

TAPIS ROUGE

MILAN



G E N E R A L

c a t a l o g u e

2023 | 2024

Index

Milan Showroom	4 - 7
Aaron Meilech <i>interview</i>	8 - 9
Synthesis	10 - 17
Inganni Spaziali	18 - 35
Planet Earth	36 - 51
Tratto	52 - 77
Abstraction III	78 - 85
Elettrico	86 - 121
Abstraction	122 - 153
Ambiance	154 - 195
ECO	196 - 223
Pattern	224 - 243
Sinfonia	244 - 269
Maison Six	270 - 315
Fabulous	316 - 347
Per Sempre	348 - 367
Koi Pond	368 - 375
Chinoiserie	376 - 407
Dentelle	408 - 427
La Scala	428 - 453
Himalaya	454 - 481
Ludico Kids	482 - 499
Modern Classic	500 - 549
Monumenti	550 - 559
Miti	560 - 569
Archive	570 - 593
Color Block	594 - 615
Val Camonica Outdoor	616 - 631
Materials	632 - 651
Production	652 - 657
Projects	658 - 671
Technical Info	672 - 702
Credits	703

One step ahead of trends. Essentially sustainable

Contemporary design that brings to the surface the complexity and the quality of a hand-made rug.



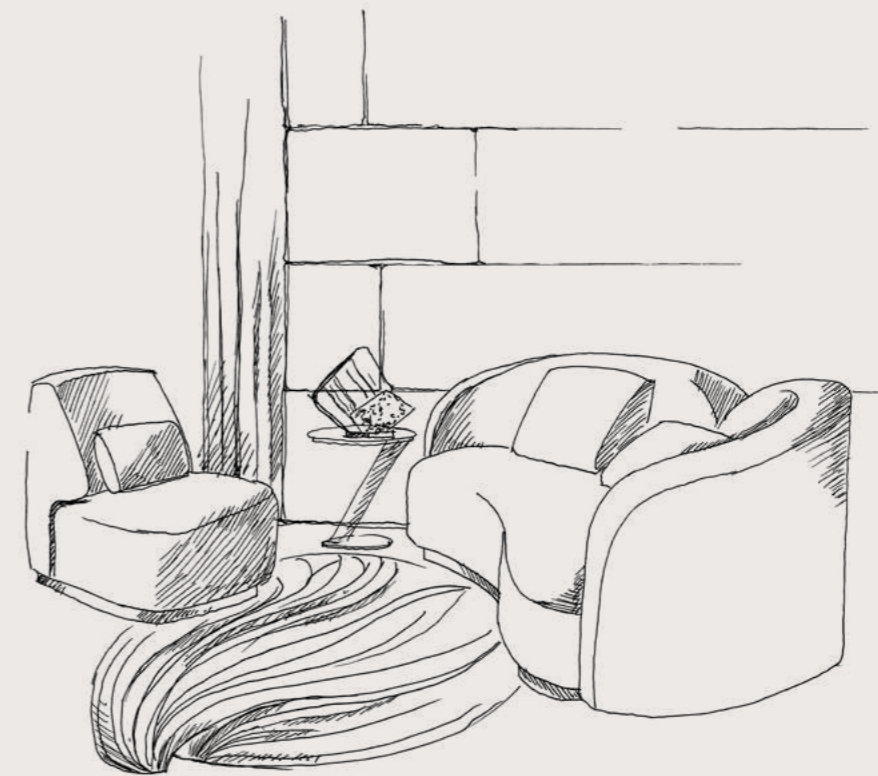
TAPIS ROUGE
MILAN

Our vision

In our opinion, carpets are the true essence of home. Italian design and sustainability. Rug creates the basis of a cohesive interior, maintains cultural traditions, following the modern rhythm of life. We specialize in creating on-trend rugs that showcase the craftsmanship and quality of our work, striking the perfect balance between elegance, innovation and environmental friendliness, respecting the atmosphere of the home.

True essence of home. Italian design and sustainability

Rug creates the basis of a cohesive interior, maintains cultural traditions, following the modern rhythm of life.



Atelier Tapis Rouge Milan is a high-end rug company with headquarters in Milan. We combine rug craftsmanship with creative design ideas and manufacturing innovation, using traditional hand weaving techniques and the highest quality materials. We can confidently guarantee that, thanks to the high quality, our rugs are long-lasting and will enhance your home for years to come. The production of a rug depends on the

complexity of the design and size and can take up to several months. We can assist our customers in choosing a rug, our experts have the knowledge to advise and simplify the buying process from sizing and design to delivering your rugs to your place.

Our new carpet showroom in Milan's historic Brera district: in via Borgonuovo 26, entrance Via dell'Annunciata, Milan.

Milan Showroom

Our New Rug Showroom in Milan's Historic Brera District.
You can find us in via Borgonuovo 26, entrance Via dell'Annunciata, Milan.

With each creation, we aim to weave together an immersive experience that celebrates the magnificence of natural materials and showcases their timeless beauty.



That of «Dwelling» has always been a concept close to our hearts for its practical and emotional meanings. Living for us means living in a place while being inhabited by it; the place enriches us with its history, so we chose the heart of the Brera district to consolidate our evolutionary path, settling down our Milanese showroom. The Brera urban area is one of the oldest in Milan. It preserves the remains of a multifacet narrative: from the 1700 theaters and aca-

demies to labor residences, social housing with typical Milanese communal balconies, from artists and artisans districts to modern architectural, urban fabric, and multi-storey buildings. From this variety, which in Milan makes the internal areas and courtyards living places and molded the city's secret identity through the year, we take inspiration for our research on creativity and dwelling practices.

Aaron Meilech

Interview

Aaron Meilech — Tapis Rouge's CEO, shares strategies for the future of the company and other clever stories around the world of rugs

How did you get into the carpet business?

Aaron Meilech: My family has been in the carpet business for several hundred years. Rug making has been the work of many of my great-grandparents; my cousins still make rugs in different parts of Asia and the Middle East.

Long ago, they asked me to help organize the production of lost Bukhara carpets. Initially, I considered it as almost a humanitarian project. However, this experience brought back many memories of my father, who was connected with carpet manufacture only during his childhood when he helped his grandfather. He told me many stories from the 19th century, even some passed down from previous centuries, about how carpets were made and what meanings people attributed to them at that time.

My older sister, on the other hand, was a carpet and tapestry artist. Part of my childhood I spent in her apartment, where there was a loom on every wall. She created unique works; at the time, they were not fully understood because of their connection to the avant-garde. That was how, without my noticing, I absorbed part of this culture; it flows in my blood. That's how I came into contact with the carpet world and how I subsequently decided to open the first store.

What was the first contemporary rug you produced, and how did you decide on the line to follow?

A.M. The world has changed and become more open to design challenges, as has the world of carpets. When we started creating the first design rugs, we already had extensive experience working with designers and clients; this allowed us to understand what is relevant and in demand in the design community.

All TR collections were originally, and still are, based on respecting the rug as an art object, so,

technically and aesthetically, we try to make each rug impeccable. Our first designer rug was created for a client who, fortunately, enjoyed being part of an evolutionary and experimental journey. The subject was a pointillism panther; this turned out to be a significant challenge. The techniques for creating a modern rug differ entirely from those for creating classic Persian rugs. In a classical carpet, the visual effect is achieved through detailed ornamentation. A contemporary rug involves the play of halftones, blending and particular coloring of threads, and much more. It took us over two months to develop the concept and sketch and then a long time to approve the samples, but the final result was excellent. The rug took its place in our client's living room, and its design, in the form of a painting, now decorates his office. Since then, we have produced many collections and individual masterpieces for private clients. We remain highly quality-conscious, and at the same time, we try to stay aligned with market demand. Among our designs, some were never realized due to complex formulations that did not allow us to achieve a reasonable price for the market. For example, a beautiful collection of turtles and birds that lies gathering dust.

Now that you are about to open a showroom in Milan, Italy's design capital, where do you want to expand the business in the next few years?

A.M. Milan is the world capital of design, so opening a Milanese branch was an obvious choice. Over the years, we have realized that our carpets arouse interest and are in demand worldwide. Here in Milan, we also have the best opportunity to collaborate with many professionals, expanding the company's creative possibilities and better understanding trends in the design world. We produce carpets that we ship worldwide, but each market has a different taste, and the requests are also very different.



Design project and final rug

For the European market, Tapis Rouge, in addition to contemporary collections, offers archive compositions by Aubusson. Some of these are meticulously reproduced from archive materials, while others are completely redesigned with more contemporary colors and ornamental details as a tribute to the original drawing. In the United States, for example, the emphasis is on more concise and light-colored carpets, while in China, our Chinoiserie collection is highly appreciated. One of the carpets we are most proud of is a tribute to the mythological figure of the dragon. Years ago, I saw this antique carpet that depicted a Dragon icon; I couldn't stop thinking about it. And after five years, when the team expanded, one of our artists tried to create a different version. It took the artist over six months to develop the details and the correct expression among the intricate textures of the drawing.

From a distance, it might have looked like the same carpet I saw years before, but up close, the knotting details made it completely different. We like to create different collections that express our interest in other cultures. It is exciting and enriching from a creative and intellectual point of view.

I know you collect antique rugs; is that your passion? What kind of vesting do you prefer for your collection?

A.M. My collection is not that big; it only contains a few rugs that have belonged to my family for a long time, some given to me by great masters, and others I like so much that I can't part with them. But in general, even if I have received some rare carpets as gifts and collected them, I think, in every-day life, a carpet should be created to decorate a house, to be its center, a place of power. On the Tapis Rouge website, we have created a collection of rare carpets; the idea is to collect and systematize the historical path of the rug. It is a digital museum open to all to disseminate the many layers of carpet culture; behind every ornament is a secret and a particular meaning. Regarding production, however, I like to think of the carpet as a living object. While in a classic carpet, it is necessary to be faithful to the dimensions and respect the correct pattern of the ornament, in a contemporary design, you have a lot of freedom, in the sense that even a mistake can become an opportunity for study, and the possibilities are endless. This is demonstrated by a unique piece we created for a customer based on a drawing by his little daughter. The highest quality silk processing has allowed us to obtain a one-of-a-kind product for an even more unique subject. I believe that beauty also lies in this truth contained in the reality of everyday life.



The "**Landscape**" collection is a captivating exploration of natural and rural landscapes, reinterpreted through simplified graphic elements. Each piece reflects human intervention, shaping the identity of landscapes over time. Inspired by travel notes and aerial views of Southeast Asia's cultivated fields, the collection uses **chromatic contrasts, defined volumes, and irregular shapes** to explore the relationship between man and nature. These rugs evoke traditional landscapes on city suburbs, contrasting modern life's frenetic pace with the contemplative rhythm of ancient places. Irregular edges make each rug unique, integrating seamlessly with furniture to create a harmonious ecosystem.

The "**Typo**" collection, inspired by **ARMIN HOFMANN'S** typographic experiments, transforms graphic elements into three-dimensional rugs. Starting from a grid of circles and points, designs evolve through tangent lines, alternating between filled and empty spaces. This method, rooted in Hofmann's philosophy, emphasizes the importance of dots and lines in structure and construction. The rugs offer varying pile heights and gradients, created through clever line thinning and form experimentation. Just as in Hoffmann's design process, **the "Typo" series explores contrasts and composition, bringing graphic images to life through endless variations in form and volume.**

Both collections blend tradition and innovation, combining art, design, and functionality in contemporary decorative pieces.

SYNTHESIS

collection

designed by
Lualdi Meraldi

Landscape	15
Typo	16
Typo White	17



SYNTHESIS collection. Landscape rug.

SYNTHESIS

collection



Landscape

TRF2316LM

Hand-tufted rug made from wool 78%, bamboo silk 22%; pile height 3–5mm.
Standard sizes: 220x250, 265x300.

SYNTHESIS

collection



Typo

TRF2314LM

Hand-loomed rug made from wool 77%, bamboo silk 23%;
pile height 10–15mm.
Standard sizes: 185x245, 222x294.

SYNTHESIS

collection



Typo White

TRF2315LM

Hand-loomed rug made from wool 64%, bamboo silk 36%;
pile height 10–15mm.
Standard sizes: 185x245, 222x294.



INGANNI SPAZIALI

collection

designed by
Armando Milani

Emozioni	25
Grovigli	26
Illusione	31
Connessioni	34



INGANNI SPAZIALI

collection

The **INGANNI SPAZIALI** collection celebrates *Italian design* through a collaboration with a historic name in graphic design, **ARMANDO MILANI**. The four carpets that compose the group: Emozioni, Illusione, Groviglio, Conessioni, are the large-scale transposition of analog works from the 1970s and are aimed to pay homage not only to the *aesthetics* of those years but also, above all, to an era marked by great expressive freedom, the courage of experimentation and the empirical process of manipulating materials that allowed the creation of profoundly simple and evocative works.

To recreate the *three-dimensionality* of volumes and the light and dark of gradients, we combined wool and silk yarns in different and uneven concentrations on the rug's weave. The warm palette and homogeneous pile height evoke the surface of paper-cotton by returning a soft and tactile feeling.

