TAPIS ROUGE



G E N E R A L
c a t a l o g u e
2023 | 2024

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One step ahead of trends. Essentially sustainable.

Contemporary design that brings to the surface the complexity and the quality of a hand-made rug.



TAPIS ROUGE

Atelier Tapis Rouge is a luxury rug company based in Milan. We carry forward the rich legacy of rug-making, tracing back centuries. Our story is rooted in the traditions of ancient Persia where spirituality, tradition, and craftsmanship were blended, and it continues in the contemporary rituals of everyday life, within interior design projects, drawing new expressive languages and new meanings.

The true essence of the home.

The carpet sets the stage for tranquil living, architectural grounding, cultural oasis and contemporary rituals.



hand-knotting techniques that embody the contract, and the luxury world in general.

Atelier Tapis Rouge is a luxury rug company Each rug is a testament to the company's based in Milan. We carry forward the rich dedication to preserving the traditions of legacy of rug-making, tracing back centuri- the past while embracing the challenges es. Our story is rooted in the traditions of of the future. In respect and love for the ancient Persia where spirituality, tradition, continuity of time, today, Atelier Tapis Rouge and craftsmanship were blended, and it is run by Aaron Meilech, who carries on the continues in the contemporary rituals of heritage of his Persian family, moving from everyday life, within interior design projects, dealing in the rarest and intricate carpets, to drawing new expressive languages and new rugs that better exemplify the contemporary meanings. We produce our rugs in Nepal, historical moment and the demand of a using sustainably sourced raw materials and market that also serves interior design, care and tradition of the past, and respecting Tapis Rouge chooses the language of conthe values of the communities we work with. temporary art and scenarios to weave the future by designing high quality products which, with the right care and maintenance, can be handed down to the history of future generations.

Milan Showroom

Our New Rug Showroom in Milan's Historic Brera District. You can find us in via Borgonuovo 26, entrance Via dell'Annunciata, Milan.

With each creation, we aim to weave together an immersive experience that celebrates the magnificence of natural materials and showcases their timeless beauty.



That of «Dwelling» has always been a condemies to labor residences, social housing It preserves the remains of a multifacet practices. narrative: from the 1700 theaters and aca-

cept close to our hearts for its practical and with typical Milanese communal balconies, emotional meanings. Living for us means from artists and artisans districts to modern living in a place while being inhabited by architectural, urban fabric, and multi-storey it; the place enriches us with its history, buildings. From this variety, which in Milan so we chose the heart of the Brera district makes the internal areas and courtyards to consolidate our evolutionary path, settling living places and molded the city's secret down our Milanese showroom. The Brera identity through the year, we take inspiration urban area is one of the oldest in Milan. for our research on creativity and dwelling



Aaron Meilech

Interview

Aaron Meilech - Tapis Rouge's CEO, shares strategies for the future of the company and other clever stories around the world of rugs.

How did you get into the carpet business?

Aaron Meilech: My family has been in the carpet business for several hundred years. Rug making has been the work of many of my great-grandparents; my cousins still make rugs in different parts of Asia and the Middle East. Long ago, they asked me to help organize the production of lost Bukhara carpets. Initially, I considered it as almost a humanitarian project. However, this experience brought back many memories of my father, who was connected with carpet manufacture only during his childhood when he helped his grandfather. He told me many stories from the 19th century, even some passed down from previous centuries, about how carpets were made and what meanings people attributed to them at

My older sister, on the other hand, was a carpet and tapestry artist. Part of my childhood I spent in her apartment, where there was a loom on every wall. She created unique works; at the time, they were not fully understood because of their connection to the avant-garde. That was how, without my noticing, I absorbed part of this culture; it flows in my blood. That's how I came into contact with the carpet world and how I subsequently decided to open the first



Aaron Meilech, ph Jessica Soffiati

What was the first contemporary rug you produced, and how did you decide on the line to follow?

A.M. The world has changed and become more open to design challenges, as has the world of carpets. When we started creating the first design rugs, we already had extensive experience working with designers and clients; this allowed us to understand what is relevant and in demand in the design community.

All TR collections were originally, and still are, based on respecting the rug as an art object, so, technically and aesthetically, we try to make each rug impeccable. Our first designer rug was created for a client who, fortunately, enjoyed being part of an evolutionary and experimental journey. The subject was a pointillism panther; this turned out to be a significant challenge. The techniques for creating a modern rug differ entirely from those for creating classic Persian rugs. In a classical carpet, the visual effect is achieved through detailed ornamentation. A contemporary rug involves the play of halftones, blending and particular coloring of threads, and much more. It took us over two months to develop the concept and sketch and then a long time to approve the samples, but the final result was excellent. The rug took its place in our client's living room, and its design, in the form of a painting, now decorates his office. Since then, we have produced many collections and individual masterpieces for private clients. We remain highly quality-conscious, and at the same time, we try to stay aligned with market demand. Among our designs, some were never realized due to complex formulations that did not allow us to achieve a reasonable price for the market. trends in the design world. We produce carpets that For example, a beautiful collection of turtles and birds that lies gathering dust.



Now that you are about to open a showroom in Milan, Italy's design capital, where do you want to expand the business in the next few years?

A.M. Milan is the world capital of design, so opening a Milanese branch was an obvious choice. Over the years, we have realized that our carpets arouse interest and are in demand worldwide. Here in Milan, we also have the best opportunity to collaborate with many professionals, expanding the company's creative possibilities and better understanding we ship worldwide, but each market has a different taste, and the requests are also very different.





Design project and final rug

For the European market, Tapis Rouge, in addition to A.M. My collection is not that big; it only contains contemporary collections, offers archive composireproduced from archive materials, while others are I like so much that I can't part with them. original drawing. In the United States, for example, the emphasis is on more concise and light-colored carpets, while in China, our Chinoiserie collection of the dragon. Years ago, I saw this antique carpet that depicted a Dragon icon; I couldn't stop thinking about it. And after five years, when the team expanded, one of our artists tried to create a different intricate textures of the drawing.

carpet I saw years before, but up close, the knotting details made it completely different. We like to create different collections that express our interest creative and intellectual point of view.

your collection? life.

a few rugs that have belonged to my family for a long tions by Aubusson. Some of these are meticulously time, some given to me by great masters, and others

completely redesigned with more contemporary. But in general, even if I have received some rare colors and ornamental details as a tribute to the carpets as gifts and collected them, I think, in everyday life, a carpet should be created to decorate a house, to be its center, a place of power.

On the Tapis Rouge website, we have created a colis highly appreciated. One of the carpets we are lection of rare carpets; the idea is to collect and most proud of is a tribute to the mythological figure systematize the historical path of the rug. It is a digital museum open to all to disseminate the many layers of carpet culture; behind every ornament is a secret and a particular meaning. Regarding production, however, I like to think of the carpet as a version. It took the artist over six months to develop living object. While in a classic carpet, it is necessary the details and the correct expression among the to be faithful to the dimensions and respect the correct pattern of the ornament, in a contemporary From a distance, it might have looked like the same design, you have a lot of freedom, in the sense that even a mistake can become an opportunity for study, and the possibilities are endless.

This is demonstrated by a unique piece we created in other cultures. It is exciting and enriching from a for a customer based on a drawing by his little daughter. The highest quality silk processing has allowed us to obtain a one-of-a-kind product for an I know you collect antique rugs; is that your even more unique subject. I believe that beauty also passion? What kind of vesting do you prefer for lies in this truth contained in the reality of everyday

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Natalia Enze

Interview

Natalia Enze — Tapis Rouge's Head of Design, on rethinking the rug as a project's tridimensional centerpiece.

the beginning of your path?

As a child, I mainly painted houses and horses. When my parents bought me a Baumeister gross block an architectural dominant. The combinations beconstruction set, they unwittingly helped shape my inner world. That's how I chose to become an architect. By the way, I haven't given up on horses either; I still draw them, and riding is still a passion today.

What distinctive design influences and architectural elements from Milan's rich cultural and historical heritage have inspired your creative process the most? Do you incorporate them into your work?

N.E. Today, I look at Milan as a box-city, a city that hides the true heart of its authentic vitality in its internal spaces. My Italian colleague taught me this. Before her, I thought Milan was a very closed, reserved city. Now I know that the «box» is also the emblem that distinguishes the character, not only of Milan as a city, but also the authenticity of Italian traditions, which Italians protect and hide so carefully to preserve their profound culture. Naturally, the entrances of Milan were the first thing that struck have a thing for purity of style. My favorite materials me about the city. But also the Gardens, the Parks, are glass, metal, shiny smooth or matt natural stone,

What made you decide to become an architect at slabs and the latest construction technologies in the historic center of the city.

The Brera district is an example of this diversity and Natalia Enze: I have been drawing since childhood. richness of styles. I love observing the intersections along the road axes: each panoramic axis ends with tween artistic solutions and modern materials are always rich and precise. The main feature of the Italian style in architecture is sobriety and precision in the mix of historical and contemporary details woven into a single network.

> Urban planning constantly evolves; thinking about the transformations, I often imagine mercury drop movements. Buildings from different eras merge and create a new and unique image, which, from other perspectives, is divided again into new views and integrated into the same idea.

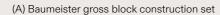
Sustainability and eco-design have become increasingly important in the field of architecture. What role does this aspect play in your overall design philosophy?

N.E. Of course, I support solutions that reduce environmental impact in all areas of life. Despite this, partly due to my traditional architectural training, I and the complex urban fabric made of a mix of ancient silk, and natural wool, but also natural water-based



Natalia Enze, ph Jessica Soffiat

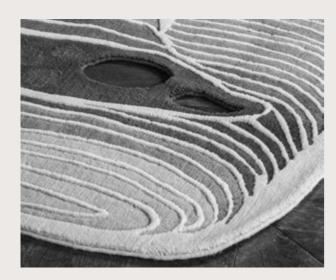
Der GROSSBLOCK Baumeister





(B) "Inner Places" first episode, still video

and natural pigments varnish. This does not mean that I want to abandon historical styles, but rather look for solutions to preserve them and create something new at the same time. In architectural projects, I look for solutions to ensure that designs are valid and accurate and address future issues of wear and tear and climate change simply. I believe that the pro-perties of modern materials make it possible to make buildings "smart" and enable a comprehensive, exciting, and unusual application of artistic solutions for facades, roofs, and window structures.



Carpets have both a functional and aesthetic function in interior design. How do you integrate rugs into architectural spaces to enhance the overall design and feel?

N.E. For me, the carpet is an object, like a sofa, a table, a lamp... I don't see any difference between an object with a volume and a rug. This is also one of the reasons that leads me to take innovative directions in carpet design. It is intriguing and challenging to seek unconventional solutions in the artisanal carpet creation technique, to create new shapes, play with the heights and directions of the pile, and make holes... The carpet not only centers the composition of the objects but creates a dominant color in the room and plays with the light, absorbing or reflecting it based on the materials of its composition.

It is the carpet that contains the concept of the entire design. The idea for an interior design arises immediately while I often spend a lot of time on details, looking for a lamp, for example, because light can dampen or liven up an interior. I show fabrics and objects to the client right in the first meetings after sketching the desired shape in the destination space. In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance. It's impossible to remove it; otherwise, the whole idea would collapse. That's why each of my designs is tailor-made for a space.

«In my interior design philosophy, the carpet is a central element that keeps the concept of the entire project in balance.»

Designers

We celebrate the coming together of creative minds worldwide to inspire and innovate. Our international team consists of the most talented designers, architects, graphic artists and skilled craftsmen who work together to create, express and share their passion for art and design. We collaborate with a network of professionals who share our vision to help promote the philosophy of sustainable and timeless design.

NATALIA ENZE



Stick Bianco Stick Azzurro Stick Rosso Bauhaus Terreno Bauhaus Cielo Bauhaus Mare Bauhaus Fiore Modern Palazzo Roman Googie
Composition XXII
Composition XVIII
Composition XVIII
Gamma Nord
Gamma Sud
Gamma Orient
Gamma Est
Laser Sun
Laser Mars

Based in Milan where she works as a creative director, architect and product designer managing interior design, residential, hospitality and commercial projects. Natalia's work is internationally renown; she has been awarded with the German Design Award 2022, Archiproducts Design Awards 2021 and 2020, NYC×DESIGN Awards 2021 and Longlisted at the Archiproducts Design Awards 2022.

ARMANDO MILANI



Emozioni Grovigli Illusione Connessioni

graphic designer with Albe Steiner. Member of the AGI (Alliance Graphique International) since 1983, is an expert in Corporate Identity, Editorial Design, and Humanitarian and Ecological posters. He grew his experience working alongside the most outstanding designers in New York, such as Vignelli, and through the influence of Bauhaus, Grignani, A.G Fronzoni, and artists such as Castellani and Fontana. He published several books. In 2002, A.M. designed the "War/Peace" poster for the United Nations, his most reneward work.

A. Milani was born in Milan in 1940. He studied as a

NOVEMBRE STUDIO



Afrodite Apollo Castello Anfiteatro Reggia

designed the "War/Peace" poster for the United Nations his most renowned work. Born in Lecce in 1966 and graduated in Architecture Today he works and lives in Milano and collaborates with

Born in Lecce in 1966 and graduated in Architecture. Today he works and lives in Milano and collaborates with design companies such as Bisazza, Cappellini, Driade, and Casamania. He owes his fame to the numerous interior design projects and to his experience as Director of the Domus Academy, as part of the scientific committee for the new Triennale Design Museum, for his Art Direction for Driade, and as a Curator of numerous exhibitions.

MIKE SHILOV



Milano Khaki Roma Amaranto Roma Camouflage Napoli Rosa Polvere Napoli Smeraldo Napoli Fumo Firenze Blu Notte Firenze Porpora Firenze Ruggine d'Oro Venezia Celeste

Known for his impeccable work in creating private and contract spaces that blend modern lifestyle and discreet luxury. His notable project for the Bosco Verticale skyscraper in Milan was featured in Architectural Digest's prestigious "The Very Best of Design" issue. He performs with master classes and lectures at important design events and International Design School.

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Armando Milani

Interview

Author of hundreds of logos, many corporate identities, pages, and pages of catalogs, endless ethical posters; collector of stones and visual metaphors, jealous keeper of his agenda, the creator by night, thinker and designer by day. Over the years, he has published several books in which he likes to compare the works of different designers; exchange is the main creative force that comes from his feelings and his own emotions. With "A Double Life of 80 AGI Designers," he also became famous for his humor. He is today one of the most important Italian graphic designers recognized worldwide not only for his enormous career but also for his hundreds of famous encounters, for dancing with Mariangela Melato at Studio 54, playing soccer with Pelé, breathing together with Alda Merini in his smoky house, attending a party in Andy Warhol's loft, lending his wife for a waltz to Saul Steinberg, learning from Steiner, working with Massimo Vignelli, sharing inspirations with Alan Fletcher, Paul Rand, Milton Glaser and many others. All the anecdotes are described in his latest book, "Incontri - 100 personaggi incontrati nel mondo," published by Lazy Dog Press. In 2024, he signed his first carpet collection for Atelier Tapis Rouge, his first series to take the actual form of an object. The four elements, "Emozioni, Connessione, Illusioni, Grovigli," that make up the "Inganni Spaziali" collection are the large-scale transpositions of analog works from the 1970s: "Nirvanil", "Grofac", the covers made for "L'Uffcio Moderno", and "Società". With this operation, Tapis Rouge wants to pay homage not only to the aesthetics of those years but also, above all, to an Era marked by extraordinary freedom of expression, the courage of experimentation, the nostalgia of the infinitely simple, and an empirical modus-operandi that today we continue to replicate with languages encoded in the digital.

Armando Milani: It all started in '60 when, under to society, you will never be ashamed of it. Then, the advice of Michele Provinciali, a great designer, in '65, I won a significant competition from RAI, I decided to study with Albe Steiner and enroll at RadioTeleFortuna, to design the brand. Steiner the Scuola Umanitaria, the school they had founded and Bruno Munari were among the judges, and together. I still consider Steiner my great teacher more than 9,000 design students participated. because, from him, I learned how to design and, They called me from RAI and said, "Look, you above all, ethics. He transformed graphic design won the prize." I thought they were pulling my leg, from a means of covert persuasion to a social tool but instead, I went to RAI and got confirmation directed to everyone. He used to tell me, "We have that it was all true. For me, it was a dream to be to think that things are done for the community, awarded by Steiner and Munari in person among the society. If you create ethical images, you will 9,000 competitors. This recognition gave me a lot always be proud of them." He basically taught me of impetus to pursue this career.

Hi Armando, tell us how you started; when did you a fundamental concept related to courage and realize you wanted to be a Designer? expression. If you have confidence in yourself and voice your emotions to create something of value



Armando Milani

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Have you had many teachers? Which personalities have influenced and helped you in your career path?

Armando Milani: There have been many; among those I consider my masters-designers who have helped me in life, certainly Albe Steiner, Giulio Confalonieri, and Antonio Boggeri, for whom I worked together with many great graphic designers of the caliber of Aldo Calabresi and Bruno Monguzzi; and Massimo Vignelli who was also the first to convince me to leave for New York... And many other designers I met later in the United States.

Talking about your career then, your production, how has your way of working changed over the years, also because of all these influences you've

A.M. When I talk about my work, I usually divide it into two significant periods: my career related to commercial projects, including also the works in the 1970s for pharmaceutical companies, catalogs for big design brands, hundreds of logos I made for companies and hotels... and then my production of the last years, which I called Eco-Humanity, a completely different body of work. In the 1970s, my work was influenced by Bauhaus and Swiss graphic design, great Italian graphic designers like Franco Grignani and A.G Fronzoni, or even by artists I loved, like Lucio Fontana and Enrico Castellani. It was a time when I used to work a lot for pharmaceutical companies.



My favorite work of those years is the brochure of Nirvanil, Midy's drug for emotional instability. The image was composed of four to five folded strips of paper, creating waves, then photographed by my great photographer friend, Mario Carrieri, with whom I was always working on three-dimensional images. I always used to create objects first, some maguettes. Carrieri was very important in my life because he was the one who introduced me to Massimo Vignelli. And I, thanks to Vignelli, then left for New York, revolutionizing my life. Anyway, in the 1970s, I was used to drawing and photograph these objects in three dimensions. Then, I left for America in the 1980s, and with Massimo, I completely changed my way of working. Doing Corporate Identity, you had to be pragmatic and less of a dreamer. I became less dreamer and more professional. In the United States, they have a motto: "Too little, Too late." This means I had to become more realistic and learn to deal face it, rents in New York were very high. In 2000, I was invited to Beijing with three other international on Peace. We stayed for a week discussing deciding the first, second, and third places ranked out of 500 if I entered this contest?

On the plane ride home, I thought: What would I draw if I entered this contest? And I drew a dove on a notebook carrying an A inside the word "Peace." I then met my daughter in Paris, who was studying the word War in opposition. Thus, the image that later became an icon and perhaps my most famous work was born. At first, they published it in Corriere della Sera, then in America, at a designers' meeting, I projected it and was applauded by 500 people for a minute. The great Chermayeff, who was there, suggested, "This Idea belongs to the world," so I decided to send it to the United Nations, and they still use it today. In the 2000s, I developed the desire A.M. Sometimes I thought about it, but I never felt to devote myself to work for humanity, peace, and dialogue tolerance.

A.M. Frankly, the work I do now for Eco-Humanity edges, and boundaries. It's a borderless image in doesn't really pay off economically. I do them for humanity. Sure, I do exhibitions, and then I show the posters around. But it's different than designing a branding... In New York, I had two children and a family to support. I worked mainly at clients' request; from their brief, I would create brandings, packaging, books, etc. I paginated many catalogs for brands like Cassina and designers like Magistretti; these I see all kinds of objects, stationery, stones of works allowed me to make a decent living from my job. Then, when the children grew up, and I had more time, I could finally devote myself to ethical images and translate my emotions, as Steiner had taught me. under your studio window. Do you collect what

How was New York when you experienced it? What are your favorite memories?

A.M. New York was full of exhibitions, art, and parties. There were parties every night, where you could meet many famous people. Do you know that Studio 54 and Xenon, for which I designed the logo. The parties were endless; at Xenon, we celebrated the birthdays of well-known people, and on several occasions, I shook hands and chatted with people like Muhammad Ali and Pelé and Sofia Loren...

lot of important names in design, including Ivan Chermayeff and Henry Wolf, Paul Rand, Rudolph de

you are only considered if you arrive on time or with personalities, extremely cultured. They enriched me an idea strong enough for them for their business. a lot. I learned a lot from them, both from their work and their sense of humor. Very spontaneous with reality in a different way. Also because, let's opportunities for exchange always arose. One example is the book "A Double Life of 80 AGI Designers," which I made for AGI and which was graphic designers to jury the Red Cross Manifesto born this way: One day, driving around Downtown, I saw a truck with a "Milani Movers" sign on it; I took a picture of myself in front of it as a joke to my posters. Flying home, I thought, what would I draw mother, telling her I had changed jobs. Then, coming out of my studio, I met Alan Fletcher, to whom I showed the photo and talked about the idea of making a book with portraits of all the AGI designers in front of their names used in another business. He replied, "Beautiful," and after a while, he sent me his at the Sorbonne, who made me think about adding picture in front of a greengrocer with his name. That was the beginning of an exchange with as many as 80 important names, in which Vignelli and Bob Noorda too, took part.

Have you ever considered designing products, or did three-dimensionality always remain a perception?

I was up to the level of such sacred monsters as Enzo Mari and Bruno Munari. I appreciated the game. The illusion of having three dimensions on Why did this change of path precisely in the year the two dimensions. The Optical Illusion, the 2000? Why hadn't you thought about it before? deception. Something that may be very small in the image can completely lose its dimensions, terms of size. I once designed a desk object and made a cardboard model of it. I imagined it as an offce accessory; it could hold paper clips, colored pencils, thumbtacks, scissors... but it remained a maquette; I never dared to propose it to a company. I should still have it somewhere.

> different shapes, pictures, clippings, and handmade paper cutters on your desk. I am very struck by this long row of round stones on the radiator you find? How do you choose objects to take with you?

A.M. I like the stones because they are all oval; I found them on the beach in Nice. They are the opposite of Euclidean geometry. See there on my table: a cube, a sphere, and a metal pyramid. I want I designed the logo and invitations for a nightclub? to contrast the industrial metal shapes with the In the 1980s, the most famous ones in NY were natural stones that repeat the same shapes: the triangle, the circle, and the square... I still miss the square, but I will find it. For now, it is a game, but then it might become a poster. Who knows? Usually, when I go to bed, I always keep my diary by my side. My diary is my mistress. When I wake up at four With Pelé I even played a 15-minute game, a very o'clock, I return for an hour or so to think. It's my way funny story. Then, in New York, I hung out with a of relaxing, actually. I relax by thinking about ative things. In my diary, there are a lot of notes, and my ideas sometimes come out of the blue. I open a Harak, Milton Glaser, and Alan Fletcher,... Brilliant drawer in my mind where there is a collected object,

an image from long ago, and I associate it with the Certainly the generations of young designers today concept I want to communicate at that moment. I

that everything arises spontaneously in a relaxed and natural way; how do you do it?

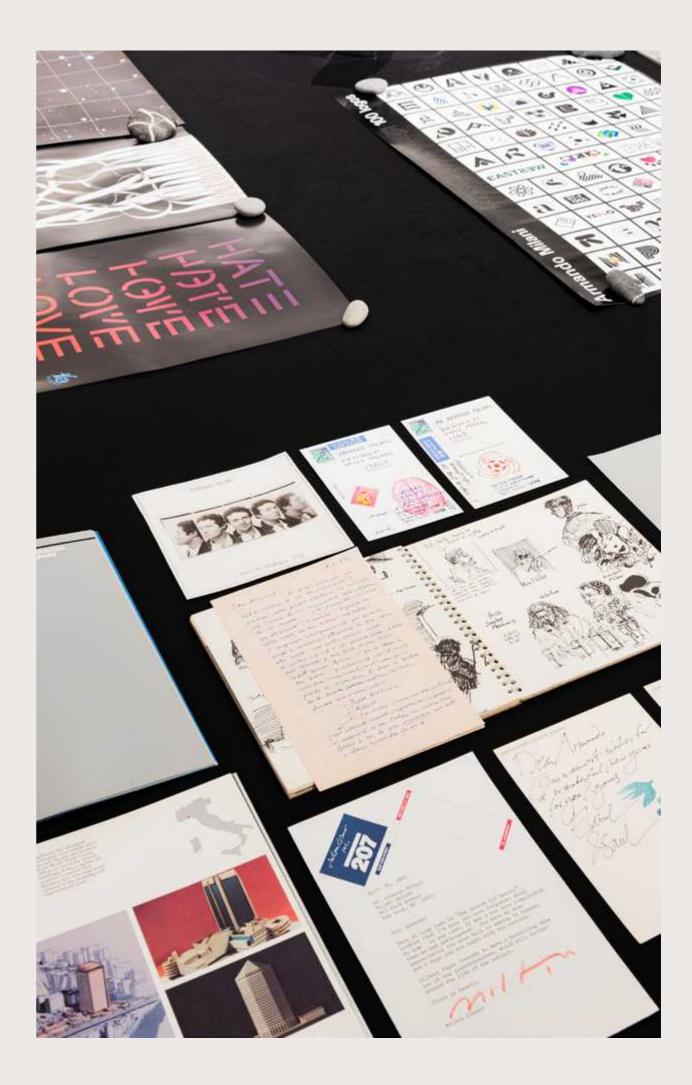
A.M. I have a great psychoanalyst friend who used to teach me just that: "In life, you have to find ways Weiwei — who is also an activist — and Anselm Kiefer. to turn diffculties into advantages."

Or mistakes into opportunities. It was always challenging. When I was young I also faced times of poverty. I was, in some ways, courageous. Since when Vignelli told me, "Come on, come on, what are you doing here in "Campagna" - he was used to calling Milan "the countryside" — and I moved to I would like this message to reach today's students. I try to live that way. Emotions need to be transformed and communicated.

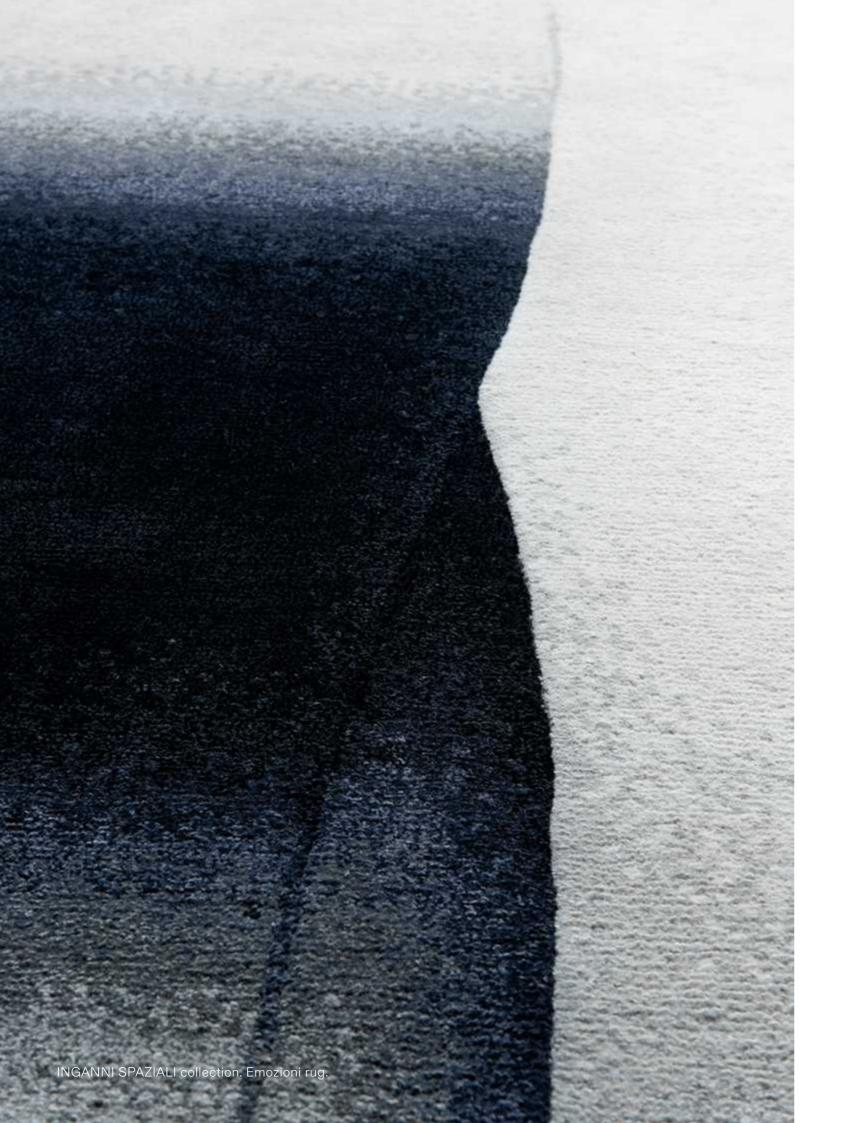
are experiencing a completely different time for create a small frame and start filling it with a drawing. creativity. The abundance of images and the diffculty of establishing themselves and emerging, together From how you describe your creative process, it with economic problems, increase the risk of having almost seems that it is not tiring for you to create, to conform to be considered. Young people should be taught not to be afraid of judgment, to be daring, and, above all, to investigate, to have a critical spirit and political ideas.

I hold two contemporary artists in high esteem, Ai For both of them, art is meaningless if it doesn't deal with the situation of man, from the earth, ecology. And they are absolutely right. I don't consider myself an artist, but as a designer, I feel responsible for communicating issues. That's what drives me forward in this work. A German word is very close to my heart: Zeitgeist. It means "spirit of the time," knowing how to NY. Creativity is enthusiasm for living, in my opinion. interpret the moment. This word is significant to me;





20 21



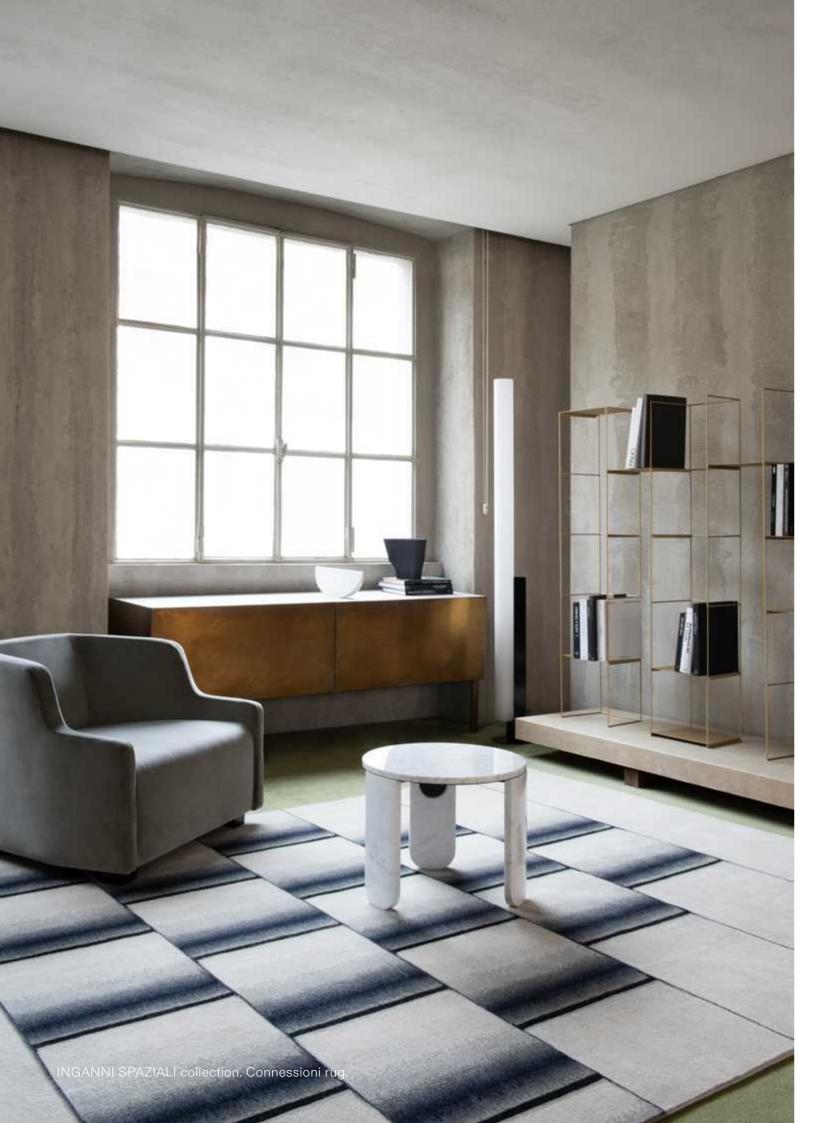
collection

Emozioni	29
Grovigli	30
Illusione	35
Connessioni	38

collection



To recreate the *three-dimensionality* of volumes and the light and dark of gradients, we combined wool and silk yarns in different and uneven concentrations on the rug's weave. The warm palette and homogeneous pile height evoke the surface of paper-cotton by returning a soft and tactile feeling.



collection overview







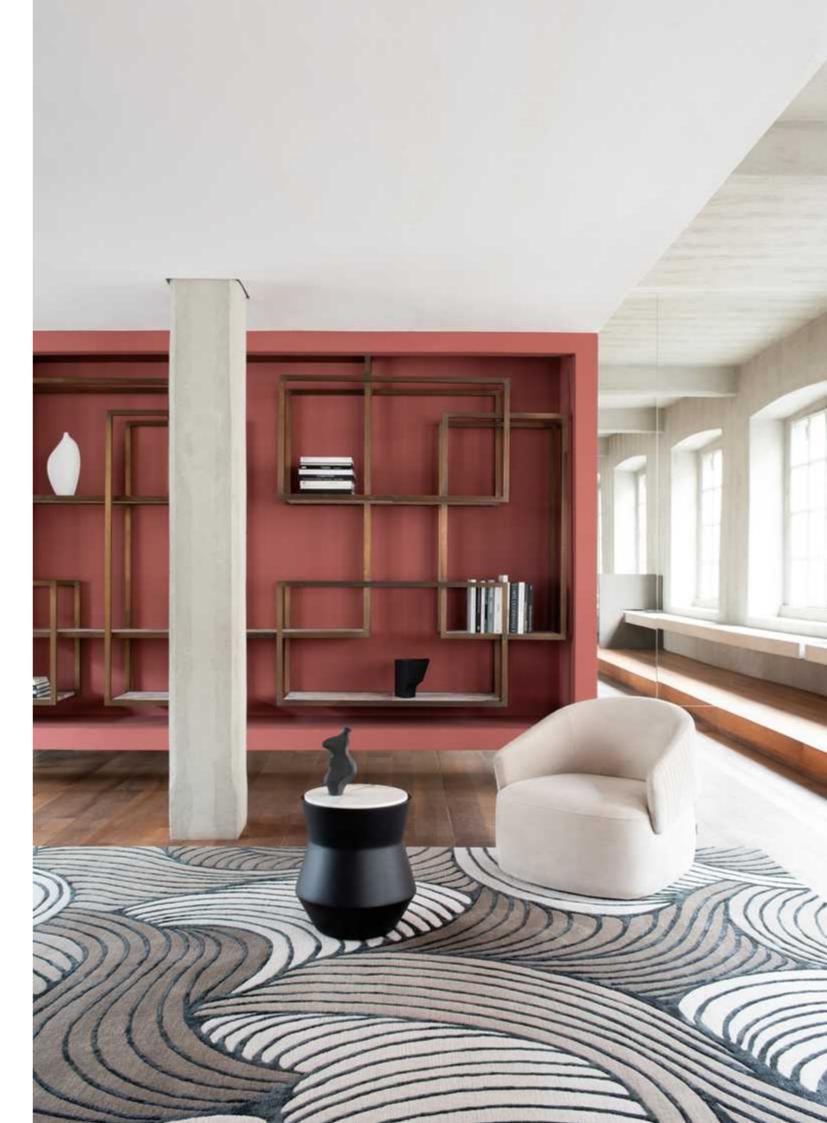
Grovigli TR2198



Illusione TR2199



Connessioni TR2200





collection



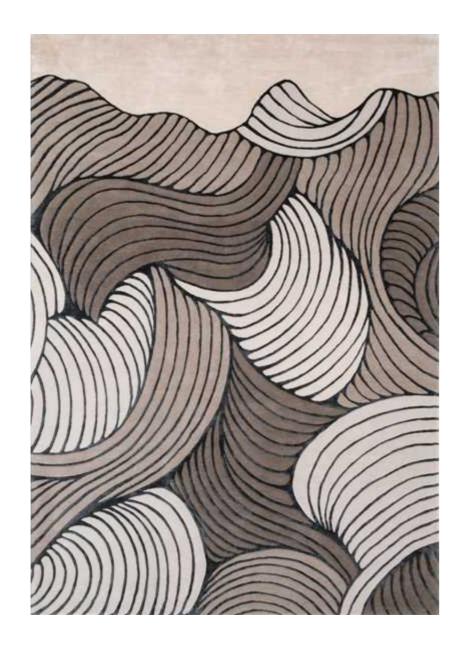


TR2197

Hand-knotted rug made from 80% wool, 20% silk; density of 100 knots per sq. in; pile height 6mm. Standard sizes: 250x365cm.



collection



Grovigli

TR2198

Hand-knotted rug made from 57% wool, 43% silk; density of 100 knots per sq. in; pile height 6–8mm. Standard sizes: 245x350cm.





collection



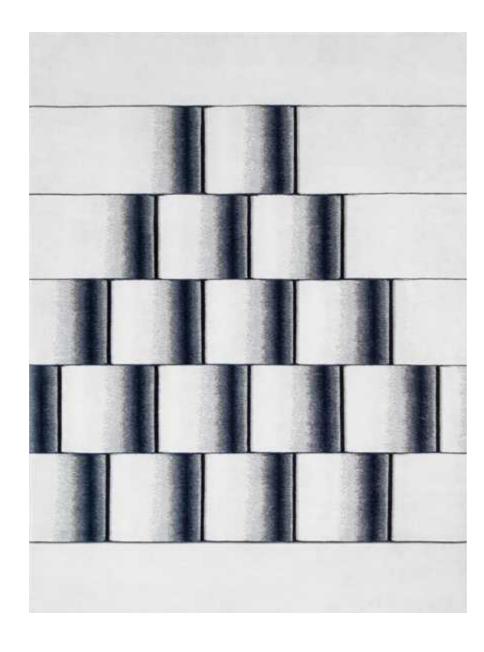
Illusione

TR2199

Hand-knotted rug made from 60% wool, 40% silk; density of 100 knots per sq. in; pile height 6mm. Standard sizes: 250x350cm.



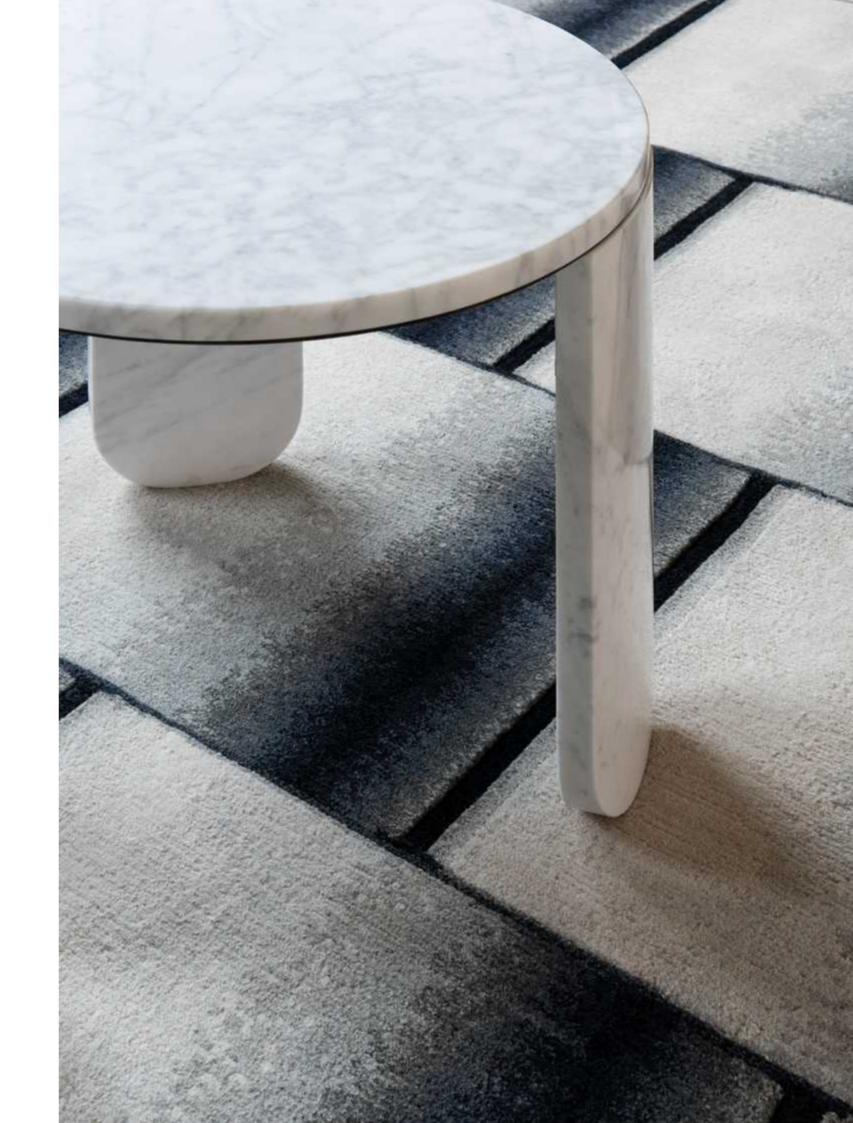
collection

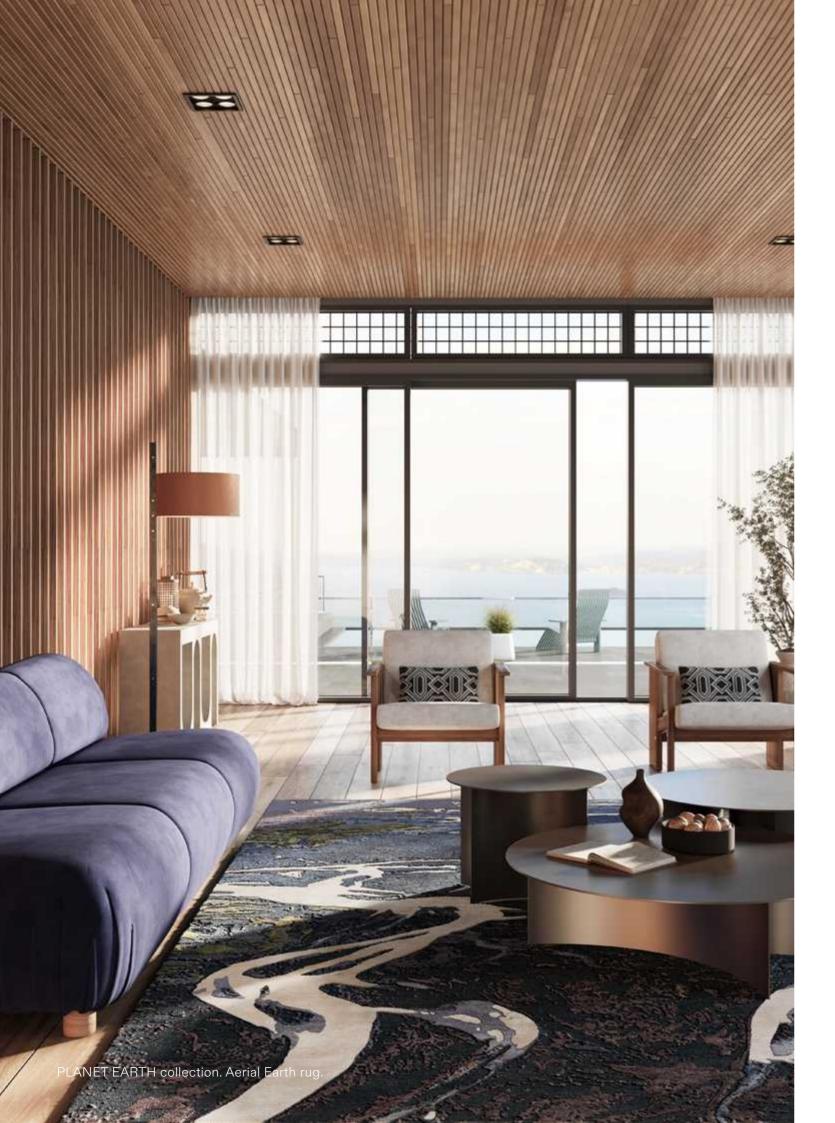


Connessioni

TR2200

Hand-knotted rug made from 85% wool, 15% silk; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 225x300cm.





collection

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iver Flux	52
lysterious Moss	55

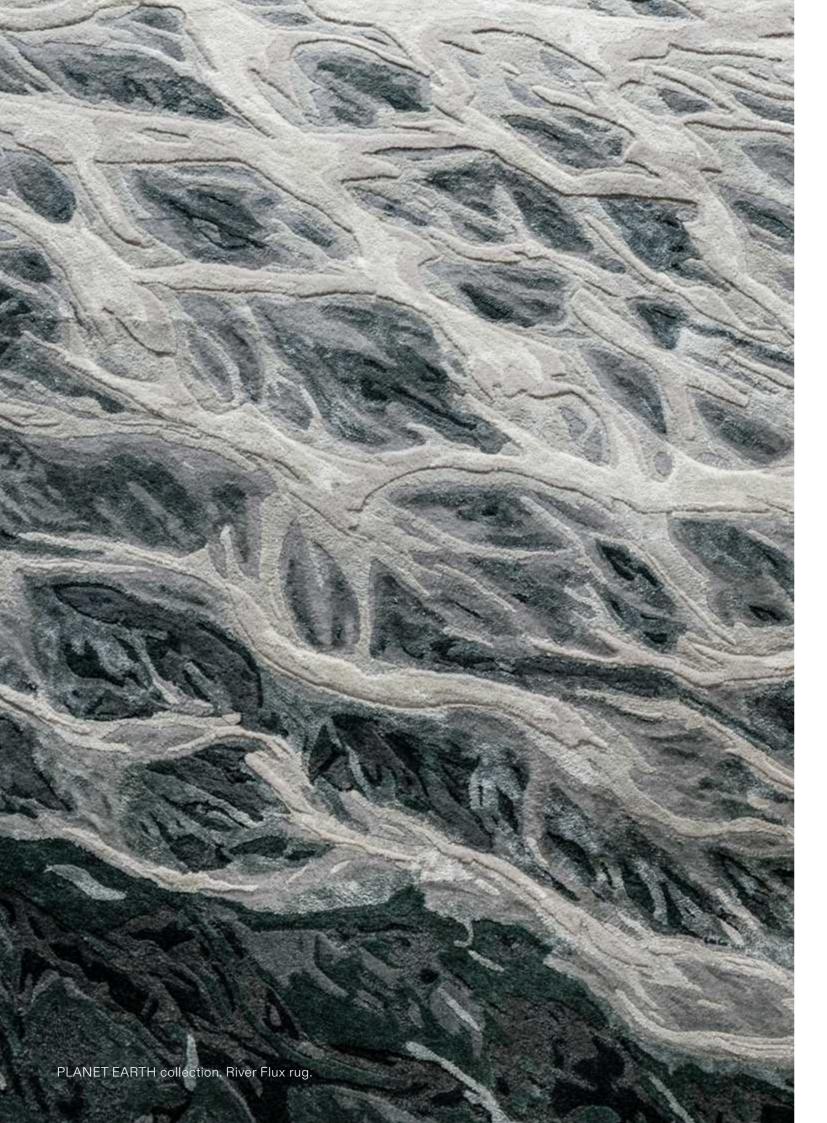
collection



The sampling of *organic textures and patterns*, as preserved in their inviolability over the years, has made it possible to carefully reproduce the *soft appearance*, the complexity of nuances, and overlapping colors of *natural surfaces*, from moss in bloom to the luminous *spectrum of glaciers*, to *streams of water*, reminding us that everything has a time.

PLANET EARTH is a tribute to *nature's strength* and fragility; *aerial views* become *dynamic and abstract motifs* when viewed up close.

To best represent the variety of surfaces, we combined the *light of silk* with *softness of wool* yarns in *different compositions* and *pile heights.*



collection overview



Melting Glacier TRF2185



Blue Ice Glacier TRF2184



River Flux TRF2183



Aerial Earth TRF2182



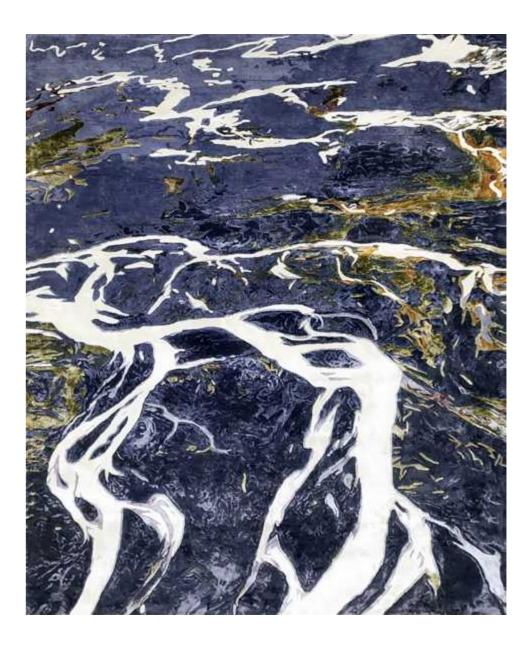
Mysterious Moss TRF2180





collection overview





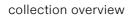
Aerial Earth

TRF2182

Hand-tufted rug made from 41% wool, 59% bamboo silk; pile height 5–10mm. Standard sizes: 250x300cm.

PLANET EARTH

collection overview





Melting Glacier

TRF2185

Hand-tufted rug made from 83% wool, 17% bamboo silk; pile height 5–10mm. Standard sizes: 250x300cm.



Blue Ice Glacier

TRF2184

Hand-tufted rug made from 61% wool, 39% bamboo silk; pile height 5–10mm. Standard sizes: 250x300cm.



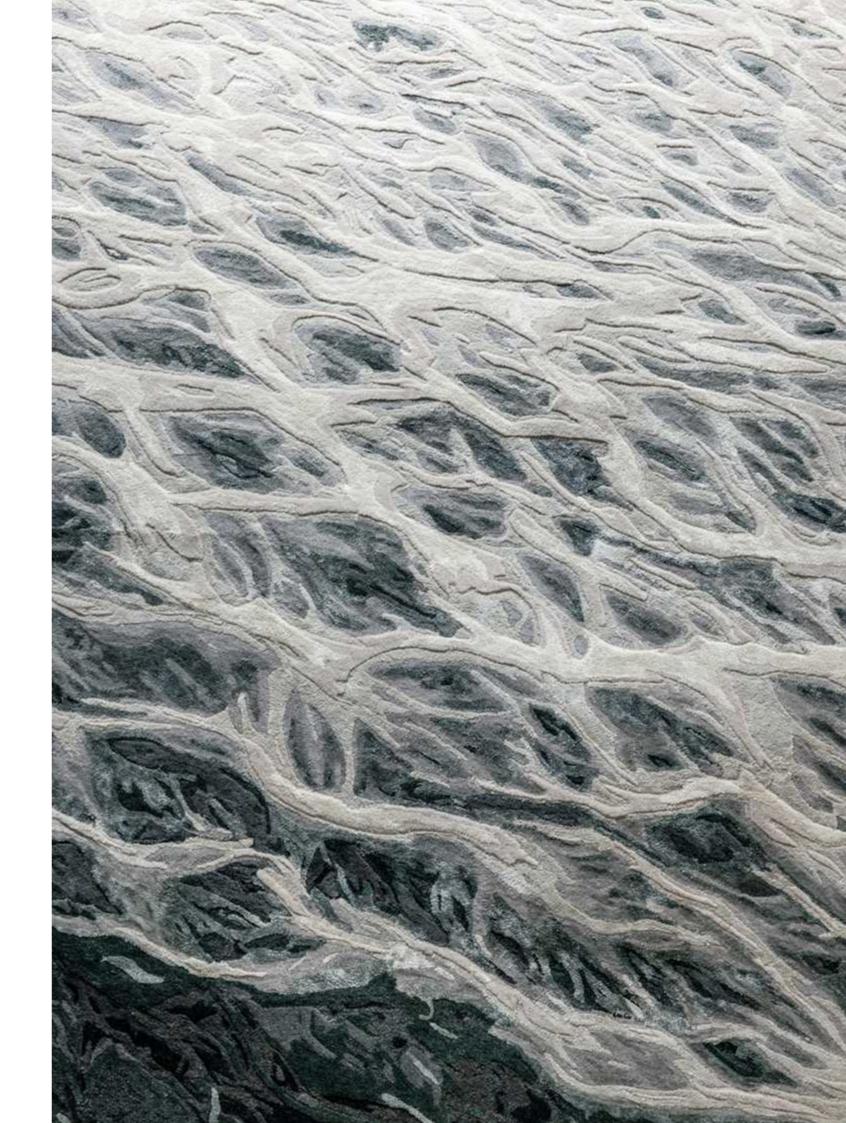
collection overview



River Flux

TRF2183

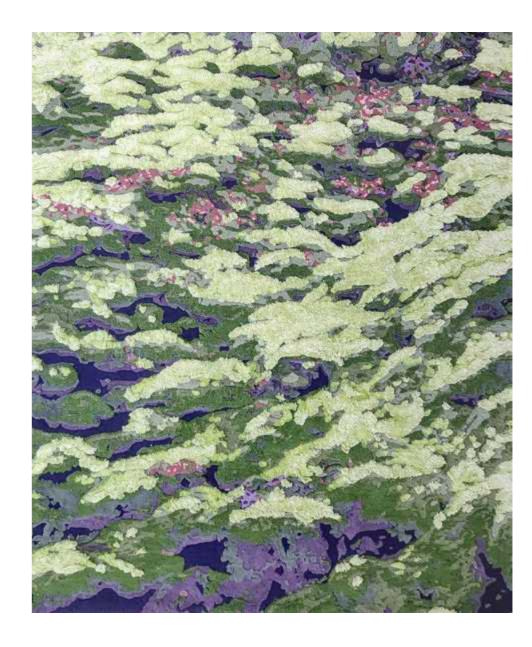
Hand-tufted rug made from 48% wool, 52% bamboo silk; pile height 5–10mm. Standard sizes: 250x300cm.





collection overview

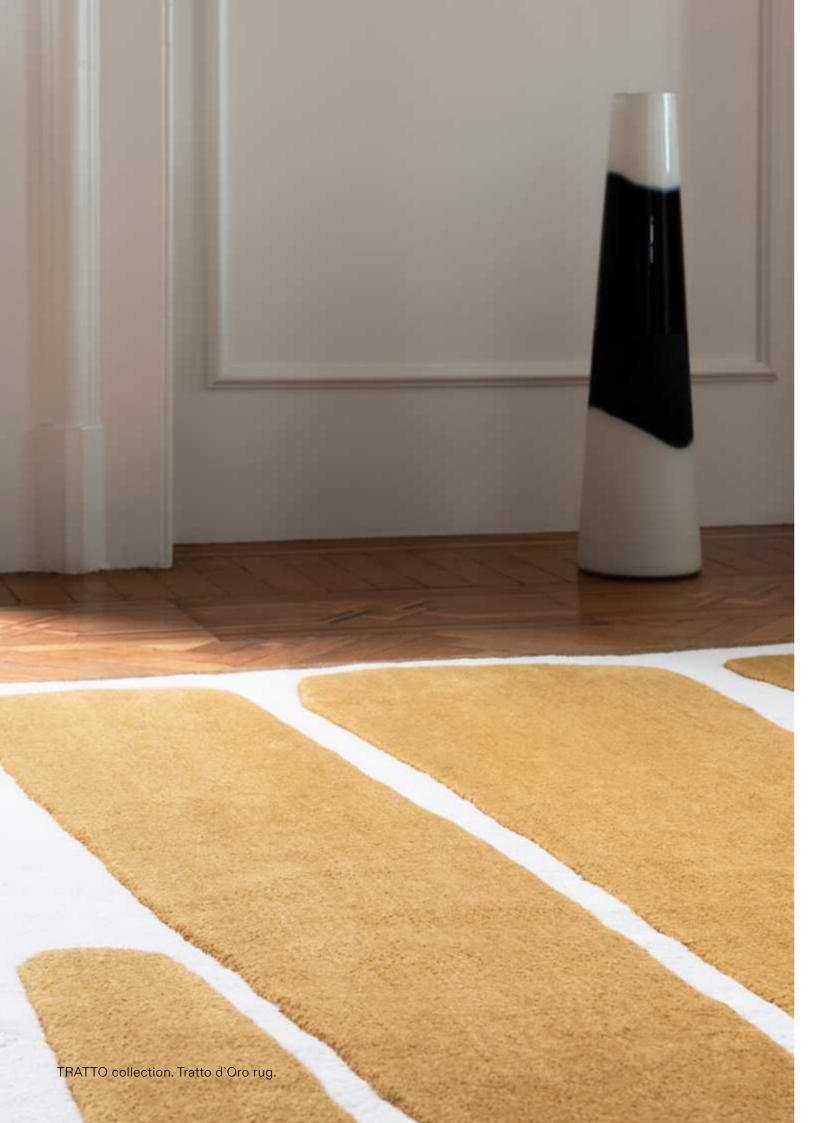




Mysterious Moss

TRF2180

Hand-tufted rug made from 80% wool, 20% bamboo silk; pile height 4–30mm. Standard sizes: 250x300cm.



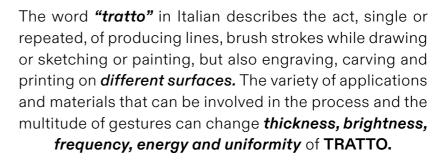
TRATTO

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Bianco	73
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ratto a Pois	80

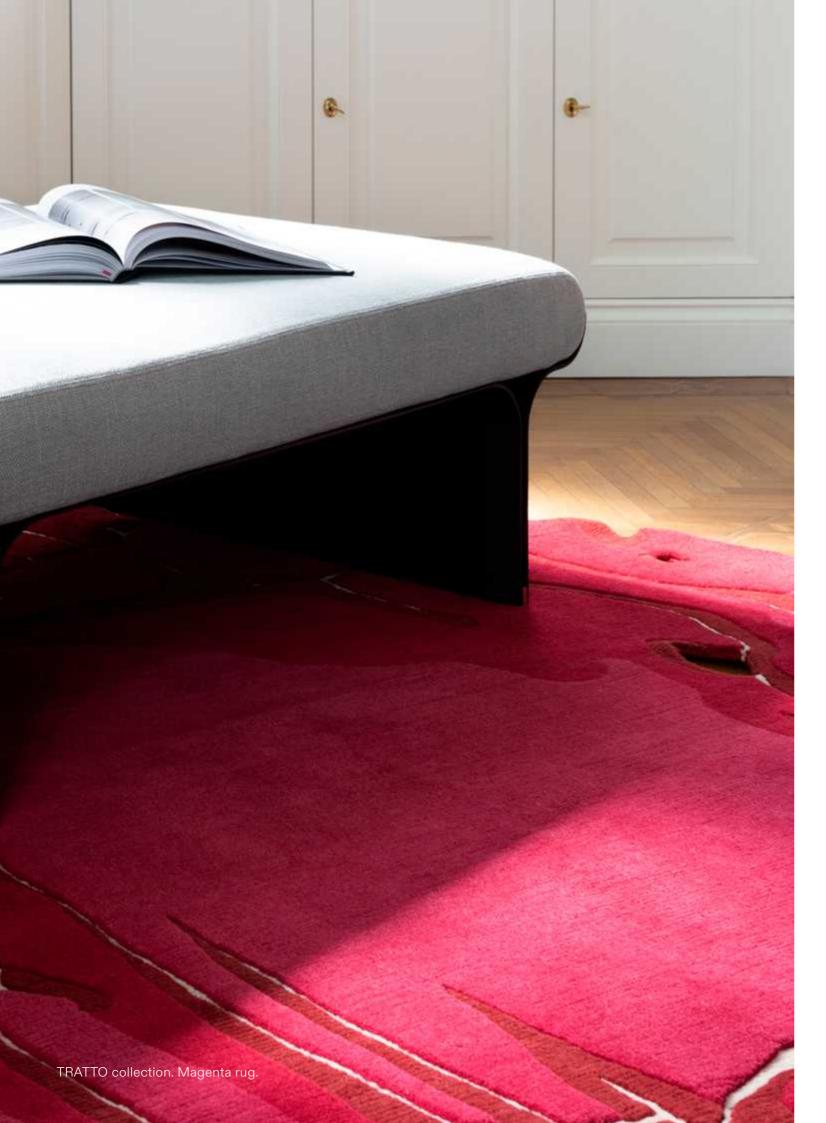


collection



TRATTO can sometimes be the *origin of illumination;* the Collection pays homage to the gesture of drawing as the main tool for *translating a vision into a visual.*

In TRATTO Collection, the shape of the rug is sometimes curved and irregular to emphasize the dynamism of interiors and strengthen the connection between pieces of furniture.



TRATTO

collection overview







Azzurro TR2165



Bianco TR2170



Viola TR2168



Tratto Curvo



Tratto a Pois



Marrone TR2174



Tratto Verde



Tratto Largo TR2172



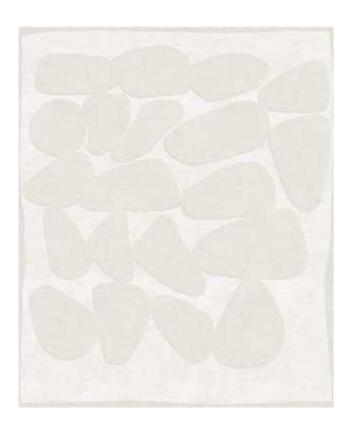
Tratto Grigio



Tratto d'Oro TR2169







Tratto Largo

TR2172

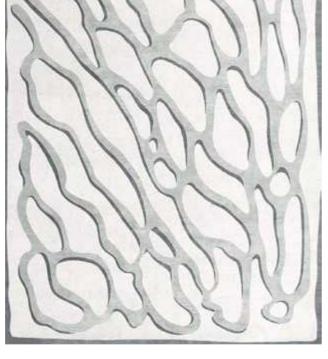
Hand-knotted rug made from 82% wool, 18% bamboo silk;

density of 60 knots per sq. in; pile height 6-8mm.

