview



Notturmo Chiaro
TR1948



Notturmo Nero
TR1957



Soprano Grigio
TR1959



Soprano Beige
TR1960



Cordelia
TR1952



Infinito
TR1956



Suono Alto
TR1961



Suono Basso
TR1962



Sonata
TR1958



Intermezzo
TR1548



Staccato
TR1549



Arioso
TR1547

SINFONIA
collection overview



Enigma
TR1955



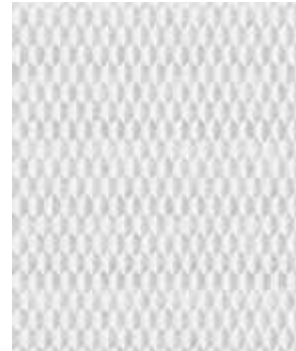
Brillante
TR1949



Serenata
TR1550



Adagio
TR1947



Duetto Chiaro
TR1954



Duetto d'Oro
TR1953



Sinfonia Marrone
TR2230



Sinfonia Bronzo
TR2231



Sinfonia Blu
TR2232



SINFONIA
collection



Notturmo Nero
TR1957

Hand-knotted rugs made from wool 87%, blend silk 13%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Notturmo Chiaro
TR1948

Hand-knotted rugs made from wool 54%, blend silk 46%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Soprano Grigio
TR1959

Hand-knotted rugs made from wool 62%, blend silk 38%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Soprano Beige
TR1960

Hand-knotted rugs made from wool 62%, blend silk 38%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Cordelia
TR1952

Hand-knotted rug made from wool 65%, blend silk 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

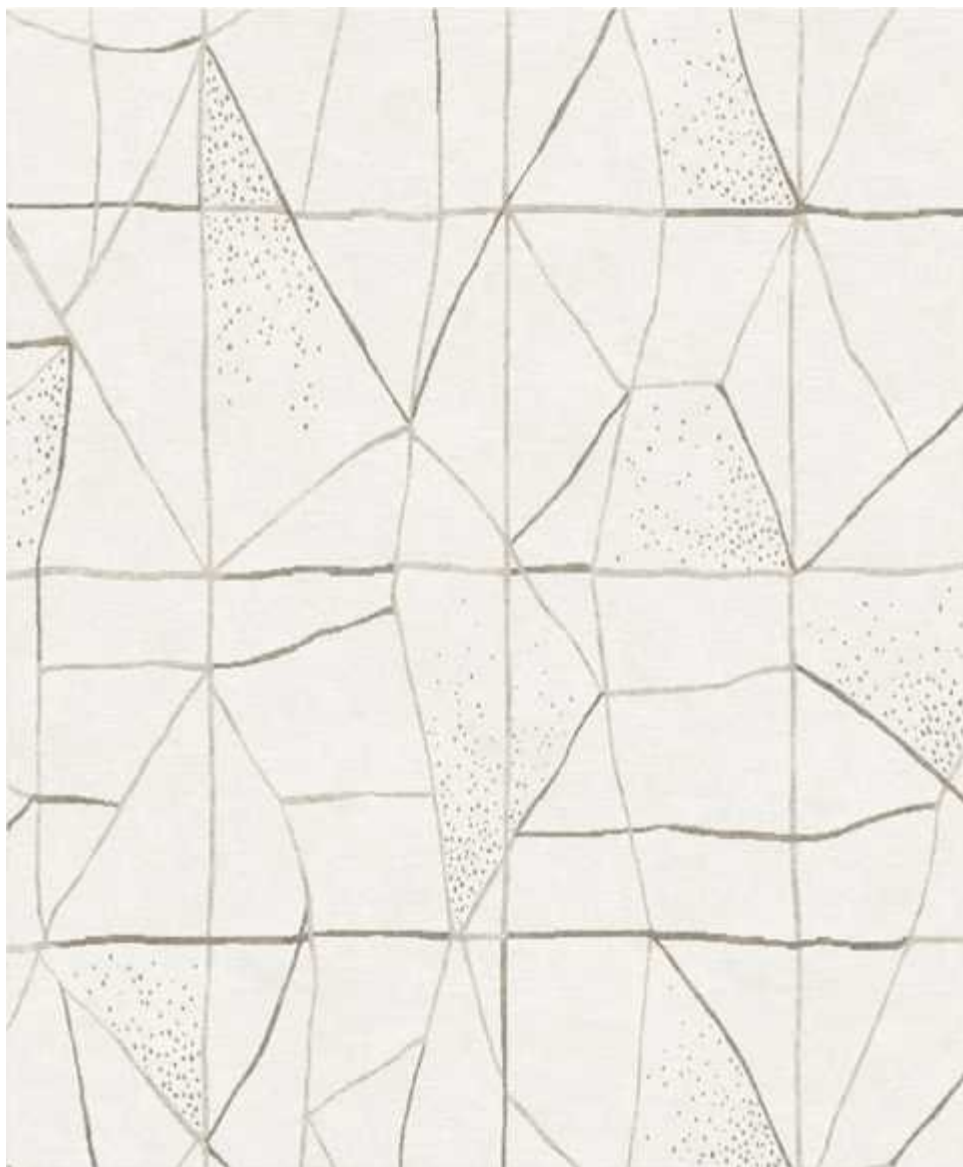


Infinito
TR1956

Hand-knotted rug made from wool 57%, blend silk 43%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA
collection



Suono Alto
TR1961

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Suono Basso
TR1962

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA
collection



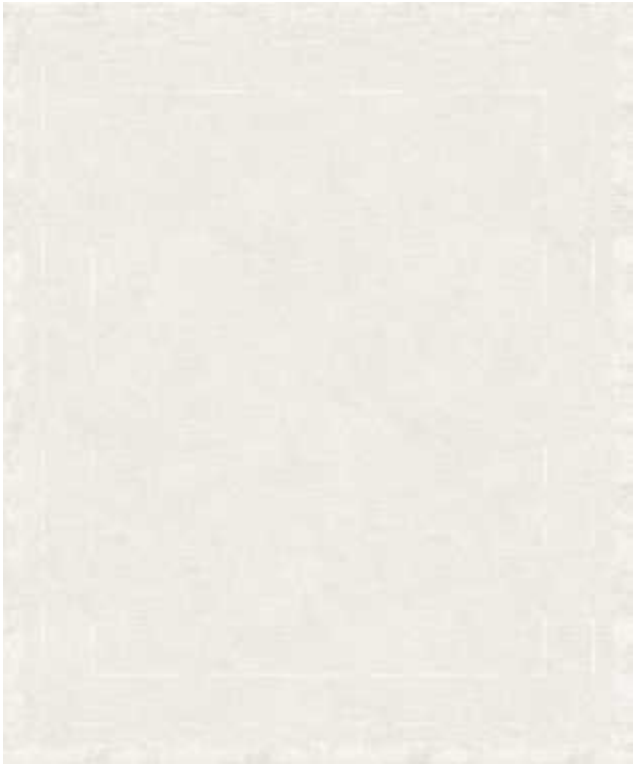
Sonata
TR1958

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Intermezzo
TR1548

Hand-knotted rug made from wool 92%, blend silk 8%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Arioso
TR1547

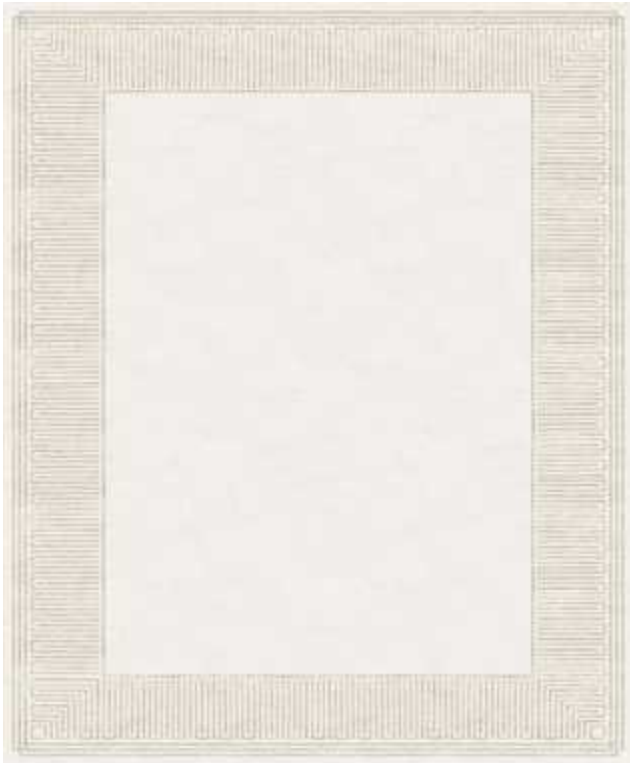
Hand-knotted rug made from wool 85%, blend silk 15%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Staccato
TR1549

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Enigma
TR1955

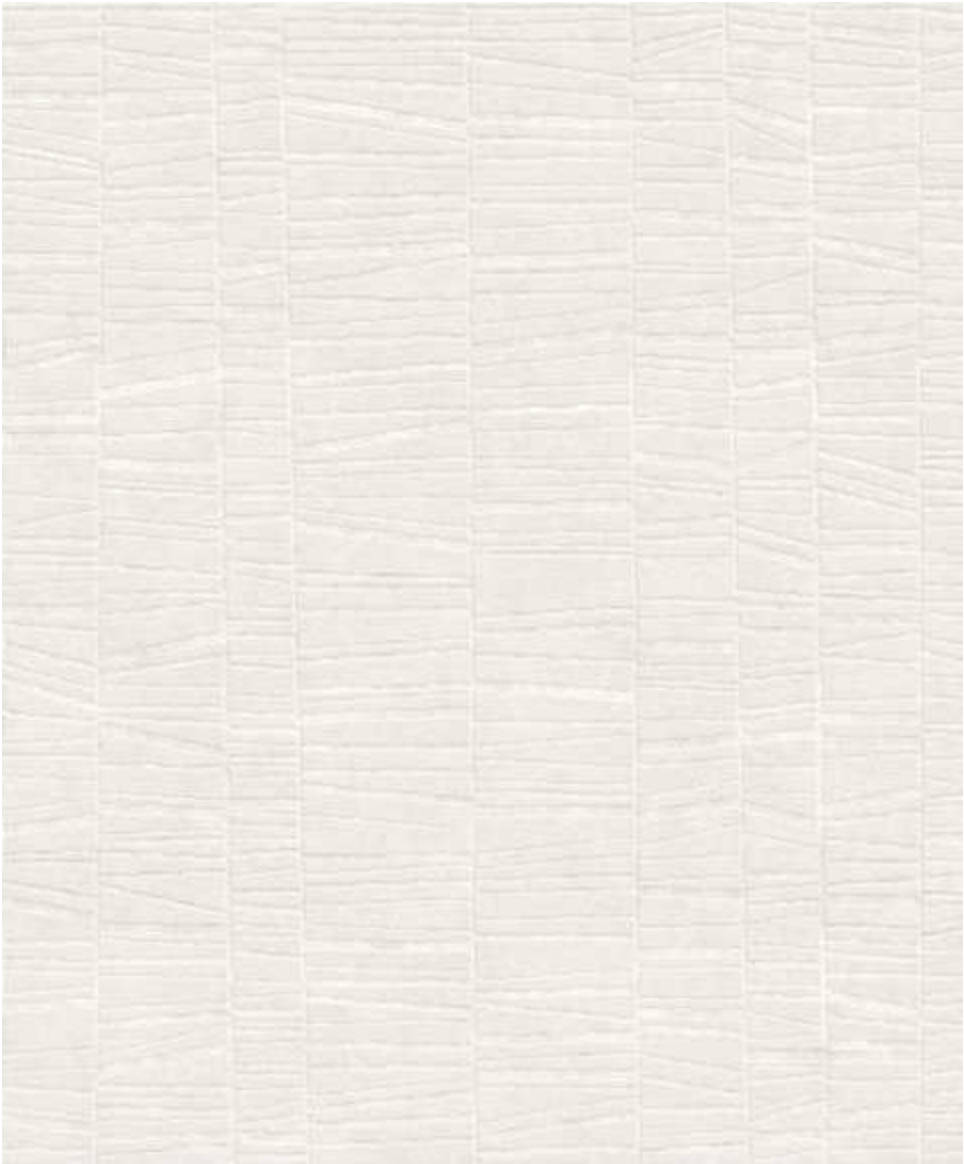
Hand-knotted rug made from wool 80%, blend silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Brillante
TR1949

Hand-knotted rug made from wool 75%, blend silk 25%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

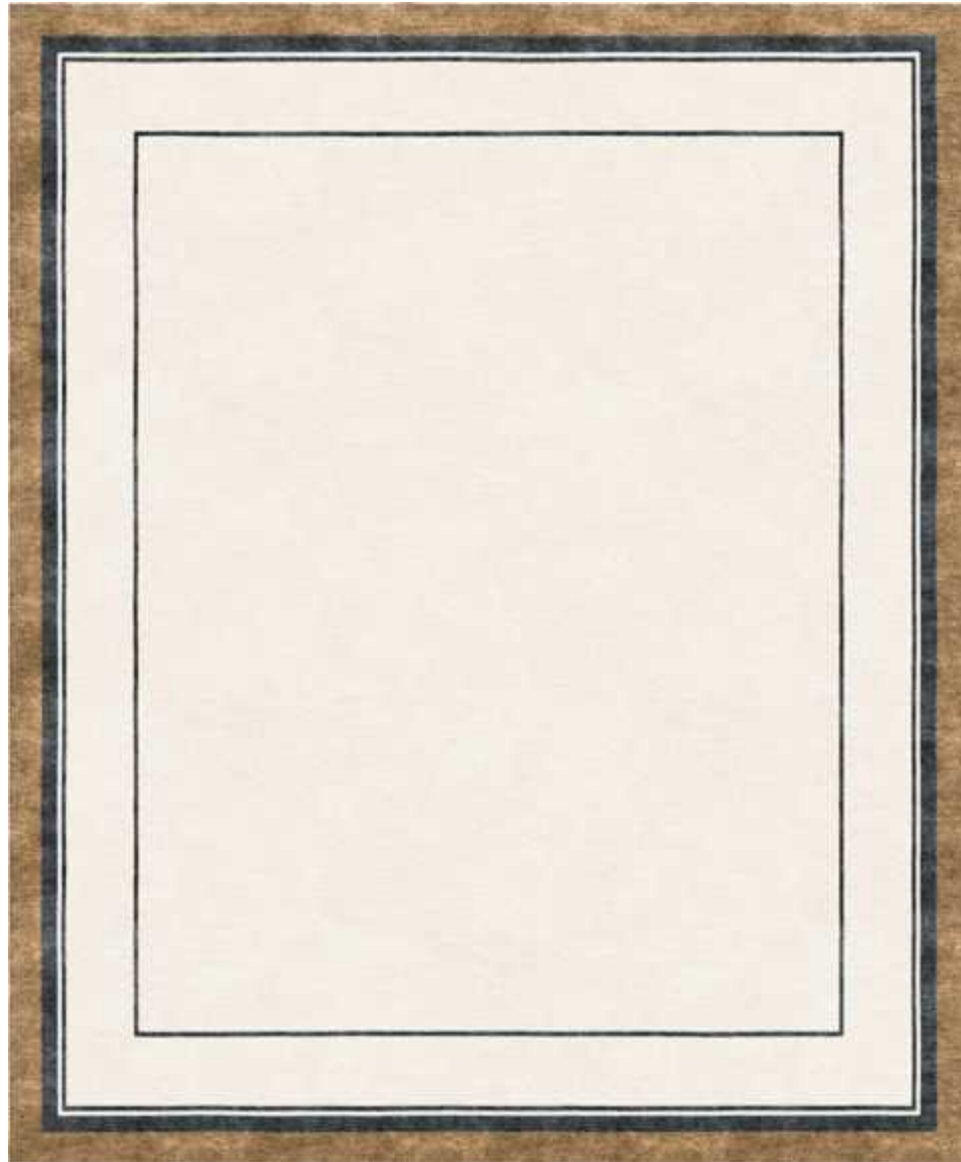
SINFONIA
collection



Serenata
TR1550

Hand-knotted rug made from wool 76%, blend silk 24%;
density of 60 knots per sq. in; pile height 6-8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Adagio
TR1947

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.





SINFONIA
collection



Duetto d'Oro
TR1953

Hand-knotted rug made from wool 50%, blend silk 50%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Duetto Chiaro
TR1954

Hand-knotted rug made from wool 50%, blend silk 50%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Sinfonia Bronzo
TR2231

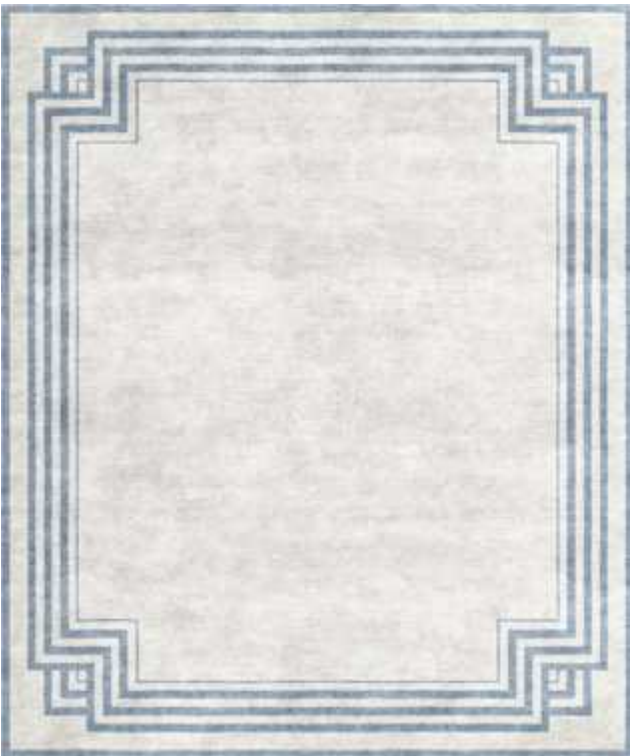
Hand-knotted rug made from bamboo silk 100%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Sinfonia Marrone
TR2230

Hand-knotted rug made from bamboo silk 100%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Sinfonia Blu
TR2232

Hand-knotted rug made from bamboo silk 100%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX collection. Six Beige rug.

MAISON SIX
collection

One Grey	282
One White	282
One Beige	283
Two White	285
Two Beige	286
Two Grey	289
Three White	290
Three Beige	291
Three Grey	291
Four Grey	292
Four Beige	292
Four White	293
Five Grey	296
Five Beige	296
Five White	297
Six White	298
Six Beige	301
Six Grey	302
Seven White	305
Seven Beige	306
Seven Grey	307
Eight White	310
Eight Grey	311
Eight Beige	313
Nine White	314
Nine Grey	315
Nine Beige	317
Ten White	318
Ten Beige	319
Ten Grey	319



MAISON SIX
collection

In recent years, the home has increasingly become a living place. The way of designing the home of the future has changed. Daily living centers more on **comfort, well-being**, the link between **indoor and outdoor space**, and more **sustainable**, durable, and **healthy choices**.

The ideal home inspires **Maison Six**, a safe place where answers to design needs coexist with ethically sourced, **natural materials**. The intricate designs that featuring complex patterns and simple geometric ornaments, create the **harmonious and balanced environment**, perfect for any **modern home** and every human, even the youngest.

MAISON SIX

collection overview



One White
TR1260



One Beige
TR1530



One Grey
TR1531



Two White
TR1324



Two Beige
TR1323



Two Grey
TR1325



Three White
TR1267



Three Beige
TR1265



Three Grey
TR1266

MAISON SIX

collection overview



Four White
TR1327



Four Beige
TR1326



Four Grey
TR1328



Five White
TR1330



Five Beige
TR1329



Five Grey
TR1331



Six White
TR1341



Six Beige
TR1340



Six Grey
TR1342

MAISON SIX

collection overview



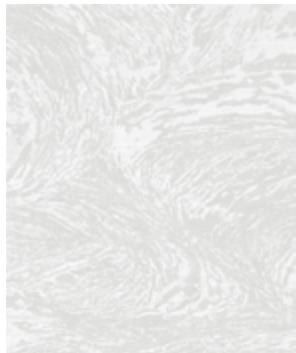
Seven White
TR1349



Seven Beige
TR1348



Seven Grey
TR1350



Eight White
TR1352



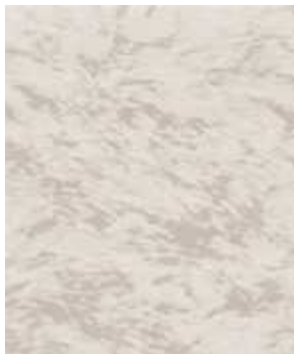
Eight Beige
TR1351



Eight Grey
TR1353



Nine White
TR1343



Nine Beige
TR1264



Nine Grey
TR1344

MAISON SIX

collection overview



Ten White
TR1346

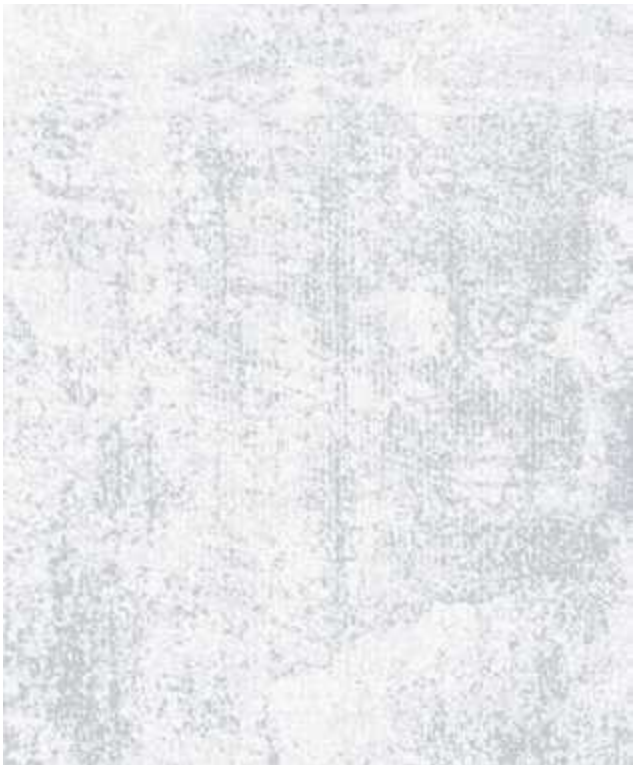


Ten Beige
TR1345



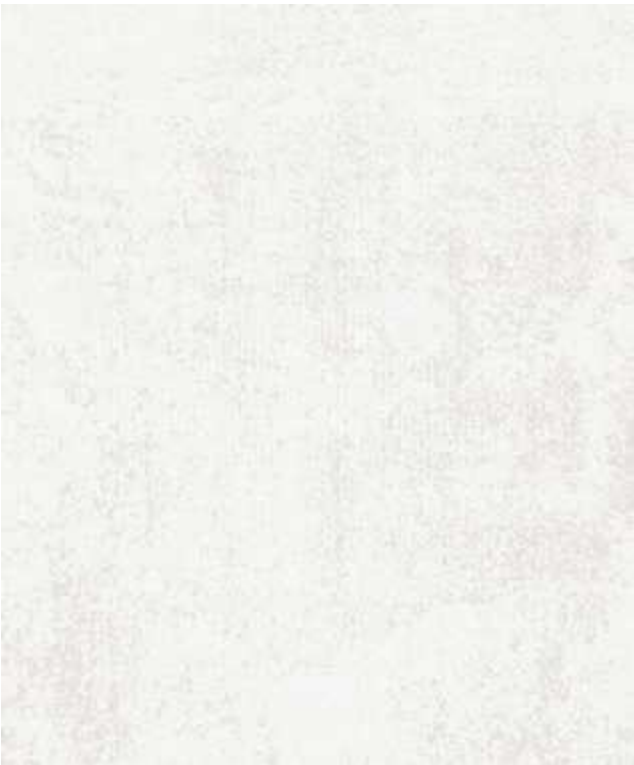
Ten Grey
TR1347

MAISON SIX
collection



One Grey
TR1531

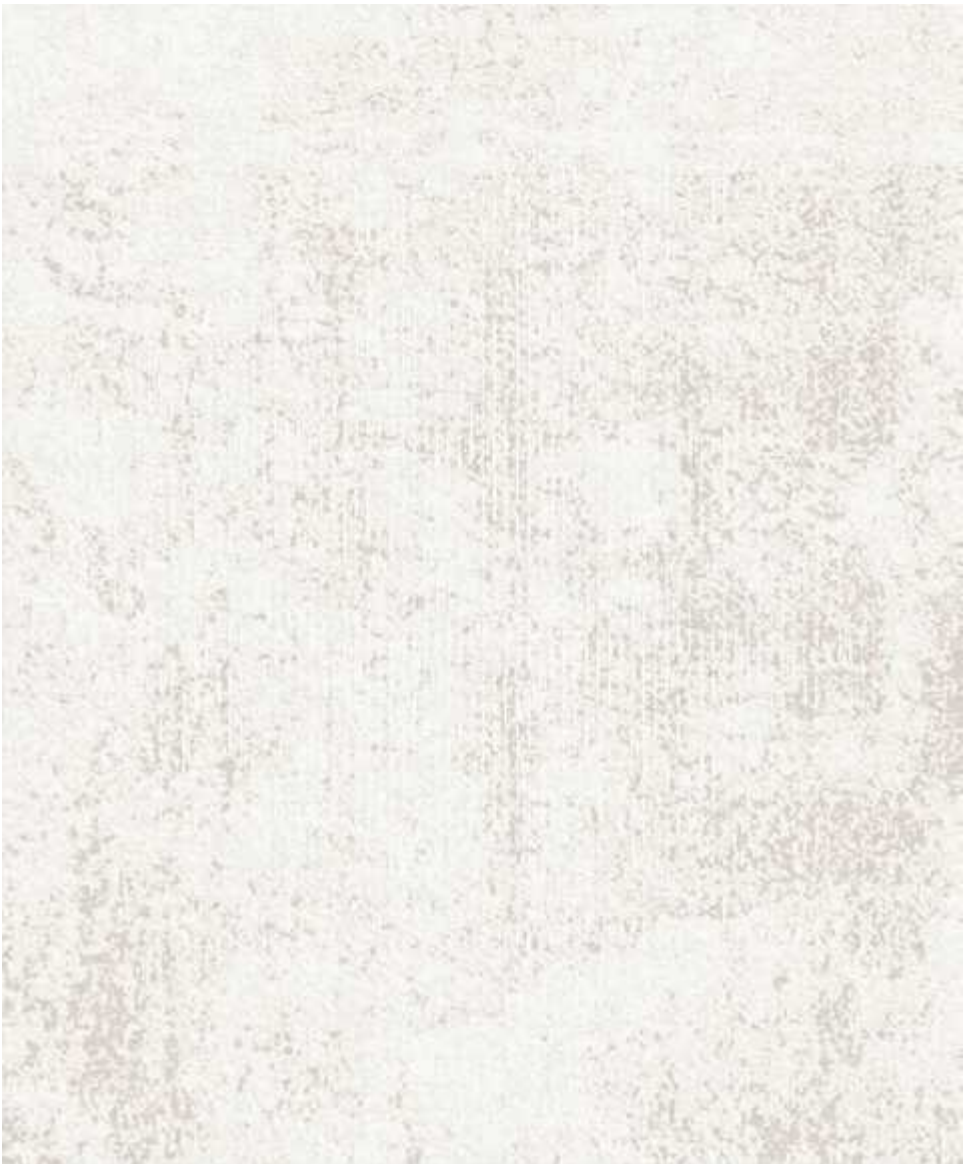
Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



One White
TR1260

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



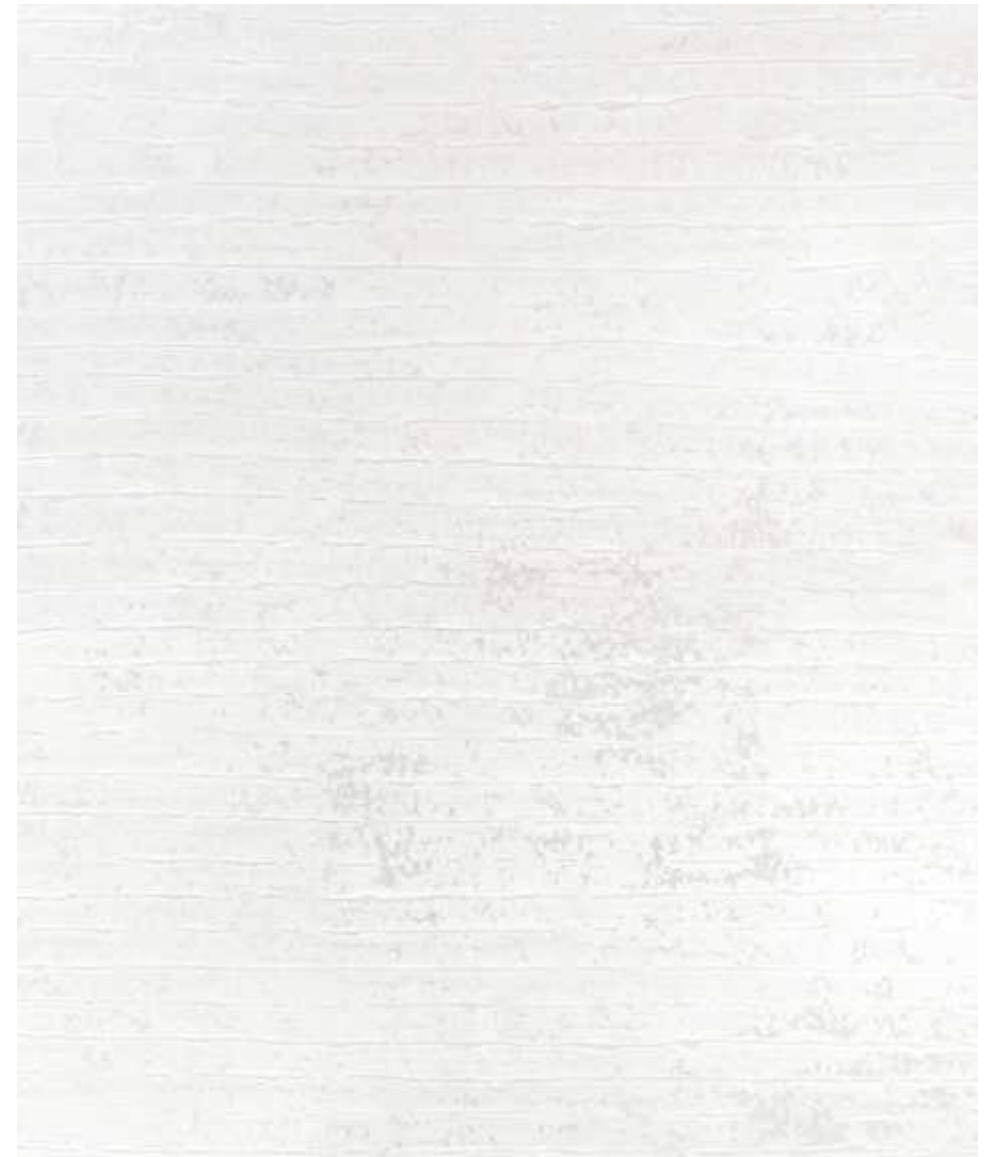
One Beige
TR1530

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

collection



Two White

TR1324

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Two Beige
TR1323

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





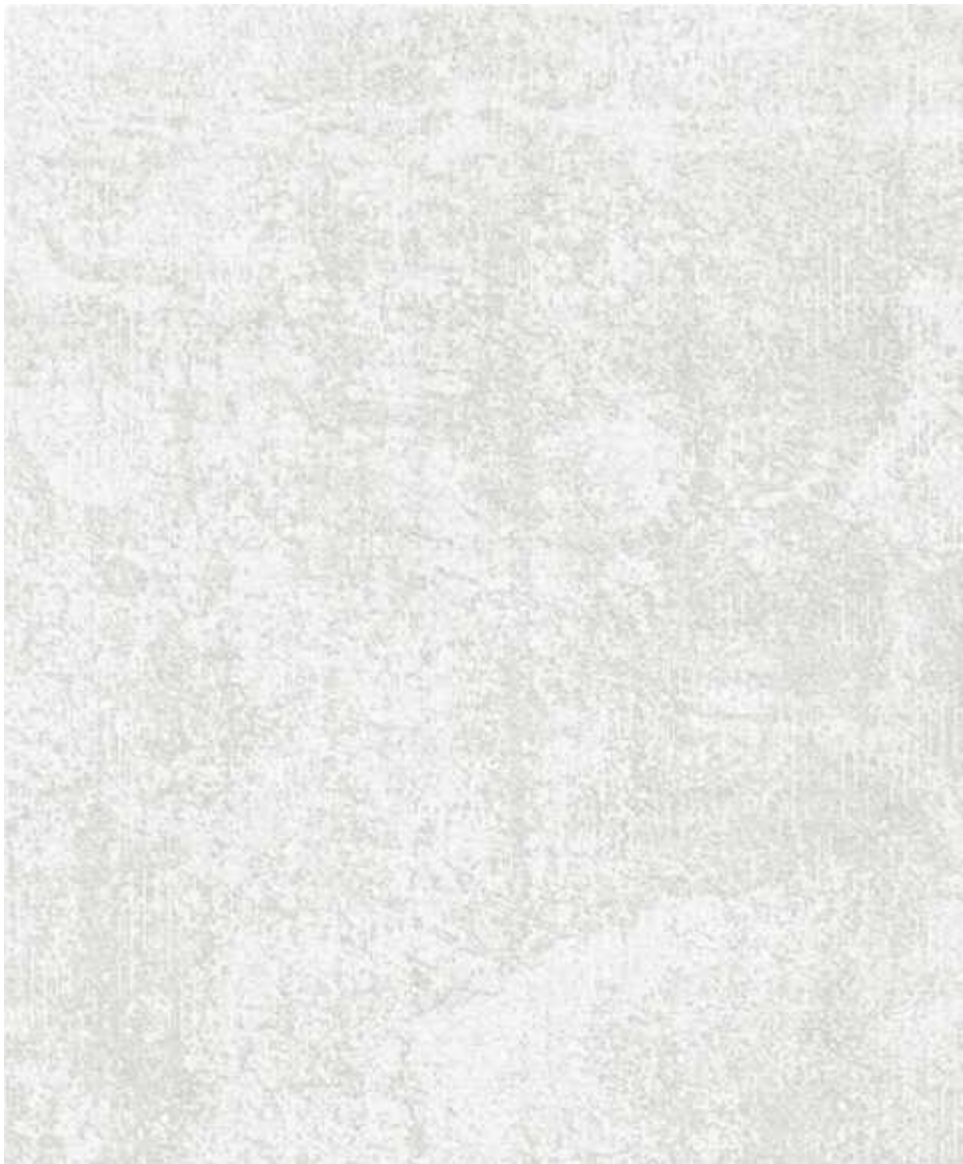
MAISON SIX
collection



Two Grey
TR1325

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Three White
TR1267

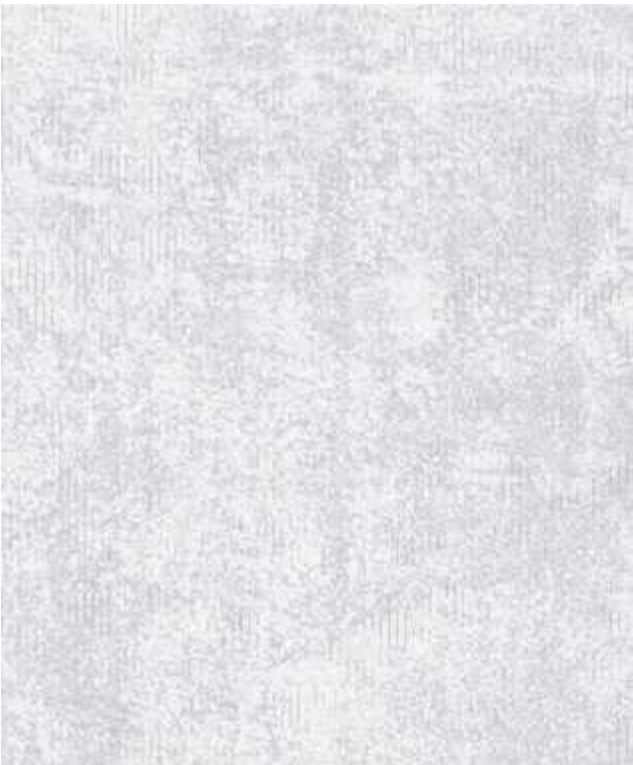
Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Three Beige
TR1265