INGANNI SPAZIALI

collection overview



Emozioni
TR2197



Grovigli
TR2198



Illusione
TR2199



Conessioni
TR2200





INGANNI SPAZIALI

collection



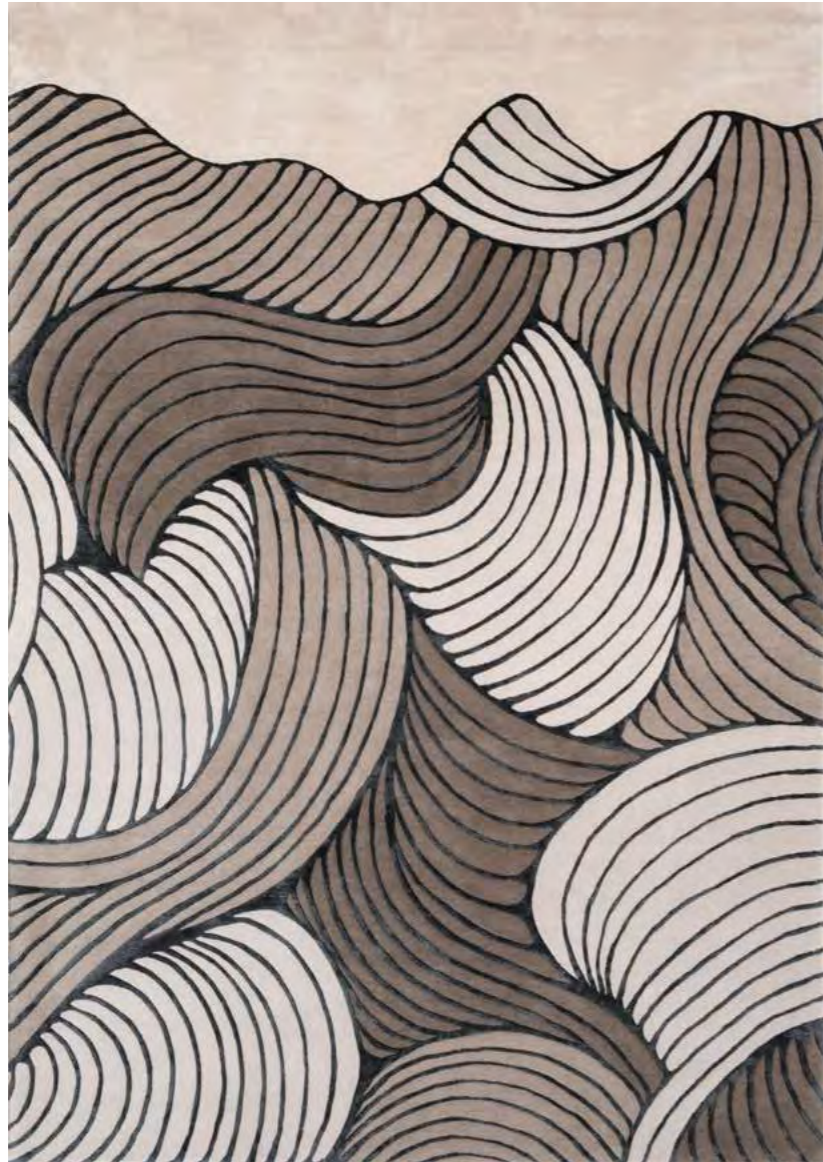
Emozioni

TR2197

Hand-knotted rug made from 80% wool, 20% silk;
density of 100 knots per sq. in; pile height 6mm.
Standard sizes: 250x365cm.

designed by Armando Milani

INGANNI SPAZIALI
collection



Grovigli
TR2198

Hand-knotted rug made from 57% wool, 43% silk;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 245x350cm.

designed by Armando Milani







INGANNI SPAZIALI

collection



Illusione

TR2199

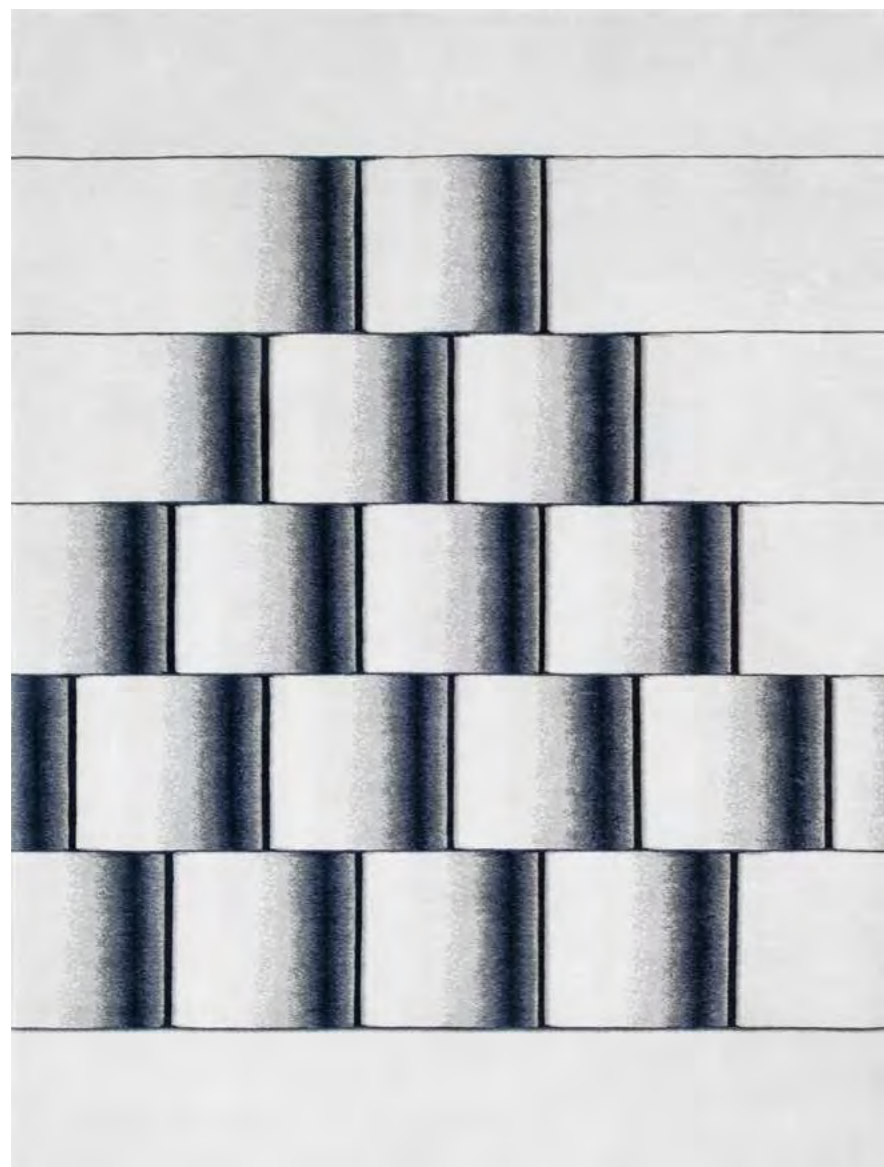
Hand-knotted rug made from 60% wool, 40% silk;
density of 100 knots per sq. in; pile height 6mm.
Standard sizes: 250x350cm.

designed by Armando Milani



INGANNI SPAZIALI

collection



Conessioni

TR2200

Hand-knotted rug made from 85% wool, 15% silk;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 225x300cm.

designed by Armando Milani





PLANET EARTH

collection

Aerial Earth	43
Melting Glacier	44
Blue Ice Glacier	45
River Flux	48
Mysterious Moss	51



PLANET EARTH

collection

The pristine landscapes of **ICELAND**, details of *grounds and mosses* observed in a journey from the macro to the micro, inspired the **PLANET EARTH** collection.

The sampling of *organic textures and patterns*, as preserved in their inviolability over the years, has made it possible to carefully reproduce the *soft appearance*, the complexity of nuances, and overlapping colors of *natural surfaces*, from moss in bloom to the luminous *spectrum of glaciers*, to *streams of water*, reminding us that everything has a time.

PLANET EARTH is a tribute to *nature's strength* and fragility; *aerial views* become *dynamic and abstract motifs* when viewed up close.

To best represent the variety of surfaces, we combined the *light of silk* with *softness of wool* yarns in *different compositions* and *pile heights*.

PLANET EARTH

collection overview



Melting Glacier
TRF2185



Blue Ice Glacier
TRF2184



River Flux
TRF2183



Aerial Earth
TRF2182



Mysterious Moss
TRF2180

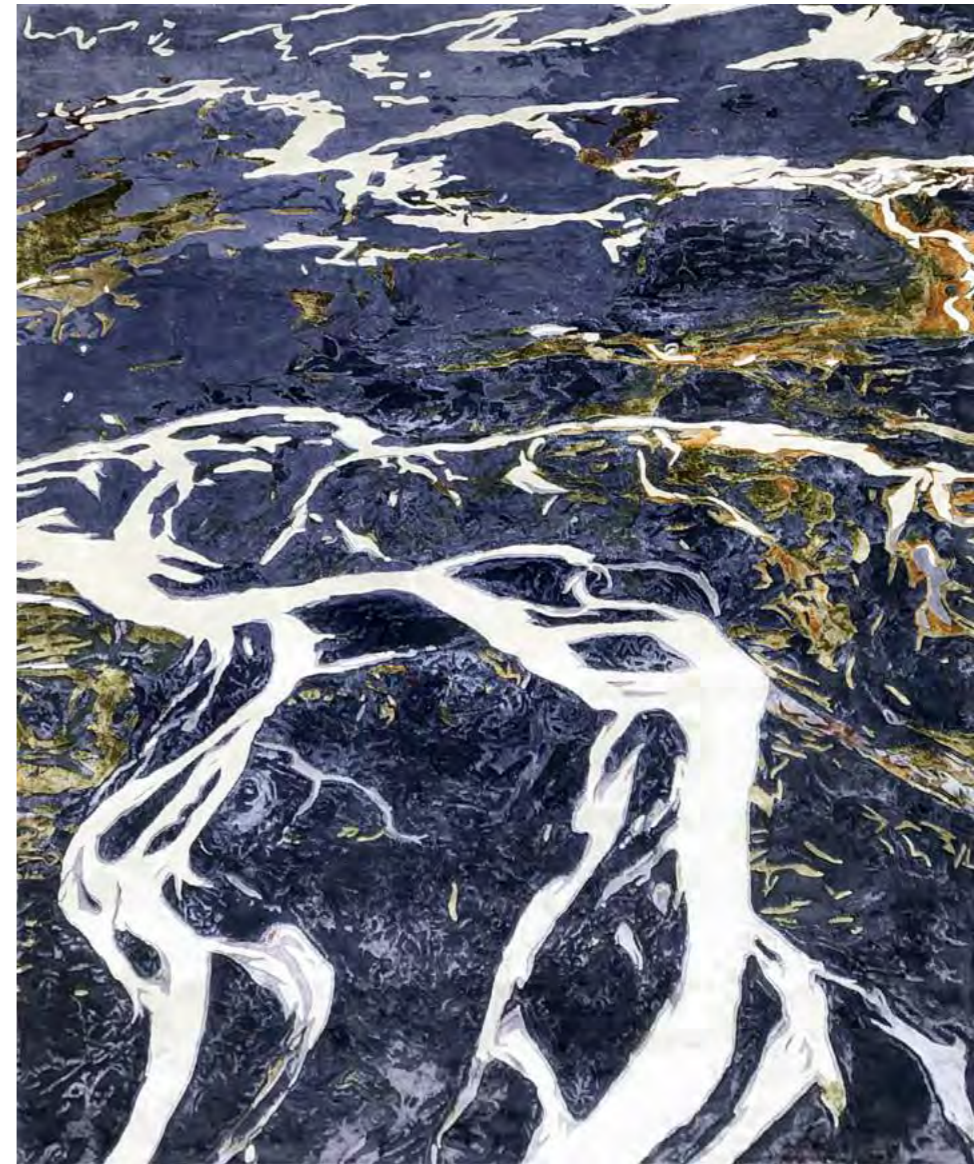


PLANET EARTH collection. Mysterious Moss rug.



PLANET EARTH

collection



Aerial Earth

TRF2182

Hand-tufted rug made from 41% wool, 59% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

PLANET EARTH
collection



Melting Glacier
TRF2185

Hand-tufted rug made from 83% wool, 17% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.

PLANET EARTH
collection



Blue Ice Glacier
TRF2184

Hand-tufted rug made from 61% wool, 39% bamboo silk;
pile height 5–10mm.
Standard sizes: 250x300cm.



PLANET EARTH collection. Blue Ice Glacier rug.

PLANET EARTH

collection



River Flux

TRF2183

Hand-tufted rug made from 48% wool, 52% bamboo silk;
pile height 5-10mm.
Standard sizes: 250x300cm.





PLANET EARTH

collection



Mysterious Moss

TRF2180

Hand-tufted rug made from 80% wool, 20% bamboo silk;
pile height 4–30mm.
Standard sizes: 250x300cm.



TRATTO
collection

Tratto Largo	60
Tratto Grigio	60
Tratto Verde	61
Tratto d'Oro	61
Magenta	64
Viola	65
Azzurro	66
Bianco	69
Tratto Curvo	70
Marrone	73
Tratto a Pois	76

TRATTO collection. Tratto d'Oro rug.



TRATTO
collection

The word **“tratto”** in Italian describes the act, single or repeated, of producing lines, brush strokes while drawing or sketching or painting, but also engraving, carving and printing on **different surfaces**. The variety of applications and materials that can be involved in the process and the multitude of gestures can change **thickness, brightness, frequency, energy and uniformity** of TRATTO.

TRATTO can sometimes be the **origin of illumination**; the Collection pays homage to the gesture of drawing as the main tool for **translating a vision into a visual**.

In TRATTO Collection, the shape of the rug is sometimes **curved and irregular** to emphasize the **dynamism of interiors** and strengthen the connection between pieces of furniture.

TRATTO
collection overview



Magenta
TR2167



Azzurro
TR2165



Bianco
TR2170



Viola
TR2168



Tratto Curvo
TR2166



Tratto a Pois
TR2173



Marrone
TR2174



Tratto Verde
TR2171



Tratto Largo
TR2172



Tratto Grigio
TR2175



Tratto d'Oro
TR2169

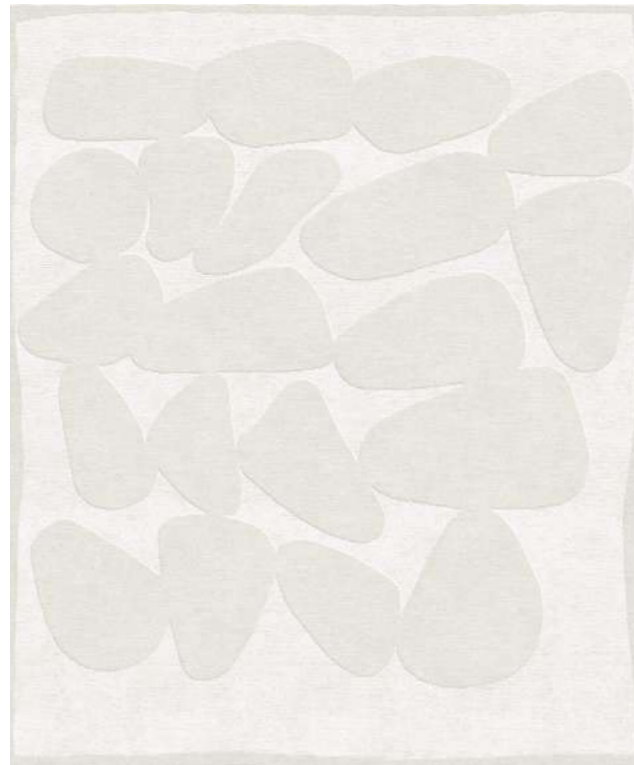


TRATTO collection. Tratto d'Oro rug.



TAPIS ROUGE

TRATTO collection. Tratto Verde rug.



Tratto Largo

TR2172

Hand-knotted rug made from 82% wool, 18% bamboo silk;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze

Tratto Grigio

TR2175

Hand-knotted rug made from 64% wool, 36% bamboo silk;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze

Tratto Verde

TR2171

Hand-knotted rug made from 65% wool, 35% bamboo silk;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 160x220cm.

designed by Natalia Enze

Tratto d'Oro

TR2169

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

designed by Natalia Enze



TRATTO
collection



Magenta
TR2167

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 200x200cm.

TRATTO
collection



Viola
TR2168

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 220x205cm.