Standard sizes: 250x300cm.

designed by Natalia Enze







Hand-knotted rug made from 64% wool, 36% bamboo silk; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300cm.

designed by Natalia Enze



Tratto Verde TR2171

Hand-knotted rug made from 65% wool, 35% bamboo silk; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 160x220cm.

designed by Natalia Enze



Tratto d'Oro TR2169

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300cm.

designed by Natalia Enze

64 65



TRATTO collection

TRATTO

collection





Magenta

TR2167

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 4–8mm. Standard sizes: 200x200cm.

Viola

TR2168

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 220x205cm.

TRATTO

collection



Azzurro TR2165

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 4–8mm.

Standard sizes: 200x195cm.

designed by Natalia Enze





TRATTO

collection



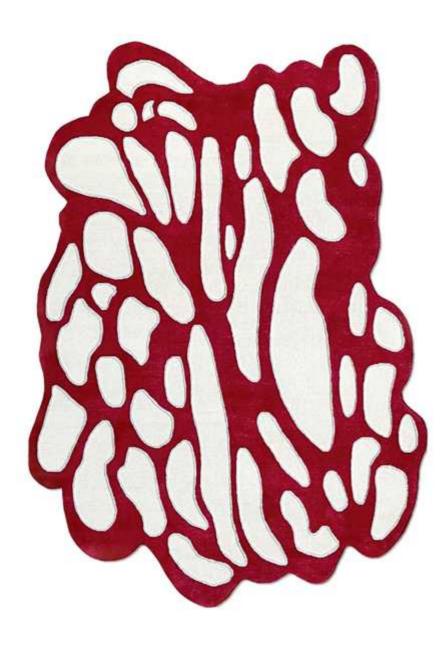
Bianco

TR2170

Hand-knotted rug made from wool 30%, bamboo silk 70%; density of 60 knots per sq. in; pile height 4–10mm. Standard sizes: 200x200cm.

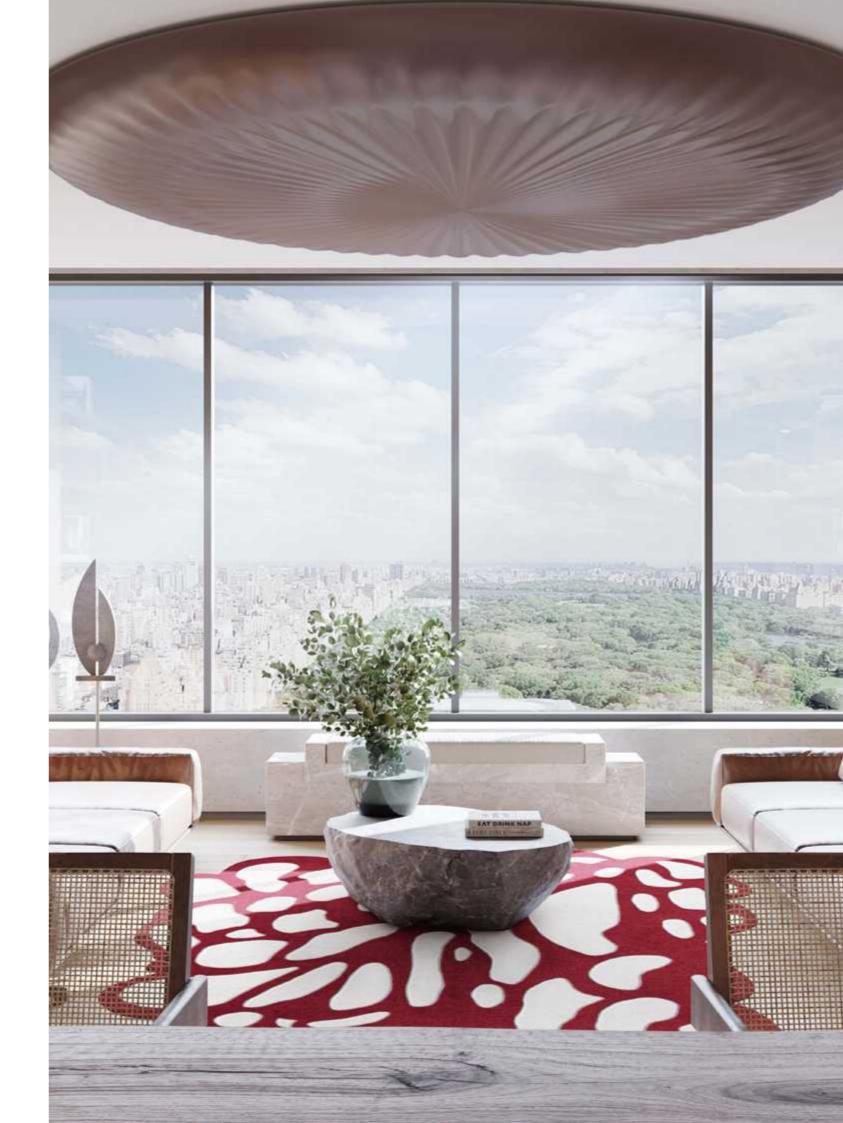
TRATTO

collection



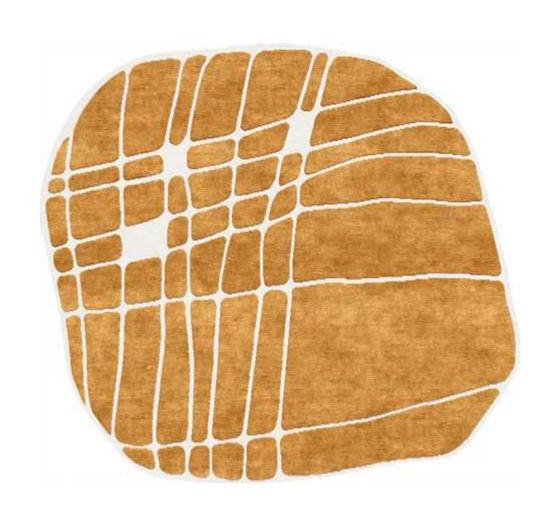
Tratto Curvo

Hand-knotted rug made from wool 84%, bamboo silk 16%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 182x258cm.





collection



Marrone

TR2174

Hand-knotted rug made from allo 17%, bamboo silk 83%; density of 60 knots per sq. in; pile height 3–12mm. Standard sizes: 220x200cm.



TRATTO

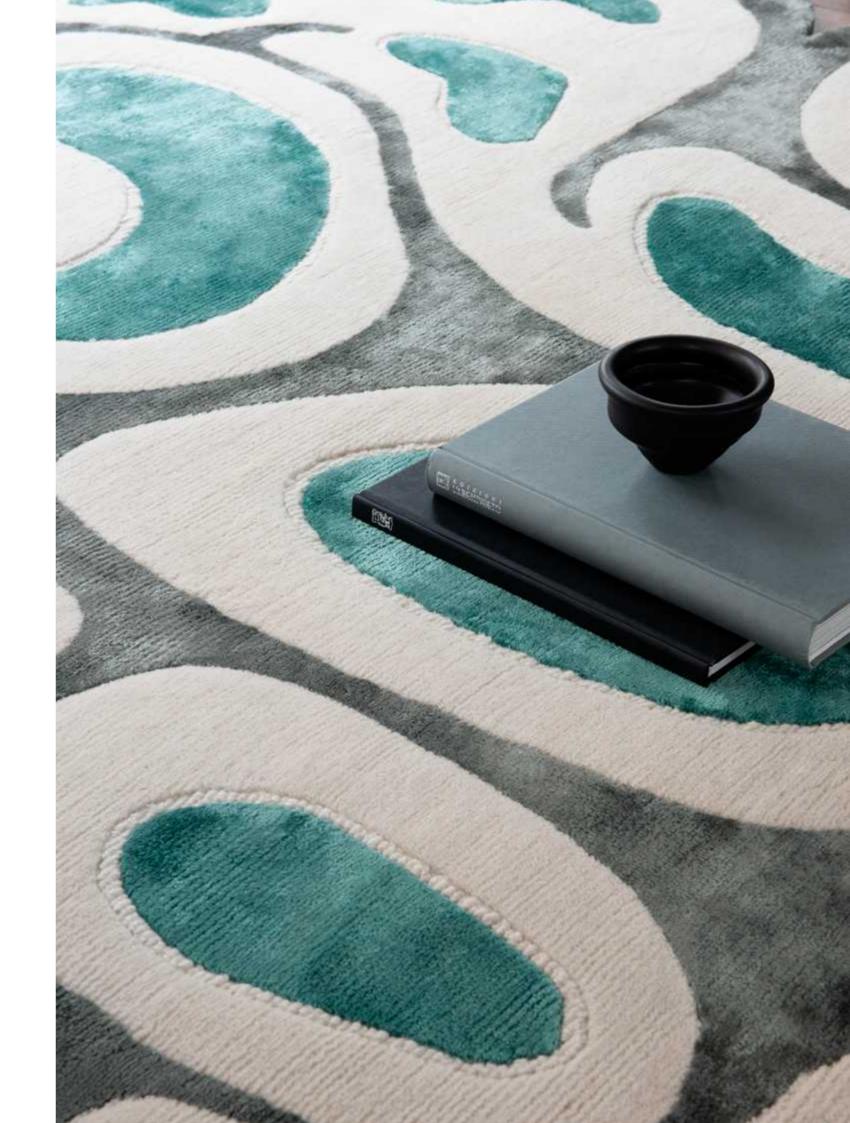
collection

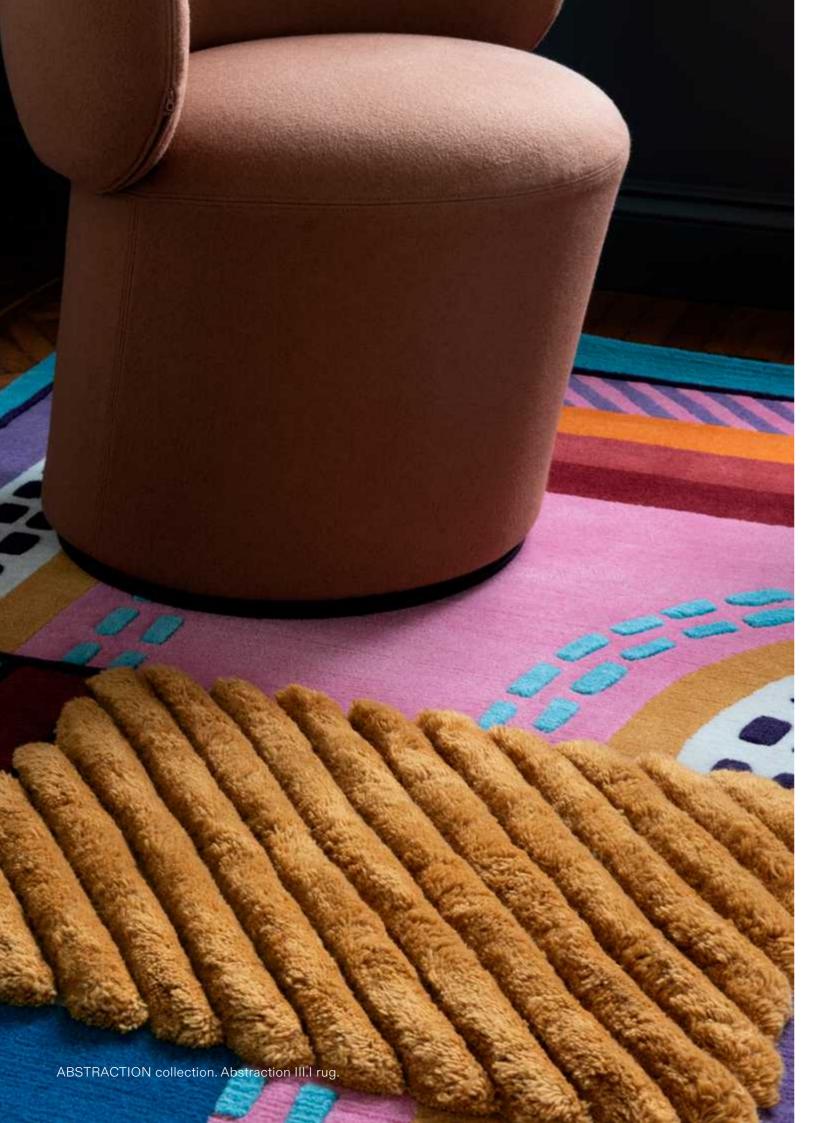


Tratto a Pois

TR2173

Hand-knotted rug made from wool 44%, bamboo silk 56%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 216x204cm.





ABSTRACTION III

collection

designed by Natalia Enze

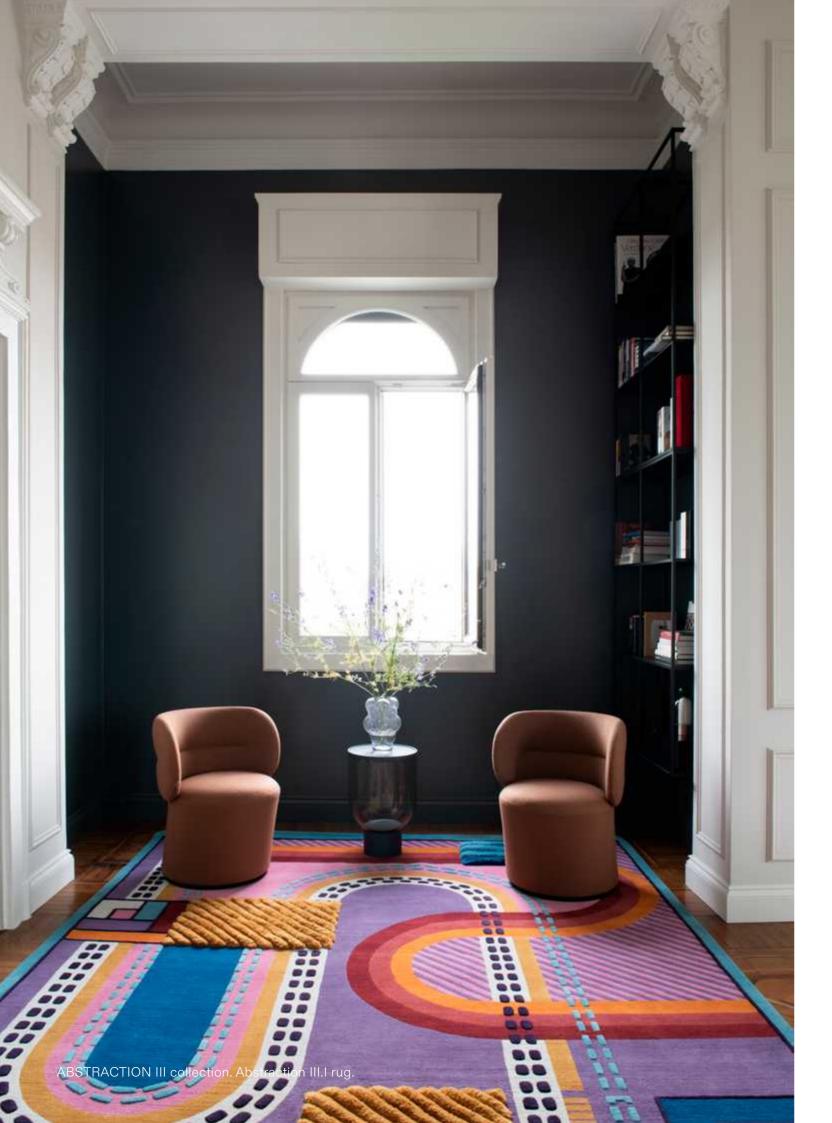
Abstraction III.II 86
Abstraction III.III 86
Abstraction III.III 87
Abstraction III.IV 87



ABSTRACTION III alludes to the inner world of humans, the *harmony* of colors and shapes that form the thoughts giving *voice to the imagination.*

This new series of drawings enriches and continues the ABSTRACTION collection, adding *color tones, textures, and nuances,* returned by the *geometries* and sometimes by the different heights of the pile.

Objects, furniture, and light, together with the carpet, all these become a part of **coherent syntax** in which the recombination of **multiple visual** and **tactile elements** creates harmony.

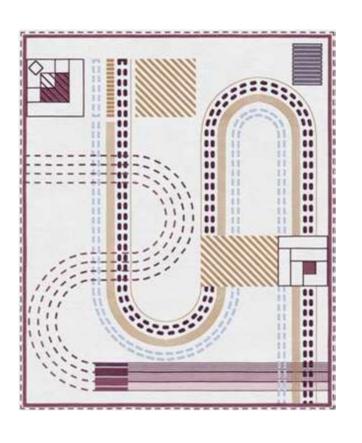


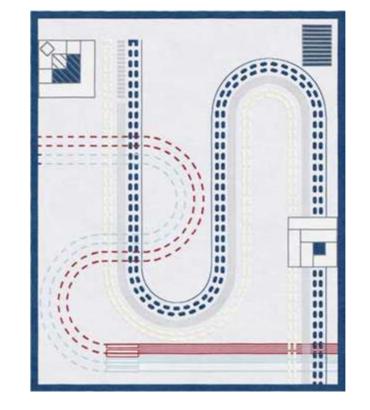
ABSTRACTION III ABSTRACTION III

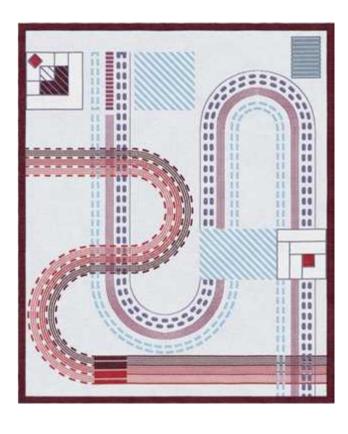
collection

collection









Abstraction III.I

TR2176

Hand-knotted rug made from wool 100%; density of 80 knots per sq. in; pile height 6–30mm. Standard sizes: 250x300cm.

Abstraction III.II

TR2177

Hand-knotted rug made from wool 100%; density of 80 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

Abstraction III.III

TR2179

Hand-knotted rug made from wool 100%; density of 80 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

Abstraction III.IV

TR2180

Hand-knotted rug made from wool 100%; density of 80 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

86

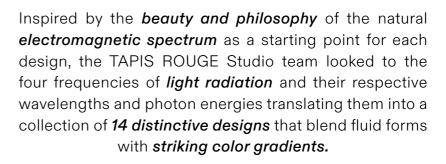




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Gamma Est	116
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collection



The rugs are created, cut and washed by our Nepalese team with the use of only elementary tools; dyes are extracted from *natural plants, flowers and trees.* Only *natural materials* — New Zealand wool and Chinese silk — are used, with all plastics and synthetics omitted.



collection overview



Laser Mercury TR1970



Laser Earth TR1969



Laser Venus TR1968



Laser Mars TR1967



Laser Sun TR1966



Magnetic Soil
TR1979



Magnetic Rock TR1978



Solaris TR1977



Gamma Est TR1974



TR1973



TR1972



iamma Nor TR1971



Space Odity TR1976



SpaceX TR1975



llection. Solaris rug.

ELETTRICO







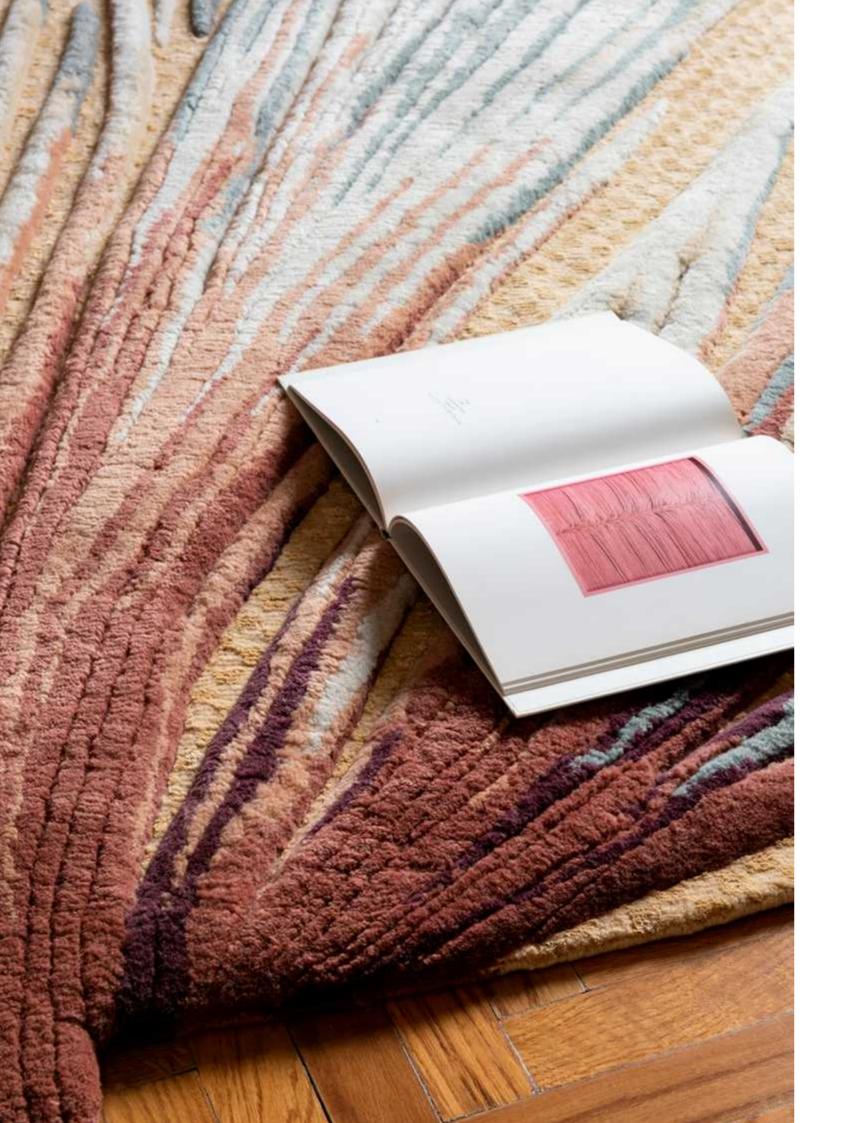
TR1966

Hand-knotted rug made from wool 77%, silk 23%; pile height 2–16mm. Standard sizes: 160x200, 216x270cm.

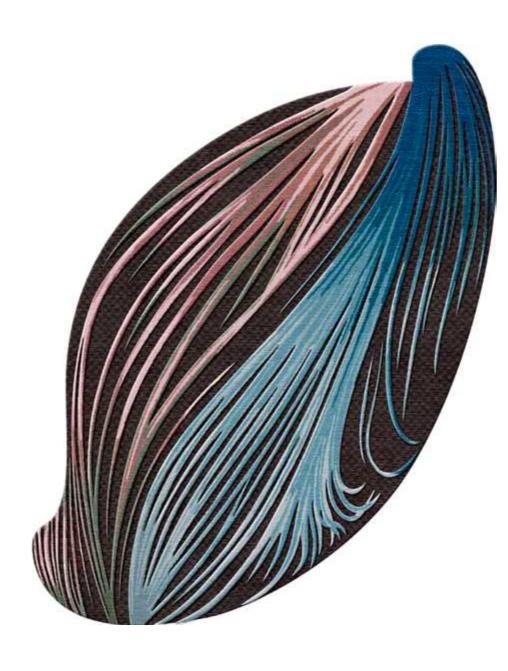
designed by Natalia Enze



97



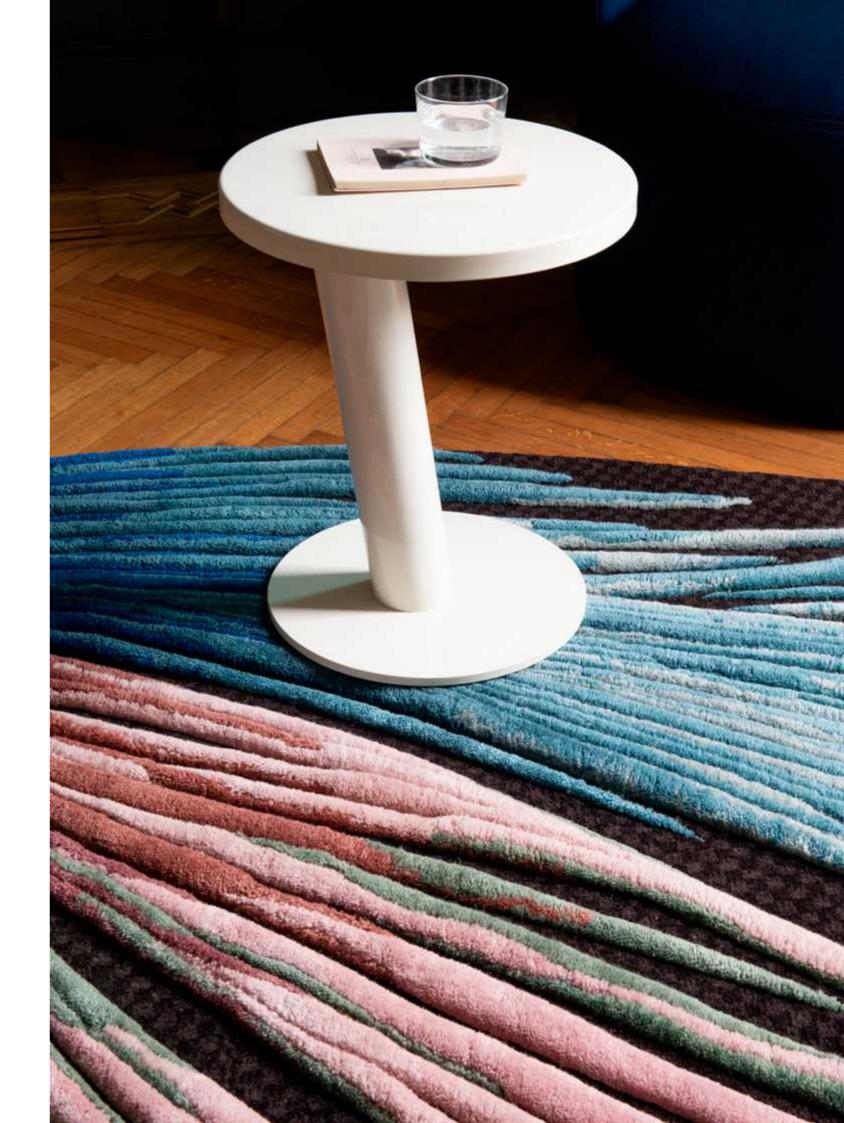
collection



Laser Mercury

TR1970

Hand-knotted rug made from wool 100%; pile height 2–16mm. Standard sizes: 160x200, 216x270cm.



collection





Laser Earth

TR1969

Hand-knotted rug made from wool 100%; pile height 2–16mm. Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze

Laser Mars

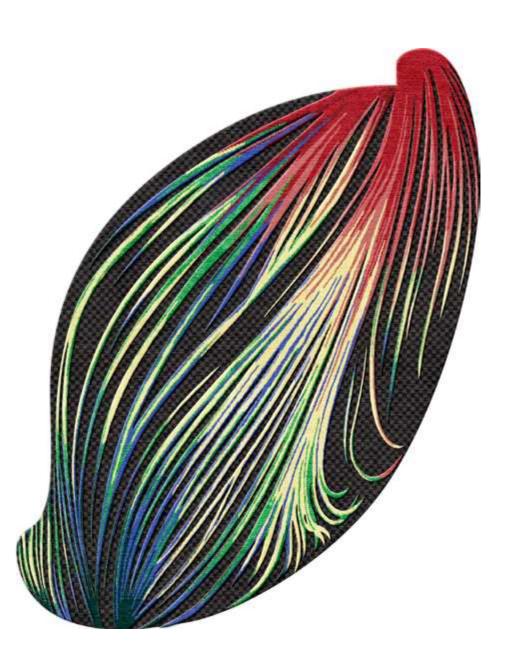
TR1967

Hand-knotted rug made from wool 77%, silk 23%; pile height 2–16mm. Standard sizes: 160x200, 216x270cm.





collection



Laser Sun

TR1966

Hand-knotted rug made from wool 100%; pile height 2–16mm. Standard sizes: 160x200, 216x270cm.

collection



Magnetic Soil
TR1979

Hand-knotted rugs made from wool 98%, silk 2%; pile height 6mm.
Standard sizes: 100x185, 140x260cm.



Magnetic Rock TR1978

Hand-knotted rugs made from wool 98%, silk 2%; pile height 6mm. Standard sizes: 100x185, 140x260cm.





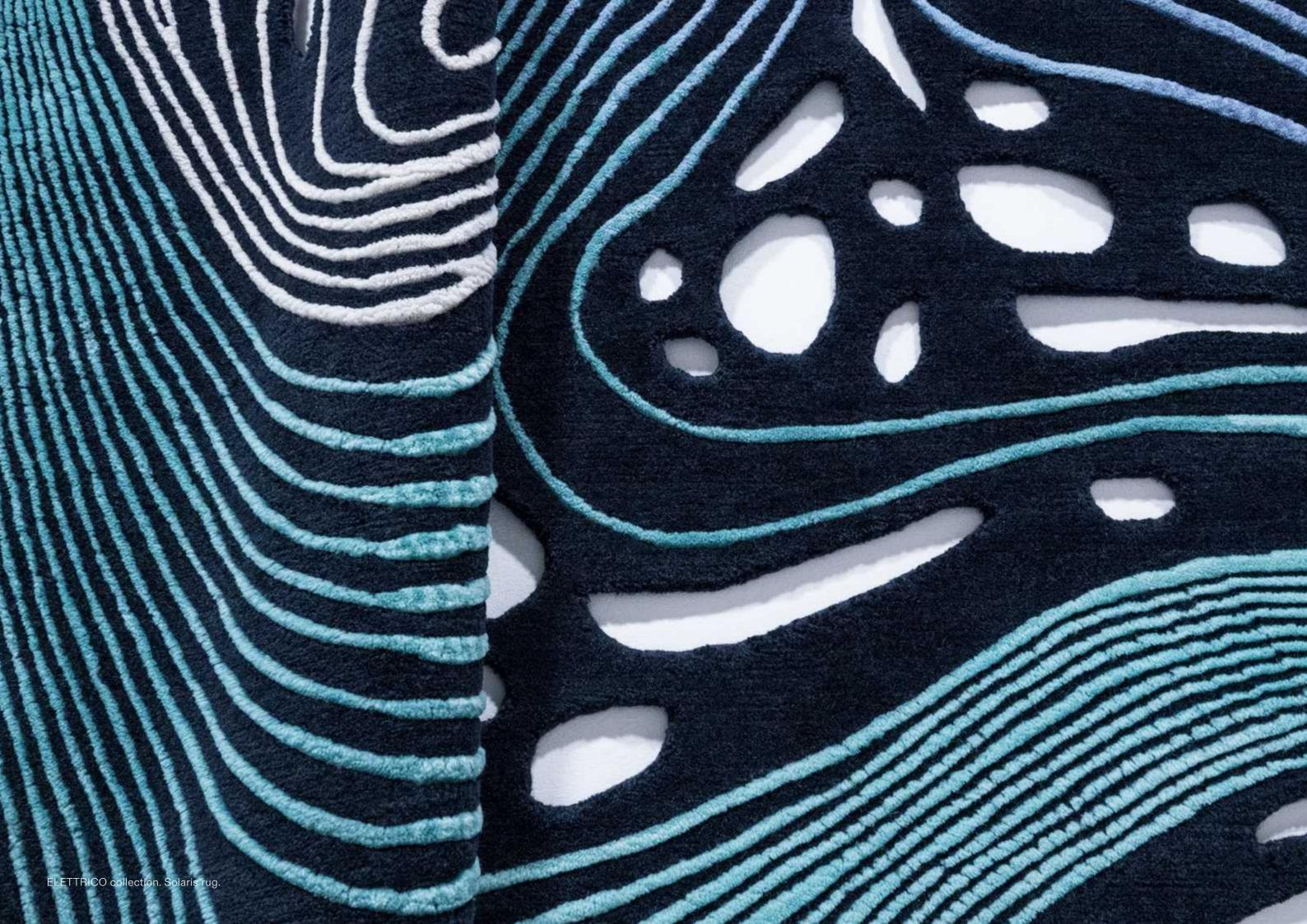
collection



Solaris

TR1977

Hand-knotted rug made from wool 100%; pile height 6–8mm. Standard sizes: 200x192, 250x240cm.



collection

ELETTRICO

collection





SpaceX

TR1975

Hand-knotted rugs made from wool 100%; pile height 6–8mm. Standard sizes: 180x138, 260x200cm.

Space Odity

TR1976

Hand-knotted rugs made from wool 100%; pile height 6–8mm. Standard sizes: 180x138, 260x200cm.



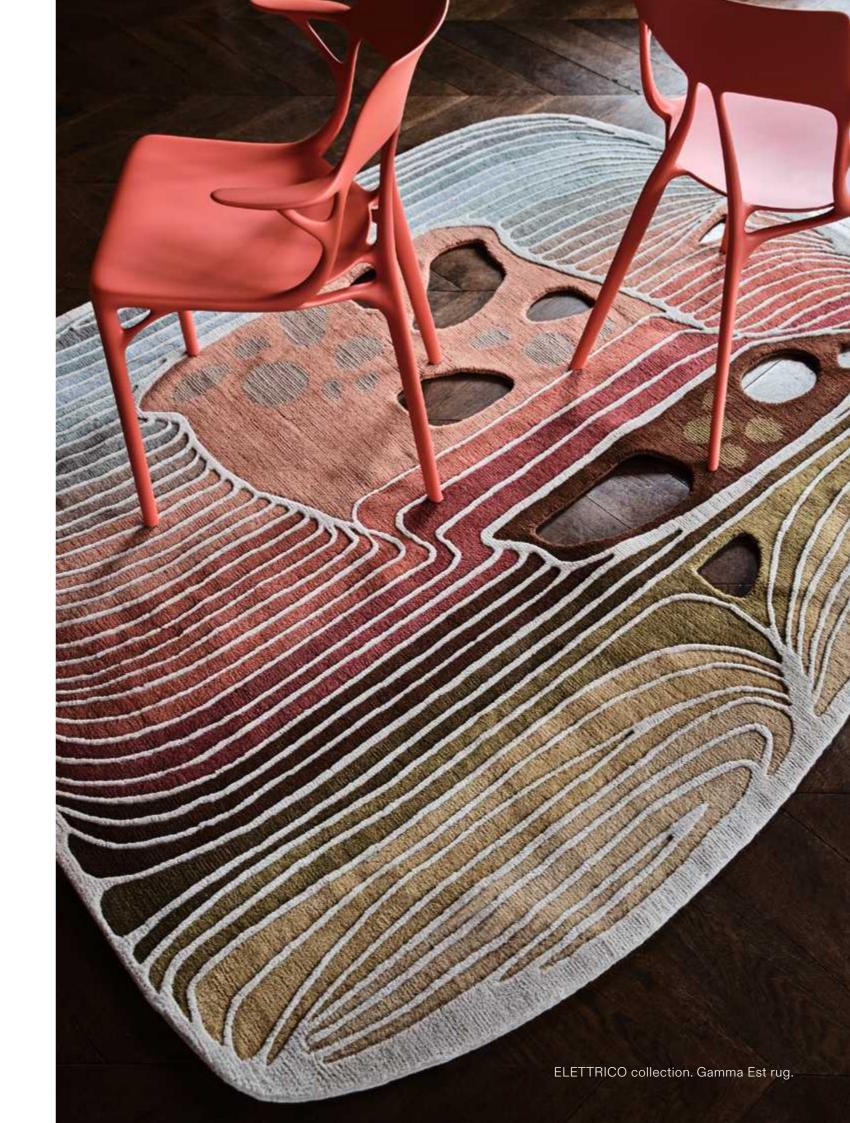
collection



Gamma Est

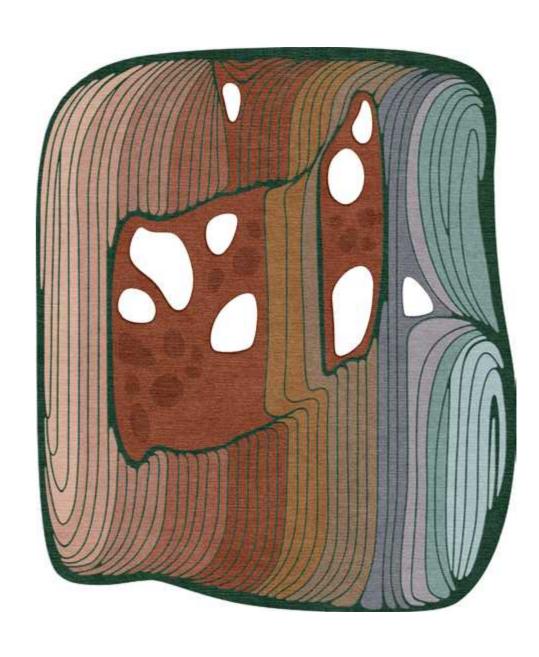
TR1974

Hand-knotted rug made from wool 100%; pile height 6–8mm. Standard sizes: 170x200, 221x260cm.





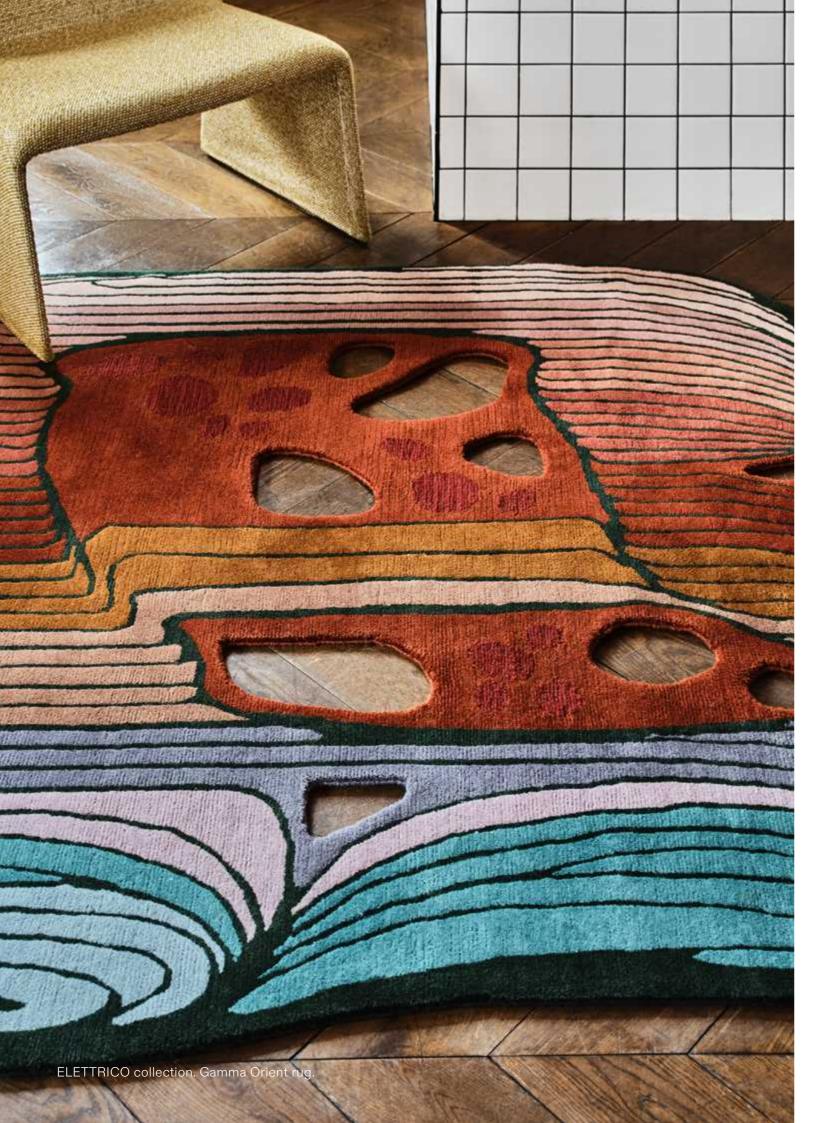
collection



Gamma Orient

TR1973

Hand-knotted rug made from wool 100%; pile height 8mm. Standard sizes: 170x200, 221x260cm.





collection

ELETTRICO

collection

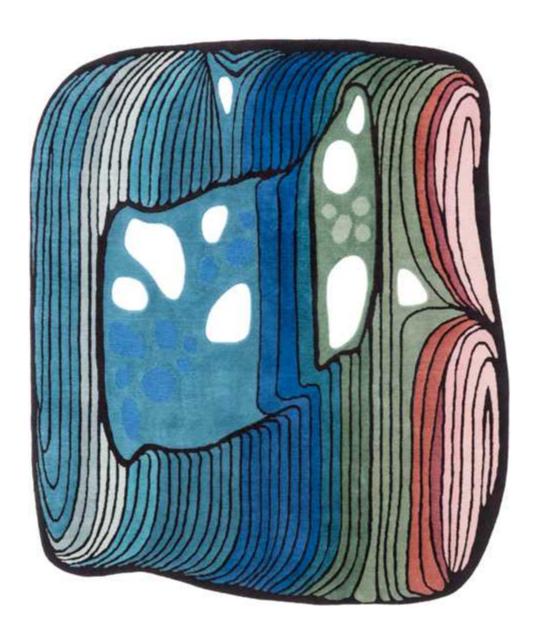


Gamma Sud

TR1972

Hand-knotted rug made from wool 100%; pile height 6–8mm. Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze



Gamma Nord

TR1971

Hand-knotted rug made from wool 100%; pile height 6–8mm. Standard sizes: 170x200, 221x260cm.





collection

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collection

The collection is based on the ideas of *abstractionism* and the *globalization of forms.* Instead of transmitting a simplified spot of some forms, various techniques of combining spots are used, finding new «conversations» between different *form, geometry and color.*

At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, *generates a light and pleasant mood* in the space, and establishes its own code for the interior with the carpet. A rug from the **ABSTRACTION** collection is an *excellent choice* for a person seeking for *individuality*, shape along with *novelty*, and color in their home.

collection overview

ABSTRACTION

collection overview



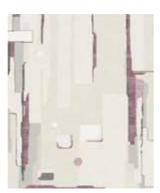
Composition I.I



Composition IV



Composition V TR1297



Composition V.II



Composition XIV.II
TR1751



Composition XV.I



Composition XV.II
TR1766



Composition XV.III
TR1754



Composition VI TR1298



Composition VII
TR1299



Composition VIII
TR1300



Composition XVII



Composition XVIII
TR1758



Composition XX TRF1759



Composition XXI TR1760



Composition XXII
TR1761



Composition X TR1302



Composition X.II



Composition XIII.I



Composition XIII.II
TR1749

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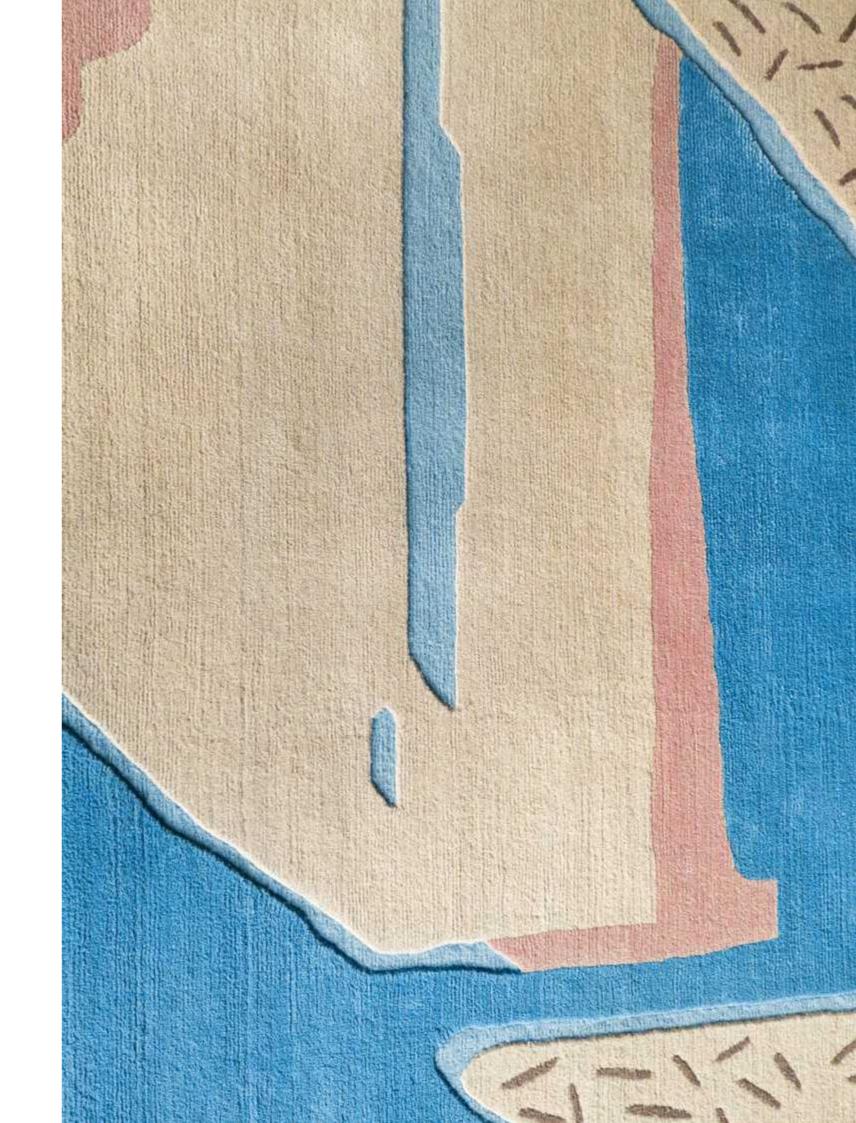
collection

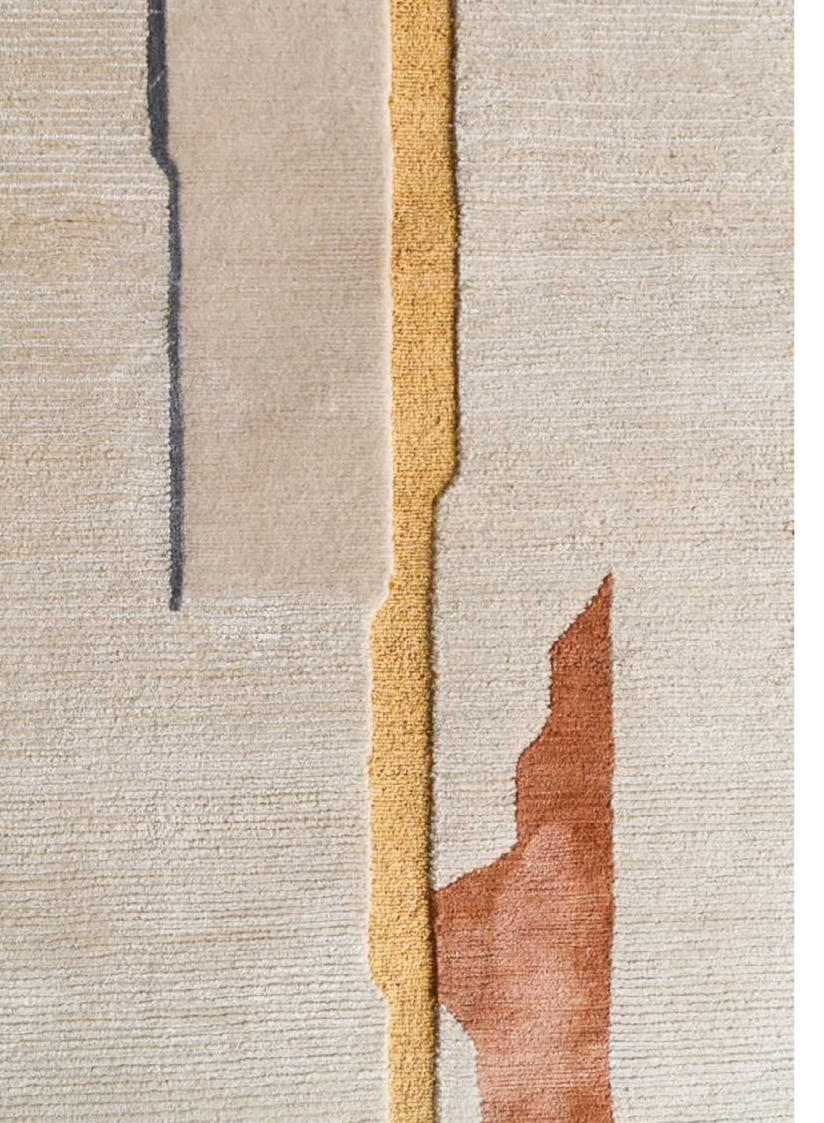


Composition I.I

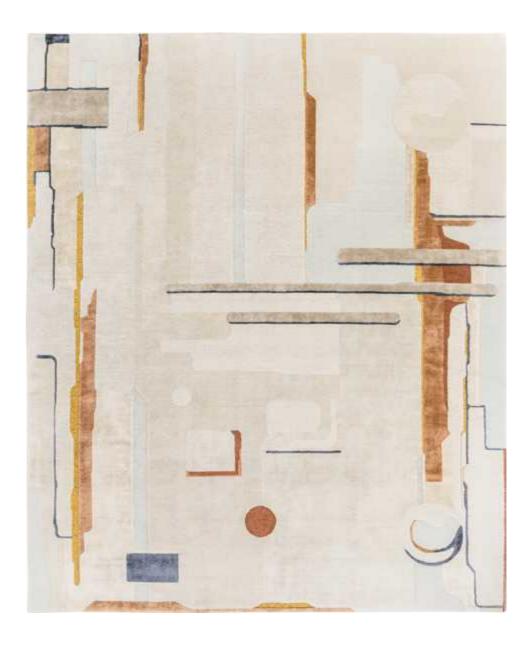
TR1294

Hand-knotted rug made from wool 33%, silk 65%, metallic yarn 2%; density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





collection



Composition V

TR1297

Hand-knotted rug made from wool 51%, silk 48%, metallic yarn 1%; density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

collection



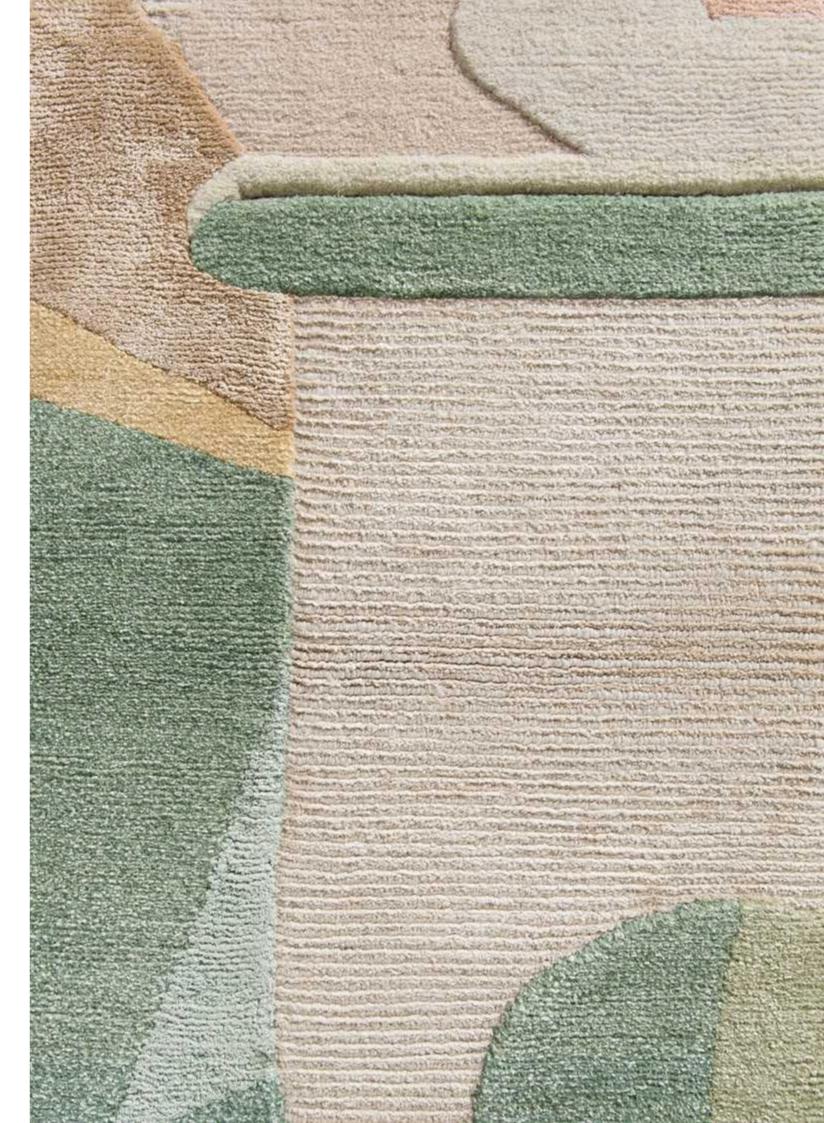


Composition IV

Hand-knotted rug made from wool 53%, silk 45%, metallic yarn 2%; density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

Composition V.II

Hand-knotted rug made from wool 72%, silk 28%; density of 100 knots per sq. in; pile height 4-6mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection





TR1298

Hand-knotted rug made from wool 50%, silk 50%; density of 100 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

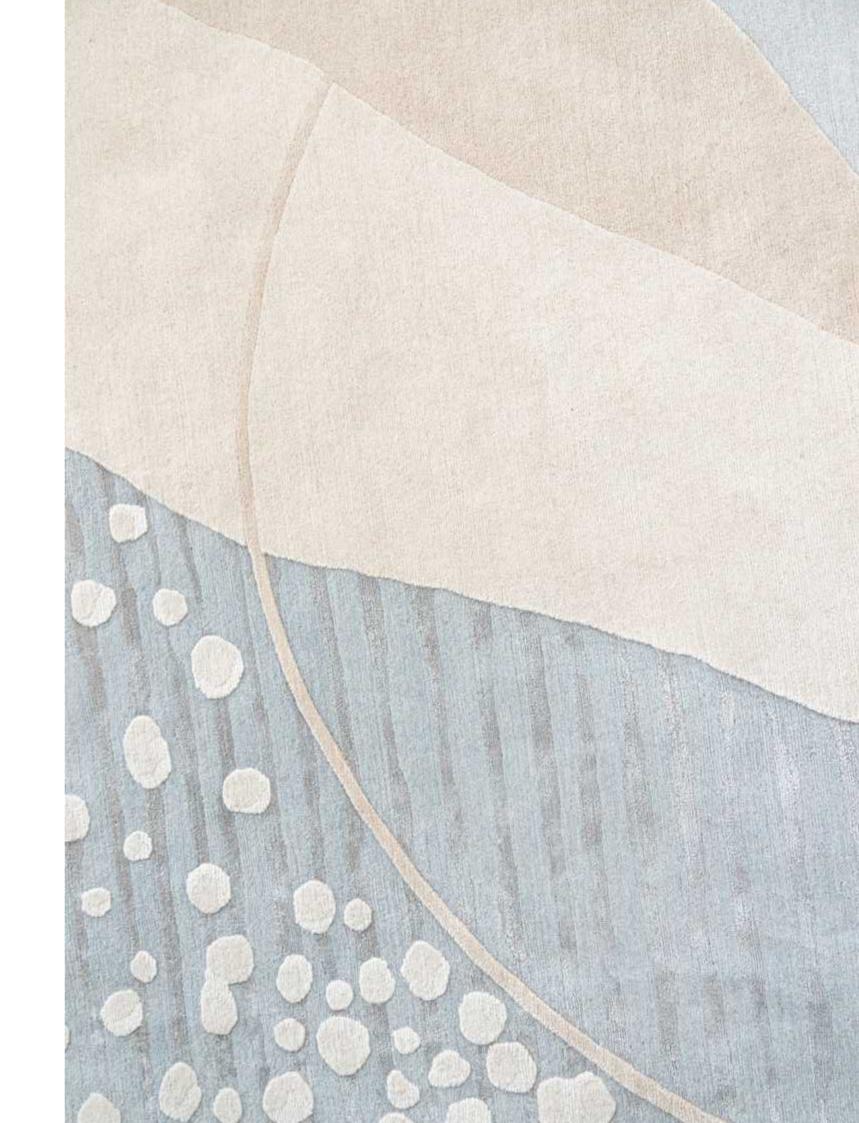


Composition VII

TR1299

Hand-knotted rug made from wool 64%, silk 35%, metallic yarn 1%; density of 100 knots per sq. in; pile height 3–7mm.

Standard sizes: D 270, D 300cm.



ABSTRACTION ABSTRACTION

collection



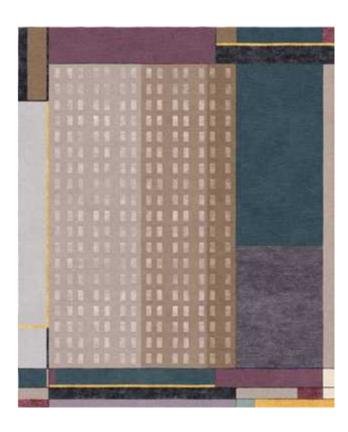
Composition VIII

Hand-knotted rug made from wool 60%, silk 39%, metallic yarn 1%; density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XV.II

Hand-knotted rug made from wool 70%, bamboo silk 30%; density of 60 knots per sq. in; pile height 4–8mm. Standard sizes: 250x300, 270x360, 300x400cm.



Composition XVII

Hand-knotted rug made from wool 74%, silk 26%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

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ABSTRACTION

collection







Composition X.II

Hand-knotted rug made from wool 48%, silk 44%, metallic yarn 8%; density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

Composition X

Hand-knotted rug made from wool 62%, silk 30%, metallic yarn 8%; density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION ABSTRACTION

collection



Composition XIII.I

Hand-knotted rugs made from wool 76%, bamboo silk 24%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



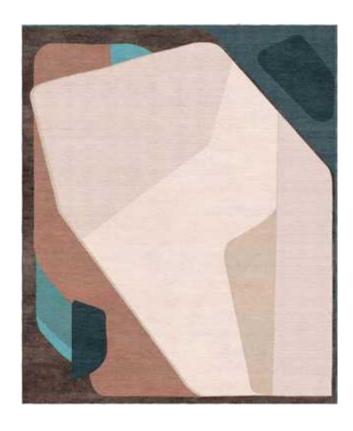
Composition XIII.II

Hand-knotted rugs made from wool 76%, bamboo silk 24%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Composition XV.I

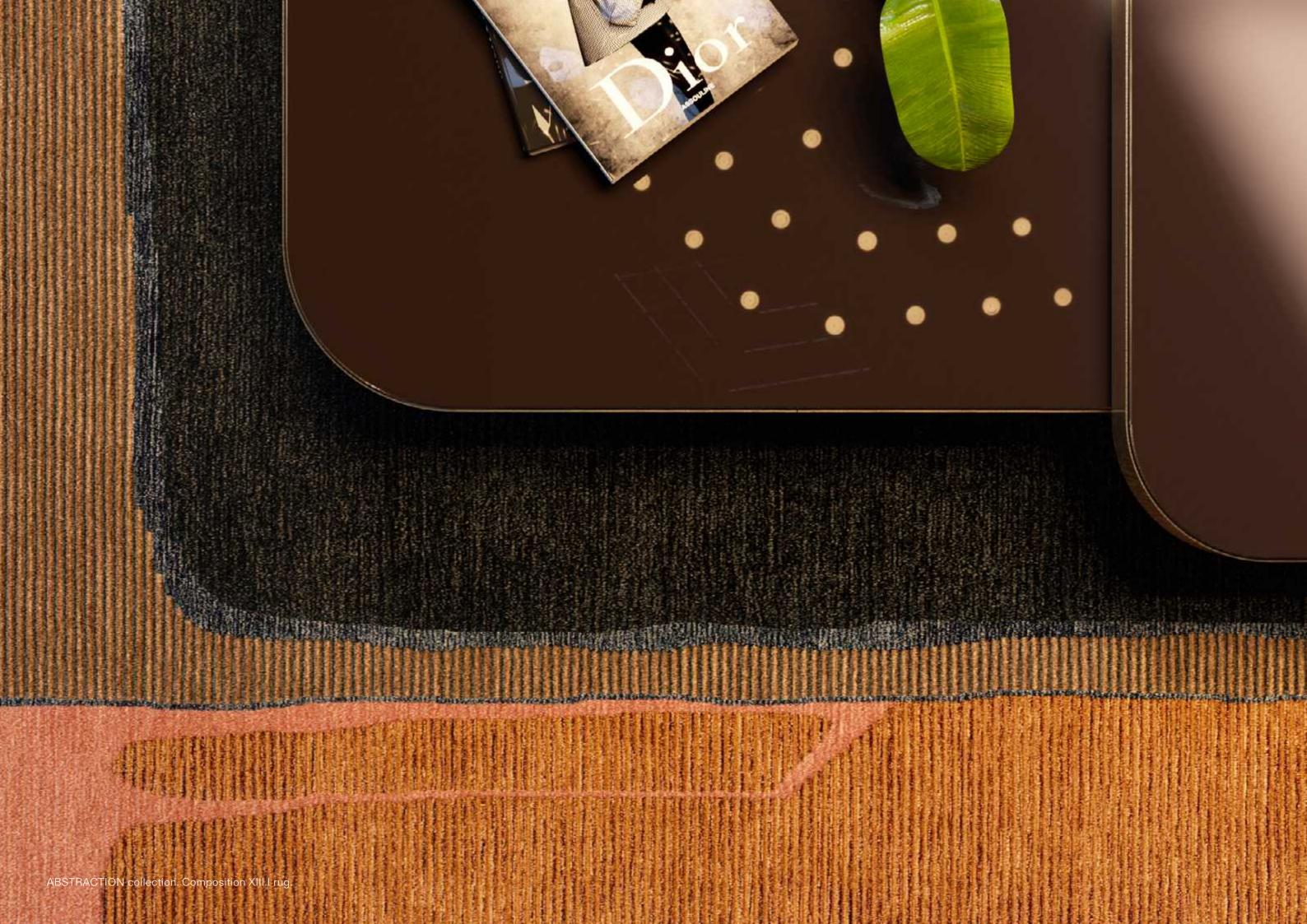
Hand-knotted rug made from wool 85%, bamboo silk 15%; density of 60 knots per sq. in; pile height 5–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Composition XV.III

Hand-knotted rug made from wool 92%, bamboo silk 8%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

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ABSTRACTION

collection





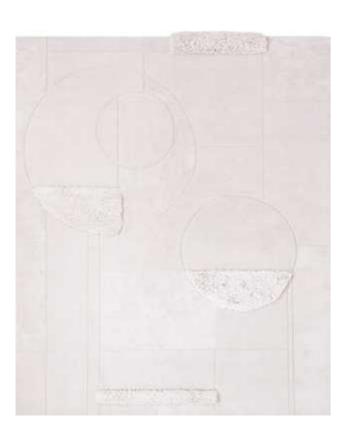
Composition XVIII

TR1758

Hand-knotted rug made from wool 81%, silk 19%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION

collection





Composition XIV.II

Hand-knotted rug made from wool 87%, bamboo silk 13%; density of 60 knots per sq. in; pile height 3–30mm. Standard sizes: 250x300, 270x360, 300x400cm.