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Three Grey
TR1266

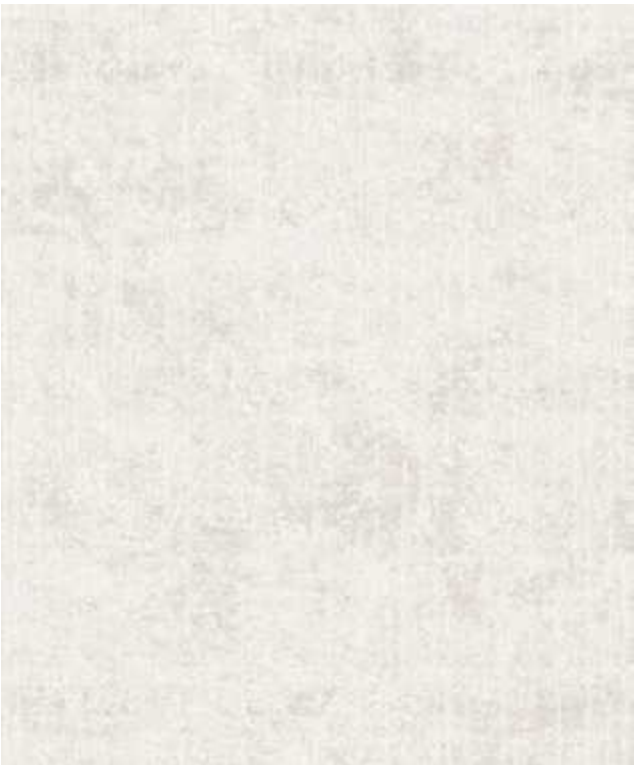
Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Four Grey
TR1328

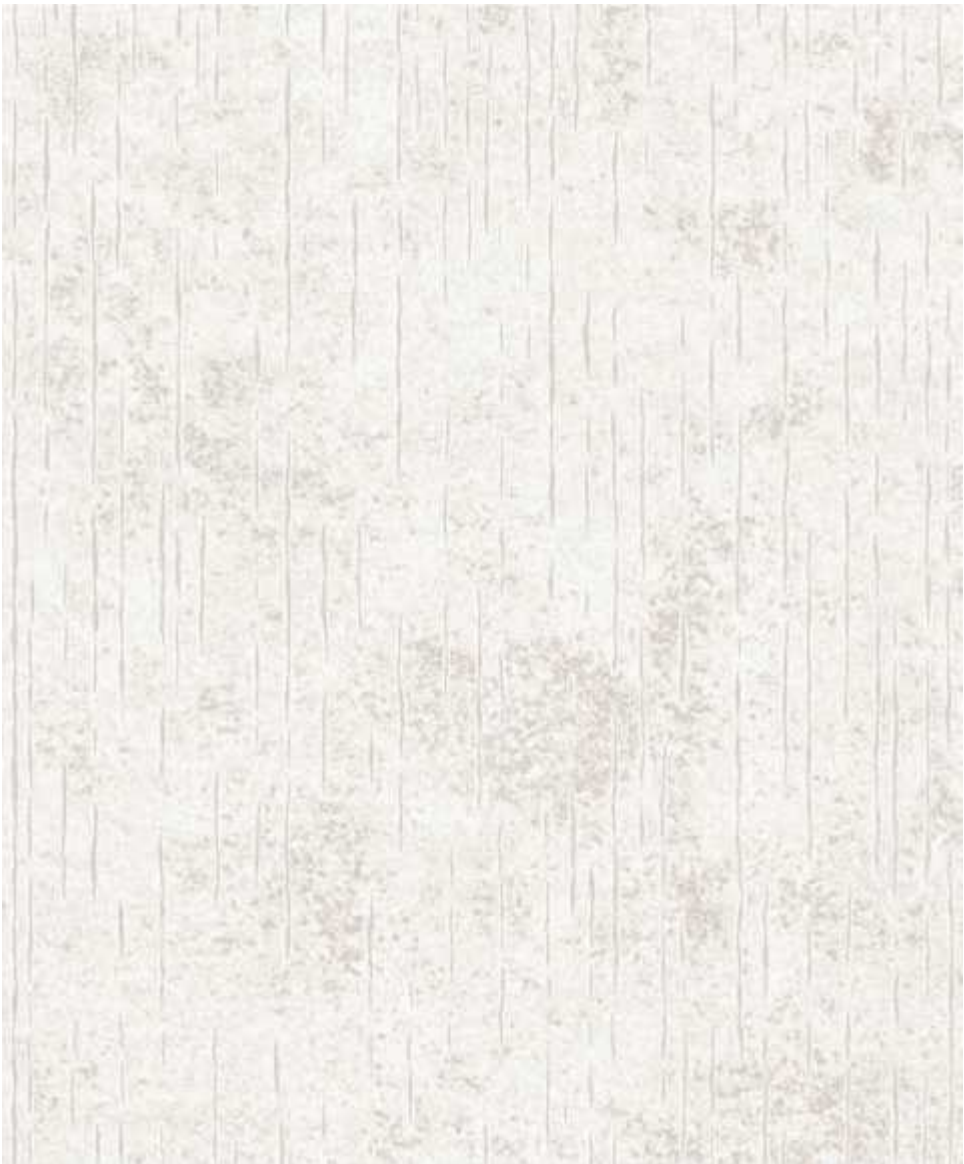
Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Four Beige
TR1326

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



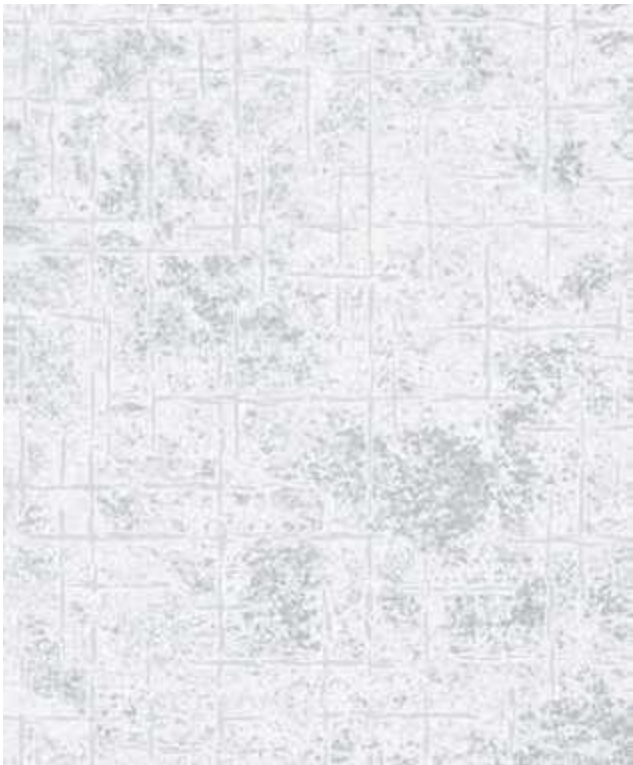
Four White
TR1327

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



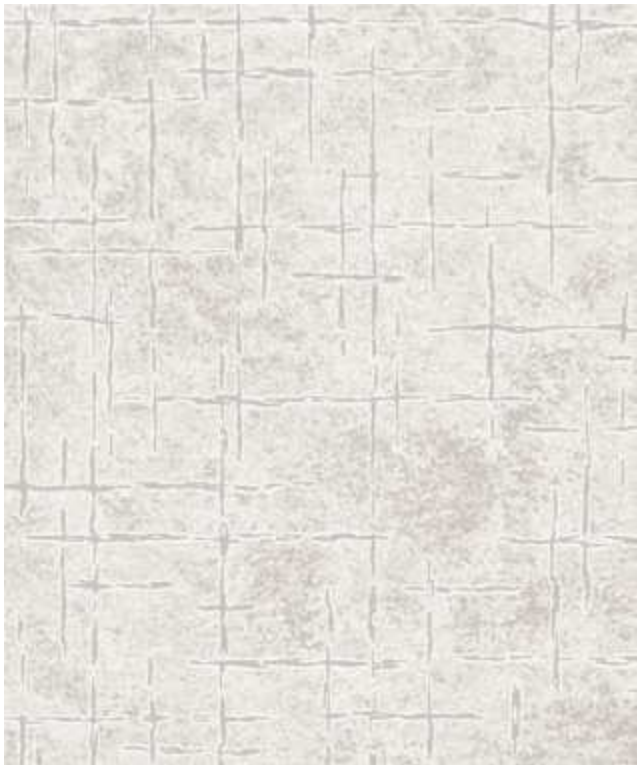
MAISON SIX collection. Four Beige rug.

MAISON SIX
collection



Five Grey
TR1331

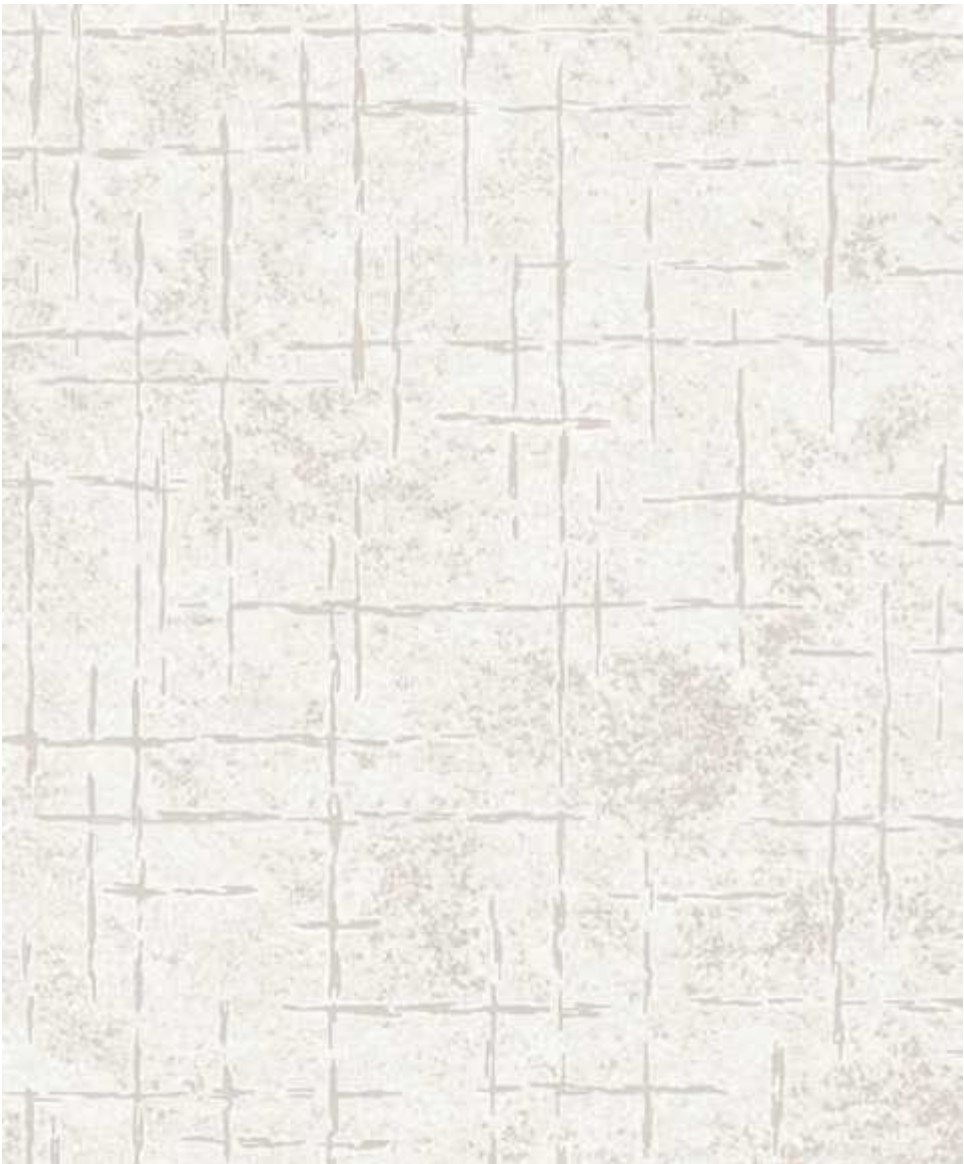
Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Five Beige
TR1329

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

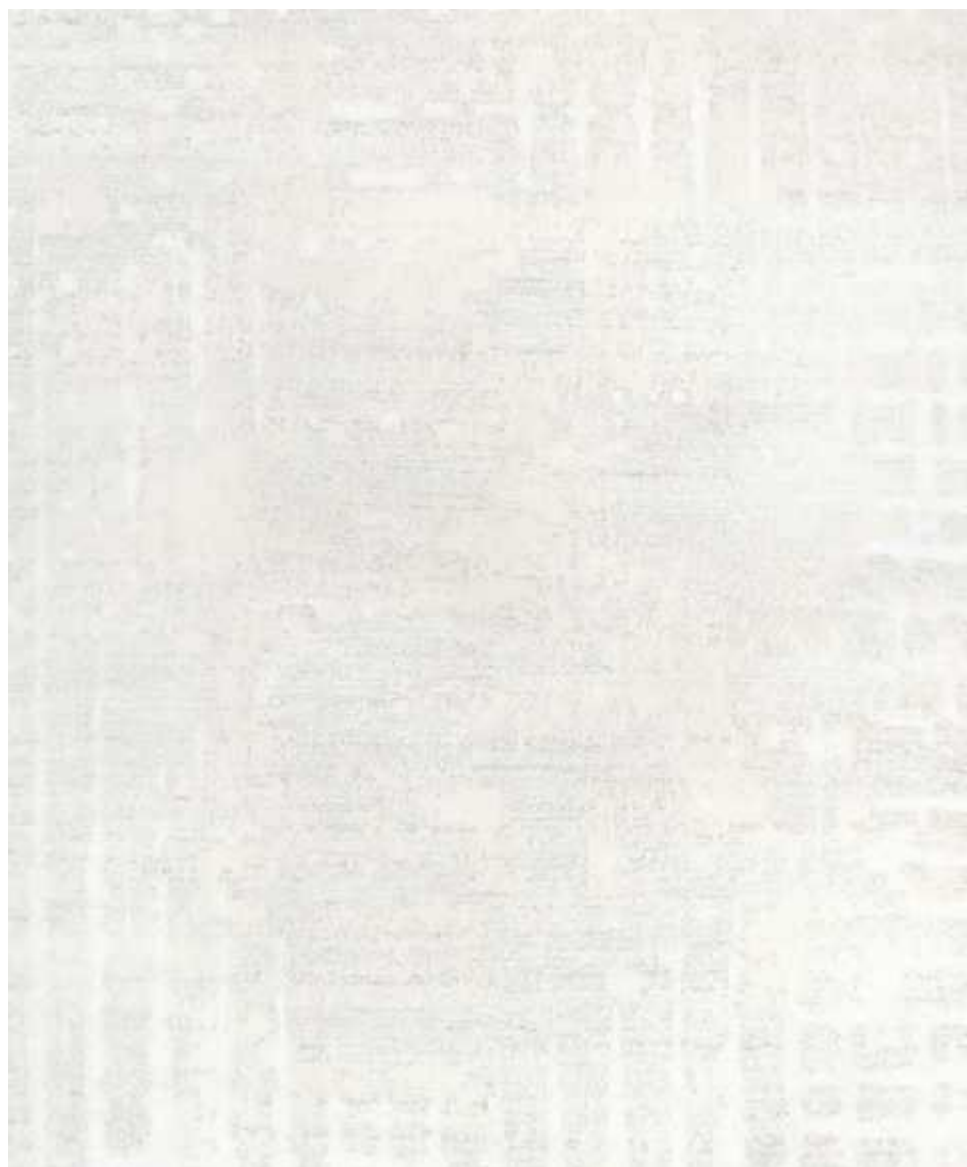
MAISON SIX
collection



Five White
TR1330

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Six White
TR1341

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MAISON SIX

collection

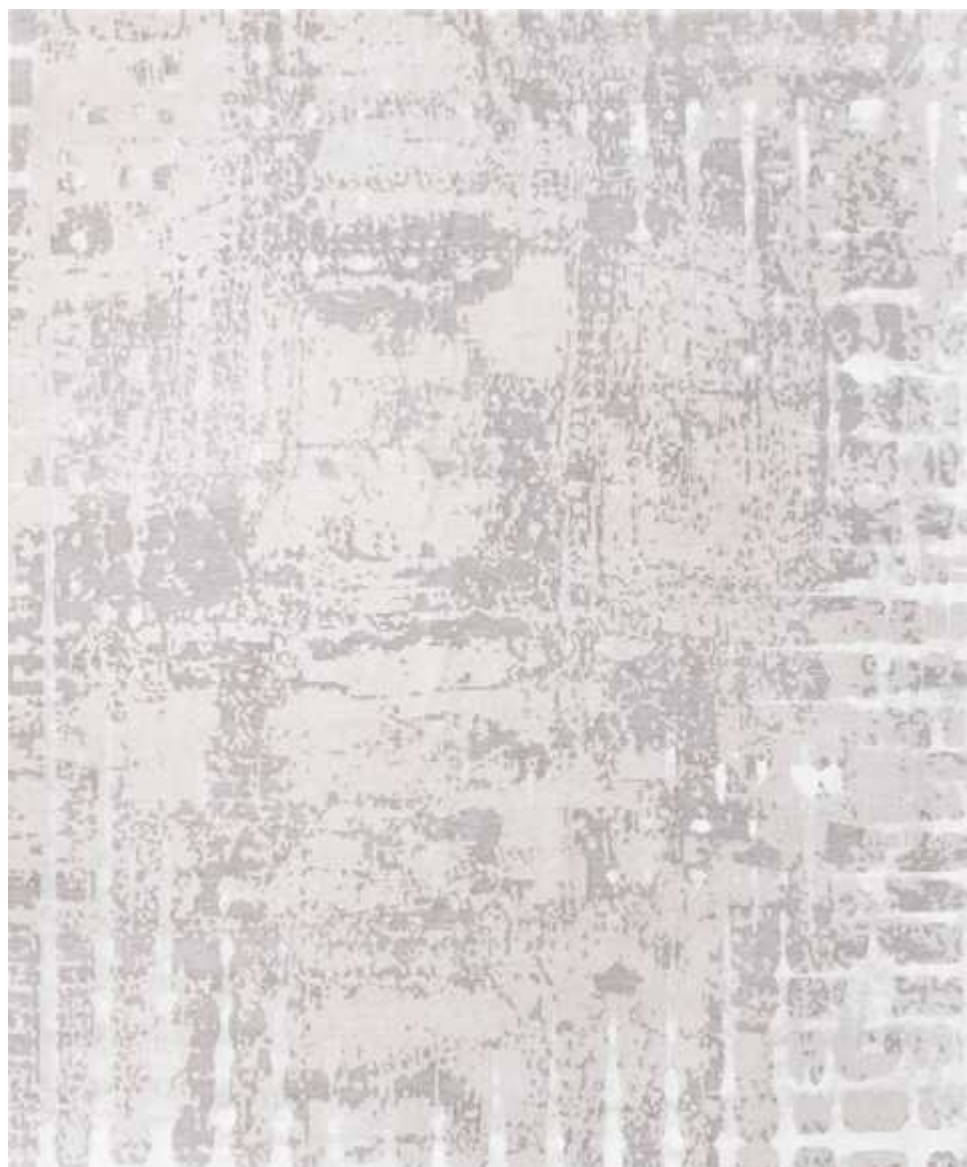


Six Beige

TR1340

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Six Grey
TR1342

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MAISON SIX
collection



Seven White
TR1349

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Seven Beige
TR1348

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection

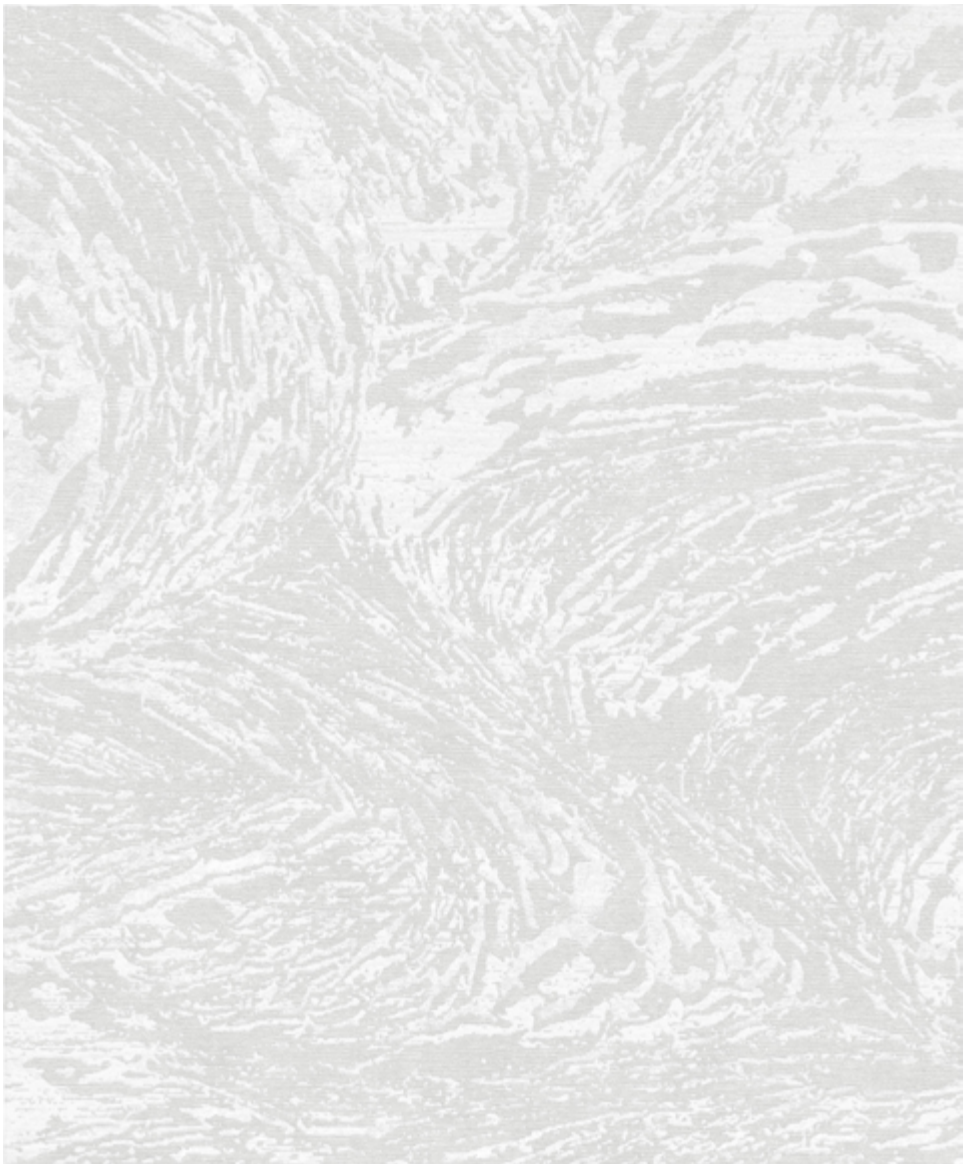


Seven Grey
TR1350

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection



Eight White
TR1352

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Eight Grey
TR1353

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

collection



Eight Beige

TR1351

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Nine White
TR1343

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Nine Grey
TR1344

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

collection



Nine Beige

TR1264

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Ten White
TR1346

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Ten Beige
TR1345

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Ten Grey
TR1347

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS collection. Midsummer rug.

FABULOUS
collection

Mirror	327
Midsummer	328
Sand Castle	331
White Castle	331
Blossom	333
Movement	334
Air	339
Narcissus Affair	341
Narcissus	341
Gold Forest	345
Rainforest	346
Dark Forest	346
Dark Forest Circle	348
Gold Forest Circle	349
Rainforest Circle	349



FABULOUS

collection

In the **FABULOUS** rug collection, *marvelous plants* intertwine in *magical hues, mystical branches* and rays of light passing through the *fairy forest* creating new gradations.

The richness of wool and silk threads in the weave of the Fabulous rug makes *interiors full of life*. The *unique patterns* of the rugs surprise with their *sophistication* and simplicity at the same time.

FABULOUS
collection overview



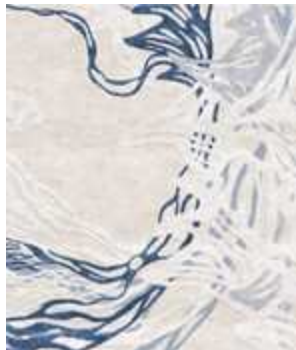
Mirror
TR1727



Sand Castle
TR1658



White Castle
TR2218



Midsummer
TR1729



Narcissus
TR1728



Narcissus Affair
TR1513



Movement
TR1740



Blossom
TR2051



Air
TR1430

FABULOUS
collection overview



Gold Forest
TR1730



Rainforest
TR1741



Dark Forest
TR1853



Gold Forest Circle
TR1730



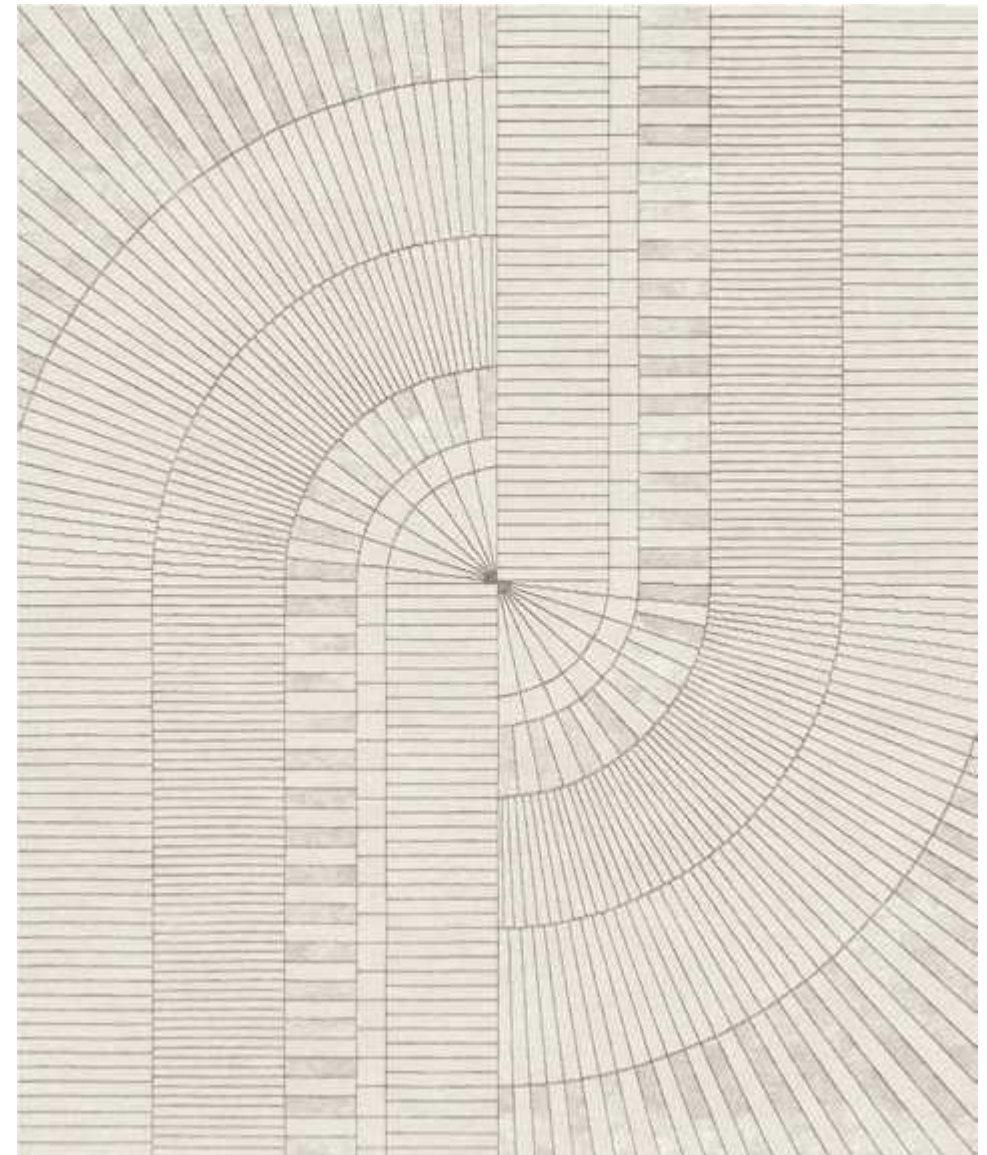
Rainforest Circle
TR1741



Dark Forest Circle
TR1853



FABULOUS
collection



Mirror
TR1727

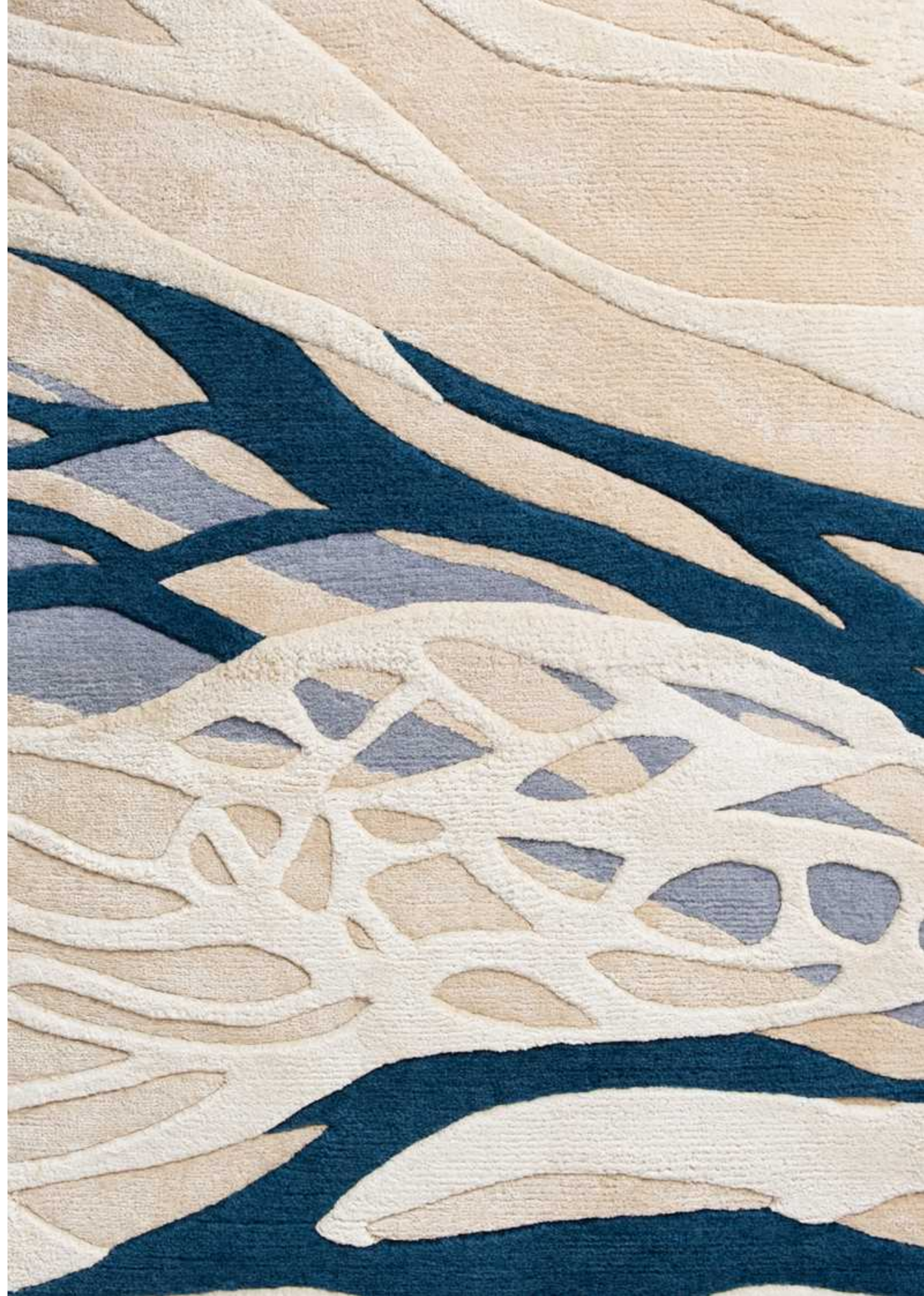
Hand-knotted rug made from wool 75%, bamboo silk 25%;
density of 80 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

FABULOUS
collection



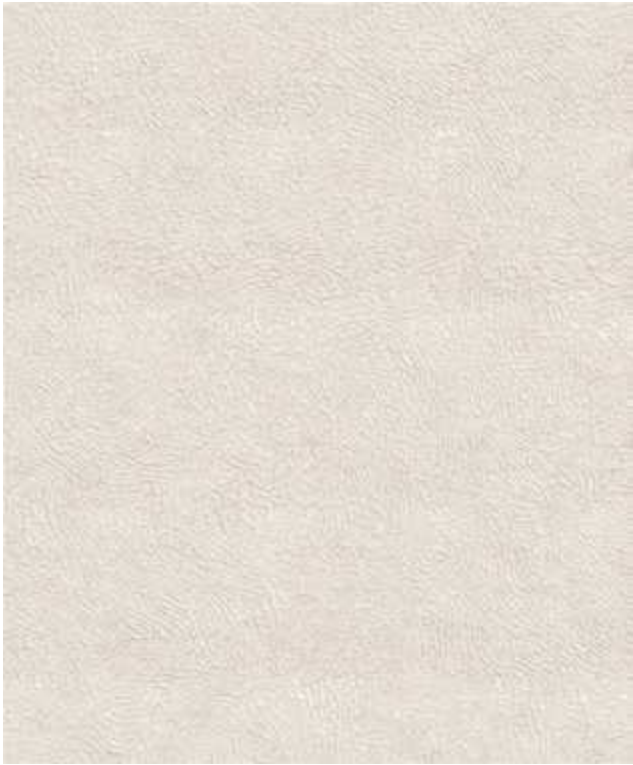
Midsummer
TR1729

Hand-knotted rug made from wool 20%, silk 80%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



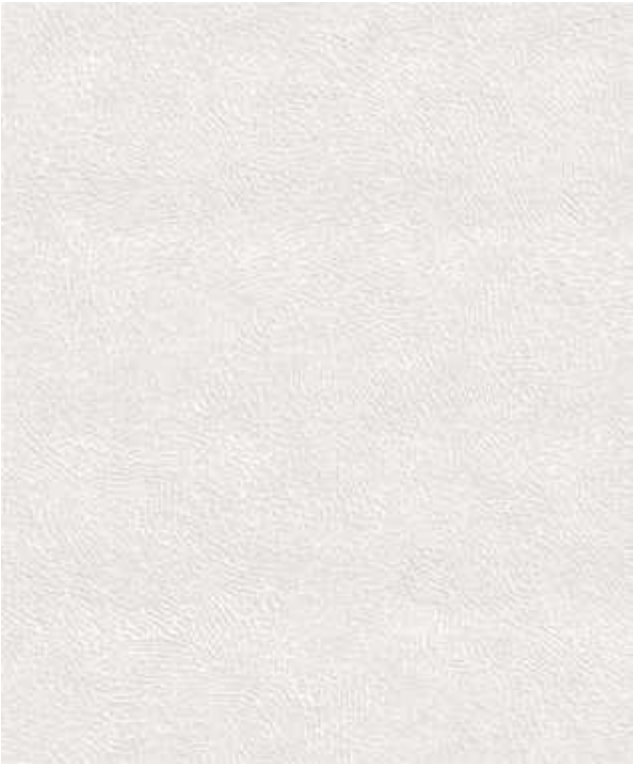


FABULOUS
collection



Sand Castle
TR1658

Hand-knotted rug made from wool 57%, silk 43%;
density of 60 knots per sq. in; pile height 3–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



White Castle
TR2218

Hand-knotted rug made from wool 57%, silk 43%;
density of 60 knots per sq. in; pile height 3–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS

collection

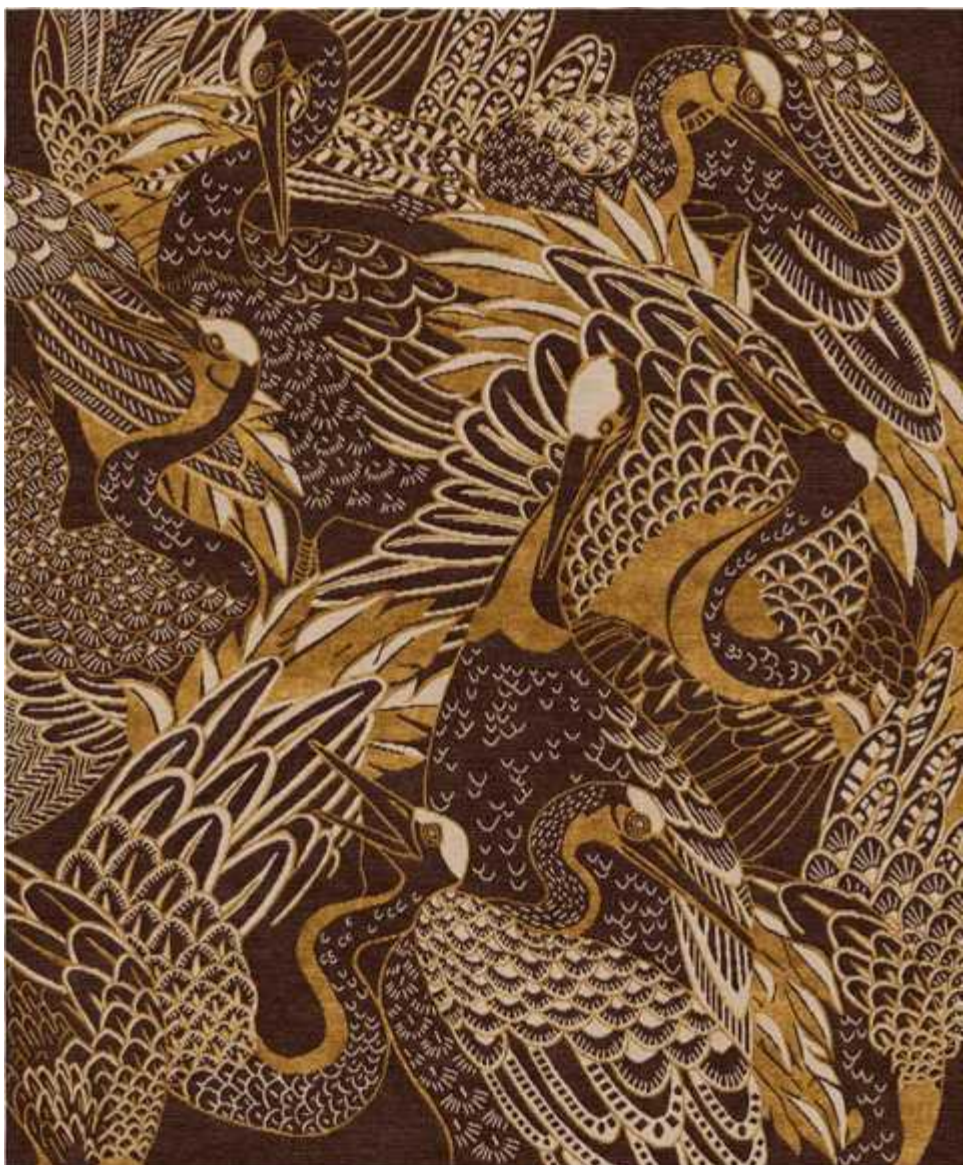


Blossom

TR2051

Hand-knotted rug made from wool 86%, silk 14%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