TRATTO
collection



Azzurro
TR2165

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 200x195cm.

designed by Natalia Enze





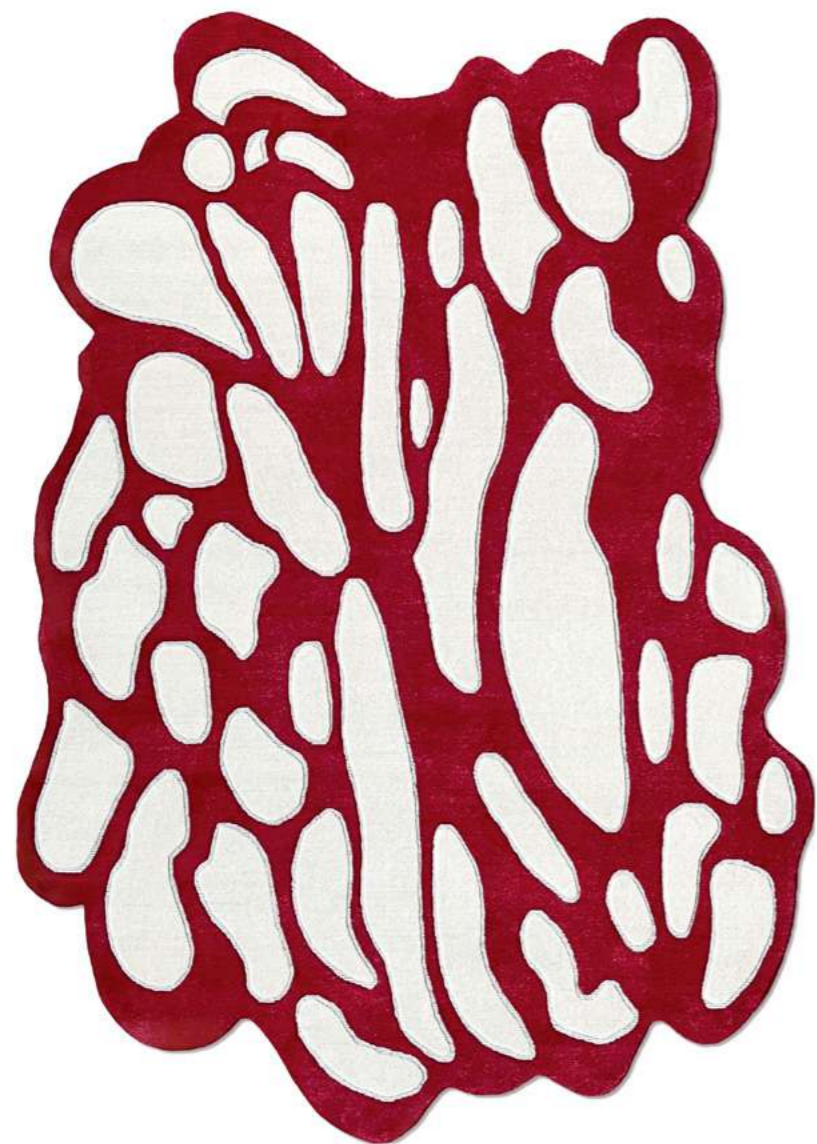
TRATTO
collection



Bianco
TR2170

Hand-knotted rug made from wool 30%, bamboo silk 70%;
density of 60 knots per sq. in; pile height 4-10mm.
Standard sizes: 200x200cm.

TRATTO
collection



Tratto Curvo
TR2166

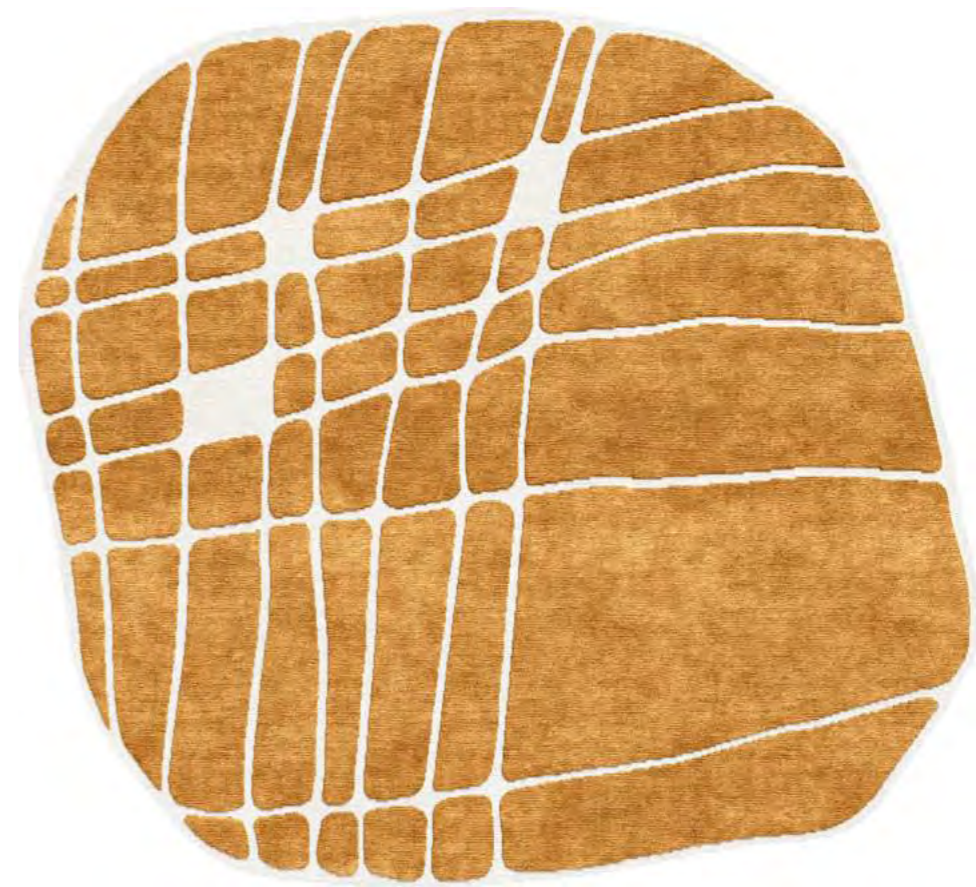
Hand-knotted rug made from wool 84%, bamboo silk 16%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 182x258cm.

designed by Natalia Enze





TRATTO
collection



Marrone
TR2174

Hand-knotted rug made from allo 17%, bamboo silk 83%;
density of 60 knots per sq. in; pile height 3-12mm.
Standard sizes: 220x200cm.



TRATTO
collection



Tratto a Pois
TR2173

Hand-knotted rug made from wool 44%, bamboo silk 56%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 216x204cm.

designed by Natalia Enze





ABSTRACTION III

collection

designed by
Natalia Enze

Abstraction III.I	82
Abstraction III.II	82
Abstraction III.III	83
Abstraction III.IV	83



ABSTRACTION III collection. Abstraction III.1 rug.

ABSTRACTION III

collection

ABSTRACTION III alludes to the inner world of humans, the *harmony* of colors and shapes that form the thoughts giving *voice to the imagination*.

This new series of drawings enriches and continues the ABSTRACTION collection, adding *color tones, textures, and nuances*, returned by the *geometries* and sometimes by the different heights of the pile.

Objects, furniture, and light, together with the carpet, all these become a part of *coherent syntax* in which the recombination of *multiple visual* and *tactile elements* creates harmony.

ABSTRACTION III
collection



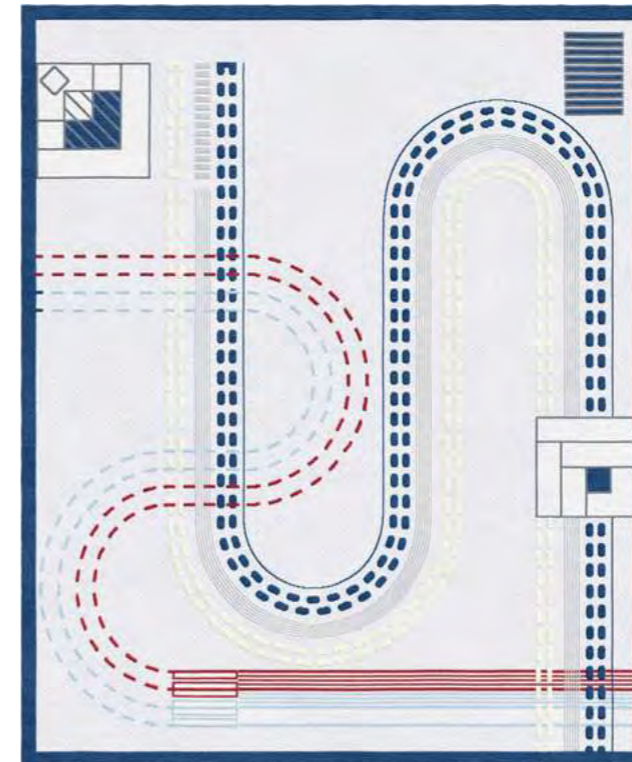
Abstraction III.I
TR2176

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–30mm.
Standard sizes: 250x300cm.



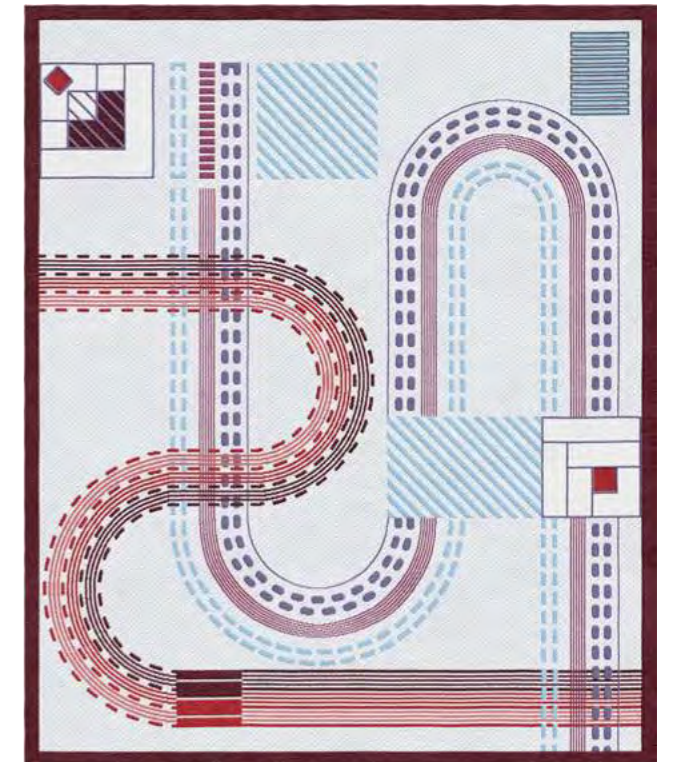
Abstraction III.II
TR2177

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Abstraction III.III
TR2179

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Abstraction III.IV
TR2180

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



ABSTRACTION III collection. Abstraction III. II rug.



ELETTRICO

collection

Laser Venus	93
Laser Mercury	94
Laser Earth	97
Laser Mars	97
Laser Sun	101
Magnetic Soil	101
Magnetic Rock	102
Solaris	105
SpaceX	108
Space Odity	109
Gamma Est	112
Gamma Orient	115
Gamma Sud	118
Gamma Nord	119



ELETTRICO

collection

Inspired by the *beauty and philosophy* of the natural *electromagnetic spectrum* as a starting point for each design, the TAPIS ROUGE Studio team looked to the four frequencies of *light radiation* and their respective wavelengths and photon energies translating them into a collection of **14 distinctive designs** that blend fluid forms with *striking color gradients*.

The rugs are created, cut and washed by our Nepalese team with the use of only elementary tools; dyes are extracted from *natural plants, flowers and trees*. Only *natural materials* — New Zealand wool and Chinese silk — are used, with all plastics and synthetics omitted.

ELETTRICO
collection overview



Laser Mercury
TR1970



Laser Earth
TR1969



Laser Venus
TR1968



Laser Mars
TR1967



Laser Sun
TR1966



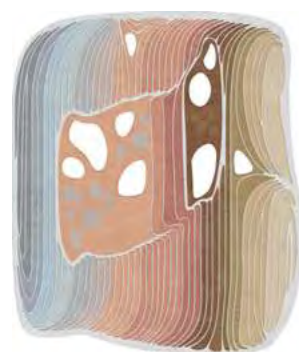
Magnetic Soil
TR1979



Magnetic Rock
TR1978



Solaris
TR1977



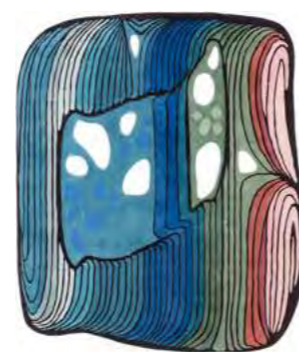
Gamma Est
TR1974



Gamma Orient
TR1973



Gamma Sud
TR1972



Gamma Nord
TR1971



Space Odity
TR1976



SpaceX
TR1975





ELETTRICO

collection



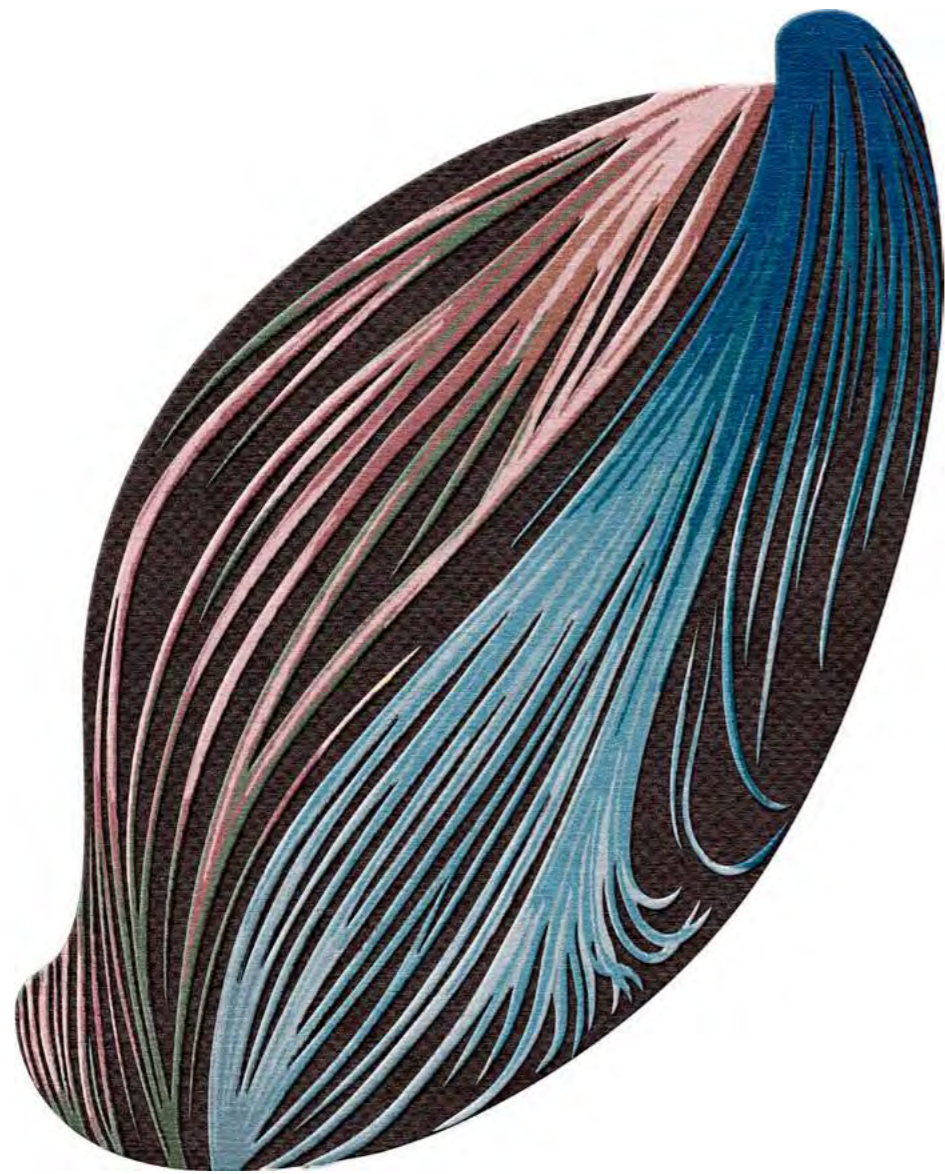
Laser Venus

TR1966

Hand-knotted rug made from wool 77%, silk 23%; pile height 2-16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze