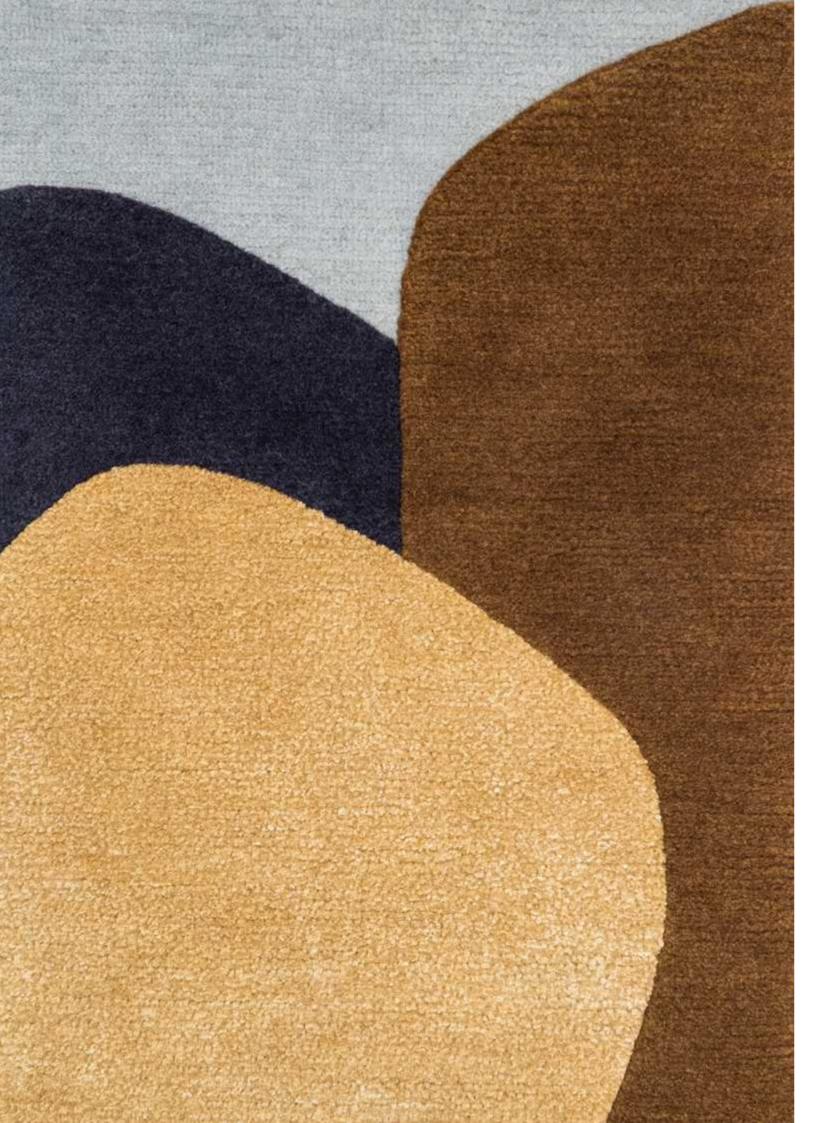
designed by Natalia Enze

Composition XX TRF1759

Hand-tufted rug made from wool 100%; pile height 6–15mm. Standard sizes: 250x300, 270x360, 300x400cm.











Composition XXII

Hand-knotted rug made from wool 78%, silk 22%; density of 60 knots per sq. in; pile height 5–7mm. Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

designed by Natalia Enze

Composition XXI

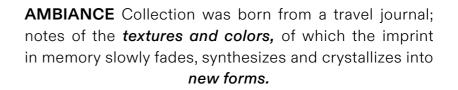
Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 7mm. Standard sizes: 204x245, 250x300, 300x360, 333x400cm.



collection

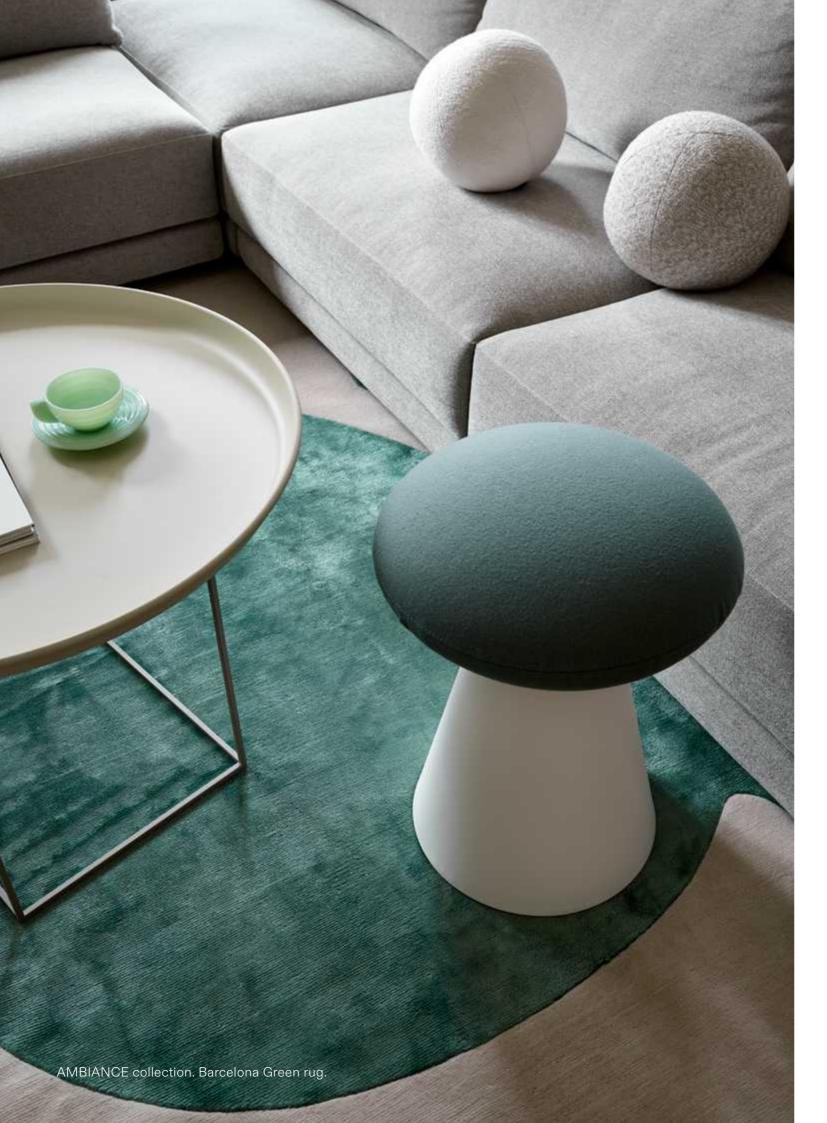
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These hand-knotted rugs are made from *high-quality* silk and New Zealand wool, and feature *graphic lines* and *geometric patterns* playing on different levels of contrast to add a *dynamic touch*.

The collection is available in a range of warm, neutral tones, including yellow, beige, and blue, making it easy to find the *perfect match* for every interior design project.



collection overview

AMBIANCE

collection overview



Camarillo Blanc TR2109



Camarillo Bleu Ivoire TR1432



Camarillo Fondant au Chocolat TR1437



Summer in St.Petersburg TR1511



La Chapelle De Jour TR1386



La Chapelle De Nuit TR1387



Le Marais Le Soir TR1230



Le Marais Au Petit Matin TR1178



Men TR1439



La Seine Au Crepuscule TR1180



Rue Cler TR1218



Galeries Lafayette
TR1219



Moulin Rouge TR1227



Jardin de Giverny TR1235



Brookfield Navy TR1438



Bilbao TR1508



Barcelona Green TR1769



Barcelona Royal Blue TR1507



Barcelona Chequers
TR1434



Millenium Bridge TR1433



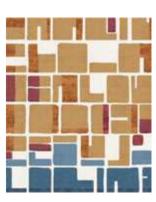
Caracas TR1509



Merida TR1510



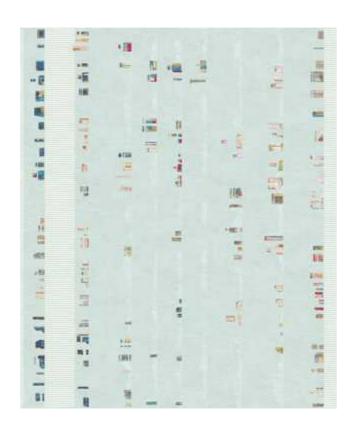
Jeanneret Coupe de Rose TR1431



Jeanneret Poil de Chameau TR1505

collection





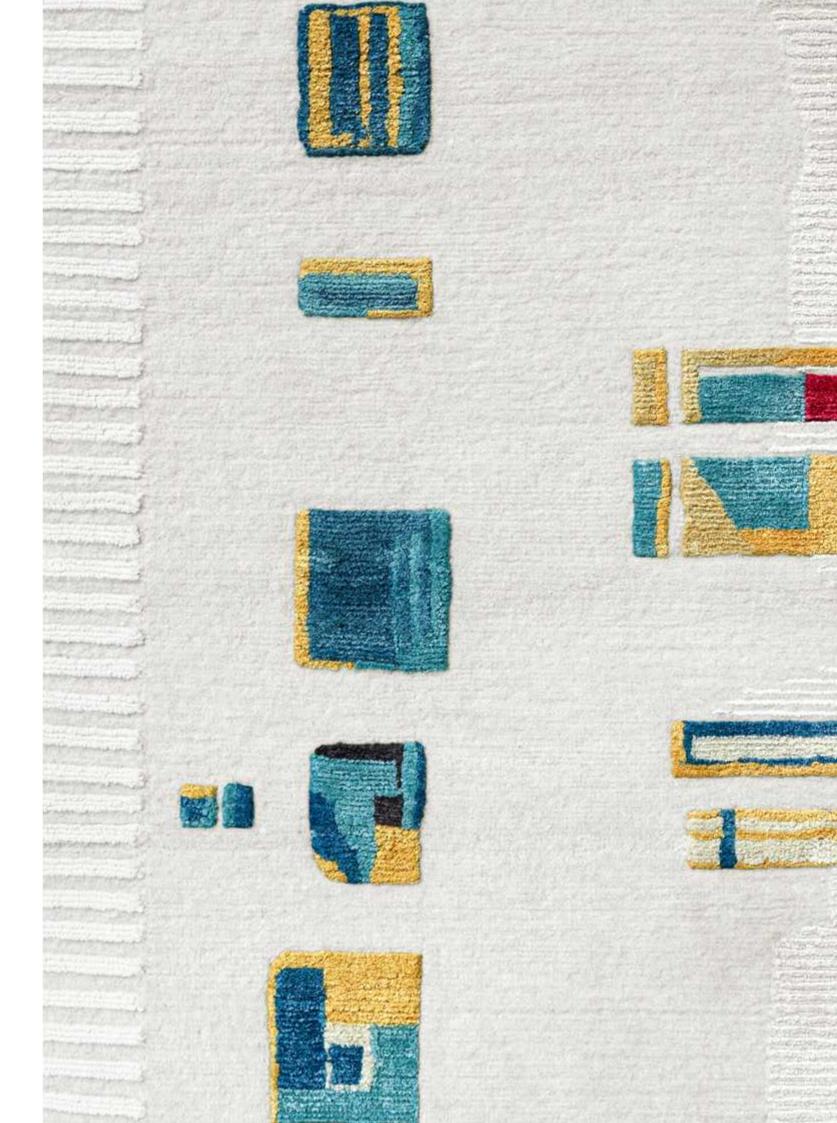
Camarillo Blanc

TR2109

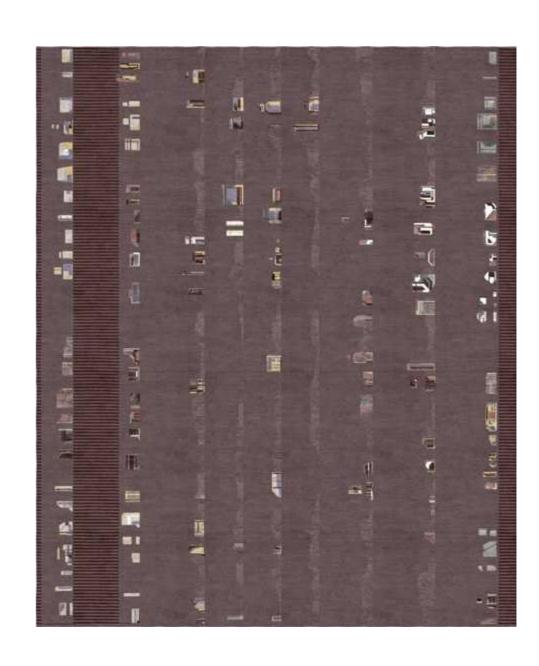
Hand-knotted rug made from wool 82%, silk 18%; density of 60 knots per sq. in; pile height 4–5mm. Standard sizes: 250x300, 270x360, 300x400cm.

Camarillo Bleu Ivoire TR1432

Hand-knotted rug made from wool 90%, silk 10%; density of 60 knots per sq. in; pile height 4–5mm. Standard sizes: 250x300, 270x360, 300x400cm.







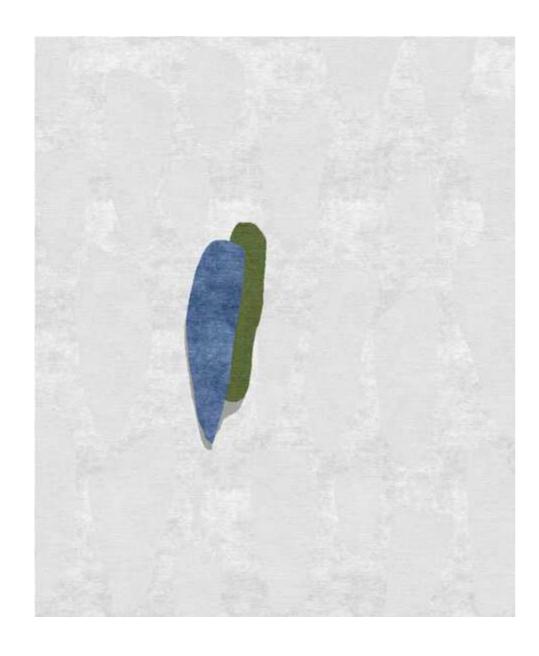
Camarillo Fondant au Chocolat

TR1437

Hand-knotted rug made from wool 84%, silk 16%; density of 60 knots per sq. in; pile height 4–5mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection



Summer in St.Petersburg

TR1511

Hand-knotted rug made from wool 48%, silk 52%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



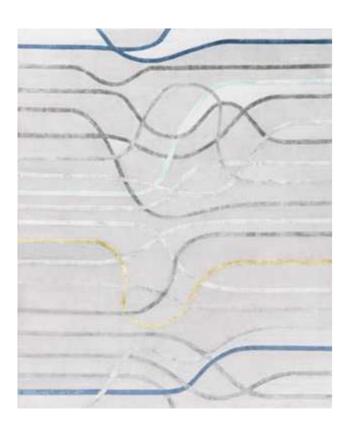


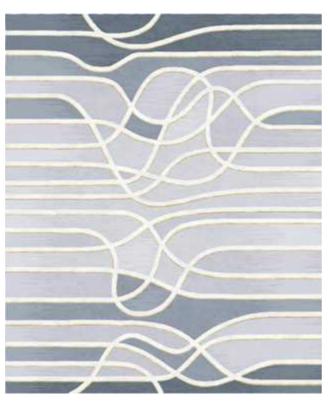




Men TR1439

Hand-knotted rug made from wool 74%, silk 26%; density of 100 knots per sq. in; pile height 6–10mm. Standard sizes: 250x300, 270x360, 300x400cm.









La Seine L'Apres Midi

Hand-knotted rug made from wool 42%, silk 58%; density of 60 knots per sq. in; pile height 4–5mm. Standard sizes: 250x300, 270x360, 300x400cm.

La Seine Au Crepuscule

Hand-knotted rug made from wool 50%, silk 50%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Rue Cler TR1218

Hand-knotted rug made from wool 70%, silk 30%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Galeries Lafayette
TR1219

Hand-knotted rug made from wool 45%, silk 55%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

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AMBIANCE AMBIANCE collection

collection



Barcelona Green

TR1769

Hand-knotted rug made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 5–7mm. Standard sizes: 250x300, 270x360, 300x400cm.



Barcelona Royal Blue TR1507

Hand-knotted rug made from wool 46%, blend silk 54%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300, 270x360, 300x400cm.



Barcelona Chequers TR1434

Hand-knotted rug made from wool 58%, silk 42%; density of 100 knots per sq. in; pile height 3-4mm. Standard sizes: 250x300, 270x360, 300x400cm.

176 177



collection



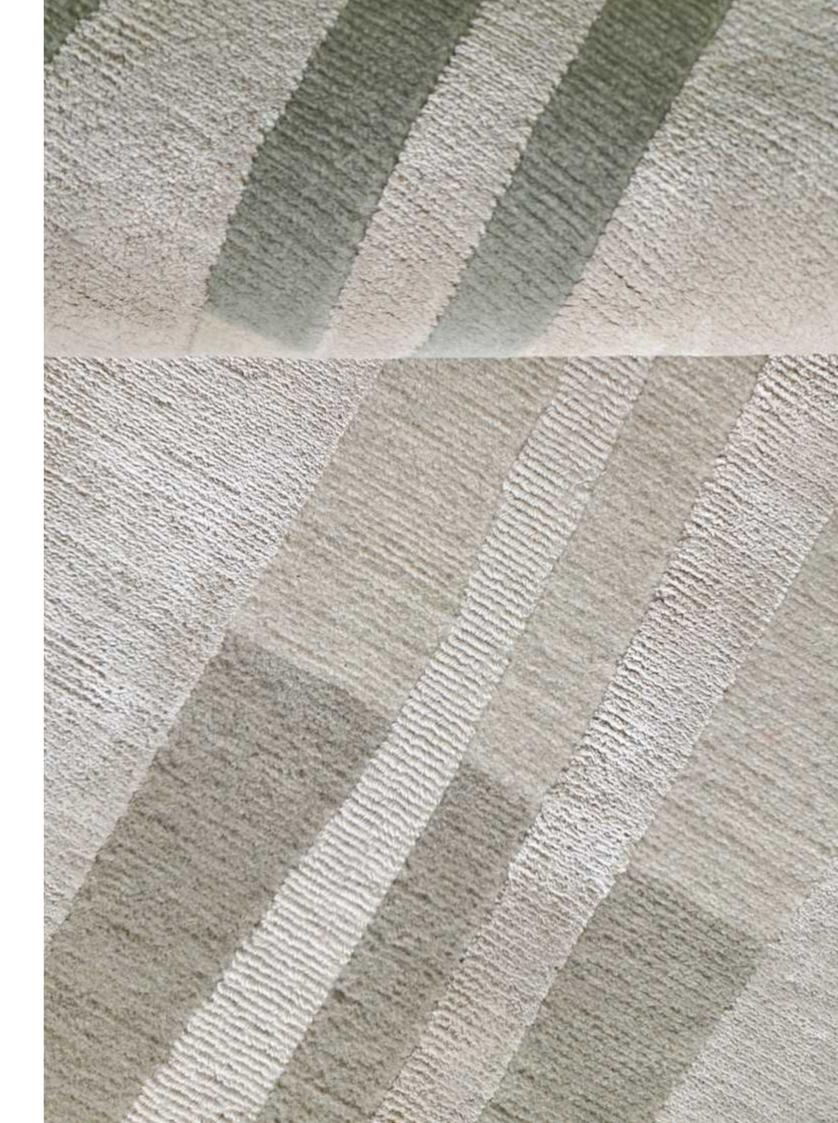


Hand-knotted rug made from wool 40%, silk 60%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



La Chapelle De Nuit

Hand-knotted rug made from wool 53%, silk 47%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.











Le Marais Le Soir

Hand-knotted rug made from wool 27%, silk 73%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Le Marais Au Petit Matin
TR1178

Hand-knotted rug made from wool 40%, silk 60%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection



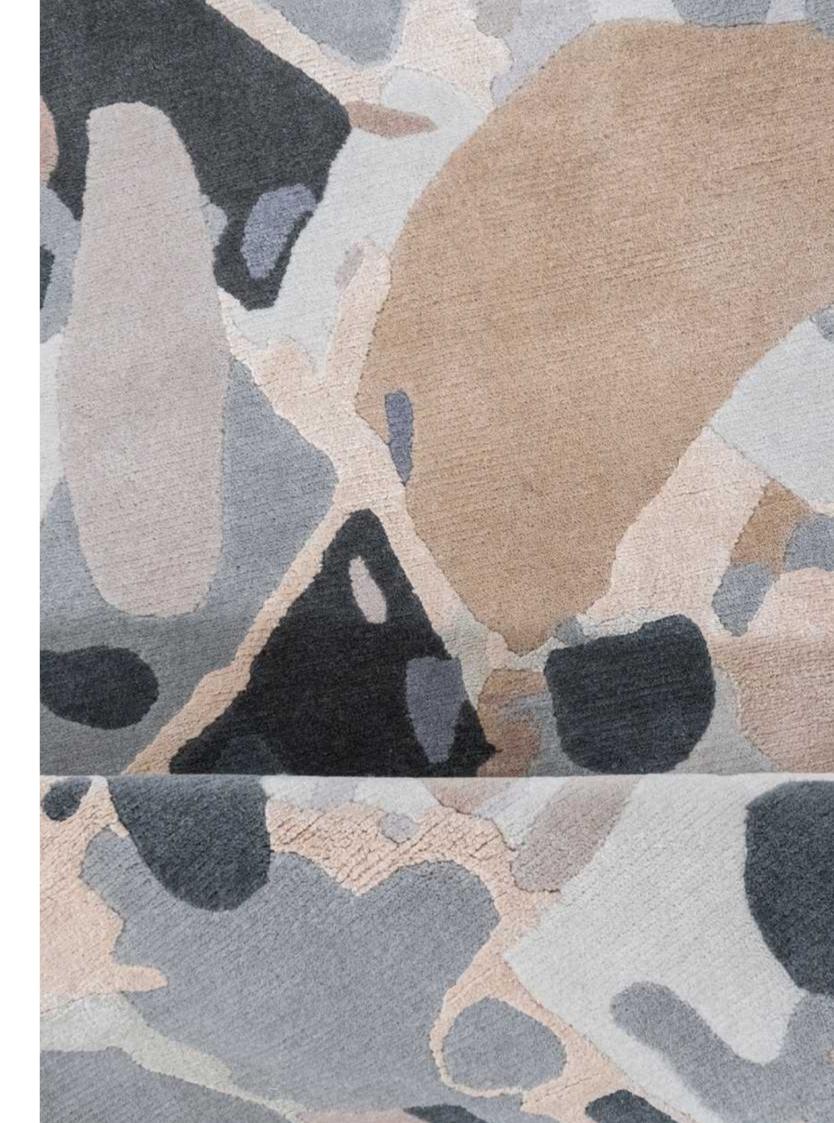


Moulin Rouge

Hand-knotted rug made from wool 65%, silk 35%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Jardin de Giverny

Hand-knotted rug made from wool 88%, silk 12%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection







Brookfield Navy TR1438

Hand-knotted rugs made from wool 56%, silk 44%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Brookfield Ink

TR1506

Hand-knotted rugs made from wool 56%, silk 44%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection



Millenium Bridge

TR1433

Hand-knotted rug made from wool 61%, bamboo silk 39%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



AMBIANCE collection

Bilbao

TR1508

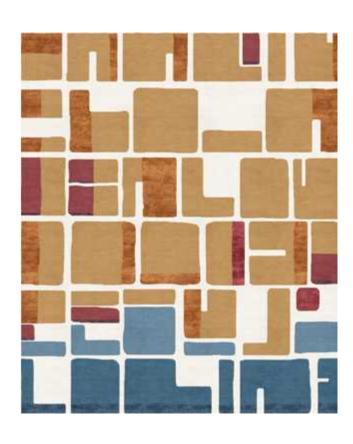
Hand-knotted rug made from wool 90%, silk 10%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection







Jeanneret Coupe de Rose

Hand-knotted rugs made from wool 65%, silk 35%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Jeanneret Poil de Chameau TR1505

Hand-knotted rugs made from wool 65%, silk 35%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection





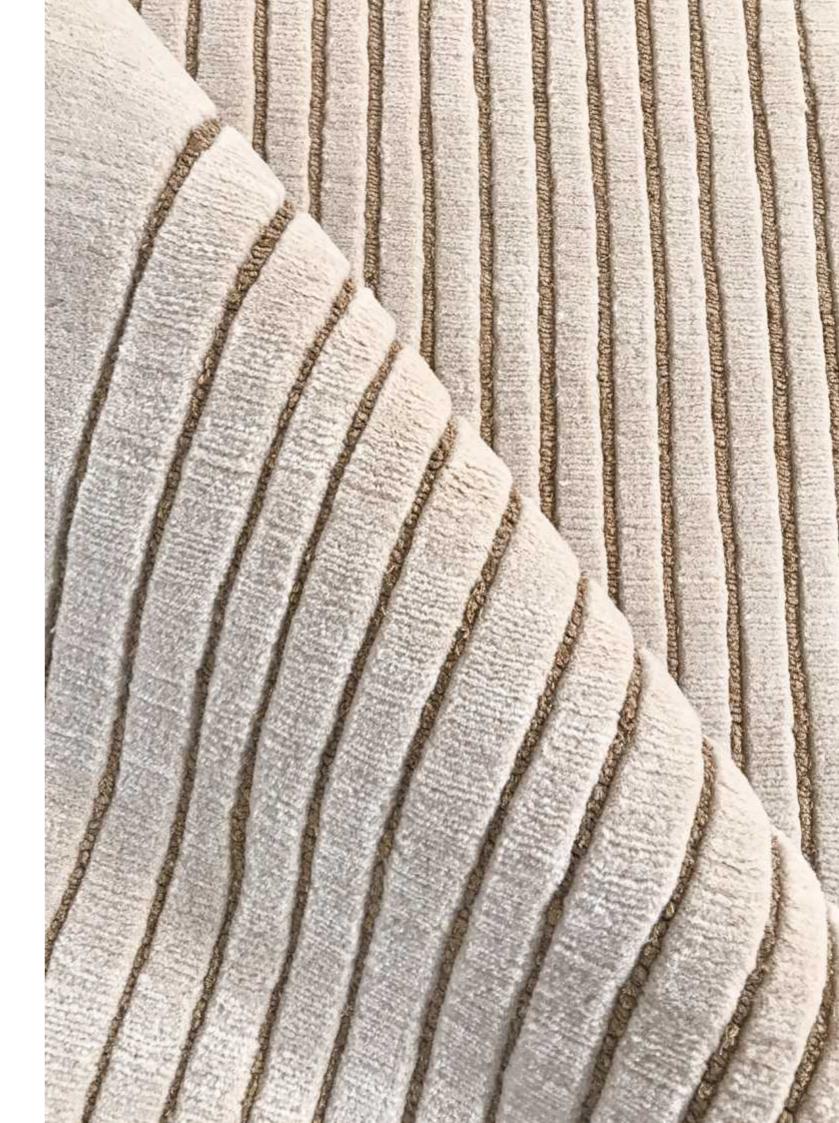
Merida TR1510

Hand-knotted rugs made from wool 77%, silk 23%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Caracas TR1509

Hand-knotted rugs made from wool 88%, silk 12%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

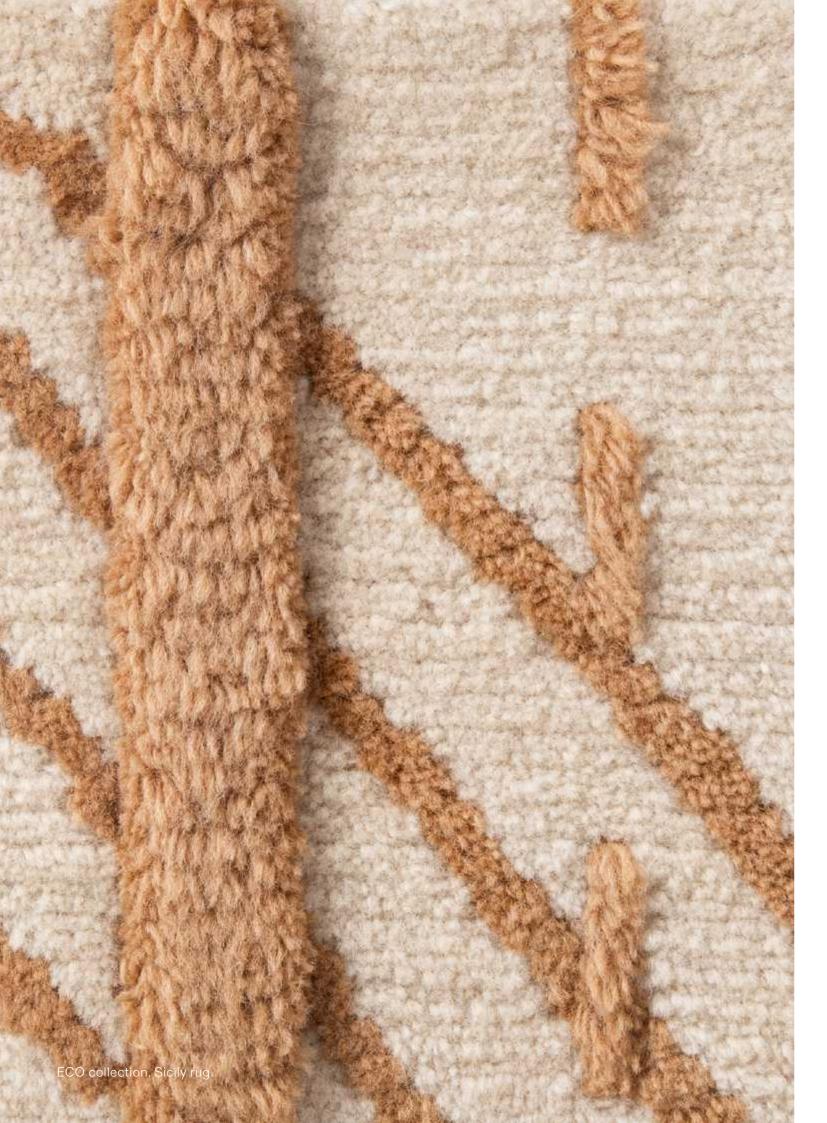




ECO

collection

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The islands' and archipelagos' different and bizarre shapes inspire the ECO collection. Created through geological events of different origins, modeled over hundreds of years, the islands are the paradigm of a certain idea of light-heartedness because they are far from everything, but they are also an example of the complexity of nature.

In the designs of the ECO collection, the islands appear in *essential shapes* made of *curved outlines* or with few edges. At the basis of the concept, there is an exercise in reading complexity, an intent, albeit playful, to measure everything, even the extremely large, and to be able to translate into *simple and recognizable forms* which still retain the image of their archetype.

ECO collection overview



Seychelles Morning TR2029



Seychelles Cool TR2030



Seychelles Sunset TR2031



Seychelles Night TR2032



Bora Bora Morning TR2017



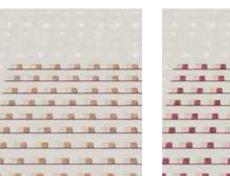
Bora Bora Sunset TR2015



Bora Bora Heat TR2016



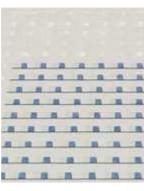
Bora Bora Night TR2014



Cuba Tabacco TR2012



Cuba Libre TR2011



Cuba Salsa TR2013



Sicily TR2001



Sardinia TR2000



St. Barts Moon TR2002



Bali Wave TR2006



Bali Coast TR2004



Bali Sand TR2005



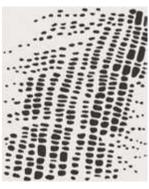
Santorini Light TR2010



Santorini Storm TR2009



Santorini Shade TR2008



Santorini Night TR2007









Seychelles Morning
TR2029

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

Seychelles Cool

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

Seychelles Sunset

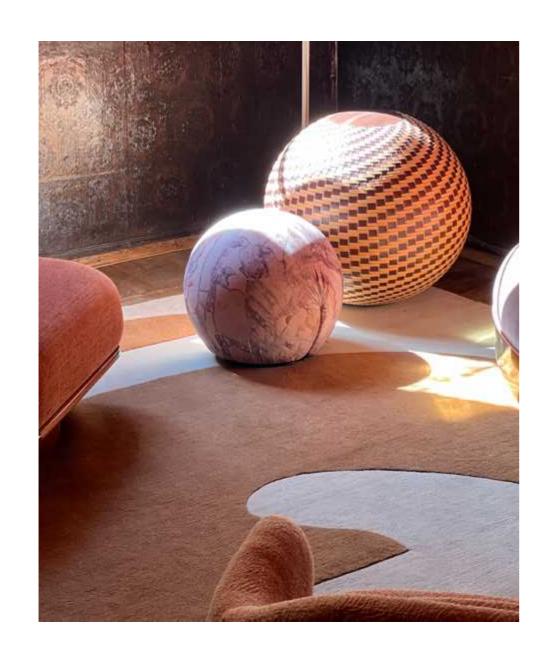
Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

Seychelles Night

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.

206

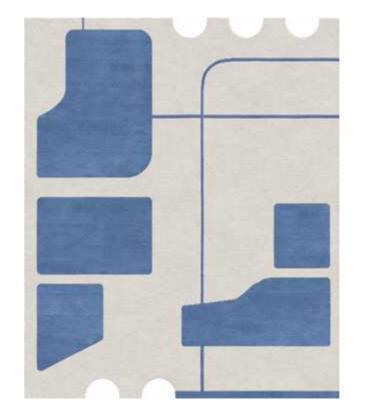
ECO collection

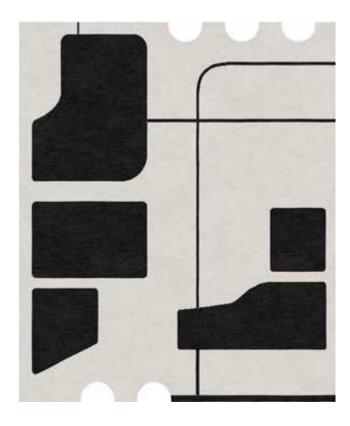












Bora Bora Morning TR2017

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 4–8mm. Standard sizes: 250x300cm.

Bora Bora Sunset TR2015

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 4–8mm. Standard sizes: 250x300cm.

Bora Bora Heat TR2016

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 4–8mm. Standard sizes: 250x300cm.

Bora Bora Night TR2014

Hand-knotted rugs made from blend silk 100%; density of 60 knots per sq. in; pile height 4–8mm. Standard sizes: 250x300cm.

210

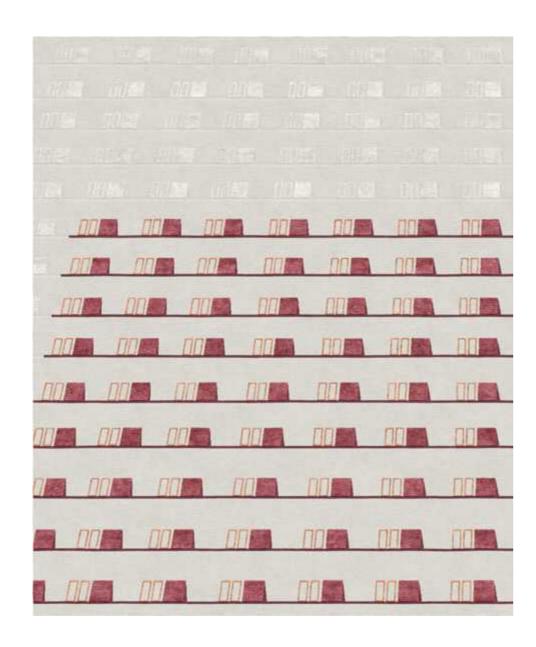




ECO collection. Bora Bora Heat rug.



ECO collection

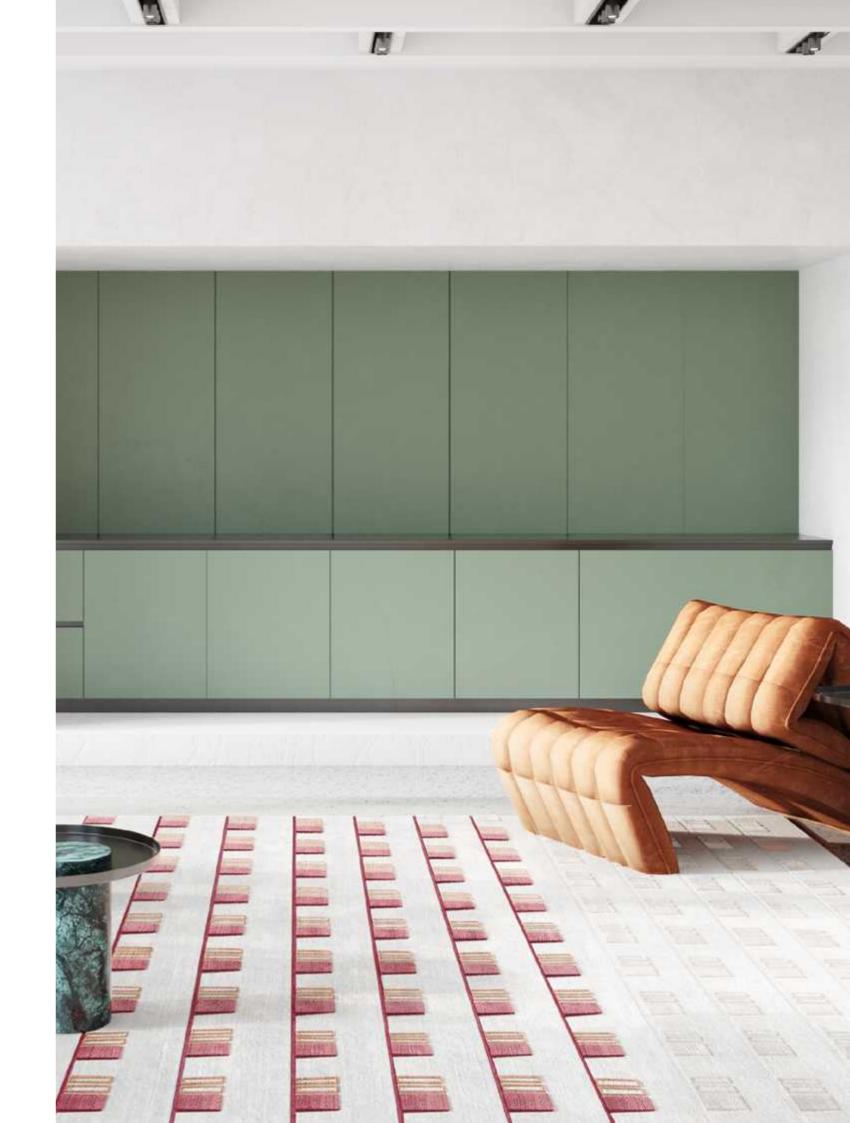


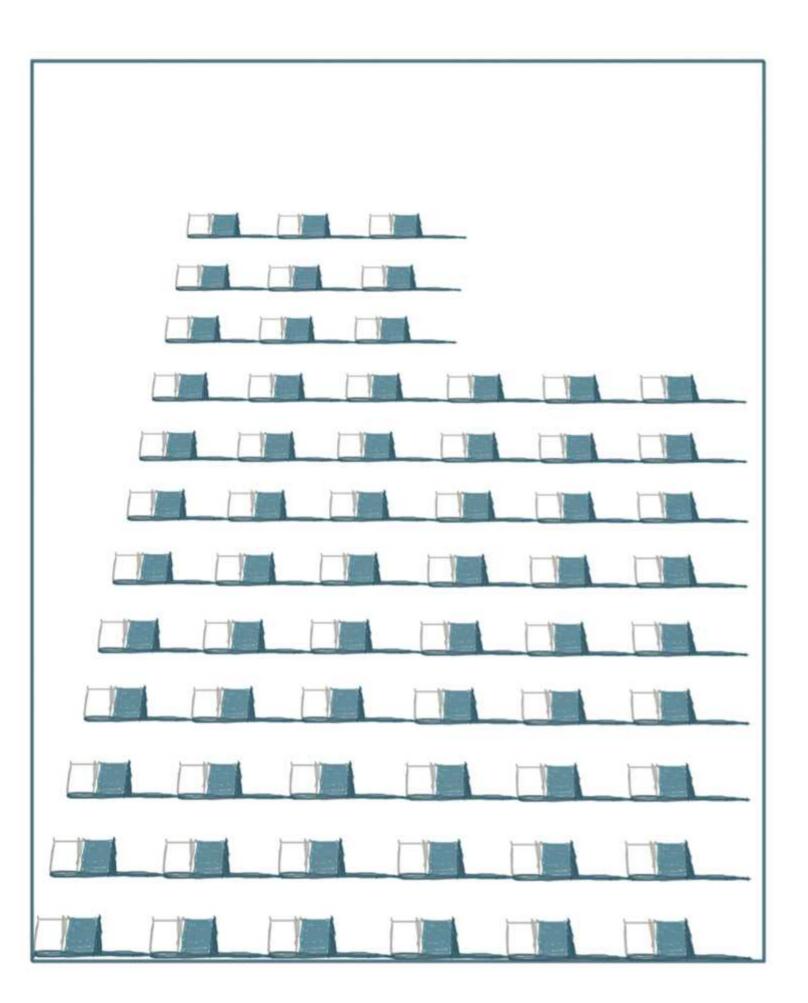
Cuba Libre

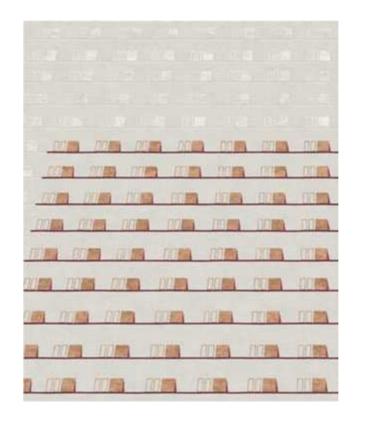
TR2011

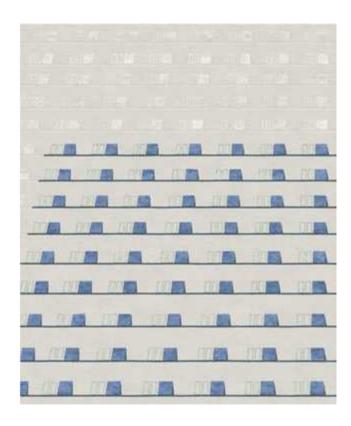
Hand-knotted rug made from wool 80%, silk 15%, allo 5%; density of 60 knots per sq. in; pile height 4–8mm.

Standard sizes: 250x300cm.









Cuba Tabacco

TR2012

Hand-knotted rugs made from wool 80%, silk 15%, allo 5%; density of 60 knots per sq. in; pile height 4–8mm.

Standard sizes: 250x300cm.

Cuba Salsa

TR2013

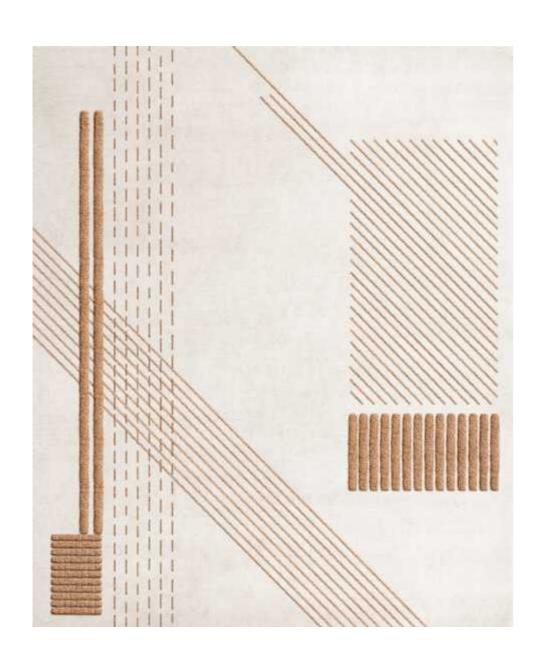
Hand-knotted rugs made from wool 80%, silk 15%, allo 5%; density of 60 knots per sq. in; pile height 4–8mm.

Standard sizes: 250x300cm.

ECO collection

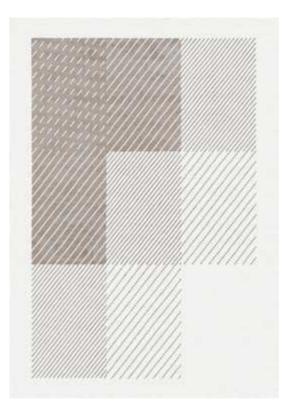
ECO

collection



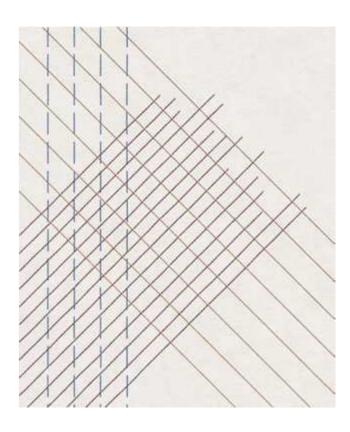
Sicily TR2001

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 6–20mm. Standard sizes: 250x300cm.



Sardinia TR2000

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 210x290cm.



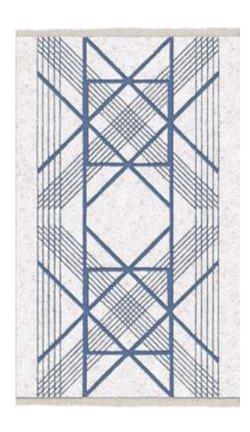
St. Barts Moon

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300cm.



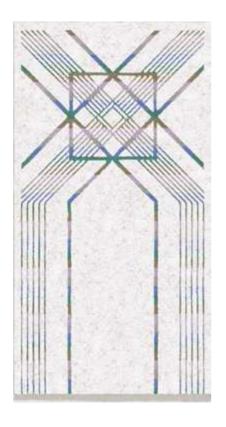
ECO collection





Bali Coast

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 4–20mm. Standard sizes: 124x200cm.



Bali Sand TR2005

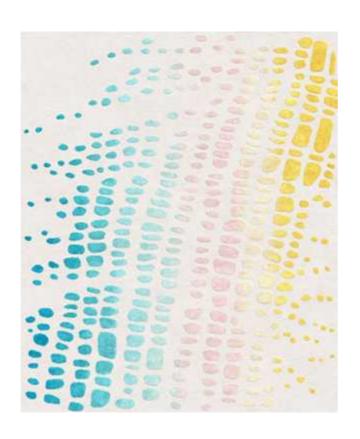
Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 4–20mm. Standard sizes: 106x200cm.

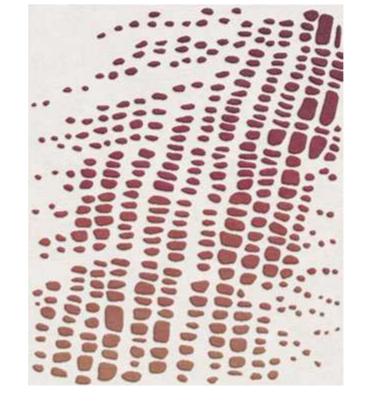


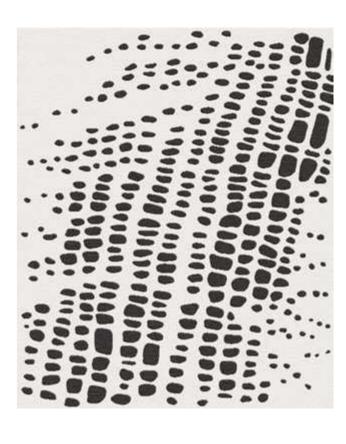
Bali Wave

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 4–20mm. Standard sizes: 106x200cm.









Santorini Light TR2010

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300cm.

Santorini Storm TR2009

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300cm.

Santorini Shade TR2008

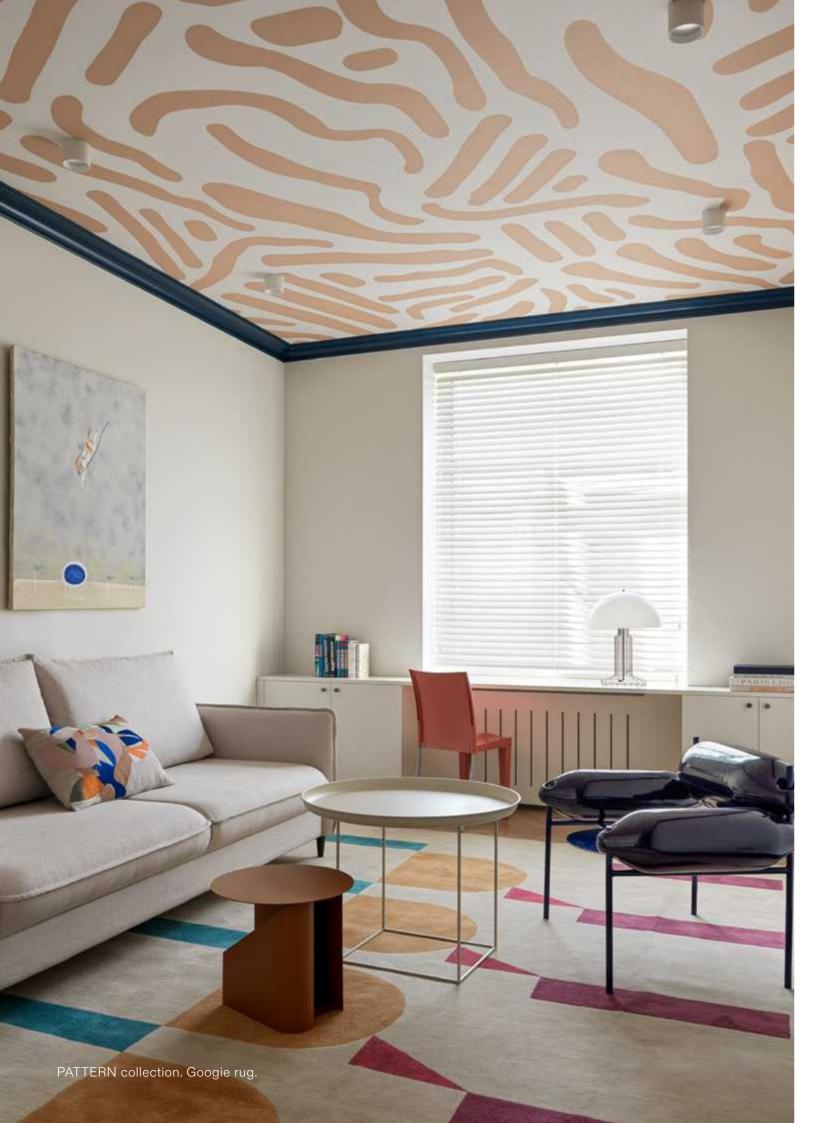
Hand-knotted rugs made from blend silk 90%, bamboo silk 10%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300cm.

Santorini Night

TR2007

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300cm.





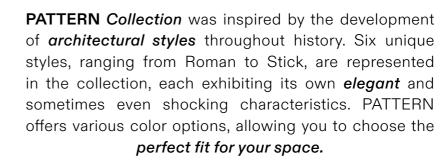
PATTERN

collection

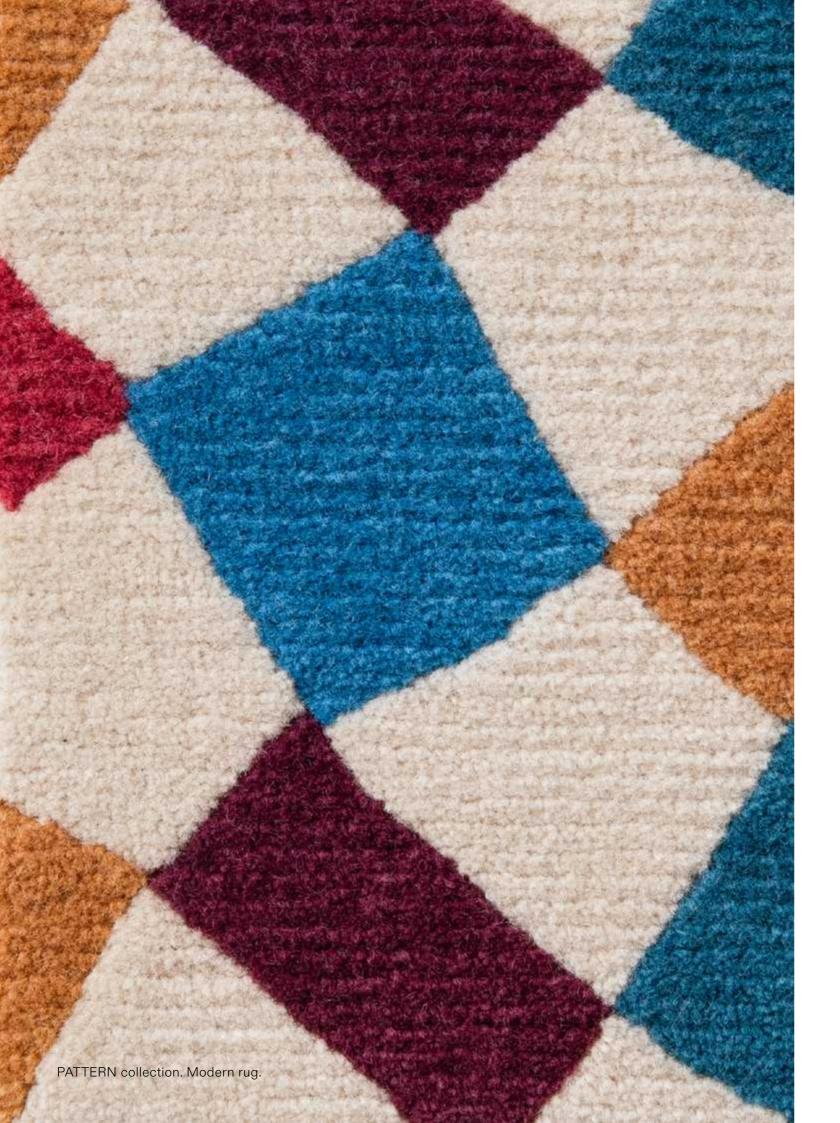
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PATTERN

collection

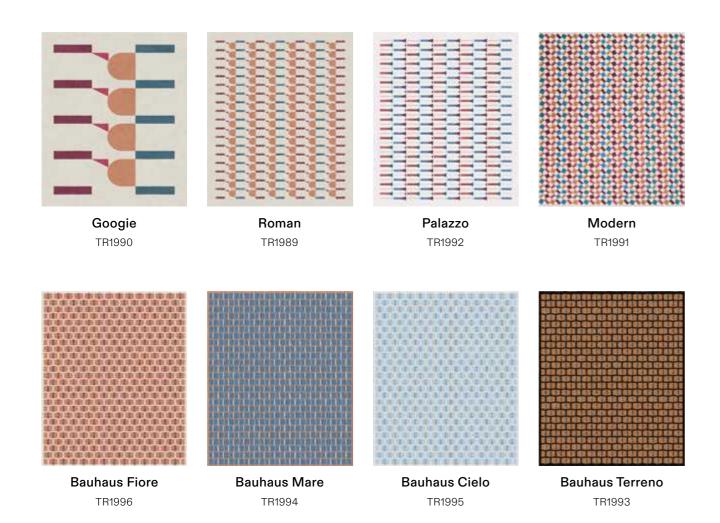


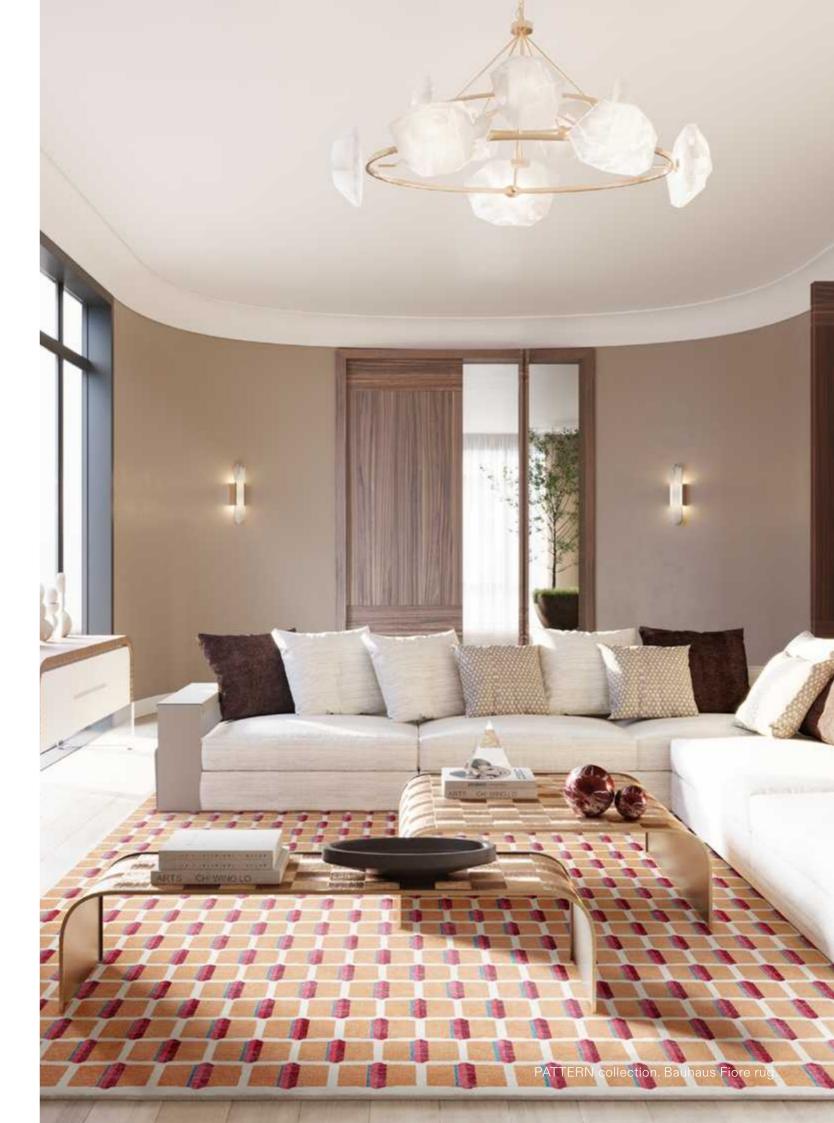
Googie, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s American retrofuturism, an artistic and social movement of unparalleled innovation and the technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, futuristic shapes. The whole collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its geometric shapes, harmonious colors, and striking proportions.