FABULOUS
collection



Movement
TR1740

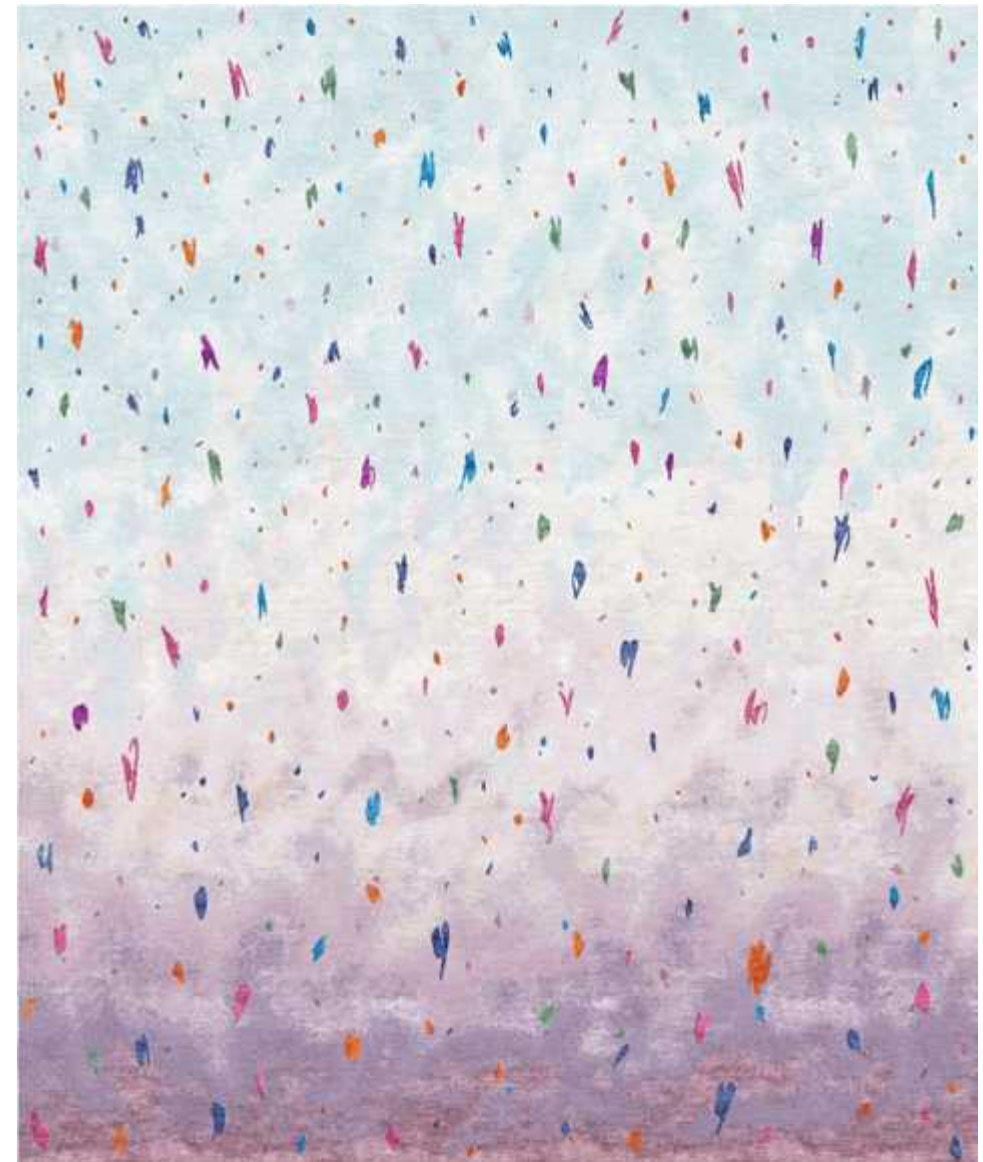
Hand-knotted rug made from wool 77%, bamboo silk 23%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.







FABULOUS
collection



Air

TR1430

Hand-knotted rug made from wool 53%, bamboo silk 47%;
density of 100 knots per sq. in; pile height 4–12mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS
collection



Narcissus Affair
TR1513

Hand-knotted rugs made from wool 72%, bamboo silk 28%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Narcissus
TR1728

Hand-knotted rugs made from wool 72%, bamboo silk 28%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS collection. Narcissus Affair rug.



FABULOUS

collection



Gold Forest

TR1730

Hand-knotted rug made from wool 65%, bamboo silk 35%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

FABULOUS
collection



Rainforest
TR1741

Hand-knotted rugs made from wool 80%, bamboo silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Dark Forest
TR1853

Hand-knotted rugs made from wool 80%, bamboo silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS collection. Rainforest rug.



Dark Forest Circle
TR1853

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



Gold Forest Circle
TR1730

Hand-knotted rug made from wool 52%, bamboo silk 48%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



Rainforest Circle
TR1741

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



FABULOUS collection. Dark Forest rug.



PER SEMPRE collection. Biancafiore rug.

PER SEMPRE
collection

Beatrice	359
Maria	359
Fiametta Giardino in Primavera	360
Fiametta Giardino in Autunno	360
Lia	365
Biancafiore	365
Laura Dorato	368
Laura Argento	368



PER SEMPRE

collection

The **PER SEMPRE** collection draws inspiration from intricate *historical embroidery patterns* and *traditional craftsmanship* that, translated into a contemporary visual language, reflect Tapis Rouge's search for perfection and the spirit of innovation by playing with solids and voids.

The collection's primary color palette is *expressive, deep, and future-muted shades* of autumn and blue mist.

PER SEMPRE

collection overview



Beatrice
TR1589



Maria
TR1651



**Fiametta Giardino in
Primavera**
TR1588



**Fiametta Giardino in
Autunno**
TR1587



Lia
TR1586



Biancafiore
TR1585



Laura Argento
TR1649



Laura Dorato
TR1583



PER SEMPRE collection. Fiametta Giardino in Autunno rug



PER SEMPRE collection. Beatrice rug.

PER SEMPRE
collection



Beatrice
TR1589

Hand-knotted rug made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Maria
TR1651

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

PER SEMPRE
collection



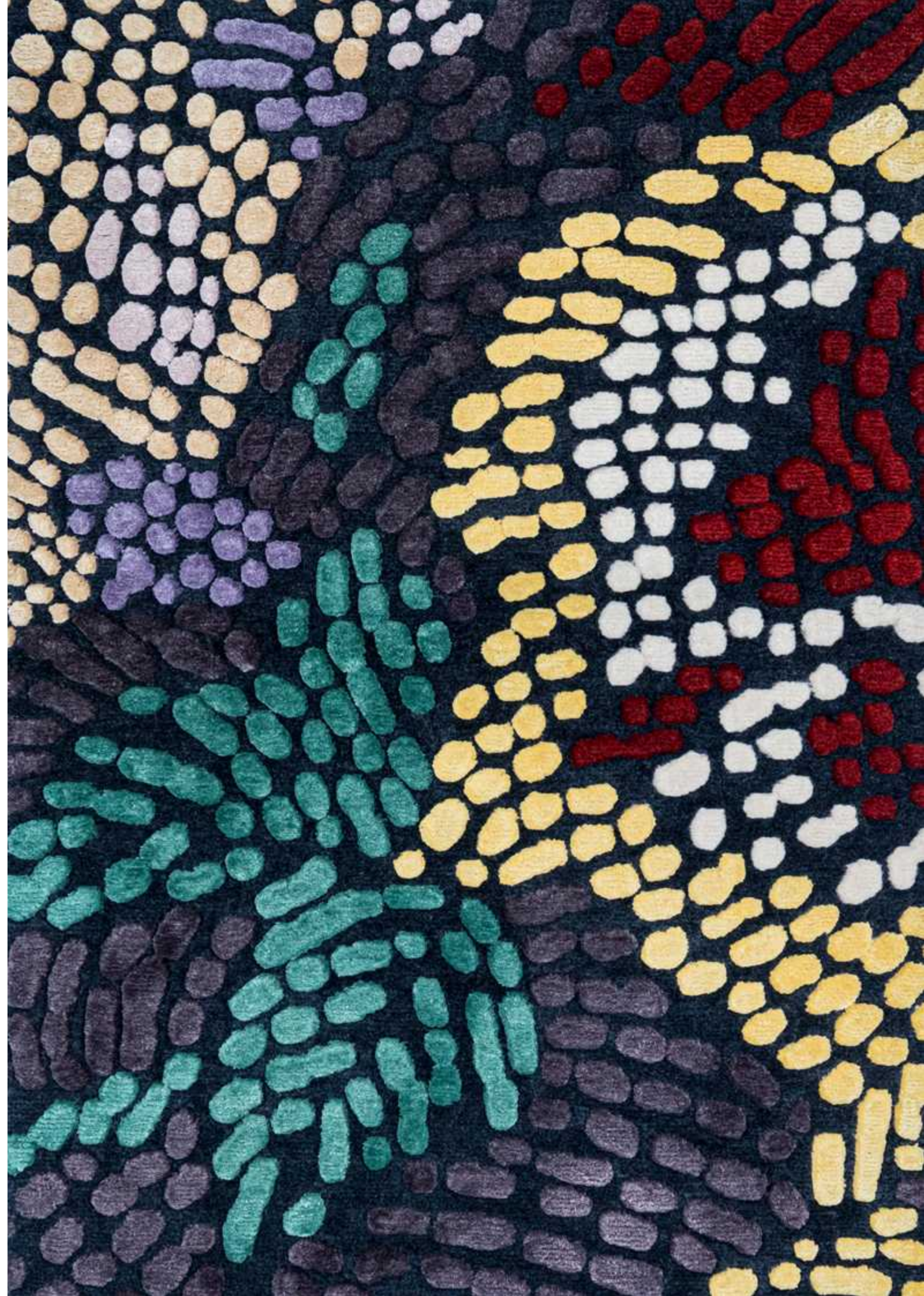
Fiametta Giardino in Primavera
TR1588

Hand-knotted rug made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Fiametta Giardino in Autunno
TR1587

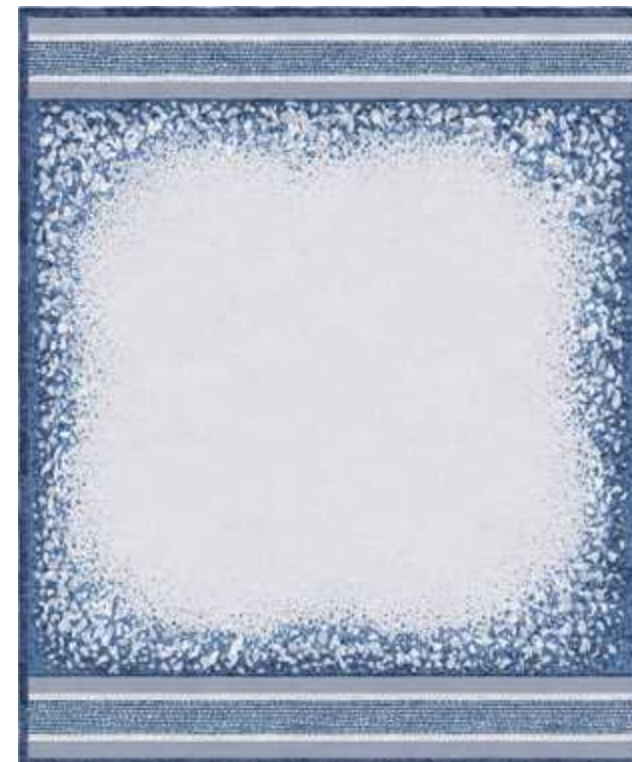
Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.







PER SEMPRE
collection



Lia
TR1586

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Biancafiore
TR1585

Hand-knotted rug made from wool 54%, silk 46%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.



PER SEMPRE
collection



Laura Dorato
TR1583

Hand-knotted rugs made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 5–14mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Laura Argento
TR1649

Hand-knotted rugs made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 5–14mm.
Standard sizes: 250x300, 270x360, 300x400cm.







KOI POND collection. Gold Fish rug.

KOI POND

collection

Red Fish
Gold Fish

378
379



KOI POND

collection

Japanese Watercolor paintings inspire the **KOI POND** capsule collection. The rug's color scheme preserves the color transparency intrinsic to watercolor paintings, creating a ***soft and ethereal effect***. The curved lines and color spots add an element of movement, giving the ***impression of persistent motion***.

These rugs are hand-knotted from ***New Zealand wool*** and ***Chinese silk***, with 100 knots per inch². The challenge was to convey the watercolor technique in the rug, which is managed using a ***unique thread mix***. Each knot in the rug is made up of a track composed of three bundles of nine threads. These carpets incorporate so many colors that choosing yarns took several days.

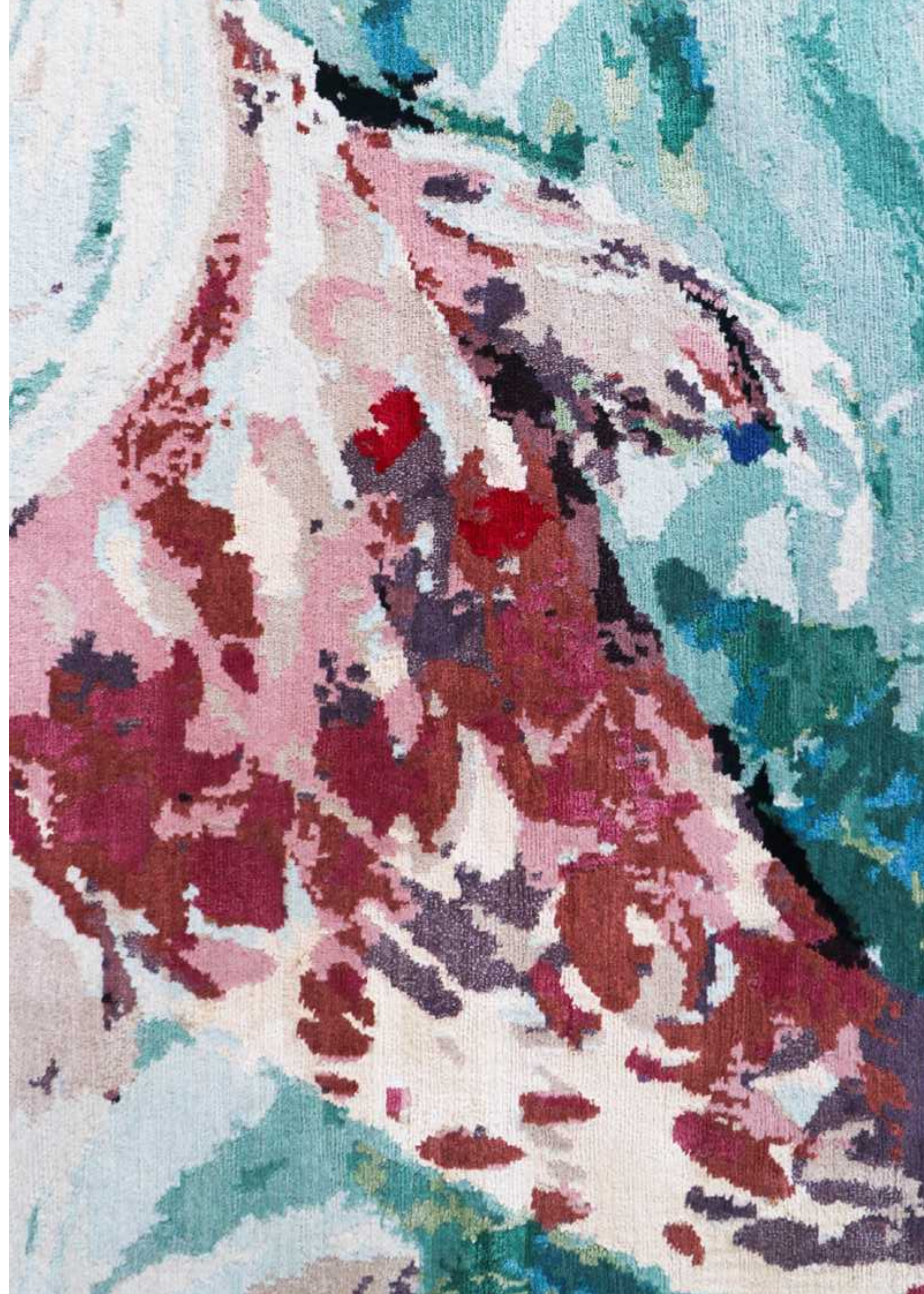
KOI POND
collection overview



Gold Fish
TR1017



Red Fish
TR1018



KOI POND
collection



Red Fish
TR1018

Hand-knotted rug made from wool 83%, silk 17%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

KOI POND
collection



Gold Fish
TR1017

Hand-knotted rug made from wool 82%, silk 18%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



CHINOISERIE collection. Pagoda Antique Sand rug.

CHINOISERIE

collection

Floating Lotus River Blue	389
Floating Lotus Cloud Grey	389
Temple Ceremony Chinese Blue	390
Immortality Grove Gold Leaf	393
Immortality Grove Emperors Red	393
Tempest Bronze	394
Tempest Flame	394
Manchurian Cranes Indigo	396
Manchurian Cranes Eggshell	397
Pagoda Stone Antique	400
Pagoda Blue Fade	401
Pagoda Antique Sand	401
Chinese Pheonix Bronze	402
Chinese Pheonix Celeste	402
Chinese Pheonix Antique Indigo	403
Chinese Pheonix Antique Gold	403
Riverhouse Nebula Silky Weaving	404
Riverhouse Antique Sand	404
Riverhouse Spring Garden	405
Riverhouse Celeste Silky Weawing	405
Imperial Waves Lapis	406
Rice Fields Silver	407
Lingering Garden Beige	408
Lingering Garden Purple	409
Lingering Garden Chestnut	411



CHINOISERIE

collection

The **CHINOISERIE** collection is made by a series of intricate and elegant rugs inspired by the rich *cultural heritage of China*. Drawn on the base of *ancient myths and legends*, the collection presents a range of stunning designs steeped in symbolism and beautifully crafted.

We have expertly restored illustrations from the late Ming and early Qing dynasties and have brought them to life in various ways. Some rugs faithfully reproduce the *original artwork*, while others feature modern color schemes or have been reinterpreted into entirely new compositions.

Each piece in Chinoiserie collection is a *masterful fusion* of complex patterns and simple geometric ornaments; creating a *harmonious and balanced aesthetic* in the rugs. The materials used are of the *highest quality*: 100% pure Chinese silk and New Zealand wool.

CHINOISERIE

collection overview



Floating Lotus River
Blue
TR1377



Floating Lotus Cloud
Grey
TR1378



Temple Ceremony
Chinese Blue
TR1363



Immortality Grove Gold
Leaf
TR1441



Immortality Grove
Emperors Red
TR2110



Tempest Bronze
TR1396



Tempest Flame
TR1397



Manchurian Cranes
Eggshell
TR1382



Manchurian Cranes
Indigo
TR1526

CHINOISERIE

collection overview



Pagoda Blue Fade
TR1381



Pagoda Stone Antique
TR1380



Pagoda Antique Sand
TR1379



Chinese Phoenix
Bronze
TR1364



Chinese Phoenix
Celeste
TR1365



Chinese Phoenix
Antique Indigo
TR1524



Chinese Phoenix
Antique Gold
TR1523



Riverhouse Antique
Sand
TR1536



Riverhouse Spring
Garden
TR1444



Riverhouse Celeste
Silky Weaving
TR1445



Riverhouse Nebula
Silky Weaving
TR1446

CHINOISERIE
collection overview



Rice Fields Silver
TR1528



Imperial Waves Lapis
TR1374



**Lingering Garden
Purple**
TR1522



**Lingering Garden
Beige**
TR1368



**Lingering Garden
Chestnut**
TR1521



CHINOISERIE collection. Chinese Phoenix Bronze rug.



CHINOISERIE
collection



Floating Lotus River Blue
TR1377

Hand-knotted rugs made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Floating Lotus Cloud Grey
TR1378

Hand-knotted rugs made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Temple Ceremony Chinese Blue
TR1363

Hand-knotted rug made from wool 85%, silk 15%;
density of 150 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





CHINOISERIE
collection



Immortality Grove Gold Leaf
TR1441

Hand-knotted rug made from wool 80%, silk 20%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Immortality Grove Emperors Red
TR2110

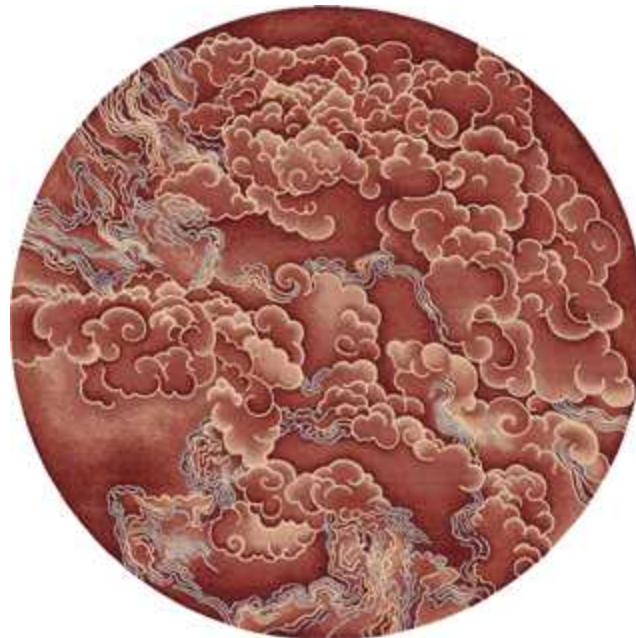
Hand-knotted rug made from wool 30%, silk 70%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Tempest Bronze
TR1396

Hand-knotted rugs made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: D 270, D 300cm.



Tempest Flame
TR1397

Hand-knotted rugs made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: D 270, D 300cm.



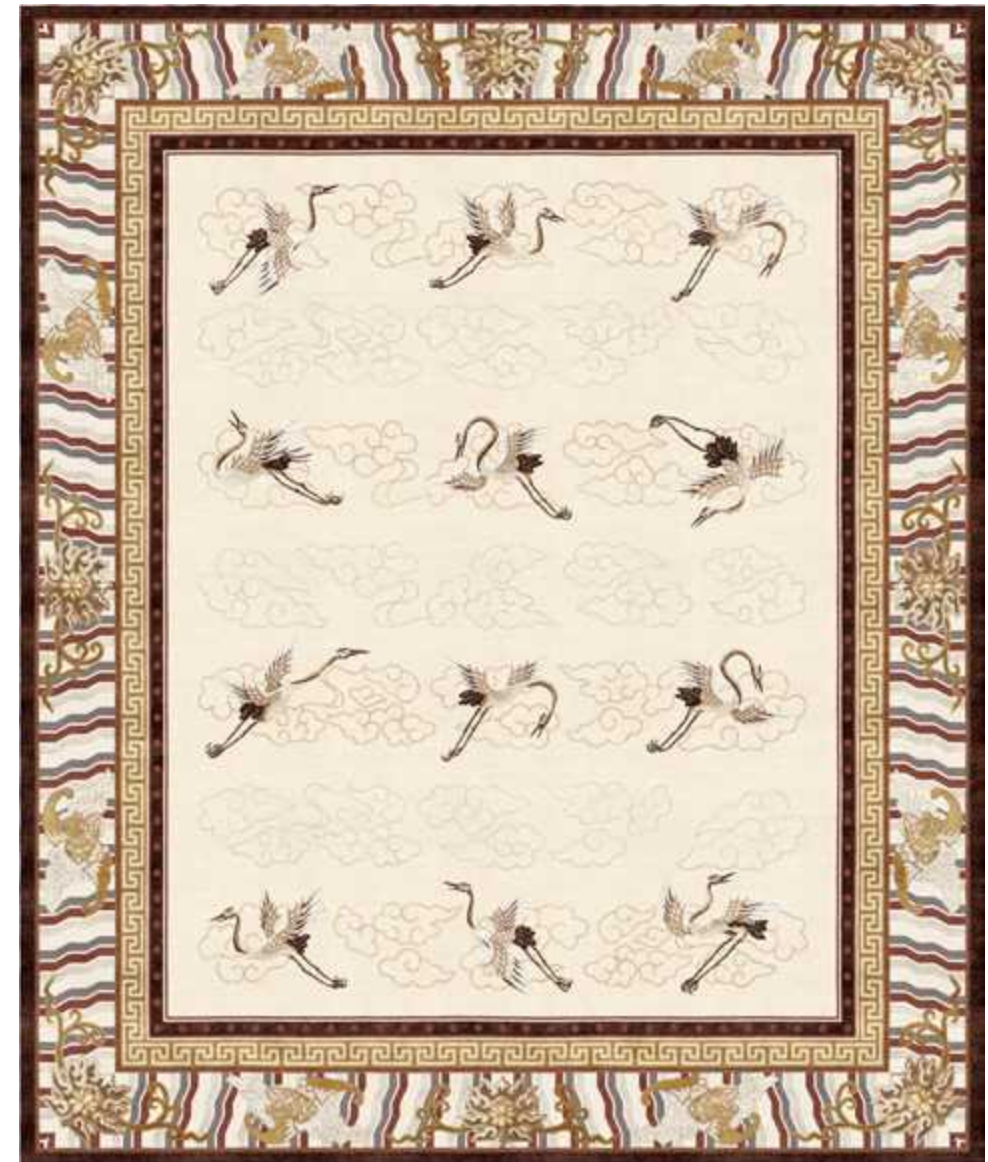
CHINOISERIE
collection



Manchurian Cranes Indigo
TR1526

Hand-knotted rug made from wool 72%, silk 28%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Manchurian Cranes Eggshell
TR1382

Hand-knotted rug made from wool 72%, silk 28%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



CHINOISERIE collection. Manchurian Cranes Eggshell rug.

CHINOISERIE
collection



Pagoda Stone Antique
TR1380

Hand-knotted rug made from wool 73%, silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Pagoda Blue Fade
TR1381

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Pagoda Stone Antique
TR1380

Hand-knotted rug made from wool 95%, silk 5%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Bronze
TR1364

Hand-knotted rugs made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Celeste
TR1365

Hand-knotted rugs made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Indigo
TR1524

Hand-knotted rugs made from silk 100%;
density of 200 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Gold
TR1523

Hand-knotted rugs made from silk 100%;
density of 200 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Riverhouse Nebula Silky Weaving
TR1446

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Riverhouse Antique Sand
TR1536

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Riverhouse Spring Garden
TR1444

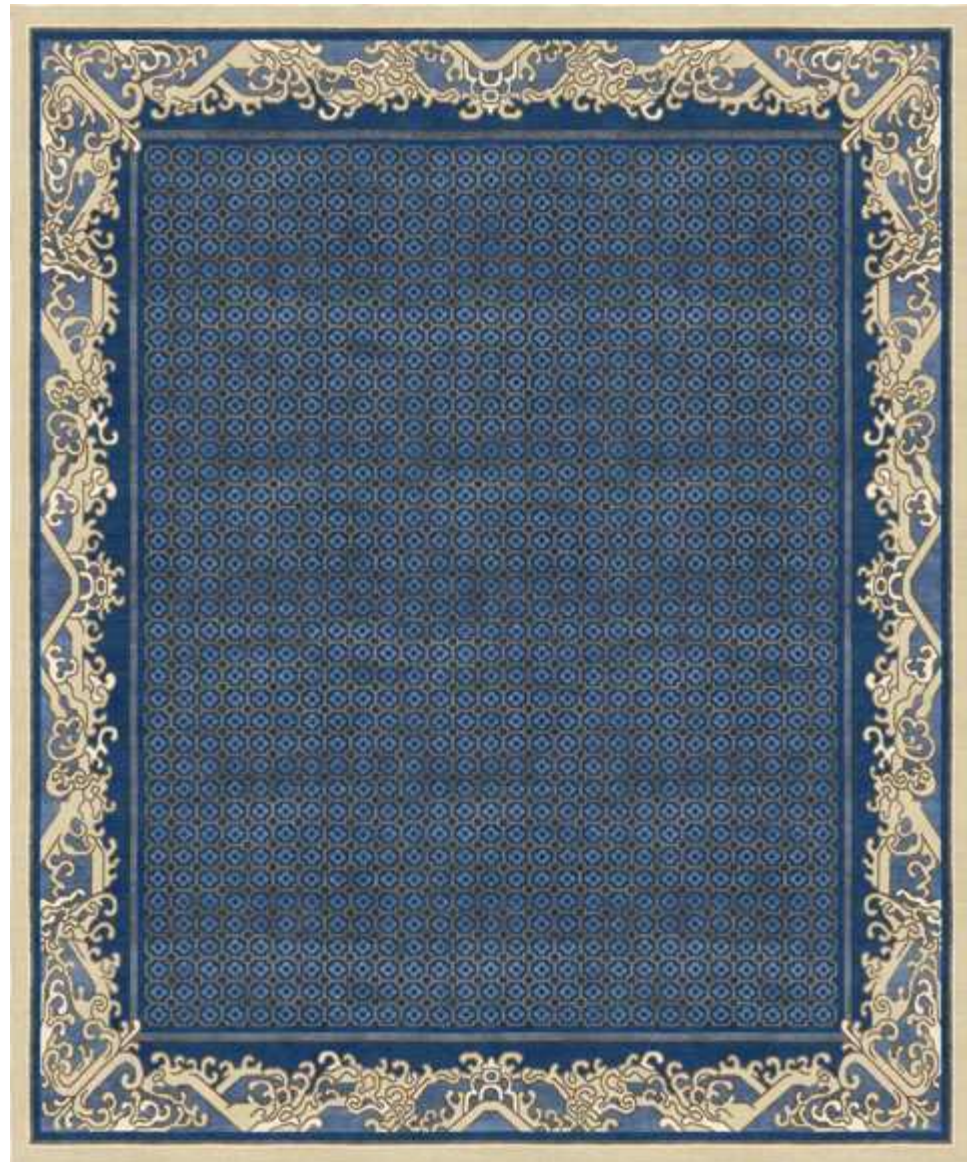
Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Riverhouse Celeste Silky Weaving
TR1445

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Imperial Waves Lapis
TR1374

Hand-knotted rug made from wool 56%, silk 44%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Rice Fields Silver
TR1528

Hand-knotted rug made from wool 67%, silk 33%;
density of 100 knots per sq. in; pile height 5-8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

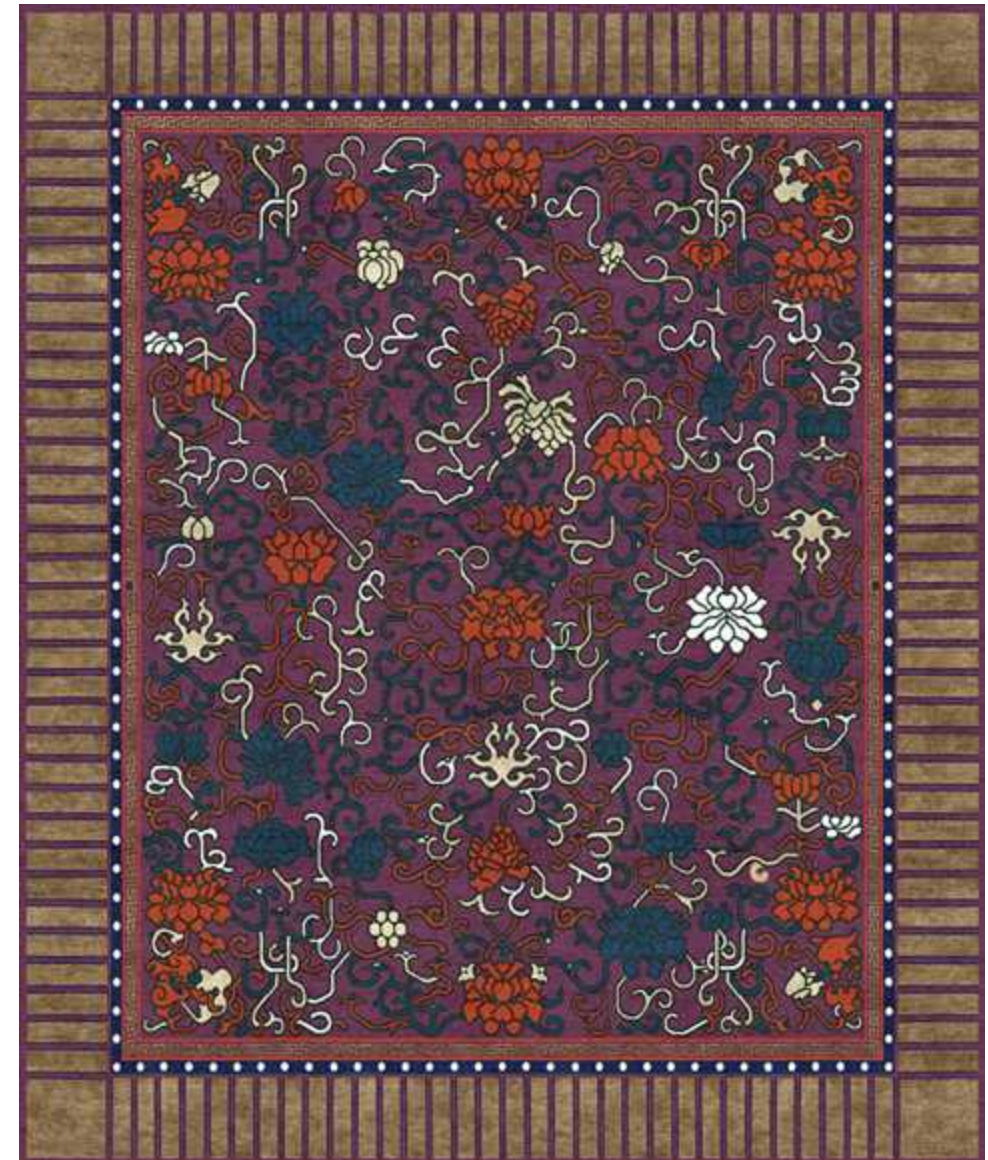
CHINOISERIE
collection



Lingering Garden Beige
TR1368

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



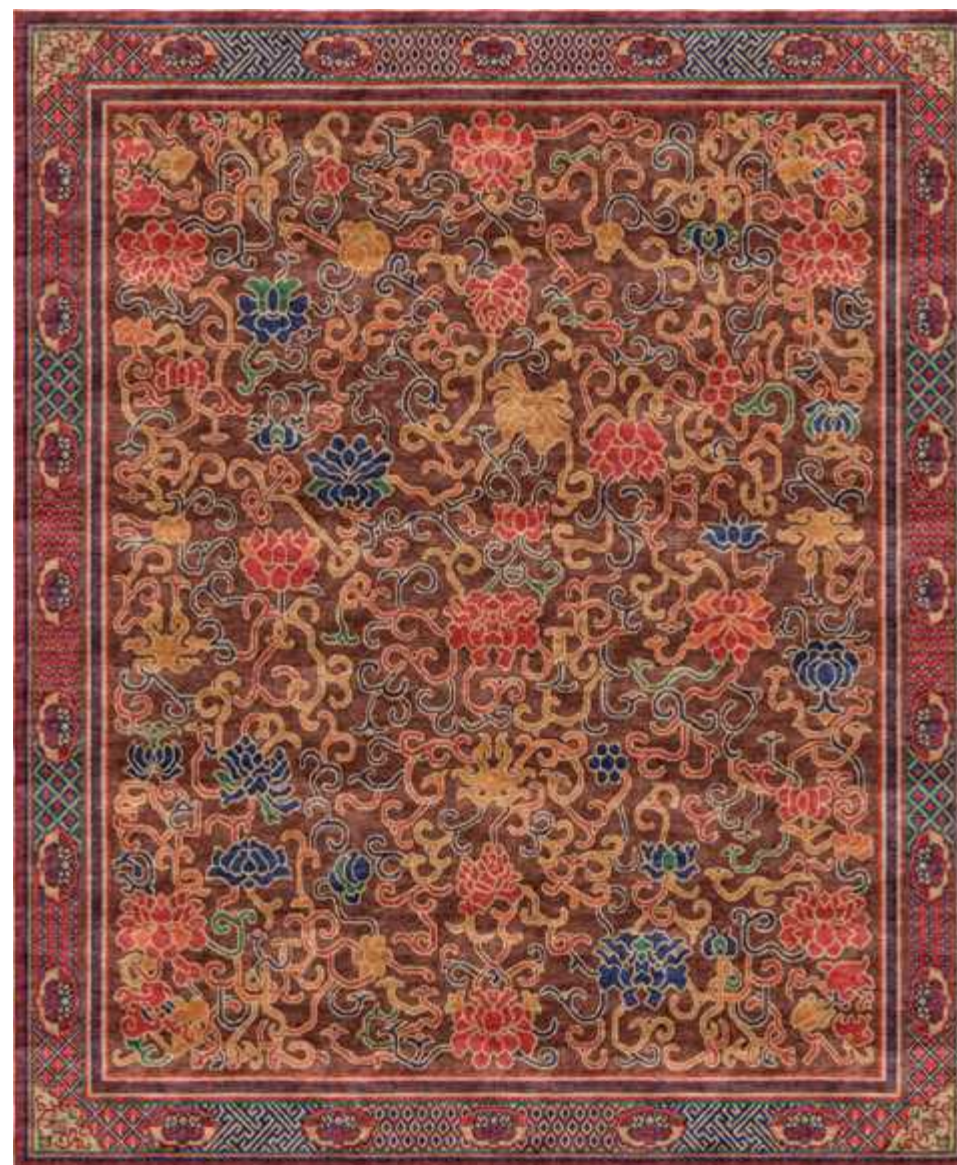
Lingering Garden Purple
TR1522

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



CHINOISERIE

collection



Lingering Garden Chestnut

TR1521

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



DENTELLE collection. Charlotte Gris rug.