ELETTRICO
collection



Laser Mercury
TR1970

Hand-knotted rug made from wool 100%; pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze





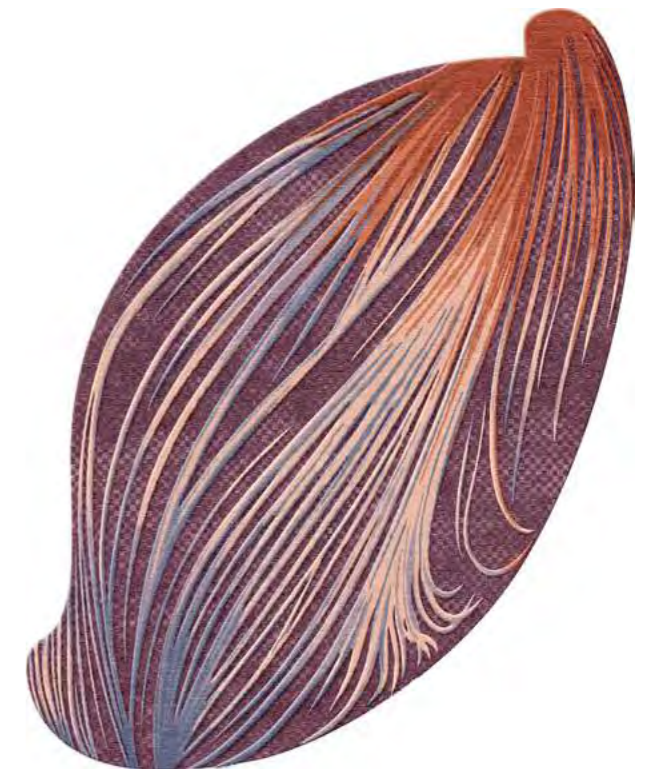
ELETTRICO
collection



Laser Earth
TR1969

Hand-knotted rug made from wool 100%;
pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze



Laser Mars
TR1967

Hand-knotted rug made from wool 77%, silk 23%;
pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze





ELETTRICO

collection



Laser Sun

TR1966

Hand-knotted rug made from wool 100%; pile height 2–16mm.
Standard sizes: 160x200, 216x270cm.

designed by Natalia Enze

ELETTRICO
collection



Magnetic Soil

TR1979

Hand-knotted rugs made from wool 98%, silk 2%;
pile height 6mm.
Standard sizes: 100x185, 140x260cm.



Magnetic Rock

TR1978

Hand-knotted rugs made from wool 98%, silk 2%;
pile height 6mm.
Standard sizes: 100x185, 140x260cm.



ELETTRICO collection. Magnetic Soil rug.



ELETTRICO

collection



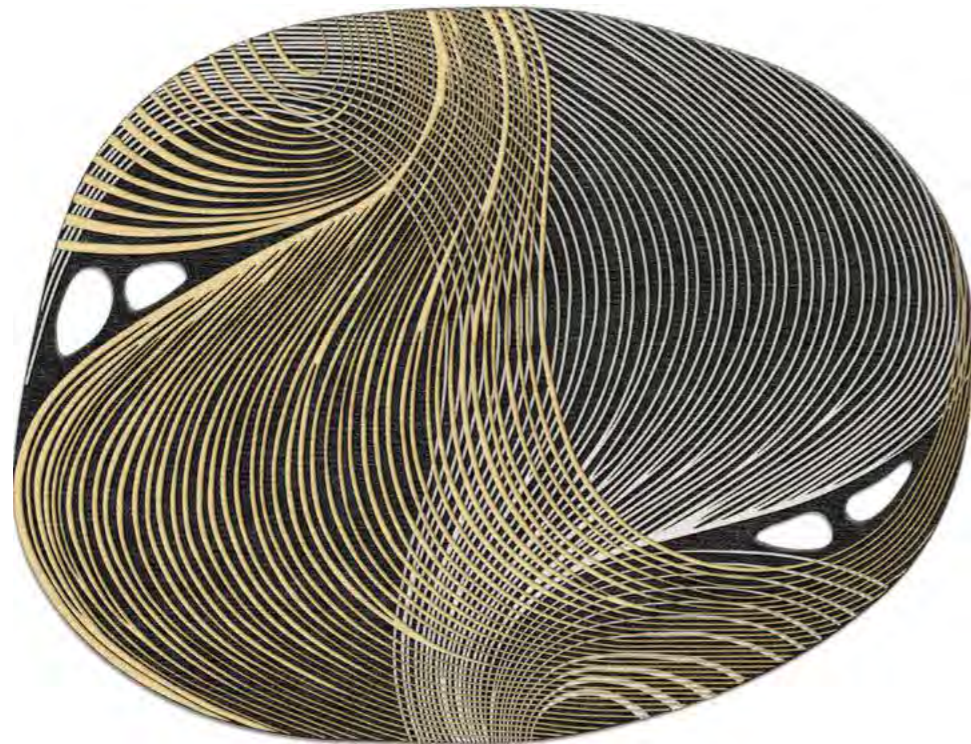
Solaris

TR1977

Hand-knotted rug made from wool 100%; pile height 6–8mm.
Standard sizes: 200x192, 250x240cm.



ELETTRICO
collection



SpaceX
TR1975

Hand-knotted rugs made from wool 100%; pile height 6-8mm.
Standard sizes: 180x138, 260x200cm.

ELETTRICO
collection



Space Odity
TR1976

Hand-knotted rugs made from wool 100%; pile height 6-8mm.
Standard sizes: 180x138, 260x200cm.



ELETTRICO
collection



Gamma Est
TR1974

Hand-knotted rug made from wool 100%; pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

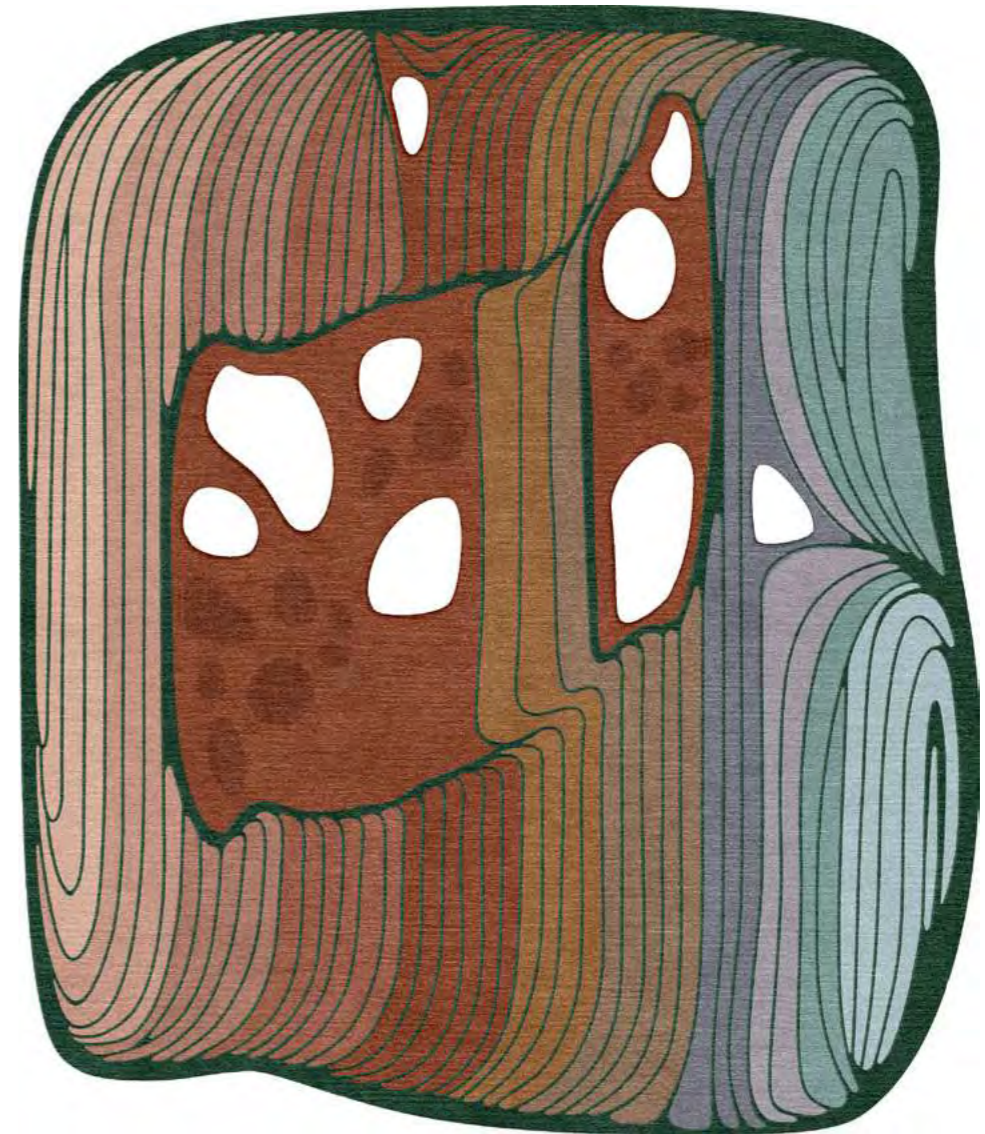
designed by Natalia Enze





ELETTRICO collection. Gamma Orient rug.

ELETTRICO
collection



Gamma Orient
TR1973

Hand-knotted rug made from wool 100%; pile height 8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze



ELETTRICO
collection

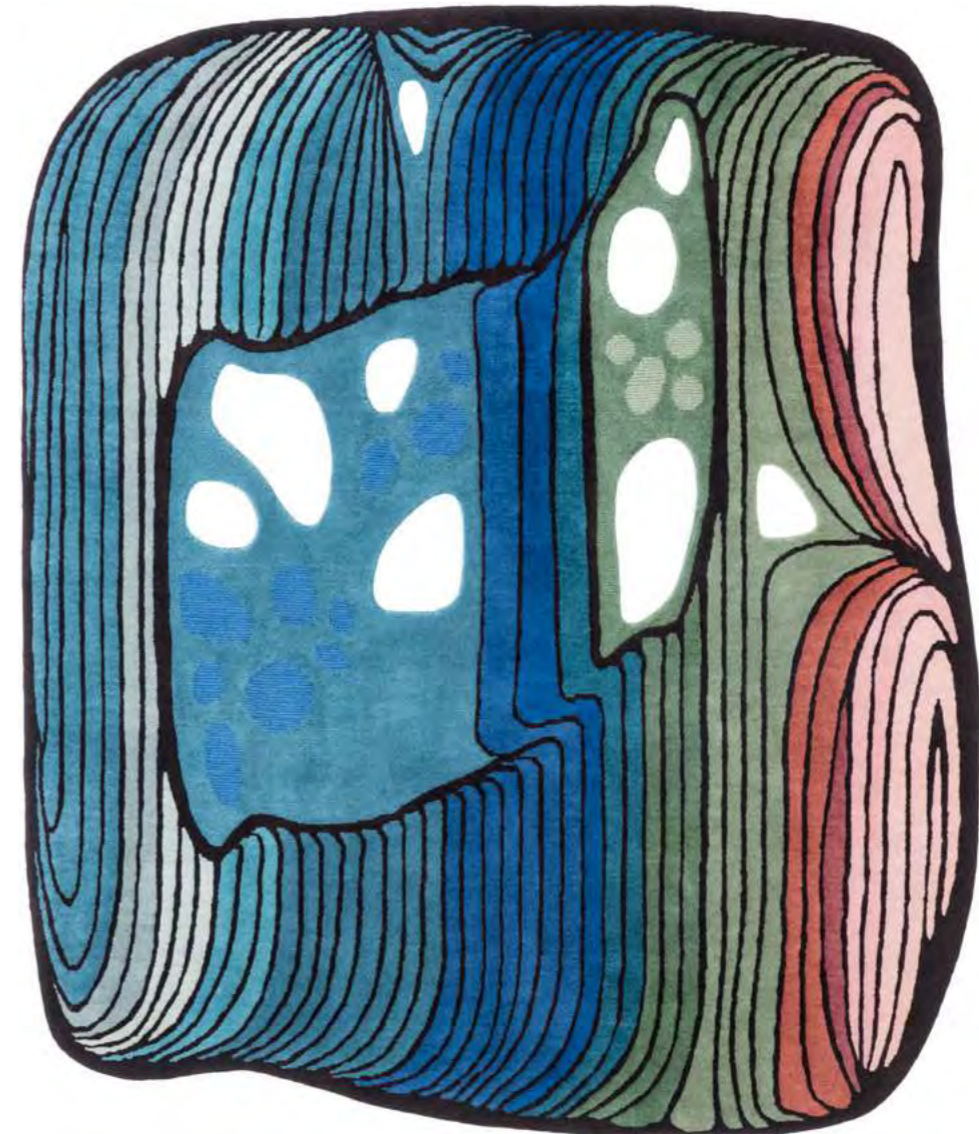


Gamma Sud
TR1972

Hand-knotted rug made from wool 100%;
pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze

ELETTRICO
collection

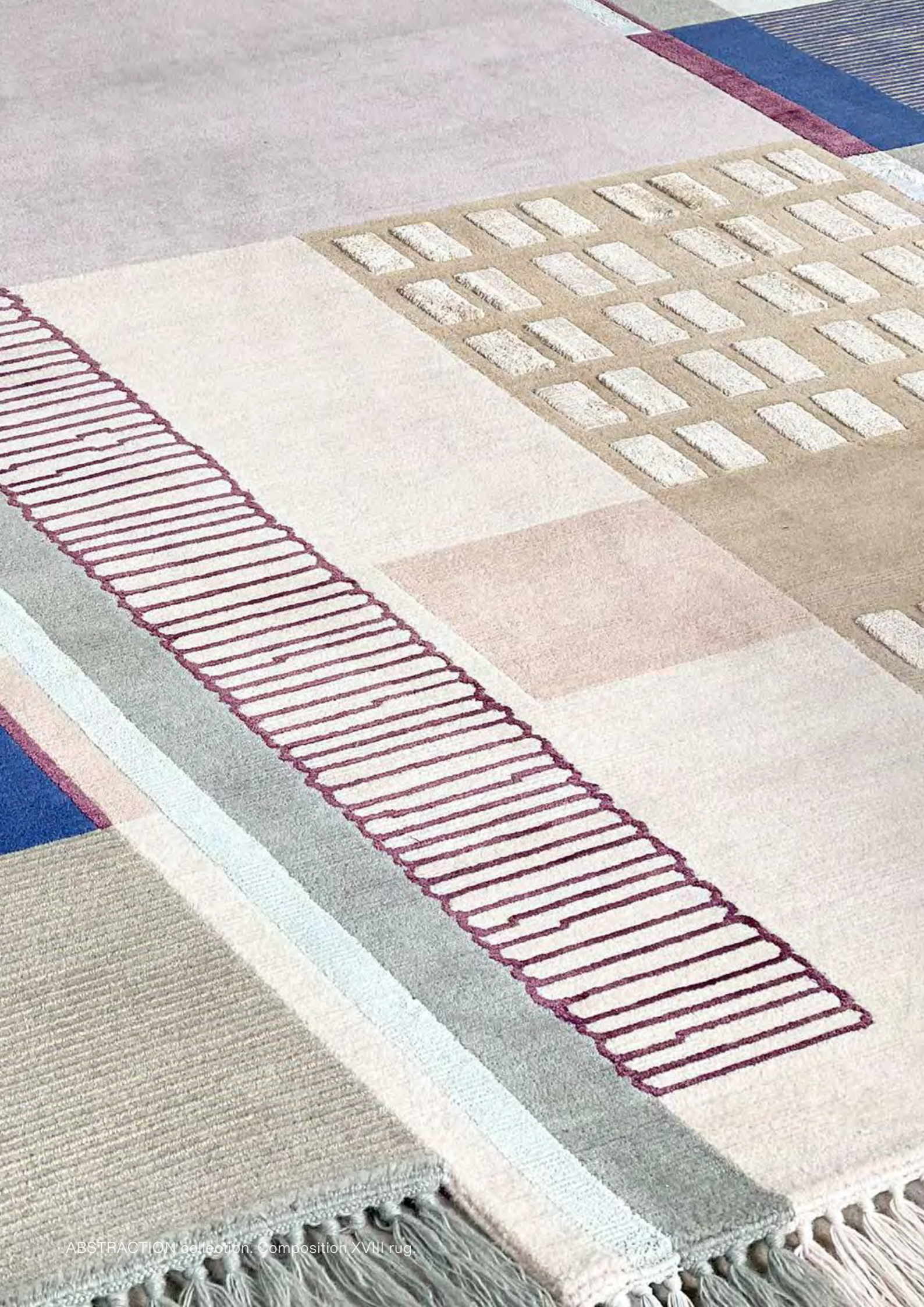


Gamma Nord
TR1971

Hand-knotted rug made from wool 100%;
pile height 6–8mm.
Standard sizes: 170x200, 221x260cm.

designed by Natalia Enze





ABSTRACTION

collection

Composition I.I	128
Composition V	131
Composition V.II	132
Composition IV	132
Composition VI	135
Composition VII	136
Composition VIII	138
Composition XV.II	139
Composition XVII	139
Composition X	143
Composition X.II	143
Composition XIII.I	144
Composition XIII.II	144
Composition XV.I	145
Composition XV.III	145
Composition XVIII	149
Composition XIV.II	150
Composition XX	150
Composition XXI	153
Composition XXII	153



ABSTRACTION

collection

The collection is based on the ideas of *abstractionism* and the *globalization of forms*. Instead of transmitting a simplified spot of some forms, various techniques of combining spots are used, finding new «conversations» between different *form, geometry and color*.

At the heart of the concept is the creation of a carpet as an item that makes the interior more fascinating and relevant, *generates a light and pleasant mood* in the space, and establishes its own code for the interior with the carpet. A rug from the **ABSTRACTION** collection is an *excellent choice* for a person seeking for *individuality*, shape along with *novelty*, and color in their home.

ABSTRACTION
collection overview



Composition I.I
TR1294



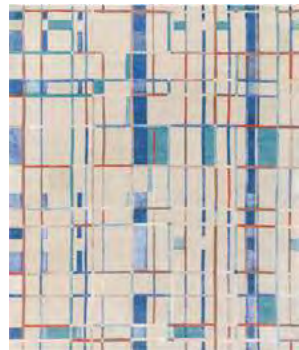
Composition IV
TR1296



Composition V
TR1297



Composition V.II
TR1744



Composition VI
TR1298



Composition VII
TR1299



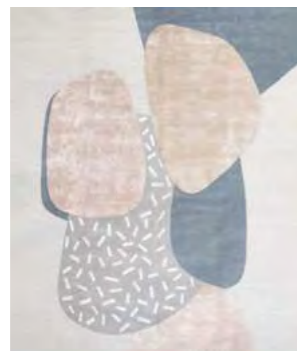
Composition VIII
TR1300



Composition XVII
TR1757



Composition X
TR1302



Composition X.II
TR1745



Composition XIII.I
TR1748



Composition XIII.II
TR1749

ABSTRACTION
collection overview



Composition XIV.II
TR1751



Composition XV.I
TR1753



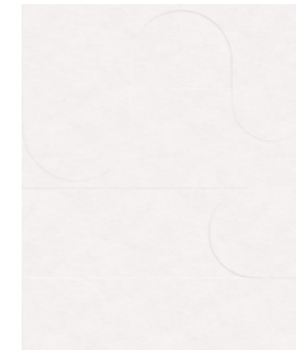
Composition XV.II
TR1766



Composition XV.III
TR1754



Composition XVIII
TR1758



Composition XX
TR1759



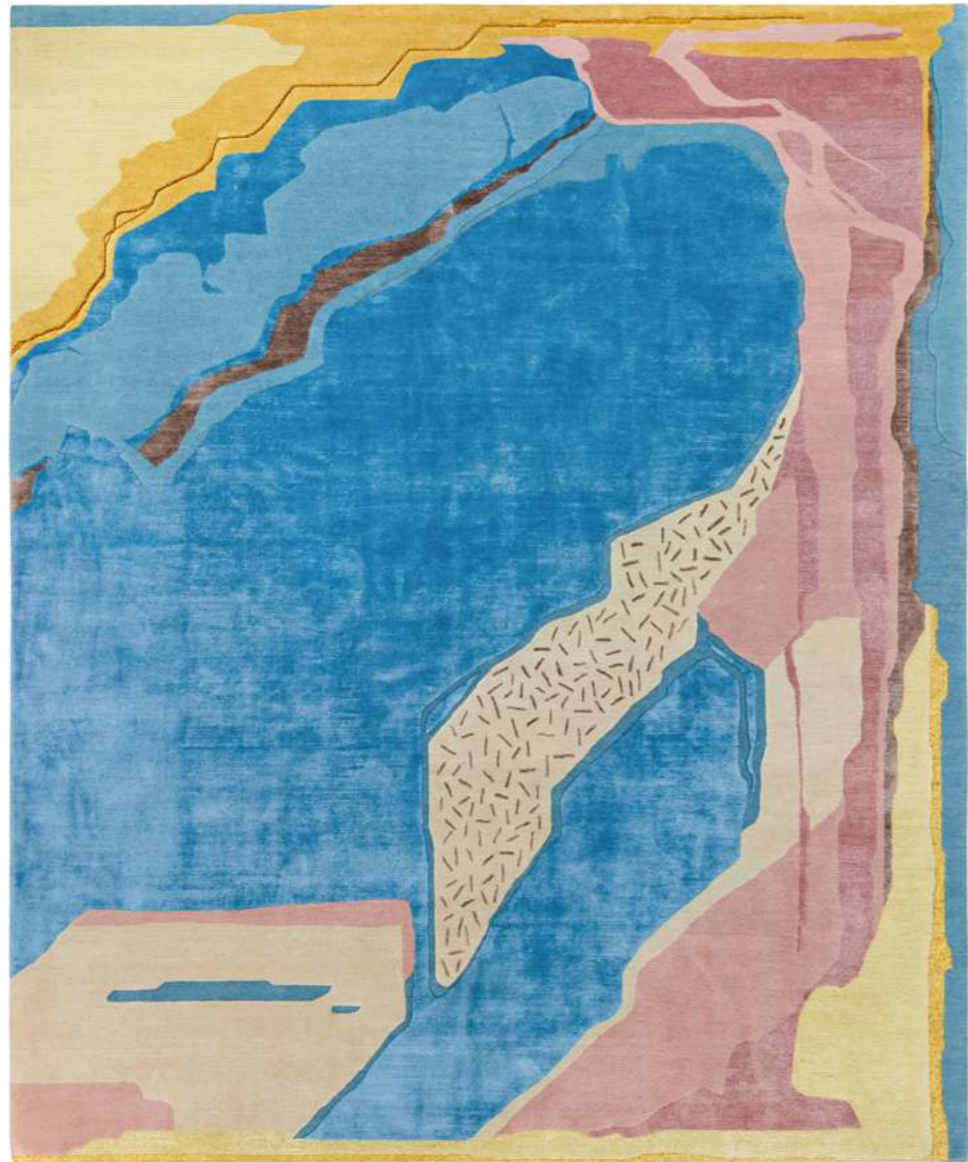
Composition XXI
TR1760



Composition XXII
TR1761

ABSTRACTION

collection



Composition I.I

TR1294

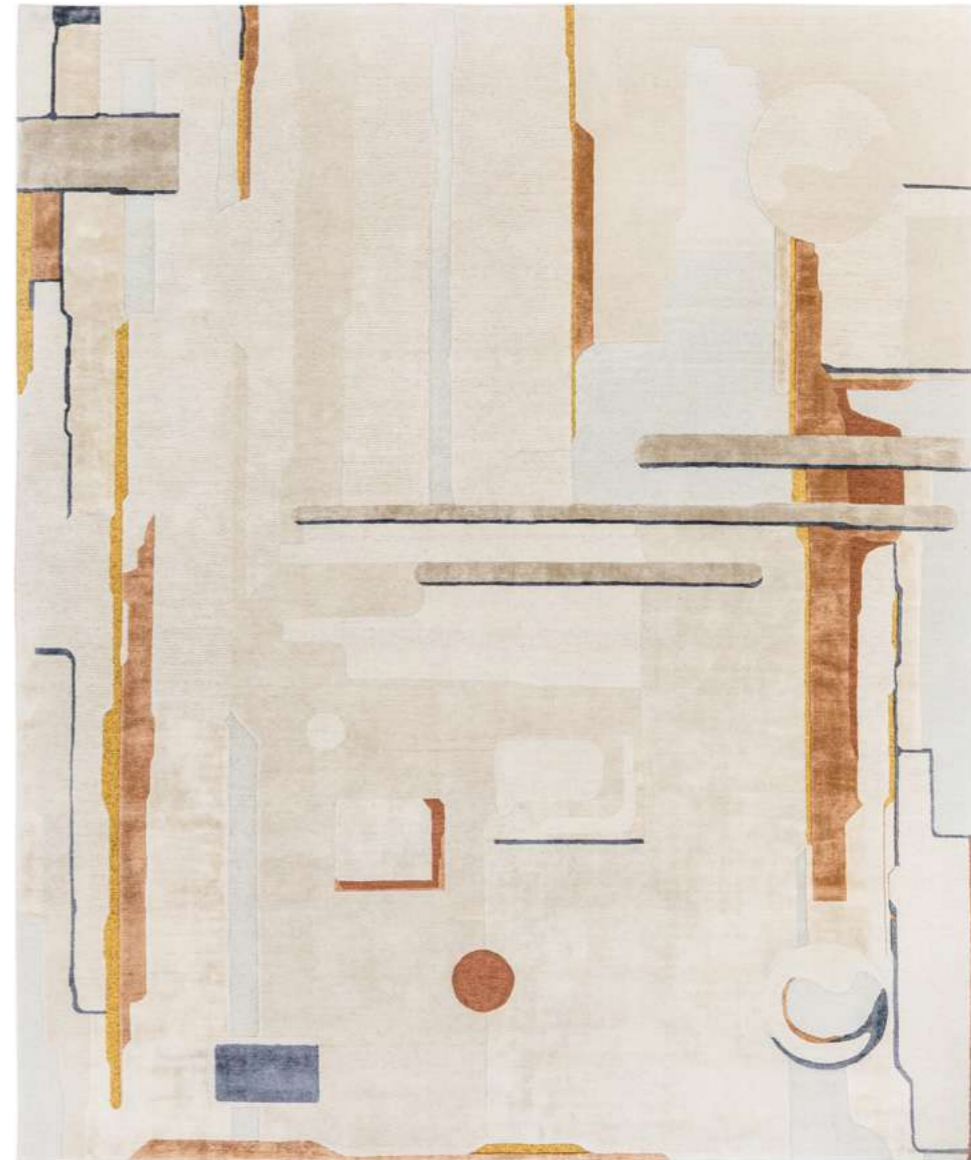
Hand-knotted rug made from wool 33%, silk 65%, metallic yarn 2%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ABSTRACTION

collection



Composition V

TR1297

Hand-knotted rug made from wool 51%, silk 48%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION

collection



Composition IV

TR1296

Hand-knotted rug made from wool 53%, silk 45%, metallic yarn 2%; density of 100 knots per sq. in; pile height 4-8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition V.II

TR1744

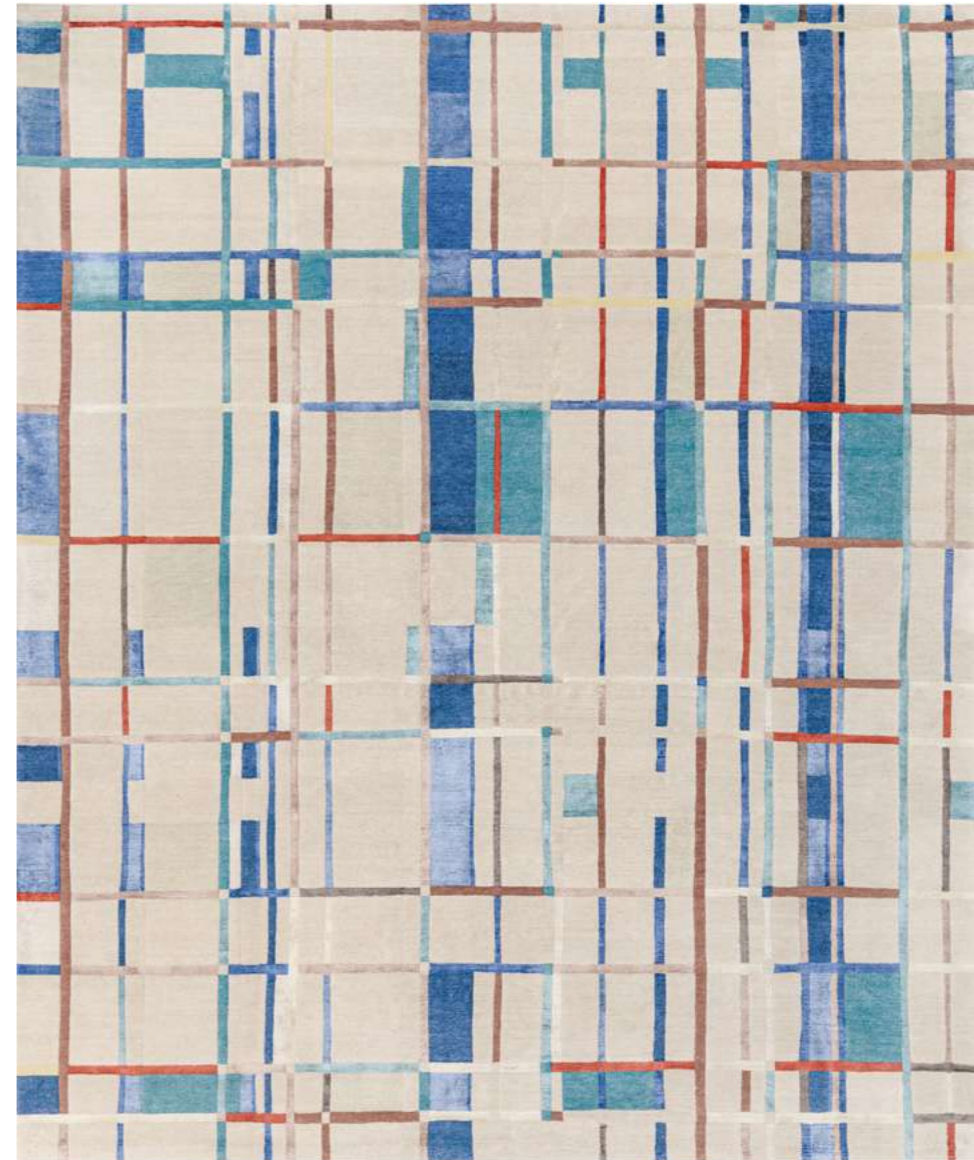
Hand-knotted rug made from wool 72%, silk 28%; density of 100 knots per sq. in; pile height 4-6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ABSTRACTION

collection



Composition VI

TR1298

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION

collection



Composition VII

TR1299

Hand-knotted rug made from wool 64%, silk 35%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 3–7mm.
Standard sizes: D 270, D 300cm.