PATTERN

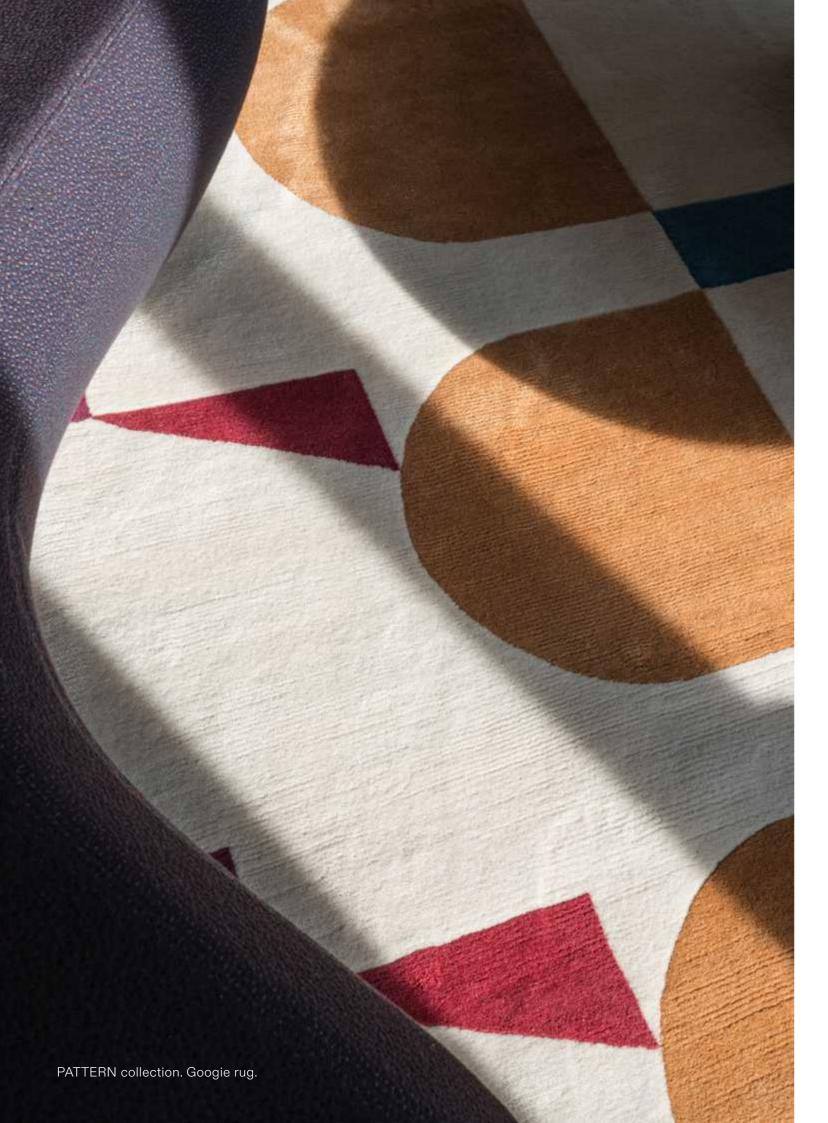
collection overview

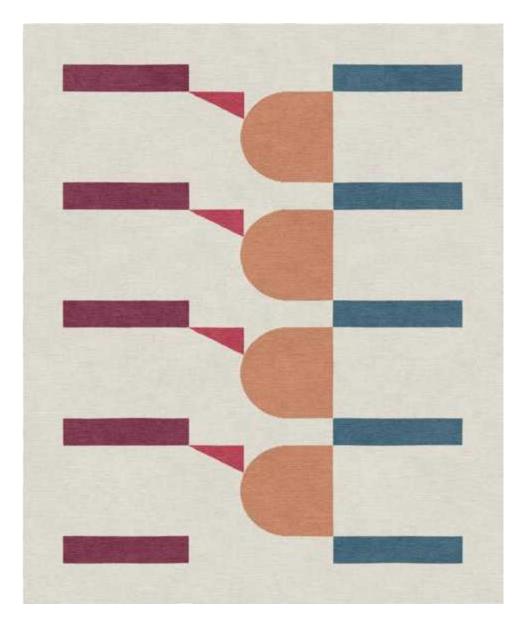






collection



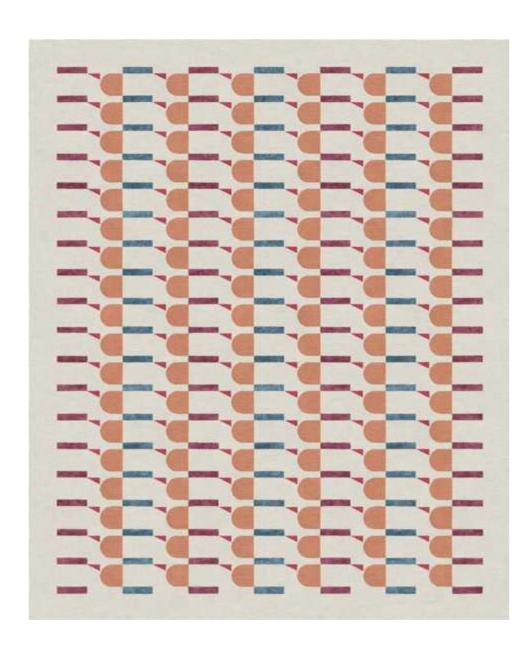


Googie

TR1990

Hand-knotted rug made from wool 87%, silk 13%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.

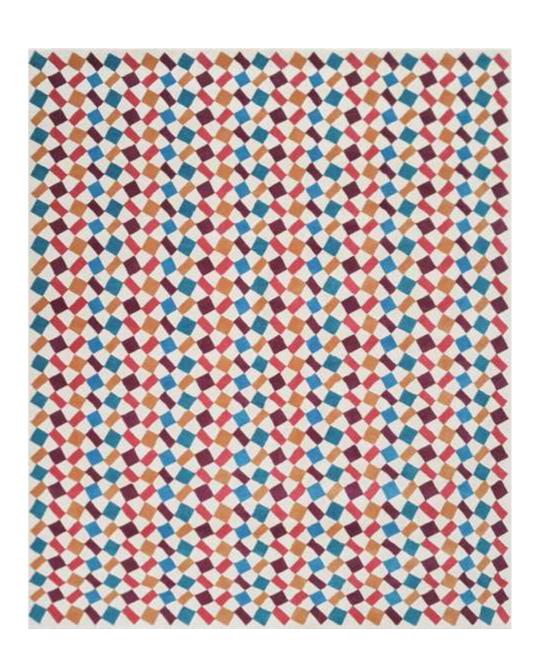
designed by Natalia Enze



Roman TR1989

Hand-knotted rug made from wool 90%, silk 10%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Modern

TR1991

Hand-knotted rug made from wool 100%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

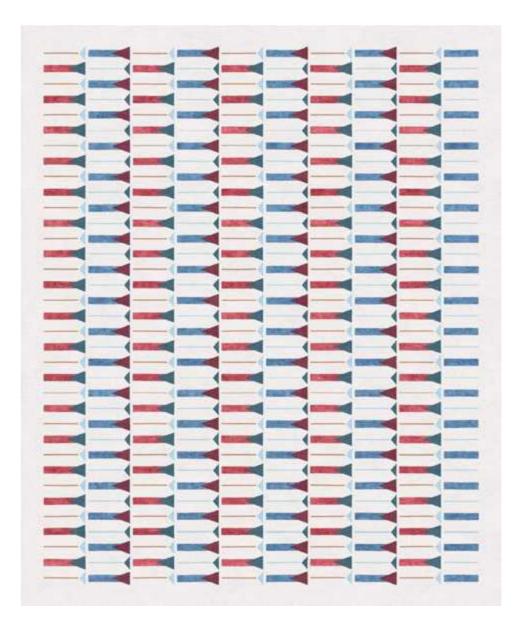
designed by Natalia Enze





collection



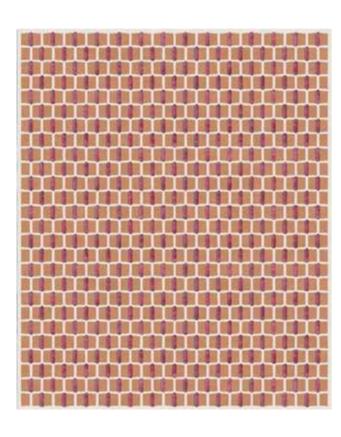


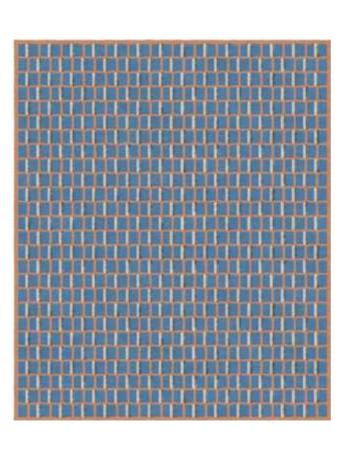
Palazzo

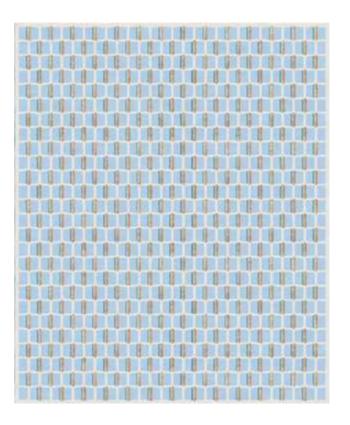
TR1992

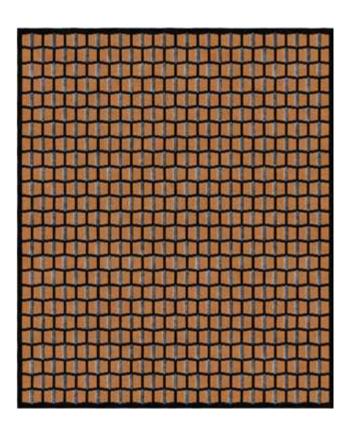
Hand-knotted rug made from wool 88%, silk 12%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze









Bauhaus Fiore

TR1996

Hand-knotted rugs made from wool 84%, silk 16%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Bauhaus Mare

TR1994

Hand-knotted rugs made from wool 84%, silk 16%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Bauhaus Cielo

TR1995

Hand-knotted rugs made from wool 84%, silk 16%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Bauhaus Terreno

TR1993

Hand-knotted rugs made from wool 84%, silk 16%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





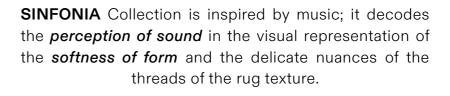


collection

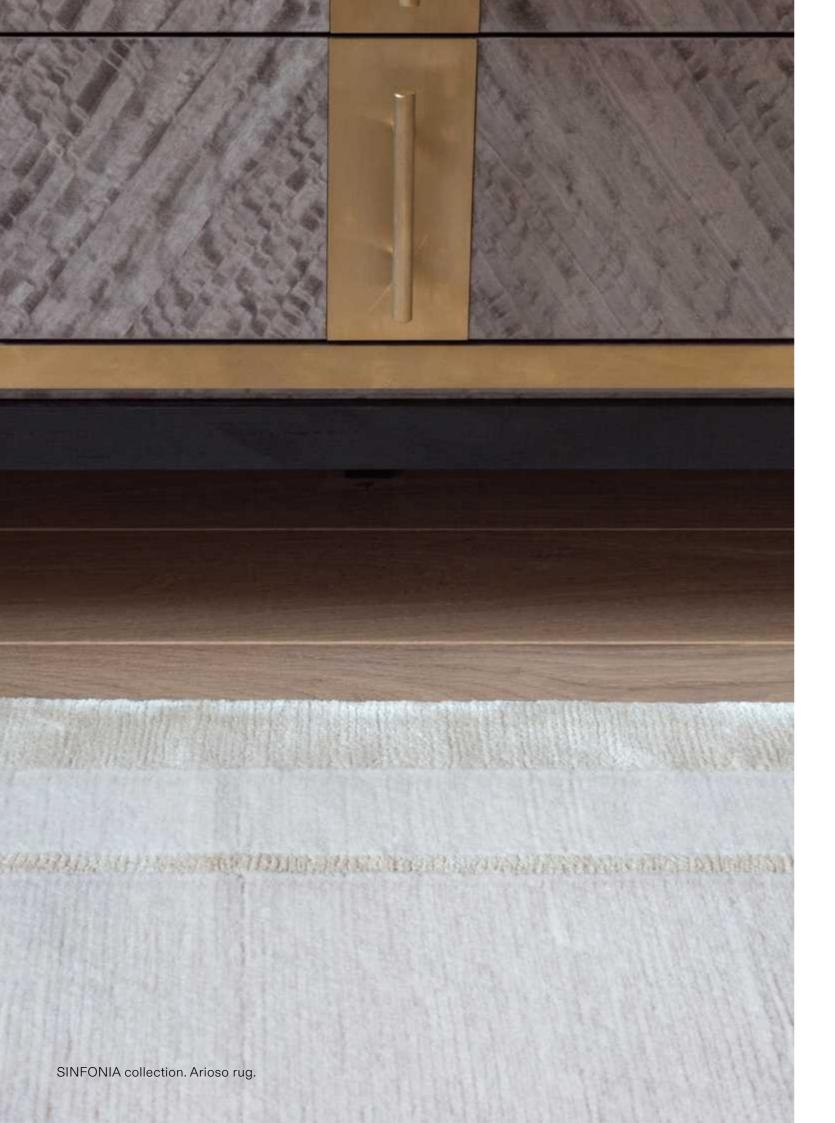
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Sinfonia Blu	27



collection



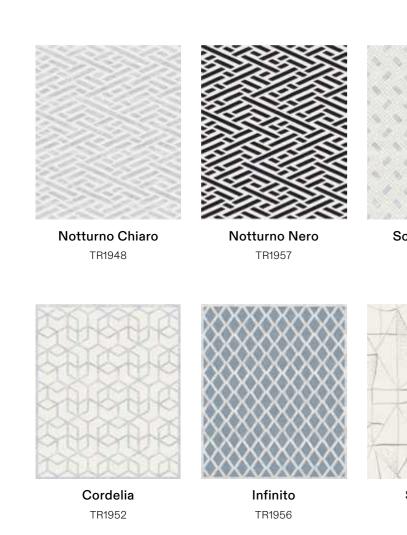
The *different compositions* of the yarns contain wool with luminous silk accents; the light flows through the different *patterns*, becoming *dynamic* like the echo of the notes suspended in the air.



collection overview

SINFONIA

collection overview

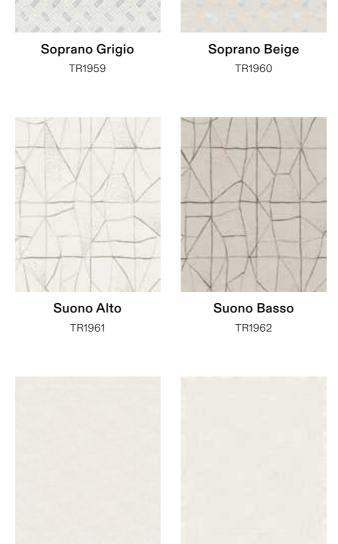


Sonata

TR1958

Intermezzo

TR1548



Arioso

TR1547

Staccato

TR1549







collection







Notturno Nero

TR1957

Hand-knotted rugs made from wool 87%, blend silk 13%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Notturno Chiaro TR1948

Hand-knotted rugs made from wool 54%, blend silk 46%; density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA collection

SINFONIA

collection









Soprano Grigio TR1959

Hand-knotted rugs made from wool 62%, blend silk 38%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

Soprano Beige TR1960

Hand-knotted rugs made from wool 62%, blend silk 38%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

Cordelia TR1952

Hand-knotted rug made from wool 65%, blend silk 35%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.

Infinito TR1956

Hand-knotted rug made from wool 57%, blend silk 43%; density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA SINFONIA collection



Suono Alto

TR1961

Hand-knotted rug made from wool 90%, blend silk 10%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Suono Basso

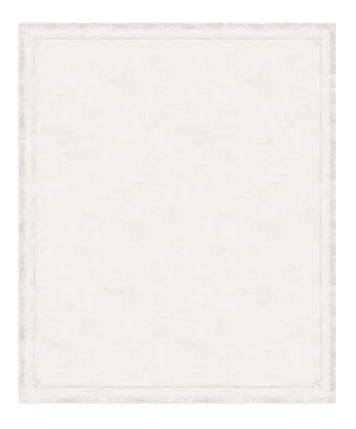
TR1962

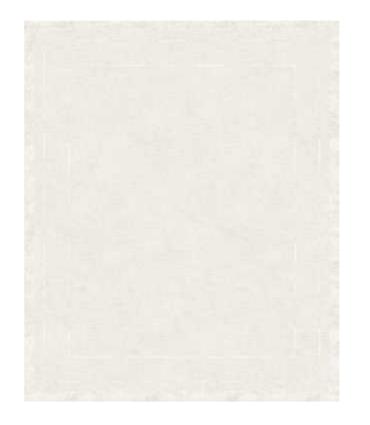
Hand-knotted rug made from wool 90%, blend silk 10%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA collection







SINFONIA

collection



Sonata TR1958

Hand-knotted rug made from wool 80%, blend silk 20%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.

Intermezzo TR1548

Hand-knotted rug made from wool 92%, blend silk 8%; density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

Arioso TR1547

Hand-knotted rug made from wool 85%, blend silk 15%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.

Staccato TR1549

Hand-knotted rug made from wool 90%, blend silk 10%; density of 80 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection





Enigma TR1955

Hand-knotted rug made from wool 80%, blend silk 20%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Brillante TR1949

Hand-knotted rug made from wool 75%, blend silk 25%; density of 80 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.



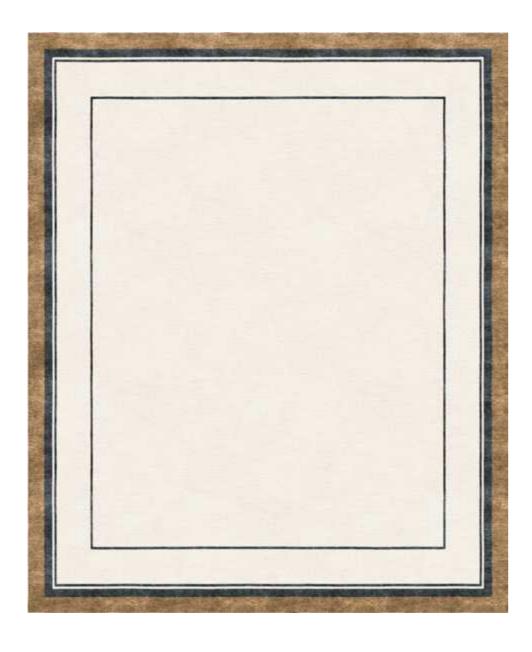
SINFONIA

Serenata

TR1550

Hand-knotted rug made from wool 76%, blend silk 24%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection



Adagio TR1947

Hand-knotted rug made from wool 80%, blend silk 20%; density of 80 knots per sq. in; pile height 8mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection







Duetto d'Oro

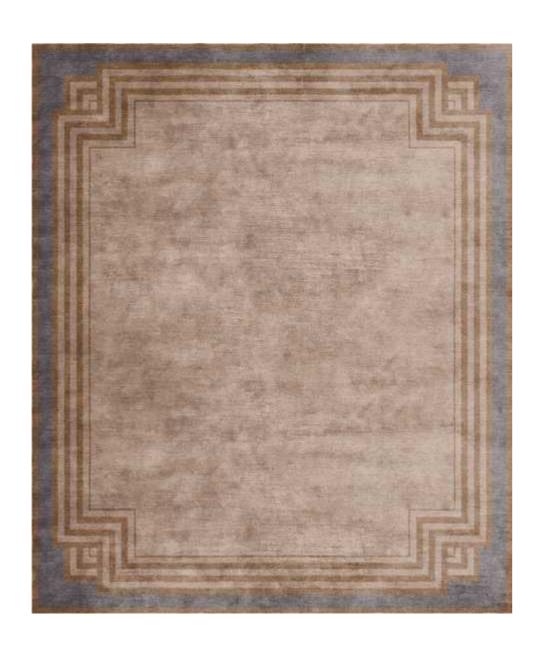
TR1953

Hand-knotted rug made from wool 50%, blend silk 50%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Duetto Chiaro TR1954

Hand-knotted rug made from wool 50%, blend silk 50%; density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

collection



Sinfonia Bronzo

TR2231

Hand-knotted rug made from bamboo silk 100%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.

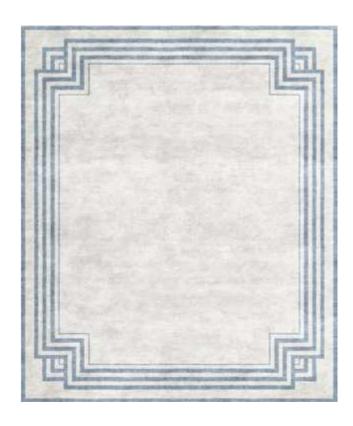


SINFONIA

Sinfonia Marrone

TR2230

Hand-knotted rug made from bamboo silk 100%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Sinfonia Blu

TR2232

Hand-knotted rug made from bamboo silk 100%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



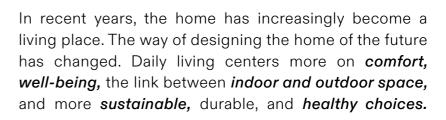
MAISON SIX

collection

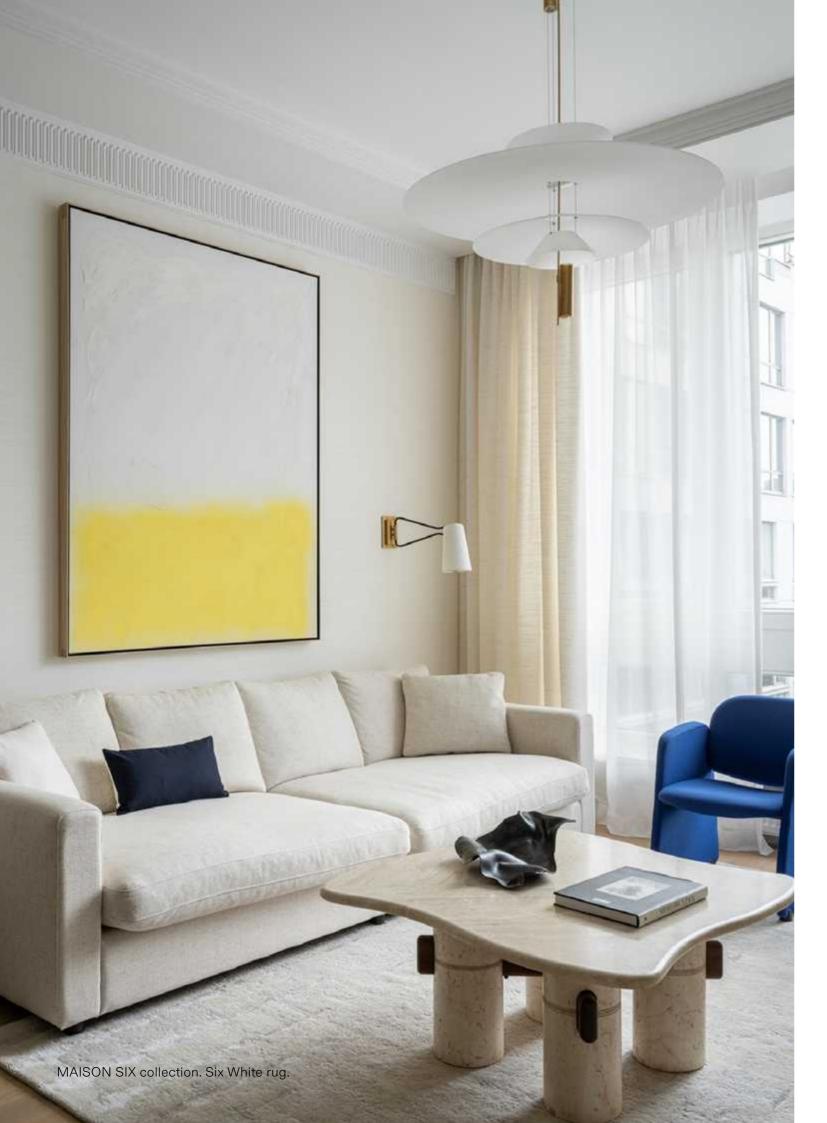
One Grey	282
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Гwo Grey	289
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MAISON SIX

collection

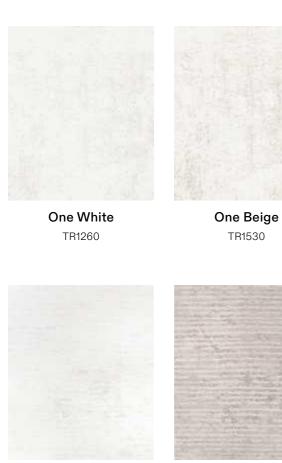


The ideal home inspires *Maison Six*, a safe place where answers to design needs coexist with ethically sourced, *natural materials*. The intricate designs that featuring complex patterns and simple geometric ornaments, create the *harmonious and balanced environment*, perfect for any *modern home* and every human, even the youngest.



MAISON SIX collection overview

MAISON SIX collection overview





TR1530



TR1325

Three Grey

TR1266

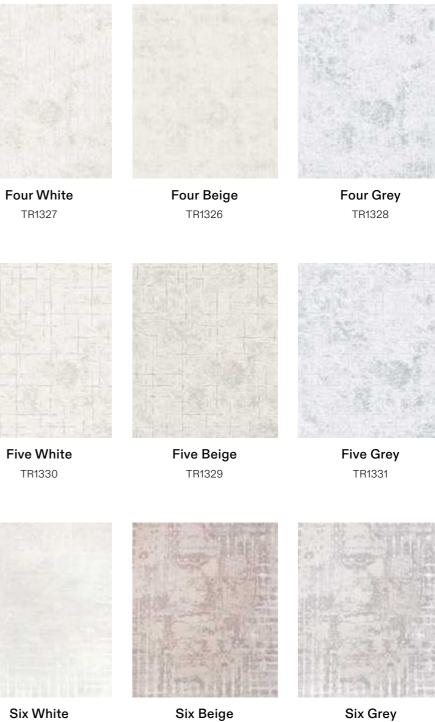
One Grey

TR1531





TR1341



TR1340

TR1342

MAISON SIX

collection overview



collection overview



Seven White TR1349



Seven Beige TR1348



Seven Grey TR1350



Eight White TR1352



Eight Beige TR1351



Eight Grey TR1353



Nine White TR1343



Nine Beige TR1264



Nine Grey TR1344



Ten White TR1346



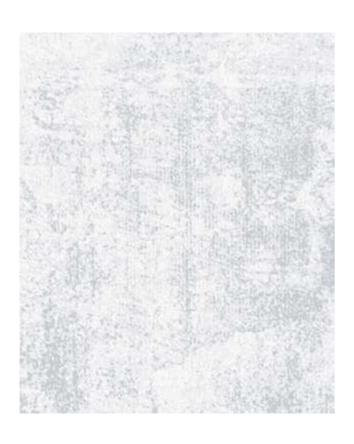
Ten Beige TR1345



TR1347

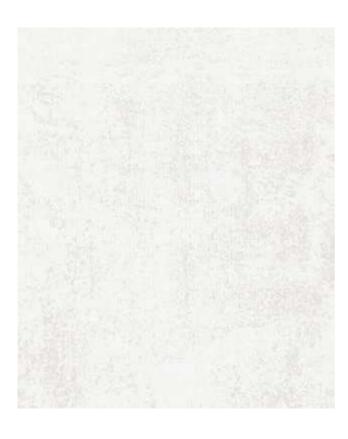
MAISON SIX

collection



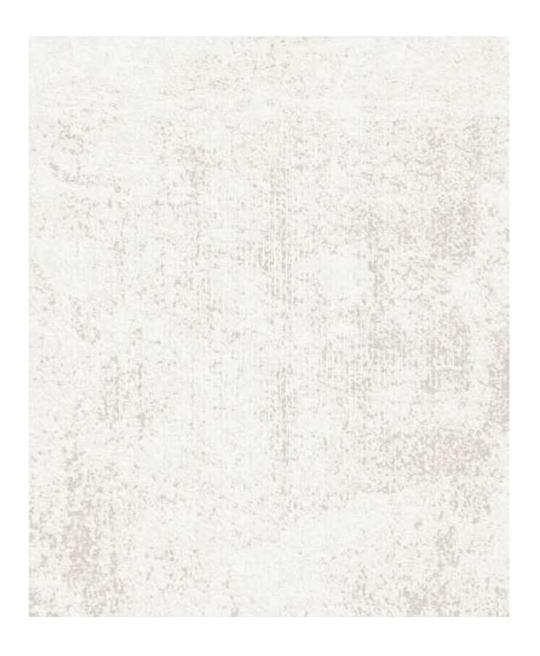
One Grey

Hand-knotted rugs made from wool 77%, bamboo silk 23%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



One White

Hand-knotted rugs made from wool 77%, bamboo silk 23%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

One Beige

Hand-knotted rugs made from wool 77%, bamboo silk 23%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection





Two White

TR1324

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%; density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX

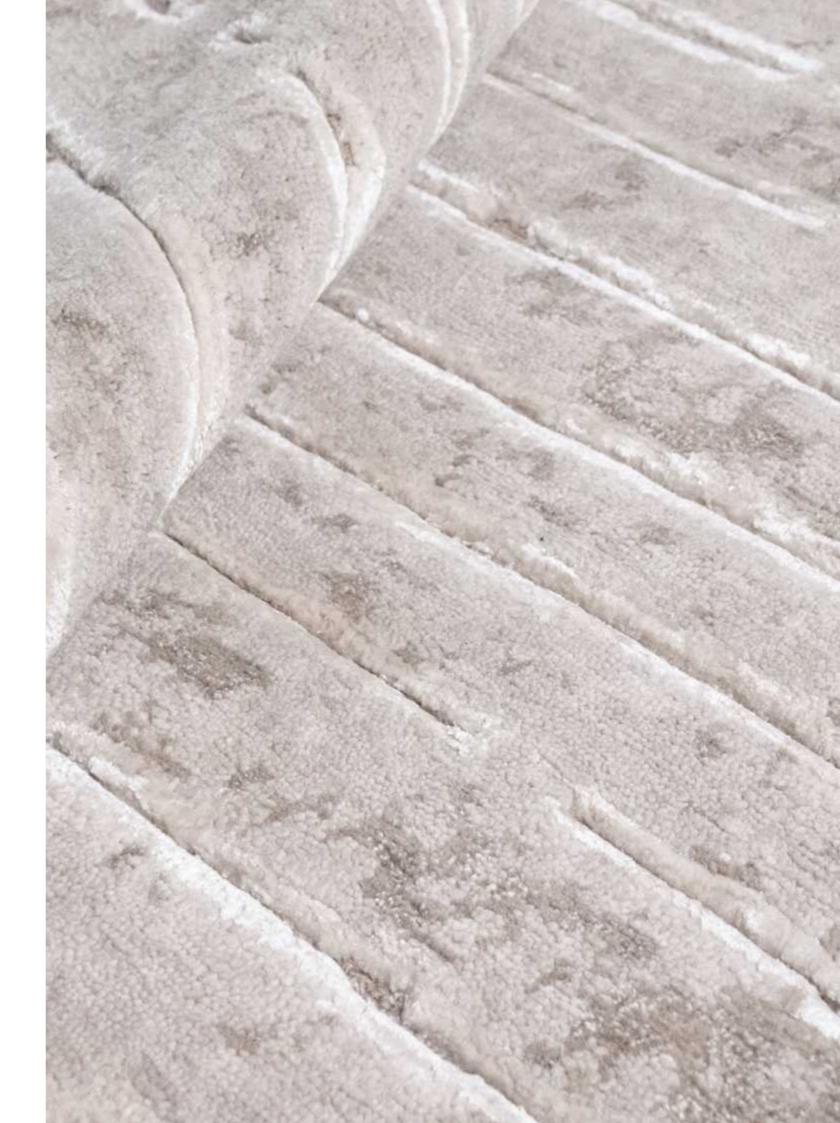
collection



Two Beige

TR1323

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%; density of 80 knots per sq. in; pile height 2–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

collection



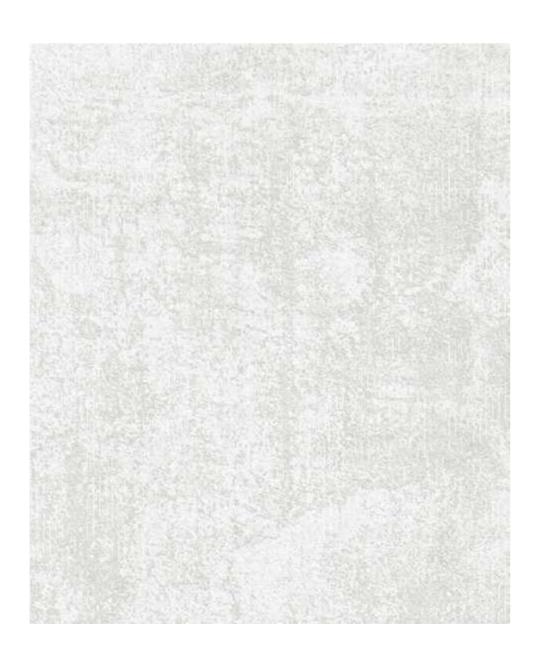


Two Grey

TR1325

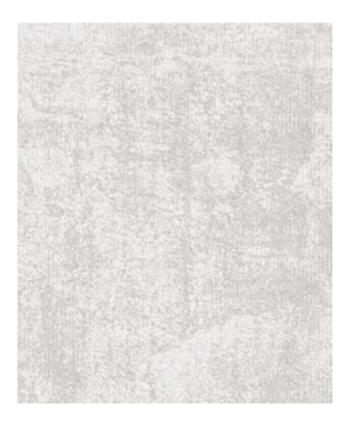
Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%; density of 80 knots per sq. in; pile height 2–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection
collection



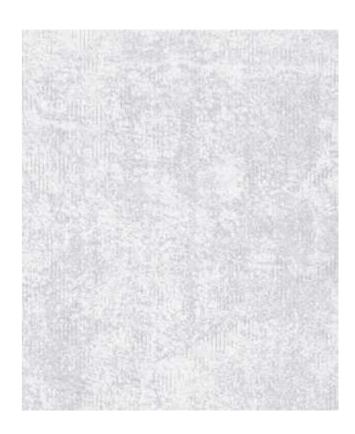


Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Three Beige

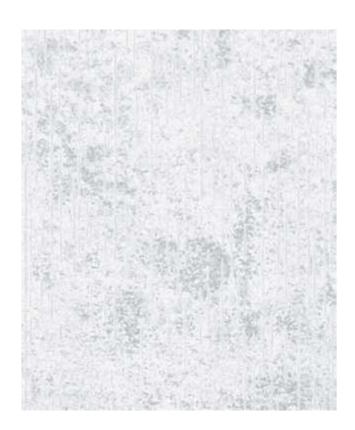
Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

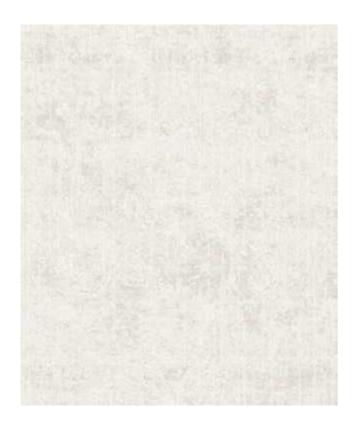


Three Grey

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection
collection





Four Grey
TR1328

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

Four Beige

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Four White TR1327

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

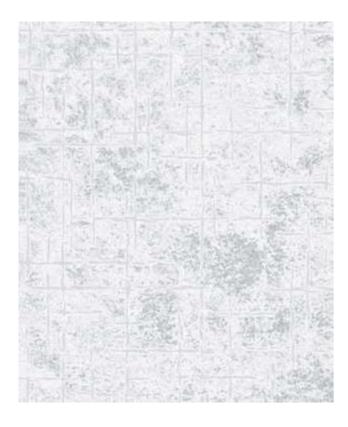


MAISON SIX

collection

MAISON SIX

collection





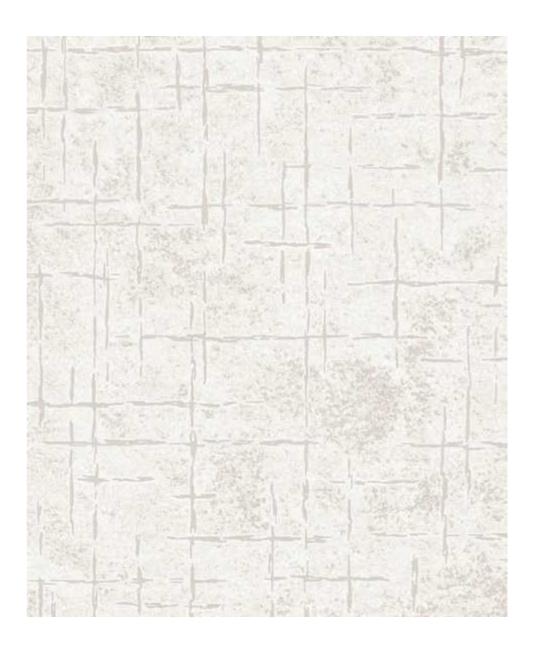
Five Grey

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Five Beige

TR1329

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



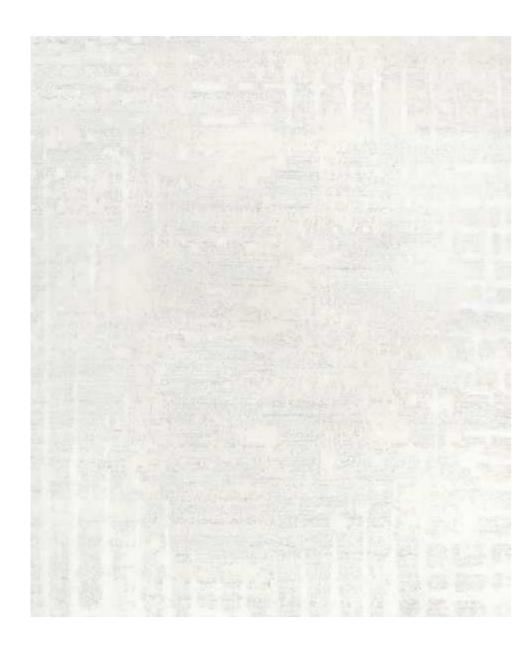
Five White

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

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MAISON SIX

collection



Six White

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.









Six Beige TR1340

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX

collection



Six Grey TR1342

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

collection





Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%; density of 60 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection
collection



Seven Beige

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Seven Grey

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection
collection



Eight White TR1352

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Eight Grey

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.







Eight Beige

TR1351

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX collection Collection



Nine White

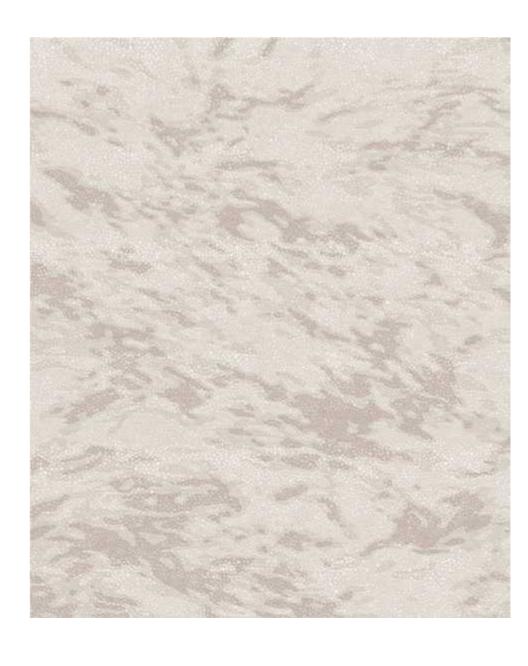
Hand-knotted rug made from wool 78%, bamboo silk 22%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Nine Grey

Hand-knotted rug made from wool 78%, bamboo silk 22%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.







TR1264

Hand-knotted rug made from wool 78%, bamboo silk 22%; density of 80 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX collection Collection



Ten White

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Ten Beige

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



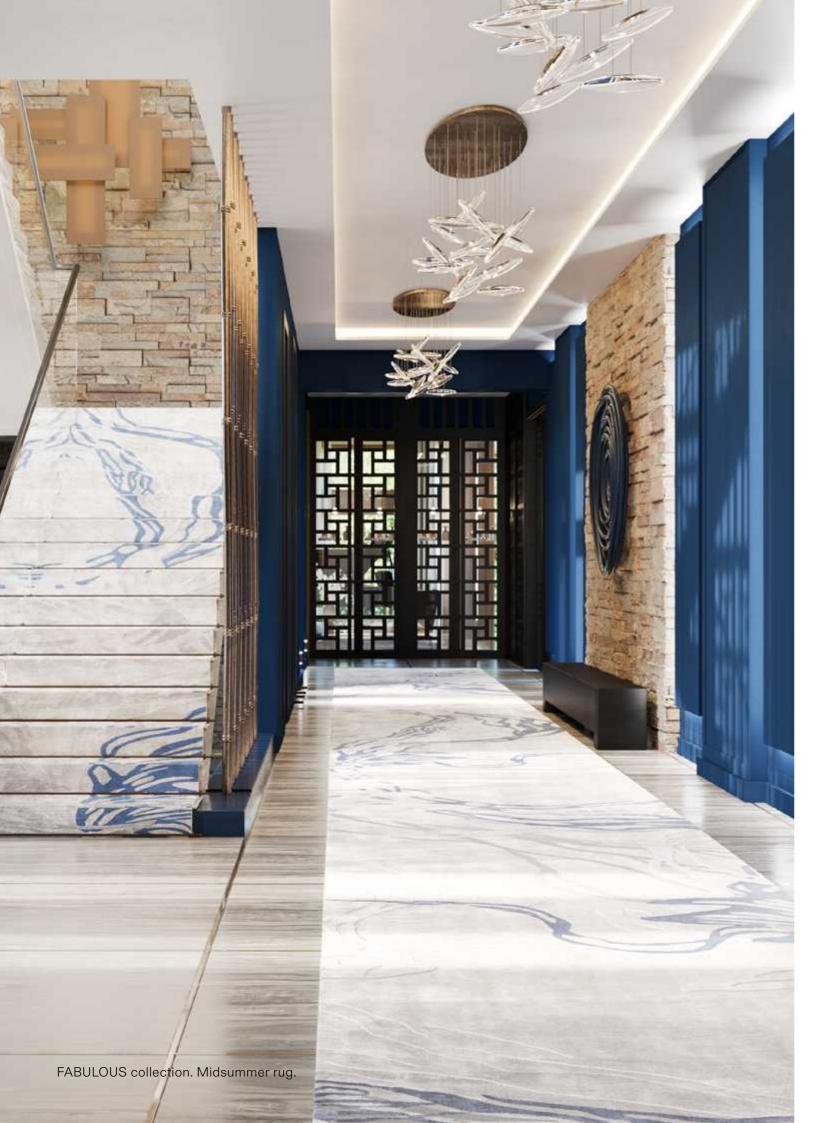
Ten Grey

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%; density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



collection

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Midsummer	32
Sand Castle	33
White Castle	33
Blossom	33
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Air	33
Narcissus Affair	34
Narcissus	34
Gold Forest	34
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Dark Forest	34
Dark Forest Circle	34
Gold Forest Circle	34
Rainforest Circle	34



collection

In the **FABULOUS** rug collection, *marvelous plants* intertwine in *magical hues, mystical branches* and rays of light passing through the *fairy forest* creating new gradations.

The richness of wool and silk threads in the weave of the Fabulous rug makes *interiors full of life.* The *unique patterns* of the rugs surprise with their *sophistication* and simplicity at the same time.

collection overview

FABULOUS

collection overview



Mirror TR1727



Sand Castle TR1658



White Castle
TR2218



Midsummer TR1729



Narcissus TR1728



Narcissus Affair TR1513



Movement TR1740



Blossom TR2051

324



Air TR1430



Gold Forest TR1730



Rainforest TR1741



Dark Forest TR1853







Rainforest Circle
TR1741



Dark Forest Circle
TR1853





Mirror TR1727

Hand-knotted rug made from wool 75%, bamboo silk 25%; density of 80 knots per sq. in; pile height 4–5mm. Standard sizes: 250x300, 270x360, 300x400cm.

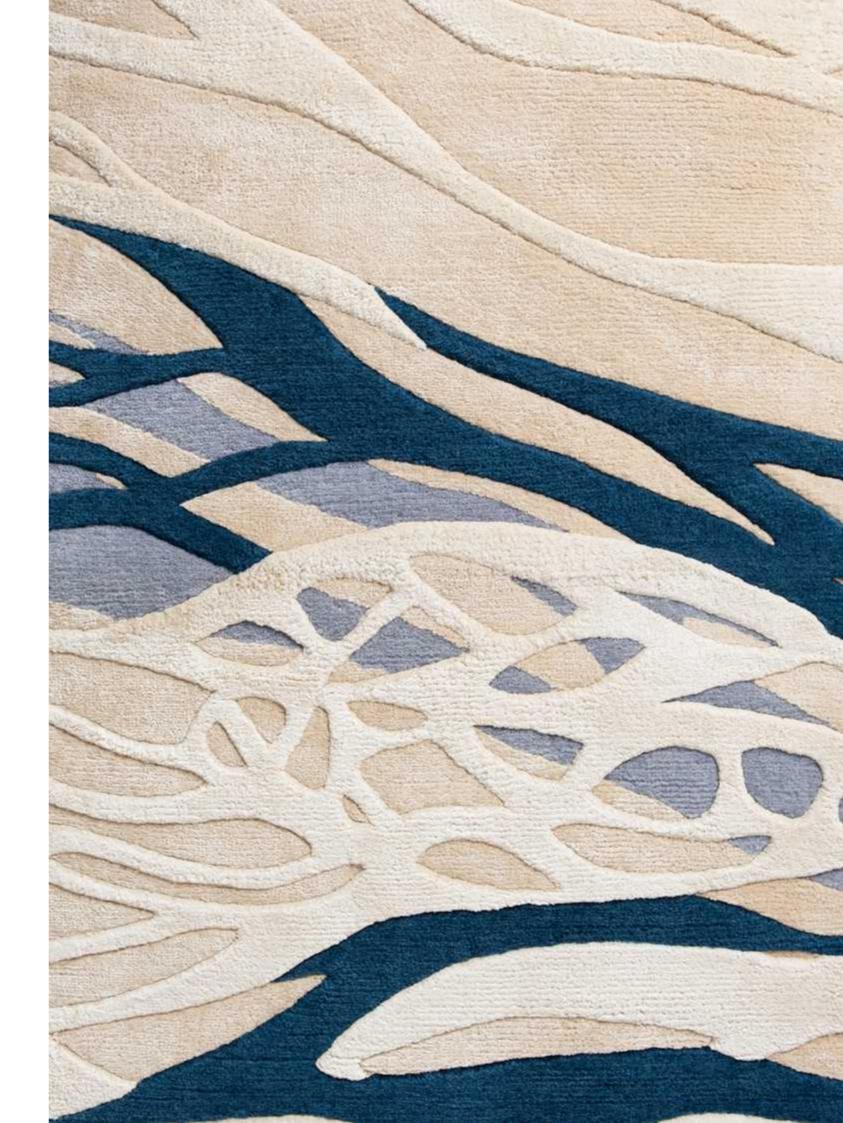
collection



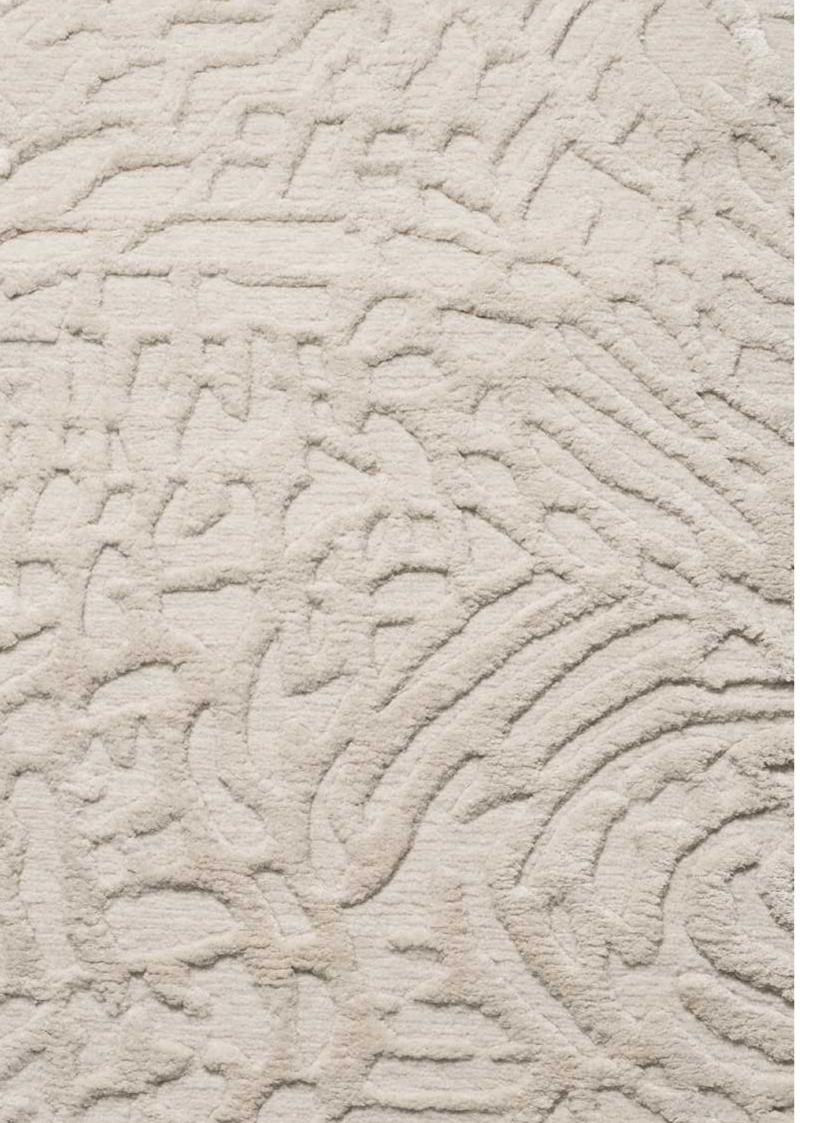
Midsummer

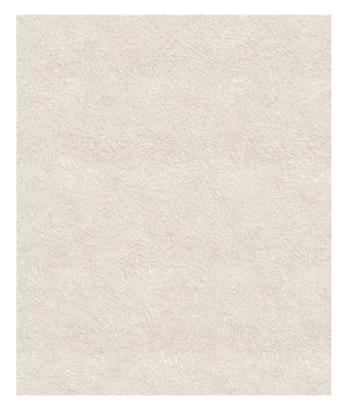
TR1729

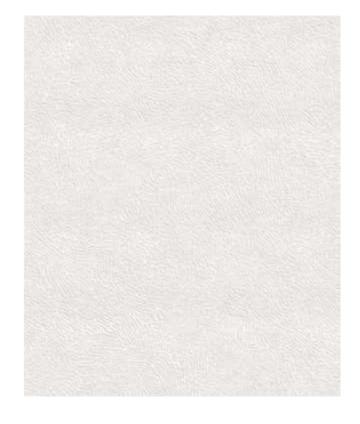
Hand-knotted rug made from wool 20%, silk 80%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.











Sand Castle

TR1658

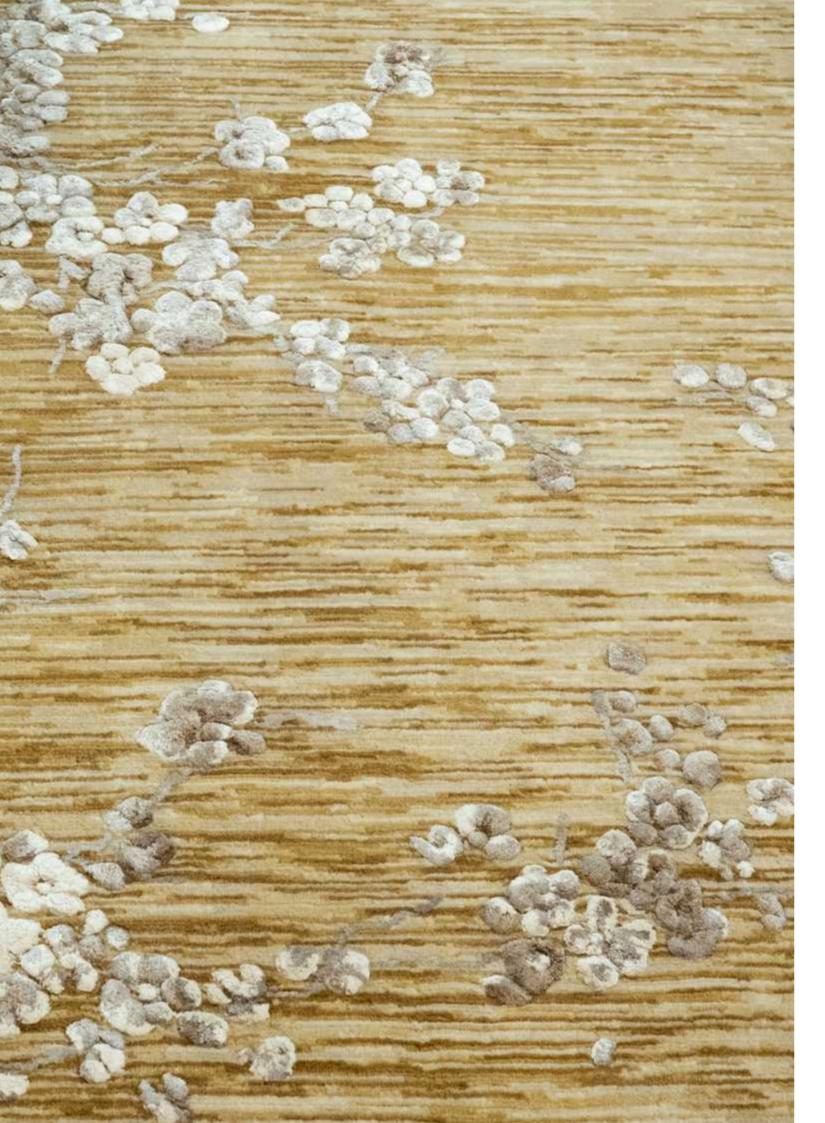
Hand-knotted rug made from wool 57%, silk 43%; density of 60 knots per sq. in; pile height 3–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

White Castle

TR2218

Hand-knotted rug made from wool 57%, silk 43%; density of 60 knots per sq. in; pile height 3–6mm. Standard sizes: 250x300, 270x360, 300x400cm.







Blossom

TR2051

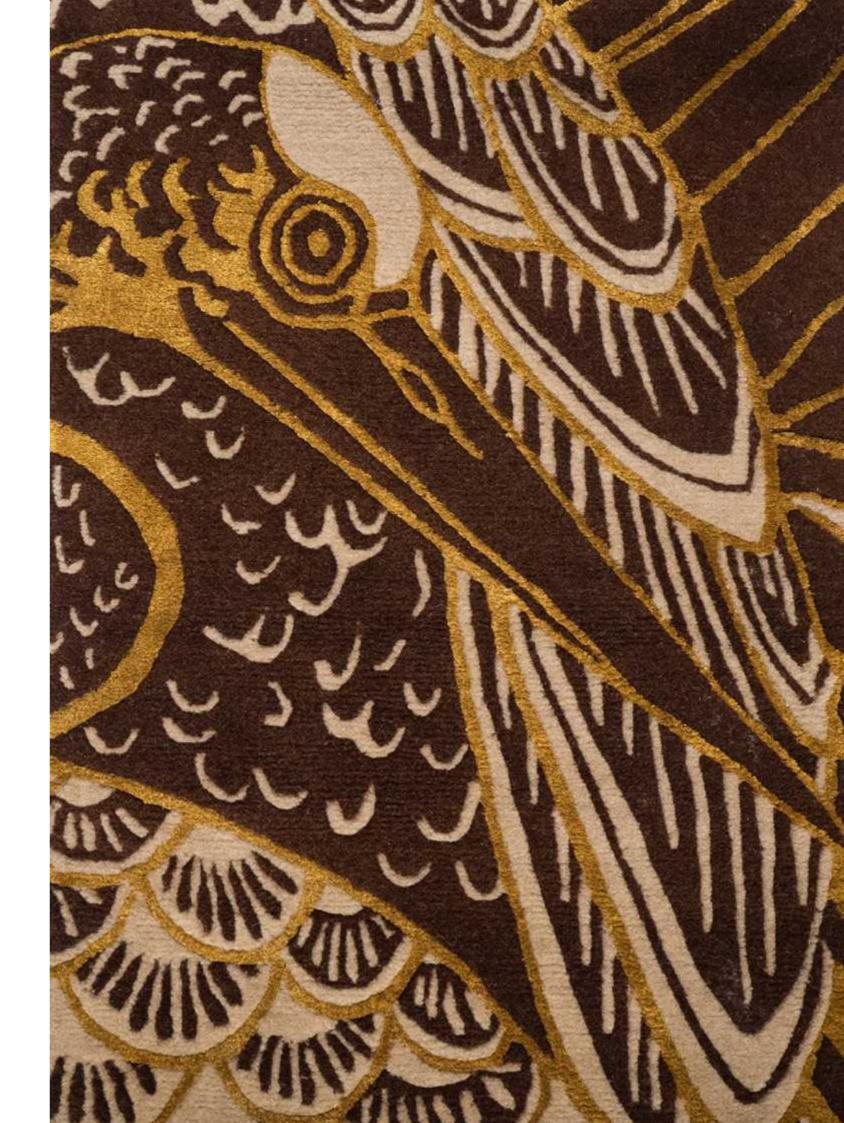
Hand-knotted rug made from wool 86%, silk 14%; density of 100 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection



Movement TR1740

Hand-knotted rug made from wool 77%, bamboo silk 23%; density of 60 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.





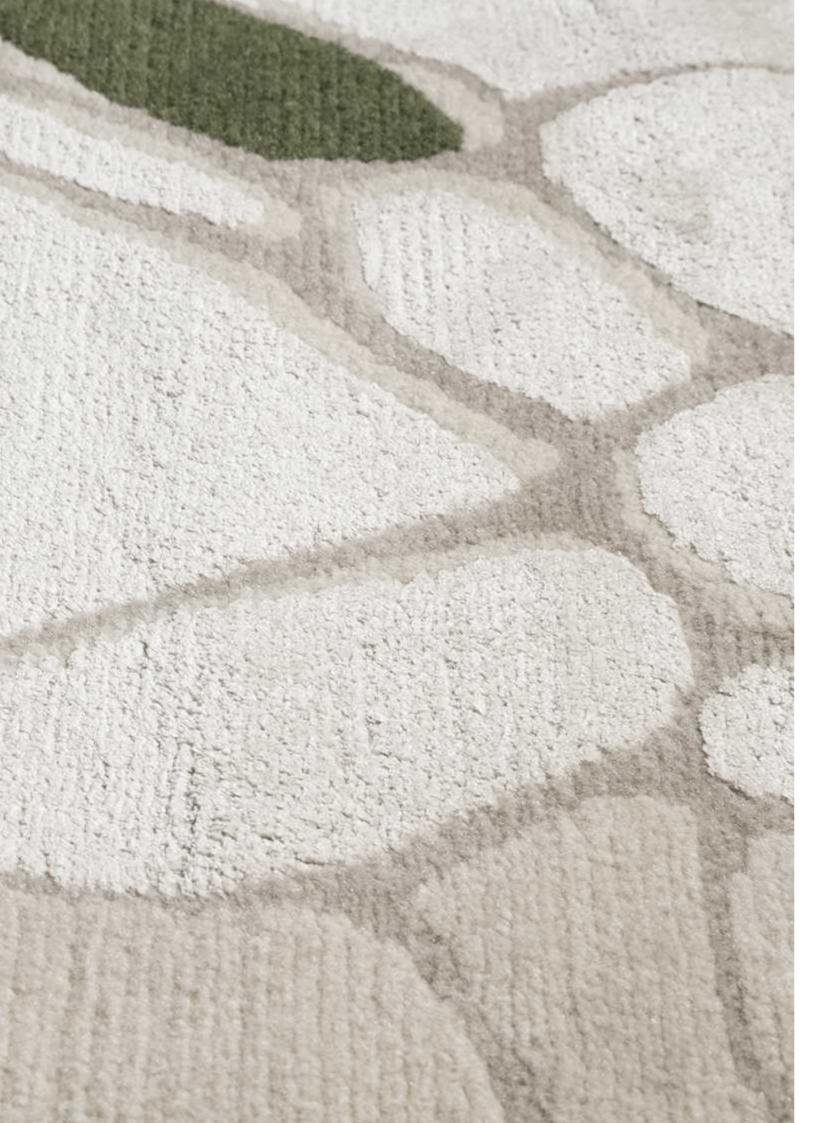




Air TR1430

Hand-knotted rug made from wool 53%, bamboo silk 47%; density of 100 knots per sq. in; pile height 4–12mm. Standard sizes: 250x300, 270x360, 300x400cm.









Narcissus Affair TR1513

Hand-knotted rugs made from wool 72%, bamboo silk 28%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Narcissus TR1728

Hand-knotted rugs made from wool 72%, bamboo silk 28%; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



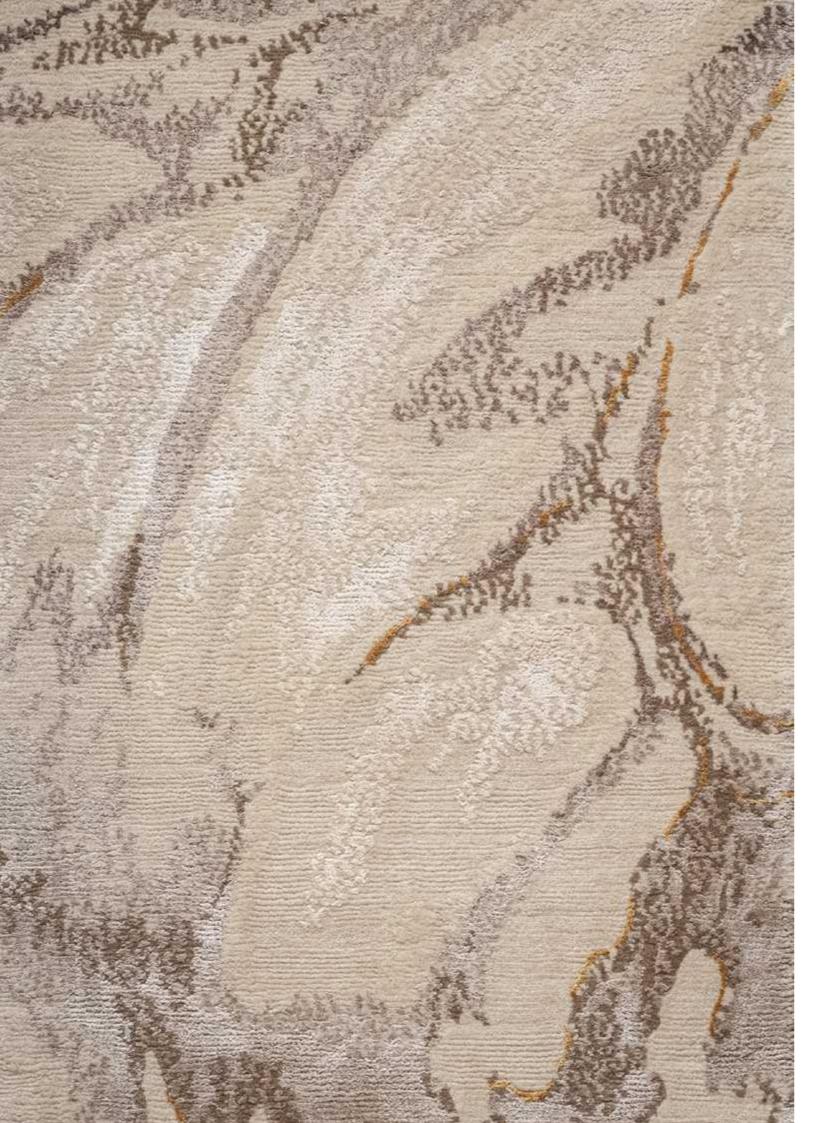






TR1730

Hand-knotted rug made from wool 65%, bamboo silk 35%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection





Rainforest

TR1741

Hand-knotted rugs made from wool 80%, bamboo silk 20%; density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

Dark Forest

TR1853

Hand-knotted rugs made from wool 80%, bamboo silk 20%; density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS FABULOUS collection

collection



Dark Forest Circle

TR1853

Hand-knotted rug made from wool 78%, bamboo silk 22%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: D 270, D 300cm.