DENTELLE
collection

Charlotte Blanc	418
Charlotte Terrestre	418
Charlotte Aquamarine	419
Charlotte Cherry	420
Charlotte Indigo	421
Charlotte Peach	421
Clementine Blanc	423
Clementine Terrestre	423
Clementine Artishoke	424
Clementine Muse Coral	425
Clementine Marsala Blue	425
Clementine Honey	426
Clementine Sage	427
Claudine Blanc	428
Claudine Gris	429
Claudine Terrestre	429



DENTELLE

collection

Adapting traditional *Richelieu lace* patterns into delicate rugs of **exceptional quality**. The combination of wool and pure silk, in a neutral color palette, will give your interior a unique flavor of something unusual in the use of **classic ornaments** in the rug. The Richelieu lace design in the borders or center of the rug composition is the inspiration for this collection. We created a fabric effect from the carpet, giving your interior a **unique appearance**.

DENTELLE
collection overview



Charlotte Blanc
TR1356



Charlotte Terrestre
TR1355



Charlotte Indigo
TR2243



Charlotte Cherry
TR2242



Charlotte Peach
TR2244



Charlotte Aquamarine
TR2241



Clementine Blanc
TR1360



Clementine Terrestre
TR1362



Clementine Artishoke
TR2236



Clementine Muse Coral
TR2237



Clementine Marsala
Blue
TR2238



Clementine Honey
TR2239

DENTELLE
collection overview



Clementine Sage
TR2240



Claudine Blanc
TR1358



Claudine Gris
TR1359



Claudine Terrestre
TR1257

DENTELLE
collection



Charlotte Blanc
TR1356

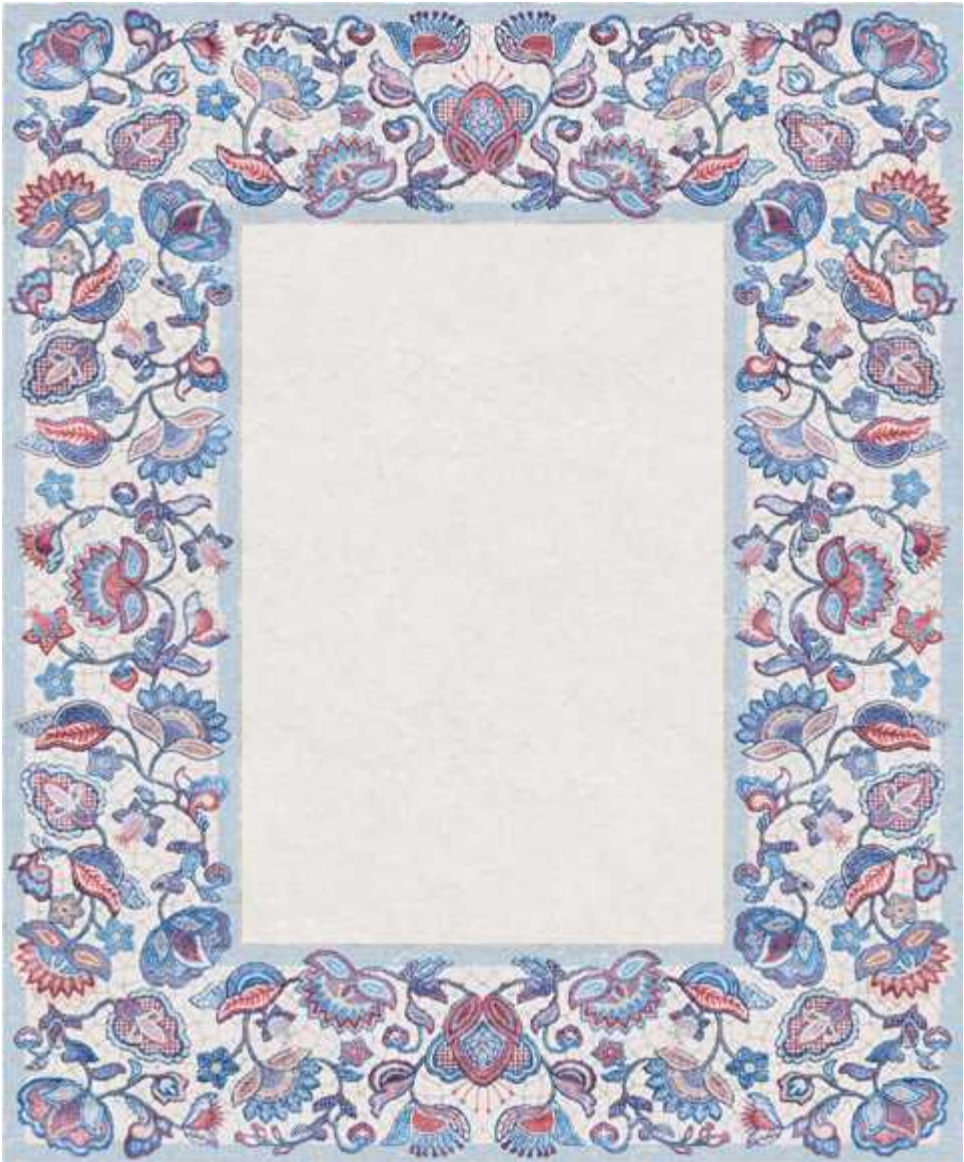
Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Charlotte Terrestre
TR1355

Hand-knotted rugs made from wool 75%, silk 25%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Charlotte Aquamarine
TR2241

Hand-knotted rugs made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Charlotte Cherry
TR2242

Hand-knotted rugs made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Charlotte Indigo
TR2243

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



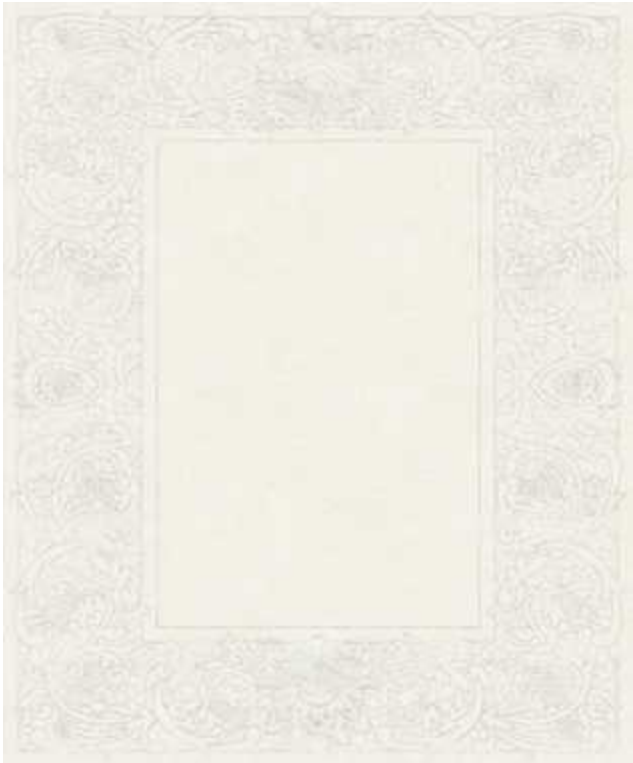
Charlotte Peach
TR2244

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



DENTELLE collection. Clementine Terrestre rug.

DENTELLE
collection



Clementine Blanc
TR1360

Hand-knotted rugs made from wool 74%, silk 26%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Terrestre
TR1362

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Artishoke
TR2236

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Muse Coral
TR2237

Hand-knotted rugs made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Marsala Blue
TR2238

Hand-knotted rugs made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Honey
TR2239

Hand-knotted rugs made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

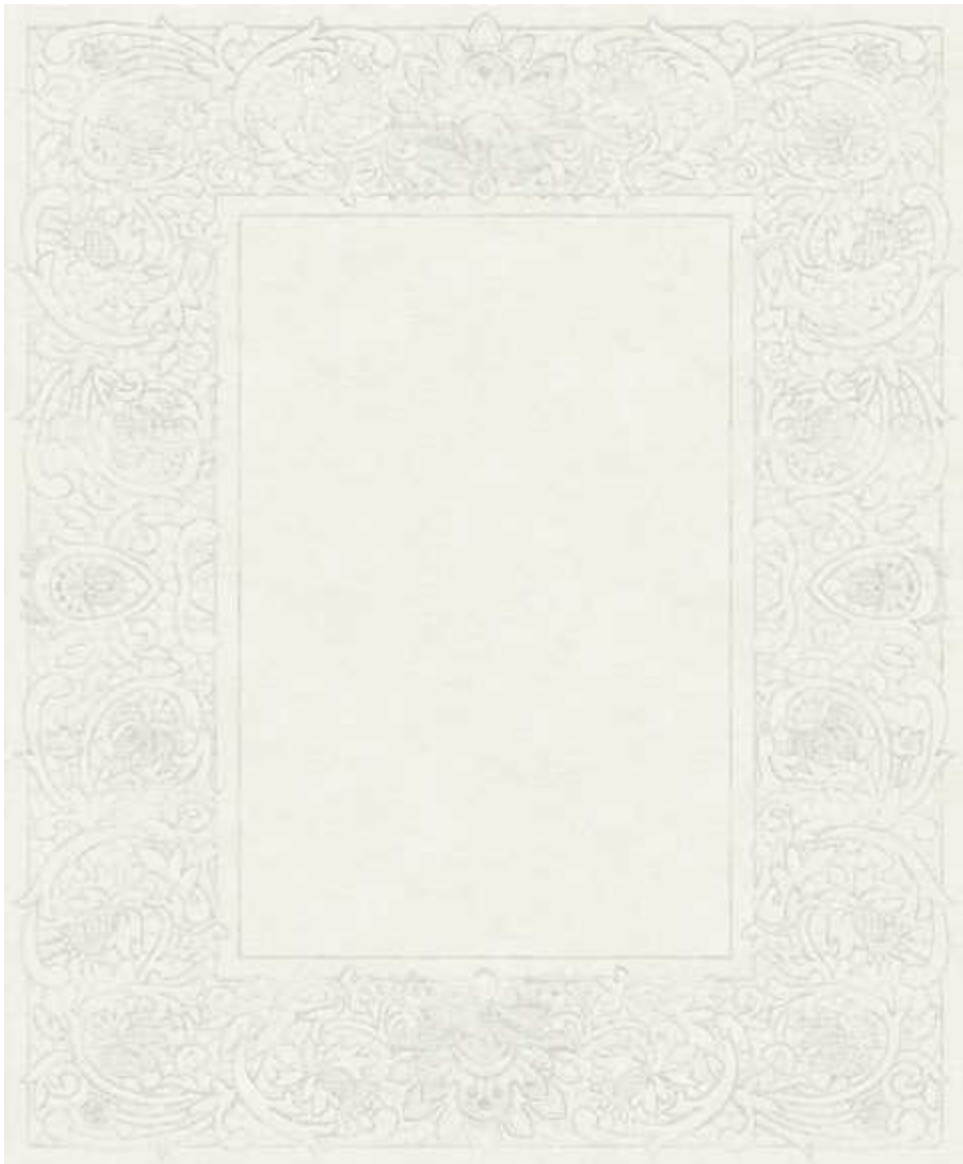
DENTELLE
collection



Clementine Sage
TR2240

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Claudine Blanc
TR1358

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Claudine Gris
TR1359

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Claudine Terrestre
TR1257

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.





LA SCALA
collection

designed by
Mike Shilov

Venezia Celeste	438
Firenze Ruggine d'Oro	441
Firenze Pourpora	443
Firenze Blu Notte	445
Napoli Fumo	446
Napoli Smeraldo	448
Napoli Rosa Polvere	450
Roma Camouflage	453
Roma Amaranto	455
Milano Khaki	456



LA SCALA

collection

The **LA SCALA** collection has been originally inspired by **Mike Shilov's** admiration for Italian architecture, particularly the beauty and ***variety of staircases*** as architectural elements.

La Scala collection is the result of research into the different functions of this element, from ancient times contemporary styles. The staircase, over the centuries, has served not only as an element of junction between different levels of a building; it has had celebratory, scenic, and monumental functions, as in neoclassical and baroque architecture; it has served and serves to ascend and descend in the space of elsewhere.

The design, which in the collection reduces the element to its essentiality made up of the lines, gravitates to a metaphysical space in the shades of different terrestrial and non-terrestrial landscapes.

LA SCALA
collection overview



Venezia Celeste
TR1242



Firenze Ruggine d'Oro
TR1239



Firenze Porpora
TR1238



Firenze Blu Notte
TR1245



Napoli Fumo
TR1244



Napoli Smeraldo
TR1243



Napoli Rosa Polvere
TR1237



Roma Camouflage
TR1241



Roma Amaranto
TR1240



Milano Khaki
TR1236



LA SCALA collection. Napoli Smeraldo rug.

LA SCALA
collection



Venezia Celeste
TR1242

Hand-knotted rug made from wool 18%, silk 82%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov





LA SCALA
collection



Firenze Ruggine d'Oro
TR1239

Hand-knotted rug made from wool 33%, silk 67%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA
collection



Firenze Porpora
TR1238

Hand-knotted rug made from wool 42%, silk 58%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA
collection

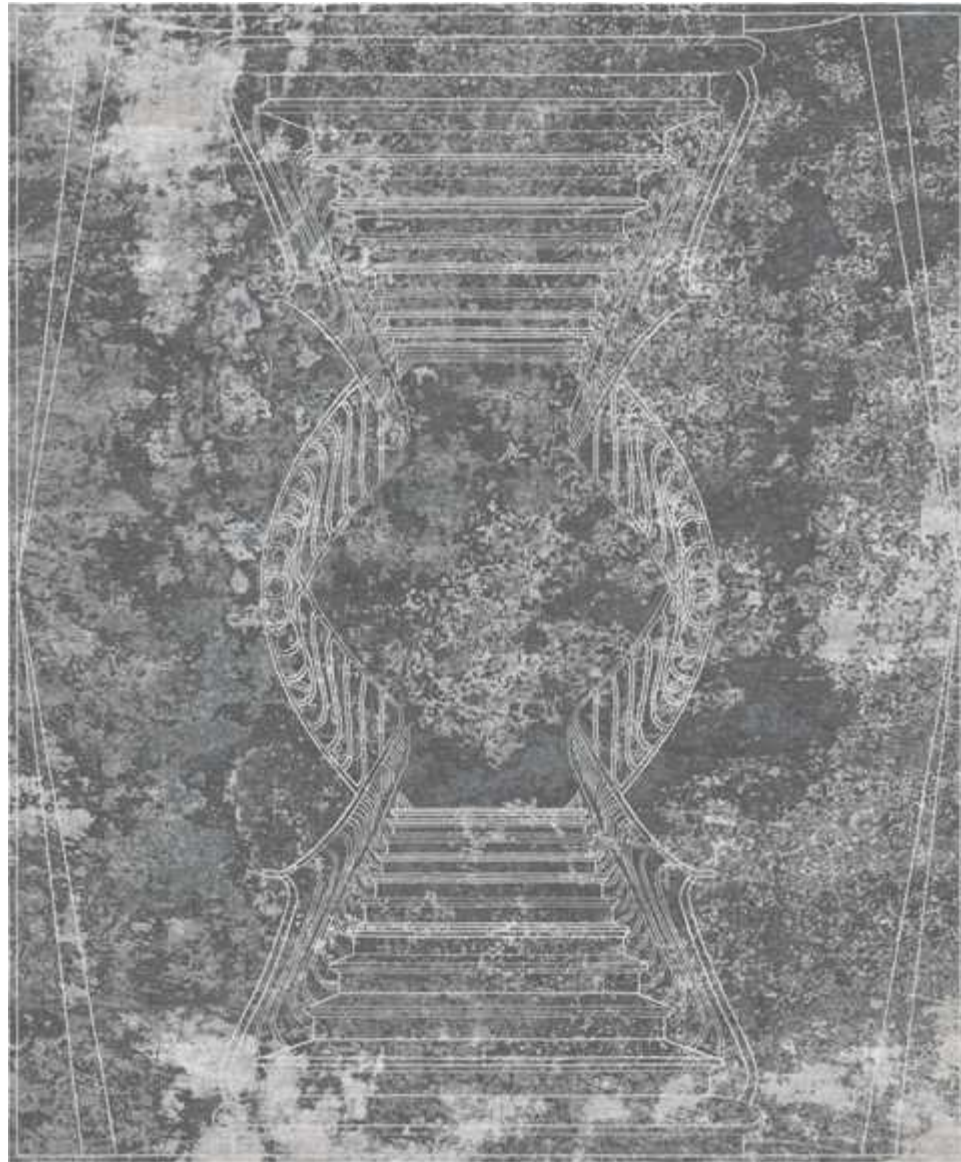


Firenze Blu Notte
TR1245

Hand-knotted rug made from wool 17%, silk 83%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov

LA SCALA
collection



Napoli Fumo
TR1244

Hand-knotted rug made from wool 33%, silk 67%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA
collection



Napoli Smeraldo
TR1243

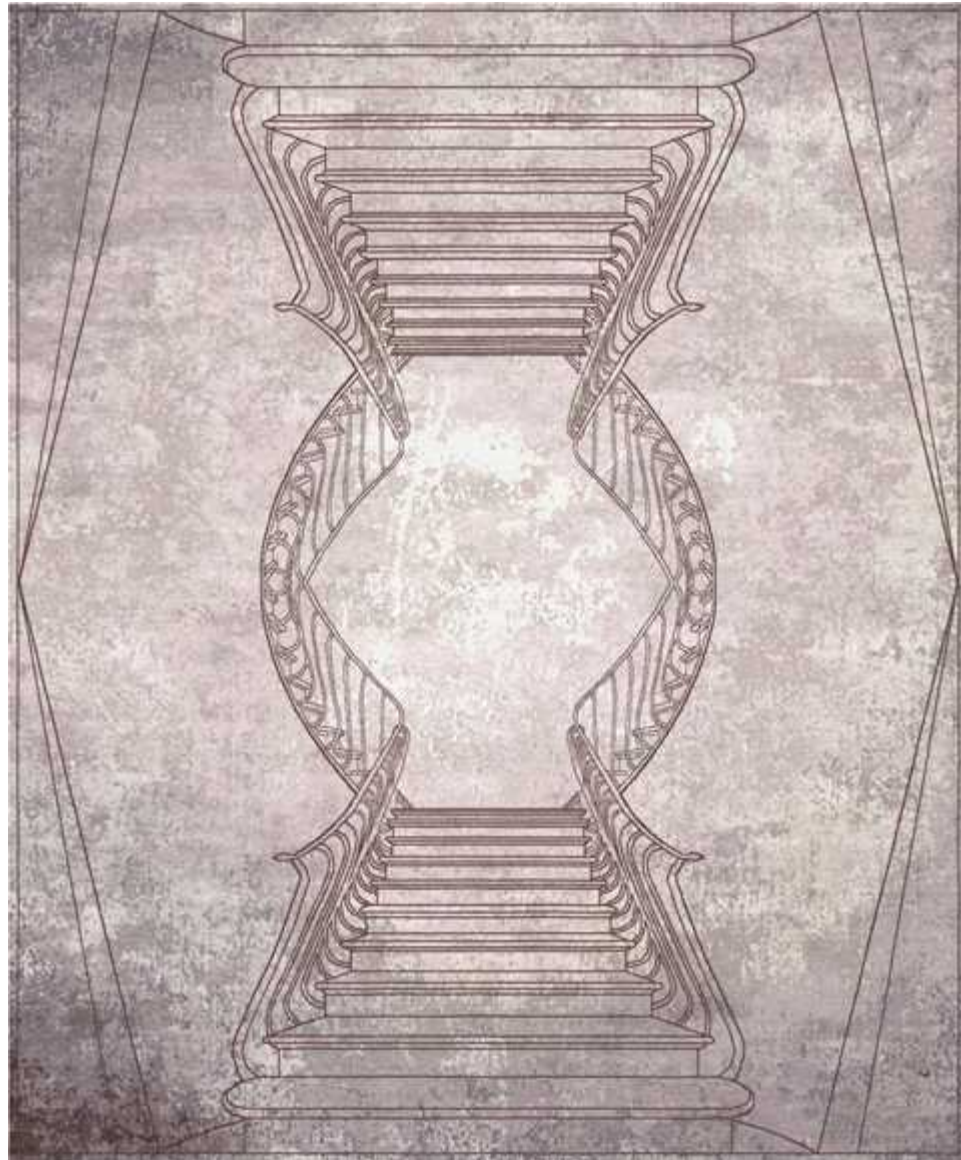
Hand-knotted rug made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA

collection



Napoli Rosa Polvere

TR1237

Hand-knotted rug made from wool 22%, silk 78%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov





LA SCALA
collection



Roma Camouflage
TR1241

Hand-knotted rug made from wool 20%, silk 80%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA
collection



Roma Amaranto
TR1240

Hand-knotted rug made from wool 30%, silk 70%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov

LA SCALA

collection



Milano Khaki

TR1236

Hand-knotted rug made from wool 43%, silk 57%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov





HIMALAYA
collection

Kuninda Kingdom	464
Sutlej Radiant	467
Eternity Lapse	470
Serenity Lake	473
Meru North	474
Silver Chants	477
Zanskar Allure	478
Volcanic Saga	480
Sand Pebbles	481
Multani Clay	485



HIMALAYA

collection

The **HIMALAYA** collection was inspired by the surface of the rocky *mountains, crumbly texture* and complex palette that develops over multiple natural layers. Each rug is handwoven by skilled artisans using the finest materials, resulting in *unique and durable pieces*.

The swirling clouds hang low over the head of the night traveler. The darkness is absolute; no star can pierce it with its light. Nevertheless, the silvery light of the moon, the queen of the night, suddenly illuminates the celestial movement, the whirlwinds of air rushing through the air. The light has reached the ground, and the traveler once again discerns his winding path somewhere deep in the *Himalayan mountains*. In creating the patterns, we considered the material's texture, the properties of the pile, and the loop types resulting in a design based on new languages and trends.

HIMALAYA
collection overview



Kuninda Kingdom
TR1270



Sultej Radiance
TR1280



Eternity Lapse
TR1279



Serenity Lake
TR1271



Meru North
TR1278



Zanskar Allure
TR1272



Silver Chants
TR1275



Volcanic Saga
TR1274



Sand Pebbles
TR1276



Multani Clay
TR1281



HIMALAYA collection. Volcanic Saga rug.

HIMALAYA
collection



Kuninda Kingdom
TR1270

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA
collection



Sultej Radiance
TR1280

Hand-knotted rug made from wool 66%, blend silk 34%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



HIMALAYA
collection



Eternity Lapse
TR1279

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA
collection



Serenity Lake
TR1271

Hand-knotted rug made from wool 65%, allo 2%, blend silk 33%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

HIMALAYA
collection



Meru North
TR1278

Hand-knotted rug made from wool 61%, blend silk 39%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA
collection



Silver Chants
TR1275

Hand-knotted rug made from wool 57%, allo 10%, blend silk 33%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

HIMALAYA
collection



Zanskar Allure
TR1272

Hand-knotted rug made from wool 77%, allo 6%, blend silk 17%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



HIMALAYA
collection



Volcanic Saga
TR1274

Hand-knotted rug made from wool 57%, allo 4%, blend silk 39%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

HIMALAYA
collection



Sand Pebbles
TR1276

Hand-knotted rug made from wool 72%, blend silk 28%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA
collection



Multani Clay
TR1281

Hand-knotted rug made from wool 67%, blend silk 33%;
density of 100 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



LUDICO KIDS collection. Elementi Bianco rug.

LUDICO KIDS

collection

Clouds	492
Field	492
Stripes	493
Bubbles	493
Globus	494
Komorebi	496
Istinto	496
Yuki Blu	497
Yuki Ocre	497
Elementi Rosso	498
Elementi Azzurro	499
Elementi Bianco	499
Kaleidos Viola	500
Kaleidos Blu	501
Kaleidos Cielo	501
Kaleidos Vanilla	502
Kaleidos Rosa	503



LUDICO KIDS

collection

LUDICO is our collection dedicated to the most fun and playful spaces in the home, where imagination has no boundaries. The rugs in the Kids collection incorporate ***vibrant color research and a selection of recycled, soft, and hypoallergenic fibers*** to enrich children's healthy environments with aesthetic sense and well-being.

Even the details are designed to ignite creativity and wonder, encouraging young ones' curiosity and joy for what surrounds them while inviting adults to transform their homes into places of endless exploration.

Ludico is a collection of designs to share, where the rug is the stage for moments to be spent together at all ages.

LUDICO KIDS

collection overview



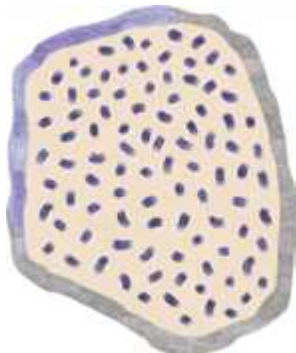
Clouds
TR2268



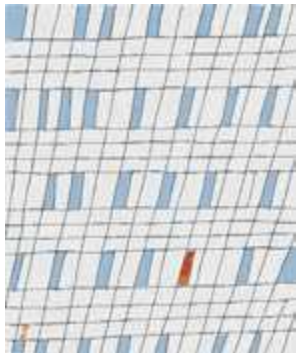
Field
TR2266



Komorebi
TR2262



Globus
TR2263



Istinto
TR2261



Stripes
TR2260



Yuki Blu
TR2264



Yuki Ocre
TR2265



Bubbles
TR2267



Elementi Bianco
TR2269



Elementi Azzurro
TR2270



Elementi Rosso
TR2271

LUDICO KIDS

collection overview



Kaleidos Blu
TR2255



Kaleidos Rosa
TR2259



Kaleidos Viola
TR2258

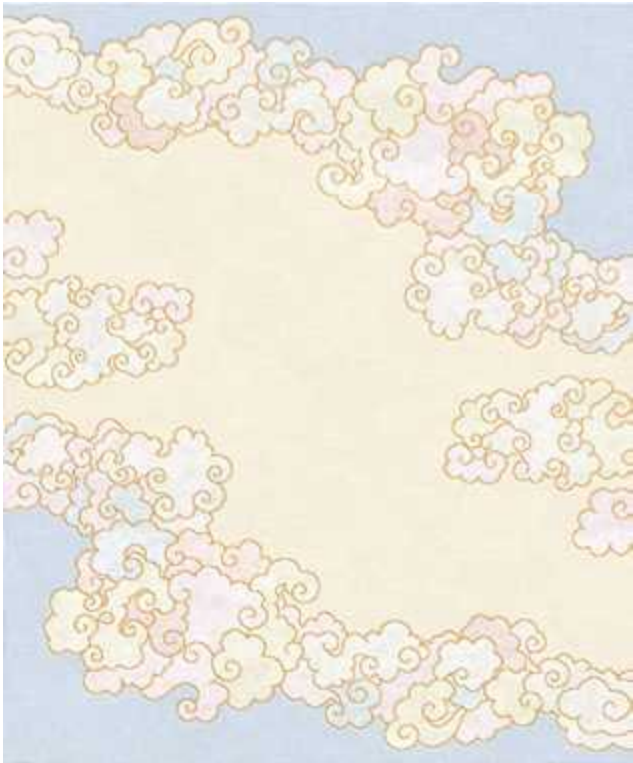


Kaleidos Vanilla
TR2257



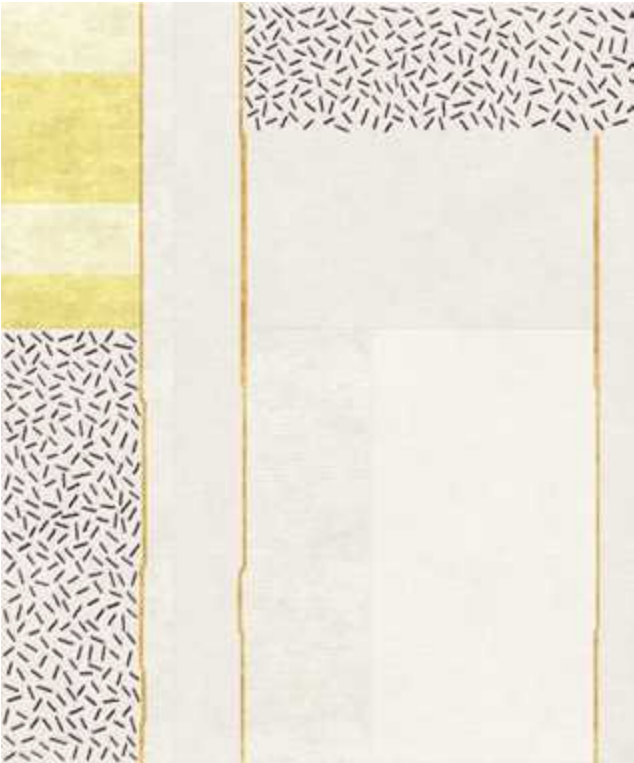
Kaleidos Cielo
TR2256

LUDICO KIDS
collection



Clouds
TR2268

Hand-knotted rug made from econyl 60%, shiny econyl 40%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 170x240, 244x305.



Field
TR2266

Hand-knotted rug made from econyl 77%, shiny econyl 23%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Stripes
TR2260

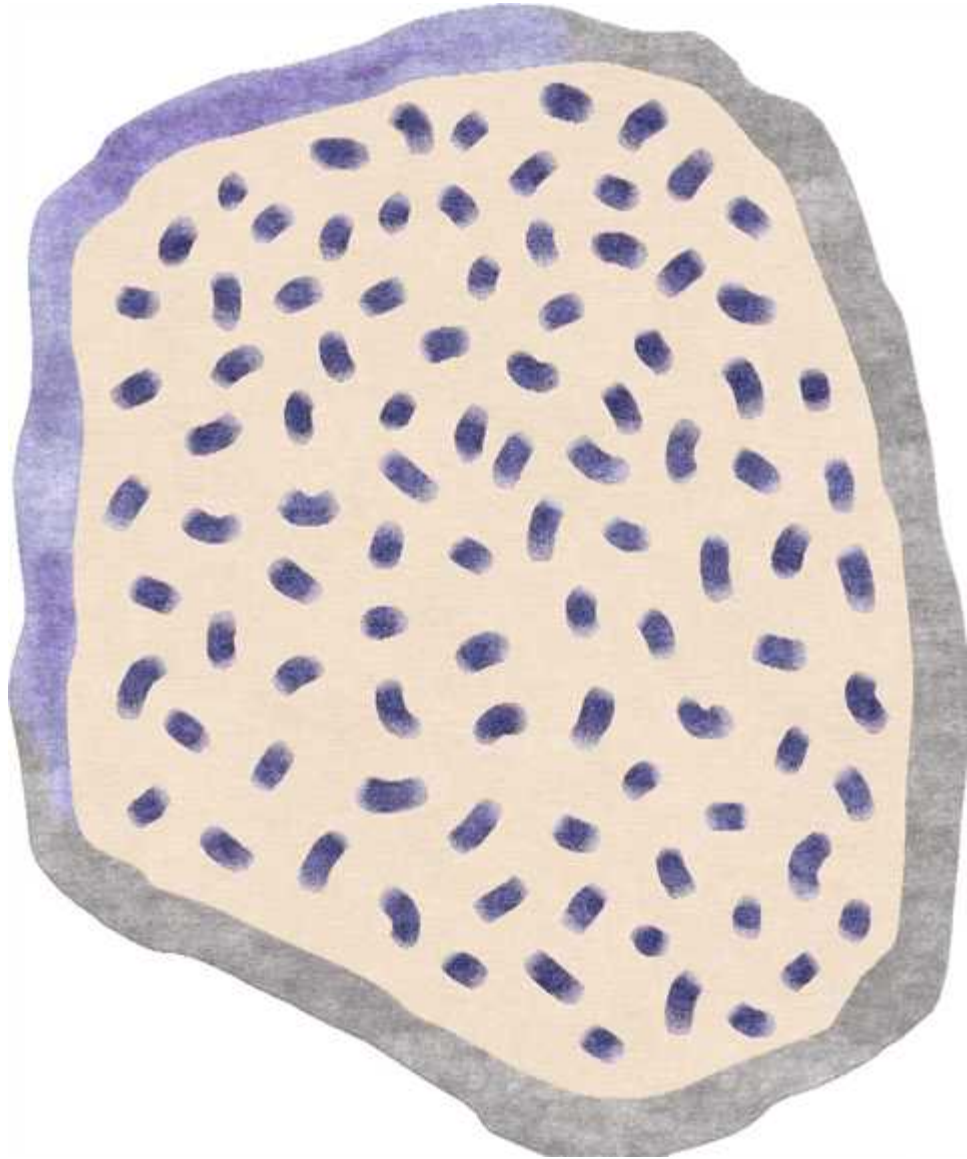
Hand-knotted rug made from econyl 64%, shiny econyl 36%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



Bubbles
TR2267

Hand-knotted rug made from econyl 70%, shiny econyl 30%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Globus
TR2263

Hand-knotted rug made from econyl 65%, shiny econyl 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x204, 244x293.

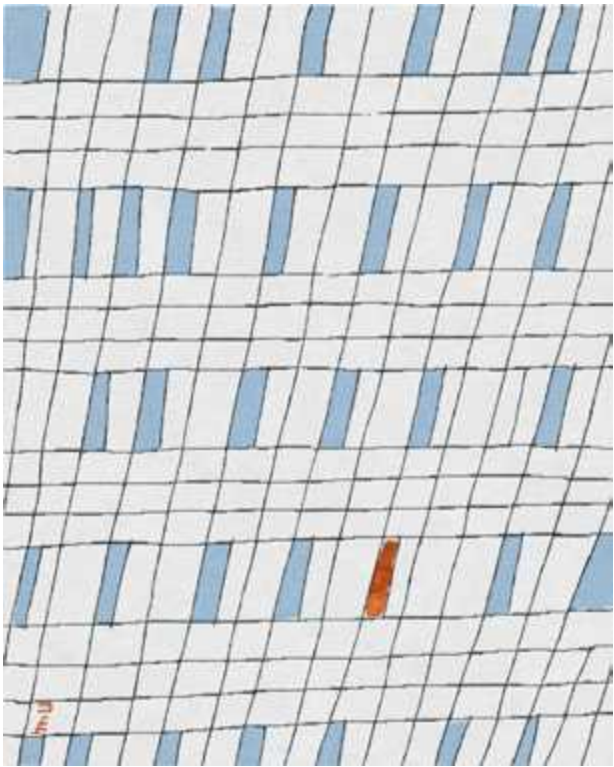


LUDICO KIDS
collection



Komorebi
TR2262

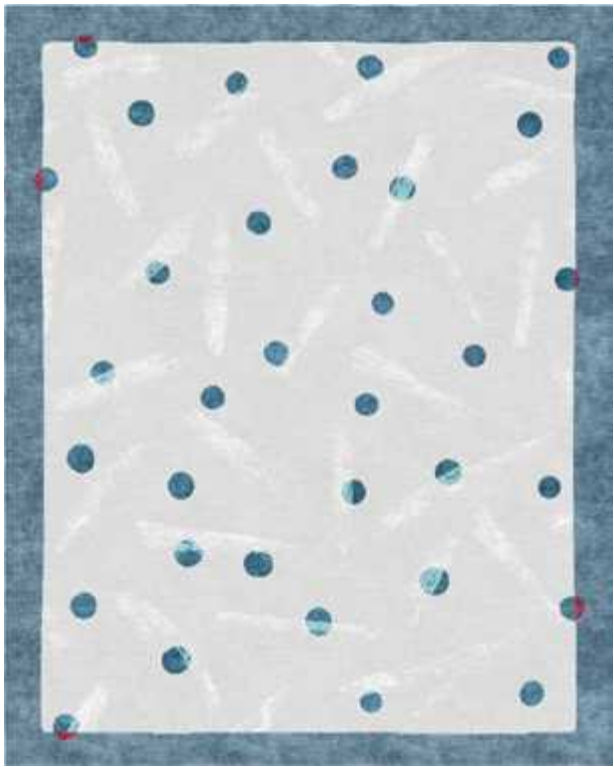
Hand-knotted rug made from econyl 68%, shiny econyl 32%;
density of 60 knots per sq. in; pile height 10mm.
Standard sizes: 170x212, 244x305.