ABSTRACTION
collection



Composition VIII
TR1300

Hand-knotted rug made from wool 60%, silk 39%, metallic yarn 1%;
density of 100 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION
collection



Composition XV.II
TR1766

Hand-knotted rug made from wool 70%, bamboo silk 30%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XVII
TR1757

Hand-knotted rug made from wool 74%, silk 26%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





ABSTRACTION

collection



Composition X.II

TR1745

Hand-knotted rug made from wool 48%, silk 44%, metallic yarn 8%; density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition X

TR1302

Hand-knotted rug made from wool 62%, silk 30%, metallic yarn 8%; density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION
collection



Composition XIII.I

TR1748

Hand-knotted rugs made from wool 76%, bamboo silk 24%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XIII.II

TR1749

Hand-knotted rugs made from wool 76%, bamboo silk 24%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ABSTRACTION
collection



Composition XV.I

TR1753

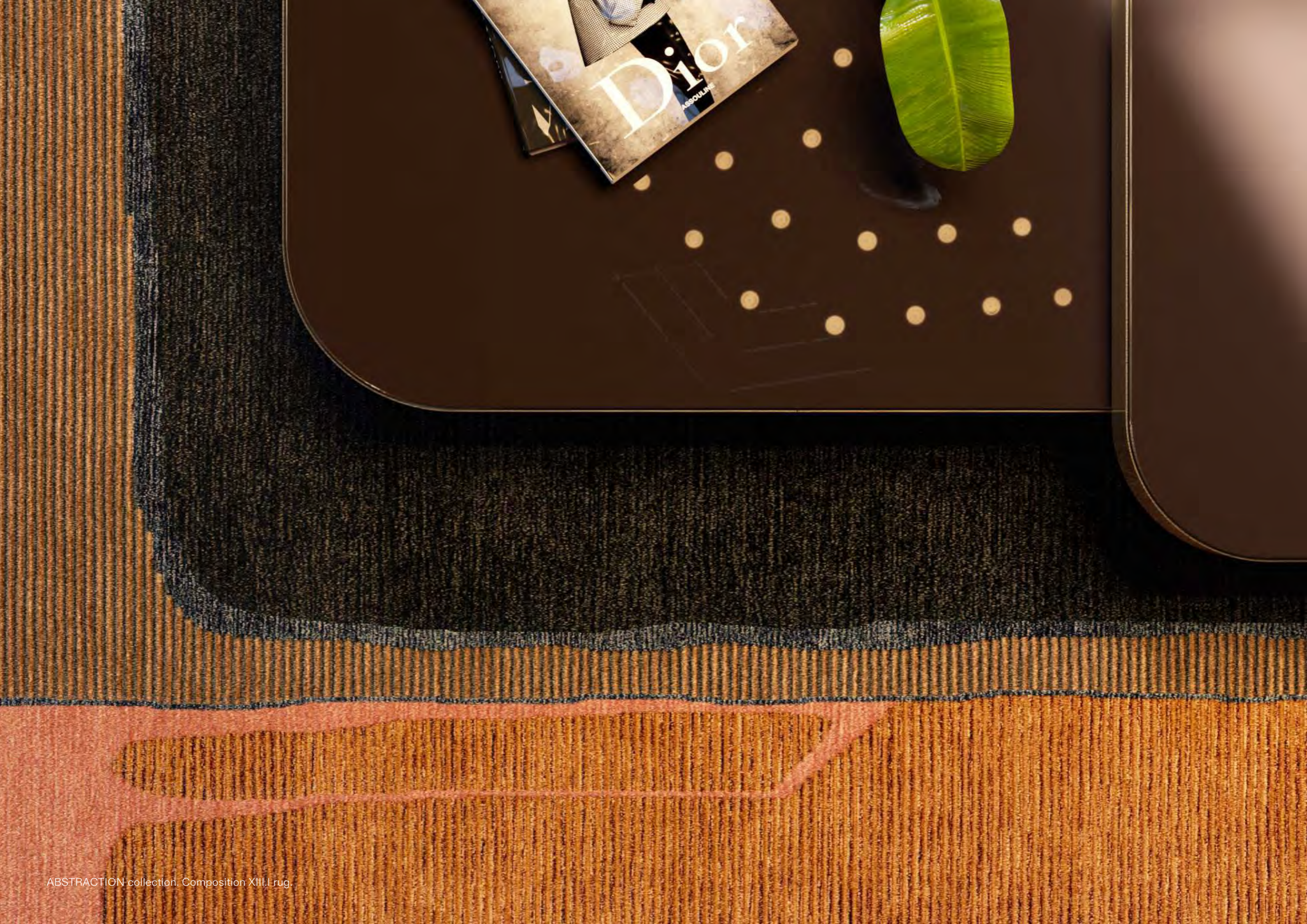
Hand-knotted rug made from wool 85%, bamboo silk 15%;
density of 60 knots per sq. in; pile height 5–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XV.III

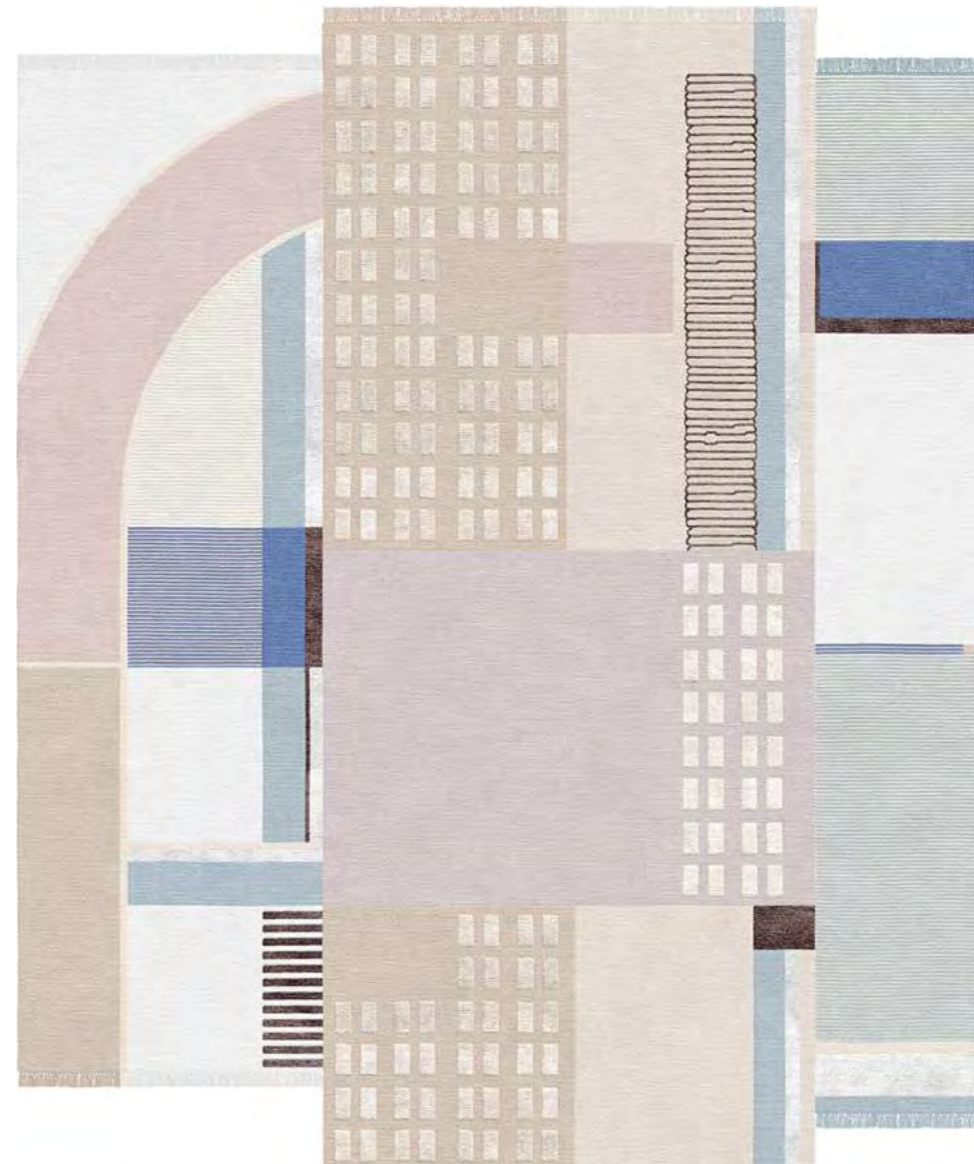
TR1754

Hand-knotted rug made from wool 92%, bamboo silk 8%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ABSTRACTION
collection



Composition XVIII
TR1758

Hand-knotted rug made from wool 81%, silk 19%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

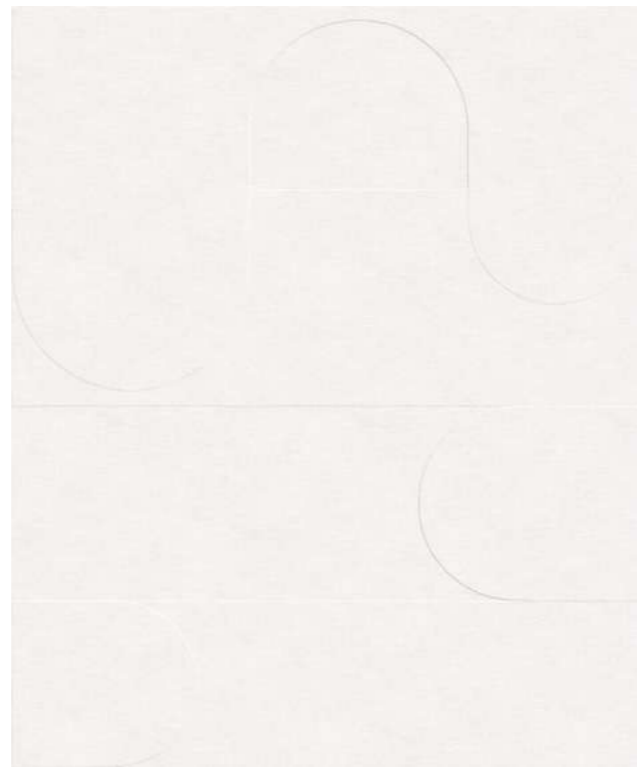
ABSTRACTION
collection



Composition XIV.II

TR1751

Hand-knotted rug made from wool 87%, bamboo silk 13%;
density of 60 knots per sq. in; pile height 3–30mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Composition XX

TRF1759

Hand-tufted rug made from wool 100%; pile height 6–15mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





ABSTRACTION

collection



Composition XXII

TR1761

Hand-knotted rug made from wool 78%, silk 22%;
density of 60 knots per sq. in; pile height 5–7mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.



Composition XXI

TR1760

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 7mm.
Standard sizes: 204x245, 250x300, 300x360, 333x400cm.

designed by Natalia Enze



AMBIANCE collection. Barcelona Royal Blue rug.

AMBIANCE

collection

Camarillo Blanc	160
Camarillo Bleu Ivoire	160
Camarillo Fondant au Chocolat	163
Summer in St. Petersburg	164
Men	167
La Seine L'Après Midi	168
La Seine Au Crepuscule	168
Rue Cler	169
Galleries Lafayette	169
Barcelona Green	172
Barcelona Royal Blue	173
Barcelona Chequers	173
La Chapelle De Jour	176
La Chapelle De Nuit	176
Le Marais Le Soir	181
Le Marais Au Petit Matin	181
Moulin Rouge	184
Jardin de Jiverny	184
Brookfield Navy	187
Brookfield Ink	187
Millennium Bridge	188
Bilbao	189
Jeanneret Coupe de Rose	193
Jeanneret Poil de Chameau	193
Merida	194
Caracas	194



AMBIANCE collection. Barcelona Green rug.

AMBIANCE

collection

AMBIANCE Collection was born from a travel journal; notes of the *textures and colors*, of which the imprint in memory slowly fades, synthesizes and crystallizes into *new forms*.

These hand-knotted rugs are made from *high-quality* silk and New Zealand wool, and feature *graphic lines* and *geometric patterns* playing on different levels of contrast to add a *dynamic touch*.

The collection is available in a range of warm, neutral tones, including yellow, beige, and blue, making it easy to find the *perfect match* for every interior design project.