Gold Forest Circle

TR1730

Hand-knotted rug made from wool 52%, bamboo silk 48%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: D 270, D 300cm.



Rainforest Circle

TR1741

Hand-knotted rug made from wool 78%, bamboo silk 22%; density of 80 knots per sq. in; pile height 6mm. Standard sizes: D 270, D 300cm.

348 349



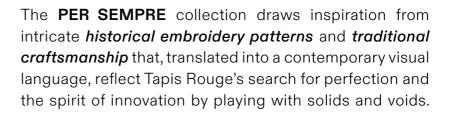


PER SEMPRE

collection

Beatrice	359
Maria	359
Fiammetta Giardino in Primavera	360
Fiammetta Giardino in Autunno	360
Lia	365
Biancafiore	365
Laura Dorato	368
Laura Argento	368





The collection's primary color palette is *expressive*, *deep*, and future-muted shades of autumn and blue mist.



PER SEMPRE

collection overview







Maria TR1651



Fiammetta Giardino in Primavera TR1588



Fiammetta Giardino in Autunno

TR1587



Lia TR1586



Biancafiore TR1585



Laura Argento TR1649



Laura Dorato TR1583



PER SEMPRE

collection







Beatrice TR1589

Hand-knotted rug made from wool 70%, silk 30%; density of 100 knots per sq. in; pile height 5–7mm. Standard sizes: 250x300, 270x360, 300x400cm.

Maria TR1651

Hand-knotted rug made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

PER SEMPRE

collection



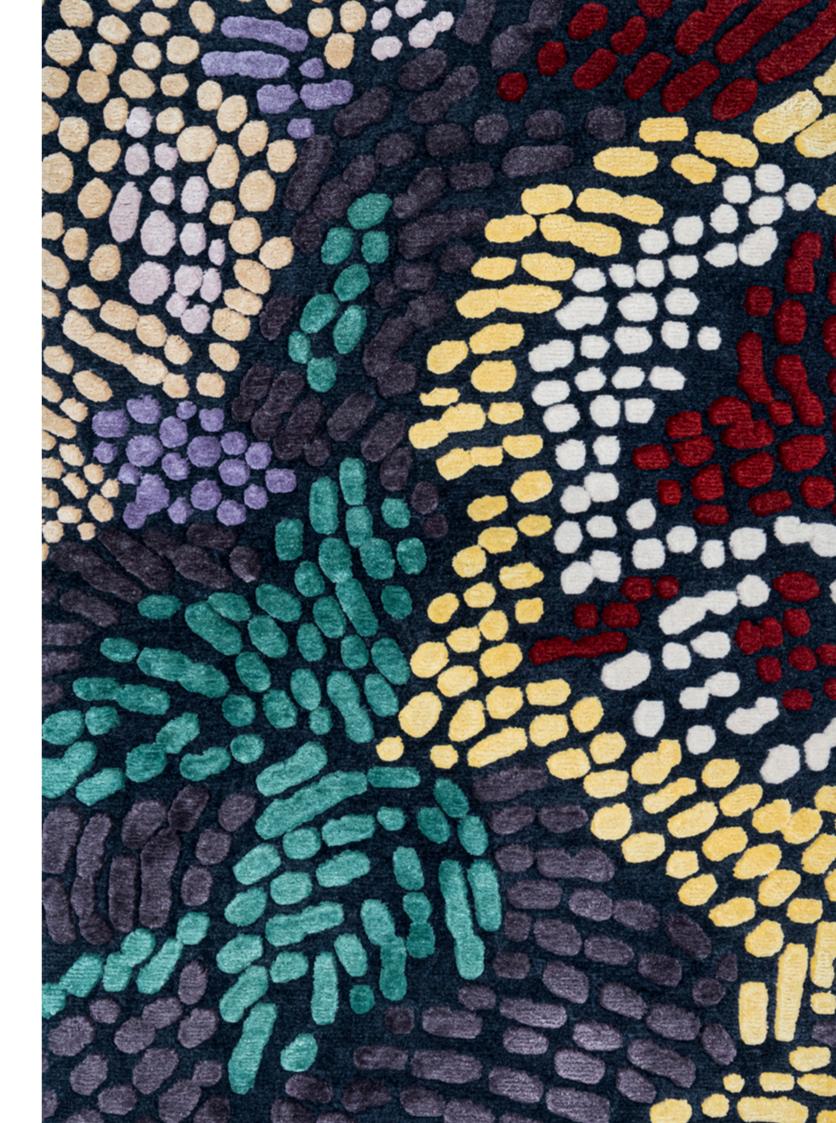
Fiammetta Giardino in Primavera TR1588

Hand-knotted rug made from wool 62%, silk 38%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Fiammetta Giardino in Autunno TR1587

Hand-knotted rug made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.





PER SEMPRE

collection







Lia TR1586

Hand-knotted rug made from wool 68%, silk 32%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Biancafiore TR1585

Hand-knotted rug made from wool 54%, silk 46%; density of 100 knots per sq. in; pile height 5–7mm. Standard sizes: 250x300, 270x360, 300x400cm.



PER SEMPRE

collection





Laura Dorato

TR1583

Hand-knotted rugs made from wool 78%, silk 22%; density of 100 knots per sq. in; pile height 5–14mm. Standard sizes: 250x300, 270x360, 300x400cm.

Laura Argento TR1649

Hand-knotted rugs made from wool 78%, silk 22%; density of 100 knots per sq. in; pile height 5–14mm. Standard sizes: 250x300, 270x360, 300x400cm.







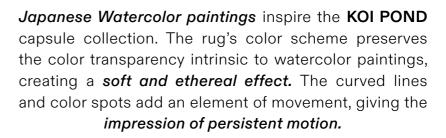
KOI POND

collection

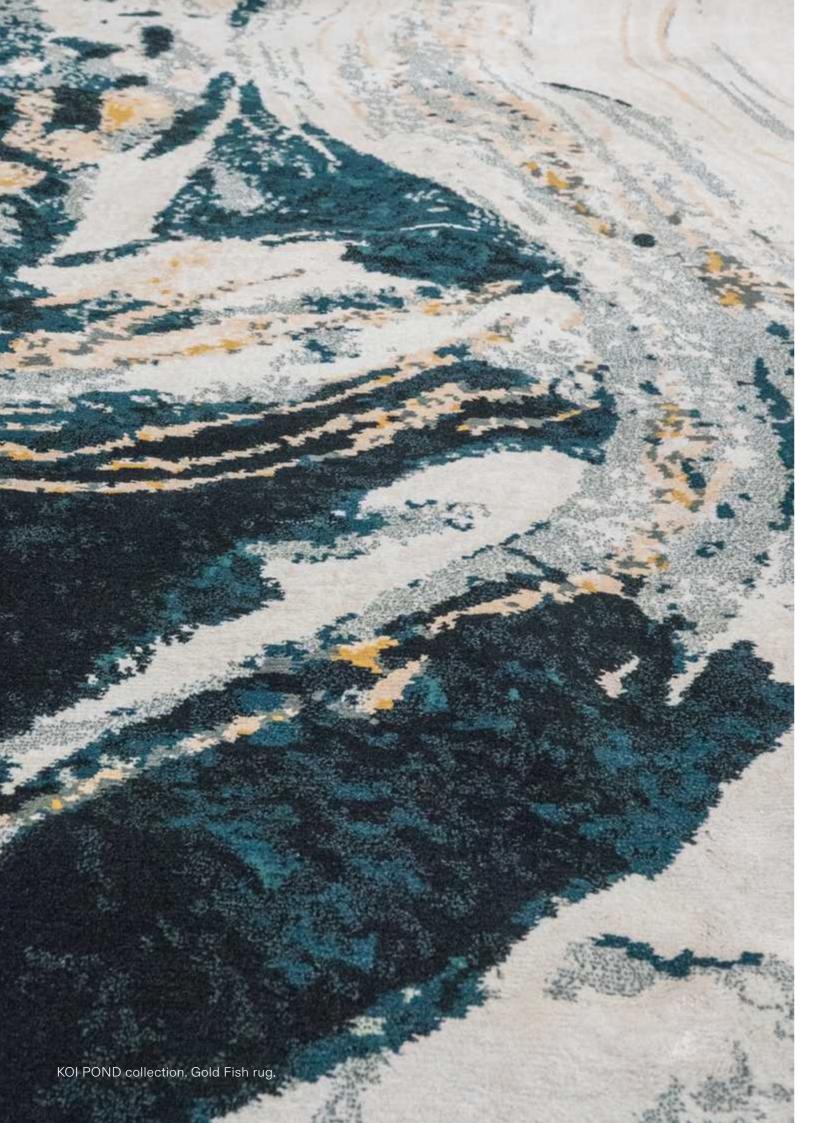
Red Fish 378
Gold Fish 379

KOI POND

collection



These rugs are hand-knotted from *New Zealand wool* and *Chinese silk*, with 100 knots per inch². The challenge was to convey the watercolor technique in the rug, which is managed using a *unique thread mix*. Each knot in the rug is made up of a track composed of three bundles of nine threads. These carpets incorporate so many colors that choosing yarns took several days.



KOI POND

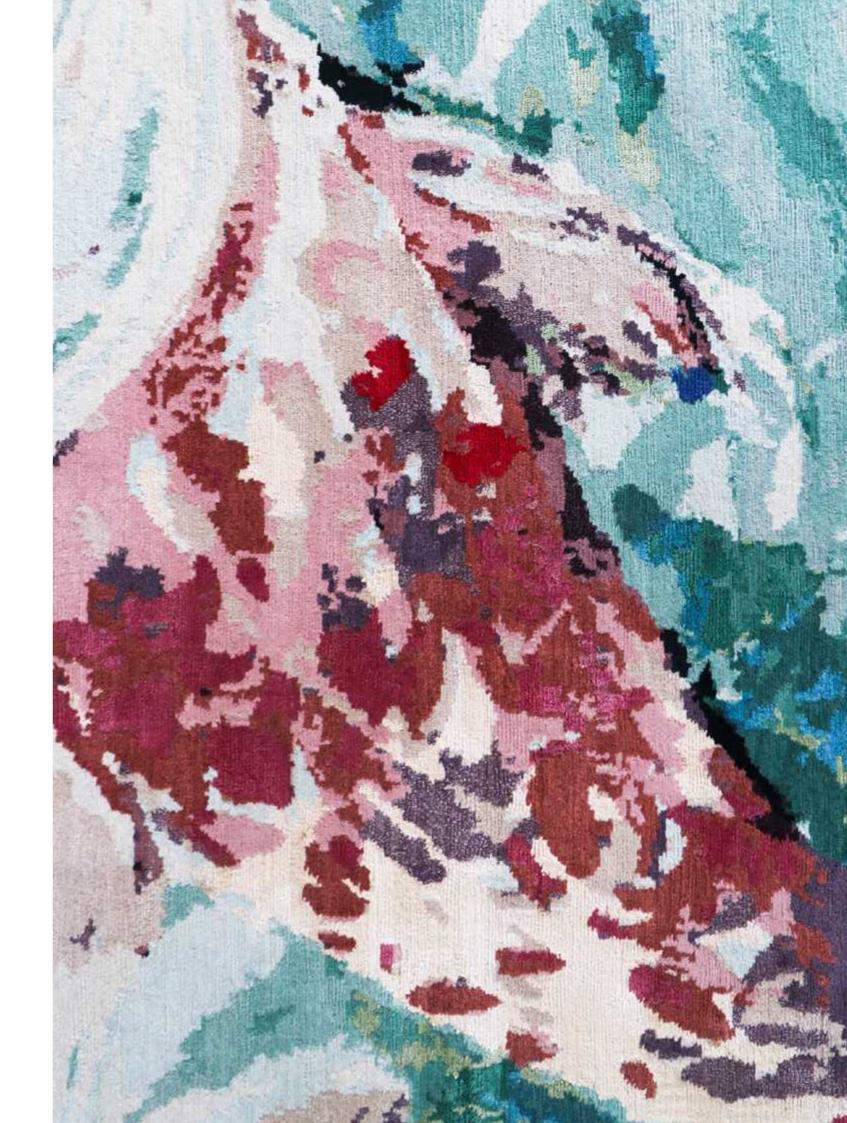
collection overview



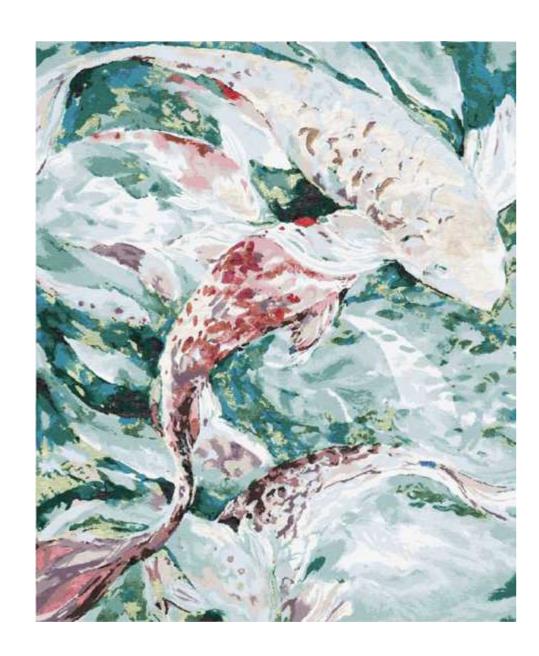




Red Fish TR1018

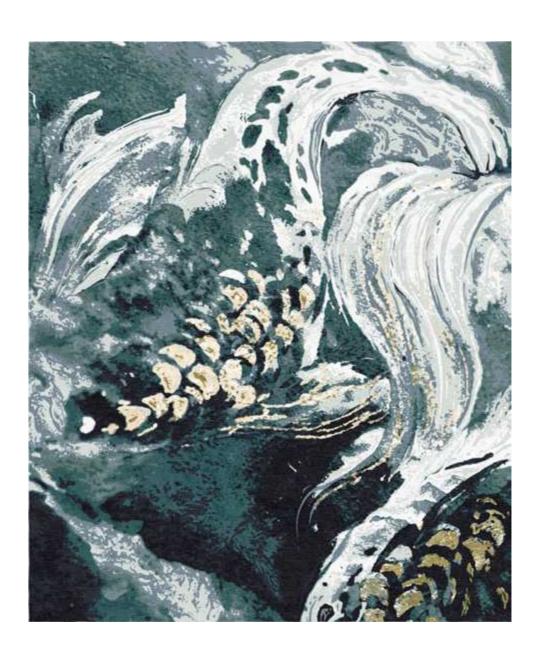


KOI POND collection



Red Fish
TR1018

Hand-knotted rug made from wool 83%, silk 17%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



KOI POND

collection

Gold Fish

TR1017

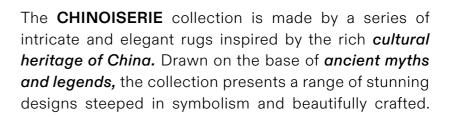
Hand-knotted rug made from wool 82%, silk 18%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



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collection



We have expertly restored illustrations from the late Ming and early Qing dynasties and have brought them to life in various ways. Some rugs faithfully reproduce the *original artwork*, while others feature modern color schemes or have been reinterpreted into entirely new compositions.

Each piece in Chinoiserie collection is a *masterful fusion* of complex patterns and simple geometric ornaments; creating a *harmonious and balanced aesthetic* in the rugs. The materials used are of the *highest quality:* 100% pure Chinese silk and New Zealand wool.



collection overview

CHINOISERIE

collection overview



Floating Lotus River
Blue
TR1377



Floating Lotus Cloud Grey TR1378



Temple Ceremony Chinese Blue TR1363



Immortality Grove Gold Leaf TR1441



Immortality Grove Emperors Red TR2110



Tempest Bronze



Tempest Flame



Manchurian Cranes Eggshell TR1382



Manchurian Cranes Indigo TR1526



Pagoda Blue Fade TR1381



Pagoda Stone Antique TR1380



Pagoda Antique Sand TR1379



Chinese Phoenix Bronze TR1364



Chinese Phoenix Celeste TR1365



Chinese Phoenix Antique Indigo TR1524



Chinese Phoenix Antique Gold TR1523



Riverhouse Antique Sand TR1536



Riverhouse Spring Garden TR1444



Riverhouse Celeste Silky Weaving TR1445



Riverhouse Nebula Silky Weaving TR1446

collection overview



Rice Fields Silver



Imperial Waves Lapis
TR1374



Lingering Garden
Purple
TR1522



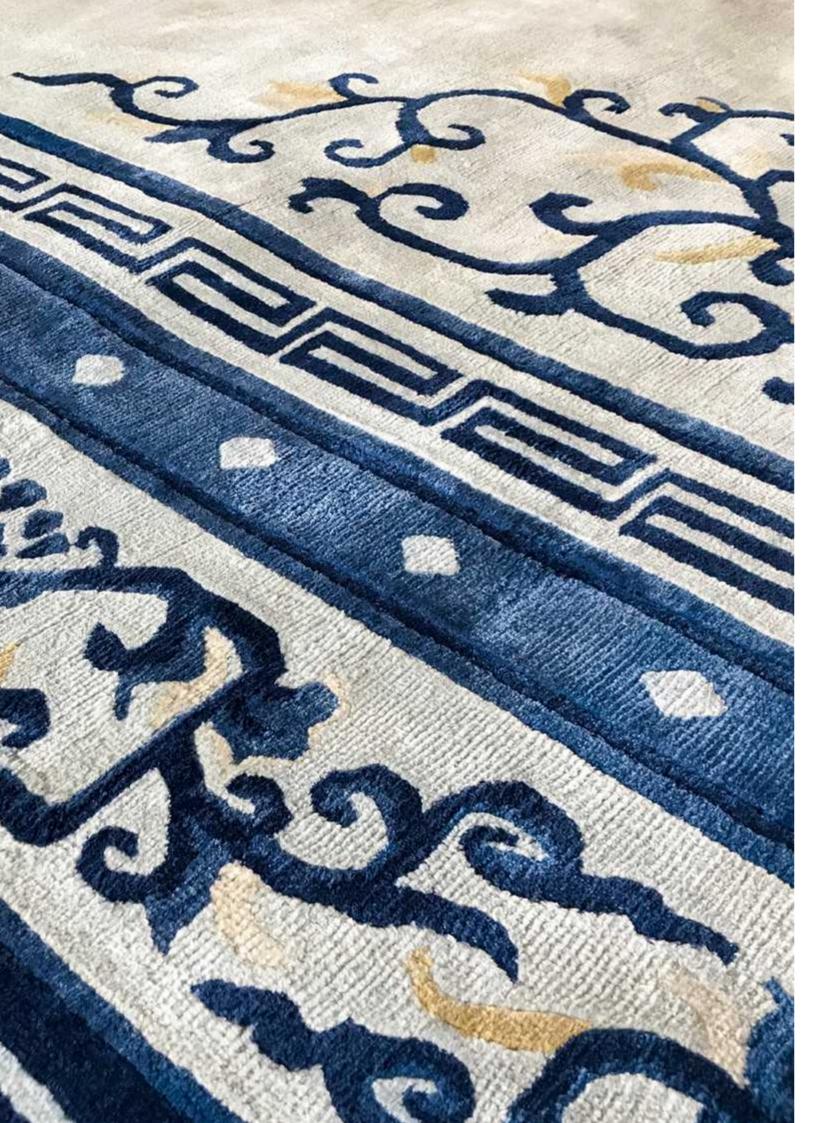
Lingering Garden
Beige
TR1368



Lingering Garden Chestnut TR1521



collection







Floating Lotus River Blue TR1377

Hand-knotted rugs made from wool 62%, silk 38%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

Floating Lotus Cloud Grey TR1378

Hand-knotted rugs made from wool 62%, silk 38%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection



Temple Ceremony Chinese Blue

TR1363

Hand-knotted rug made from wool 85%, silk 15%; density of 150 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection







Immortality Grove Gold Leaf TR1441

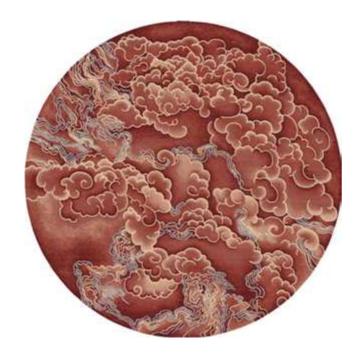
Hand-knotted rug made from wool 80%, silk 20%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

Immortality Grove Emperors Red TR2110

Hand-knotted rug made from wool 30%, silk 70%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection





Tempest Bronze

TR1396

Hand-knotted rugs made from wool 70%, silk 30%; density of 100 knots per sq. in; pile height 3–5mm. Standard sizes: D 270, D 300cm.

Tempest Flame

Hand-knotted rugs made from wool 70%, silk 30%; density of 100 knots per sq. in; pile height 3–5mm. Standard sizes: D 270, D 300cm.



CHINOISERIE **CHINOISERIE** collection

collection



Manchurian Cranes Indigo

TR1526

Hand-knotted rug made from wool 72%, silk 28%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Manchurian Cranes Eggshell

TR1382

Hand-knotted rug made from wool 72%, silk 28%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection



Pagoda Stone Antique

TR1380

Hand-knotted rug made from wool 73%, silk 27%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

Pagoda Blue Fade

TR1381

Hand-knotted rug made from wool 64%, silk 36%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Pagoda Stone Antique

TR1380

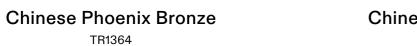
Hand-knotted rug made from wool 95%, silk 5%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE CHINOISERIE collection

collection



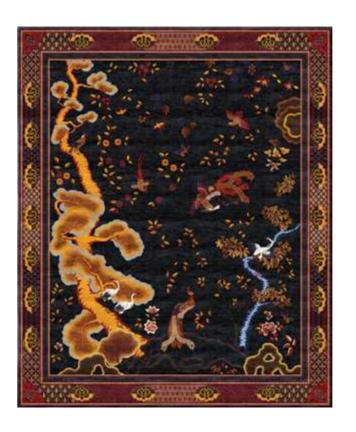




Hand-knotted rugs made from silk 100%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

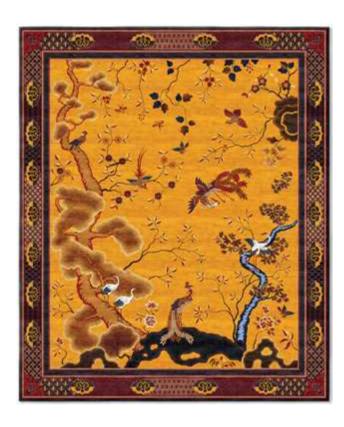
Chinese Phoenix Celeste TR1365

Hand-knotted rugs made from silk 100%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Indigo TR1524

Hand-knotted rugs made from silk 100%; density of 200 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



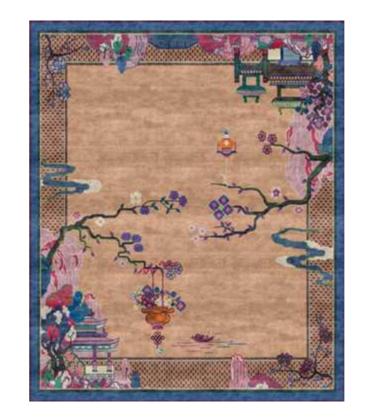
Chinese Phoenix Antique Gold TR1523

Hand-knotted rugs made from silk 100%; density of 200 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection









Riverhouse Nebula Silky Weaving TR1446

Hand-knotted rugs made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

Riverhouse Antique Sand TR1536

Hand-knotted rugs made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

Riverhouse Spring Garden TR1444

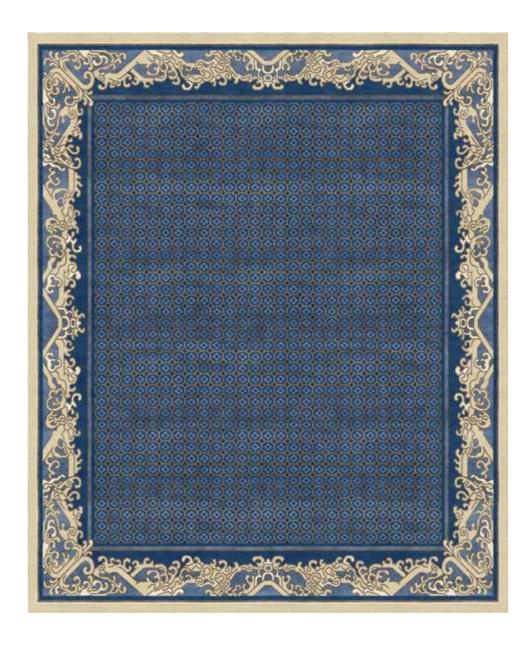
Hand-knotted rugs made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

Riverhouse Celeste Silky Weaving TR1445

Hand-knotted rugs made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE **CHINOISERIE** collection

collection



Imperial Waves Lapis

TR1374

Hand-knotted rug made from wool 56%, silk 44%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Rice Fields Silver

TR1528

Hand-knotted rug made from wool 67%, silk 33%; density of 100 knots per sq. in; pile height 5-8mm. Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE

collection

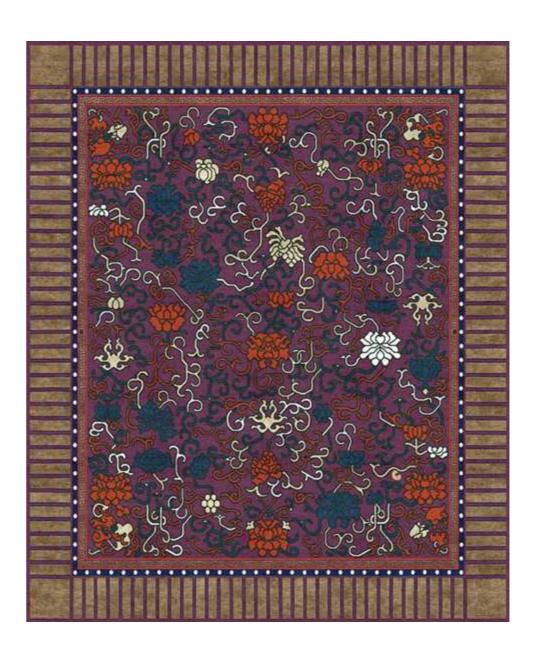
collection



Lingering Garden Beige

TR1368

Hand-knotted rug made from wool 68%, silk 32%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Lingering Garden Purple

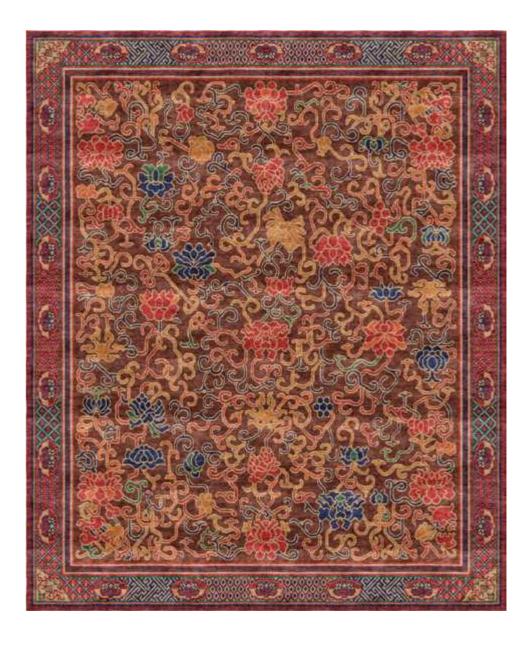
TR1522

Hand-knotted rug made from wool 68%, silk 32%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

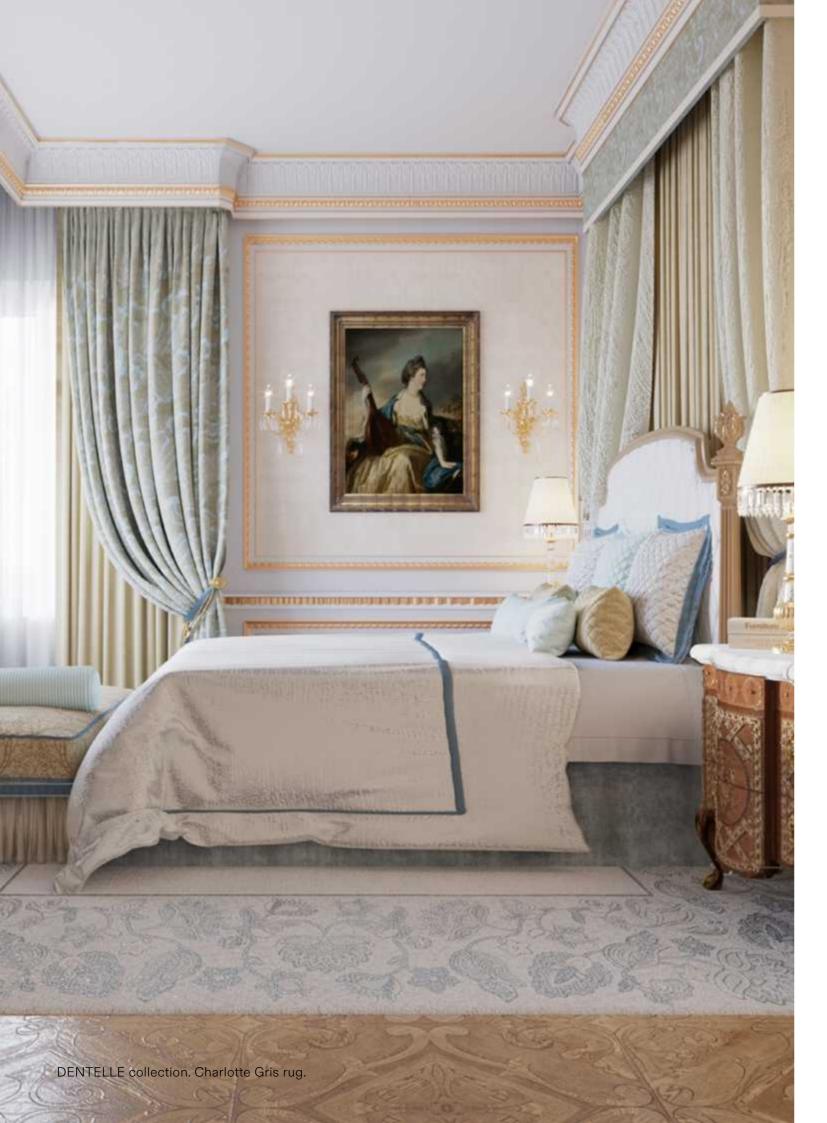




Lingering Garden Chestnut

TR1521

Hand-knotted rug made from wool 68%, silk 32%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

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Clementine Sage	42
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Claudine Gris	429
Claudine Terrestre	429



collection

Adapting traditional *Richelieu lace* patterns into delicate rugs of *exceptional quality*. The combination of wool and pure silk, in a neutral color palette, will give your interior a unique flavor of something unusual in the use of *classic ornaments* in the rug. The Richelieu lace design in the borders or center of the rug composition is the inspiration for this collection. We created a fabric effect from the carpet, giving your interior a *unique appearance*.

collection overview

DENTELLE

collection overview



Charlotte Blanc TR1356



Charlotte Terrestre
TR1355



Charlotte Indigo



Charlotte Cherry TR2242



Clementine Sage TR2240



Claudine Blanc TR1358



Claudine Gris TR1359



Claudine Terrestre TR1257



Charlotte Peach TR2244



Charlotte Aqumarine
TR2241



Clementine Blanc TR1360



Clementine Terrestre TR1362



Clementine Artishoke TR2236



Clementine Muse Coral TR2237



Clementine Marsala Blue TR2238



Clementine Honey TR2239

DENTELLE collection Collection





Charlotte Blanc

TR1356

Hand-knotted rug made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.

Charlotte Terrestre

TR1355

Hand-knotted rugs made from wool 75%, silk 25%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Charlotte Aqumarine

TR2241

Hand-knotted rugs made from wool 55%, silk 45%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE collection Collection



Charlotte Cherry

TR2242

Hand-knotted rugs made from wool 55%, silk 45%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Charlotte Indigo

Hand-knotted rug made from wool 55%, silk 45%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.

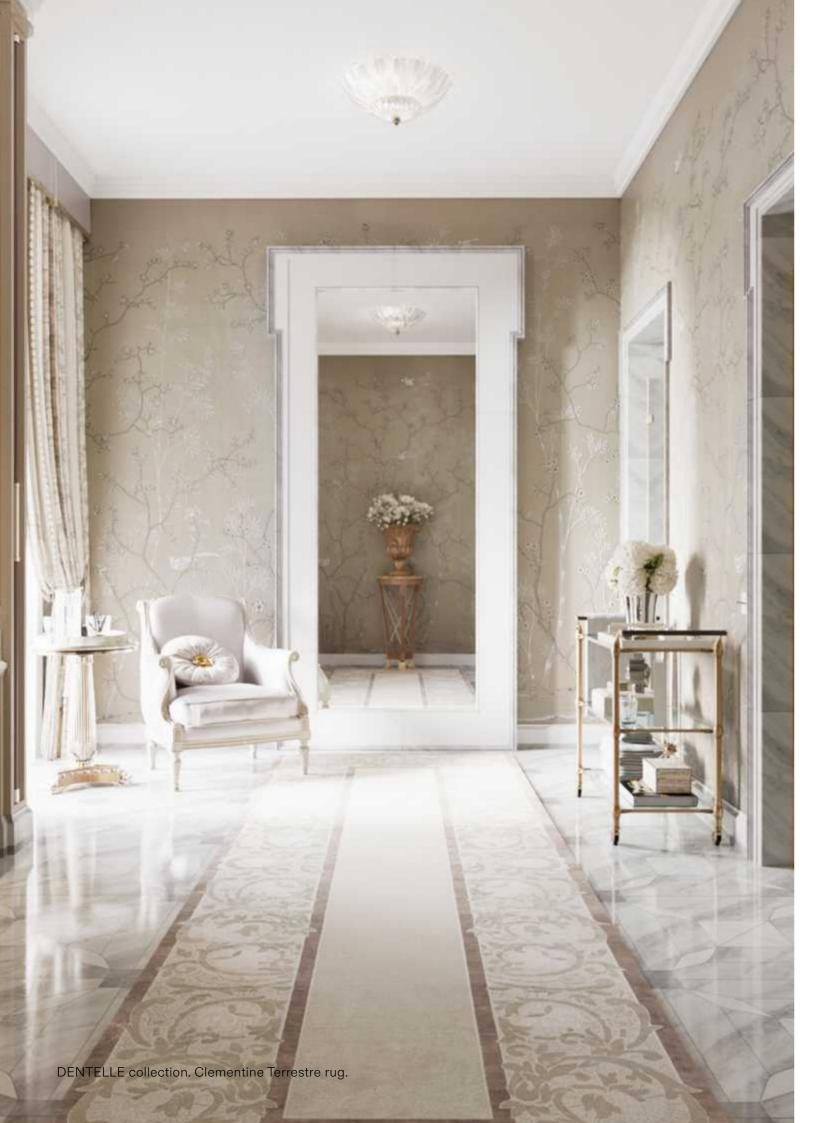


Charlotte Peach

TR2244

Hand-knotted rug made from wool 55%, silk 45%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection







Clementine Blanc

TR1360

Hand-knotted rugs made from wool 74%, silk 26%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

Clementine Terrestre TR1362

Hand-knotted rugs made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE collection Collection



Clementine Artishoke

TR2236

Hand-knotted rug made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Muse Coral

TR2237

Hand-knotted rugs made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Marsala Blue

TR2238

Hand-knotted rugs made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE collection DENTELLE



Clementine Honey

TR2239

Hand-knotted rugs made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Sage

TR2240

Hand-knotted rug made from wool 47%, silk 53%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE collection Collection



Claudine Blanc

TR1358

Hand-knotted rugs made from wool 50%, silk 50%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Claudine Gris

TR1359

Hand-knotted rugs made from wool 50%, silk 50%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Claudine Terrestre

TR1257

Hand-knotted rugs made from wool 50%, silk 50%; density of 100 knots per sq. in; pile height 3–4mm. Standard sizes: 250x300, 270x360, 300x400cm.

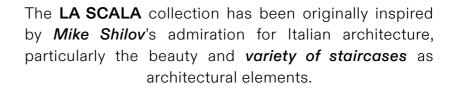




collection

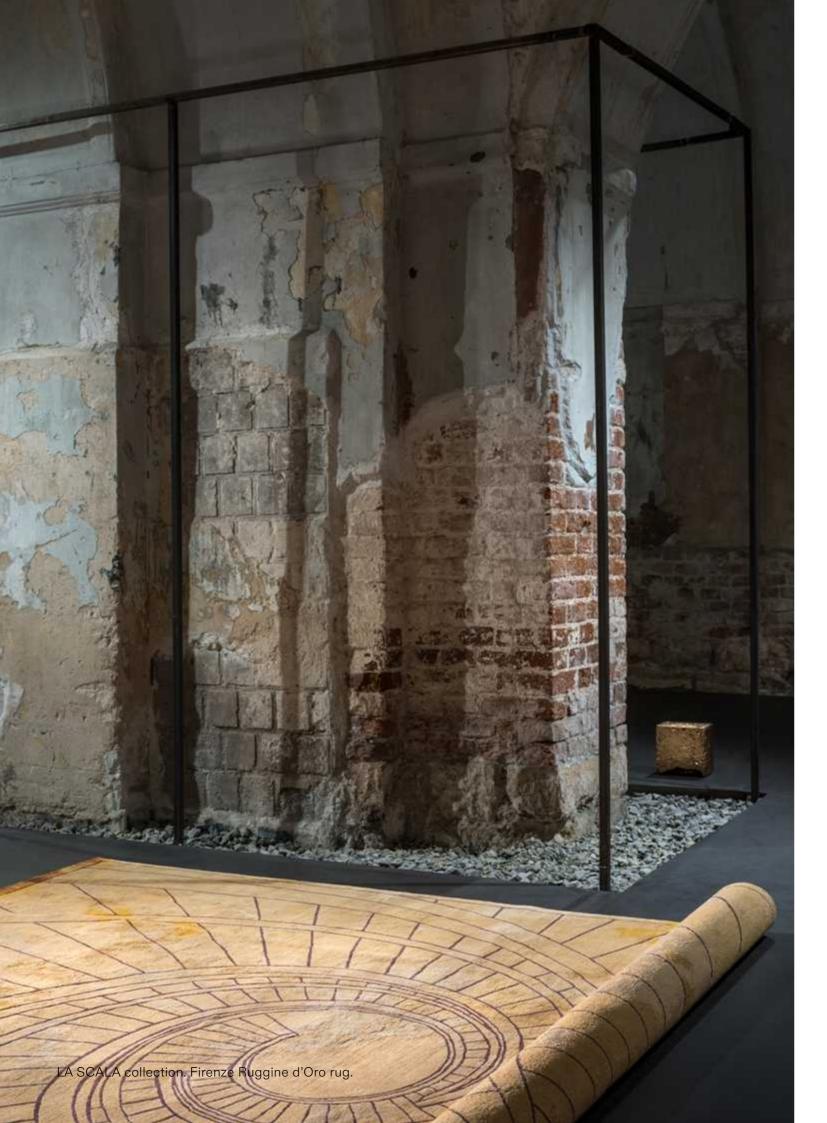
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collection



La Scala collection is the result of research into the different functions of this element, from ancient times contemporary styles. The staircase, over the centuries, has served not only as an element of junction between different levels of a building; it has had celebratory, scenic, and monumental functions, as in neoclassical and baroque architecture; it has served and serves to ascend and descend in the space of elsewhere.

The design, which in the collection reduces the element to its essentiality made up of the lines, gravitates to a metaphysical space in the shades of different terrestrial and non-terrestrial landscapes.



collection overview



Venezia Celeste TR1242



Firenze Ruggine d'Oro



Firenze Porpora TR1238



Firenze Blu Notte
TR1245



Napoli Fumo TR1244



Napoli Smeraldo TR1243



Napoli Rosa Polvere TR1237



Roma Camouflage TR1241



Roma Amaranto TR1240



Milano Khaki TR1236

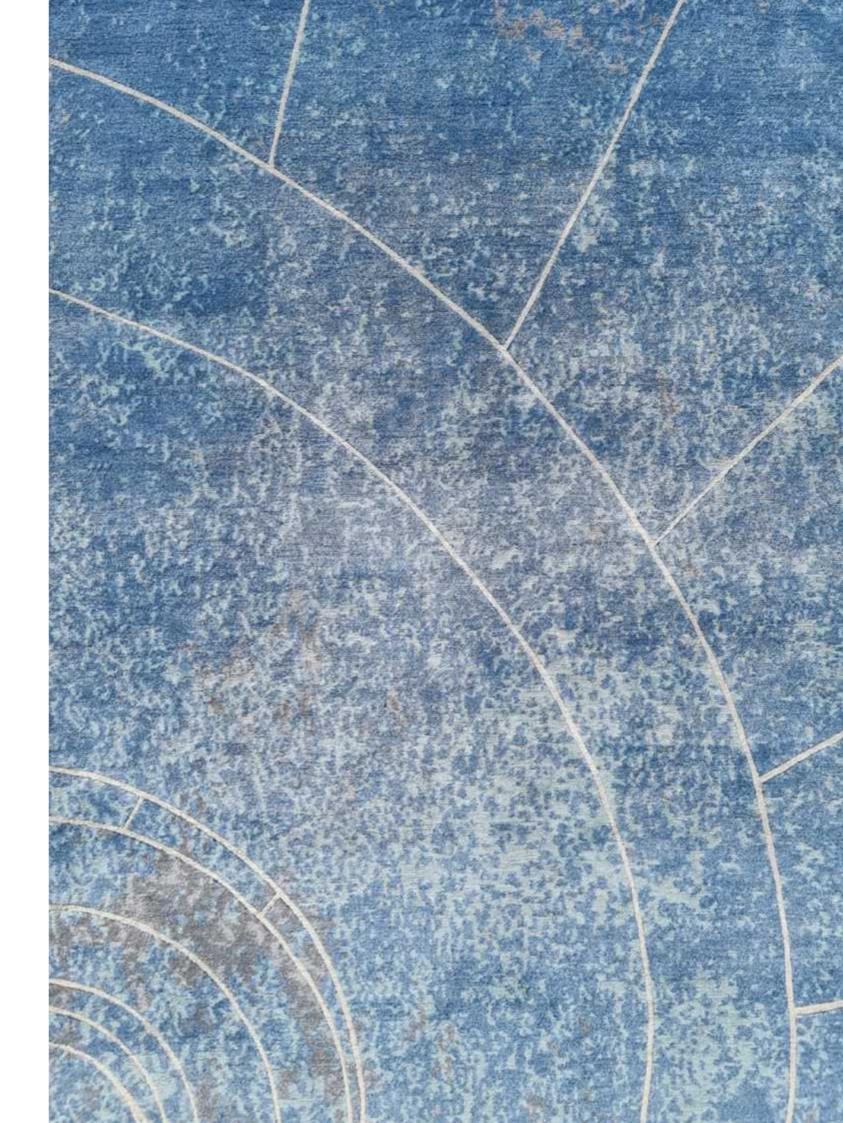


collection



Venezia Celeste

Hand-knotted rug made from wool 18%, silk 82%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.









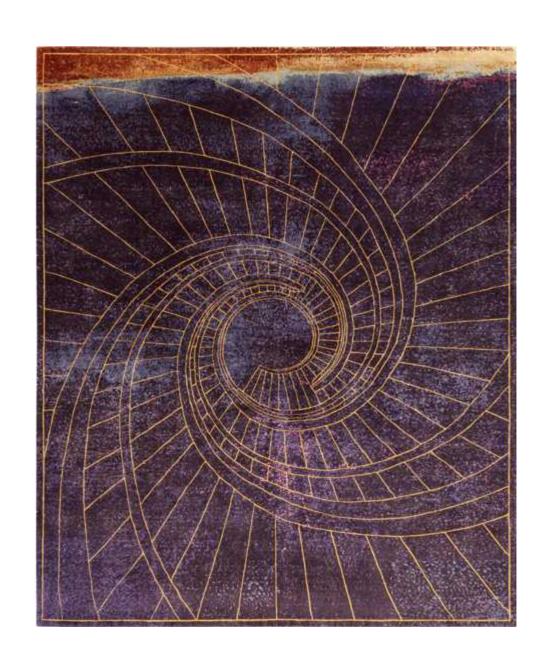
Firenze Ruggine d'Oro

TR1239

Hand-knotted rug made from wool 33%, silk 67%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.







Firenze Porpora

TR1238

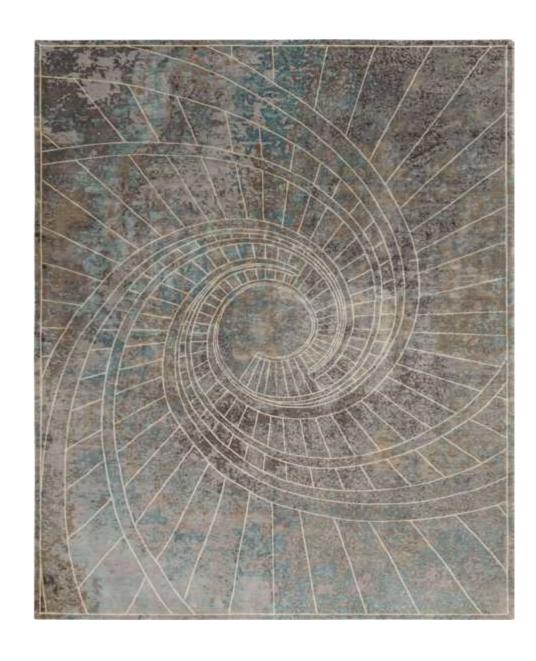
Hand-knotted rug made from wool 42%, silk 58%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.











Firenze Blu Notte

TR1245

Hand-knotted rug made from wool 17%, silk 83%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection



Napoli Fumo TR1244

Hand-knotted rug made from wool 33%, silk 67%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



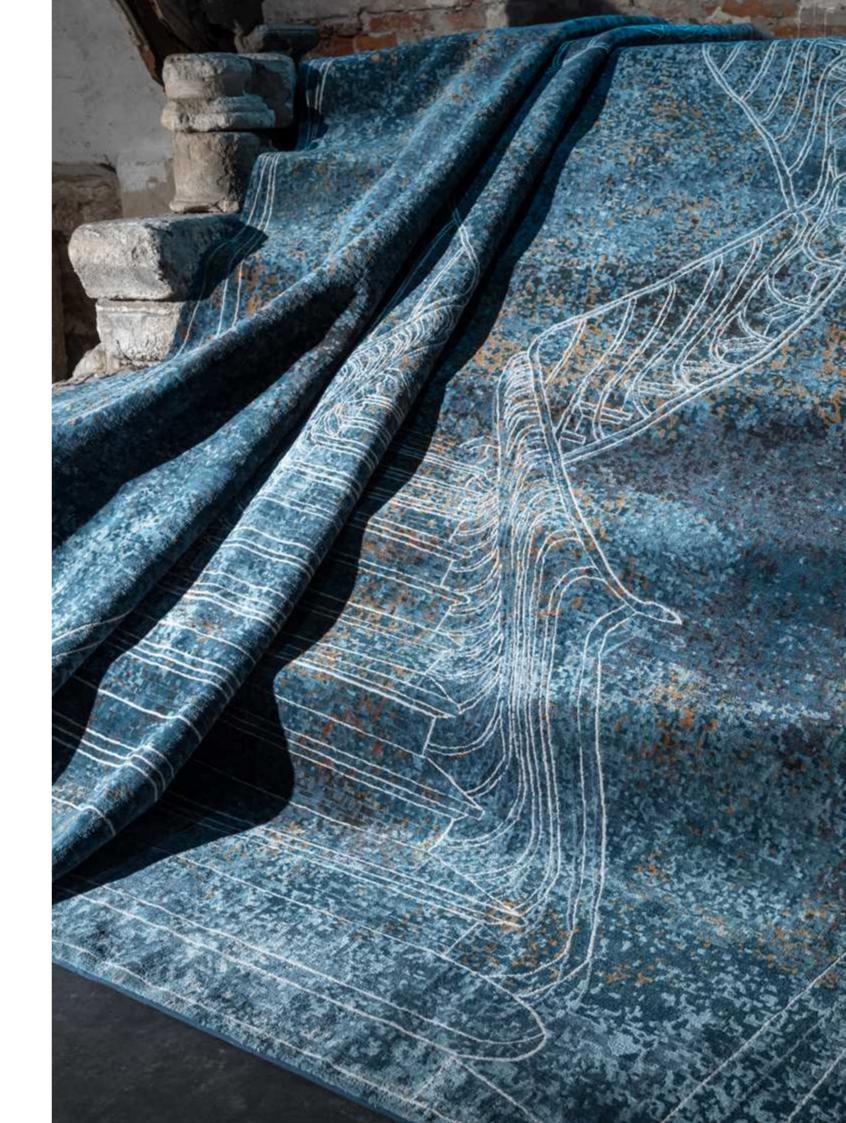
collection



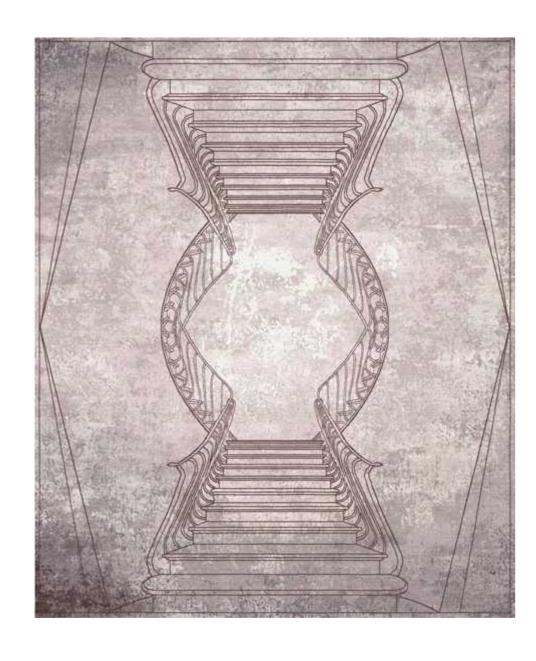
Napoli Smeraldo

TR1243

Hand-knotted rug made from wool 25%, silk 75%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection



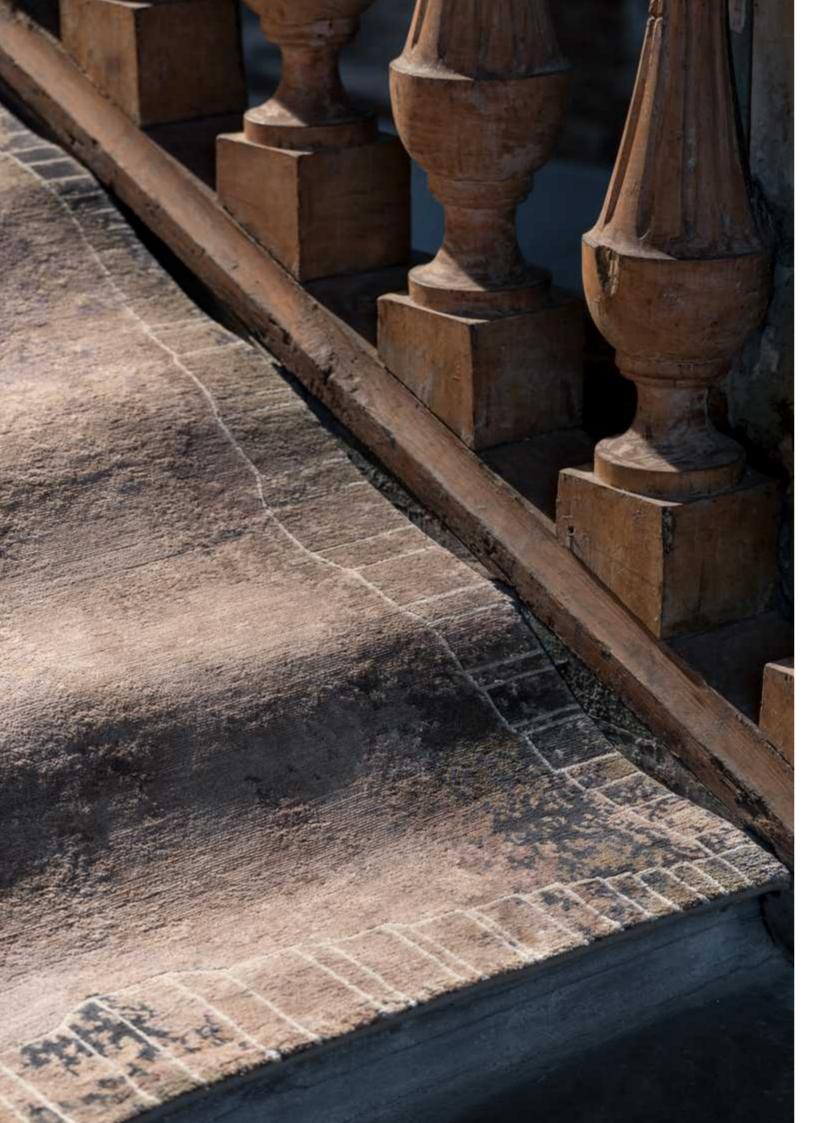
Napoli Rosa Polvere

TR1237

Hand-knotted rug made from wool 22%, silk 78%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.









Roma Camouflage

TR1241

Hand-knotted rug made from wool 20%, silk 80%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.







Roma Amaranto

TR1240

Hand-knotted rug made from wool 30%, silk 70%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection

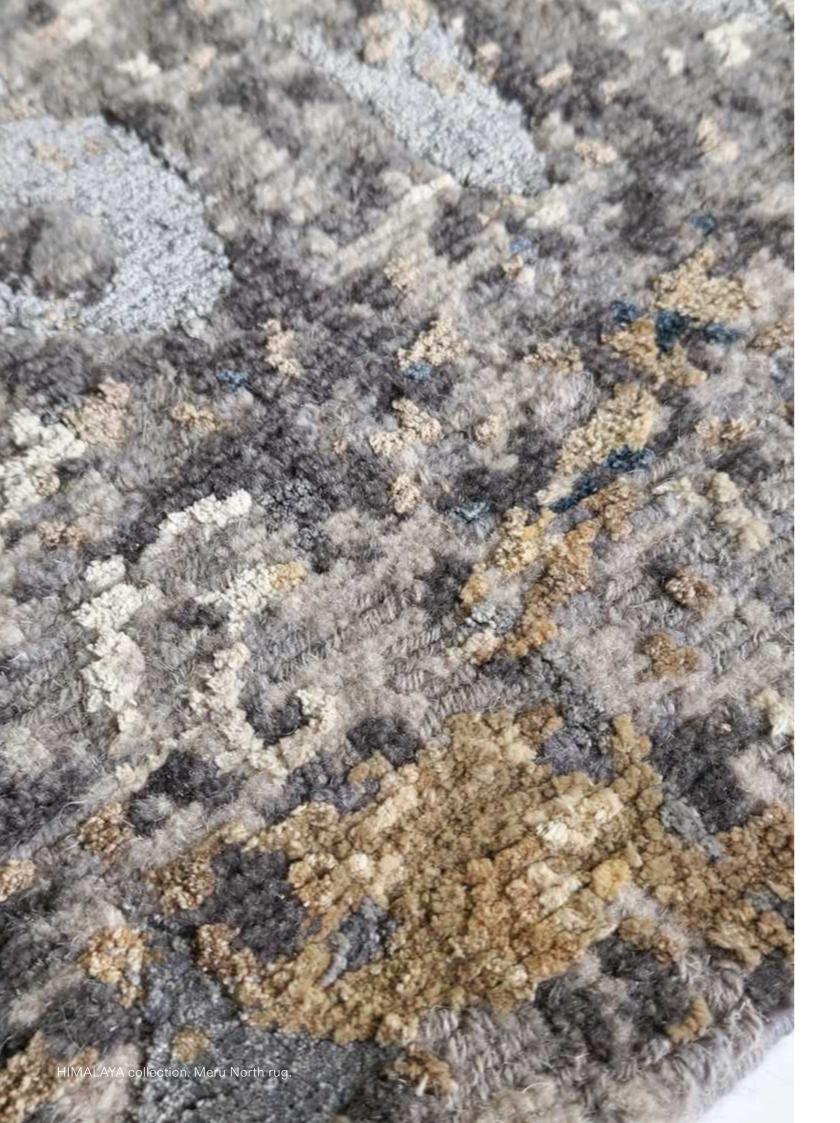


Milano Khaki

TR1236

Hand-knotted rug made from wool 43%, silk 57%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

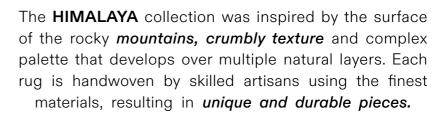




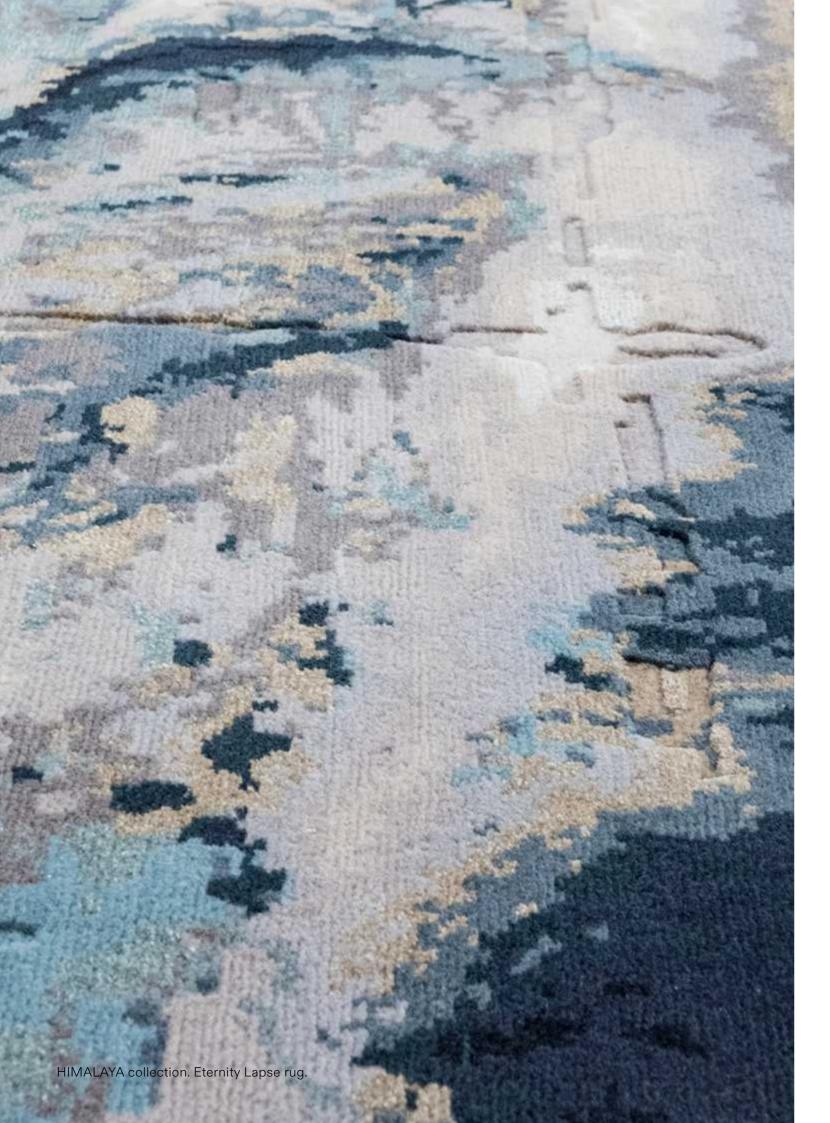
collection

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Sand Pebbles	48
Multani Clay	48

collection



The swirling clouds hang low over the head of the night traveler. The darkness is absolute; no star can pierce it with its light. Nevertheless, the silvery light of the moon, the queen of the night, suddenly illuminates the celestial movement, the whirlwinds of air rushing through the air. The light has reached the ground, and the traveler once again discerns his winding path somewhere deep in the *Himalayan mountains*. In creating the patterns, we considered the material's texture, the properties of the pile, and the loop types resulting in a design based on new languages and trends.



collection overview



Kuninda Kingdom TR1270



Sultej Radiance TR1280



Eternity Lapse TR1279



Serenity Lake TR1271



Meru North TR1278



Zanskar Allure TR1272



Silver Chants TR1275



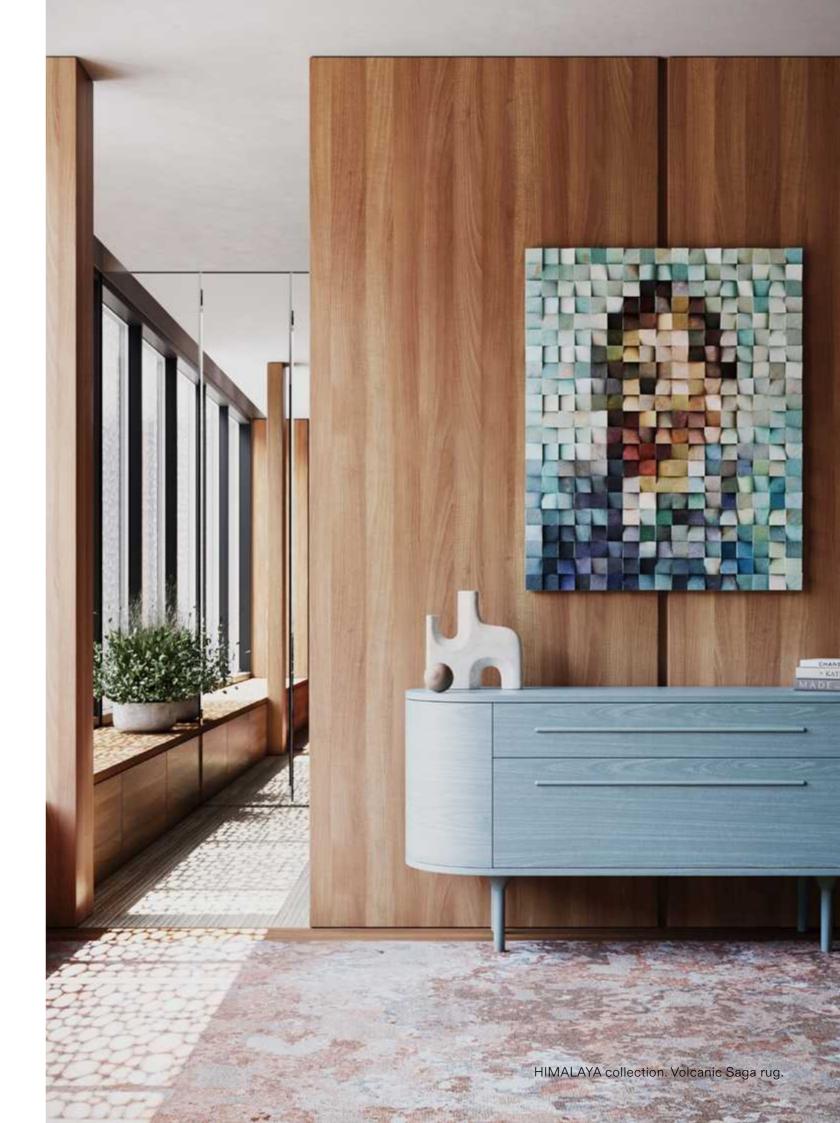
Volcanic Saga TR1274



Sand Pebbles TR1276



Multani Clay TR1281



collection



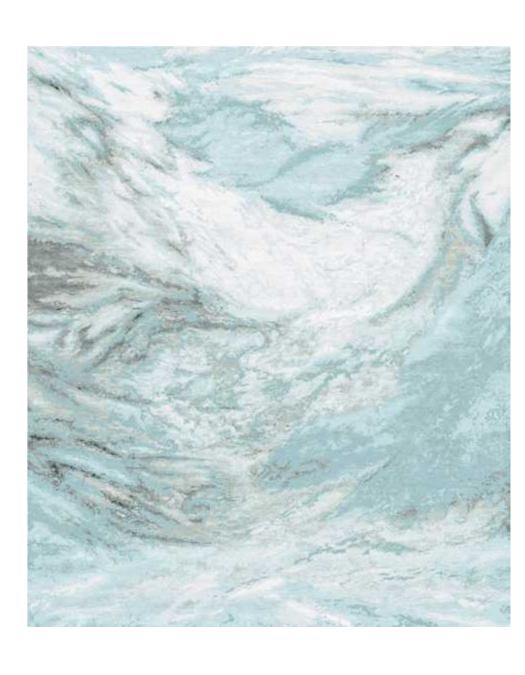
Kuninda Kingdom

TR1270

Hand-knotted rug made from wool 90%, blend silk 10%; density of 100 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.