Istinto
TR2261

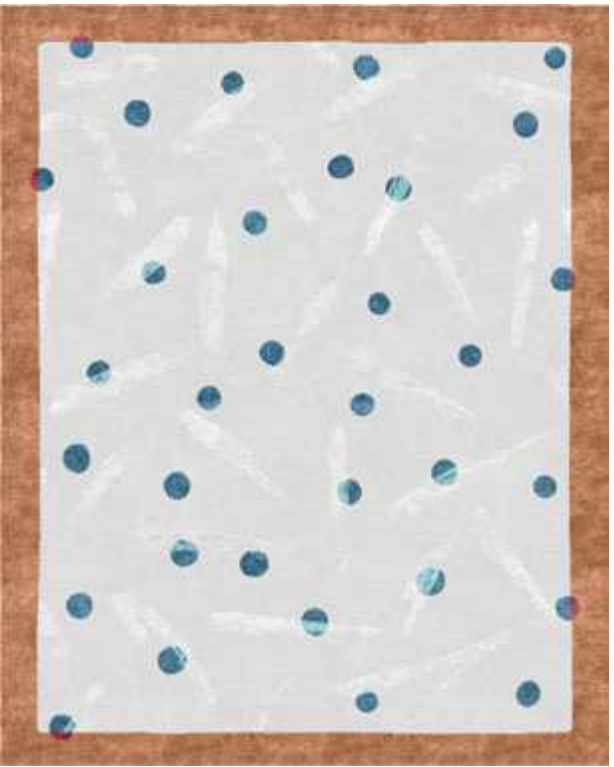
Hand-knotted rug made from econyl 90%, shiny econyl 10%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Yuki Blu
TR2264

Hand-knotted rug made from econyl 65%, shiny econyl 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Yuki Ocre
TR2265

Hand-knotted rug made from econyl 65%, shiny econyl 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Elementi Rosso
TR2271

Hand-knotted rug made from econyl 96%, shiny econyl 4%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Elementi Azzurro
TR2270

Hand-knotted rug made from econyl 96%, shiny econyl 4%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Elementi Bianco
TR2269

Hand-knotted rug made from econyl 96%, shiny econyl 4%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Kaleidos Viola
TR2258

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Kaleidos Blu
TR2255

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



Kaleidos Cielo
TR2256

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Kaleidos Vanilla
TR2257

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Kaleidos Rosa
TR2259

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



MODERN CLASSICS

collection

Ornate Stucco Antique White	513
Ornate Stucco Deep Blue	514
Savoy Noble Orange	516
Savoy Smoky Grey	517
Savoy Stone Blue	517
Aubusson Vintage Dusty Rose	518
Aubusson Vintage Dusty Beige	520
Aubusson Tapisserie Floral Grey	523
Aubusson Tapisserie Floral Blue	523
Aubusson Heraldry Floral Grotesque	526
Aubusson Heraldry Palais Royal	526
Aubusson Heraldry Bleu de France	527
Aubusson Heraldry Heavenly Motifs	527
Aubusson Heraldry Antique White	529
Aubusson Heraldry Heritage	530
Belle Vue Antique Scroll White	531
Rosemont	532
Rosemont Circle	535
Ornamental Nude Velvet	536
Ornamental Indigo Velvet	537
Royal Arfa Blue	540
Royal Arfa Ochre	543
Renaissance Gold	544
Damask Vintage Crimson	546
Damask Vintage Gold	547
Faunus Orchard Grey	551
Belle Vue Pearl	552
Belle Vue Ivory White	553



MODERN CLASSICS

collection

A *contemporary approach* to historical textiles and archive materials, ranging from the Persian Damask to French *floral ornaments*, presented in current color schemes. The collection evokes a sense of antiquity and cultural inheritance. **MODERN CLASSICS** Collection's rugs fine artisanship in the details makes it both familiar and unusual.

The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug *uniqueness*.

MODERN CLASSICS

collection overview



**Ornate Stucco Antique
White**
TR2115



**Ornate Stucco Deep
Blue**
TR1440



Savoy Smoky Grey
TR1014



Savoy Noble Orange
TR1012



Savoy Stone Blue
TR2116



**Aubusson Vintage
Dusty Rose**
TR2112



**Aubusson Vintage
Dusty Beige**
TR1634



**Aubusson Tapisserie
Floral Grey**
TR1449



**Aubusson Tapisserie
Floral Blue**
TR1539

MODERN CLASSICS

collection overview



**Aubusson Heraldry
Floral Grotesque**
TR1399



**Aubusson Heraldry
Heavenly Motifs**
TR2113



**Aubusson Heraldry
Palais Royal**
TR1905



**Aubusson Heraldry Bleu
de France**
TR1904



**Aubusson Heraldry
Antique White**
TR1442



**Aubusson Heraldry
Heritage**
TR1540



**Aubusson Heraldry
Scroll White**
TR2111



Rosemont
TR1546



Rosemont Circle
TR1545

MODERN CLASSICS
collection overview



**Ornamental Nude
Velvet**
TR1544



**Ornamental Indigo
Velvet**
TR1543



Royal Arfa Blue
TR2117



Royal Arfa Ochre
TR1664



Renaissance Gold
TR1542



Damask Vintage Gold
TR2114



**Damask Vintage
Crimson**
TRTR1448



Faunus Orchard Grey
TR1394



Belle Vue Pearl
TR1541



Belle Vue Ivory White
TR2123



MODERN CLASSICS collection: Damask Vintage Crimson rug.



MODERN CLASSICS
collection



Ornate Stucco Antique White
TR2115

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



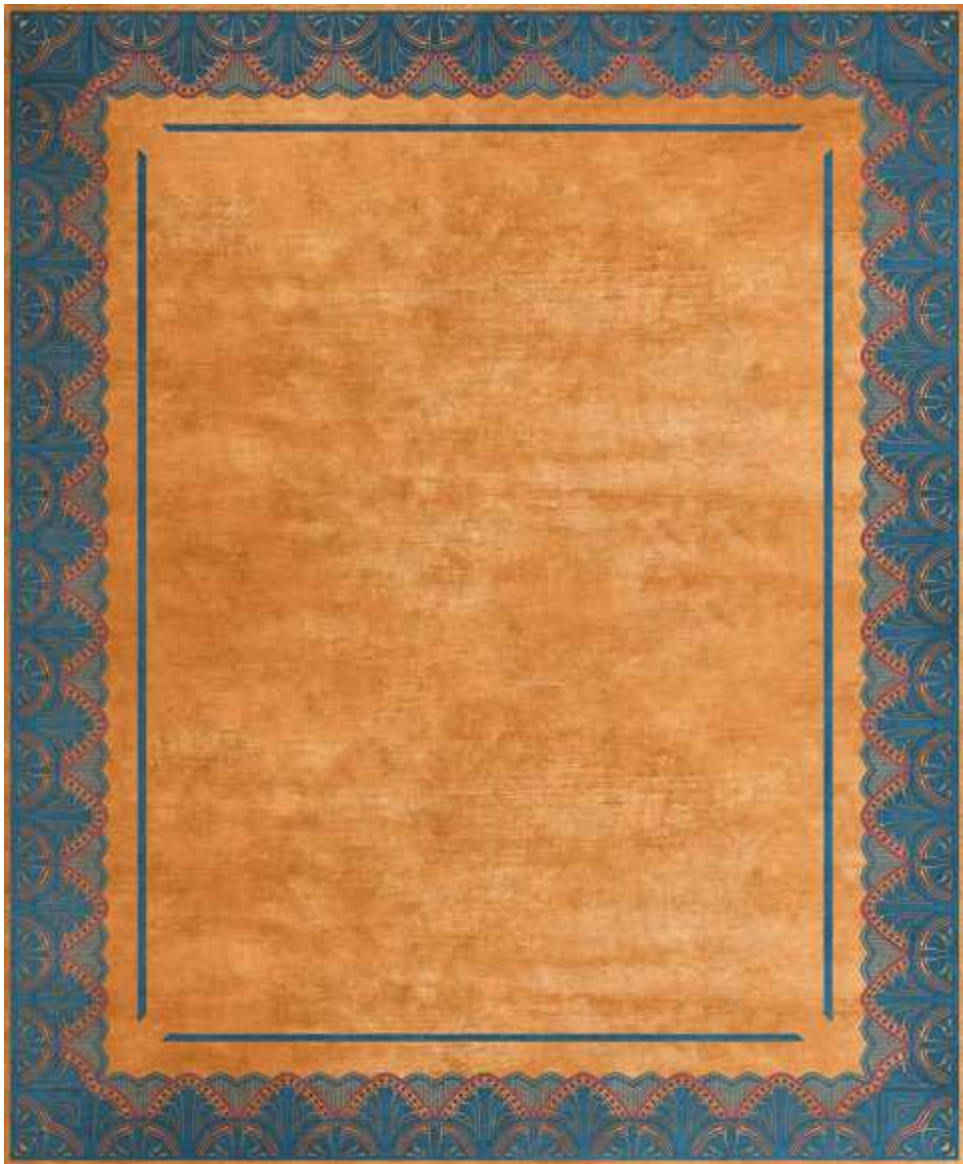
Ornate Stucco Deep Blue

TR1440

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS
collection



Savoy Noble Orange
TR1012

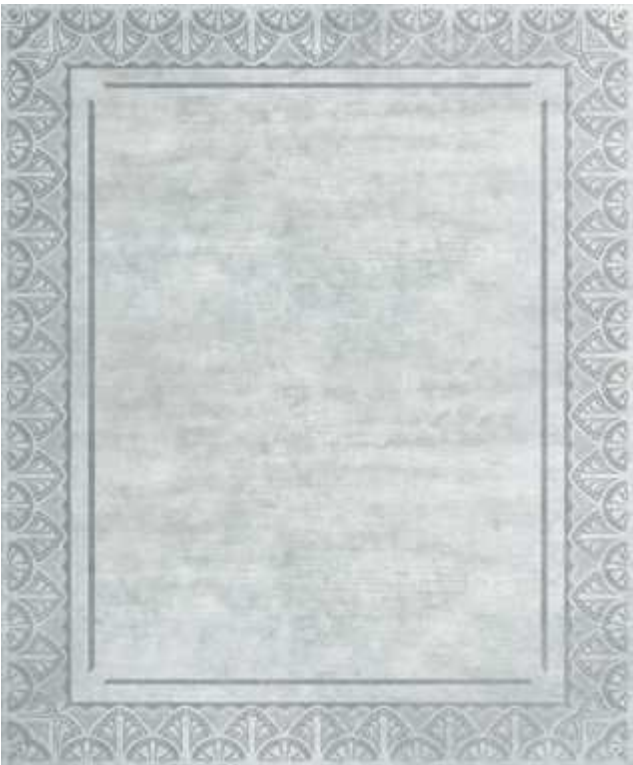
Hand-knotted rug made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Savoy Smoky Grey
TR1014

Hand-knotted rugs made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

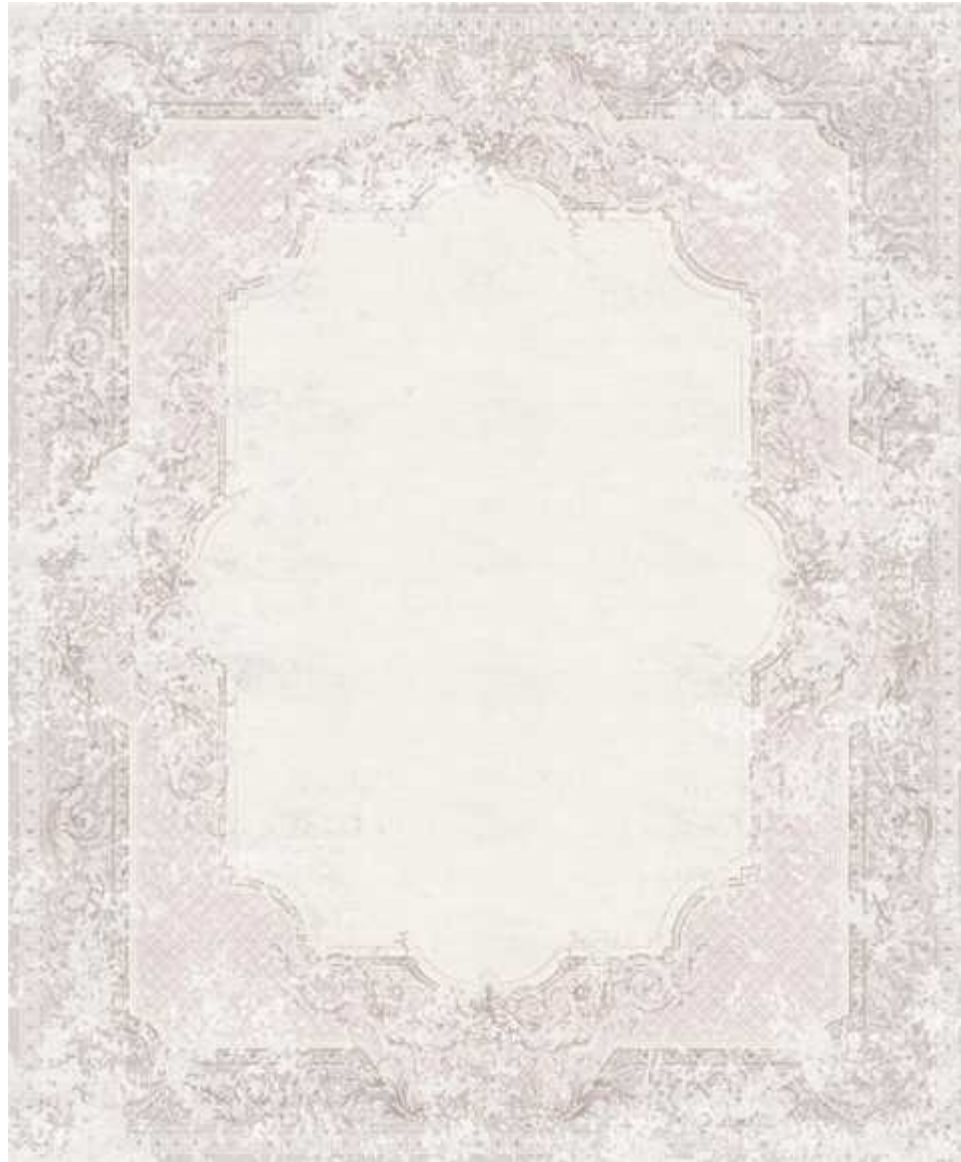


Savoy Stone Blue
TR2116

Hand-knotted rugs made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Aubusson Vintage Dusty Rose

TR2112

Hand-knotted rug made from wool 63%, blend silk 37%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MODERN CLASSICS

collection



Aubusson Vintage Dusty Beige

TR1634

Hand-knotted rug made from wool 63%, blend silk 37%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Aubusson Tapisserie Floral Grey

TR1449

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Tapisserie Floral Blue

TR1539

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection. Aubusson Vintage Dusty Beige rug.

MODERN CLASSICS
collection



Aubusson Heraldry Floral Grotesque
TR1399

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Heraldry Palais Royal
TR1905

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Aubusson Heraldry Bleu de France
TR1904

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Heraldry Heavenly Motifs
TR2113

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Aubusson Heraldry Antique White

TR1442

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Aubusson Heraldry Heritage
TR1540

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Aubusson Heraldry Scroll White
TR2111

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

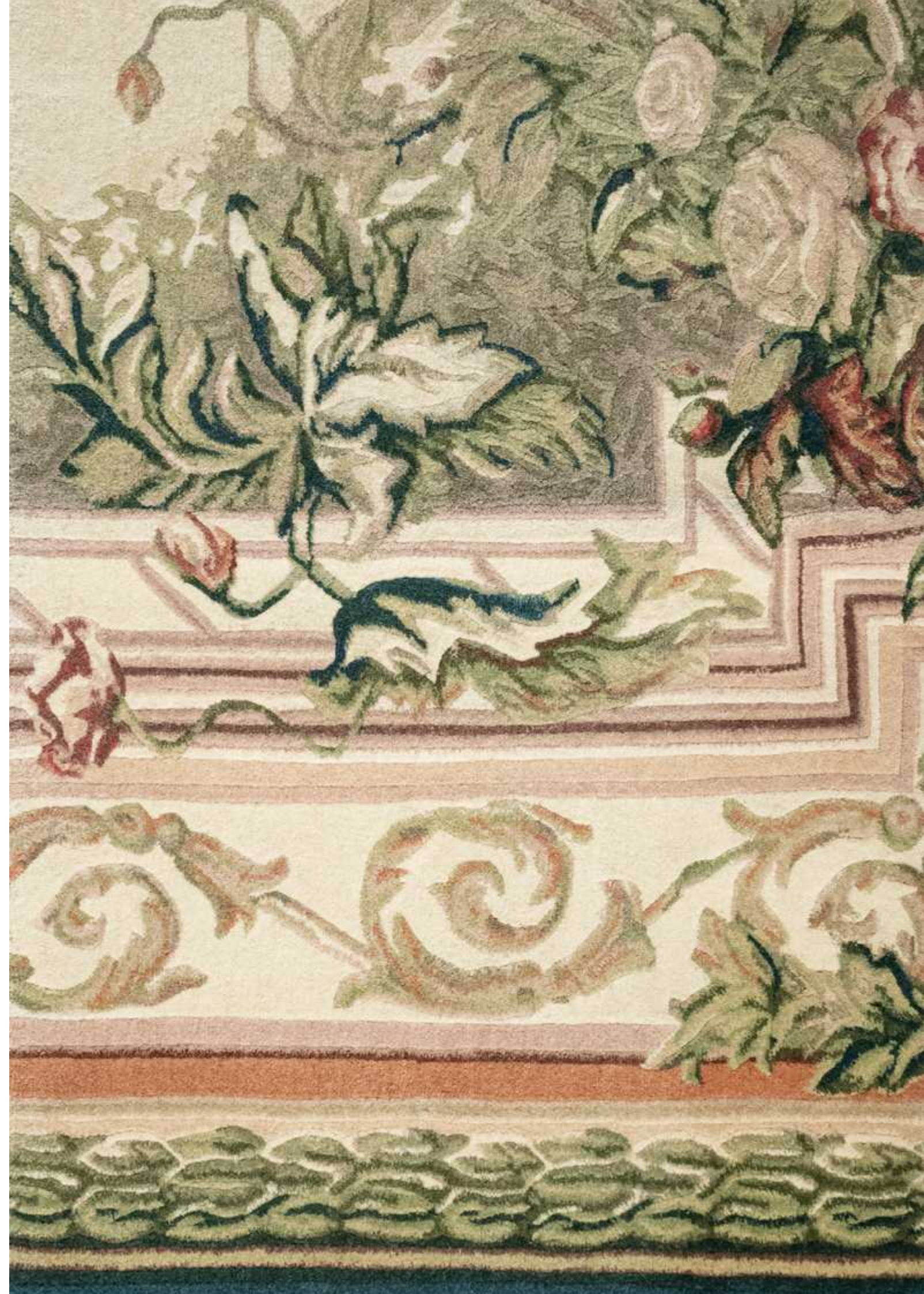
collection



Rosemont

TR1546

Hand-knotted rug made from wool 100%;
density of 200 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MODERN CLASSICS

collection



Rosemont Circle

TR1545

Hand-knotted rug made from silk 100%;
density of 200 knots per sq. in; pile height 3mm.
Standard sizes: D 280, D 300cm.

MODERN CLASSICS
collection



Ornamental Nude Velvet
TR1544

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Ornamental Indigo Velvet
TR1543

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Royal Arfa Blue

TR2117

Hand-knotted rug made from silk 100%;
density of 300 knots per sq. in; pile height 2mm.
Standard sizes: 428x530cm.





MODERN CLASSICS

collection



Royal Arfa Ochre

TR1664

Hand-knotted rug made from silk 100%;
density of 300 knots per sq. in; pile height 2mm.
Standard sizes: 428x530cm.

MODERN CLASSICS

collection



Renaissance Gold

TR1542

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS
collection



Damask Vintage Crimson
TR1448

Hand-knotted rug made from wool 67%, bamboo silk 33%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Damask Vintage Gold
TR2114

Hand-knotted rug made from wool 67%, bamboo silk 33%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection. Aubusson Heraldy Bleu de France rug.



MODERN CLASSICS

collection



Faunus Orchard Grey

TR1394

Hand-knotted rug made from wool 65%, silk 35%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

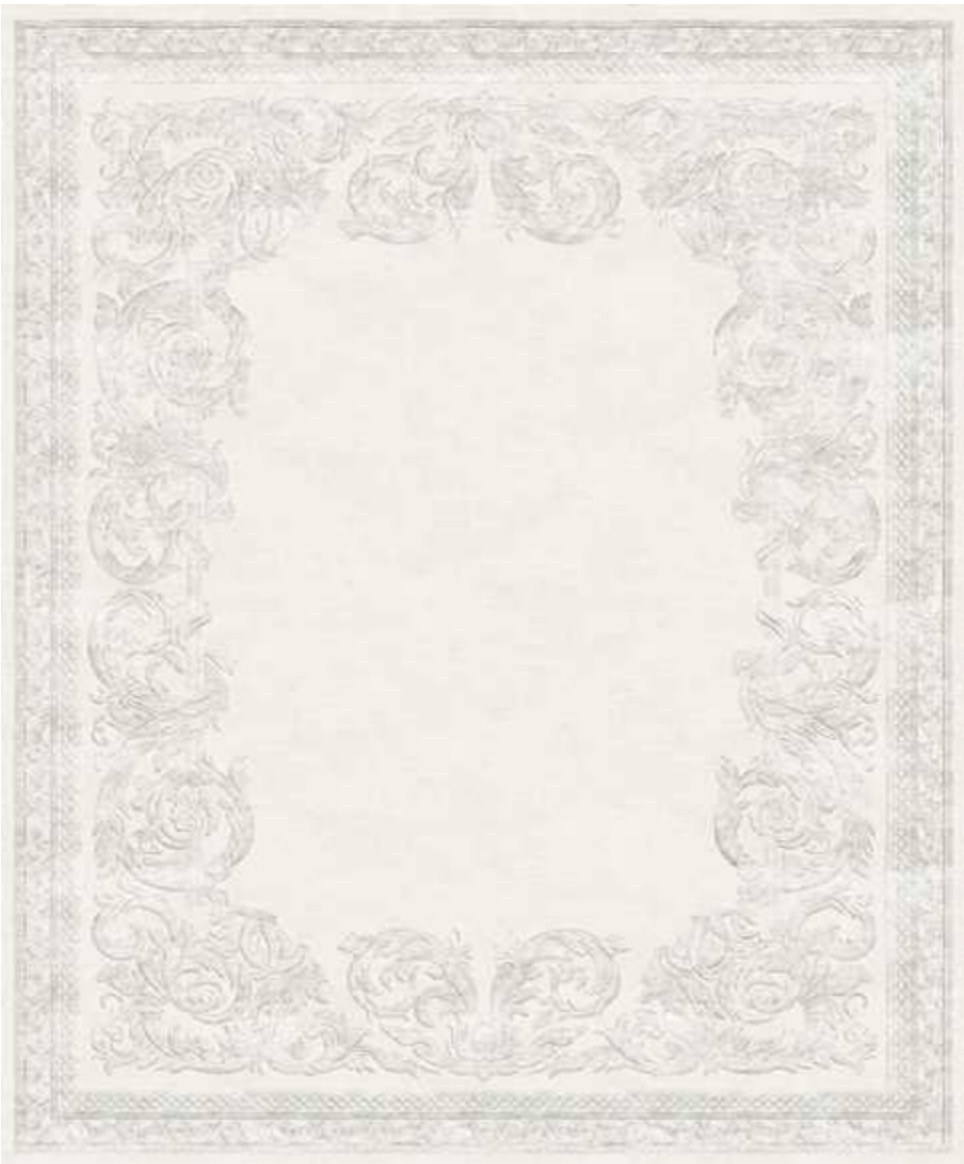
MODERN CLASSICS
collection



Belle Vue Pearl
TR1541

Hand-knotted rug made from wool 65%, silk 35%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Belle Vue Ivory White
TR2123

Hand-knotted rug made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MONUMENTI collection. Reggia rug.

MONUMENTI
collection

designed by
Novembre Studio

Reggia	558
Anfiteatro	561
Castello	562



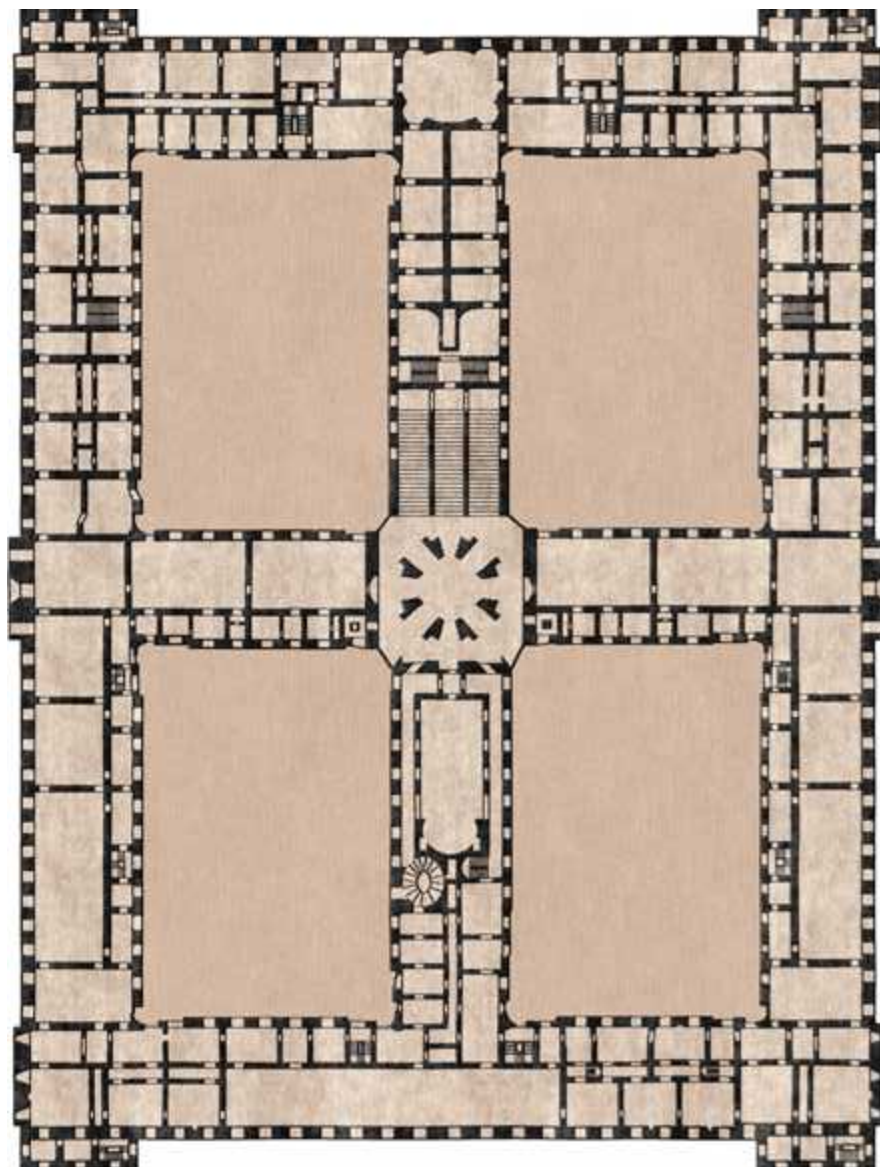
MONUMENTI

collection

The **MONUMENTI** collection of Italianate rugs pays homage to the ancient architecture that has shaped our past. With its visual abstractions of forms and presence of yellowish color, these rugs are a reminder of the importance of preserving precious memories. **Fabio Novembre** as the designer of Monumenti says, «*A form of respect for our own roots are transformed into soft surfaces inside our homes, on which one takes new steps between past and future.*»

MONUMENTI

collection



Reggia

TR2058

Hand-knotted rug made from wool 39%, silk 61%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 350x265cm.

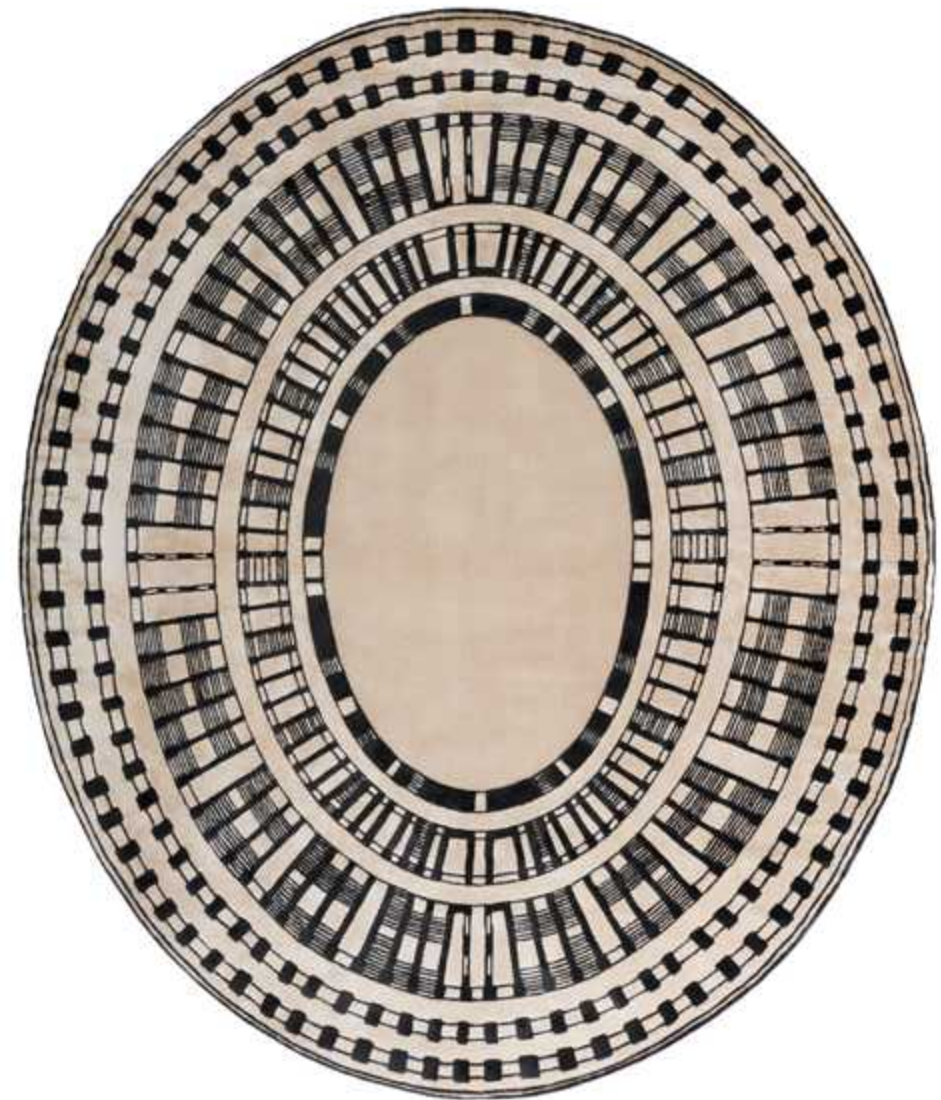
designed by Novembre Studio





MONUMENTI

collection



Anfiteatro

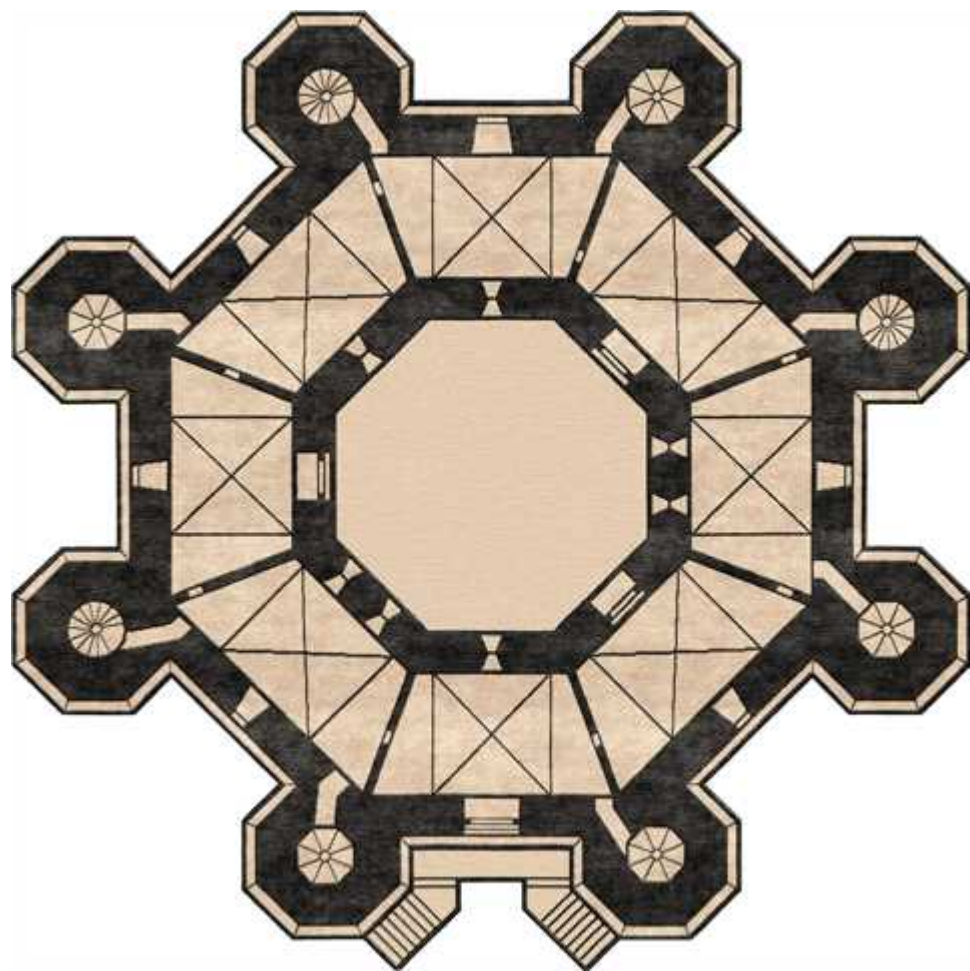
TR2057

Hand-knotted rug made from wool 15%, silk 85%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 370x310cm.

designed by Novembre Studio

MONUMENTI

collection

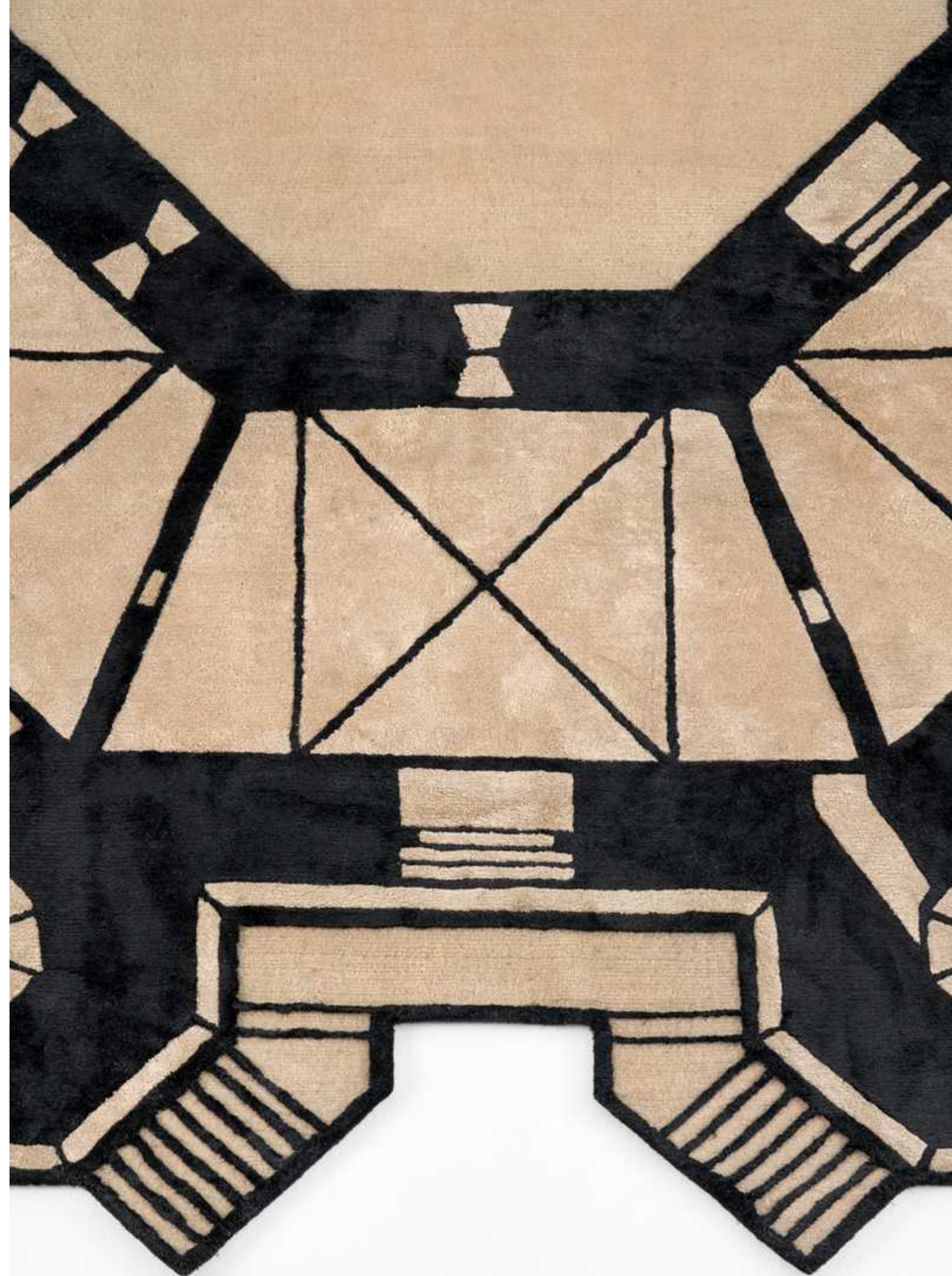


Castello

TR2056

Hand-knotted rug made from wool 15%, silk 85%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 300x300cm.

designed by Novembre Studio





MITI

collection

designed by
Novembre Studio

Afrodite	570
Apollo	573



MITI collection. Apollo rug.