AMBIANCE
collection overview



Camarillo Blanc
TR2109



Camarillo Bleu Ivoire
TR1432



Camarillo Fondant au Chocolat
TR1437



Summer in St.Petersburg
TR1511



La Chapelle De Jour
TR1386



La Chapelle De Nuit
TR1387



Le Marais Le Soir
TR1230



Le Marais Au Petit Matin
TR1178



Men
TR1439



La Seine Au Crepuscule
TR1180



Rue Cler
TR1218



Galeries Lafayette
TR1219



Moulin Rouge
TR1227



Jardin de Giverny
TR1235



Brookfield Navy
TR1438



Bilbao
TR1508



Barcelona Green
TR1769



Barcelona Royal Blue
TR1507



Barcelona Chequers
TR1434



Millenium Bridge
TR1433



Caracas
TR1509



Merida
TR1510



Jeanneret Coupe de Rose
TR1431



Jeanneret Poil de Chameau
TR1505

AMBIANCE
collection overview

AMBIANCE
collection



Camarillo Blanc
TR2109

Hand-knotted rug made from wool 82%, silk 18%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Camarillo Bleu Ivoire
TR1432

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





AMBIANCE

collection



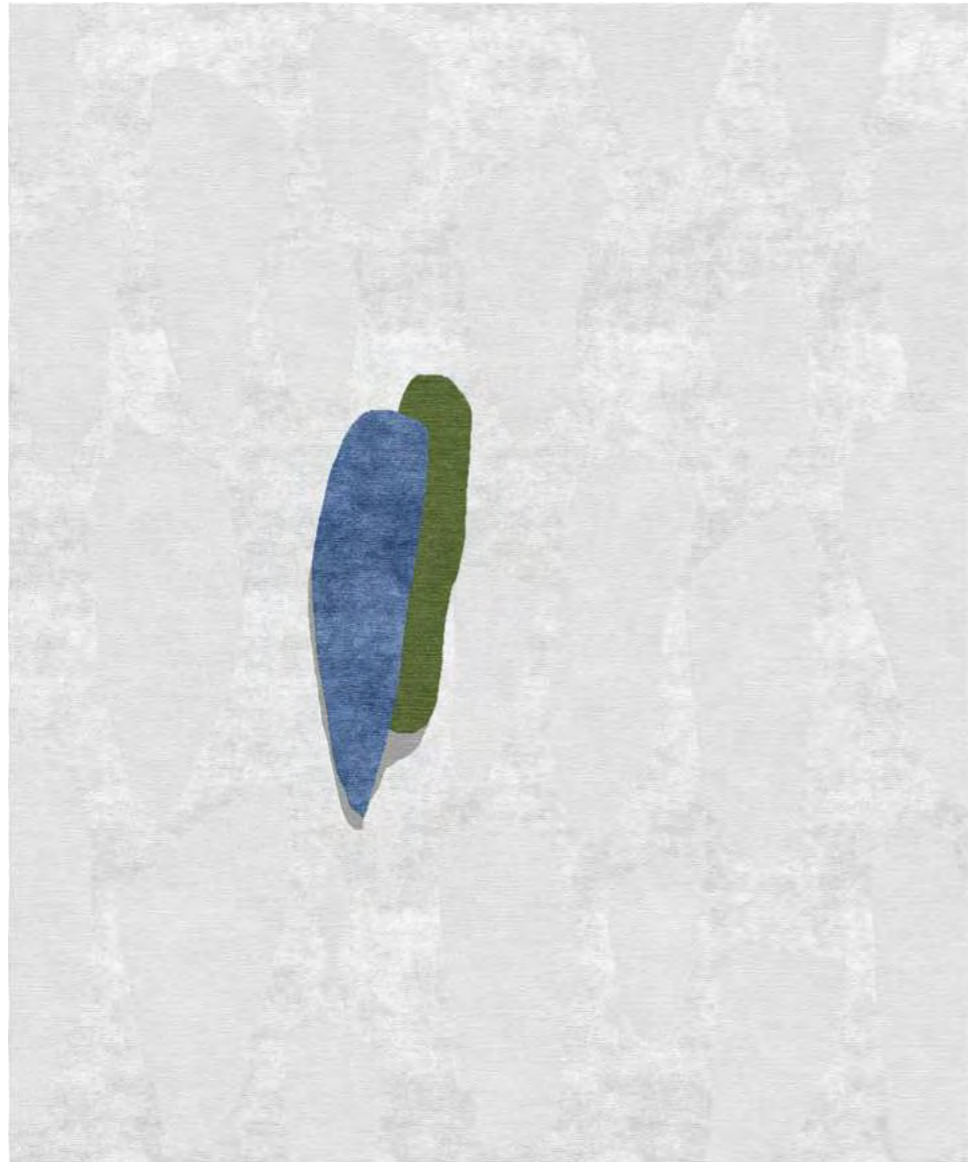
Camarillo Fondant au Chocolat

TR1437

Hand-knotted rug made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE

collection



Summer in St.Petersburg

TR1511

Hand-knotted rug made from wool 48%, silk 52%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

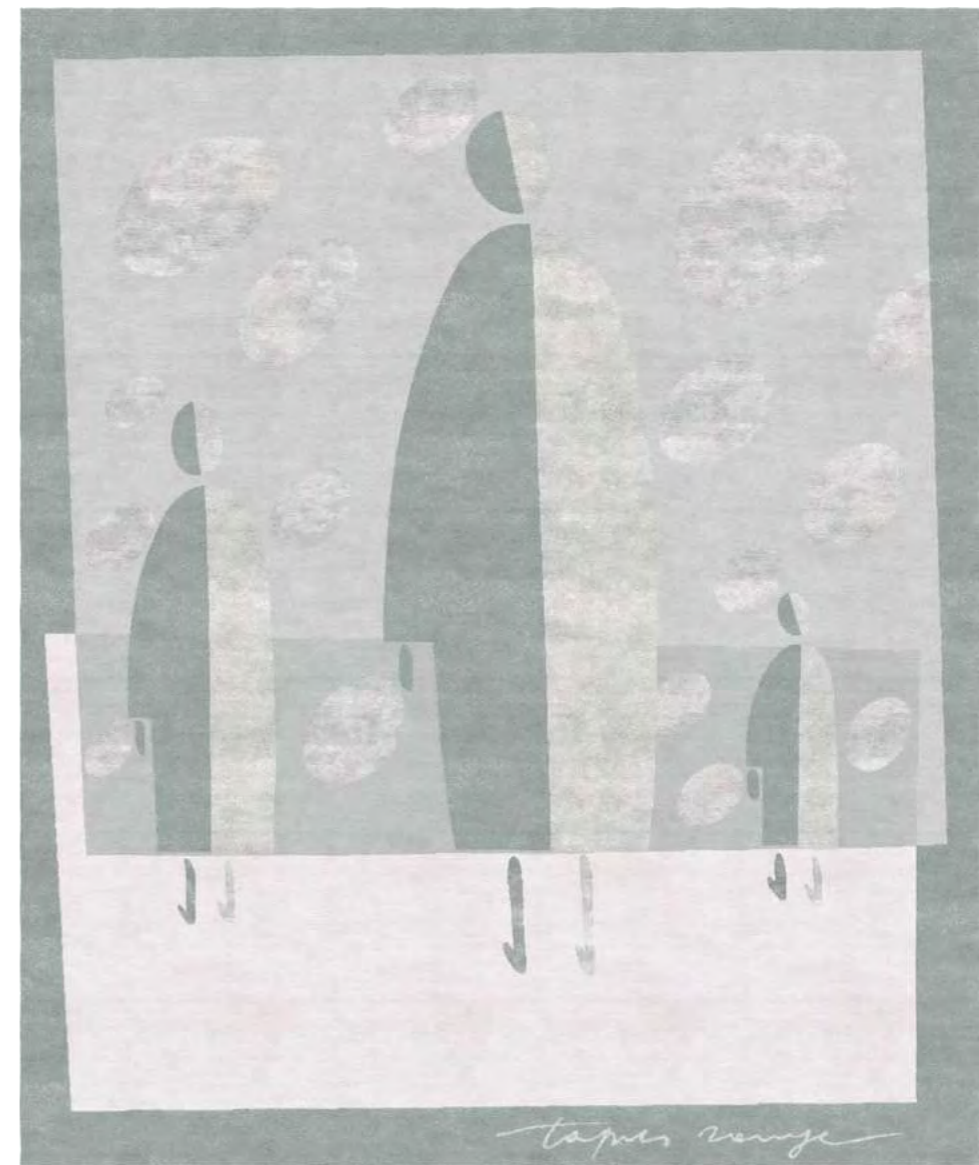
designed by Natalia Enze





AMBIANCE

collection



Men

TR1439

Hand-knotted rug made from wool 74%, silk 26%;
density of 100 knots per sq. in; pile height 6–10mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



La Seine L'Après Midi
TR1390

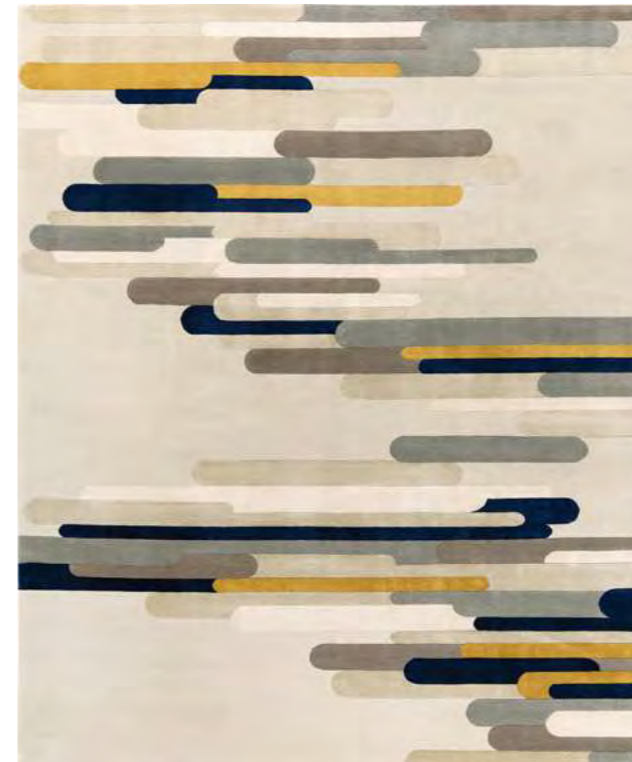
Hand-knotted rug made from wool 42%, silk 58%;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



La Seine Au Crepuscule
TR1180

Hand-knotted rug made from wool 50%, silk 50%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



Rue Cler
TR1218

Hand-knotted rug made from wool 70%, silk 30%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Galeries Lafayette
TR1219

Hand-knotted rug made from wool 45%, silk 55%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



AMBIANCE
collection



Barcelona Green
TR1769

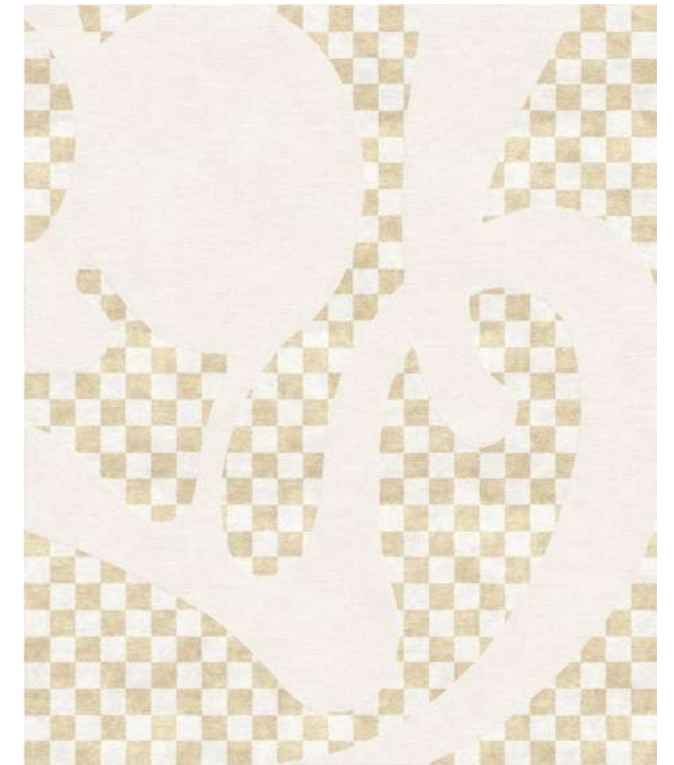
Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.

AMBIANCE
collection



Barcelona Royal Blue
TR1507

Hand-knotted rug made from wool 46%, blend silk 54%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Barcelona Chequers
TR1434

Hand-knotted rug made from wool 58%, silk 42%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



AMBIANCE collection. Barcelona Green rug.

AMBIANCE

collection



La Chapelle De Jour

TR1386

Hand-knotted rug made from wool 40%, silk 60%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



La Chapelle De Nuit

TR1387

Hand-knotted rug made from wool 53%, silk 47%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





AMBIANCE

collection



Le Marais Le Soir

TR1230

Hand-knotted rug made from wool 27%, silk 73%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Le Marais Au Petit Matin

TR1178

Hand-knotted rug made from wool 40%, silk 60%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



AMBIANCE

collection



Moulin Rouge

TR1227

Hand-knotted rug made from wool 65%, silk 35%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Jardin de Giverny

TR1235

Hand-knotted rug made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





AMBIANCE

collection



Brookfield Navy

TR1438

Hand-knotted rugs made from wool 56%, silk 44%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Brookfield Ink

TR1506

Hand-knotted rugs made from wool 56%, silk 44%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

AMBIANCE
collection

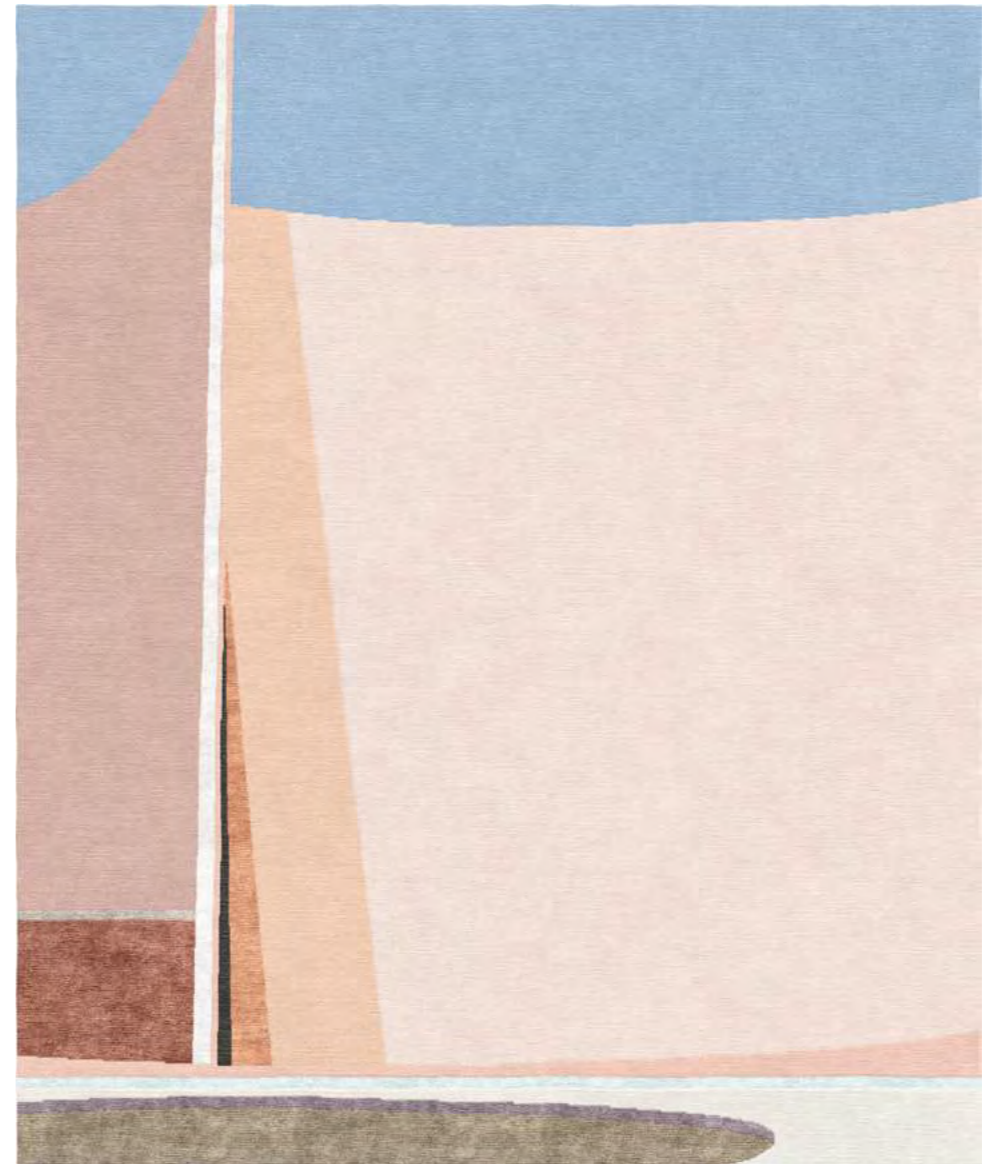


Millenium Bridge
TR1433

Hand-knotted rug made from wool 61%, bamboo silk 39%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