TR1280

Hand-knotted rug made from wool 66%, blend silk 34%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection



Eternity Lapse TR1279

Hand-knotted rug made from wool 73%, blend silk 27%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.









Serenity Lake

TR1271

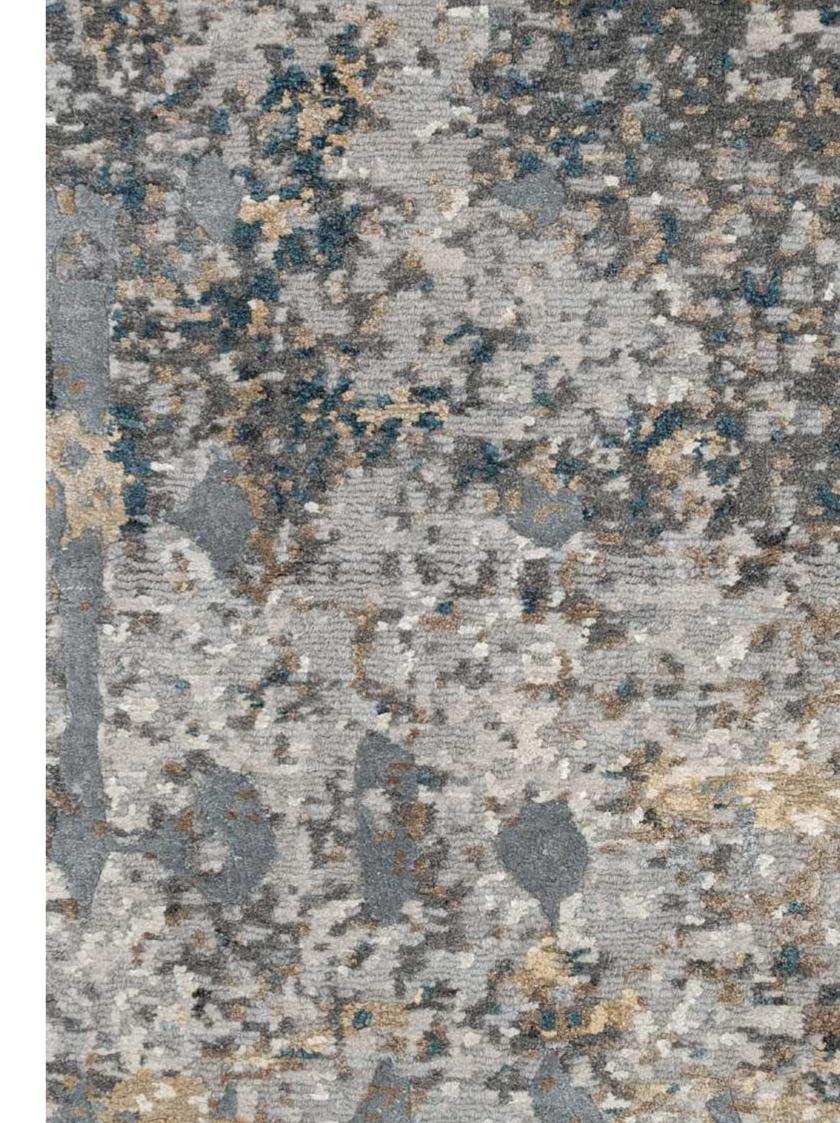
Hand-knotted rug made from wool 65%, allo 2%, blend silk 33%; density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

collection



Meru North

Hand-knotted rug made from wool 61%, blend silk 39%; density of 100 knots per sq. in; pile height 3–5mm. Standard sizes: 250x300, 270x360, 300x400cm.









Silver Chants

TR1275

Hand-knotted rug made from wool 57%, allo 10%, blend silk 33%; density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

collection



Zanskar Allure TR1272

Hand-knotted rug made from wool 77%, allo 6%, blend silk 17%; density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



HIMALAYA
collection
collection



Volcanic Saga

Hand-knotted rug made from wool 57%, allo 4%, blend silk 39%; density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



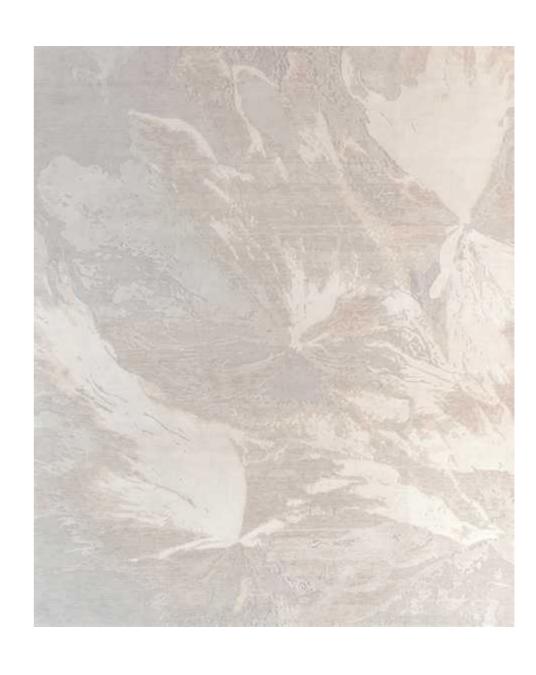
Sand Pebbles

TR1276

Hand-knotted rug made from wool 72%, blend silk 28%; density of 100 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



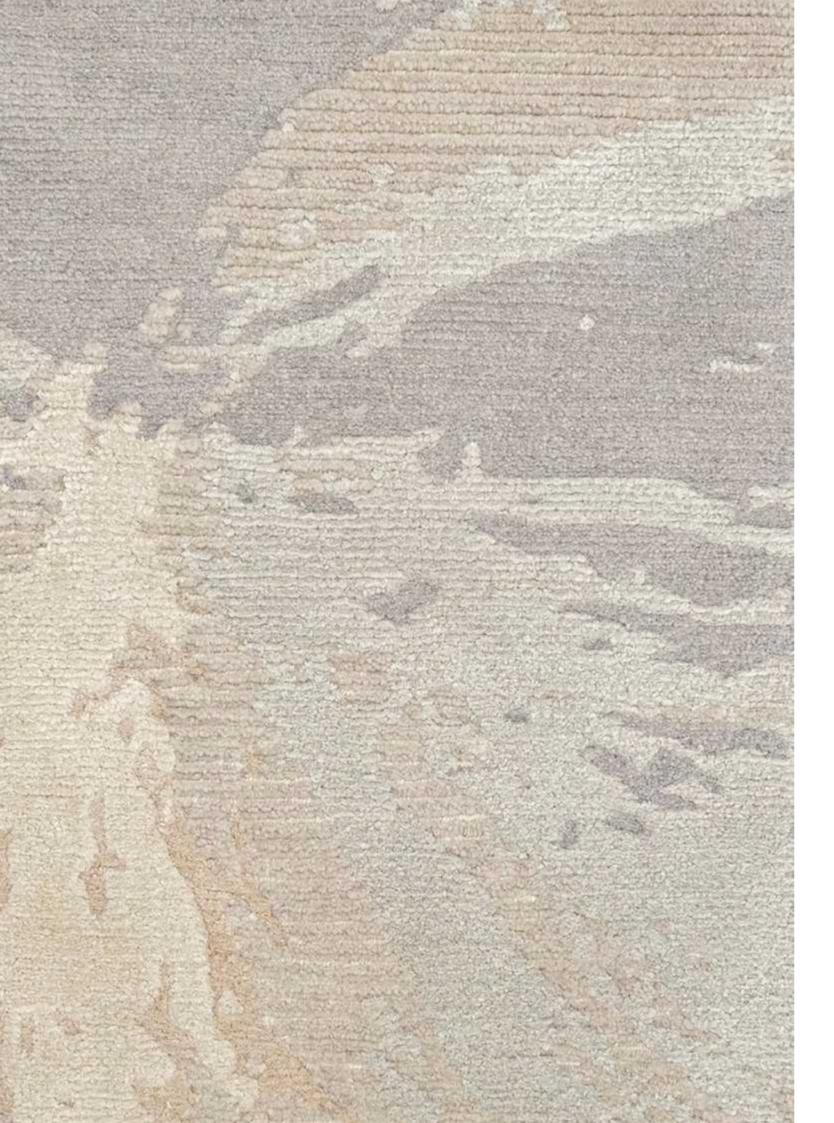


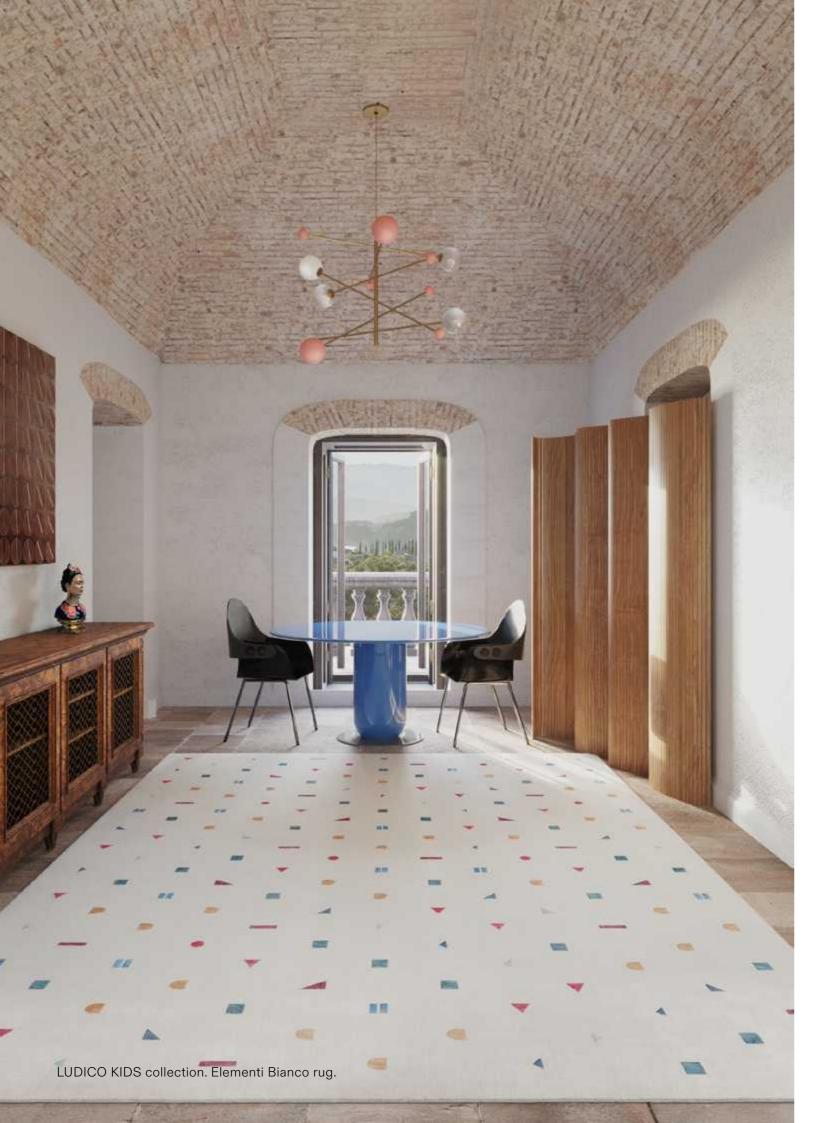




TR1281

Hand-knotted rug made from wool 67%, blend silk 33%; density of 100 knots per sq. in; pile height 4–5mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection

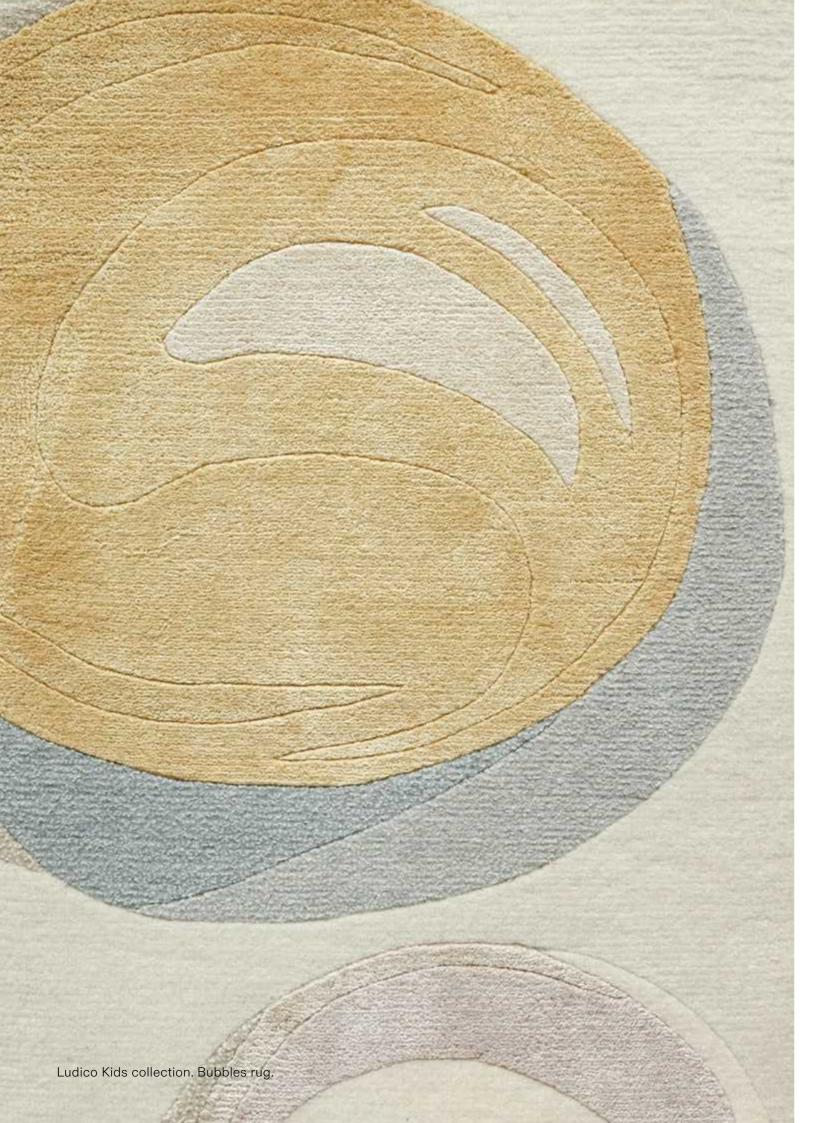
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Kaleidos Blu	50
Kaleidos Cielo	50
Kaleidos Vanilla	50
Kaleidos Rosa	50

collection

LUDICO is our collection dedicated to the most fun and playful spaces in the home, where imagination has no boundaries. The rugs in the Kids collection incorporate *vibrant color research and a selection of recycled, soft, and hypoallergenic fibers* to enrich children's healthy environments with aesthetic sense and well-being.

Even the details are designed to ignite creativity and wonder, encouraging young ones' curiosity and joy for what surrounds them while inviting adults to transform their homes into places of endless exploration.

Ludico is a collection of designs to share, where the rug is the stage for moments to be spent together at all ages.

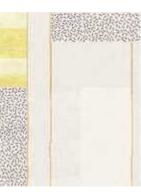


collection overview

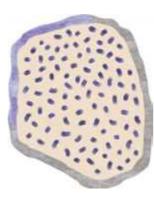
LUDICO KIDS

collection overview















Clouds TR2268

Field TR2266

Komorebi TR2262

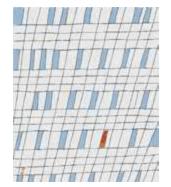
Globus TR2263

Kaleidos Blu TR2255

Kaleidos Rosa TR2259

Kaleidos Viola TR2258

Kaleidos Vanilla TR2257



Istinto TR2261



Stripes TR2260



Yuki Blu TR2264



Yuki Ocre TR2265



Kaleidos Cielo TR2256



Bubbles TR2267



Elementi Bianco TR2269



Elementi Azzurro TR2270

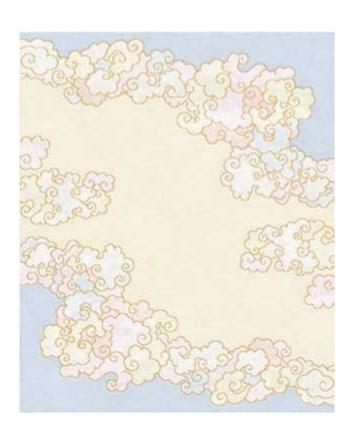


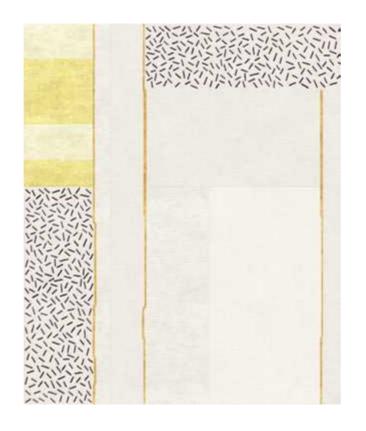
Elementi Rosso TR2271

LUDICO KIDS

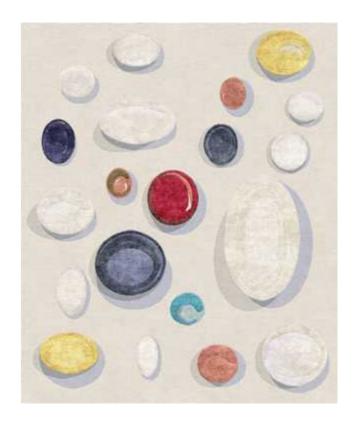
collection

collection









Clouds TR2268

Hand-knotted rug made from econyl 60%, shiny econyl 40%; density of 60 knots per sq. in; pile height 4–8mm.

Standard sizes: 170x240, 244x305.

Field TR2266

Hand-knotted rug made from econyl 77%, shiny econyl 23%; density of 60 knots per sq. in; pile height 4–8mm.

Standard sizes: 170x240, 244x305.

Stripes TR2260

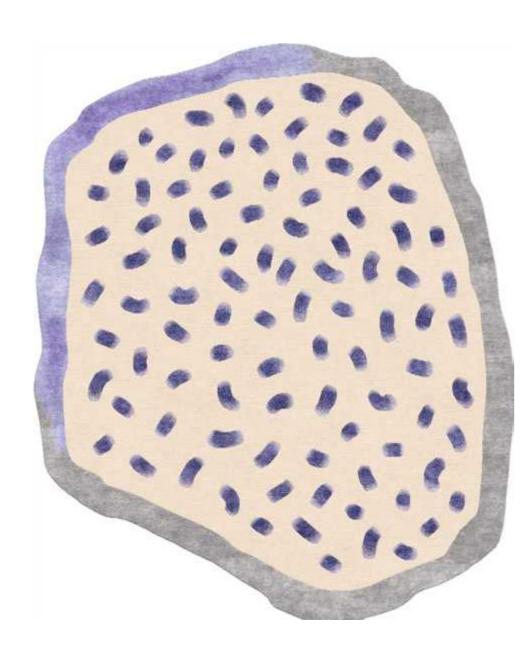
Hand-knotted rug made from econyl 64%, shiny econyl 36%; density of 60 knots per sq. in; pile height 6–8mm.

Standard sizes: 170x240, 244x305.

Bubbles TR2267

Hand-knotted rug made from econyl 70%, shiny econyl 30%; density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

collection



Globus

TR2263

Hand-knotted rug made from econyl 65%, shiny econyl 35%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 170x204, 244x293.

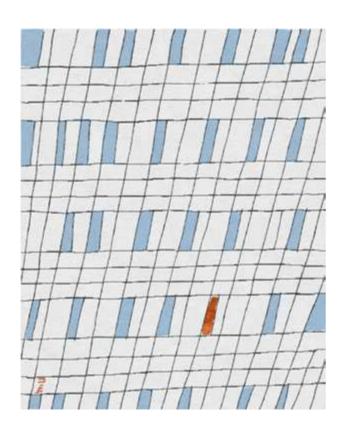


LUDICO KIDS

collection

collection









Komorebi TR2262

Hand-knotted rug made from econyl 68%, shiny econyl 32%; density of 60 knots per sq. in; pile height 10mm. Standard sizes: 170x212, 244x305.

Istinto TR2261

Hand-knotted rug made from econyl 90%, shiny econyl 10%; density of 60 knots per sq. in; pile height 8mm.

Standard sizes: 170x240, 244x305.

Yuki Blu TR2264

Hand-knotted rug made from econyl 65%, shiny econyl 35%; density of 60 knots per sq. in; pile height 8mm.

Standard sizes: 170x240, 244x305.

Yuki Ocre

Hand-knotted rug made from econyl 65%, shiny econyl 35%; density of 60 knots per sq. in; pile height 8mm. Standard sizes: 170x240, 244x305. LUDICO KIDS LUDICO KIDS

collection

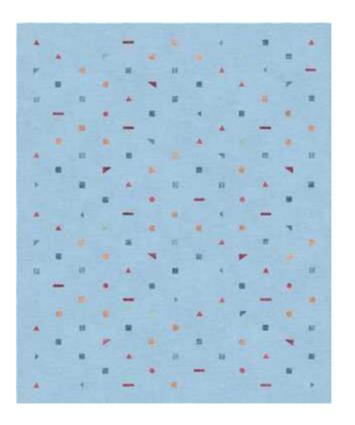


Elementi Rosso

TR2271

Hand-knotted rug made from econyl 96%, shiny econyl 4%; density of 60 knots per sq. in; pile height 8mm.

Standard sizes: 170x240, 244x305.



Elementi Azzurro

TR2270

Hand-knotted rug made from econyl 96%, shiny econyl 4%; density of 60 knots per sq. in; pile height 8mm.

Standard sizes: 170x240, 244x305.



Elementi Bianco

TR2269

Hand-knotted rug made from econyl 96%, shiny econyl 4%; density of 60 knots per sq. in; pile height 8mm.

Standard sizes: 170x240, 244x305.

LUDICO KIDS LUDICO KIDS

collection collection



Kaleidos Viola

TR2258

Hand-knotted rug made from econyl 38%, shiny econyl 62%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 170x240, 244x305.



Kaleidos Blu

TR2255

Hand-knotted rug made from econyl 38%, shiny econyl 62%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 170x240, 244x305.



Kaleidos Cielo

TR2256

Hand-knotted rug made from econyl 38%, shiny econyl 62%; density of 60 knots per sq. in; pile height 6-8mm. Standard sizes: 170x240, 244x305.

LUDICO KIDS

collection

collection



Kaleidos Vanilla

TR2257

Hand-knotted rug made from econyl 38%, shiny econyl 62%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 170x240, 244x305.



Kaleidos Rosa

TR2259

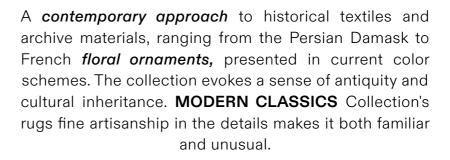
Hand-knotted rug made from econyl 38%, shiny econyl 62%; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 170x240, 244x305.



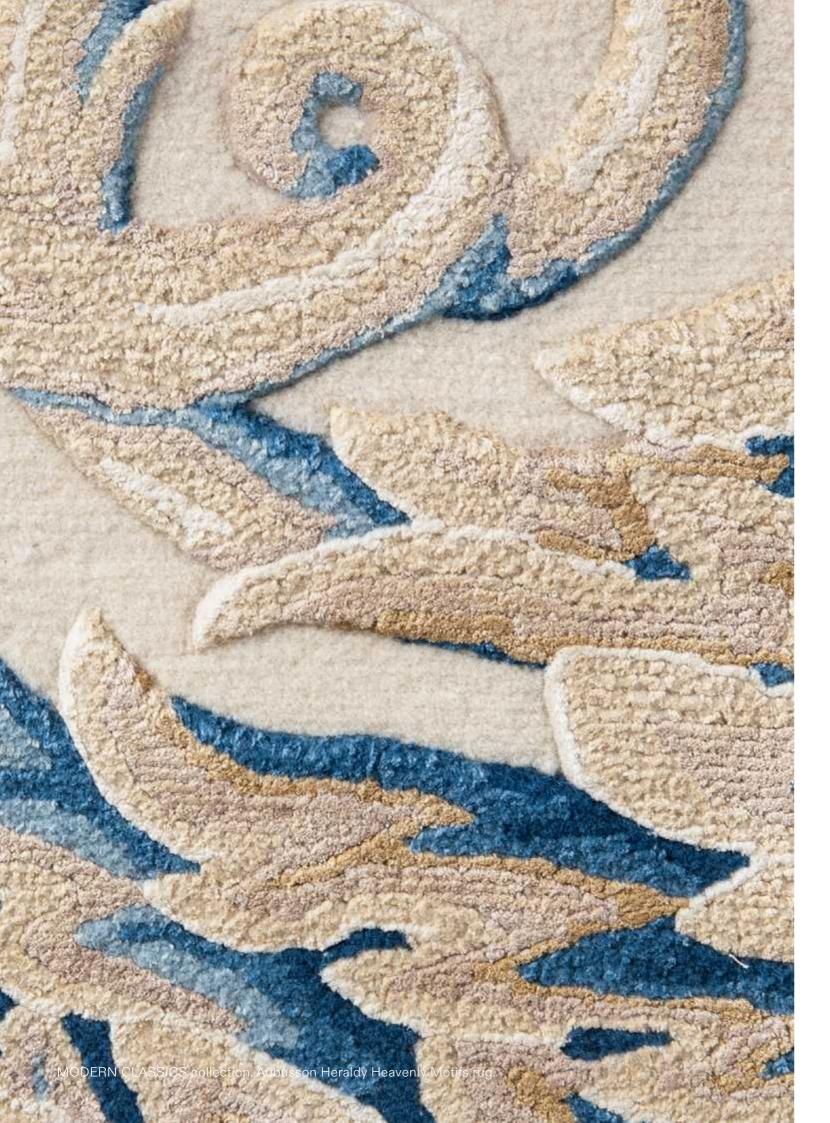
collection

Ornate Stucco Antique White	513
Ornate Stucco Deep Blue	514
Savoy Noble Orange	516
Savoy Smoky Grey	517
Savoy Stone Blue	517
Aubusson Vintage Dusty Rose	518
Aubusson Vintage Dusty Beige	520
Aubusson Tapisserie Floral Grey	523
Aubusson Tapisserie Floral Blue	523
Aubusson Heraldy Floral Grotesque	526
Aubusson Heraldy Palais Royal	526
Aubusson Heraldy Bleu de France	527
Aubusson Heraldy Heavenly Motifs	527
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Aubusson Heraldy Heritage	530
Belle Vue Antique Scroll White	53
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Ornamental Nude Velvet	536
Ornamental Indigo Velvet	537
Royal Arfa Blue	540
Royal Arfa Ochre	543
Renaissanse Gold	544
Damask Vintage Crimson	546
Damask Vintage Gold	547
aunus Orchard Grey	55
Belle Vue Pearl	552
Belle Vue Ivory White	553

collection



The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug *uniqueness*.



collection overview

MODERN CLASSICS

collection overview



Ornate Stucco Antique White TR2115



Ornate Stucco Deep Blue TR1440



Savoy Smoky Grey TR1014



Savoy Noble Orange TR1012



Savoy Stone Blue TR2116



Aubusson Vintage **Dusty Rose** TR2112



Aubusson Vintage **Dusty Beige** TR1634



Aubusson Tapisserie Floral Grey TR1449



Aubusson Tapisserie Floral Blue TR1539



Aubusson Heraldy Floral Grotesque TR1399



Aubusson Heraldy Heavenly Motifs TR2113



Aubusson Heraldy Palais Royal TR1905



Aubusson Heraldy Bleu de France TR1904



Aubusson Heraldy **Antique White** TR1442



Aubusson Heraldy Heritage TR1540



Aubusson Heraldy Scroll White TR2111



Rosemont TR1546



Rosemont Circle TR1545

collection overview



Ornamental Nude Velvet TR1544



Ornamental Indigo Velvet TR1543



Royal Arfa Blue TR2117



Royal Arfa Ochre



Renaissance Gold
TR1542



Damask Vintage Gold
TR2114



Damask Vintage Crimson TRTR1448



Faunus Orchard Grey TR1394



Belle Vue Pearl TR1541



Belle Vue Ivory White TR2123





collection



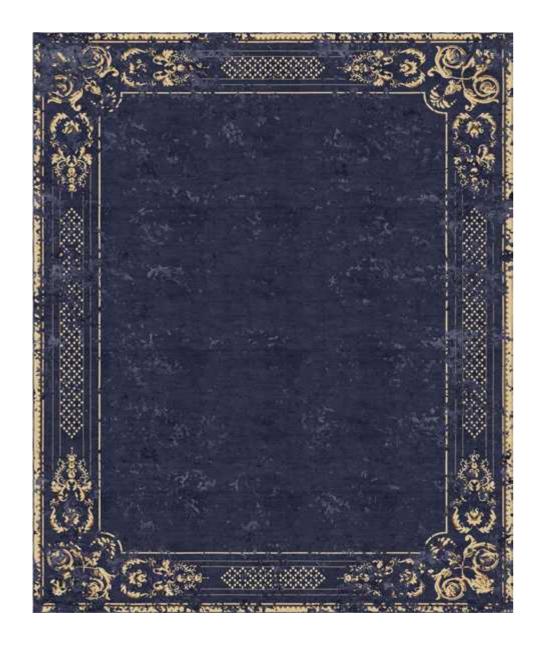


Ornate Stucco Antique White

TR2115

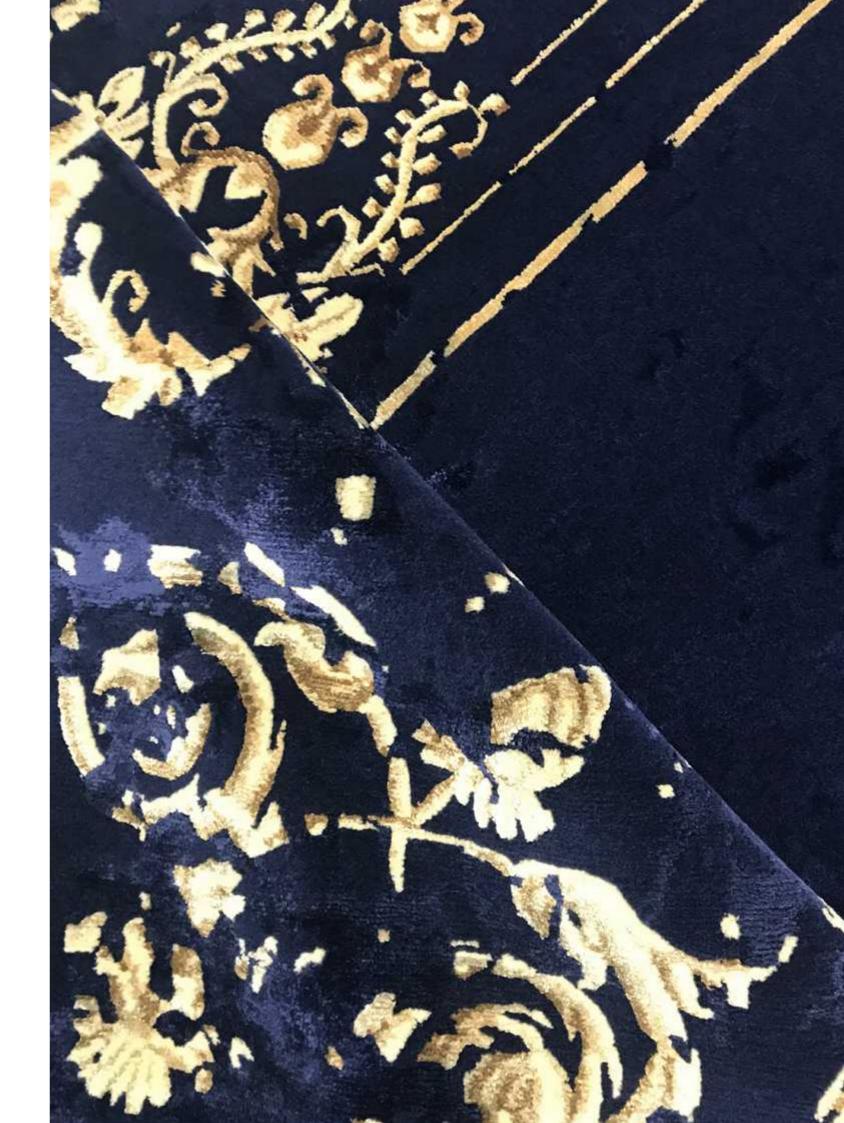
Hand-knotted rug made from wool 73%, blend silk 27%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection



Ornate Stucco Deep Blue TR1440

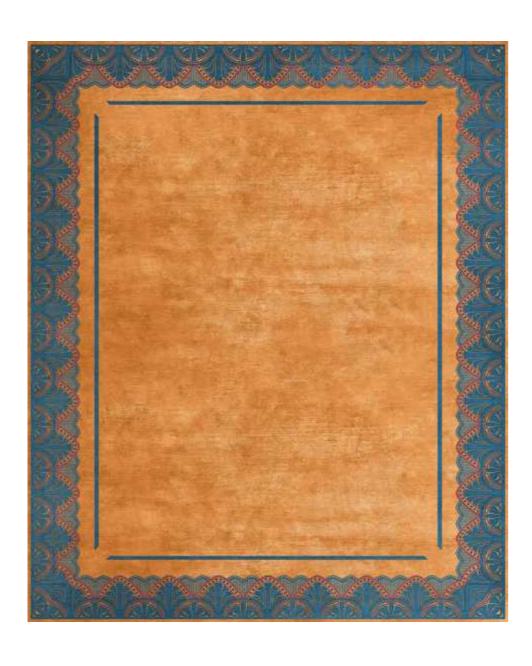
Hand-knotted rug made from wool 73%, blend silk 27%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS MODERN CLASSICS

collection





Savoy Noble Orange

TR1012

Hand-knotted rug made from wool 25%, silk 75%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Savoy Smoky Grey
TR1014

Hand-knotted rugs made from wool 25%, silk 75%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Savoy Stone Blue TR2116

Hand-knotted rugs made from wool 25%, silk 75%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

516

collection



Aubusson Vintage Dusty Rose

Hand-knotted rug made from wool 63%, blend silk 37%; density of 100 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection





Aubusson Vintage Dusty Beige

TR1634

Hand-knotted rug made from wool 63%, blend silk 37%; density of 100 knots per sq. in; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

collection







Hand-knotted rug made from wool 50%, silk 50%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Tapisserie Floral Blue TR1539

Hand-knotted rug made from wool 50%, silk 50%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS MODERN CLASSICS

collection





TR1399

Hand-knotted rug made from silk 100%;

density of 150 knots per sq. in; pile height 4mm.

Standard sizes: 250x300, 270x360, 300x400cm.





Hand-knotted rug made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

TR1905



Aubusson Heraldy Bleu de France TR1904

Hand-knotted rug made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Heraldy Heavenly Motifs
TR2113

Hand-knotted rug made from wool 60%, silk 40%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

526



collection





Aubusson Heraldy Antique White TR1442

Hand-knotted rug made from wool 55%, silk 45%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS MODERN CLASSICS

collection





Aubusson Heraldy Heritage

TR1540

Hand-knotted rug made from silk 100%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Heraldy Scroll White

TR2111

Hand-knotted rug made from wool 55%, silk 45%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.

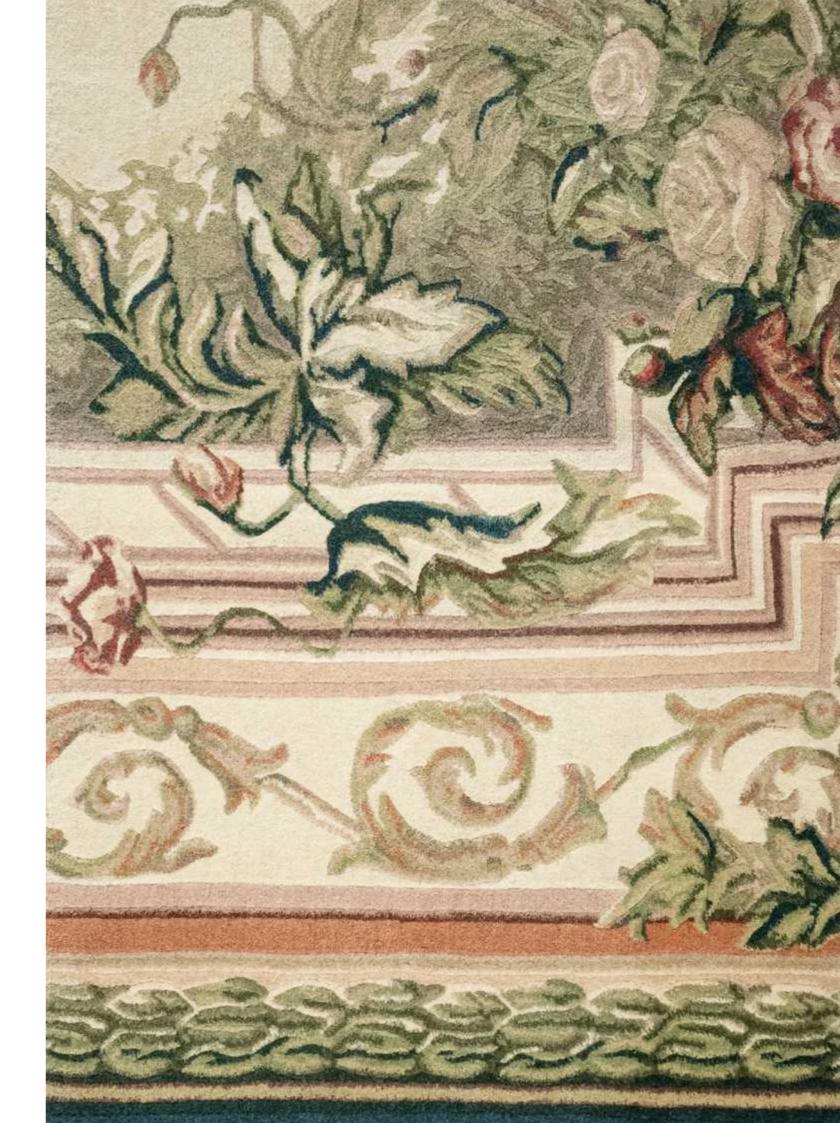
530

collection



Rosemont TR1546

Hand-knotted rug made from wool 100%; density of 200 knots per sq. in; pile height 6mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection



Rosemont Circle

TR1545

Hand-knotted rug made from silk 100%; density of 200 knots per sq. in; pile height 3mm. Standard sizes: D 280, D 300cm. MODERN CLASSICS MODERN CLASSICS

collection



Ornamental Nude Velvet

TR1544

Hand-knotted rug made from wool 73%, blend silk 27%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

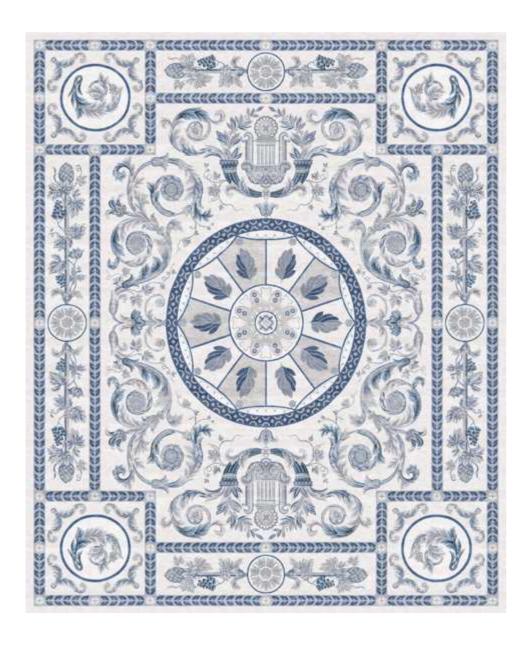
Ornamental Indigo Velvet

TR1543

Hand-knotted rug made from wool 73%, blend silk 27%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



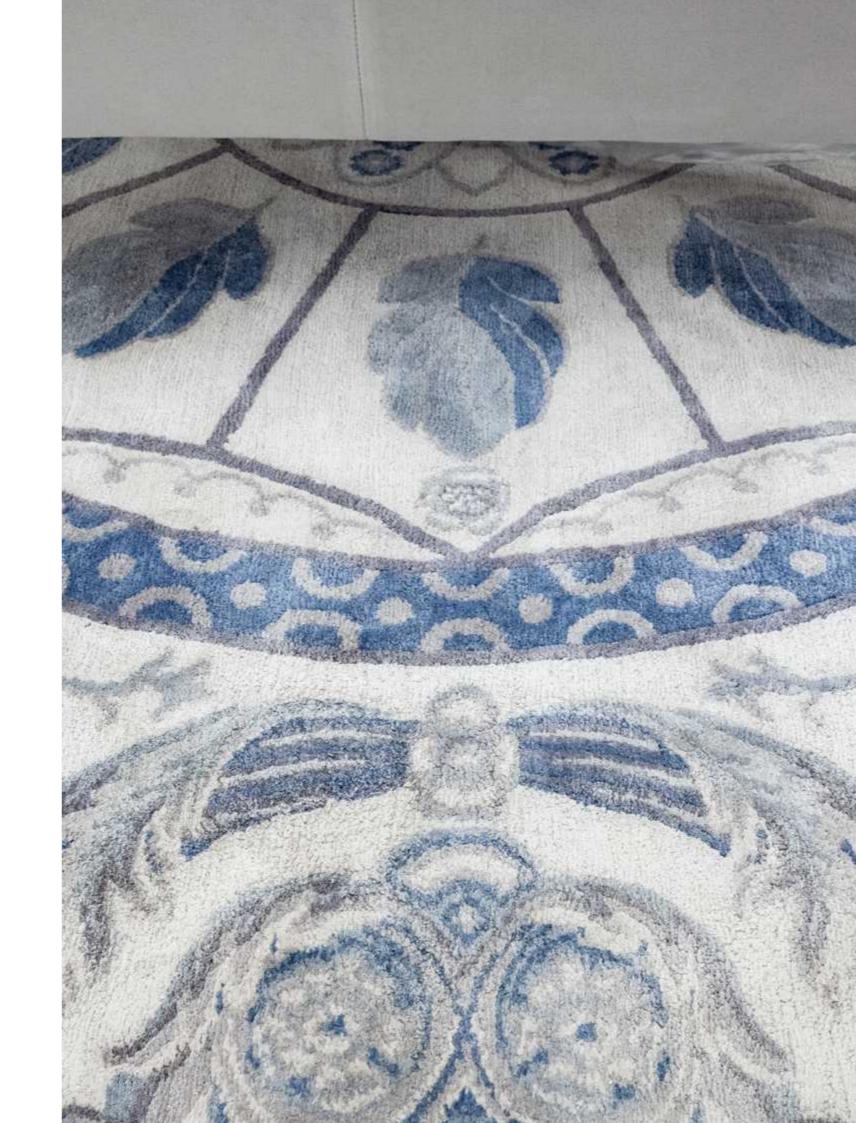
collection



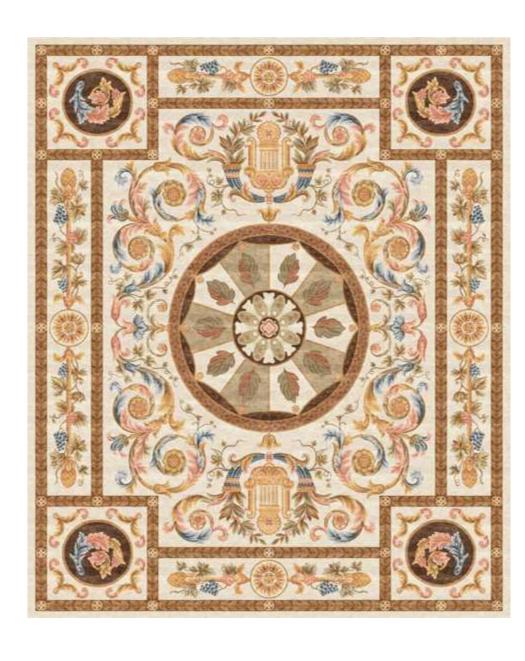
Royal Arfa Blue

TR2117

Hand-knotted rug made from silk 100%; density of 300 knots per sq. in; pile height 2mm. Standard sizes: 428x530cm.



collection





TR1664

Hand-knotted rug made from silk 100%; density of 300 knots per sq. in; pile height 2mm. Standard sizes: 428x530cm.



collection



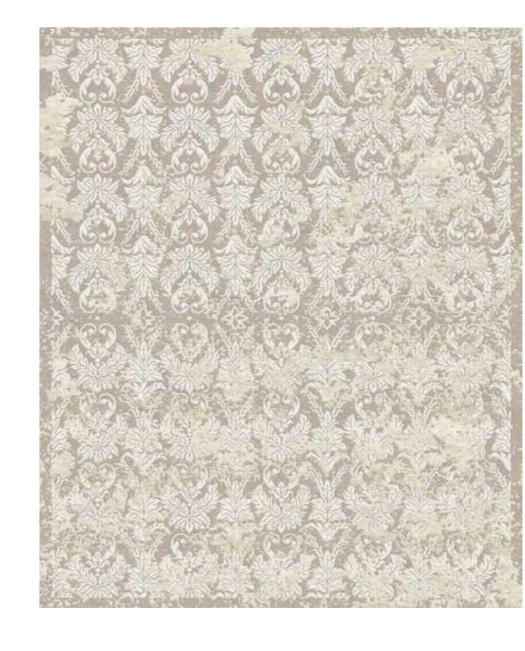
Renaissance Gold TR1542

Hand-knotted rug made from silk 100%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS MODERN CLASSICS

collection



collection

Damask Vintage Crimson TR1448

Hand-knotted rug made from wool 67%, bamboo silk 33%; density of 100 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.

Damask Vintage Gold

TR2114

Hand-knotted rug made from wool 67%, bamboo silk 33%; density of 100 knots per sq. in; pile height 6–8mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection





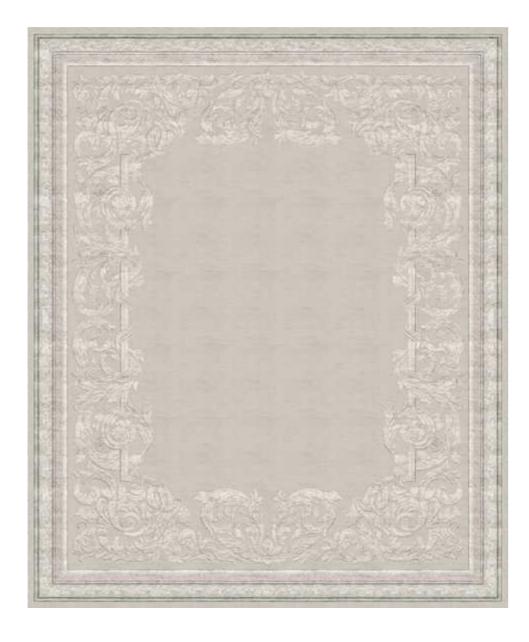
Faunus Orchard Grey

TR1394

Hand-knotted rug made from wool 65%, silk 35%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS **MODERN CLASSICS** collection

collection



Belle Vue Pearl TR1541

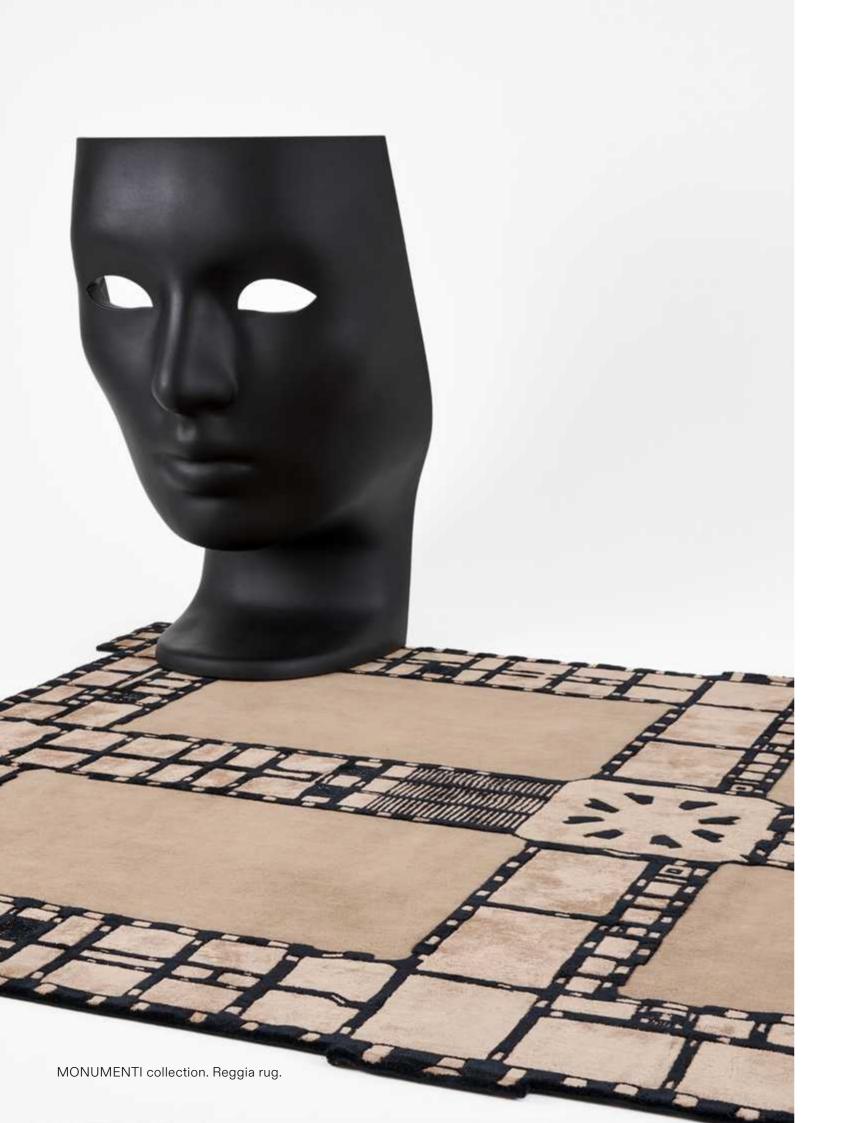
Hand-knotted rug made from wool 65%, silk 35%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



Belle Vue Ivory White

TR2123

Hand-knotted rug made from wool 78%, silk 22%; density of 100 knots per sq. in; pile height 4–6mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

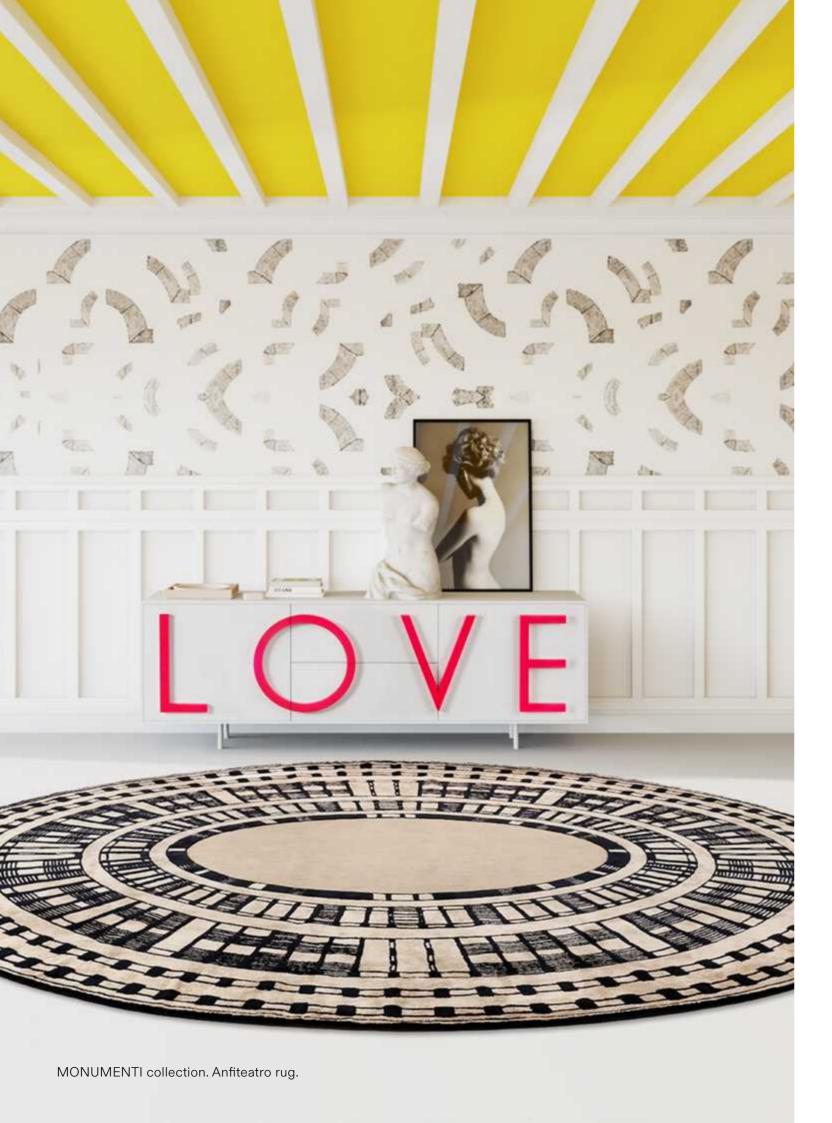
designed by

Novembre Studio

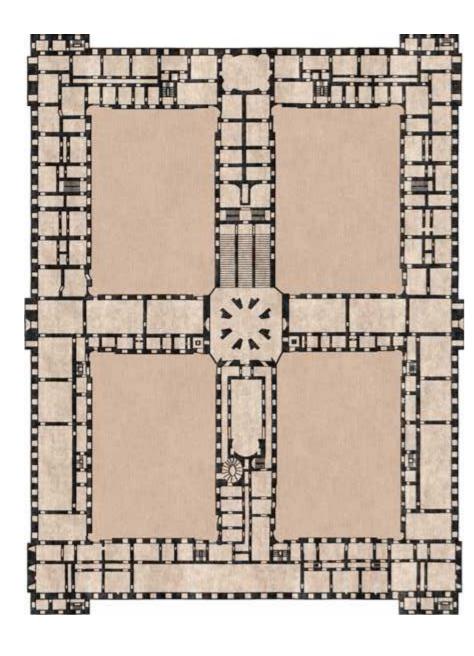
Reggia 558
Anfiteatro 561
Castello 562

collection





collection



Reggia

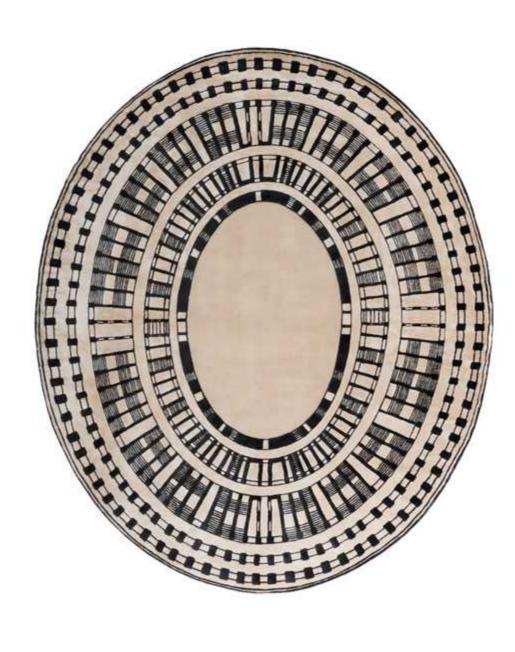
TR2058

Hand-knotted rug made from wool 39%, silk 61%; density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 350x265cm.