MITI collection

The **MITI** collection brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek Gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace.

«The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity», — explains Fabio Novembre, the collection's designer.

«For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious. The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian cultural heritage: Castel del Monte, Anfiteatro Romano (the Colosseum), Reggia di Caserta (the royal palace in Caserta)», — **Fabio Novembre**.

MITI
collection overview



Afrodite
TR2060



Apollo
TR2059



MITI
collection



Afrodite
TR2060

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 245x282cm.

designed by Novembre Studio



MITI
collection



Apollo
TR2059

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 220x327cm.

designed by Novembre Studio

MITI collection. Apollo rug.



ARCHIVE

collection

Olympus	580
Notos	581
Lalibela	584
Leleu Rosary Scent	587
Leleu Anette Efflorescence	588
Leleu Chivalry Grey	590
Leleu Laurel Nude	591
Leleu Noblesse Lilies	594
Leleu Pauline Orangery	597



ARCHIVE
collection

ARCHIVE Collection, consisting of a restoration from vintage designs of historic Art Deco rugs, emerged from a collaboration for a private design project. Using Art Deco elements to evoke a sense of a lost era, the rugs are made of wool and silk. Photographs of the fabric print were used as a basis to create an **Art Deco** rug for the Archive collection. Antique furniture complemented the details of the rug designs.

Art deco rugs have become our pride. The rug recipe has enriched our design bank with **interesting solutions** in rug design. Wool and silk always create a **masterpiece effect**, especially when we do deep shades combined with **accent details** and borders in the rug design.

ARCHIVE
collection overview



Olympus
TR1459



Notos
TR1460



Lalibela
TR1461



Leleu Rosary Scent
TR1222



**Leleu Anette
Efflorescence**
TR1221



Leleu Chivalry Grey
TR1385



Leleu Laurel Nude
TR1384



Leleu Noblesse Lilies
TR1203



Leleu Pauline Orangery
TR1202



ARCHIVE collection. Leleu Rosary Scent rug.

ARCHIVE
collection



Olympus
TR1459

Hand-knotted rug made from wool 65%, silk 35%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 146x380cm.

ARCHIVE
collection



Notos
TR1460

Hand-knotted rug made from wool 52%, silk 48%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 138x260cm.



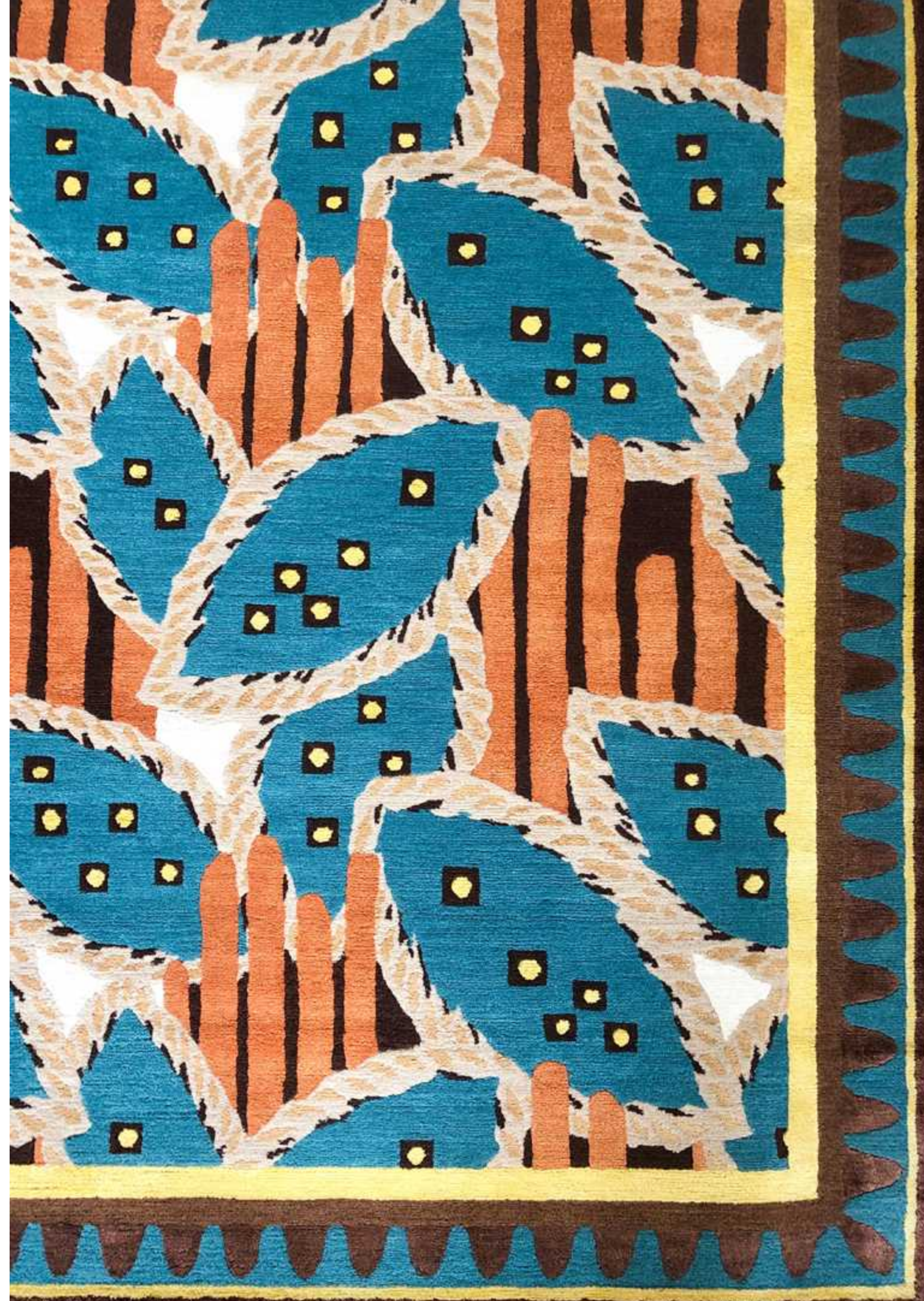
ARCHIVE collection. Olympus rug.

ARCHIVE
collection



Lalibela
TR1461

Hand-knotted rug made from wool 76%, silk 24%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.





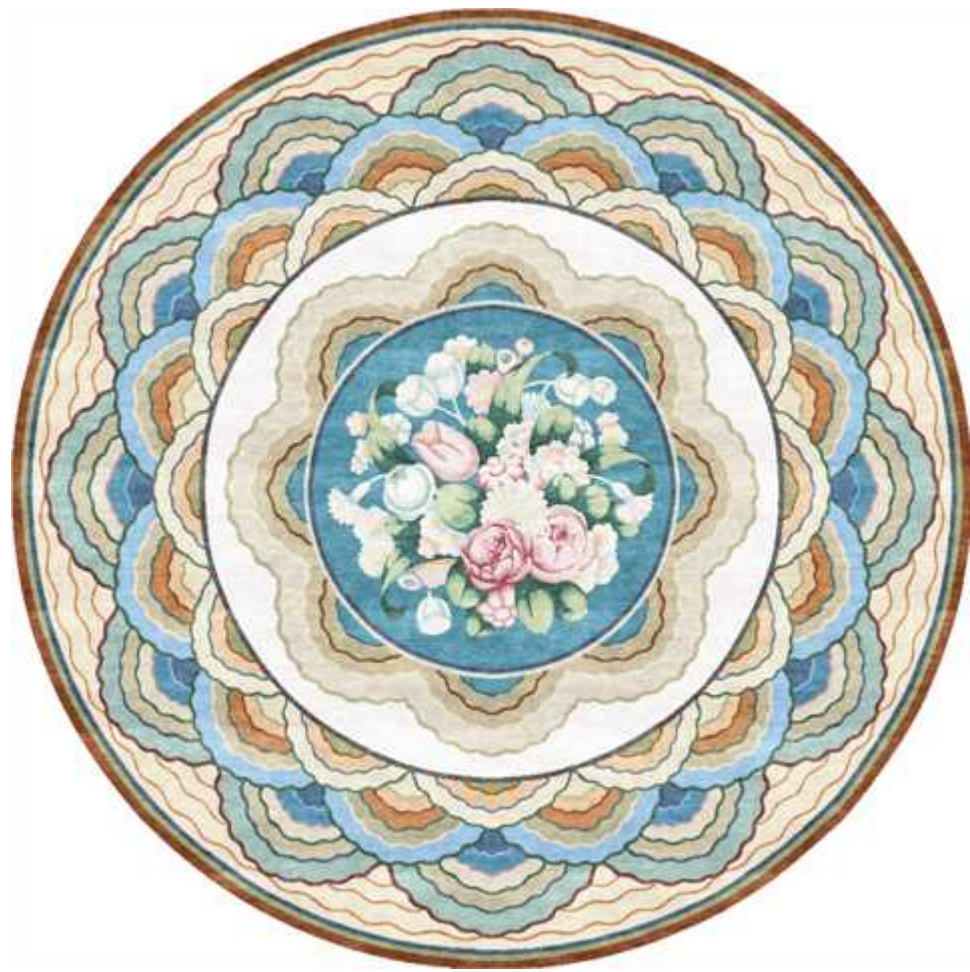
ARCHIVE
collection



Leleu Rosary Scent
TR1222

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 3mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ARCHIVE
collection

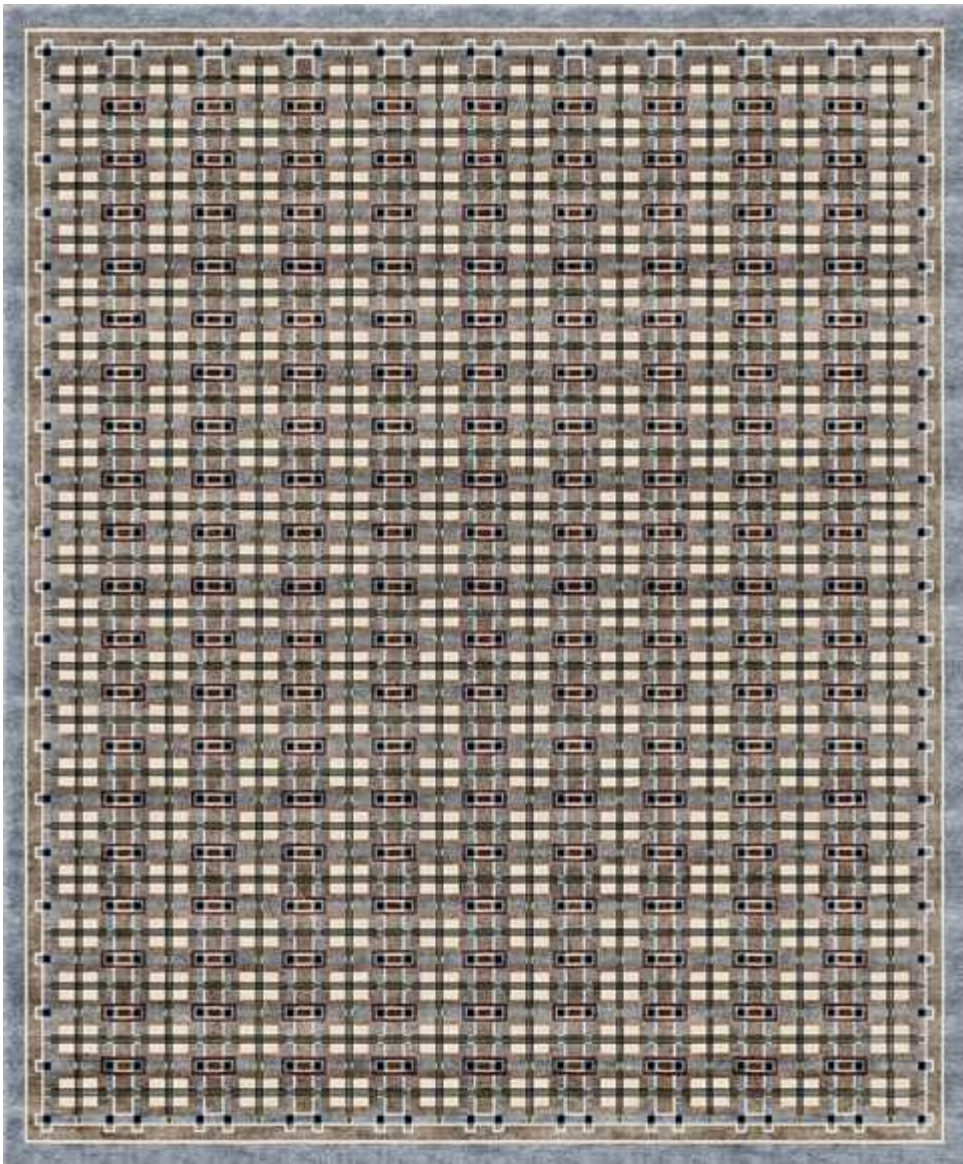


Leleu Anette Efflorescence
TR1221

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 3mm.
Standard sizes: D 250, D 270, D 300cm.



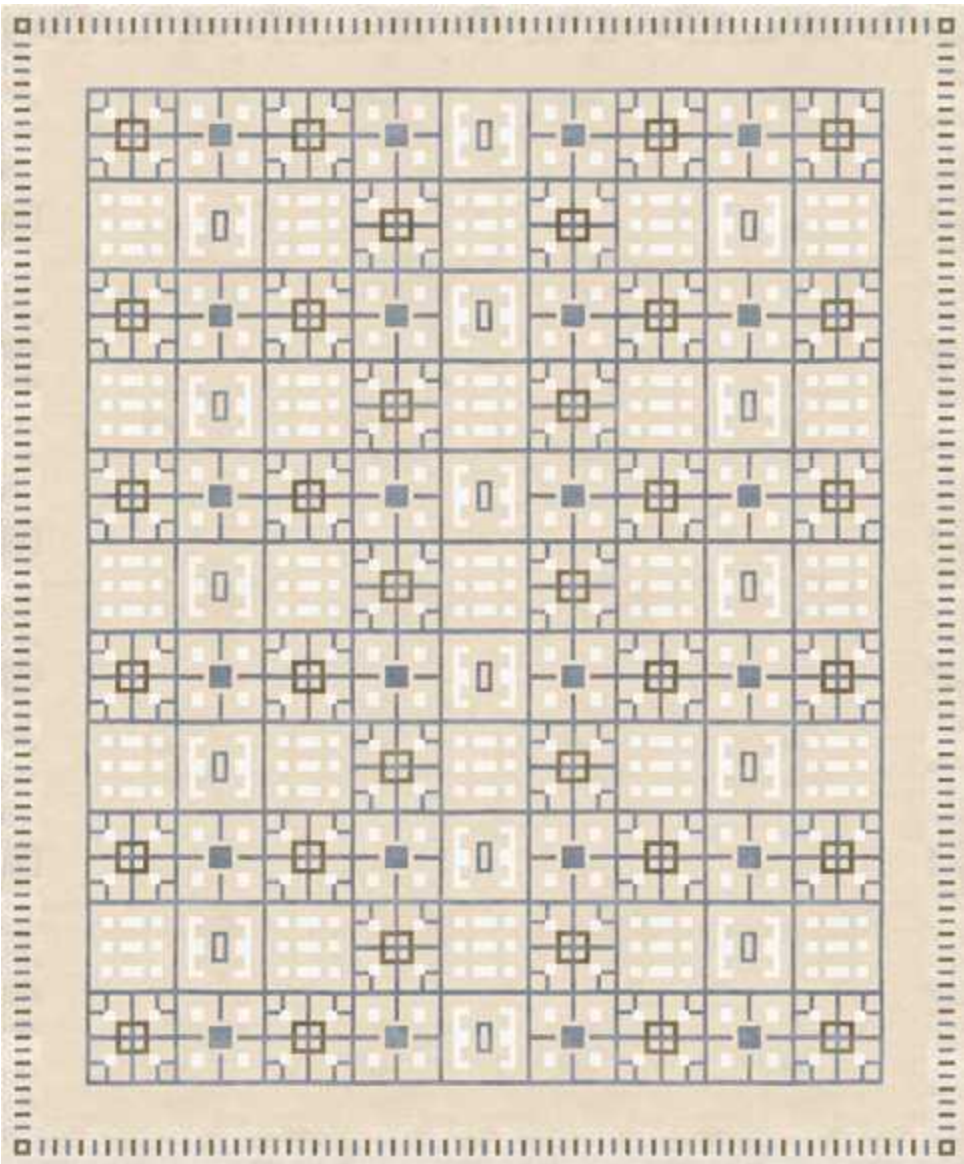
ARCHIVE
collection



Leleu Chivalry Grey
TR1385

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ARCHIVE
collection

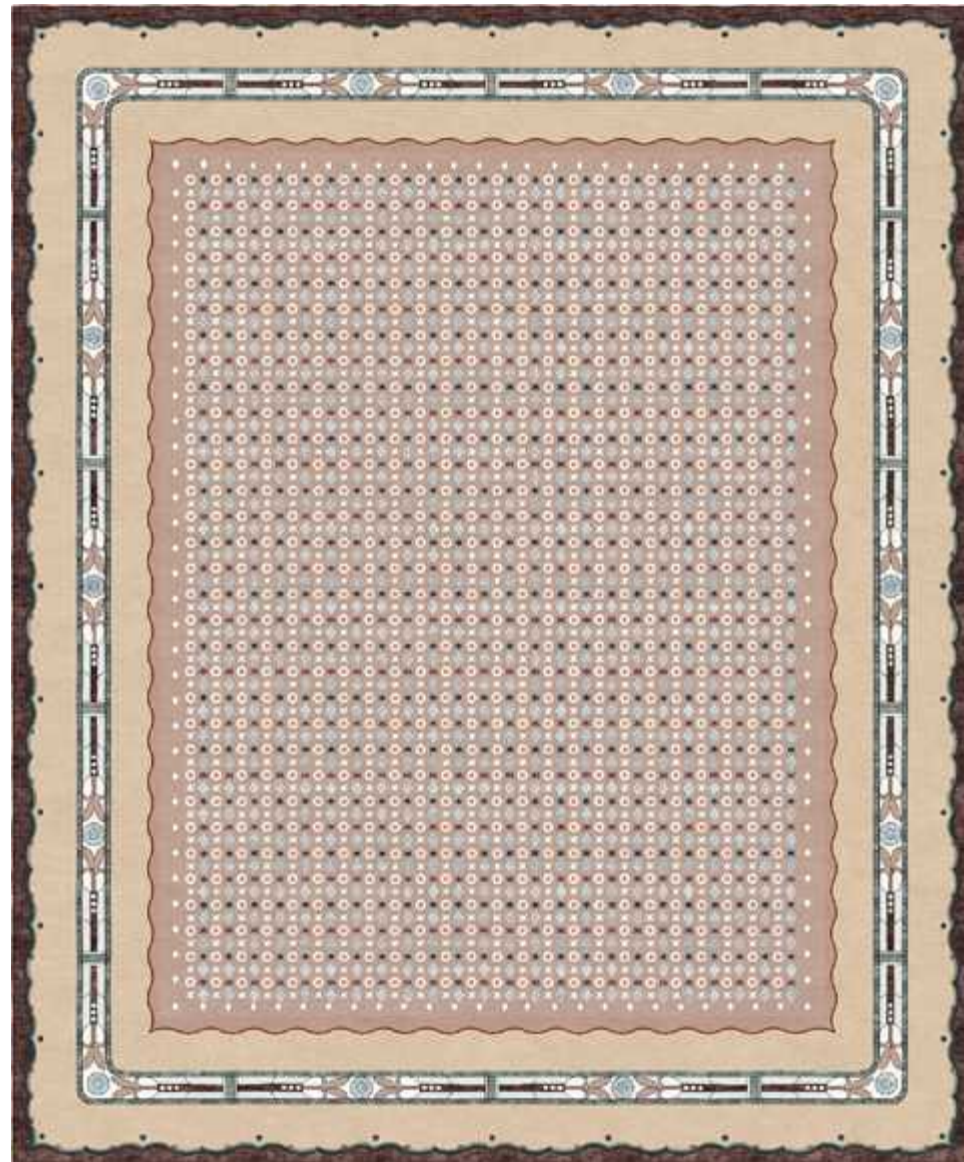


Leleu Laurel Nude
TR1384

Hand-knotted rug made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



ARCHIVE
collection



Leleu Noblesse Lilies
TR1203

Hand-knotted rug made from wool 71%, silk 29%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ARCHIVE
collection



Leleu Pauline Orangery
TR1202

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 200x200, 280x280cm.



COLOR BLOCK

collection

Color Block Beige	605
Color Block Silver	606
Color Block Lavanda	607
Color Block Gold	610
Color Block Purple	611
Color Block Black	612
Color Block Deep Blue	613
Breton Beige	614
Breton Silver	616
Breton Lavanda	617
Breton Gold	618
Breton Purple	619
Breton Black	622
Breton Deep Blue	623



COLOR BLOCK

collection

The **COLOR BLOCK** collection is a *minimalist collection* that serves as the foundation for the aesthetic vision of the Tapis Rouge brand. ***Calm and gentle tones*** quickly bring impact to your room for people who appreciate minimalism in any form. The ***smooth color scheme*** creates a crisp, sophisticated and refined look.

Color Block collection rugs are made from the finest quality material, 100% bamboo silk, with sandy tones of silk and a vast spectrum of nuances. Due to the varying heights of the weave row of the rug, certain types of ***monochromatic rugs*** have a welt effect. Hand-loomed rugs are woven in Nepal using the traditional unique techniques of the local artisans.

COLOR BLOCK
collection overview



Color Block Beige
TRL1590



Color Block Silver
TRL1591



Color Block Lavanda
TRL1592



Color Block Gold
TRL1593



Color Block Purple
TRL1594



Color Block Black
TRL1595

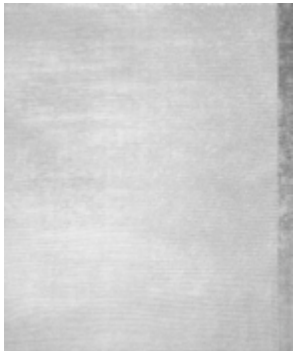


Color Block Deep Blue
TRL1596

COLOR BLOCK
collection overview



Breton Beige
TRL1611



Breton Silver
TRL1612



Breton Lavanda
TRL1613



Breton Gold
TRL1614



Breton Purple
TRL1615



Breton Black
TRL1616



Breton Deep Blue
TRL1617



COLOR BLOCK
collection



Color Block Beige
TRL1590

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Color Block Silver
TRL1591

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Color Block Lavanda
TRL1592

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



COLOR BLOCK collection. Color Block Lavanda rug.

COLOR BLOCK
collection



Color Block Gold
TRL1593

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Color Block Purple
TRL1594

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Color Block Black
TRL1595

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

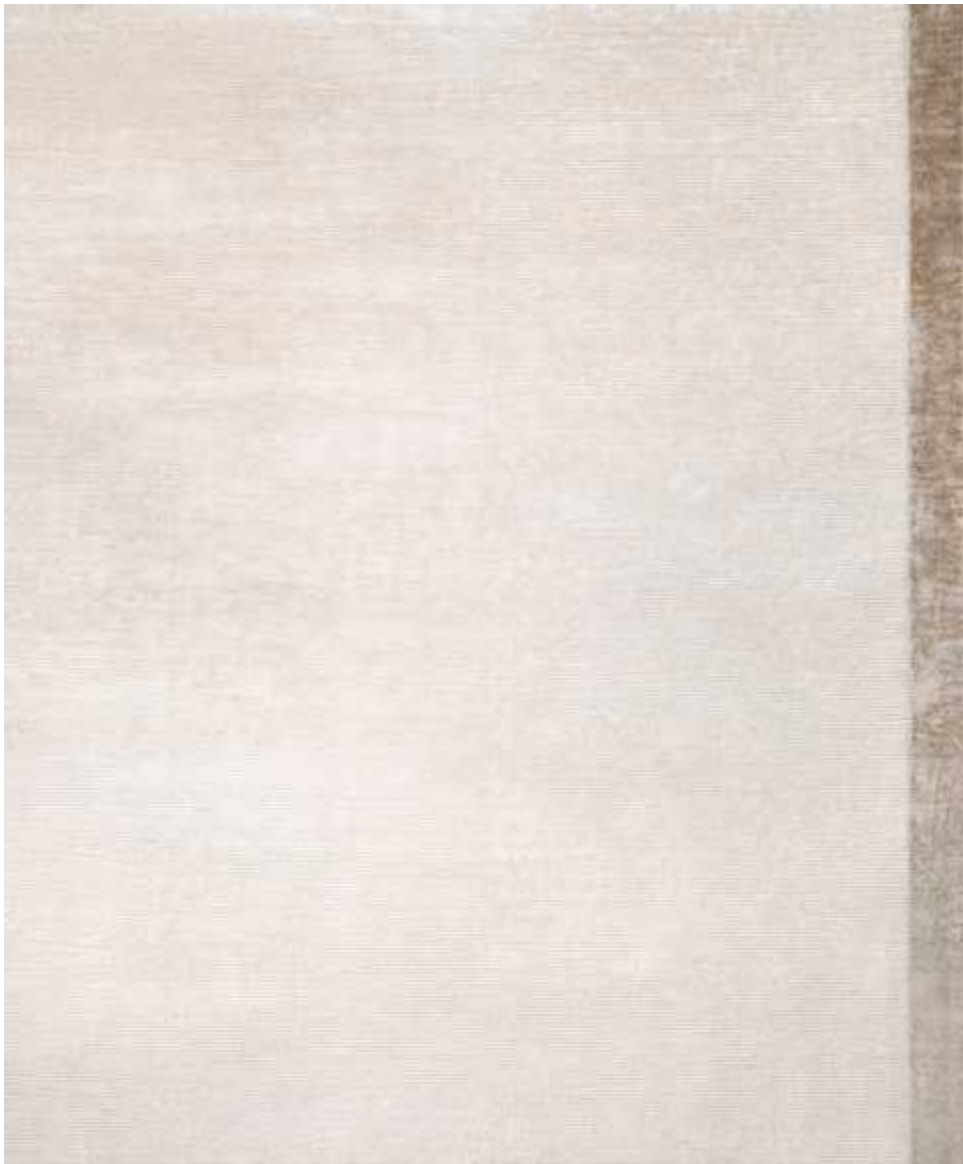
COLOR BLOCK
collection



Color Block Deep Blue
TRL1596

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection

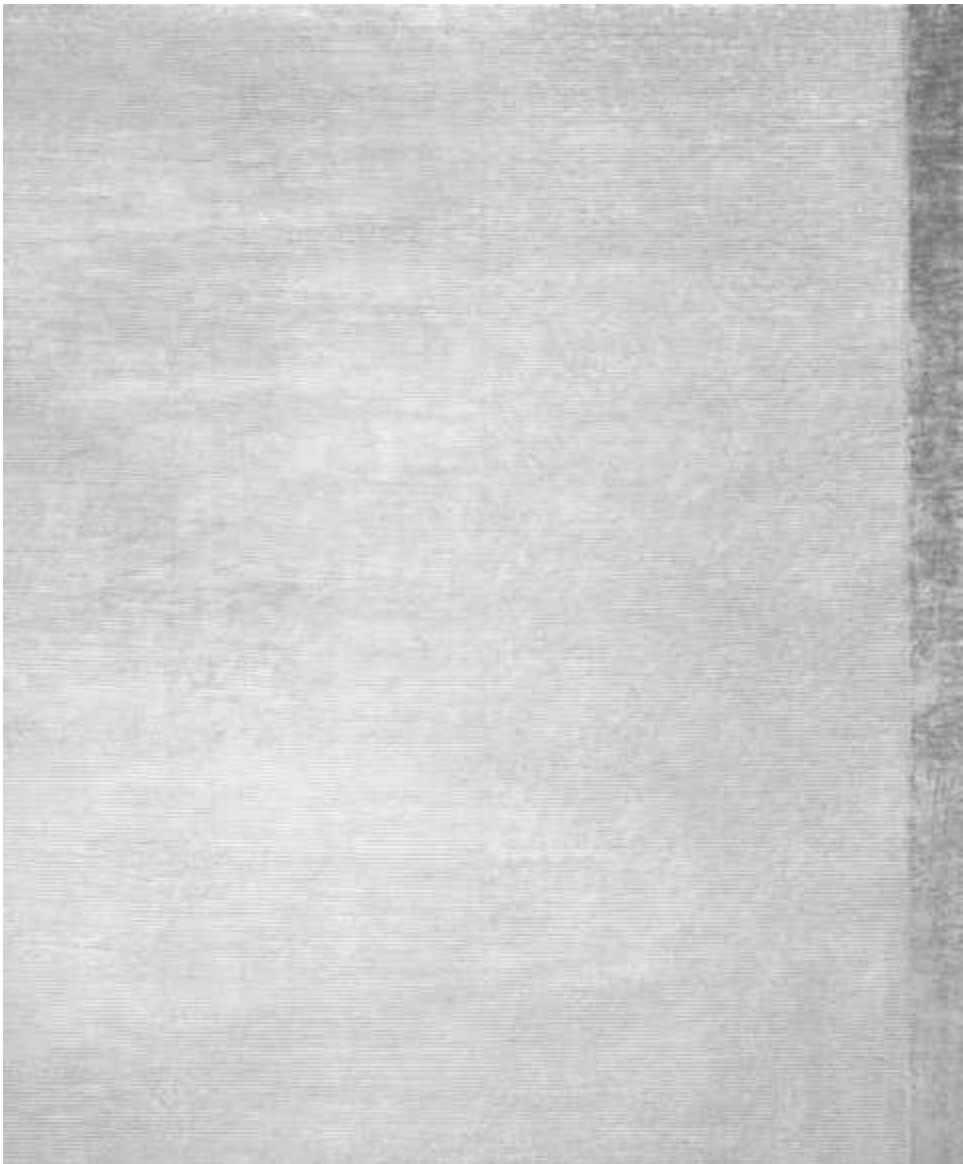


Breton Beige
TRL1611

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



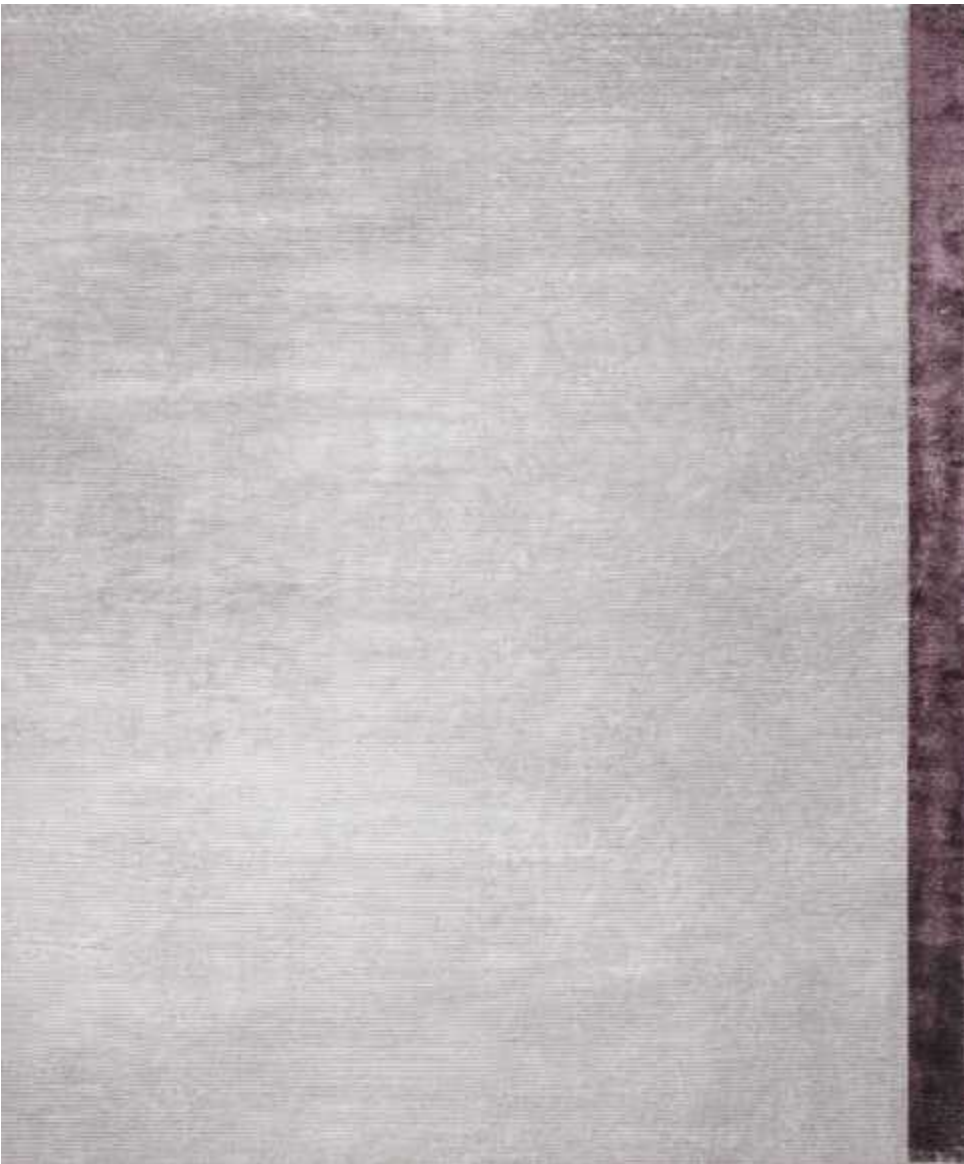
COLOR BLOCK
collection



Breton Silver
TRL1612

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

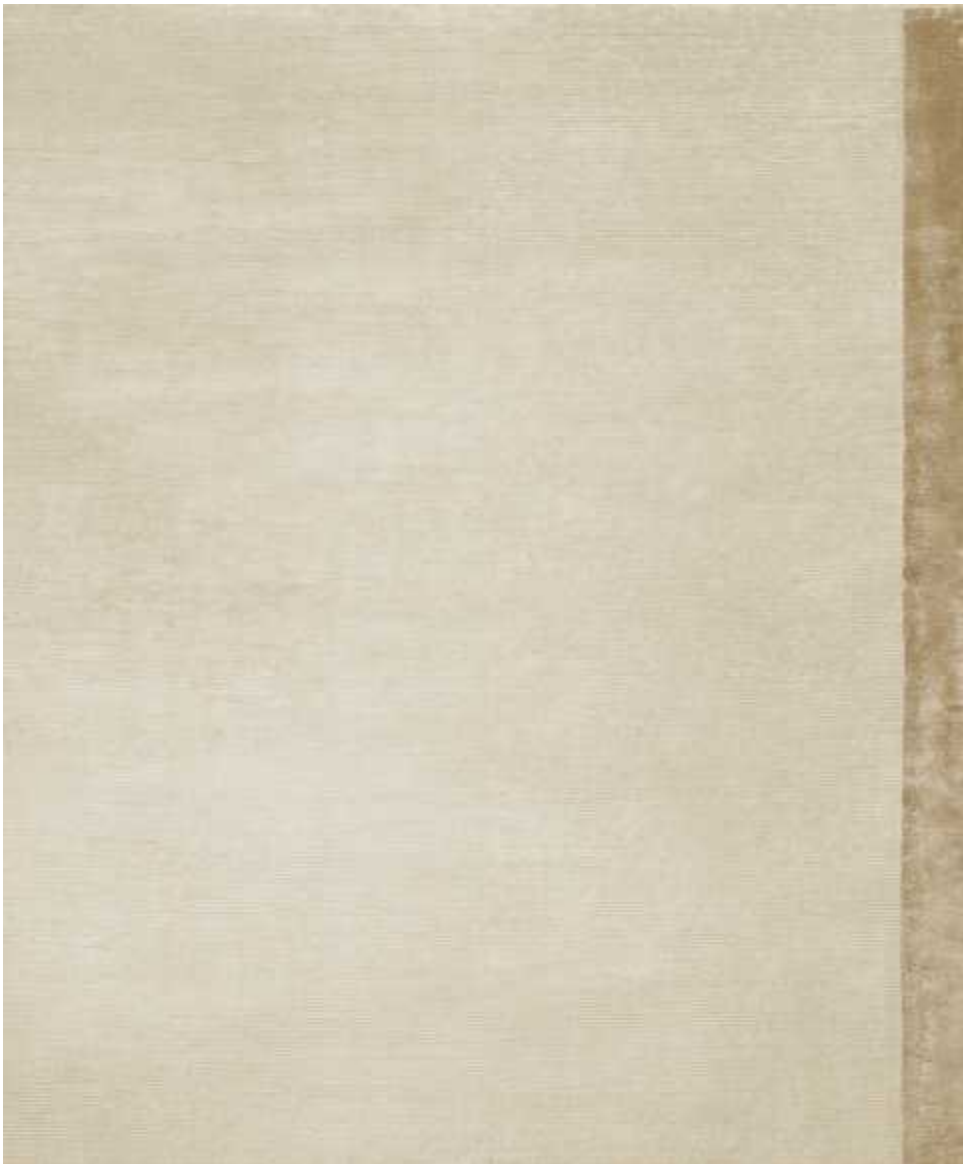
COLOR BLOCK
collection



Breton Lavanda
TRL1613

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Breton Gold
TRL1614

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Breton Purple
TRL1615

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



COLOR BLOCK
collection



Breton Black
TRL1616

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Breton Deep Blue
TRL1617

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





VAL CAMONICA OUTDOOR

collection

Sellero Grigio Chiaro	632
Sellero Marrone	633
Sellero Tortora	633
Sonico Grigio	637
Sonico Tortora	637
Sonico Blue Notte	638



VAL CAMONICA OUTDOOR

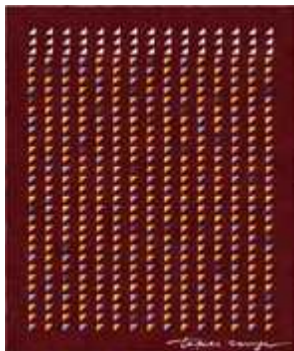
collection

The **VAL CAMONICA OUTDOOR** collection takes its cue from a visual collection of petroglyphs found in this mountain area of ***northern Italy*** and it's characterized by repeated patterns of engraved signs, where the different depths of the pile also give the design rhythm. The fibers used are **100% recycled PET**, a material extremely resistant to external agents like sun or rain, antistatic, high-tech, and durable. All these characteristics make these rugs perfect for the summer and any season's outdoor ***decoration and sustainability***.