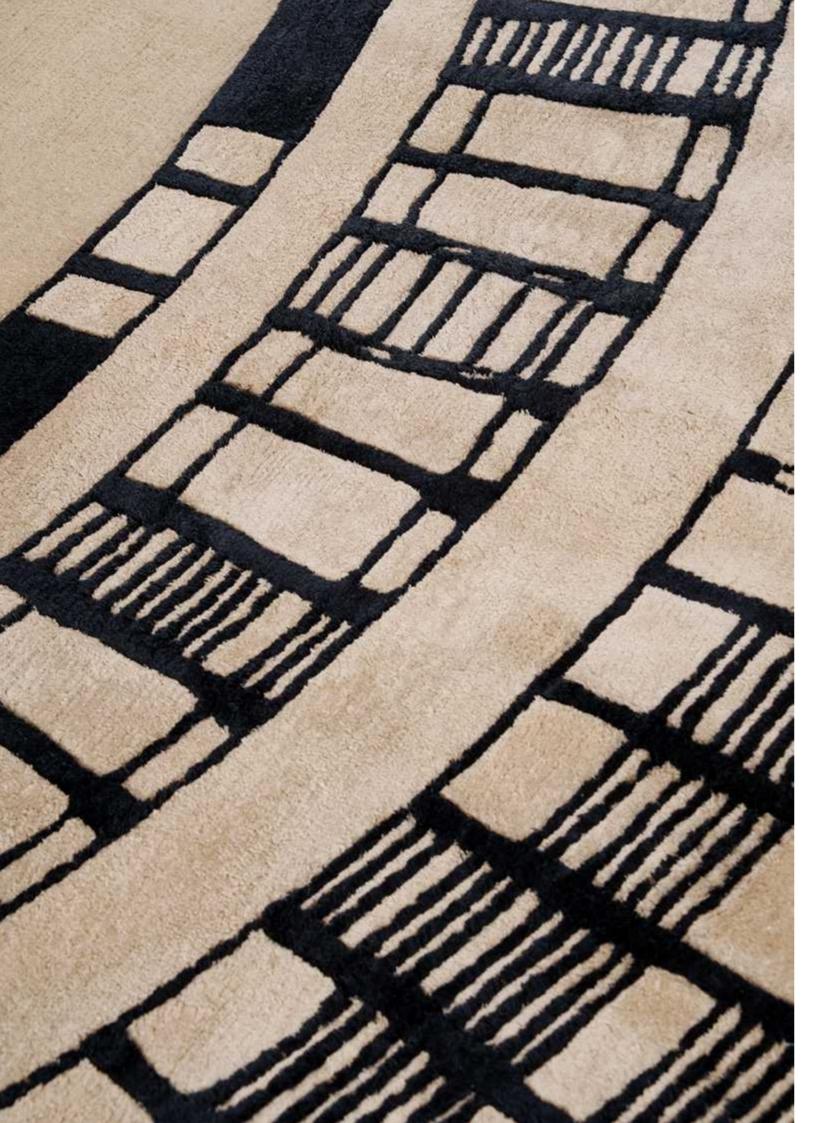
collection



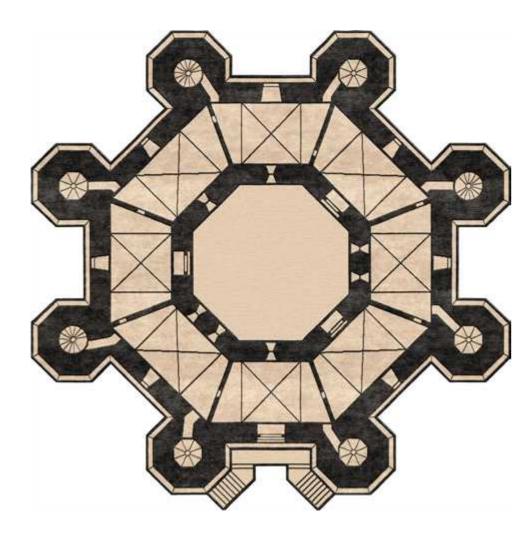
Anfiteatro

TR2057

Hand-knotted rug made from wool 15%, silk 85%; density of 80 knots per sq. in; pile height 5–10mm. Standard sizes: 370x310cm.



collection

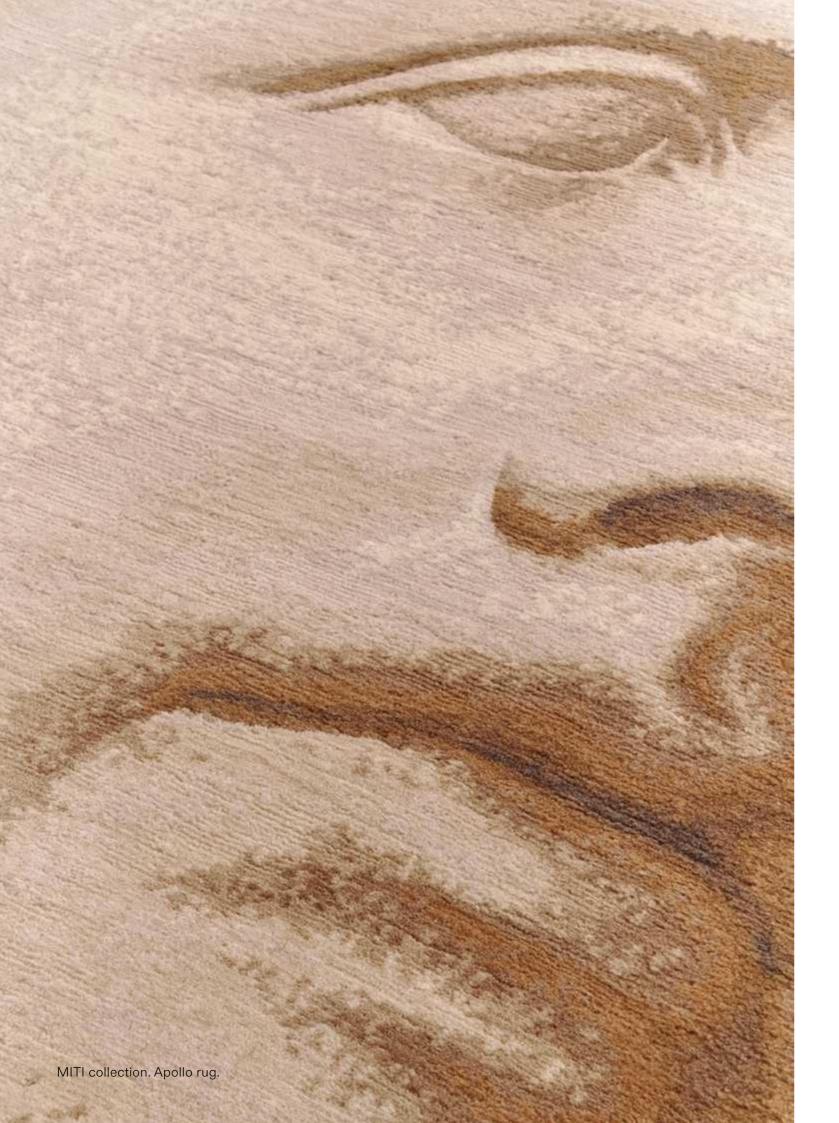


Castello

TR2056

Hand-knotted rug made from wool 15%, silk 85%; density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 300x300cm.





MITI

collection

designed by

Novembre Studio

Afrodite 570 Apollo 573



collection



The **MITI** collection brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek Gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace.

«The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity», — explains Fabio Novembre, the collection's designer.

«For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious. The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian cultural heritage: Castel del Monte, Anfiteatro Romano (the Colosseum), Reggia di Caserta (the royal palace in Caserta)», — *Fabio Novembre*.

MITI

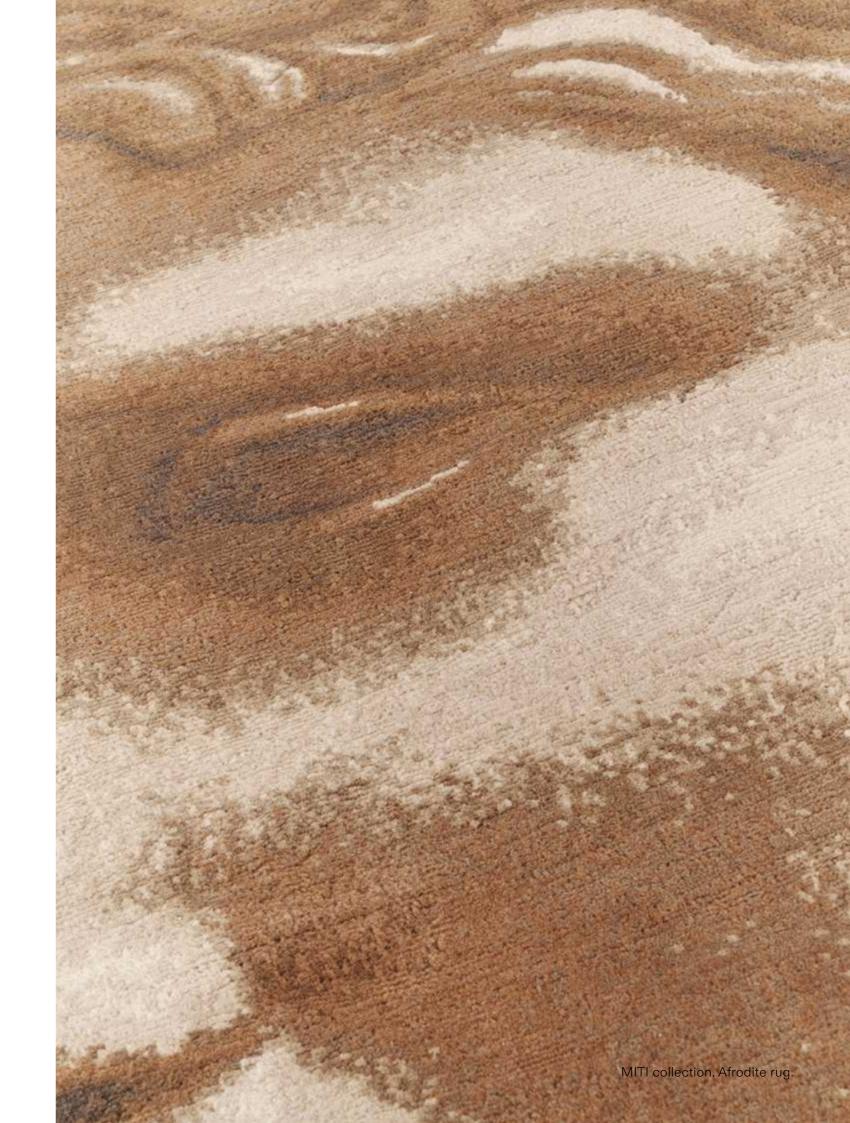
collection overview







Apollo TR2059



MITI

collection



Afrodite

TR2060

Hand-knotted rug made from wool 100%; density of 80 knots per sq. in; pile height 8mm. Standard sizes: 245x282cm.





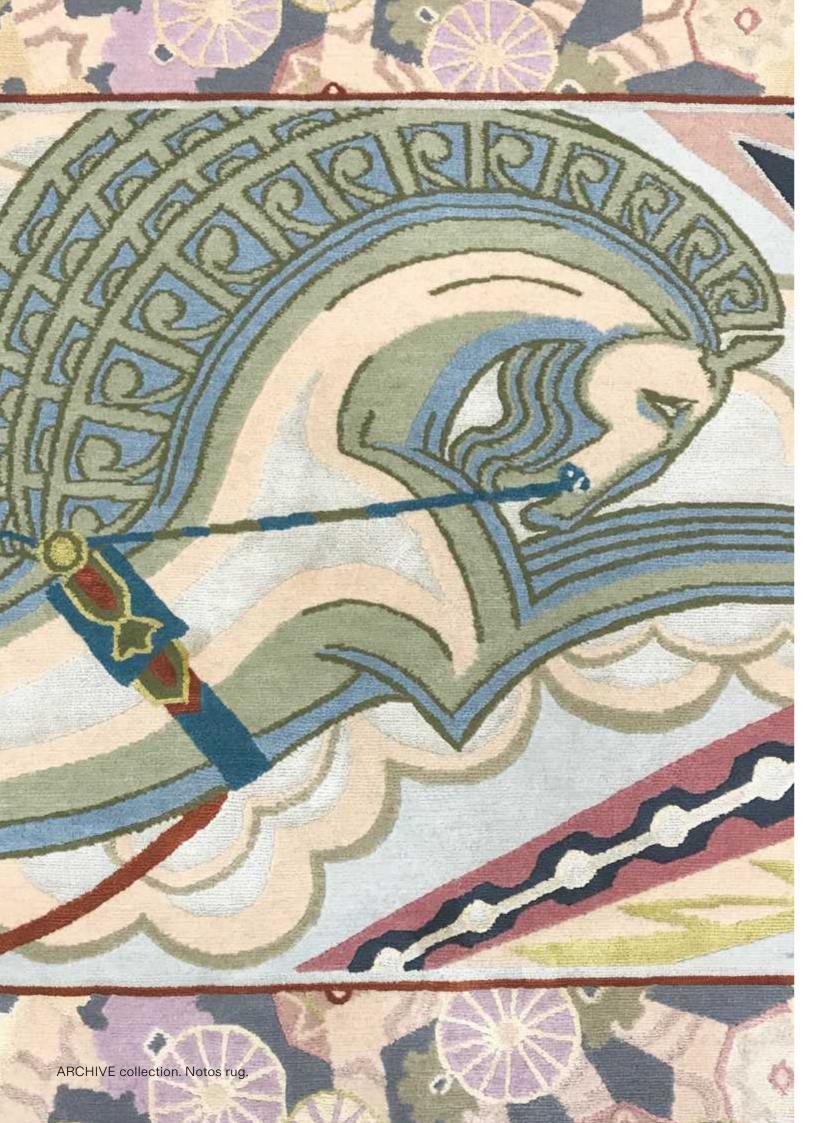






Apollo TR2059

Hand-knotted rug made from wool 100%; density of 80 knots per sq. in; pile height 8mm. Standard sizes: 220x327cm.



ARCHIVE

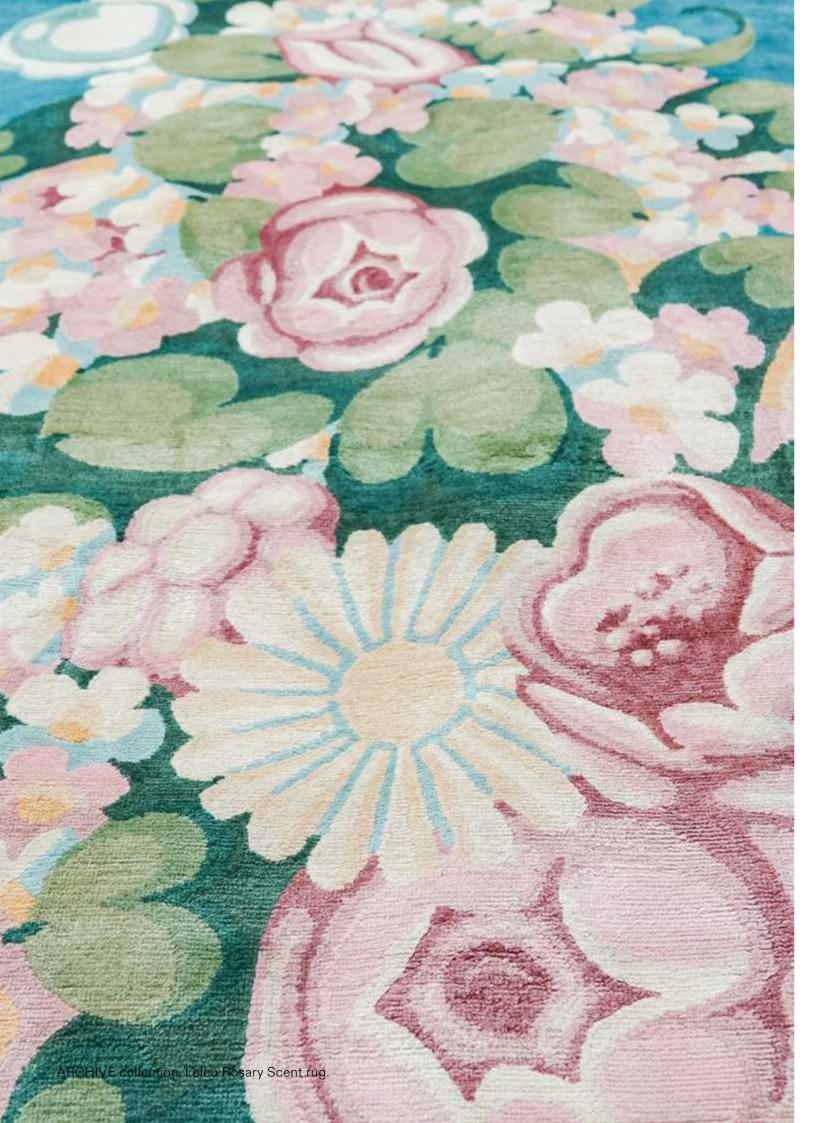
collection

Dlympus	580
Votos	581
alibela	584
eleu Rosary Scent	587
eleu Anette Efflorescence	588
eleu Chivalry Grey	590
eleu Laurel Nude	591
eleu Noblesse Lilies	594
eleu Pauline Orangery	597

collection



Art deco rugs have become our pride. The rug recipe has enriched our design bank with *interesting solutions* in rug design. Wool and silk always create a *masterpiece effect*, especially when we do deep shades combined with *accent details* and borders in the rug design.



collection overview







Olympus TR1459

Notos TR1460

Lalibela TR1461



Leleu Rosary Scent TR1222



Leleu Anette Efflorescence TR1221



Leleu Chivalry Grey TR1385



Leleu Laurel Nude TR1384



Leleu Noblesse Lilies
TR1203



Leleu Pauline Orangery
TR1202



collection





ARCHIVE

Olympus

TR1459

Hand-knotted rug made from wool 65%, silk 35%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 146x380cm.

Notos

TR1460

Hand-knotted rug made from wool 52%, silk 48%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 138x260cm.

580



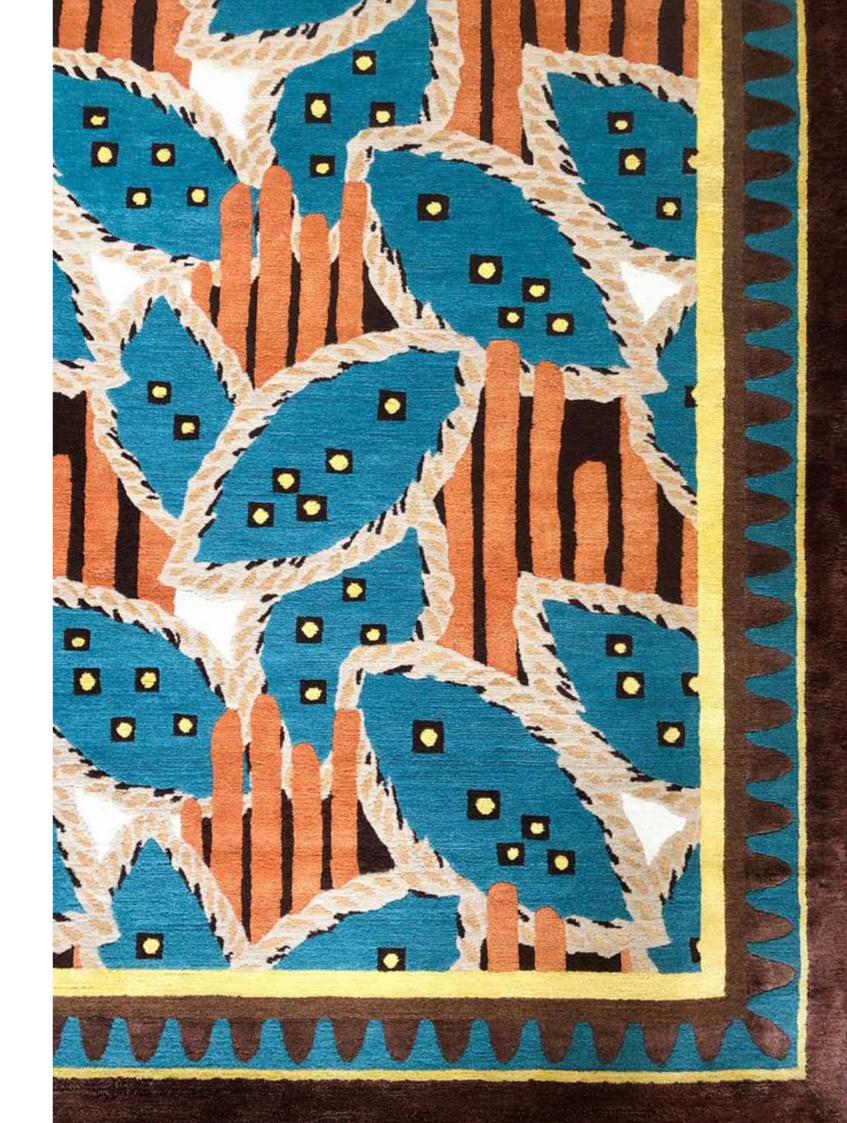
collection



Lalibela

TR1461

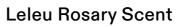
Hand-knotted rug made from wool 76%, silk 24%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.





collection





TR1222

Hand-knotted rug made from silk 100%; density of 150 knots per sq. in; pile height 3mm. Standard sizes: 250x300, 270x360, 300x400cm.



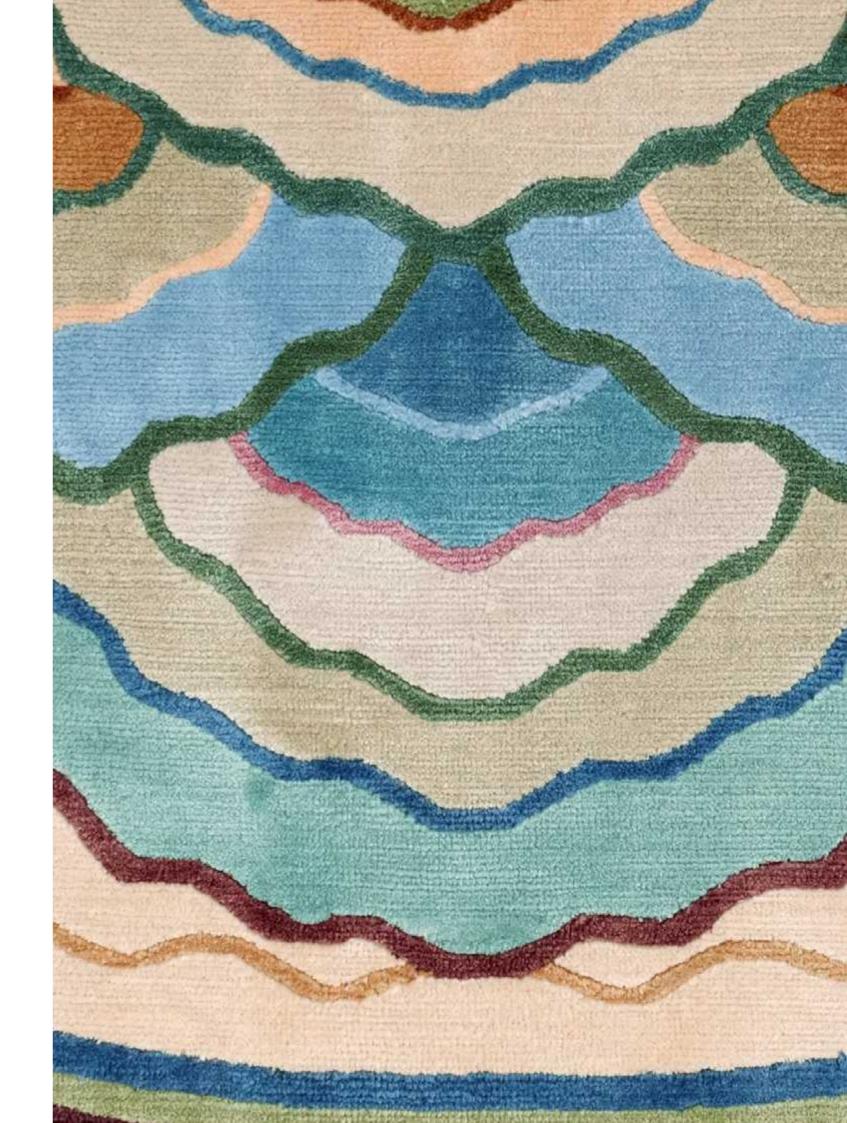
collection



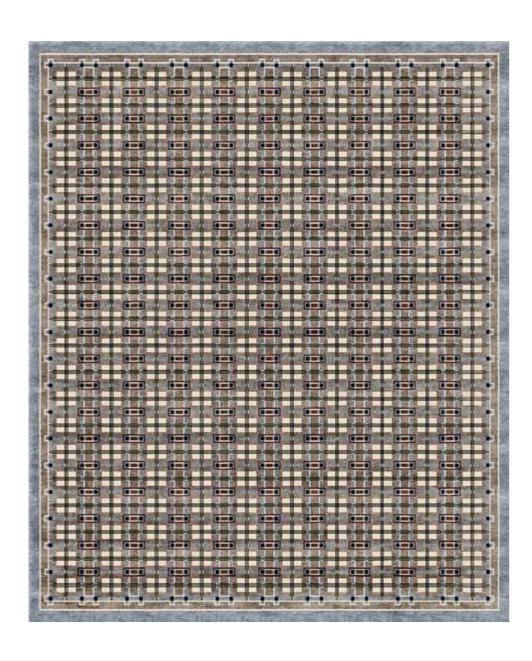
Leleu Anette Efflorescence

TR1221

Hand-knotted rug made from silk 100%; density of 150 knots per sq. in; pile height 3mm. Standard sizes: D 250, D 270, D 300cm.



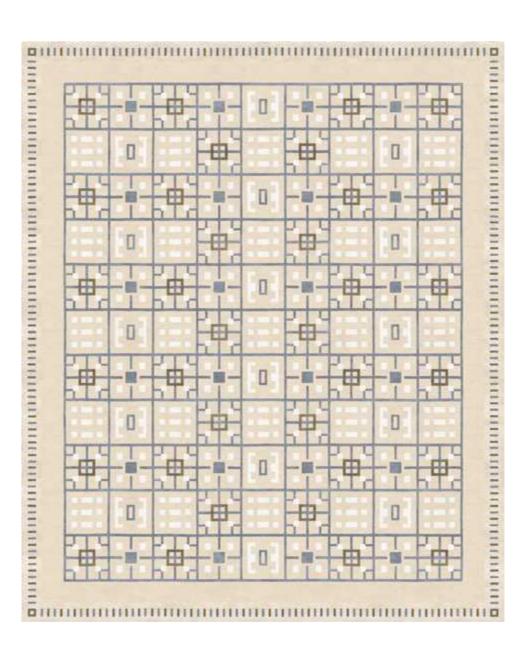
collection



Leleu Chivalry Grey

TR1385

Hand-knotted rug made from wool 64%, silk 36%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



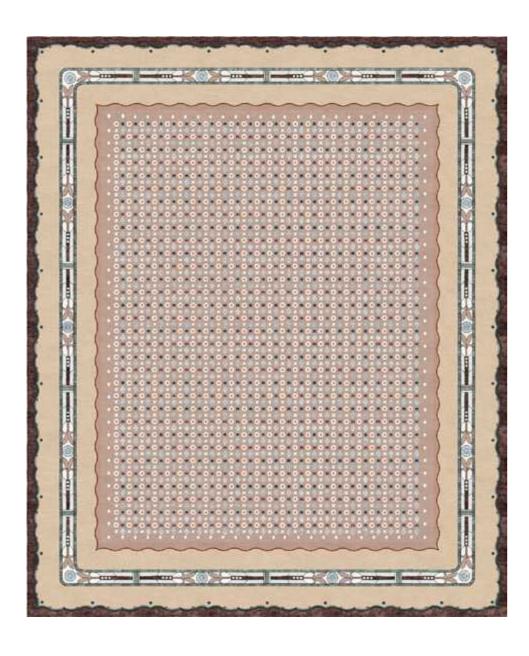
Leleu Laurel Nude

TR1384

Hand-knotted rug made from wool 70%, silk 30%; density of 100 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.



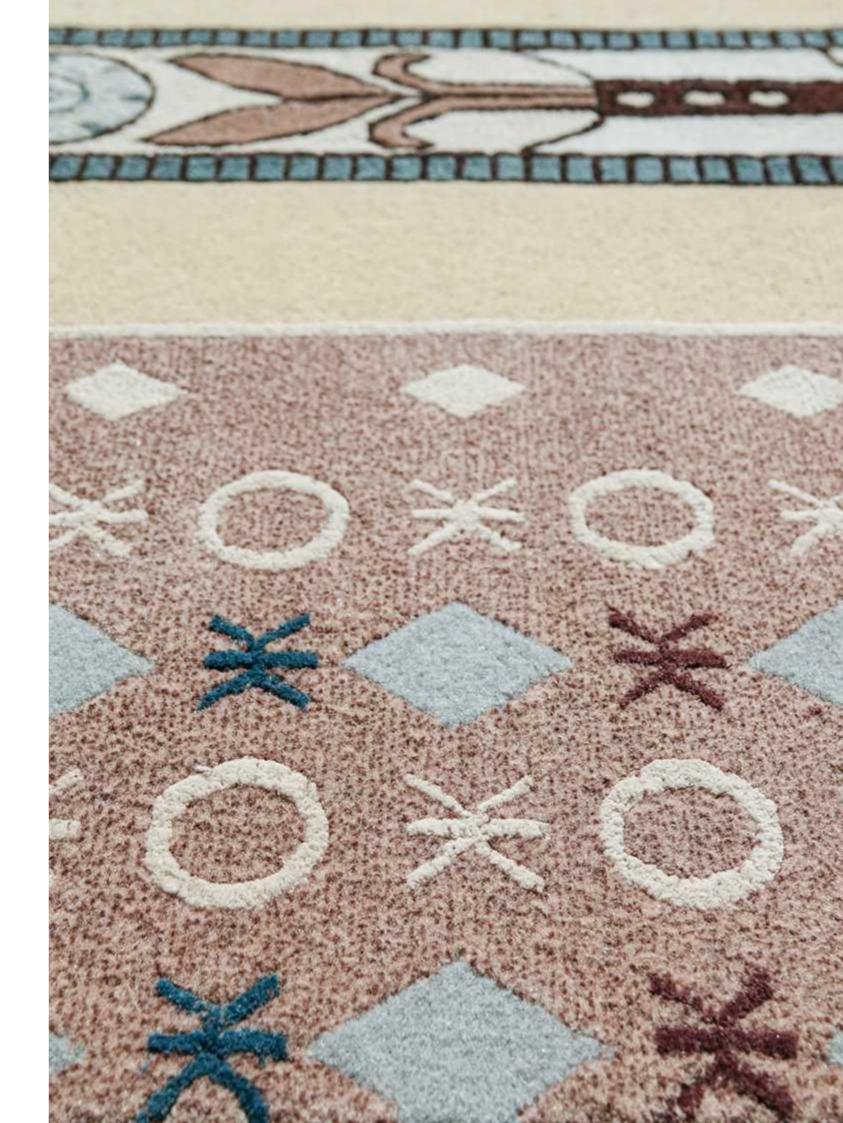
collection



Leleu Noblesse Lilies

TR1203

Hand-knotted rug made from wool 71%, silk 29%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 250x300, 270x360, 300x400cm.









Leleu Pauline Orangery

TR1202

Hand-knotted rug made from silk 100%; density of 150 knots per sq. in; pile height 4mm. Standard sizes: 200x200, 280x280cm.



COLOR BLOCK

collection

Color Block Beige	60
Color Block Silver	60
Color Block Lavanda	60
Color Block Gold	610
Color Block Purple	61 ⁻
Color Block Black	612
Color Block Deep Blue	613
Breton Beige	614
Breton Silver	616
Breton Lavanda	617
Breton Gold	618
Breton Purple	619
Breton Black	62
Breton Deep Blue	623



collection



Color Block collection rugs are made from the finest quality material, 100% bamboo silk, with sandy tones of silk and a vast spectrum of nuances. Due to the varying heights of the weave row of the rug, certain types of *monochromatic rugs* have a welt effect. Hand-loomed rugs are woven in Nepal using the traditional unique techniques of the local artisans.



COLOR BLOCK

collection overview

COLOR BLOCK

collection overview



Color Block Beige TRL1590



Color Block Silver TRL1591



Color Block Lavanda TRL1592



Color Block Gold TRL1593



Breton Beige TRL1611



Breton Silver TRL1612



TRL1613



Breton Gold TRL1614



Color Block Purple
TRL1594



Color Block Black TRL1595



Color Block Deep Blue TRL1596



Breton Purple TRL1615



Breton Black TRL1616



Breton Deep Blue TRL1617



collection





TRL1590

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



COLOR BLOCK COLOR BLOCK collection

collection



Color Block Silver TRL1591

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

606

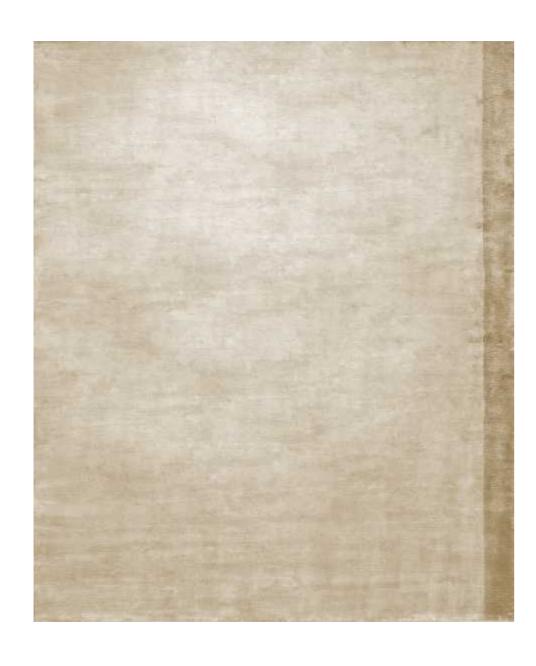


Color Block Lavanda TRL1592

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

607

COLOR BLOCK COLOR BLOCK



collection

Color Block Gold
TRL1593

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



collection

Color Block Purple

TRL1594

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK COLOR BLOCK collection

collection



Color Block Black TRL1595

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



Color Block Deep Blue

TRL1596

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK

collection



Breton Beige

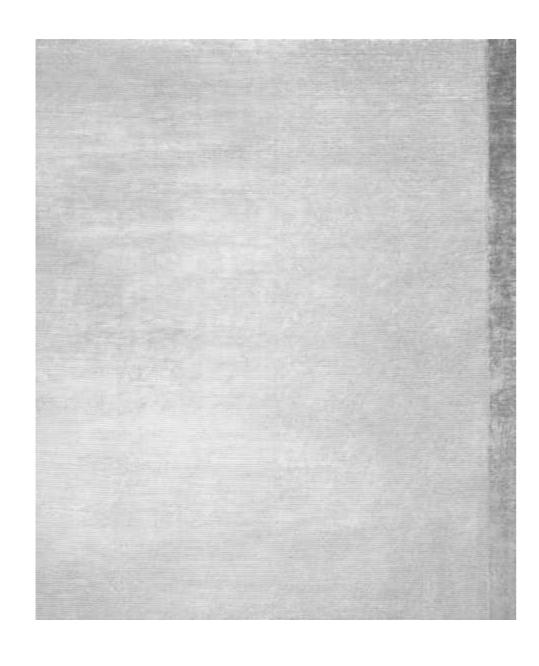
TRL1611

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



COLOR BLOCK COLOR BLOCK

collection



collection

Breton Silver

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

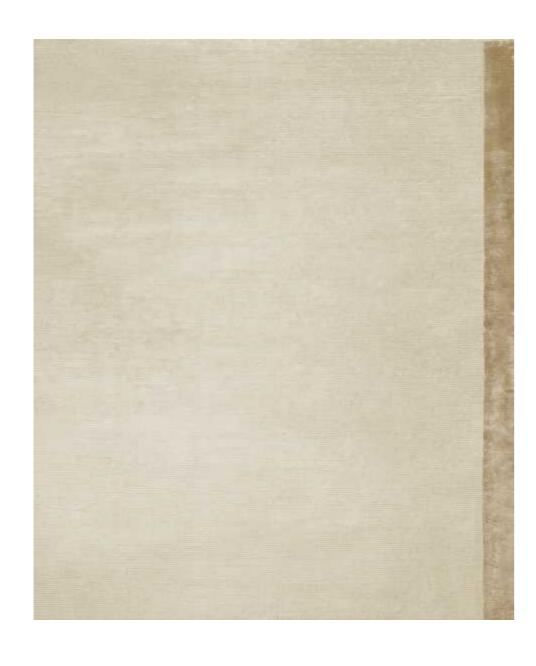


Breton Lavanda TRL1613

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

617

COLOR BLOCK COLOR BLOCK



Breton Gold
TRL1614

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



Breton Purple
TRL1615

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

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这些人们的对象的对象的对象的现在分词,但是是不是是对自己的对象。这些是是一个是一个的对象的,也是是一个是一个的。这个是一个一个一个一个一个一个一个一个一个一个一
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的學術。我們的社会可可以有的文學不同的學術學的學術學的學術的學術。我們的社會學學學學學學的學術學學的學術學學的學術學學的學術,我們的學術學學學學學學學學學學
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MANUFACTURE CONTRACTOR OF THE PROPERTY OF THE 
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COLOR BLOCK COLOR BLOCK collection



Breton Black TRL1616

Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.



Hand-loomed rug made from bamboo silk 100%; pile height 5mm. Standard sizes: 250x300, 270x360, 300x400cm.

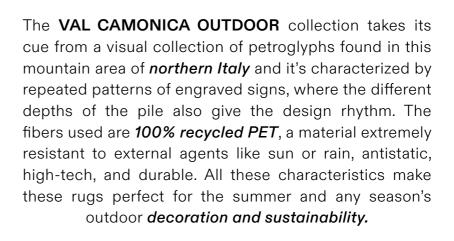


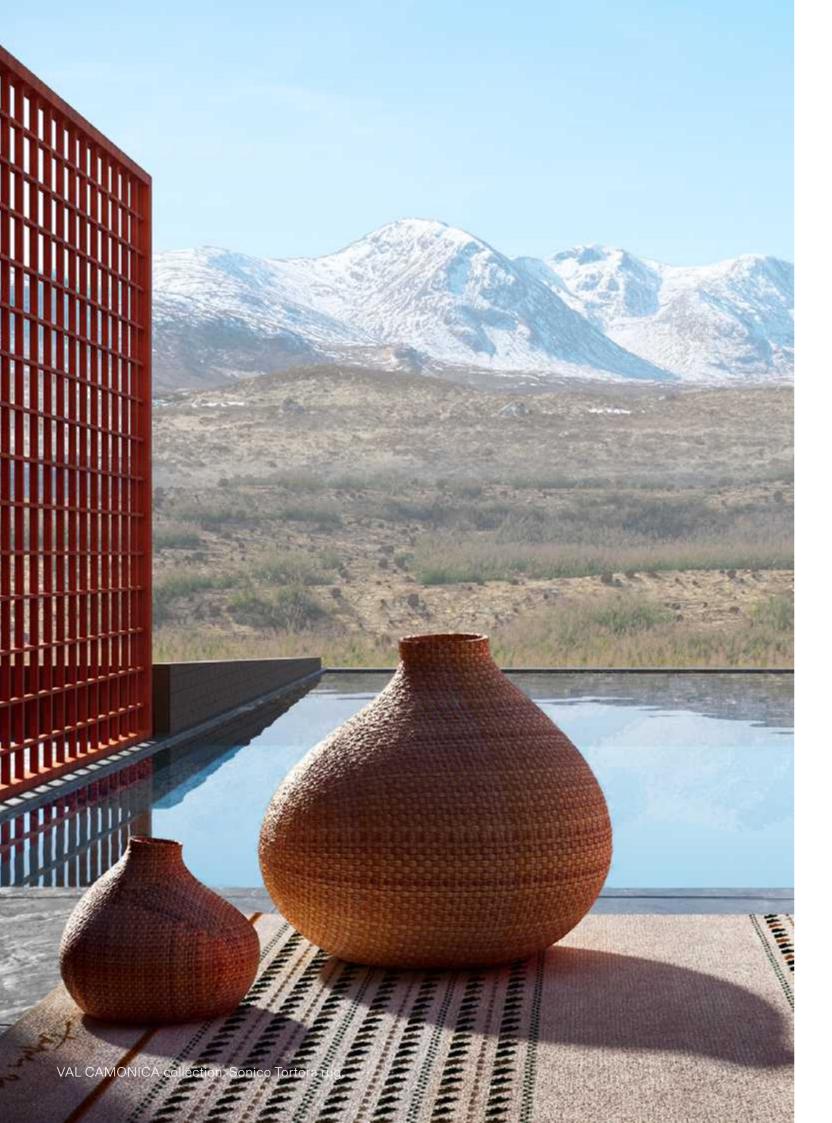


collection

Sellero Grigio Chiaro	632
Sellero Marrone	633
Sellero Tortora	633
Sonico Grigio	637
Sonico Tortora	637
Sonico Blue Notte	638

collection

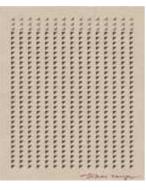




collection overview



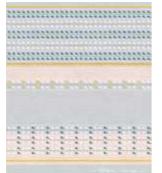


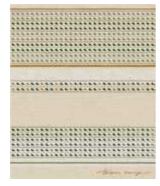


Sellero Grigio Chiaro TRO1693

Sellero Marrone TRO1738

Sellero Tortora TRO1719







Sonico Grigio TRO1692

Sonico Tortora TRO1691

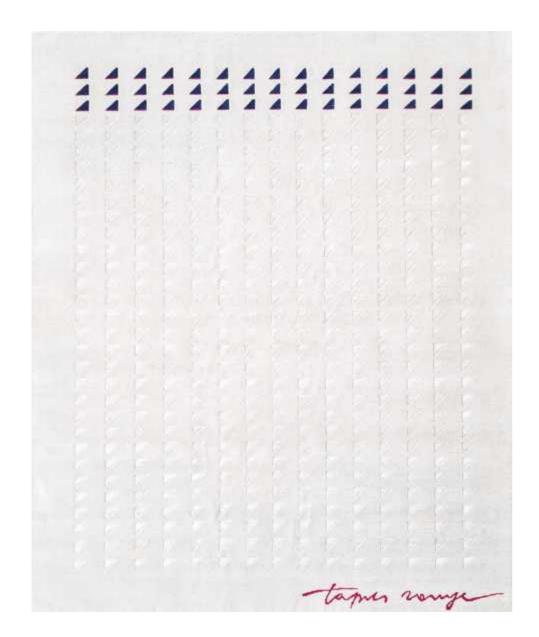
Sonico Blue Notte TRO1690



VAL CAMONICA OUTDOOR collection

VAL CAMONICA OUTDOOR

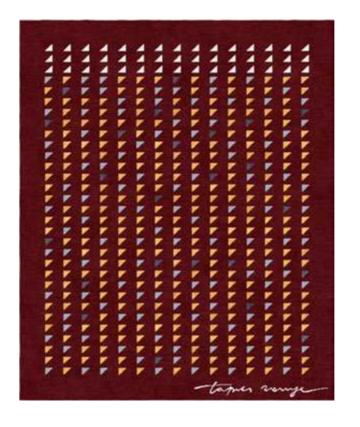
collection



Sellero Grigio Chiaro

TRO1693

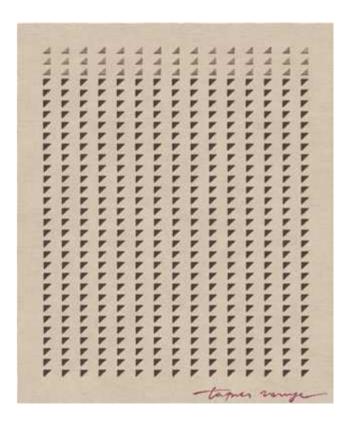
Hand-knotted outdoor rug made from 100% recycled PET; density of 60 knots per sq. in; pile height 3–5mm. Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sellero Marrone

TRO1738

Hand-knotted outdoor rug made from 100% recycled PET; density of 60 knots per sq. in; pile height 4–6mm. Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



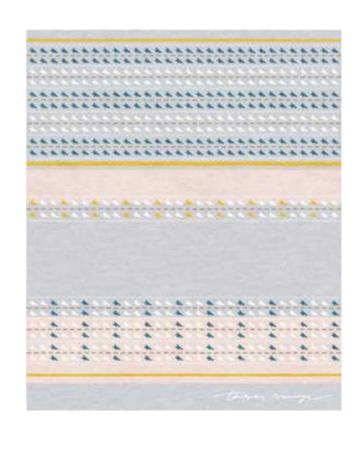
Sellero Tortora

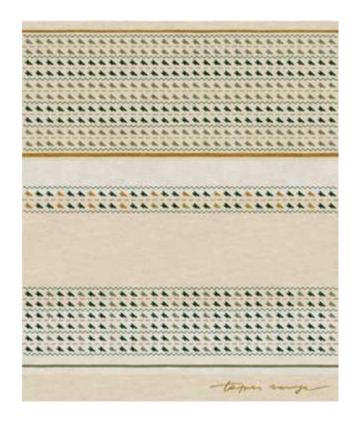
TRO1719

Hand-knotted outdoor rug made from 100% recycled PET; density of 60 knots per sq. in; pile height 6–8mm. Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



collection





Sonico Grigio

TRO1692

Hand-knotted outdoor rug made from 100% recycled PET; density of 60 knots per sq. in; pile height 4mm. Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

Sonico Tortora

TRO1691

Hand-knotted outdoor rug made from 100% recycled PET; density of 60 knots per sq. in; pile height 4–5mm. Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

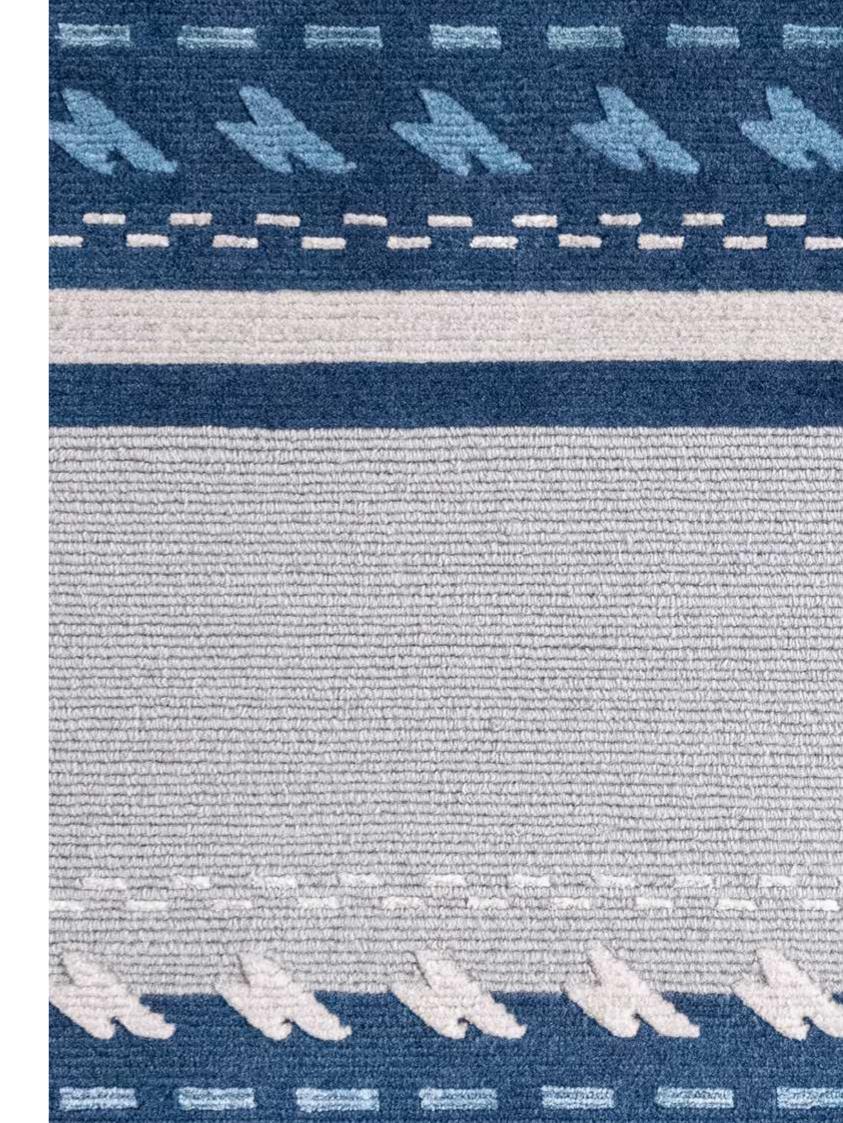
collection



Sonico Blu Notte

TRO1690

Hand-knotted outdoor rug made from 100% recycled PET; density of 60 knots per sq. in; pile height 4–5mm. Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





Materials

Chinese silk

Bamboo silk

New Zealand wool

Tibetian wool

Mohair

Linen

Natural Allo

Natural Hemp

Tencel

Indian Silk

Econyl

Polypropylene







Silk

Chinese silk, renowned for its unparalleled softness and sheen, is a hallmark of luxury, extensively utilized by Atelier Tapis Rouge in their exquisite modern rug and luxury rug collections. This prestigious material, celebrated for its strength and natural luster, brings an unmatched level of elegance and sophistication to Tapis Rouge's designs. The fine quality of Chinese silk allows for intricate detailing and vibrant color depth, making each rug a masterpiece of craftsmanship. Atelier Tapis Rouge's commitment to luxury is reflected in their choice of Chinese silk, ensuring each modern rug not only enhances the aesthetic of a space but also stands as a testament to timeless luxury and durability. The use of Chinese silk underscores Tapis Rouge's dedication to offering premium, luxurious rugs that seamlessly blend traditional techniques with contemporary design sensibilities.

- luxury shine
- hypoallergenic
- excellent durability
- pet friendly
- · sophisticated silk



New zealand wool

New Zealand wool, celebrated for its purity and performance, stands as the cornerstone of rugs, including those masterfully crafted by Atelier Tapis Rouge. Esteemed for its softness, strength, and natural whiteness, New Zealand wool allows for vibrant, lasting colors, making it an ideal choice for modern rug designs. The wool's exceptional quality ensures Tapis Rouge's luxury rugs are not only durable but also sumptuously comfortable underfoot. This eco-friendly material, renowned for its sustainability, aligns with Atelier Tapis Rouge's commitment to environmental stewardship and ethical luxury. The resilience and natural luster of New Zealand wool enhance the elegance and aesthetic appeal of every piece, solidifying its status in the creation of premium, modern rugs that embody sophistication and sustainable luxury.

- · excellent durabillity
- fabulous texture
- pet friendly
- easy clean



Bamboo Silk

Bamboo silk, a sustainable and eco-friendly material, is increasingly favored by Atelier Tapis Rouge for crafting modern rugs and modern classic rugs. This innovative fiber, derived from bamboo, is celebrated for its softness, resembling traditional silk, yet offers greater durability and resilience. Its natural sheen and ability to drape beautifully make bamboo silk an ideal choice for Tapis Rouge's rug collections, adding a touch of elegance and sophistication. The material's eco-friendly attributes align with Atelier Tapis Rouge's commitment to sustainability and ethical luxury. Bamboo silk's vibrant color retention and hypoallergenic properties further enhance the appeal of modern rugs, making them a luxurious yet responsible choice for discerning consumers seeking both style and sustainability in their decor.

- extremely soft
- imitating silk
- natural shine
- hypoallergenic



Tibetian wool

Tibetan wool, sourced from Tibet's high altitudes, is integral to Atelier Tapis Rouge's rugs. This wool's softness, durability, and warmth make it ideal for Tapis Rouge's modern rug designs, blending traditional craftsmanship with contemporary aesthetics. Tibetan wool, specifically, is less processed than many other types of wool, retaining its natural lanolin which can repel dust mites, a common allergen. Natural insulation are perfect for luxury rugs, ensuring comfort and sustainability. Atelier Tapis Rouge respects the traditional handspun techniques, enhancing the unique texture and rich colors of Tibetan wool in their collections. The eco-friendly and ethical sourcing aligns with Tapis Rouge's commitment to quality and environmental stewardship, making their luxury rugs not just decor but a statement of sustainable luxury.

- excellent durabillity
- fabulous texture
- pet friendly
- easy clean

646







Mohair

Mohair, derived from the Angora goat, is a luxurious and resilient material, highly sought after by Atelier Tapis Rouge for crafting modern rugs and luxury rugs. Known for its high sheen and luster, mohair adds a sophisticated radiance to Tapis Rouge's rug collections, enhancing the aesthetic appeal of any space. Its natural durability and insulation properties make it an ideal choice for high-end, contemporary designs. Mohair's ability to hold dyes exceptionally well allows for a vibrant palette of colors, crucial for the creation of eye-catching, modern rug designs. Atelier Tapis Rouge, leveraging mohair's unique qualities, offers luxury rugs that are not only stunning but also durable and comfortable, embodying the perfect blend of tradition and modernity in textile art.

- fabulous softness
- rich texture
- delicate silkiness
- extremely durable



Natural Allo

Natural allo, also known as Himalayan nettle, is a unique and sustainable material increasingly utilized by Atelier Tapis Rouge for their innovative modern rug and designer rug collections. This eco-friendly fiber, harvested from the giant nettle plant grown in the Himalayas, is celebrated for its durability, strength, and natural luster, making it an ideal choice for crafting designer rugs. Allo's organic texture and earthy tones bring a touch of nature and authenticity to Tapis Rouge's designs, aligning with the brand's commitment to sustainability and ethical luxury. The material's natural antibacterial properties and resilience to wear and tear enhance the functionality and appeal of Tapis Rouge's modern rugs, offering consumers a blend of traditional craftsmanship and contemporary design that is both luxurious and environmen tally conscious.

- excellent durabillity
- hypoallergenic
- fabulous texture



Linen

Linen, derived from the flax plant, is a timeless and elegant material, chosen by Atelier Tapis Rouge for its modern rug collections. Esteemed for its natural beauty, strength, and durability, linen brings a crisp, clean aesthetic to Tapis Rouge's rugs. Its inherent qualities, such as high absorbency and natural luster, enhance the texture and depth of rug designs, offering a sophisticated and organic touch. Linen's eco-friendly nature aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, making it a preferred choice for environmentally conscious consumers. The material's ability to blend seamlessly with both contemporary and traditional decor underscores Tapis Rouge's dedication to crafting designer rugs that are not only beautiful but also durable and sustainable, embodying the perfect harmony between modernity and timeless elegance.

- excellent durabillity
- hypoallergenic
- · fabulous texture



Natural hemp

Natural hemp is a robust and sustainable material, increasingly embraced by Atelier Tapis Rouge for crafting their modern rug. Known for its durability, hemp offers an eco-friendly alternative for luxury rugs, aligning with Tapis Rouge's commitment to sustainability and ethical production. Its natural resistance to mold, mildew, and UV light makes hemp an ideal choice for both indoor and outdoor settings, enhancing the versatility of Tapis Rouge's designs. The material's rich texture and earthy tones contribute to the aesthetic appeal of luxury rugs, offering a blend of rustic charm and contemporary sophistication. Atelier Tapis Rouge leverages hemp's unique qualities to create modern rugs that are not only environmentally conscious but also durable and stylish, meeting the demands of discerning consumers seeking sustainable luxury in their decor.

- excellent durabillity
- hypoallergenic
- fabulous texture







Tencel

Tencel, a sustainable and eco-friendly fiber derived from wood pulp, is celebrated by Atelier Tapis Rouge for its luxurious softness and sheen, making it a prime choice for modern rug and luxury rug collections. This innovative material, known for its durability and moisture-wicking properties, offers a silky smooth texture that enhances the comfort and aesthetic appeal of Tapis Rouge's designs. Tencel's environmentally conscious production process aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, appealing to consumers seeking eco-friendly home decor options. The fiber's ability to drape elegantly and retain vibrant colors over time ensures that each Tapis Rouge luxury rug not only adds a touch of sophistication to any space but also stands as a testament to sustainable innovation in textile art.

- natural shine
- silky surface
- moistute resistance
- · excellent durabillity



Econyl

Shiny Econyl, an advanced version of the regenerated nylon, is selected by Atelier Tapis Rouge for its unparalleled sheen, adding a luxurious dimension to their modern rug, luxury rug, outdoor rug, and hypoallergenic rug collections. This premium material combines the environmental benefits of Econyl with a lustrous finish that enhances the visual appeal of Tapis Rouge's designs, making each piece a statement of eco-luxury. Its durability and hypoallergenic properties ensure that these rugs are not only stunning but also suitable for sensitive environments, offering a perfect blend of style, sustainability, and health-conscious living. Atelier Tapis Rouge's use of Shiny Econyl reflects their dedication to innovative, sustainable materials that do not sacrifice aesthetic quality, providing consumers with sophisticated, eco-friendly rugs that shine in both indoor and outdoor settings.

- natural shine
- silky surface
- fabulous texture



Indian silk

Indian silk, celebrated for its exquisite quality and vibrant colors, is a cornerstone of luxury in Atelier Tapis Rouge's modern rug and luxury rug collections. This prestigious material, known for its incredible softness and luster, brings a rich depth and elegance to Tapis Rouge's designs, making each piece a symbol of sophistication and luxury. Indian silk's unique ability to reflect light enhances the visual appeal of rugs, creating an ambiance of warmth and opulence. Atelier Tapis Rouge, leveraging Indian silk's exceptional dye-holding properties, offers a palette of rich, saturated colors, ensuring their luxury rugs are not only visually stunning but also embody the timeless beauty and durability inherent to traditional silk craftsmanship. The use of Indian silk underscores Tapis Rouge's dedication to providing luxurious, high-quality rugs that blend seamlessly with both contemporary and classic interior designs.

- natural shine
- silky surface
- moistute resistance
- excellent durabillity



Polypropylene

Polypropylene, a resilient synthetic fiber, is strategically employed by Atelier Tapis Rouge for their modern rug, designer rug, and outdoor rug collections. Celebrated for its exceptional durability and ease of maintenance, polypropylene ensures that Tapis Rouge's rugs withstand the elements and high-traffic conditions, making them perfect for both indoor and outdoor environments. This material's inherent stain resistance and ability to retain color fidelity under sun exposure make it an ideal choice for vibrant, stylish rugs that maintain their aesthetic appeal over time. Atelier Tapis Rouge leverages polypropylene's practical benefits to craft luxury and outdoor rugs that combine functionality with sophisticated design, offering consumers an elegant yet durable option for enhancing their living spaces.

- excellent durabillity
- fabulous texture
- pet friendly
- easy clean

Production

Atelier Tapis Rouge, in each step of its entire production cycle, reflects on trends, modern innovations, and architectural and interior design demands. Our collections with 330 designs are a portrayal of our approach.

To make our rugs, we use a variety of SAMPLE DRAWING techniques designed to make the most From gradients to the finest lines or diffeintricate details and diverse surfaces look rent pile height, every new design is a their best. Hand-knotting, hand-weaving wonderful creation. We offer a wide range of and carving are among the main techniques carpet samples, allowing our clients to see used by our artisans. Our production helps the small details before ordering a full-size to support a community of skilled artisan carpet or a custom design. craftsmen and their families to ensure that the ancient techniques are passed onto the **THREAD CONFIRMATION** next generation.

is created to last a lifetime bringing warmth and energy to the home like a work of art.

OUR PRODUCTION PROCESS:

CONCEPT & DESIGN

be it nature's enchanting beauty, architec- environmental impact of dyeing the yarns. tural masterpieces or research into the rich tapestry, fabric archives and cultural heritage. Each pixel is translated into a knot combining identities of the past with possible future scenarios.

Our production is sustainable and handcrafted with individually colored threads. Like all of Tapis Rouge's rugs, each design Once the colors are confirmed by our designers the production can be started.

YARNS PREPARATION AND DYEING

Our ethical commitment is intrinsic to preserving authentic, traditional processes from the past, that's why we continue to We draw inspiration from various sources, use natural formulas that eliminate the





Yarns preparation and dyeing

KNOTTING

We knot stories, tradition, research, and innovation.

Hand knotting is a thousand-year-old art in the carpet production cycle; it brings a rich history and a profound meaning. The carpet fibers are fixed between the knots of the most intricate designs, often wool, silk, bamboo silk, or a blend of yarns that give robust, long-lasting textures. Knots are the heritage of different cultures and techniques, a mixture of history and innovation that today testify to a legacy.

Today's dedication of the artisans, the production time, and the knots density can support new product functions as an extension of this knowledge.



Different pile height

PRE-WASHING

with special equipment, before stretching ting stages in which the design comes to it for drying.

KNOT LEVELING AND STRETCHING

To ensure that the pattern lines are exactly as on the sketch, an alignment and stretching step is necessary in the production process of our rugs. This process is carried out by master craftsmen, as it requires high precision.

CARVING AND FINISHING

After the rug is hand-knotted, we wash it This is one of the most important and excilife, revealing its different volumes, shadows, and pile heights through the carving.



Sample of Maison Six Nine White and Ambiance Jeanneret Coupe de Rose

HAND-KNOTTING

A precise manual weaving technique A rug-making technique produced by from simple to elevated loop piles textures and patterns. product's texture and durability.

Combining different fibers adds depth densely packed, plush patterns. and richness to the design, creating a Knot density is a pivotal technical as visually stunning and tactilely pleasing rug.

HAND-TUFTING

involving vertical or horizontal looms, master artisans employing specialized a contraption of carefully selected ma- handheld tufting guns or needles. terials, typically made from sturdy These tools enable controlled yarn wood, which forms the foundation for insertion through a meticulously stretthe entire production process. Skilled ched canvas, tightly fastened to a roartisans meticulously tie individual bust frame. As the yarn is intricately knots by hand, each securing a fiber pushed through the canvas, it forms strand into the rug's weft threads. This loops or piles on the rug's surface, technique permits various finishes, enabling artisans to craft distinctive

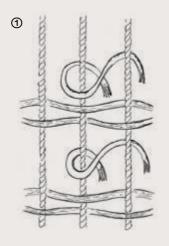
to combining different and multiple The depth of intricacy within the design natural fibers like wool, silk, and bam- is calibrated through the manipulation boo silk, each possessing unique cha- of knot density. This parameter dictates racteristics that contribute to the final the number of yarn loops per unit area, ranging from sparse, open designs to

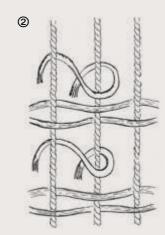
> pect that artisans carefully adjust to attain the desired visual and tactile effect. The palette of colors chosen for the yarn also plays a central role, offering an extensive spectrum of creative possibilities. Compared to othermethods like hand-knotting, the production timeline for hand-tufted rugs is relatively shorter. However, it remains a time intensive process due to the manual nature of the technique. Hand-tufted rugs often require skilled labor and premium natural materials.

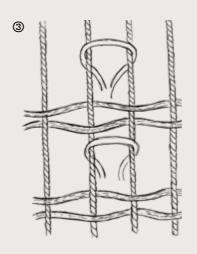


② Asymmetrical knots, open right

③ Symmetrical knots









Detailed design often requires a higher knot-density per unit of area of the rug, while production time is longer, the result is the very finest and top-quality product.