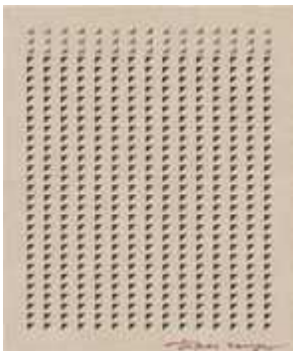
VAL CAMONICA OUTDOOR
collection overview



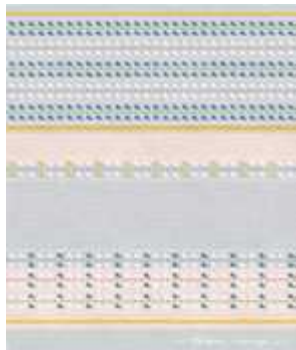
Sellero Grigio Chiaro
TRO1693



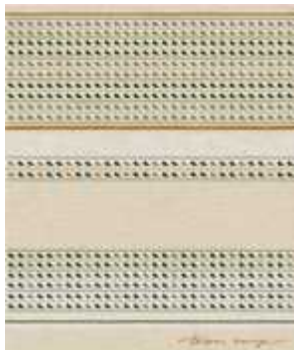
Sellero Marrone
TRO1738



Sellero Tortora
TRO1719



Sonico Grigio
TRO1692



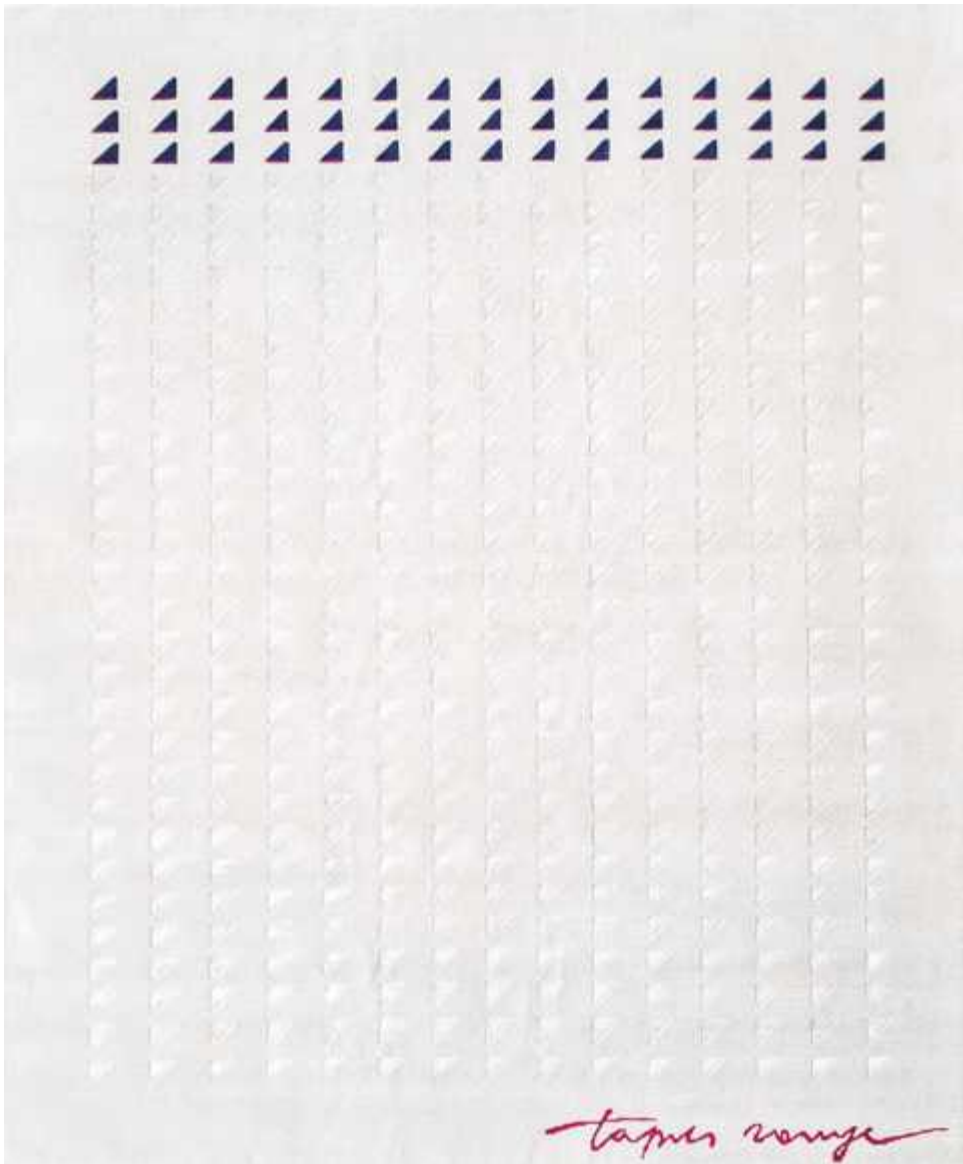
Sonico Tortora
TRO1691



Sonico Blue Notte
TRO1690



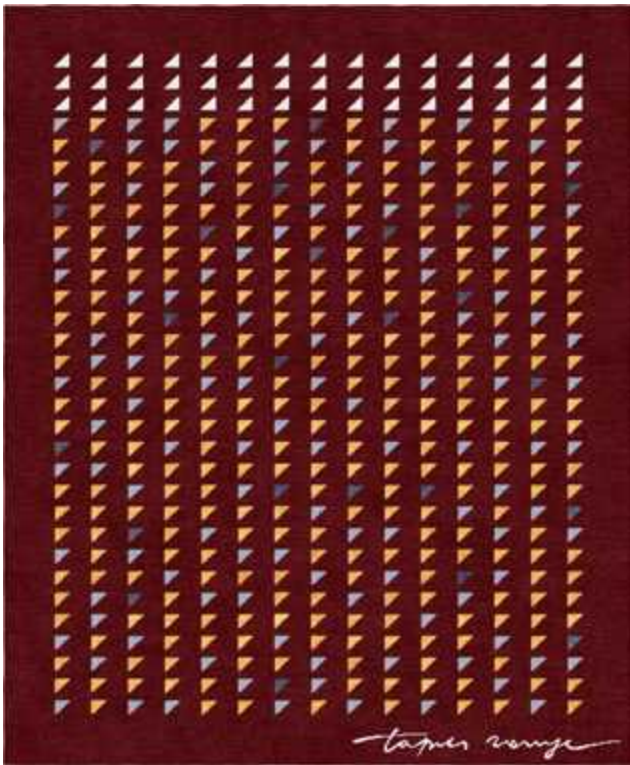
VAL CAMONICA OUTDOOR
collection



Sellero Grigio Chiaro
TRO1693

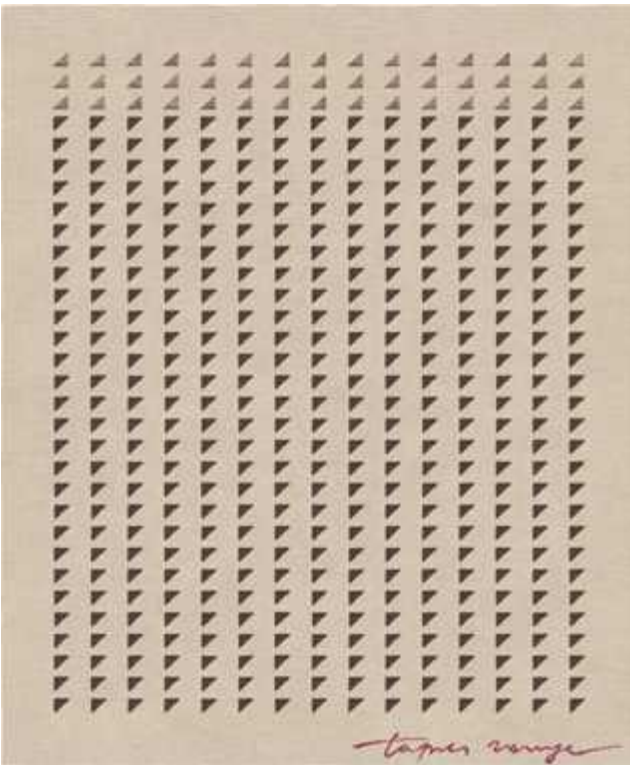
Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 3–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

VAL CAMONICA OUTDOOR
collection



Sellero Marrone
TRO1738

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



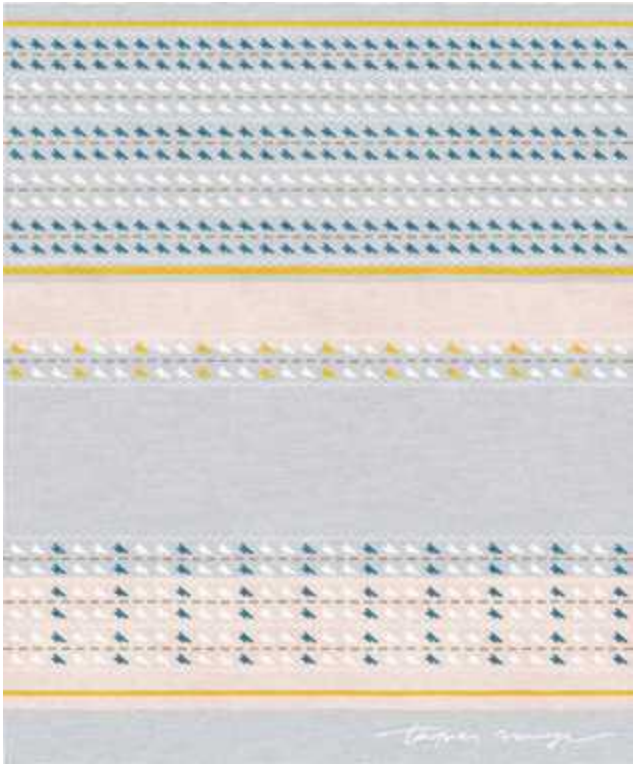
Sellero Tortora
TRO1719

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



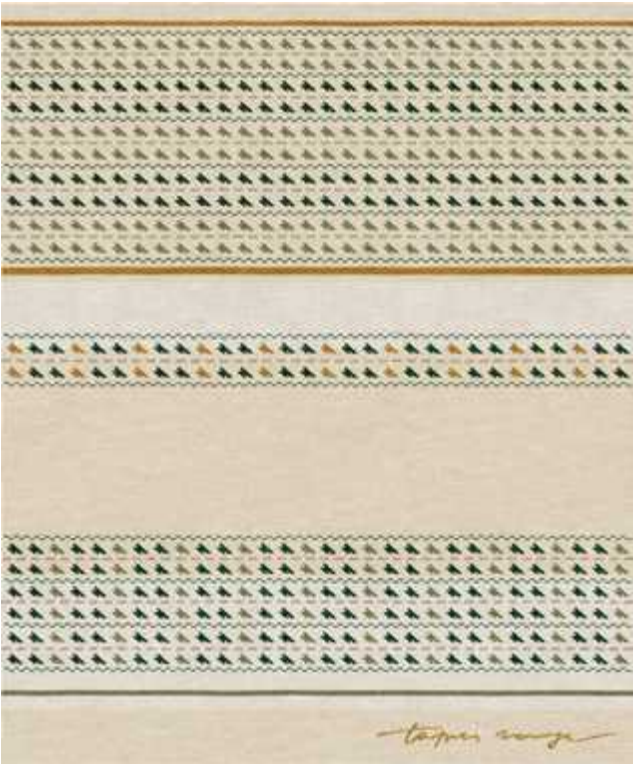


VAL CAMONICA OUTDOOR
collection



Sonico Grigio
TRO1692

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sonico Tortora
TRO1691

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

VAL CAMONICA OUTDOOR
collection



Sonico Blu Notte
TRO1690

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Materials

Chinese silk
Bamboo silk
New Zealand wool
Tibetan wool
Mohair
Linen
Natural Allo
Natural Hemp
Tencel
Indian Silk
Econyl
Polypropylene




Bamboo silk



Chinese silk



Tibetan wool



New Zealand wool



Silk

Chinese silk, renowned for its unparalleled softness and sheen, is a hallmark of luxury, extensively utilized by Atelier Tapis Rouge in their exquisite modern rug and luxury rug collections. This prestigious material, celebrated for its strength and natural luster, brings an unmatched level of elegance and sophistication to Tapis Rouge's designs. The fine quality of Chinese silk allows for intricate detailing and vibrant color depth, making each rug a masterpiece of craftsmanship. Atelier Tapis Rouge's commitment to luxury is reflected in their choice of Chinese silk, ensuring each modern rug not only enhances the aesthetic of a space but also stands as a testament to timeless luxury and durability. The use of Chinese silk underscores Tapis Rouge's dedication to offering premium, luxurious rugs that seamlessly blend traditional techniques with contemporary design sensibilities.

- *luxury shine*
- *hypoallergenic*
- *excellent durability*
- *pet friendly*
- *sophisticated silk*



Bamboo Silk

Bamboo silk, a sustainable and eco-friendly material, is increasingly favored by Atelier Tapis Rouge for crafting modern rugs and modern classic rugs. This innovative fiber, derived from bamboo, is celebrated for its softness, resembling traditional silk, yet offers greater durability and resilience. Its natural sheen and ability to drape beautifully make bamboo silk an ideal choice for Tapis Rouge's rug collections, adding a touch of elegance and sophistication. The material's eco-friendly attributes align with Atelier Tapis Rouge's commitment to sustainability and ethical luxury. Bamboo silk's vibrant color retention and hypoallergenic properties further enhance the appeal of modern rugs, making them a luxurious yet responsible choice for discerning consumers seeking both style and sustainability in their decor.

- *extremely soft*
- *imitating silk*
- *natural shine*
- *hypoallergenic*



New zealand wool

New Zealand wool, celebrated for its purity and performance, stands as the cornerstone of rugs, including those masterfully crafted by Atelier Tapis Rouge. Esteemed for its softness, strength, and natural whiteness, New Zealand wool allows for vibrant, lasting colors, making it an ideal choice for modern rug designs. The wool's exceptional quality ensures Tapis Rouge's luxury rugs are not only durable but also sumptuously comfortable underfoot. This eco-friendly material, renowned for its sustainability, aligns with Atelier Tapis Rouge's commitment to environmental stewardship and ethical luxury. The resilience and natural luster of New Zealand wool enhance the elegance and aesthetic appeal of every piece, solidifying its status in the creation of premium, modern rugs that embody sophistication and sustainable luxury.

- *excellent durabillity*
- *fabulous texture*
- *pet friendly*
- *easy clean*



Tibetan wool

Tibetan wool, sourced from Tibet's high altitudes, is integral to Atelier Tapis Rouge's rugs. This wool's softness, durability, and warmth make it ideal for Tapis Rouge's modern rug designs, blending traditional craftsmanship with contemporary aesthetics. Tibetan wool, specifically, is less processed than many other types of wool, retaining its natural lanolin which can repel dust mites, a common allergen. Natural insulation are perfect for luxury rugs, ensuring comfort and sustainability. Atelier Tapis Rouge respects the traditional handspun techniques, enhancing the unique texture and rich colors of Tibetan wool in their collections. The eco-friendly and ethical sourcing aligns with Tapis Rouge's commitment to quality and environmental stewardship, making their luxury rugs not just decor but a statement of sustainable luxury.

- *excellent durabillity*
- *fabulous texture*
- *pet friendly*
- *easy clean*



Mohair



Linen



Natural allo



Natural Hemp



Mohair

Mohair, derived from the Angora goat, is a luxurious and resilient material, highly sought after by Atelier Tapis Rouge for crafting modern rugs and luxury rugs. Known for its high sheen and luster, mohair adds a sophisticated radiance to Tapis Rouge's rug collections, enhancing the aesthetic appeal of any space. Its natural durability and insulation properties make it an ideal choice for high-end, contemporary designs. Mohair's ability to hold dyes exceptionally well allows for a vibrant palette of colors, crucial for the creation of eye-catching, modern rug designs. Atelier Tapis Rouge, leveraging mohair's unique qualities, offers luxury rugs that are not only stunning but also durable and comfortable, embodying the perfect blend of tradition and modernity in textile art.

- *fabulous softness*
- *rich texture*
- *delicate silkiness*
- *extremely durable*



Linen

Linen, derived from the flax plant, is a timeless and elegant material, chosen by Atelier Tapis Rouge for its modern rug collections. Esteemed for its natural beauty, strength, and durability, linen brings a crisp, clean aesthetic to Tapis Rouge's rugs. Its inherent qualities, such as high absorbency and natural luster, enhance the texture and depth of rug designs, offering a sophisticated and organic touch. Linen's eco-friendly nature aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, making it a preferred choice for environmentally conscious consumers. The material's ability to blend seamlessly with both contemporary and traditional decor underscores Tapis Rouge's dedication to crafting designer rugs that are not only beautiful but also durable and sustainable, embodying the perfect harmony between modernity and timeless elegance.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Natural Allo

Natural allo, also known as Himalayan nettle, is a unique and sustainable material increasingly utilized by Atelier Tapis Rouge for their innovative modern rug and designer rug collections. This eco-friendly fiber, harvested from the giant nettle plant grown in the Himalayas, is celebrated for its durability, strength, and natural luster, making it an ideal choice for crafting designer rugs. Allo's organic texture and earthy tones bring a touch of nature and authenticity to Tapis Rouge's designs, aligning with the brand's commitment to sustainability and ethical luxury. The material's natural antibacterial properties and resilience to wear and tear enhance the functionality and appeal of Tapis Rouge's modern rugs, offering consumers a blend of traditional craftsmanship and contemporary design that is both luxurious and environmentally conscious.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Natural hemp

Natural hemp is a robust and sustainable material, increasingly embraced by Atelier Tapis Rouge for crafting their modern rug. Known for its durability, hemp offers an eco-friendly alternative for luxury rugs, aligning with Tapis Rouge's commitment to sustainability and ethical production. Its natural resistance to mold, mildew, and UV light makes hemp an ideal choice for both indoor and outdoor settings, enhancing the versatility of Tapis Rouge's designs. The material's rich texture and earthy tones contribute to the aesthetic appeal of luxury rugs, offering a blend of rustic charm and contemporary sophistication. Atelier Tapis Rouge leverages hemp's unique qualities to create modern rugs that are not only environmentally conscious but also durable and stylish, meeting the demands of discerning consumers seeking sustainable luxury in their decor.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Tencel



Indian Silk



Econyl



Polypropylene



Tencel

Tencel, a sustainable and eco-friendly fiber derived from wood pulp, is celebrated by Atelier Tapis Rouge for its luxurious softness and sheen, making it a prime choice for modern rug and luxury rug collections. This innovative material, known for its durability and moisture-wicking properties, offers a silky smooth texture that enhances the comfort and aesthetic appeal of Tapis Rouge's designs. Tencel's environmentally conscious production process aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, appealing to consumers seeking eco-friendly home decor options. The fiber's ability to drape elegantly and retain vibrant colors over time ensures that each Tapis Rouge luxury rug not only adds a touch of sophistication to any space but also stands as a testament to sustainable innovation in textile art.

- *natural shine*
- *silky surface*
- *moistute resistance*
- *excellent durability*



Indian silk

Indian silk, celebrated for its exquisite quality and vibrant colors, is a cornerstone of luxury in Atelier Tapis Rouge's modern rug and luxury rug collections. This prestigious material, known for its incredible softness and luster, brings a rich depth and elegance to Tapis Rouge's designs, making each piece a symbol of sophistication and luxury. Indian silk's unique ability to reflect light enhances the visual appeal of rugs, creating an ambiance of warmth and opulence. Atelier Tapis Rouge, leveraging Indian silk's exceptional dye-holding properties, offers a palette of rich, saturated colors, ensuring their luxury rugs are not only visually stunning but also embody the timeless beauty and durability inherent to traditional silk craftsmanship. The use of Indian silk underscores Tapis Rouge's dedication to providing luxurious, high-quality rugs that blend seamlessly with both contemporary and classic interior designs.

- *natural shine*
- *silky surface*
- *moistute resistance*
- *excellent durability*



Econyl

Shiny Econyl, an advanced version of the regenerated nylon, is selected by Atelier Tapis Rouge for its unparalleled sheen, adding a luxurious dimension to their modern rug, luxury rug, outdoor rug, and hypoallergenic rug collections. This premium material combines the environmental benefits of Econyl with a lustrous finish that enhances the visual appeal of Tapis Rouge's designs, making each piece a statement of eco-luxury. Its durability and hypoallergenic properties ensure that these rugs are not only stunning but also suitable for sensitive environments, offering a perfect blend of style, sustainability, and health-conscious living. Atelier Tapis Rouge's use of Shiny Econyl reflects their dedication to innovative, sustainable materials that do not sacrifice aesthetic quality, providing consumers with sophisticated, eco-friendly rugs that shine in both indoor and outdoor settings.

- *natural shine*
- *silky surface*
- *fabulous texture*



Polypropylene

Polypropylene, a resilient synthetic fiber, is strategically employed by Atelier Tapis Rouge for their modern rug, designer rug, and outdoor rug collections. Celebrated for its exceptional durability and ease of maintenance, polypropylene ensures that Tapis Rouge's rugs withstand the elements and high-traffic conditions, making them perfect for both indoor and outdoor environments. This material's inherent stain resistance and ability to retain color fidelity under sun exposure make it an ideal choice for vibrant, stylish rugs that maintain their aesthetic appeal over time. Atelier Tapis Rouge leverages polypropylene's practical benefits to craft luxury and outdoor rugs that combine functionality with sophisticated design, offering consumers an elegant yet durable option for enhancing their living spaces.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*

Production

Atelier Tapis Rouge, in each step of its entire production cycle, reflects on trends, modern innovations, and architectural and interior design demands. Our collections with 330 designs are a portrayal of our approach.

To make our rugs, we use a variety of techniques designed to make the most intricate details and diverse surfaces look their best. Hand-knotting, hand-weaving and carving are among the main techniques used by our artisans. Our production helps to support a community of skilled artisan craftsmen and their families to ensure that the ancient techniques are passed onto the next generation.

Like all of Tapis Rouge's rugs, each design is created to last a lifetime bringing warmth and energy to the home like a work of art.

OUR PRODUCTION PROCESS:

CONCEPT & DESIGN

We draw inspiration from various sources, be it nature's enchanting beauty, architectural masterpieces or research into the rich tapestry, fabric archives and cultural heritage. Each pixel is translated into a knot combining identities of the past with possible future scenarios.

SAMPLE DRAWING

From gradients to the finest lines or different pile height, every new design is a wonderful creation. We offer a wide range of carpet samples, allowing our clients to see the small details before ordering a full-size carpet or a custom design.

THREAD CONFIRMATION

Our production is sustainable and hand-crafted with individually colored threads. Once the colors are confirmed by our designers the production can be started.

YARNS PREPARATION AND DYEING

Our ethical commitment is intrinsic to preserving authentic, traditional processes from the past, that's why we continue to use natural formulas that eliminate the environmental impact of dyeing the yarns.



Yarns preparation and dyeing

KNOTTING

We knot stories, tradition, research, and innovation.

Hand knotting is a thousand-year-old art in the carpet production cycle; it brings a rich history and a profound meaning. The carpet fibers are fixed between the knots of the most intricate designs, often wool, silk, bamboo silk, or a blend of yarns that give robust, long-lasting textures. Knots are the heritage of different cultures and techniques, a mixture of history and innovation that today testify to a legacy.

Today's dedication of the artisans, the production time, and the knots density can support new product functions as an extension of this knowledge.



Different
pile height

PRE-WASHING

After the rug is hand-knotted, we wash it with special equipment, before stretching it for drying.

KNOT LEVELING AND STRETCHING

To ensure that the pattern lines are exactly as on the sketch, an alignment and stretching step is necessary in the production process of our rugs. This process is carried out by master craftsmen, as it requires high precision.

CARVING AND FINISHING

This is one of the most important and exciting stages in which the design comes to life, revealing its different volumes, shadows, and pile heights through the carving.



Pile
height

Knot
density

Images on left and right pages:
Sample of Maison Six Nine White and Ambiance Jeanneret Coupe de Rose

HAND-KNOTTING

A precise manual weaving technique involving vertical or horizontal looms, a contraption of carefully selected materials, typically made from sturdy wood, which forms the foundation for the entire production process. Skilled artisans meticulously tie individual knots by hand, each securing a fiber strand into the rug's weft threads. This technique permits various finishes, from simple to elevated loop piles to combining different and multiple natural fibers like wool, silk, and bamboo silk, each possessing unique characteristics that contribute to the final product's texture and durability. Combining different fibers adds depth and richness to the design, creating a visually stunning and tactilely pleasing rug.

HAND-TUFTING

A rug-making technique produced by master artisans employing specialized handheld tufting guns or needles. These tools enable controlled yarn insertion through a meticulously stretched canvas, tightly fastened to a robust frame. As the yarn is intricately pushed through the canvas, it forms loops or piles on the rug's surface, enabling artisans to craft distinctive textures and patterns. The depth of intricacy within the design is calibrated through the manipulation of knot density. This parameter dictates the number of yarn loops per unit area, ranging from sparse, open designs to densely packed, plush patterns. Knot density is a pivotal technical aspect that artisans carefully adjust to attain the desired visual and tactile effect. The palette of colors chosen for the yarn also plays a central role, offering an extensive spectrum of creative possibilities. Compared to other methods like hand-knotting, the production timeline for hand-tufted rugs is relatively shorter. However, it remains a time intensive process due to the manual nature of the technique. Hand-tufted rugs often require skilled labor and premium natural materials.

- ① Asymmetrical knots, open left
- ② Asymmetrical knots, open right
- ③ Symmetrical knots



Detailed design often requires a higher knot-density per unit of area of the rug, while production time is longer, the result is the very finest and top-quality product.

10 KNOTS

KNOT DENSITY: N. KNOTS/INCH
A high density of knots per inch allows a much higher level of detail in the design.

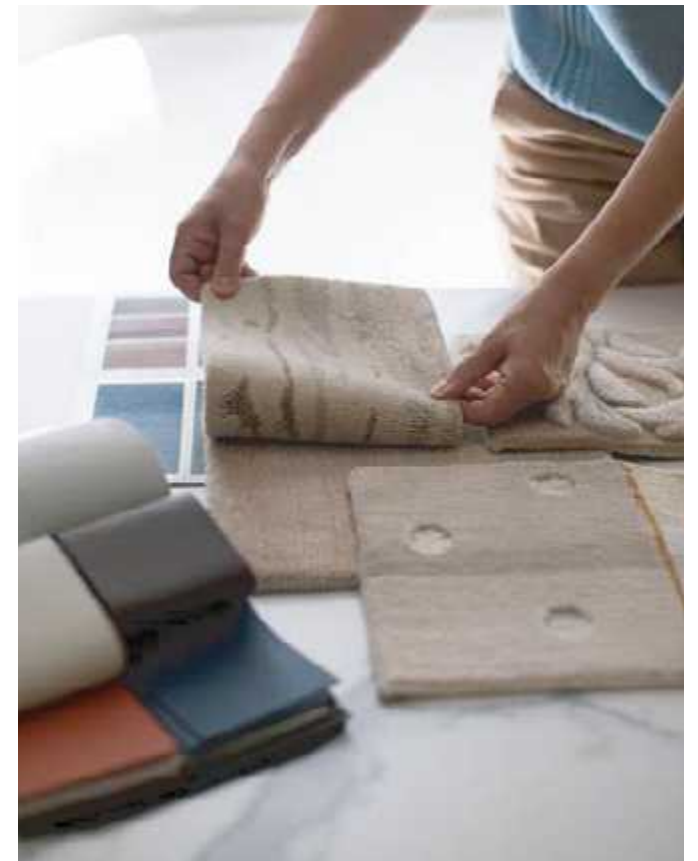
Projects

Through their artistry, rich color palettes, intricate knot schemes, and captivating textures, every carpet is a singular journey that reflects the values of our conscious consumers Please contact us or visit ateliertapisrouge.com for any questions about our products.

Custom-made
Bespoke and Contract

Custom-made projects.

We create hand-made rugs for every type of interior,
style and desire of our customers.



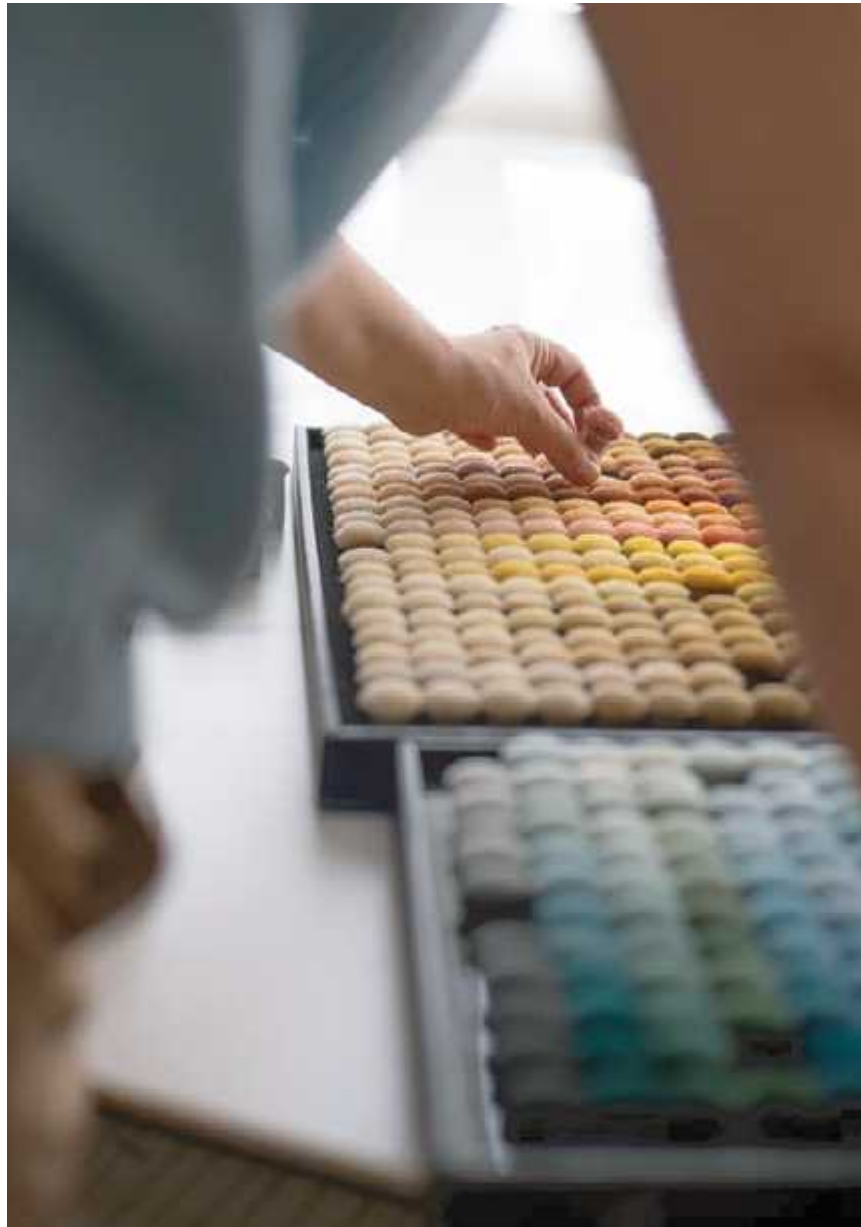
On-going innovation is not only expressed in the search for the best color combinations but lies in a keen ability to analyse “the feeling of time”, combining identities of the past with possible future scenarios. The time we live in, cultural nuances and other intangible elements come united in our research, with the selection of the best yarns and production processes to ensure a durable and completely sustainable product. At the center of the production process there is the desire to create a unique product for every room, tailor-made for every type of owner, space and project. Each of our designs can adapt to the needs of our clients whether they are consumers, architects or interior designers. Custom-made projects can produce unique artifacts and endless possibilities.

Our hand-made rugs can be customized for every need in sizes, colors within a palette of 560 shades and shapes. After a design consultation house we can help turn every vision into reality. When designing a bespoke carpet we can recreate a piece from its existing collection in any size, shape and color, as well as add or remove elements, or design a unique piece from an inspirational moodboard, in order to fully realize our client's vision.

To begin the process of creating a bespoke rug we arrange an initial meeting face to face or a phone/video call to discuss the creative brief for the project. We consider future allocation of the rug, dimensions, color palette, creative themes and inspiration for the piece to be designed.



We apply the same care
and attention in all the steps
of creating our rugs.



Palette of + 560 thread colours

Our designs can be turned into: circles,
octagons,
staircase rugs,
wall-to-wall,
runners,
and every unusual shape.

A Tapis Rouge expert can guide our customers through the details of every non-standard project and discuss possible customizable options. Our experience as designers and architects teaches us that even the smallest detail is a fundamental part of an excellent final result. For this reason, we can recreate the designs of our collections in different sizes, shapes and colors, to adapt each one to them to the needs of the project and fully represent our client's vision.

Contract projects

We have been working for many years creating home decorations, furniture, and accessories for various development projects from retail to private jets, yachts, hotellerie, and hospitality in general. Our know-how includes studying the best materials for each project for private and public use and indoor and outdoor traffic areas.



Our passion for design has been the driving force behind our journey for numerous years. We have dedicated ourselves to creating objects and experiences, crafting the tangible elements that shape environments, evoke emotions, and define lifestyles.

From the cozy warmth of residential interiors to the sophisticated luxury of yacht and private jet cabins, private to public settings, indoors

and outdoors, from the welcoming embrace of hospitality spaces to the vibrant allure of retail settings, our expertise can find expression in diverse realms. With a keen understanding that every project is unique, we embark on each venture with the intent to translate visions into reality, infusing them with artistry and functionality.

Hospitality. Elevating guest experiences

We develop individual projects considering the hotel type's standards, following the interior designers' request, and meeting the technical needs, maintenance requirements, fire safety, and electrostatics. Everything is assembled into a complete technological solution with a unique tailor-made design.

Residential. Crafting personal styles

We follow the entire project cycle for residential projects: drawings, collages, materials selection, color matching, and sketches based on existing archives, the designer's draft, or the client's inspirations. Comfort is at the heart of our research, whether to furnish children's spaces or outdoor areas or provide hypoallergenic solutions.



Wall to wall floor covering

Private Jet

The arrangement of private jets requires unique rug flooring for the project's idea, style, and requirements. We aim to craft interiors that define luxury and comfort with meticulous attention to detail. From small details to bespoke cabin layouts, private jet interiors must harmonize aesthetic with functionality, ensuring passengers an atmosphere of unparalleled luxury.

Yacht

From the assignment to the preparation, we provide the design, the production, and the installation using the necessary technologies according to the task. From cabin interiors to open-air deck furnishings engineered to withstand the elements, our creations are tailored to elevate the nautical experience.



Private jet interiors



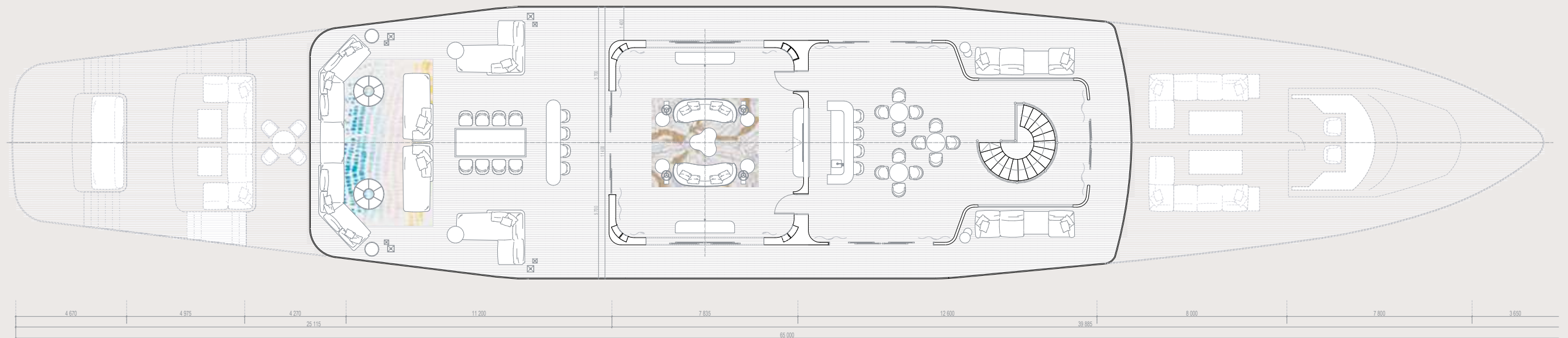
Custom made yacht interior design for private client

Custom-made rugs for luxury marine projects

Each bespoke yacht project is unique and represents an individual set of challenges that are essential for us to fulfill at the highest level. Following modern trends and constantly searching for innovative technologies, our custom production involves different techniques and materials to ensure the luxury, comfort, and usability of the proper onboard lifestyle. We create lots of designs offering various fiber contents that are best suited for nautical use, such as wool, recycled polyamide, and recycled PET for outdoor use, all with a lower environmental impact.

Project type: Yacht
Products: Narcissus Affair, Santorini Storm
Technique: Hand-tufted
Designed by: Atelier TR

After carefully reviewing the yacht's architecture, Tapis Rouge's design team created visual 3D models, adapting existing designs to suit the unique style and requirements of the yacht's project. The designs emphasize flowing, rounded interior lines, soft warm hues and special accents.



Custom made yacht interior design for private client

Retail — enriching shopping environments

Atelier develops a seamless machine-woven rug with high durability and attractive design. We adapt the pattern for the entire area of the room, selecting the colors, creating a visualization, and providing the calculation for the supply contract.

A team of professionals advises and assists in choosing the best quality solutions and designs, including the logo into the rug pattern when required.



Technical info

- Collections:
- Product

Shape

Material

Knot Density

Pile Height

Technique

Dimentions

p. 23 INGANNI SPAZIALI

Design: Armando Milani



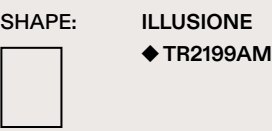
Material: wool 85%, silk 15%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 225×300



Material: wool 80%, silk 20%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×365

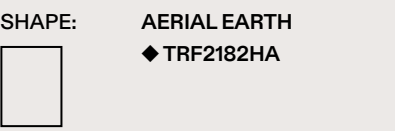


Material: wool 57%, silk 43%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 245×350



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×350

p. 41 PLANET EARTH



Material: wool 41%, bamboo silk 59%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 61%, bamboo silk 39%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 83%, bamboo silk 17%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300



Material: wool 80%, bamboo silk 20%
Knot Density: —
Pile Height: 4–30
Technique: hand-tufted
Dimensions: 250×300



Material: wool 48%, bamboo silk 52%
Knot Density: —
Pile Height: 5–10
Technique: hand-tufted
Dimensions: 250×300

p. 57 TRATTO



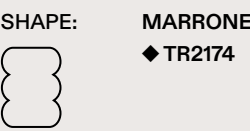
Material: wool 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 200×195



Material: wool 30%, bamboo silk 70%
Knot Density: 60
Pile Height: 4–10
Technique: hand-knotted
Dimensions: 200×200



Material: wool 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 200×200



Material: allo 17%, bamboo silk 83%
Knot Density: 60
Pile Height: 3–12
Technique: hand-knotted
Dimensions: 220×200



Material: wool 44%, bamboo silk 56%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 216×204



Material: wool 84%, bamboo silk 16%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 182×258



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300



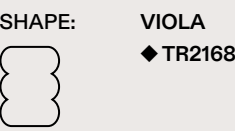
Material: wool 64%, bamboo silk 36%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300



Material: wool 82%, bamboo silk 18%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300



Material: wool 65%, bamboo silk 35%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 160×220



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 220×205

SHAPE: ABSTRACTION III.I
◆ TR2176HA



Material: wool 100%
Knot Density: 80
Pile Height: 6–30
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ABSTRACTION III.II
◆ TR2177HA



Material: wool 100%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ABSTRACTION III.III
◆ TR2179HA



Material: wool 100%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ABSTRACTION III.IV
◆ TR2180HA



Material: wool 100%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: GAMMA EST
◆ TR1974



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: GAMMA NORD
◆ TR1971



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: GAMMA ORIENT
◆ TR1973



Material: wool 100%
Knot Density: —
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: GAMMA SUD
◆ TR1972



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×200, 221×260

SHAPE: LASER EARTH
◆ TR1969



Material: wool 100%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER MARS
◆ TR1967



Material: wool 77%, bamboo silk 23%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER MERCURY
◆ TR1970



Material: wool 100%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER SUN
◆ TR1966



Material: wool 100%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: LASER VENUS
◆ TR1968



Material: wool 77%, bamboo silk 23%
Knot Density: —
Pile Height: 2–16
Technique: hand-knotted
Dimensions: 160×200, 216×270

SHAPE: MAGNETIC ROCK
◆ TR1978



Material: wool 98%, silk 2%
Knot Density: —
Pile Height: 6
Technique: hand-knotted
Dimensions: 100×185, 140×260

SHAPE: MAGNETIC SOIL
◆ TR1979



Material: wool 98%, silk 2%
Knot Density: —
Pile Height: 6
Technique: hand-knotted
Dimensions: 100×185, 140×260

SHAPE: SOLARIS
◆ TR1977



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 200×192, 250×240

SHAPE: SPACE ODITY
◆ TR1976



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 180×138, 260×200

SHAPE: SPACE X
◆ TR1975



Material: wool 100%
Knot Density: —
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 180×138, 260×200

SHAPE: COMPOSITION I.I
◆ TR1294



Material: wool 33%, silk 65%,
metallic yarn 2%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION IV
◆ TR1296



Material: wool 53%, silk 45%,
metallic yarn 2%
Knot Density: 100
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION V
◆ TR1297



Material: wool 51%, silk 48%,
metallic yarn 1%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 127 ABSTRACTION

SHAPE:  COMPOSITION V.II
◆ TR1744

Material: wool 72%, silk 28%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION VI
◆ TR1298

Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION VII
◆ TR1299R

Material: wool 64%, silk 35%,
metallic yarn 1%
Knot Density: 100
Pile Height: 3–7
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE:  COMPOSITION VIII
◆ TR1300

Material: wool 60%, silk 39%,
metallic yarn 1%
Knot Density: 100
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION X
◆ TR1302

Material: wool 62%, silk 30%,
metallic yarn 8%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION X.II
◆ TR1745

Material: wool 48%, silk 44%,
metallic yarn 8%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XIII.I
◆ TR1748

Material: wool 76%, bamboo silk 24%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XIII.II
◆ TR1749

Material: wool 76%, bamboo silk 24%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XIV.II
◆ TR1751

Material: wool 87%, bamboo silk 13%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XV.I
◆ TR1753

Material: wool 85%, bamboo silk 15%
Knot Density: 60
Pile Height: 5–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XV.II
◆ TR1766

Material: wool 70%, bamboo silk 30%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XV.III
◆ TR1754

Material: wool 92%, bamboo silk 8%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XVII
◆ TR1757

Material: wool 74%, silk 26%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XVIII
◆ TR1758

Material: wool 81%, silk 19%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  COMPOSITION XX
◆ TRF1759

Material: wool 100%
Knot Density: —
Pile Height: 6–15
Technique: hand-tufted
Dimensions: 250×300, 270×360, 300×400

p. 127 ABSTRACTION

SHAPE:  COMPOSITION XXI
◆ TR1760

Material: wool 100%
Knot Density: 60
Pile Height: 7
Technique: hand-knotted
Dimensions: 204×245, 250×300,
300×360, 333×400

SHAPE:  COMPOSITION XXII
◆ TR1294

Material: wool 78%, silk 22%
Knot Density: 60
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 204×245, 250×300,
300×360, 333×400

p. 159 AMBIANCE

SHAPE:  BARCELONA CHEQUERS
◆ TR1434

Material: wool 58%, silk 42%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  BARCELONA GREEN
◆ TR1769


Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  BARCELONA ROYAL BLUE
◆ TR1507


Material: wool 46%, blend silk 54%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  BILBAO
◆ TR1508

Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  BROOKFIELD INK
◆ TR1506

Material: wool 56%, silk 44%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  BROOKFIELD NAVY
◆ TR1438


Material: wool 56%, silk 44%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  CAMARILLO BLANC
◆ TR2109

Material: wool 82%, silk 18%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  CAMARILLO BLEU IVOIRE
◆ TR1432

Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  CAMARILLO FONDANT
AU CHOCOLAT
◆ TR1437

Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **CARACAS**
◆ TR1509



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **GALERIES LAFAYETTE**
◆ TR1219




Material: wool 45%, silk 55%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **JARDIN DE GIVERNY**
◆ TR1235



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **JEANNERET COUPE DE ROSE**
◆ TR1431



Material: wool 65%, silk 35%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **JEANNERET POIL DE CHAMEAU**
◆ TR1505



Material: wool 65%, silk 35%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LA CHAPELLE DE JOIR**
◆ TR1386



Material: wool 40%, silk 60%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LA CHAPELLE DE NUIT**
◆ TR1387



Material: wool 53%, silk 47%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LA SEINE AU CREPUSCULE**
◆ TR1180



Material: wool 50%, silk 50%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LA SEINE L'APRES MIDI**
◆ TR1390



Material: wool 42%, silk 58%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LE MARAIS AU PETIT MATIN**
◆ TR1178



Material: wool 40%, silk 60%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LE MARAIS LE SOIR**
◆ TR1230



Material: wool 27%, silk 73%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **MEN**
◆ TR1439



Material: wool 74%, silk 26%
Knot Density: 100
Pile Height: 6–10
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **MERIDA**
◆ TR1510



Material: wool 77%, silk 23%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **MILLENIUM BRIDGE**
◆ TR1433



Material: wool 61%, bamboo silk 39%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **MOULIN ROUGE**
◆ TR1227



Material: wool 65%, silk 35%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **RUE CLER**
◆ TR1218




Material: wool 70%, silk 30%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SUMMER IN ST.PETERSBURG**
◆ TR1511



Material: wool 48%, silk 52%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BALI COAST**
◆ TR2004




Material: wool 100%
Knot Density: 60
Pile Height: 4–20
Technique: hand-knotted
Dimensions: 124×200

SHAPE: **BALI SAND**
◆ TR2005



Material: wool 100%
Knot Density: 60
Pile Height: 4–20
Technique: hand-knotted
Dimensions: 106×200

SHAPE: **BALI WAVE**
◆ TR2006



Material: wool 100%
Knot Density: 60
Pile Height: 4–20
Technique: hand-knotted
Dimensions: 160×200

SHAPE: **BORA BORA HEAT**
◆ TR2016



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **BORA BORA MORNING**
◆ TR2017



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **BORA BORA NIGHT**
◆ TR2014



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **BORA BORA SUNSET**
◆ TR2015



Material: blend silk 100%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **CUBA LIBRE**
◆ TR2011



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: **CUBA SALSA**
◆ TR2013



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

p. 201 ECO

SHAPE: CUBA TABACCO
◆ TR2012



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SANTORINI LIGHT
◆ TR2010



Material: blend silk 90%,
 bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SANTORINI NIGHT
◆ TR2007



Material: blend silk 90%,
 bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SANTORINI SHADE
◆ TR2008



Material: blend silk 90%,
 bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SANTORINI STORM
◆ TR2009



Material: blend silk 90%,
 bamboo silk 10%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SARDINIA
◆ TR2000



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 210×290

SHAPE: SEYCHELLES COOL
◆ TR2030



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SEYCHELLES MORNING
◆ TR2029



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SEYCHELLES NIGHT
◆ TR2032



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SEYCHELLES SUNSET
◆ TR2031



Material: blend silk 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

SHAPE: SICILY
◆ TR2001



Material: wool 100%
Knot Density: 60
Pile Height: 6–20
Technique: hand-knotted
Dimensions: 250×300

SHAPE: ST. BARTS MOON
◆ TR2002



Material: wool 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300

p. 229 PATTERN

SHAPE: BAUHAUS CIELO
◆ TR1995



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BAUHAUS FIORE
◆ TR1996



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BAUHAUS MARE
◆ TR1994



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BAUHAUS TERRENO
◆ TR1993



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: GOOGIE
◆ TR1990



Material: wool 87%, silk 13%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MODERN
◆ TR1991



Material: wool 100%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: PALAZZO
◆ TR1992



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ROMAN
◆ TR1989



Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 249 SINFONIA

SHAPE: ADAGIO
◆ TR1947



Material: wool 80%, blend silk 20%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ARIOSO
◆ TR1547



Material: wool 85%, blend silk 15%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRILLANTE
◆ TR1949



Material: wool 75%, blend silk 25%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 249 SINFONIA

SHAPE: CORDELIA
◆ TR1952



Material: wool 65%, blend silk 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DUETTO CHIARO
◆ TR1954



Material: wool 50%, blend silk 50%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DUETTO D'ORO
◆ TR1953



Material: wool 50%, blend silk 50%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ENIGMA
◆ TR1955



Material: wool 80%, blend silk 20%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: INFINITO
◆ TR1956



Material: wool 57%, blend silk 43%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: INTERMEZZO
◆ TR1548



Material: wool 92%, blend silk 8%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NOTTURNO CHIARO
◆ TR1948



Material: wool 54%, blend silk 46%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NOTTURNO NERO
◆ TR1957



Material: wool 87%, blend silk 13%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SERENATA
◆ TR1550



Material: wool 76%, blend silk 24%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SINFONIA BLU
◆ TR2232



Material: bamboo silk 100%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SINFONIA BRONZO
◆ TR2231



Material: bamboo silk 100%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SINFONIA MARRONE
◆ TR2230



Material: bamboo silk 100%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SONATA
◆ TR1958



Material: wool 80%, blend silk 20%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SOPRANO BEIGE
◆ TR1960



Material: wool 62%, blend silk 38%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SOPRANO GRIGIO
◆ TR1959



Material: wool 62%, blend silk 38%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 249 SINFONIA

SHAPE: STACCATO
◆ TR1549



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SUONO ALTO
◆ TR1961



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SUONO BASSO
◆ TR1962



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 275 MAISON SIX

SHAPE: ONE WHITE
◆ TR1260



Material: wool 77%, bamboo silk 23%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ONE BEIGE
◆ TR1530




Material: wool 77%, bamboo silk 23%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ONE GREY
◆ TR1531



Material: wool 77%, bamboo silk 23%
Knot Density: 80
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TWO WHITE
◆ TR1324



Material: wool 66%, allo 16%, bamboo silk 18%
Knot Density: 80
Pile Height: 2–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TWO BEIGE
◆ TR1323




Material: wool 66%, allo 16%, bamboo silk 18%
Knot Density: 80
Pile Height: 2–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TWO GREY
◆ TR1325



Material: wool 66%, allo 16%, bamboo silk 18%
Knot Density: 80
Pile Height: 2–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: THREE WHITE
◆ TR1267




Material: wool 77%, allo 5%, bamboo silk 18%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: THREE BEIGE
◆ TR1265



Material: wool 77%, allo 5%, bamboo silk 18%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: THREE GREY
◆ TR1266




Material: wool 77%, allo 5%, bamboo silk 18%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 275 MAISON SIX

SHAPE:

FOUR WHITE

◆ TR1327



Material:

wool 64%, allo 6%, bamboo silk 30%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

FOUR BEIGE

◆ TR1326



Material:

wool 64%, allo 6%, bamboo silk 30%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

FOUR GREY

◆ TR1328



Material:

wool 64%, allo 6%, bamboo silk 30%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

FIVE WHITE

◆ TR1330



Material:

wool 60%, allo 10%, linen 20%, bamboo silk 10%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

FIVE BEIGE

◆ TR1329



Material:

wool 60%, allo 10%, linen 20%, bamboo silk 10%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

FIVE GREY

◆ TR1331



Material:

wool 60%, allo 10%, linen 20%, bamboo silk 10%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

SIX WHITE

◆ TR1341



Material:

wool 68%, allo 15%, bamboo silk 17%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

SIX BEIGE

◆ TR1340



Material:

wool 68%, allo 15%, bamboo silk 17%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

SIX GREY

◆ TR1342



Material:

wool 68%, allo 15%, bamboo silk 17%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

SEVEN WHITE

◆ TR1349



Material:

wool 66%, bamboo silk 32%, allo 2%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

SEVEN BEIGE

◆ TR1348



Material:

wool 66%, bamboo silk 32%, allo 2%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

SEVEN GREY

◆ TR1350



Material:

wool 66%, bamboo silk 32%, allo 2%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

EIGHT WHITE

◆ TR1352



Material:

wool 71%, bamboo silk 18%, allo 11%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

EIGHT BEIGE

◆ TR1351



Material:

wool 71%, bamboo silk 18%, allo 11%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

EIGHT GREY

◆ TR1353



Material:

wool 71%, bamboo silk 18%, allo 11%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

p. 275 MAISON SIX

SHAPE:

NINE WHITE

◆ TR1343



Material:

wool 78%, bamboo silk 22%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

NINE BEIGE

◆ TR1264



Material:

wool 78%, bamboo silk 22%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

NINE GREY

◆ TR1344



Material:

wool 78%, bamboo silk 22%

Knot Density:

80

Pile Height:

4–6

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

TEN WHITE

◆ TR1346



Material:

wool 48%, bamboo silk 44%, allo 8%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

TEN BEIGE

◆ TR1345



Material:

wool 48%, bamboo silk 44%, allo 8%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

TEN GREY

◆ TR1347



Material:

wool 48%, bamboo silk 44%, allo 8%

Knot Density:

60

Pile Height:

5

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

p. 321 FABULOUS

SHAPE:

AIR

◆ TR1430



Material:

wool 53%, bamboo silk 47%

Knot Density:

100

Pile Height:

4–12

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

SHAPE:

BLOSSOM

◆ TR2051



Material:

wool 86%, silk 14%

Knot Density:

100

Pile Height:

6–8

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

DARK FOREST

◆ TR1853



Material:

wool 80%, bamboo silk 20%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

DARK FOREST CIRCLE

◆ TR1853R



Material:

wool 78%, bamboo silk 22%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:

GOLD FOREST

◆ TR1730



Material:

wool 65%, bamboo silk 35%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

GOLD FOREST CIRCLE

◆ TR1730R



Material:

wool 52%, bamboo silk 48%

Knot Density:

80

Pile Height:

6

Technique:

hand-knotted

Dimensions:

D=270, D=300

p. 321 FABULOUS

SHAPE: MIDSUMMER
◆ TR1729



Material: wool 20%, silk 80%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MIRROR
◆ TR1727



Material: wool 75%, bamboo silk 25%
Knot Density: 80
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MOVEMENT
◆ TR1740



Material: wool 77%, bamboo silk 23%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NARCISSUS
◆ TR1728



Material: wool 72%, bamboo silk 28%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NARCISSUS AFFAIR
◆ TR1513



Material: wool 72%, bamboo silk 28%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RAINFOREST
◆ TR1741



Material: wool 80%, bamboo silk 20%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RAINFOREST CIRCLE
◆ TR1741R



Material: wool 78%, bamboo silk 22%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE: SAND CASTLE
◆ TR1658



Material: wool 57%, silk 43%
Knot Density: 60
Pile Height: 3–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: WHITE CASTLE
◆ TR2218



Material: wool 57%, silk 43%
Knot Density: 60
Pile Height: 3–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 353 PER SEMPRE

SHAPE: BEATRICE
◆ TR1589



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BIANCAFIORE
◆ TR1585



Material: wool 54%, silk 46%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FIAMETTA GIARDINO
IN AUTUNNO
◆ TR1587



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 353 PER SEMPRE

SHAPE: FIAMETTA GIARDINO
IN PRIMAVERA
◆ TR1588



Material: wool 62%, silk 38%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LAURA ARGENTO
◆ TR1649




Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 5–14
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LAURA DORATO
◆ TR1583




Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 5–14
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LIA
◆ TR1586



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MARIA
◆ TR1651



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 373 KOI POND

SHAPE: GOLD FISH
◆ TR1017



Material: wool 82%, silk 18%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RED FISH
◆ TR1018



Material: wool 83%, silk 17%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX
ANTIQUE GOLD
◆ TR1523

Material:

silk 100%

Knot Density:

200

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX
ANTIQUE INDIGO
◆ TR1524

Material:

silk 100%

Knot Density:

200

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX
BRONZE
◆ TR1364

Material:

silk 100%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



CHINESE PHOENIX
CELESTE
◆ TR1365

Material:

silk 100%

Knot Density:

150

Pile Height:

4


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



FLOATING LOTUS CLOUD
GREY
◆ TR1378

Material:

wool 62%, silk 38%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



FLOATING LOTUS RIVER
BLUE
◆ TR1377

Material:

wool 62%, silk 38%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



IMMORTALITY GROVE
EMPERORS RED
◆ TR2110

Material:

wool 30%, silk 70%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



IMMORTALITY GROVE
GOLD LEAF
◆ TR1441

Material:

wool 80%, silk 20%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



IMPERIAL WAVES LAPIS
◆ TR1374

Material:

wool 56%, silk 44%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



LINGERING GARDEN
BEIGE
◆ TR1368

Material:

wool 68%, silk 32%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



LINGERING GARDEN
CHESTNUT
◆ TR1521

Material:

wool 68%, silk 32%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



LINGERING GARDEN
PURPLE
◆ TR1522

Material:

wool 68%, silk 32%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



MANCHURIAN CRANES
EGGSHELL
◆ TR1382

Material:

wool 72%, silk 28%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



MANCHURIAN CRANES
INDIGO
◆ TR1526

Material:

wool 72%, silk 28%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



PAGODA ANTIQUE SAND
◆ TR1379

Material:

wool 95%, silk 5%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



PAGODA BLUE FADE
◆ TR1381

Material:

wool 64%, silk 436%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



PAGODA STONE ANTIQUE
◆ TR1380

Material:

wool 73%, silk 27%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



RICE FILEDS SILVER
◆ TR1528

Material:

wool 67%, silk 33%

Knot Density:

100

Pile Height:

5–8

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



RIVERHOUSE ANTIQUE
SAND
◆ TR1536

Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

4


Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



RIVERHOUSE CELESTE
SILKY WEAVING
◆ TR1445

Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



RIVERHOUSE NEBULA
SILKY WEAVING
◆ TR1446

Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



RIVERHOUSE SPRING
GARDEN
◆ TR1444

Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:



TEMPEST BRONZE
◆ TR1396R

Material:

wool 70%, silk 30%

Knot Density:

100

Pile Height:

3–5


Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



TEMPEST FLAME
◆ TR1397R

Material:

wool 70%, silk 30%

Knot Density:

100

Pile Height:

3–5

Technique:

hand-knotted

Dimensions:

D=270, D=300

SHAPE:



TEMPLE CEREMONY
CHINESE BLUE
◆ TR1363

Material:

wool 85%, silk 15%

Knot Density:

150

Pile Height:

5

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

p. 413 DENTELLE

SHAPE:

CHARLOTTE AQUAMARINE
◆ TR2241



Material:

wool 55%, silk 45%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CHARLOTTE BLANC
◆ TR1356



Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

3–4

Technique:


hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CHARLOTTE CHERRY
◆ TR2242



Material:

wool 55%, silk 45%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CHARLOTTE INDIGO
◆ TR2243



Material:

wool 55%, silk 45%

Knot Density:

100

Pile Height:

3–4

Technique:


hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CHARLOTTE PEACH
◆ TR2244



Material:

wool 55%, silk 45%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CHARLOTTE TERRESTRE
◆ TR1355



Material:

wool 75%, silk 25%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLAUDINE BLANC
◆ TR1358



Material:

wool 50%, silk 50%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLAUDINE GRIS
◆ TR1359



Material:

wool 50%, silk 50%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLAUDINE TERRESTRE
◆ TR1257



Material:

wool 50%, silk 50%

Knot Density:

100

Pile Height:

3–4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLEMENTINE ARTISHOKE
◆ TR2236



Material:

wool 47%, silk 53%

Knot Density:

100

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLEMENTINE BLANC
◆ TR1360



Material:

wool 74%, silk 26%

Knot Density:

100

Pile Height:

4–6

Technique:


hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLEMENTINE HONEY
◆ TR2239



Material:

wool 47%, silk 53%

Knot Density:

100

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLEMENTINE MARSALA
BLUE
◆ TR2238



Material:

wool 47%, silk 53%

Knot Density:

100

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLEMENTINE MUSE
CORAL
◆ TR2237



Material:

wool 47%, silk 53%

Knot Density:

100

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

CLEMENTINE SAGE
◆ TR2240



Material:

wool 47%, silk 53%

Knot Density:

100

Pile Height:

4–6

Technique:

hand-knotted


Dimensions:

250×300, 270×360, 300×400

p. 413 DENTELLE

SHAPE:

CLEMENTINE TERRESTRE
◆ TR1362



Material:

wool 60%, silk 40%

Knot Density:

100

Pile Height:

4–6

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

p. 433 LA SCALA

Design: Mike Shilov

SHAPE:

FIRENZE BLU NOTTE
◆ TR1245



Material:

wool 17%, silk 83%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

FIRENZE PORPORA
◆ TR1238



Material:

wool 42%, silk 58%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

FIRENZE RUGGINE D'ORO
◆ TR1297



Material:

wool 33%, silk 67%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

MILANO KHAKI
◆ TR1236



Material:

wool 43%, silk 57%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

NAPOLI FUMO
◆ TR1244



Material:

wool 33%, silk 67%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

NAPOLI ROSA POLVERE
◆ TR1237



Material:

wool 22%, silk 78%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

NAPOLI SMERALDO
◆ TR1243



Material:

wool 25%, silk 75%

Knot Density:

150

Pile Height:

4

Technique:


hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

ROMA AMARANTO
◆ TR1240



Material:

wool 30%, silk 70%

Knot Density:

150

Pile Height:

4

Technique:


hand-knotted

Dimensions:

250×300, 270×360, 300×400

SHAPE:

ROMA CAMOUFLAGE
◆ TR1241



Material:

wool 20%, silk 80%

Knot Density:

150

Pile Height:

4

Technique:

hand-knotted

Dimensions:

250×300, 270×360, 300×400

p. 433 LA SCALA

Design: Mike Shilov


SHAPE: VENEZIA CELESTE
◆ TR1242



Material: wool 18%, silk 82%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 459 HIMALAYA

SHAPE: ETERNITY LAPSE
◆ TR1279



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: KUNINDA KINGDOM
◆ TR1270



Material: wool 90%, blend silk 10%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MERU NORTH
◆ TR1278



Material: wool 61%, blend silk 39%
Knot Density: 100
Pile Height: 3–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MULTANI CLAY
◆ TR1281



Material: wool 67%, blend silk 33%
Knot Density: 100
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SAND PEBBLES
◆ TR1276



Material: wool 72%, blend silk 28%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SERENITY LAKE
◆ TR1271



Material: wool 65%, allo 2%,
blend silk 33%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SILVER CHANTS
◆ TR1275




Material: wool 57%, allo 10%, silk 33%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SULTEJ RADIANCE
◆ TR1280



Material: wool 66%, blend silk 34%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: VOLCANIC SAGA
◆ TR1274



Material: wool 57%, allo 4%,
blend silk 39%
Knot Density: 100
Pile Height: 3–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 459 HIMALAYA


SHAPE: ZANSKAR ALLURE
◆ TR1272



Material: wool 77%, allo 6%,
blend silk 17%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 487 LUDICO KIDS

SHAPE: BUBBLES
◆ TR2267



Material: econyl 70%, shiny econyl 30%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: CLOUDS
◆ TR2268



Material: econyl 60%, shiny econyl 40%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: ELEMENTI AZZURRO
◆ TR2270



Material: econyl 96%, shiny econyl 4%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: ELEMENTI BIANCO
◆ TR2269



Material: econyl 96%, shiny econyl 4%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: ELEMENTI ROSSO
◆ TR2271



Material: econyl 96%, shiny econyl 4%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: FIELD
◆ TR2266



Material: econyl 77%, shiny econyl 23%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: GLOBUS
◆ TR2263



Material: econyl 65%, shiny econyl 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×204, 244×293

SHAPE: ISTINTO
◆ TR2261



Material: econyl 90%, shiny econyl 10%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS BLU
◆ TR2255



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS CIELO
◆ TR2256



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS ROSA
◆ TR2259



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS VANILLA
◆ TR2257



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS VIOLA
◆ TR2258



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KOMOREBI
◆ TR2262



Material: econyl 68%, shiny econyl 32%
Knot Density: 60
Pile Height: 10
Technique: hand-knotted
Dimensions: 170×212, 244×305

SHAPE: STRIPES
◆ TR2260



Material: econyl 64%, shiny econyl 36%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: YUKI OCRE
◆ TR2265



Material: econyl 65%, shiny econyl 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: YUKI BLU
◆ TR2264



Material: econyl 65%, shiny econyl 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: AUBUSSON HERALDY
ANTIQUE WHITE
◆ TR1442



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
BLEU DE FRANCE
◆ TR1904



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
FLORAL GROTESQUE
◆ TR1399



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
HEAVENLY MOTIFS
◆ TR2113



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
HERITAGE
◆ TR1540



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
PALAIS ROYAL
◆ TR1905



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
SCROLL WHITE
◆ TR2111



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON TAPISSERIE
FLORAL BLUE
◆ TR1539



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON TAPISSERIE
FLORAL GREY
◆ TR1449



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON VINTAGE
DUSTY BEIGE
◆ TR1634



Material: wool 63%, blend silk 37%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON VINTAGE
DUSTY ROSE
◆ TR2112



Material: wool 63%, blend silk 37%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BELLE VUE IVORY WHITE
◆ TR2123



Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BELLE VUE PEARL
◆ TR1541



Material: wool 65%, silk 35%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DAMASK VINTAGE
CRIMSON
◆ TR1448



Material: wool 67%, bamboo silk 33%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DAMASK VINTAGE GOLD
◆ TR2114



Material: wool 67%, bamboo silk 33%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FAUNUS ORCHARD GREY
◆ TR1394



Material: wool 65%, silk 35%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ORNAMENTAL INDIGO
VELVET
◆ TR1543



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ORNAMENTAL NUDE
VELVET
◆ TR1544



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 504 MODERN CLASSIC

SHAPE: ORNATE STUCCO
ANTIQUE WHITE
◆ TR2115



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ORNATE STUCCO DEEP
BLUE
◆ TR1440




Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RENAISSANCE GOLD
◆ TR1294




Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ROSEMONT
◆ TR1546



Material: wool 100%
Knot Density: 200
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ROSEMONT CIRCLE
◆ TR1545R



Material: silk 100%
Knot Density: 200
Pile Height: 3
Technique: hand-knotted
Dimensions: D=280, D=300

SHAPE: ROYAL ARFA BLUE
◆ TR2117



Material: silk 100%
Knot Density: 300
Pile Height: 2
Technique: hand-knotted
Dimensions: 428×530

SHAPE: ROYAL ARFA OCHRE
◆ TR1664




Material: silk 100%
Knot Density: 300
Pile Height: 2
Technique: hand-knotted
Dimensions: 428×530

SHAPE: SAVOY NOBLE ORANGE
◆ TR1012



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SAVOY SMOKY GREY
◆ TR1014



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SAVOY STONE BLUE
◆ TR2116



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 554 MONUMENTI

Design: Novembre Studio

SHAPE: ANFITEATRO
◆ TR2057FB



Material: wool 15%, silk 85%
Knot Density: 80
Pile Height: 5–10
Technique: hand-knotted
Dimensions: 370×310

SHAPE: CASTELLO
◆ TR2056FB



Material: wool 15%, silk 85%
Knot Density: 80
Pile Height: 5–10
Technique: hand-knotted
Dimensions: 300×300

SHAPE: REGGIA
◆ TR2059FB



Material: wool 39%, silk 61%
Knot Density: 80
Pile Height: 5–10
Technique: hand-knotted
Dimensions: 350×265

p. 564 MITI

Design: Novembre Studio

SHAPE: AFRODITE
◆ TR2060FB



Material: wool 100%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 245×282

SHAPE: APOLLO
◆ TR2059FB



Material: wool 100%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 220×327

p. 574 ARCHIVE

SHAPE: LALIBELA
◆ TR1461




Material: wool 76%, silk 24%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LELEU ANETTE
EFFLORESCENCE
◆ TR1221R



Material: silk 100%
Knot Density: 150
Pile Height: 3
Technique: hand-knotted
Dimensions: D=250, D=270, D=300

SHAPE: LELEU CHIVARLY GREY
◆ TR1385



Material: wool 64%, silk 36%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 574 ARCHIVE

SHAPE: **LELEU LAUREL NUDE**
◆ TR1384



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LELEU NOBLESSE LILIES**
◆ TR1203



Material: wool 71%, silk 29%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **LELEU PAULINE ORANGERY**
◆ TR1202



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: D=200, D=280

SHAPE: **LELEU ROSARY SCENT**
◆ TR1222



Material: silk 100%
Knot Density: 150
Pile Height: 3
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **NOTOS**
◆ TR1460



Material: wool 52%, silk 48%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 138×260

SHAPE: **OLYMPUS**
◆ TR1459



Material: wool 55%, silk 45%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 146×380

p. 598 COLOR BLOCK

SHAPE: **BRETON BEIGE**
◆ TRL1611



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BRETON BLACK**
◆ TRL1616



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BRETON DEEP BLUE**
◆ TRL1617



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BRETON GOLD**
◆ TRL1614



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BRETON LAVANDA**
◆ TRL1613



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BRETON PURPLE**
◆ TRL1615



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

p. 598 COLOR BLOCK

SHAPE: **BRETON SILVER**
◆ TRL1612



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK BEIGE**
◆ TRL1590



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK BLACK**
◆ TRL1595



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK DEEP BLUE**
◆ TRL1596



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK GOLD**
◆ TRL1593



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK LAVANDA**
◆ TRL1592



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK PURPLE**
◆ TRL1594



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: **COLOR BLOCK SILVER**
◆ TRL1591



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

p. 626 VAL CAMONICA OUTDOOR

SHAPE: **SELLERO GRIGIO CHIARO**
◆ TRO1693



Material: recycled PET 100%
Knot Density: 60
Pile Height: 3–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SELLERO MARRONE**
◆ TRO1738



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SELLERO TORTORA**
◆ TRO1719



Material: recycled PET 100%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 626 VAL CAMONICA OUTDOOR

SHAPE:  SONICO GRIGIO
◆ TRO1692

Material: recycled PET 100%
Knot Density: 60
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  SONICO TORTORA
◆ TRO1691

Material: recycled PET 100%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE:  SONICO BLUE NOTTE
◆ TRO1690

Material: recycled PET 100%
Knot Density: 60
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

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