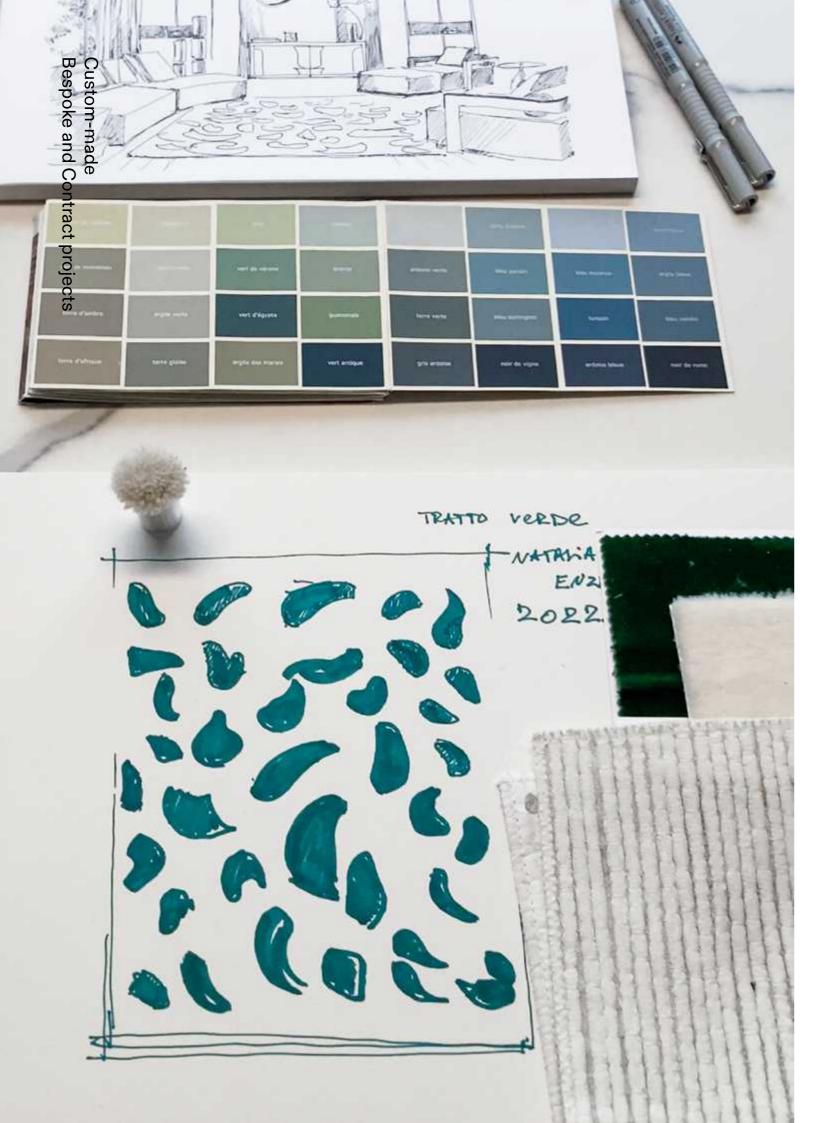


10 KNOTS

KNOT DENSITY: N. KNOTS/INCH A high density of knots per inch allows a much higher level of detail in the design.

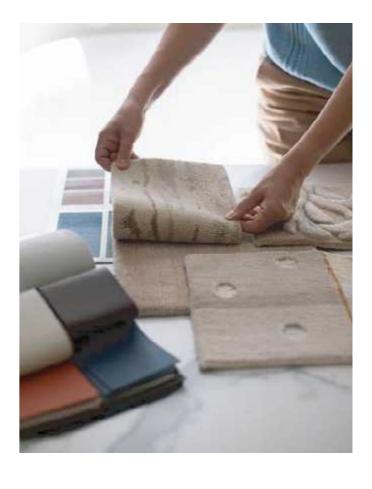
Through their artistry, rich color palettes, intricate knot schemes, and captivating textures, every carpet is a singular journey that reflects the values of our conscious consumers Please contact us or visit <u>ateliertapisrouge.com</u> for any questions about our products.

Projects



Custom-made projects.

We create hand-made rugs for every type of interior, style and desire of our customers.

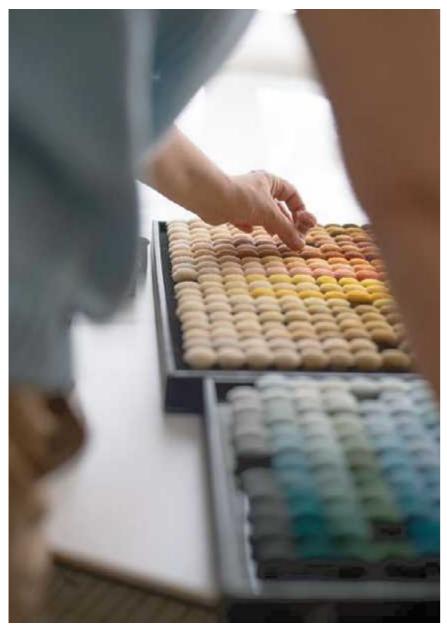


On-going innovation is not only expressed in the search for the best color combinations but lies in a keen ability to analyse "the feeling of time", combining identities of the past with possible consultation house we can help turn every future scenarios. The time we live in, cultural nuances and other intangible elements come united in our research, with the selection of the best yarns and production processes to ensure a durable and completely sustainable product. At the center of the production process there is the desire to create a unique product for every room, tailor-made for every type of owner, space and project. Each of our designs can adapt to the needs of our clients whether they are consumers, architects or interior designers. Custom-made projects can produce unique and inspiration for the piece to be designed. artifacts and endless possibilities.

Our hand-made rugs can be customized for every need in sizes, colors within a palette of 560 shades and shapes. After a design vision into reality. When designing a bespoke carpet we can recreate a piece from its existing collection in any size, shape and color, as well as add or remove elements, or design a unique piece from an inspirational moodboard, in order to fully realize our client's vision.

To begin the process of creating a bespoke rug we arrange an initial meeting face to face or a phone/video call to discuss the creative brief for the project. We consider future allocation of the rug, dimensions, color palette, creative themes

We apply the same care and attention in all the steps of creating our rugs.



Palette of + 560 thread colours

Our designs can be turned into: circles,

octagons, staircase rugs, wall-to-wall, runners,

and every unusual shape.

A Tapis Rouge expert can guide our customers through the details of every non-standard project and discuss possible customizable options. Our experience as designers and architects teaches us that even the smallest detail is a fundamental part of an excellent final result. For this reason, we can recreate the designs of our collections in different sizes, shapes and colors, to adapt each one to them to the needs of the project and fully represent our client's vision.

Contract projects

We have been working for many years creating home decorations, furniture, and accessories for various development projects from retail to private jets, yachts, hotellerie, and hospitality in general. Our know-how includes studying the best materials for each project for private and public use and indoor and outdoor traffic areas.



force behind our journey for numerous years. We hospitality spaces to the vibrant allure of retail have dedicated ourselves to creating objects settings, our expertise can find expression in and experiences, crafting the tangible elements diverse realms. With a keen understanding that that shape environments, evoke emotions, and every project is unique, we embark on each define lifestyles.

to the sophisticated luxury of yacht and private functionality. jet cabins, private to public settings, indoors

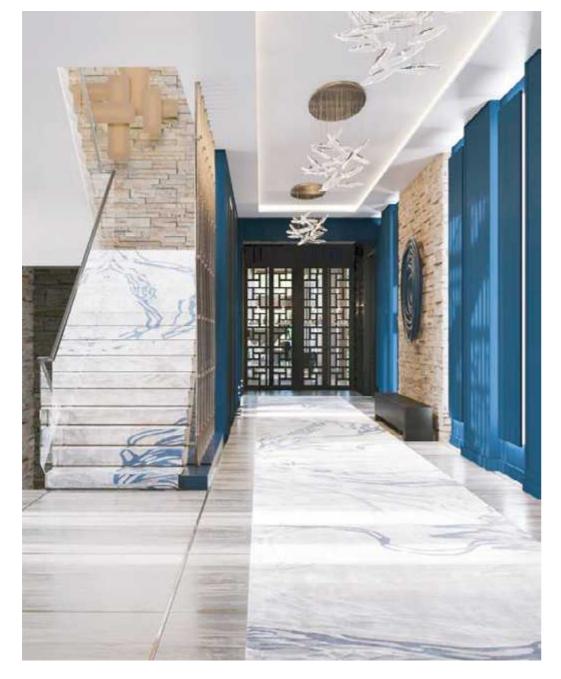
Our passion for design has been the driving and outdoors, from the welcoming embrace of venture with the intent to translate visions From the cozy warmth of residential interiors into reality, infusing them with artistry and

Hospitality. Elevating guest experiences

We develop individual projects considering the hotel type's standards, following the interior designers' request, and meeting the technical needs, maintenance requirements, fire safety, and electrostatics. Everything is assembled into a complete technological solution with a unique tailor-made design.

Residential. Crafting personal styles

We follow the entire project cycle for residential projects: drawings, collages, materials selection, color matching, and sketches based on existing archives, the designer's draft, or the client's inspirations. Comfort is at the heart of our research, whether to furnish children's spaces or outdoor areas or provide hypoallergenic solutions.



Private Jet

The arrangement of private jets requires unique rug flooring for the project's idea, style, and requirements. We aim to craft interiors that define luxury and comfort with meticulous attention to detail. From small details to bespoke cabin layouts, private jet interiors must harmonize aesthetic with functionality, ensuring passengers an atmosphere of unparalleled luxury.

Yacht

From the assignment to the preparation, we provide the design, the production, and the installation using the necessary technologies according to the task. From cabin interiors to open-air deck furnishings engineered to withstand the elements, our creations are tailored to elevate the nautical experience.



Private jet interiors

Wall to wall floor covering



Custom made yatch interior design for private client

Custom-made rugs for luxury marine projects

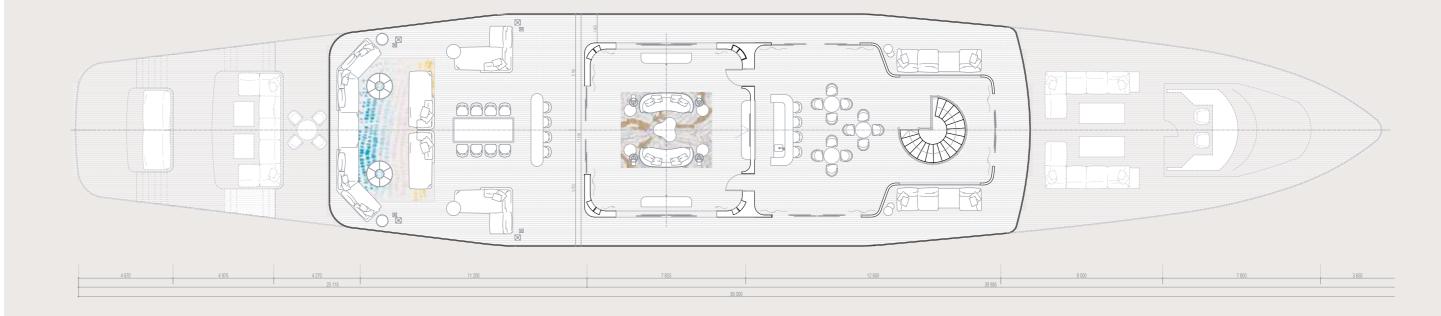
Each bespoke yacht project is unique and represents an individual set of challenges that are essential for us to fulfill at the highest level. Following modern trends and constantly searching for innovative technologies, our custom production involves different techniques and materials to ensure the luxury, comfort, and usability of the proper onboard lifestyle. We create lots of designs offering various fiber contents that are best suited for nautical use, such as wool, recycled polyamide, and recycled PET for outdoor use, all with a lower environmental impact.

Project type: Yacht

Products: Narcissus Affair, Santorini Storm

Technique: Hand-tufted Designed by: Atelier TR

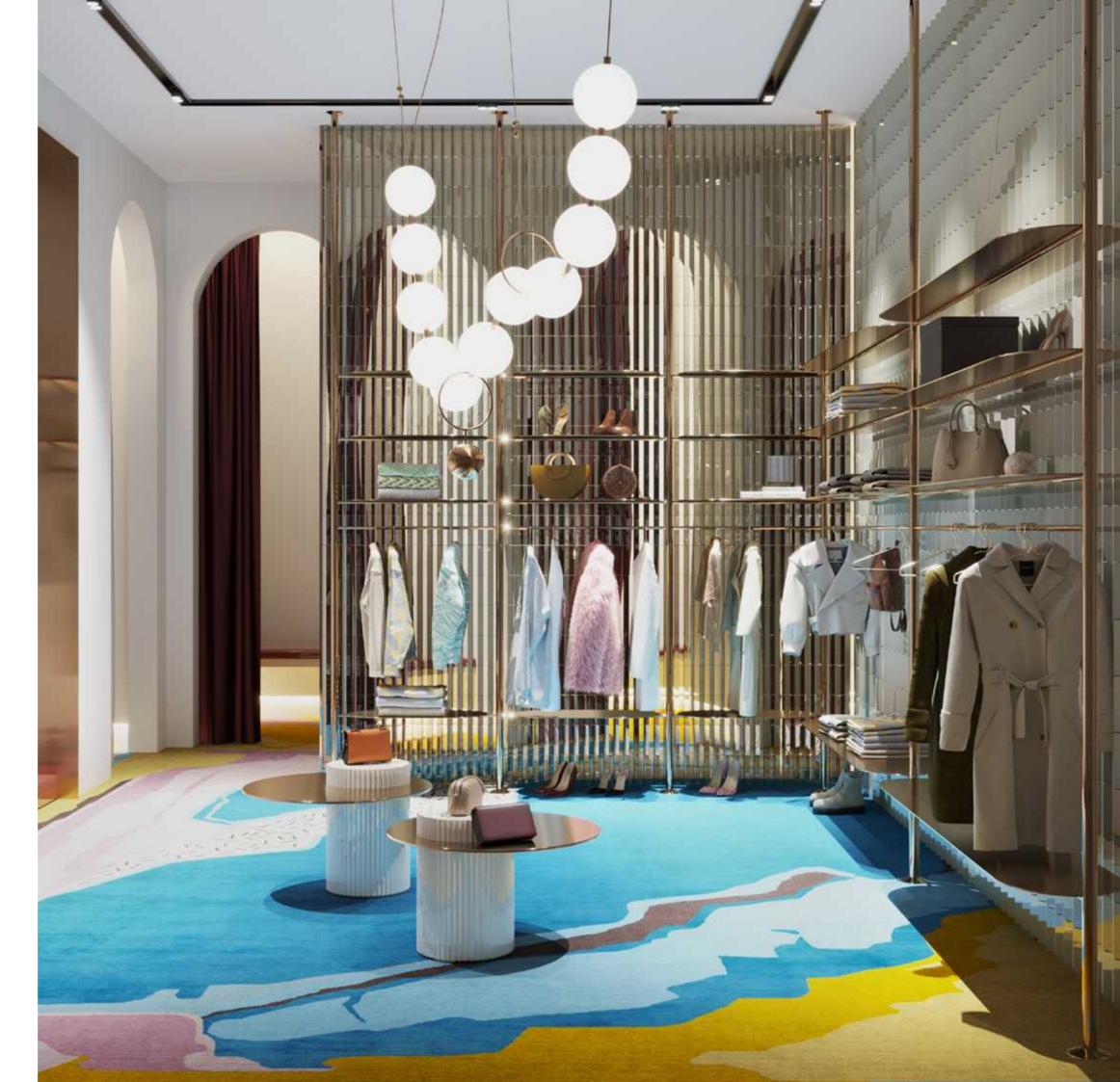
After carefully reviewing the yacht's architecture,
Tapis Rouge's design team created visual 3D models,
adapting existing designs to suit the unique style
and requirements of the yacht's project. The designs
emphasize flowing, rounded interior lines, soft warm
hues and special accents.





Atelier develops a seamless machine-woven rug with high durability and attractive design. We adapt the pattern for the entire area of the room, selecting the colors, creating a visualization, and providing the calculation for the supply contract.

A team of professionals advises and assists in choosing the best quality solutions and designs, including the logo into the rug pattern when required.



Technical info

Collections:

Product

Shape

Material

Knot Density

Pile Height

Technique

Dimentions

INGANNI SPAZIALI

CONESSIONI

♦ TR2200AM

Design: Armando Milani

p. 57 TRATTO

Material: wool 85%, silk 15% Knot Density: 100 Pile Height: 6

Technique: hand-knotted

Dimensions: 225×300

SHAPE:

Material: wool 80%, silk 20% Knot Density: 100 Pile Height: 6

SHAPE:

Technique: hand-knotted Dimensions: 250×365

EMOZIONI

♦ TR2197AM

SHAPE: GROVIGLI **♦ TR2198AM**

Material: wool 57%, silk 43% Knot Density: 100

Pile Height: 6 Technique: hand-knotted Dimensions: 245×350

SHAPE:

Material:

Knot Density: -

Pile Height: 5-10

Technique: hand-tufted

Dimensions: 250×300

MELTING GLACIER

wool 83%, bamboo silk 17%

♦TRF2185HA

SHAPE: ILLUSIONE **♦ TR2199AM**

Material: wool 60%, silk 40%

Knot Density: 100 Pile Height: 6

Technique: hand-knotted Dimensions: 250×350

PLANET EARTH

SHAPE: AERIAL EARTH SHAPE: ♦TRF2182HA Material: wool 41%, bamboo silk 59% Material: Knot Density: -

Knot Density: -Pile Height: 5-10 Technique: hand-tufted Dimensions: 250×300

SHAPE: MYSTERIOUS MOSS ♦TRF2180HA

Material: wool 80%, bamboo silk 20% Knot Density: -Pile Height: 4-30 Technique: hand-tufted Dimensions: 250×300

BLUE ICE GLACIER ♦TRF2184HA

wool 61%, bamboo silk 39% Pile Height: 5-10 Technique: hand-tufted Dimensions: 250×300

SHAPE: RIVER FLUX ♦TRF2183HA

wool 48%, bamboo silk 52% Material: Knot Density: -Pile Height: 5-10 Technique: hand-tufted Dimensions: 250×300

SHAPE: SHAPE:

Knot Density: 60 Pile Height: 3-12 Technique: hand-knotted Dimensions: 220×200

SHAPE:

Material: wool 65%, bamboo silk 35% Knot Density: 60 Pile Height: 6 Technique: hand-knotted Dimensions: 160×220

TRATTO VERDE

♦ TR2171

SHAPE:

VIOLA **♦ TR2168**

Material: wool 100% Knot Density: 60 Pile Height: 6-8 Technique: hand-knotted Dimensions: 220×205

AZZURRO SHAPE: BIANCO SHAPE: MAGENTA **♦ TR2167SQ ♦ TR2165 ♦ TR2170SQ** Material: wool 100% Material: wool 30%, bamboo silk 70% wool 100% Material: Knot Density: 60 Knot Density: 60 Knot Density: 60 Pile Height: 4-8 Pile Height: 4-10 Pile Height: 4-8 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted Dimensions: 200×195 Dimensions: 200×200 Dimensions: 200×200 MARRONE TRATTO CURVO SHAPE: TRATTO A POIS SHAPE: **♦ TR2174 ♦ TR2173** ♦ TR2166 Material: wool 44%, bamboo silk 56% Material: wool 84%, bamboo silk 16% Material: allo 17%, bamboo silk 83% Knot Density: 60 Knot Density: 60 Pile Height: 6-8 Pile Height: 6-8 Technique: hand-knotted Technique: hand-knotted Dimensions: 216×204 Dimensions: 182×258 SHAPF. TRATTO D'ORO SHAPE: SHAPF. TRATTO LARGO TRATTO GRIGIO **♦ TR2169HA ♦ TR2175HA ♦ TR2172HA** Material: wool 100% Material: wool 64%, bamboo silk 36% Material: wool 82%, bamboo silk 18% Knot Density: 60 Knot Density: 60 Knot Density: 60 Pile Height: 6-8 Pile Height: 6-8 Pile Height: 6-8 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted Dimensions: 250×300 Dimensions: 250×300 Dimensions: 250×300

ABSTRACTION III

Design: Natalia Enze

p. 91 ELETTRICO

SHAPE: ABSTRACTION III.I SHAPE: ABSTRACTION III.II SHAPE: ABSTRACTION III.III **♦ TR2176HA ♦ TR2177HA ♦ TR2179HA** wool 100% wool 100% wool 100% Material: Material: Material: Knot Density: 80 Knot Density: 80 Knot Density: 80 Pile Height: 6-8 Pile Height: 6-30 Pile Height: 6-8 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted Dimensions: 250×300 Dimensions: 250×300 Dimensions: 250×300 SHAPE: ABSTRACTION III.IV **♦ TR2180HA** Material: wool 100% Knot Density: 80 Pile Height: 6-8 Technique: hand-knotted

LASER MERCURY **♦** TR1970

wool 100%

LASER SUN **♦ TR1966**

wool 100%

SHAPE:

LASER VENUS **♦ TR1968**

wool 77%, bamboo silk 23% Material:

Knot Density: Pile Height: 2-16

Technique: hand-knotted **Dimensions:** 160×200, 216×270

SHAPE:

SHAPE:

Material:

Knot Density: -

Pile Height: 2-16

Technique: hand-knotted

Dimensions: 160×200, 216×270

MAGNETIC ROCK **♦ TR1978**



SHAPE:

Material:

Knot Density: -

Pile Height: 2-16

Technique: hand-knotted

Dimensions: 160×200, 216×270

MAGNETIC SOIL **♦** TR1979



SOLARIS **♦ TR1977**

wool 98%, silk 2% Material:

Knot Density: -Pile Height: 6

Technique: hand-knotted **Dimensions:** 100×185, 140×260 Material: wool 98%, silk 2%

Knot Density: -Pile Height: 6

Technique: hand-knotted **Dimensions:** 100×185, 140×260 Material: wool 100% Knot Density: -

Pile Height: 6-8 Technique: hand-knotted **Dimensions:** 200×192, 250×240



Material:

SHAPE:

Pile Height: 4-6

Technique: hand-knotted

Knot Density: -

Pile Height: 6-8

Technique: hand-knotted

Dimensions: 180×138, 260×200

SPACE ODITY **♦ TR1976**

wool 100%



SPACE X ♦ TR1975

Material: wool 100% Knot Density: -Pile Height: 6-8

Technique: hand-knotted **Dimensions:** 180×138, 260×200

ELETTRICO

Dimensions: 250×300

SHAPE:

GAMMA FST ♦ TR1974

SHAPE:

Material:

Knot Density: -Pile Height: 6-8

Technique: hand-knotted

Dimensions: 170×200, 221×260

GAMMA NORD ◆ TR1971

wool 100%

SHAPE:

GAMMA ORIENT ♦ TR1973



Material: wool 100%

Knot Density: Pile Height: 8

Technique: hand-knotted **Dimensions:** 170×200, 221×260

p. 127 ABSTRACTION

Material: Knot Density: -

SHAPE:

wool 100%

Pile Height: 6-8 Technique: hand-knotted **Dimensions:** 170×200, 221×260

> **GAMMA SUD ♦ TR1972**

Material: wool 100% Knot Density: -Pile Height: 6-8 Technique: hand-knotted

Dimensions: 170×200, 221×260

SHAPE:

LASER EARTH **♦ TR1969**

Material: wool 100% Knot Density: -Pile Height: 2-16 Technique: hand-knotted

Dimensions: 160×200, 216×270



LASER MARS **♦ TR1967**

Material: wool 77%, bamboo silk 23% Knot Density: -Pile Height: 2-16 Technique: hand-knotted **Dimensions:** 160×200, 216×270

♦ TR1294 Material: wool 33%, silk 65%, metallic varn 2% Knot Density: 100

COMPOSITION I.I

Material: Knot Density: 100 Pile Height: 4-8 Technique: hand-knotted **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400

COMPOSITION IV SHAPE: **♦ TR1296**

wool 53%, silk 45%,

metallic varn 2%

Material:

SHAPE:

wool 51%, silk 48%, metallic varn 1%

Knot Density: 100 Pile Height: 4-6 Technique: hand-knotted

Dimensions: 250×300, 270×360, 300×400

COMPOSITION V

♦ TR1297

p. 127 ABSTRACTION

SHAPE:	COMPOSITION V.II ◆ TR1744	SHAPE:	COMPOSITION VI ◆ TR1298	SHAPE:	COMPOSITION VII ◆ TR1299R
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 72%, silk 28% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 50%, silk 50% 100 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 64%, silk 35%, metallic yarn 1% 100 3-7 hand-knotted D=270, D=300
SHAPE:	COMPOSITION VIII ◆ TR1300	SHAPE:	COMPOSITION X ♦ TR1302	SHAPE:	COMPOSITION X.II ◆ TR1745
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 39%, metallic yarn 1% 100 4–8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 62%, silk 30%, metallic yarn 8% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 48%, silk 44%, metallic yarn 8% 100 6-8 hand-knotted 250×300, 270×360, 300×400
SHAPE:	COMPOSITION XIII.I ◆ TR1748	SHAPE:	COMPOSITION XIII.II ◆ TR1749	SHAPE:	COMPOSITION XIV.II ◆ TR1751
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 76%, bamboo silk 24% 60 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 76%, bamboo silk 24% 60 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 87%, bamboo silk 13% 100 4-6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	COMPOSITION XV.I ◆ TR1753	SHAPE:	COMPOSITION XV.II ◆ TR1766	SHAPE:	COMPOSITION XV.III ◆ TR1754
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 85%, bamboo silk 15% 60 5–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 70%, bamboo silk 30% 60 4-8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 92%, bamboo silk 8% 60 4-6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	COMPOSITION XVII ◆ TR1757	SHAPE:	COMPOSITION XVIII ◆ TR1758	SHAPE:	COMPOSITION XX ◆ TRF1759
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 74%, silk 26% 60 6-8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 81%, silk 19% 60 6-8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 100%

p. 127 ABSTRACTION

SHAPE:	COMPOSITION XXI ◆ TR1760	SHAPE:	COMPOSITION XXII ◆ TR1294		
Material: Knot Density: Pile Height: Technique: Dimensions:	7 hand-knotted	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, silk 22% 60 5-7 hand-knotted 204×245, 250×300, 300×360, 333×400		
p. 159 SHAPE:	AMBIANCE BARCELONA CHEQUERS TR1434	SHAPE:	BARCELONA GREEN ◆ TR1769	SHAPE:	BARCELONA ROYAL BL ◆ TR1507
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 58%, silk 42% 100 3-4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 47%, silk 53% 100 5-7 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	6-8 hand-knotted
SHAPE:	BILBAO ♦ TR1508	SHAPE:	BROOKFIELD INK ◆ TR1506	SHAPE:	BROOKFIELD NAVY ◆ TR1438
Material: Knot Density: Pile Height: Technique:	wool 90%, silk 10% 60 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 56%, silk 44% 60 6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 56%, silk 44% 60 6 hand-knotted 250×300, 270×360, 300×
Dimensions:					
Dimensions:	CAMARILLO BLANC ◆ TR2109	SHAPE:	CAMARILLO BLEU IVOIRE ◆ TR1432	SHAPE:	CAMARILLO FONDANT AU CHOCOLAT ◆ TR1437

p.159 AMBIANCE

SHAPE:	CARACAS ◆ TR1509	SHAPE:	GALERIES LAFAYETTE ◆ TR1219	SHAPE:	JARDIN DE GIVERNY ◆ TR1235
Material:	wool 88%, silk 12%	Material:	wool 45%, silk 55%	Material:	wool 88%, silk 12%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	4–6	Pile Height:	6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	JEANNERET COUPE DE ROSE ♦ TR1431	SHAPE:	JEANNERET POIL DE CHAMEAU ◆ TR1505	SHAPE:	LA CHAPELLE DE JOIR ♦ TR1386
Material:	wool 65%, silk 35%	Material:	wool 65%, silk 35%	Material:	wool 40%, silk 60%
Knot Density:	80	Knot Density:	80	Knot Density:	60
Pile Height:	4-6	Pile Height:	4-6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	LA CHAPELLE DE NUIT ♦ TR1387	SHAPE:	LA SEINE AU CREPUSCULE ◆ TR1180	SHAPE:	LA SEINE L'APRES MIDI ◆ TR1390
Material:	wool 53%, silk 47%	Material:	wool 50%, silk 50%	Material:	wool 42%, silk 58%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	6	Pile Height:	6	Pile Height:	4–5
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	LE MARAIS AU PETIT MATIN ♦ TR1178	SHAPE:	LE MARAIS LE SOIR ◆ TR1230	SHAPE:	MEN ◆ TR1439
Material:	wool 40%, silk 60%	Material:	wool 27%, silk 73%	Material:	wool 74%, silk 26%
Knot Density:	60	Knot Density:	60	Knot Density:	100
Pile Height:	6	Pile Height:	6	Pile Height:	6–10
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	MERIDA ♦ TR1510	SHAPE:	MILLENIUM BRIDGE ♦ TR1433	SHAPE:	MOULIN ROUGE ♦ TR1227
Material:	wool 77%, silk 23%	Material:	wool 61%, bamboo silk 39%	Material:	wool 65%, silk 35%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	4–6	Pile Height:	4-6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p.159 AMBIANCE

	RUE CLER ♦ TR1218	SHAPE:	◆ TR1511	ì	
Material: Knot Density: Pile Height: Technique: Dimensions:	6 hand-knotted	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 48%, silk 52% 60 4-6 hand-knotted 250×300, 270×360, 300×400		
p. 201 SHAPE:	ECO BALI COAST	SHAPE:	BALI SAND	SHAPE:	BALI WAVE
	★TR2004				
	♦ TR2004		♦ TR2005		◆TR2006
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 100%	Material: Knot Density: Pile Height: Technique: Dimensions:	◆ TR2005 wool 100%	Material: Knot Density: Pile Height: Technique: Dimensions:	◆TR2006 wool 100% 60 4-20
Knot Density: Pile Height: Technique:	wool 100% 60 4-20 hand-knotted	Knot Density: Pile Height: Technique:	◆ TR2005 wool 100% 60 4-20 hand-knotted	Material: Knot Density: Pile Height: Technique:	◆TR2006 wool 100% 60 4-20 hand-knotted 160×200
Knot Density: Pile Height: Technique: Dimensions:	wool 100% 60 4-20 hand-knotted 124×200 BORA BORA HEAT ◆ TR2016 blend silk 100%	Knot Density: Pile Height: Technique: Dimensions:	◆ TR2005 wool 100% 60 4-20 hand-knotted 106×200 BORA BORA MORNING ◆ TR2017	Material: Knot Density: Pile Height: Technique: Dimensions:	◆ TR2006 wool 100% 60 4-20 hand-knotted 160×200 BORA BORA ◆ TR2014

Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

Material: wool 80%, silk 15%, allo 5%

Knot Density: 60 Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

688

Material: blend silk 100%

Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300

p. 201 ECO

SHAPE:	CUBA TABACCO ◆ TR2012	SHAPE:	SANTORINI LIGHT ◆ TR2010	SHAPE:	SANTORINI NIGHT ◆ TR2007
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 80%, silk 15%, allo 5% 60 4–8 hand-knotted 250×300	Material: Knot Density: Pile Height: Technique: Dimensions:	6-8 hand-knotted	Material: Knot Density: Pile Height: Technique: Dimensions:	blend silk 90%, bamboo silk 10% 60 6-8 hand-knotted 250×300
SHAPE:	SANTORINI SHADE ◆ TR2008	SHAPE:	SANTORINI STORM ◆ TR2009	SHAPE:	SARDINIA ◆TR2000
Material: Knot Density: Pile Height: Technique: Dimensions:	blend silk 90%, bamboo silk 10% 60 6–8 hand-knotted 250×300	Material: Knot Density: Pile Height: Technique: Dimensions:	blend silk 90%, bamboo silk 10% 60 6-8 hand-knotted 250×300	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 100% 60 6-8 hand-knotted 210×290
SHAPE:	SEYCHELLES COOL ◆ TR2030	SHAPE:	SEYCHELLES MORNING ◆ TR2029	SHAPE:	SEYCHELLES NIGHT ◆ TR2032
Material: Knot Density: Pile Height: Technique: Dimensions:	blend silk 100% 60 6–8 hand-knotted 250×300	Material: Knot Density: Pile Height: Technique: Dimensions:	6-8 hand-knotted	Material: Knot Density: Pile Height: Technique: Dimensions:	6-8 hand-knotted
SHAPE:	SEYCHELLES SUNSET ♦ TR2031	SHAPE:	SICILY ◆TR2001	SHAPE:	ST. BARTS MOON ◆ TR2002
Material: Knot Density: Pile Height: Technique: Dimensions:	blend silk 100% 60 6-8 hand-knotted 250×300	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 100% 60 6-20 hand-knotted 250×300	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 100% 60 6-8 hand-knotted 250×300

p. 229 PATTERN

SHAPE:	◆ TR1995	SHAPE:	◆ TR1996	SHAPE:	♦ TR1994
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 84%, silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 84%, silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 84%, silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	BAUHAUS TERRENO ◆ TR1993	SHAPE:	GOOGIE ♦ TR1990	SHAPE:	MODERN ♦ TR1991
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 84%, silk 16% 60 6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 87%, silk 13% 60 8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 100% 60 6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	PALAZZO ◆ TR1992	SHAPE:	ROMAN ◆ TR1989		
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 88%, silk 12% 60 6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 90%, silk 10% 60 8 hand-knotted 250×300, 270×360, 300×400		

p. 249 SINFONIA

SHAPE:	ADAGIO ♦ TR1947	SHAPE:	ARIOSO ♦ TR1547	SHAPE:	BRILLANTE ◆ TR1949
Material:	wool 80%, blend silk 20%	Material:	wool 85%, blend silk 15%	Material:	wool 75%, blend silk 25%
Knot Density:	80	Knot Density:	60	Knot Density:	80
Pile Height:	8	Pile Height:	8	Pile Height:	8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 249 SINFONIA

SHAPE:	CORDELIA ◆ TR1952	SHAPE:	DUETTO CHIARO ◆ TR1954	SHAPE:	DUETTO D'ORO ◆ TR1953
Material:	wool 65%, blend silk 35%	Material:	wool 50%, blend silk 50%	Material:	wool 50%, blend silk 50%
Knot Density:	60	Knot Density:	80	Knot Density:	80
Pile Height:	8	Pile Height:	6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	ENIGMA ♦ TR1955	SHAPE:	INFINITO ◆ TR1956	SHAPE:	INTERMEZZO ◆ TR1548
Material:	wool 80%, blend silk 20%	Material:	wool 57%, blend silk 43%	Material:	wool 92%, blend silk 8%
Knot Density:	80	Knot Density:	80	Knot Density:	60
Pile Height:	4–6	Pile Height:	6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	NOTTURNO CHIARO ◆ TR1948	SHAPE:	NOTTURNO NERO ◆ TR1957	SHAPE:	SERENATA ◆ TR1550
Material:	wool 54%, blend silk 46%	Material:	wool 87%, blend silk 13%	Material:	wool 76%, blend silk 24%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	6	Pile Height:	6	Pile Height:	6-8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	SINFONIA BLU ◆ TR2232	SHAPE:	SINFONIA BRONZO ◆ TR2231	SHAPE:	SINFONIA MARRONE ◆ TR2230
Material:	bamboo silk 100%	Material:	bamboo silk 100%	Material:	bamboo silk 100%
Knot Density:	80	Knot Density:	80	Knot Density:	80
Pile Height:	6	Pile Height:	6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	SONATA ◆ TR1958	SHAPE:	SOPRANO BEIGE ◆ TR1960	SHAPE:	SOPRANO GRIGIO ◆ TR1959
Material:	wool 80%, blend silk 20%	Material:	wool 62%, blend silk 38%	Material:	wool 62%, blend silk 38%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	8	Pile Height:	6-8	Pile Height:	6-8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 249 SINFONIA

SHAPE:	STACCATO ◆ TR1549	SHAPE:	SUONO ALTO ◆ TR1961	SHAPE:	SUONO BASSO ◆ TR1962
Material:	wool 90%, blend silk 10%	Material:	wool 90%, blend silk 10%	Material:	wool 90%, blend silk 10%
Knot Density:	80	Knot Density:	80	Knot Density:	80
Pile Height:	6-8	Pile Height:	6	Pile Height:	6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 275 MAISON SIX

SHAPE:	ONE WHITE ◆ TR1260	SHAPE:	ONE BEIGE ◆ TR1530	SHAPE:	ONE GREY ◆ TR1531
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 77%, bamboo silk 23% 80 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 77%, bamboo silk 23% 80 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 77%, bamboo silk 23% 80 4–6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	TWO WHITE ♦ TR1324	SHAPE:	TWO BEIGE ◆ TR1323	SHAPE:	TWO GREY ◆ TR1325
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, allo 16%, bamboo silk 18% 80 2-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, allo 16%, bamboo silk 18% 80 2-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, allo 16%, bamboo silk 18% 80 2-6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	THREE WHITE ♦ TR1267	SHAPE:	THREE BEIGE ♦ TR1265	SHAPE:	THREE GREY ◆ TR1266
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 77%, allo 5%, bamboo silk 18% 100 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 77%, allo 5%, bamboo silk 18% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 77%, allo 5%, bamboo silk 18% 100 4–6 hand-knotted 250×300, 270×360, 300×400

p. 275 MAISON SIX

SHAPE:	FOUR WHITE ◆ TR1327	SHAPE:	FOUR BEIGE ◆ TR1326	SHAPE:	FOUR GREY ◆ TR1328
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 64%, allo 6%, bamboo silk 30% 80 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 64%, allo 6%, bamboo silk 30% 80 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 64%, allo 6%, bamboo silk 30% 80 4-6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	FIVE WHITE ◆ TR1330	SHAPE:	FIVE BEIGE ◆ TR1329	SHAPE:	FIVE GREY ◆ TR1331
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, allo 10%, linen 20%, bamboo silk 10% 80 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, allo 10%, linen 20%, bamboo silk 10% 80 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, allo 10%, linen 20%, bamboo silk 10% 80 4–6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	SIX WHITE ◆ TR1341	SHAPE:	SIX BEIGE ◆ TR1340	SHAPE:	SIX GREY ◆ TR1342
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 68%, allo 15%, bamboo silk 17% 60 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 68%, allo 15%, bamboo silk 17% 60 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 68%, allo 15%, bamboo silk 17% 60 5 hand-knotted 250×300, 270×360, 300×400
SHAPE:	SEVEN WHITE ◆ TR1349	SHAPE:	SEVEN BEIGE ◆ TR1348	SHAPE:	SEVEN GREY ◆ TR1350
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, bamboo silk 32%, allo 2% 60 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, bamboo silk 32%, allo 2% 60 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, bamboo silk 32%, allo 2% 60 5 hand-knotted 250×300, 270×360, 300×400
SHAPE:	EIGHT WHITE ◆ TR1352	SHAPE:	EIGHT BEIGE ◆ TR1351	SHAPE:	EIGHT GREY ◆ TR1353
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 71%, bamboo silk 18%, allo 11% 60 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 71%, bamboo silk 18%, allo 11% 60 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 71%, bamboo silk 18%, allo 11% 60 5 hand-knotted 250×300, 270×360, 300×400

p. 275 MAISON SIX

SHAPE:	NINE WHITE ♦ TR1343	SHAPE:	NINE BEIGE ♦ TR1264	SHAPE:	NINE GREY ◆ TR1344
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, bamboo silk 22% 80 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, bamboo silk 22% 80 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, bamboo silk 22% 80 4–6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	TEN WHITE ♦ TR1346	SHAPE:	TEN BEIGE ◆ TR1345	SHAPE:	TEN GREY ◆ TR1347

p. 321 FABULOUS

p. 321	FABULUUS				
SHAPE:	AIR ♦ TR1430	SHAPE:	BLOSSOM ◆TR2051	SHAPE:	DARK FOREST ◆ TR1853
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 53%, bamboo silk 47% 100 4–12 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 86%, silk 14% 100 6–8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 80%, bamboo silk 20% 80 6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	DARK FOREST CIRCLE ◆ TR1853R	SHAPE:	GOLD FOREST ◆ TR1730	SHAPE:	GOLD FOREST CIRCLE ◆ TR1730R
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, bamboo silk 22% 80 6 hand-knotted D=270, D=300	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 65%, bamboo silk 35% 80 6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 52%, bamboo silk 48% 80 6 hand-knotted D=270, D=300

p. 321 FABULOUS



p. 353 PER SEMPRE

BEATRICE

SHAPE:

♦ TR1589 ♦ TR1585 IN AUTUNNO ♦ TR1587 Material: wool 54%, silk 46% Material: wool 70%, silk 30% Material: wool 60%, silk 40% Knot Density: 100 Knot Density: 100 Knot Density: 100 Pile Height: 5-7 Pile Height: 5-7 Pile Height: 4-6 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400

BIANCAFIORE

SHAPE:

FIAMMETTA GIARDINO

SHAPE:

p. 353 PER SEMPRE

SHAPE:	IN PRIMAVERA TR1588	SHAPE:	◆ TR1649	SHAPE:	◆ TR1583
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 62%, silk 38% 100 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, silk 22% 100 5–14 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, silk 22% 100 5–14 hand-knotted 250×300, 270×360, 300×400
SHAPE:	LIA ♦ TR1586	SHAPE:	MARIA ♦ TR1651		
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 68%, silk 32% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 47%, silk 53% 100 4–6 hand-knotted 250×300, 270×360, 300×400		

p. 373 KOI POND

SH	HAPE:	GOLD FISH ◆ TR1017	SHAPE:	RED FISH ◆ TR1018
M	aterial:	wool 82%, silk 18%	Material:	wool 83%, silk 17%
Kr	not Density:	100	Knot Density:	100
Pi	le Height:	4	Pile Height:	4
Te	chnique:	hand-knotted	Technique:	hand-knotted
Di	mensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 381 CHINOISERIE

SHAPE:	CHINESE PHOENIX ANTIQUE GOLD ◆ TR1523	SHAPE:	CHINESE PHOENIX ANTIQUE INDIGO ◆ TR1524	SHAPE:	CHINESE PHOENIX BRONZE ◆ TR1364
Material:	silk 100%	Material:	silk 100%	Material:	silk 100%
Knot Density:	200	Knot Density:	200	Knot Density:	150
Pile Height:	4	Pile Height:	4	Pile Height:	4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	CHINESE PHOENIX CELESTE ◆ TR1365	SHAPE:	FLOATING LOTUS CLOUD GREY • TR1378	SHAPE:	FLOATING LOTUS RIVER BLUE TR1377
Material:	silk 100%	Material:	wool 62%, silk 38%	Material:	wool 62%, silk 38%
Knot Density:	150	Knot Density:	100	Knot Density:	100
Pile Height:	4	Pile Height:	4	Pile Height:	4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	IMMORTALITY GROVE EMPERORS RED ◆ TR2110	SHAPE:	IMMORTALITY GROVE GOLD LEAF ◆ TR1441	SHAPE:	IMPERIAL WAVES LAPIS ◆ TR1374
Material:	wool 30%, silk 70%	Material:	wool 80%, silk 20%	Material:	wool 56%, silk 44%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	4	Pile Height:	4	Pile Height:	4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	LINGERING GARDEN BEIGE TR1368	SHAPE:	LINGERING GARDEN CHESTNUT ◆ TR1521	SHAPE:	LINGERING GARDEN PURPLE TR1522
Material:	wool 68%, silk 32%	Material:	wool 68%, silk 32%	Material:	wool 68%, silk 32%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	4	Pile Height:	4	Pile Height:	4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	MANCHURIAN CRANES EGGSHELL ◆ TR1382	SHAPE:	MANCHURIAN CRANES INDIGO ◆ TR1526	SHAPE:	PAGODA ANTIQUE SAND ◆ TR1379
Material:	wool 72%, silk 28%	Material:	wool 72%, silk 28%	Material:	wool 95%, silk 5%
Knot Density:	150	Knot Density:	150	Knot Density:	100
Pile Height:	4	Pile Height:	4	Pile Height:	4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 381 CHINOISERIE

SHAPE:	PAGODA BLUE FADE ♦ TR1381	SHAPE:	PAGODA STONE ANTIQUE ◆ TR1380	SHAPE:	RICE FILEDS SILVER ◆ TR1528
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 64%, silk 436% 100 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 73%, silk 27% 100 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 67%, silk 33% 100 5-8 hand-knotted 250×300, 270×360, 300×400
SHAPE:	RIVERHOUSE ANTIQUE SAND ◆ TR1536	SHAPE:	RIVERHOUSE CELESTE SILKY WEAVING ◆ TR1445	SHAPE:	RIVERHOUSE NEBULA SILKY WEAVING • TR1446
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4 hand-knotted 250×300, 270×360, 300×400
SHAPE:	RIVERHOUSE SPRING GARDEN TR1444	SHAPE:	TEMPEST BRONZE ◆ TR1396R	SHAPE:	TEMPEST FLAME ◆ TR1397R
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 70%, silk 30% 100 3-5 hand-knotted D=270, D=300	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 70%, silk 30% 100 3–5 hand-knotted D=270, D=300
SHAPE:	TEMPLE CEREMONY CHINESE BLUE ◆ TR1363				
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 85%, silk 15% 150 5 hand-knotted 250×300, 270×360, 300×400				

p. 413 DENTELLE

SHAPE:	CHARLOTTE AQUMARINE ◆ TR2241	SHAPE:	CHARLOTTE BLANC ◆TR1356	SHAPE:	◆ TR2242
Material:	wool 55%, silk 45%	Material:	wool 60%, silk 40%	Material:	wool 55%, silk 45%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	3-4	Pile Height:	3-4	Pile Height:	3-4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	CHARLOTTE INDIGO ◆ TR2243	SHAPE:	CHARLOTTE PEACH ◆ TR2244	SHAPE:	CHARLOTTE TERRESTRE ◆ TR1355
Material:	wool 55%, silk 45%	Material:	wool 55%, silk 45%	Material:	wool 75%, silk 25%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	3-4	Pile Height:	3-4	Pile Height:	3-4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	CLAUDINE BLANC ◆ TR1358	SHAPE:	CLAUDINE GRIS ◆ TR1359	SHAPE:	CLAUDINE TERRESTRE ◆ TR1257
Material:	wool 50%, silk 50%	Material:	wool 50%, silk 50%	Material:	wool 50%, silk 50%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	3-4	Pile Height:	3-4	Pile Height:	3-4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	CLEMENTINE ARTISHOKE ◆ TR2236	SHAPE:	CLEMENTINE BLANC ◆ TR1360	SHAPE:	CLEMENTINE HONEY ◆ TR2239
Material:	wool 47%, silk 53%	Material:	wool 74%, silk 26%	Material:	wool 47%, silk 53%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	4–6	Pile Height:	4–6	Pile Height:	4–6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	CLEMENTINE MARSALA BLUE TR2238	SHAPE:	CLEMENTINE MUSE CORAL ◆ TR2237	SHAPE:	CLEMENTINE SAGE ◆ TR2240
Material:	wool 47%, silk 53%	Material:	wool 47%, silk 53%	Material:	wool 47%, silk 53%
Knot Density:	100	Knot Density:	100	Knot Density:	100
Pile Height:	4-6	Pile Height:	4–6	Pile Height:	4-6
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 413 DENTELLE

SHAPE:	CLEMENTINE TERRESTRE ◆ TR1362				
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4-6 hand-knotted 250×300, 270×360, 300×400				
p. 433	LA SCALA				Design: Mike Shil
SHAPE:	FIRENZE BLU NOTTE ♦ TR1245	SHAPE:	FIRENZE PORPORA ◆ TR1238	SHAPE:	FIRENZE RUGGINE D'ORO ◆ TR1297
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 17%, silk 83% 150 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	4 hand-knotted	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 33%, silk 67% 150 4 hand-knotted 250×300, 270×360, 300×400
SHAPE:	MILANO KHAKI ♦ TR1236	SHAPE:	NAPOLI FUMO ◆ TR1244	SHAPE:	NAPOLI ROSA POLVERE ◆ TR1237
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 43%, silk 57% 150 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 33%, silk 67% 150 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 22%, silk 78% 150 4 hand-knotted 250×300, 270×360, 300×400
SHAPE:	NAPOLI SMERALDO ◆ TR1243	SHAPE:	ROMA AMARANTO ◆ TR1240	SHAPE:	ROMA CAMOUFLAGE ◆ TR1241
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 25%, silk 75% 150 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 30%, silk 70% 150 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 20%, silk 80% 150 4 hand-knotted 250×300, 270×360, 300×400

p. 433 LA SCALA Design: Mike Shilov

SHAPE:	VENEZIA CELESTE
$\overline{}$	◆ TR1242

Material: wool 18%, silk 82%

Knot Density: 150 Pile Height: 4

Technique: hand-knotted

Dimensions: 250×300, 270×360, 300×400

p. 459 HIMALAYA

SHAPE: ZANSKAR ALLURE ♦ TR1272

wool 77%, allo 6%, Material: blend silk 17%

Knot Density: 100 Pile Height: 5

Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 459 HIMALAYA

SHAPE:	ETERNITY LAPSE ◆ TR1279	SHAPE:	KUNINDA KINGDOM ◆ TR1270	SHAPE:	MERU NORTH ◆ TR1278
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 73%, blend silk 27% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 90%, blend silk 10% 100 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 61%, blend silk 39% 100 3–5 hand-knotted 250×300, 270×360, 300×400
SHAPE:	MULTANI CLAY ◆ TR1281	SHAPE:	SAND PEBBLES ◆ TR1276	SHAPE:	SERENITY LAKE ◆ TR1271
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 67%, blend silk 33% 100 4–5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 72%, blend silk 28% 100 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 65%, allo 2%, blend silk 33% 100 5 hand-knotted 250×300, 270×360, 300×400
SHAPE:	SILVER CHANTS ♦ TR1275	SHAPE:	SULTEJ RADIANCE ◆ TR1280	SHAPE:	VOLCANIC SAGA ◆ TR1274
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 57%, allo 10%, silk 33% 100 3-4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 66%, blend silk 34% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 57%, allo 4%, blend silk 39% 100 3–5 hand-knotted 250×300, 270×360, 300×400

p. 487 LUDICO KIDS

SHAPE:	BUBBLES ◆ TR2267	SHAPE:	CLOUDS ◆ TR2268	SHAPE:	ELEMENTI AZZURRO ◆ TR2270
Material:	econyl 70%, shiny econyl 30%	Material:	econyl 60%, shiny econyl 40%	Material:	econyl 96%, shiny econyl 4%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	6-8	Pile Height:	4–8	Pile Height:	8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	170×240, 244×305	Dimensions:	170×240, 244×305	Dimensions:	170×240, 244×305
SHAPE:	ELEMENTI BIANCO ◆ TR2269	SHAPE:	ELEMENTI ROSSO ◆ TR2271	SHAPE:	FIELD ♦ TR2266
Material:	econyl 96%, shiny econyl 4%	Material:	econyl 96%, shiny econyl 4%	Material:	econyl 77%, shiny econyl 23%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	8	Pile Height:	8	Pile Height:	4–8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	170×240, 244×305	Dimensions:	170×240, 244×305	Dimensions:	170×240, 244×305
SHAPE:	GLOBUS ◆ TR2263	SHAPE:	ISTINTO ◆ TR2261	SHAPE:	KALEIDOS BLU ◆ TR2255
Material:	econyl 65%, shiny econyl 35%	Material:	econyl 90%, shiny econyl 10%	Material:	econyl 38%, shiny econyl 62%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	8	Pile Height:	8	Pile Height:	6-8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	170×204, 244×293	Dimensions:	170×240, 244×305	Dimensions:	170×240, 244×305

p. 487 LUDICO KIDS

SHAPE: KALEIDOS CIELO SHAPE: KALEIDOS ROSA SHAPE: KALEIDOS VANILLA ♦TR2256 **♦ TR2259 ♦ TR2257** econyl 38%, shiny econyl 62% Material: econyl 38%, shiny econyl 62% Material: econyl 38%, shiny econyl 62% Material: Knot Density: 60 Knot Density: 60 Knot Density: 60 Pile Height: 6-8 Pile Height: 6-8 Pile Height: 6-8 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted **Dimensions:** 170×240, 244×305 **Dimensions:** 170×240, 244×305 **Dimensions:** 170×240, 244×305 KALEIDOS VIOLA KOMOREBI SHAPE: STRIPES SHAPE: SHAPE: ♦ TR2258 ♦TR2262 ♦TR2260 econyl 38%, shiny econyl 62% Material: econyl 68%, shiny econyl 32% Material: econyl 64%, shiny econyl 36% Material: Knot Density: 60 Knot Density: 60 Knot Density: 60 Pile Height: 6-8 Pile Height: 10 Pile Height: 6-8 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted **Dimensions:** 170×240, 244×305 **Dimensions:** 170×212, 244×305 **Dimensions:** 170×240, 244×305 SHAPE: YUKI OCRE SHAPE: YUKI BLU ♦ TR2265 **♦ TR2264** Material: econyl 65%, shiny econyl 35% Material: econyl 65%, shiny econyl 35% Knot Density: 60 Knot Density: 60 Pile Height: 8 Pile Height: 8 Technique: hand-knotted Technique: hand-knotted **Dimensions:** 170×240, 244×305 **Dimensions:** 170×240, 244×305

p. 504 MODERN CLASSIC

SHAPE:	AUBUSSON HERALDY ANTIQUE WHITE ♦ TR1442	SHAPE:	AUBUSSON HERALDY BLEU DE FRANCE TR1904	SHAPE:	AUBUSSON HERALDY FLORAL GROTESQUE TR1399
Material:	wool 55%, silk 45%	Material:	wool 60%, silk 40%	Material:	silk 100%
Knot Density:	100	Knot Density:	100	Knot Density:	150
Pile Height:	4–6	Pile Height:	4–6	Pile Height:	4
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 504 MODERN CLASSIC

SHAPE:	AUBUSSON HERALDY HEAVENLY MOTIFS TR2113	SHAPE:	AUBUSSON HERALDY HERITAGE ♦ TR1540	SHAPE:	AUBUSSON HERALDY PALAIS ROYAL TR1905
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	silk 100% 150 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 60%, silk 40% 100 4–6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	AUBUSSON HERALDY SCROLL WHITE TR2111	SHAPE:	AUBUSSON TAPISSERIE FLORAL BLUE TR1539	SHAPE:	AUBUSSON TAPISSERIE FLORAL GREY ◆ TR1449
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 55%, silk 45% 100 4–6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 50%, silk 50% 100 4 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 50%, silk 50% 100 4 hand-knotted 250×300, 270×360, 300×400
SHAPE:	AUBUSSON VINTAGE DUSTY BEIGE TR1634	SHAPE:	AUBUSSON VINTAGE DUSTY ROSE TR2112	SHAPE:	BELLE VUE IVORY WHITE ◆ TR2123
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 63%, blend silk 37% 100 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 63%, blend silk 37% 100 5 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 78%, silk 22% 100 4-6 hand-knotted 250×300, 270×360, 300×400
SHAPE:	BELLE VUE PEARL ◆ TR1541	SHAPE:	DAMASK VINTAGE CRIMSON ◆ TR1448	SHAPE:	DAMASK VINTAGE GOLD ◆ TR2114
Material: Knot Density: Pile Height: Technique: Dimensions:	wool 65%, silk 35% 100 4-6 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 67%, bamboo silk 33% 100 6-8 hand-knotted 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	wool 67%, bamboo silk 33% 100 6-8 hand-knotted 250×300, 270×360, 300×400
SHAPE:	FAUNUS ORCHARD GREY ◆ TR1394	SHAPE:	ORNAMENTAL INDIGO VELVET ♦ TR1543	SHAPE:	ORNAMENTAL NUDE VELVET ♦ TR1544
Material: Knot Density: Pile Height: Technique:	wool 65%, silk 35% 100 4 hand-knotted 250x300, 270x360, 300x400	Material: Knot Density: Pile Height: Technique:	wool 73%, blend silk 27% 100 4 hand-knotted 250x300, 270x360, 300x400	Material: Knot Density: Pile Height: Technique:	4 hand-knotted

Dimensions: 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400

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Dimensions: 250×300, 270×360, 300×400

SHAPE: ORNATE STUCCO SHAPE: ORNATE STUCCO DEEP SHAPE: RENAISSANCE GOLD ANTIQUE WHITE **♦**TR1294 BLUE ♦ TR2115 **♦ TR1440** wool 73%, blend silk 27% Material: wool 73%, blend silk 27% silk 100% Material: Material: Knot Density: 100 Knot Density: 100 Knot Density: 150 Pile Height: 4 Pile Height: 4 Pile Height: 4 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400 ROSEMONT CIRCLE ROYAL ARFA BLUE SHAPE: ROSEMONT SHAPE: SHAPE: **♦ TR1546** ♦ TR1545R ♦ TR2117 Material: wool 100% Material: silk 100% Material: silk 100% Knot Density: 200 Knot Density: 200 Knot Density: 300 Pile Height: 3 Pile Height: 2 Pile Height: 6 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** D=280, D=300 Dimensions: 428×530 SHAPE: ROYAL ARFA OCHRE SHAPE: SAVOY NOBLE ORANGE SHAPE: SAVOY SMOKY GREY **♦ TR1664** ♦ TR1012 ♦ TR1014 silk 100% Material: wool 25%, silk 75% Material: wool 25%, silk 75% Material: Knot Density: 150 Knot Density: 300 Knot Density: 150 Pile Height: 2 Pile Height: 4 Pile Height: 6 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted Dimensions: 428×530 **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400 SHAPE: SAVOY STONE BLUE ♦ TR2116 Material: wool 25%, silk 75% Knot Density: 150 Pile Height: 4 Technique: hand-knotted

p. 554 MONUMENTI



p. 564 MITI

Design: Novembre Studio

SHAPE: LELEU CHIVARLY GREY

Design: Novembre Studio

SHAPE:	AFRODITE	SHAPE:	APOLLO
	♦ TR2060FB		◆ TR2059F
Material:	wool 100%	Material:	wool 100%
Knot Density:	80	Knot Density:	80
Pile Height:	8	Pile Height:	8
Technique:	hand-knotted	Technique:	hand-knotte
Dimensions:	245×282	Dimensions:	220×327

p. 574 ARCHIVE

SHAPE: LALIBELA

	◆ TR1461		EFFLORESCENCE ♦ TR1221R		♦ TR1385
Knot Density: Pile Height: Technique:	wool 76%, silk 24% 150 4 hand-knotted 250×300, 270×360, 300×400	Technique:	silk 100% 150 3 hand-knotted D=250, D=270, D=300	Knot Density: Pile Height: Technique:	wool 64%, silk 36% 100 4 hand-knotted 250×300, 270×360, 300×400

SHAPE: LELEU ANETTE

p. 574 ARCHIVE

SHAPE: LELEU LAUREL NUDE SHAPE: LELEU NOBLESSE LILIES SHAPE: LELEU PAULINE ♦TR1384 ♦ TR1203 ORANGERY ♦ TR1202 wool 70%, silk 30% Material: wool 71%, silk 29% Material: Material: silk 100% Knot Density: 100 Knot Density: 150 Knot Density: 150 Pile Height: 4 Pile Height: 4 Pile Height: 4 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** 250×300, 270×360, 300×400 **Dimensions:** D=200, D=280 SHAPE: LELEU ROSARY SCENT NOTOS SHAPE: OLYMPUS SHAPE: ♦ TR1222 **♦ TR1460** ♦ TR1459 Material: wool 52%, silk 48% Material: wool 55%, silk 45% silk 100% Material: Knot Density: 150 Knot Density: 150 Knot Density: 150 Pile Height: 3 Pile Height: 4 Pile Height: 4 Technique: hand-knotted Technique: hand-knotted Technique: hand-knotted Dimensions: 250×300, 270×360, 300×400 Dimensions: 138×260 Dimensions: 146×380

p. 598 COLOR BLOCK

SHAPE:	BRETON BEIGE ◆ TRL1611	SHAPE:	BRETON BLACK ◆ TRL1616	SHAPE:	BRETON DEEP BLUE ◆ TRL1617
Material:	bamboo silk 100%	Material:	bamboo silk 100%	Material:	bamboo silk 100%
Knot Density:	-	Knot Density:	-	Knot Density:	-
Pile Height:	5	Pile Height:	5	Pile Height:	5
Technique:	hand-loomed	Technique:	hand-loomed	Technique:	hand-loomed
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400
SHAPE:	BRETON GOLD ♦ TRL1614	SHAPE:	BRETON LAVANDA ◆ TRL1613	SHAPE:	BRETON PURPLE ◆ TRL1615
Material:	bamboo silk 100%	Material:	bamboo silk 100%	Material:	bamboo silk 100%
Knot Density:	-	Knot Density:	-	Knot Density:	-
Pile Height:	5	Pile Height:	5	Pile Height:	5
Technique:	hand-loomed	Technique:	hand-loomed	Technique:	hand-loomed
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 598 COLOR BLOCK

SHAPE:	BRETON SILVER ◆ TRL1612	SHAPE:	COLOR BLOCK BEIGE ◆ TRL1590	SHAPE:	COLOR BLOCK BLACK ◆ TRL1595
Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400
SHAPE:	COLOR BLOCK DEEP BLUE ◆ TRL1596	SHAPE:	COLOR BLOCK GOLD ◆ TRL1593	SHAPE:	COLOR BLOCK LAVANDA ◆ TRL1592
Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400
SHAPE:	COLOR BLOCK PURPLE ◆ TRL1594	SHAPE:	COLOR BLOCK SILVER ◆ TRL1591		
Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400	Material: Knot Density: Pile Height: Technique: Dimensions:	bamboo silk 100% - 5 hand-loomed 250×300, 270×360, 300×400		

p. 626 VAL CAMONICA OUTDOOR

SHAPE:	SELLERO GRIGIO CHIARO ◆ TRO1693	SHAPE:	◆ TRO1738	SHAPE:	SELLERO TORTORA ◆ TRO1719
Material:	recycled PET 100%	Material:	recycled PET 100%	Material:	recycled PET100%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	3-5	Pile Height:	4-6	Pile Height:	6-8
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

p. 626 VAL CAMONICA OUTDOOR

SHAPE:	SONICO GRIGIO ◆ TRO1692	SHAPE:	SONICO TORTORA ◆ TRO1691	SHAPE:	SONICO BLUE NOTTE ◆ TRO1690
Material:	recycled PET 100%	Material:	recycled PET 100%	Material:	recycled PET 100%
Knot Density:	60	Knot Density:	60	Knot Density:	60
Pile Height:	4	Pile Height:	4-5	Pile Height:	4–5
Technique:	hand-knotted	Technique:	hand-knotted	Technique:	hand-knotted
Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400	Dimensions:	250×300, 270×360, 300×400

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