AMBIANCE
collection



Bilbao
TR1508

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



AMBIANCE

collection

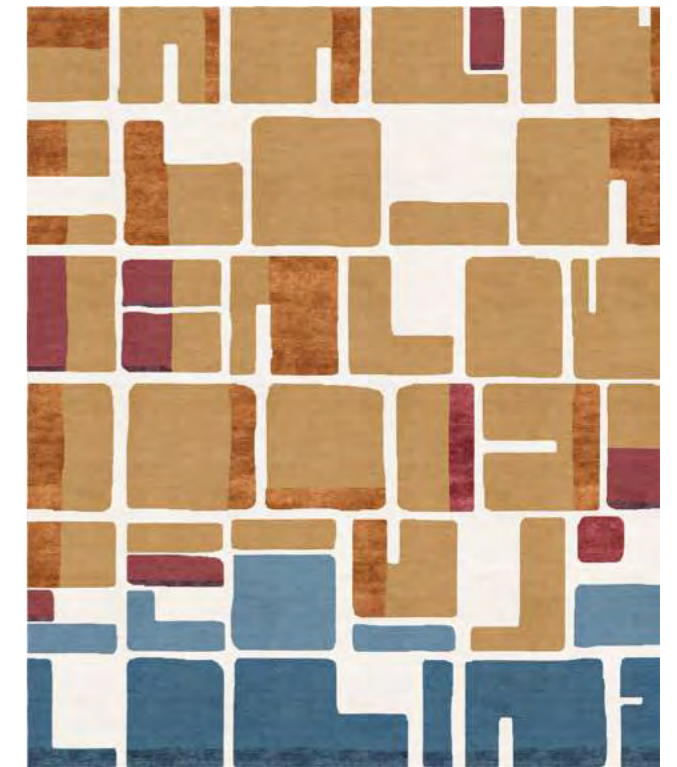


Jeanneret Coupe de Rose

TR1431

Hand-knotted rugs made from wool 65%, silk 35%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Jeanneret Poil de Chameau

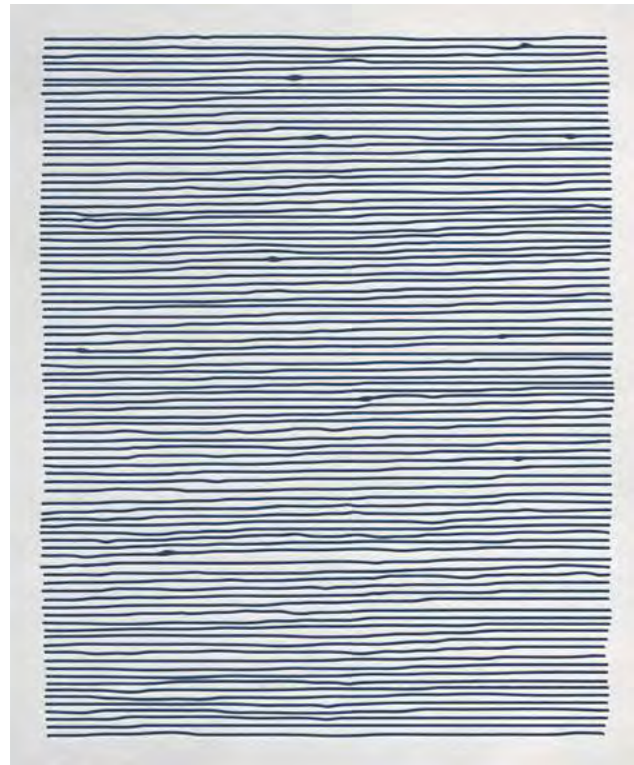
TR1505

Hand-knotted rugs made from wool 65%, silk 35%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

AMBIANCE

collection

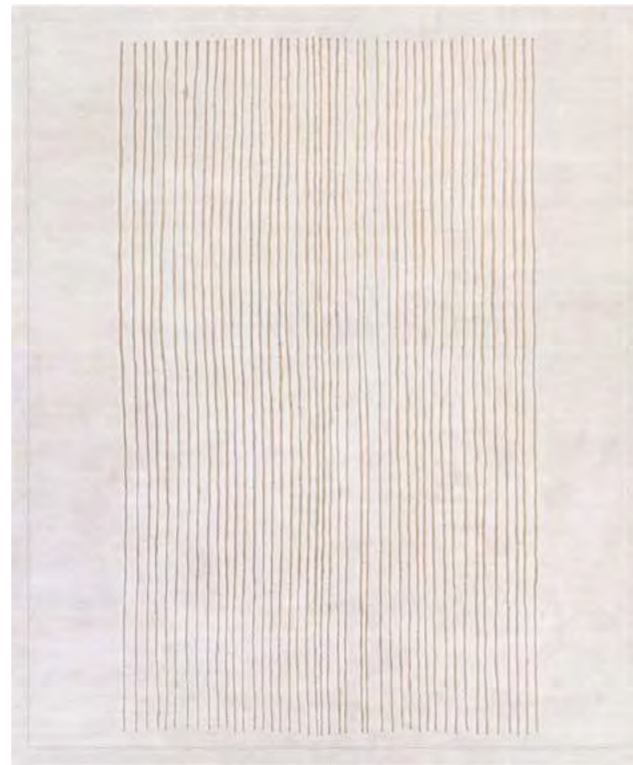


Merida

TR1510

Hand-knotted rugs made from wool 77%, silk 23%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



Caracas

TR1509

Hand-knotted rugs made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





ECO collection. Sicily rug.

ECO collection

Seychelles Morning	202
Seychelles Cool	202
Seychelles Sunset	203
Seychelles Night	203
Bora Bora Morning	206
Bora Bora Sunset	206
Bora Bora Heat	207
Bora Bora Night	207
Cuba Libre	210
Cuba Tabacco	213
Cuba Salsa	213
Sicily	214
Sardinia	215
St. Barts Moon	215
Bali Coast	218
Bali Sand	218
Bali Wave	219
Santorini Light	220
Santorini Storm	220
Santorini Shade	221
Santorini Night	221



ECO
collection

The islands' and archipelagos' *different and bizarre shapes* inspire the **ECO collection**. Created through geological events of different origins, modeled over hundreds of years, the islands are the paradigm of a certain idea of light-heartedness because they are far from everything, but they are also an example of the *complexity of nature*.

In the designs of the ECO collection, the islands appear in *essential shapes* made of *curved outlines* or with few edges. At the basis of the concept, there is an exercise in reading complexity, an intent, albeit playful, to measure everything, even the extremely large, and to be able to translate into *simple and recognizable forms* which still retain the image of their archetype.

ECO
collection overview



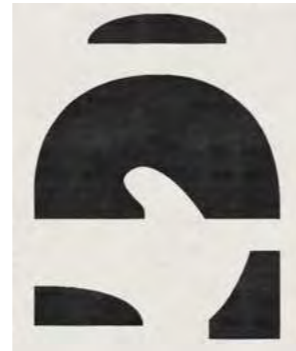
Seychelles Morning
TR2029



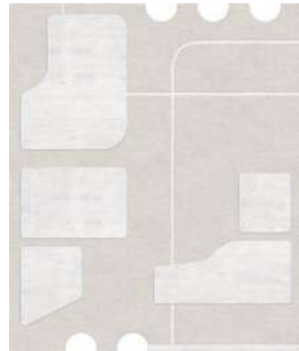
Seychelles Cool
TR2030



Seychelles Sunset
TR2031



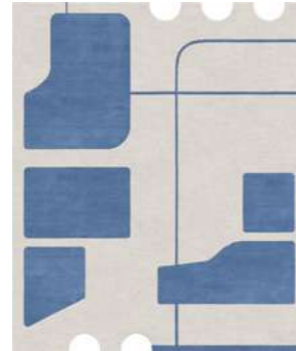
Seychelles Night
TR2032



Bora Bora Morning
TR2017



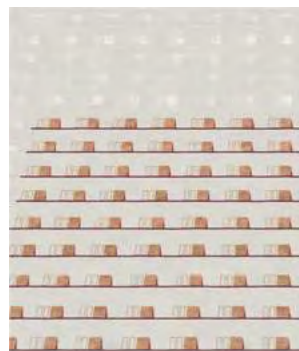
Bora Bora Sunset
TR2015



Bora Bora Heat
TR2016



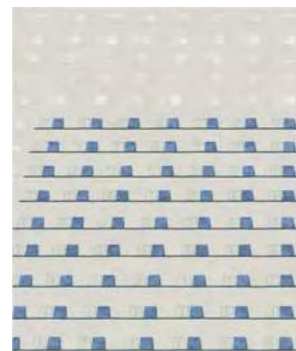
Bora Bora Night
TR2014



Cuba Tabacco
TR2012



Cuba Libre
TR2011



Cuba Salsa
TR2013

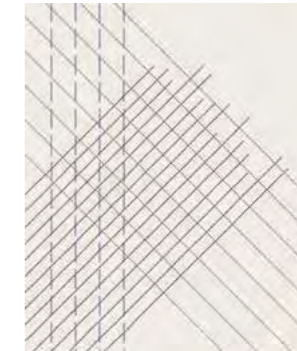
ECO
collection overview



Sicily
TR2001



Sardinia
TR2000



St. Barts Moon
TR2002



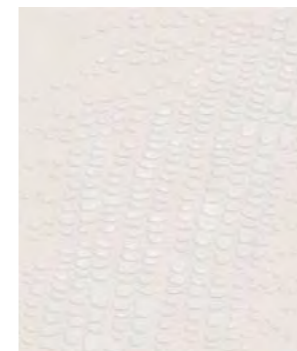
Bali Wave
TR2006



Bali Coast
TR2004



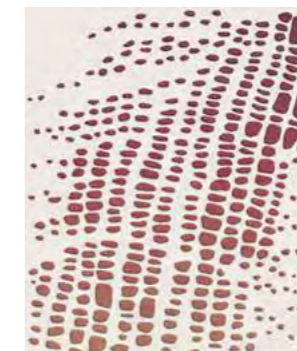
Bali Sand
TR2005



Santorini Light
TR2010



Santorini Storm
TR2009



Santorini Shade
TR2008



Santorini Night
TR2007



Seychelles Morning

TR2029

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Cool

TR2030

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Seychelles Sunset

TR2031

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



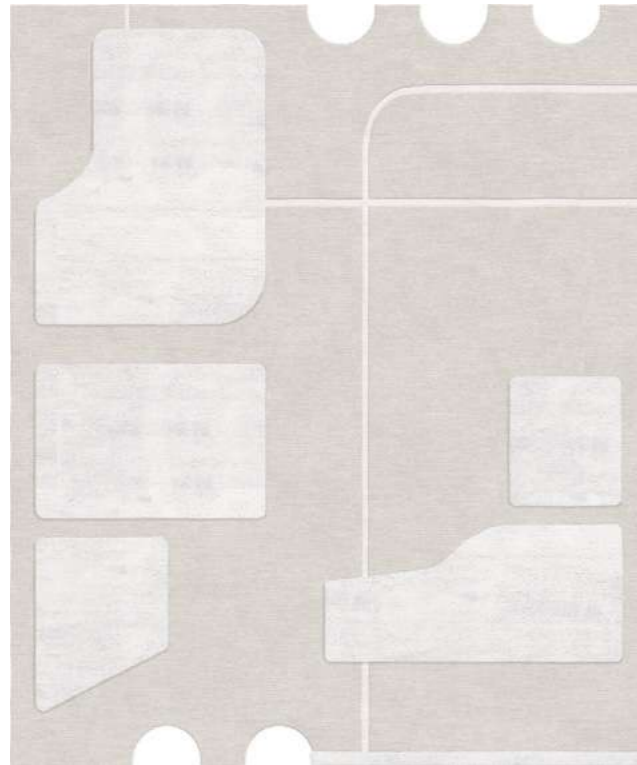
Seychelles Night

TR2032

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

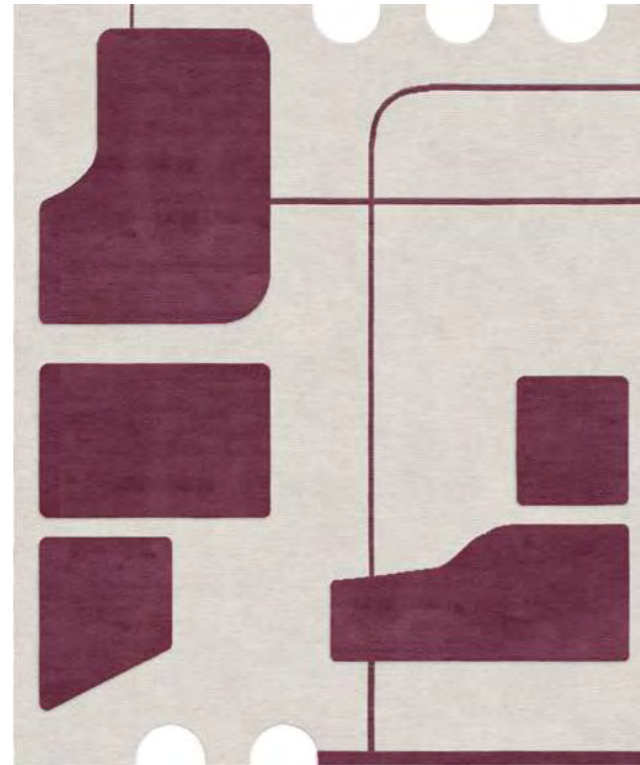
ECO
collection





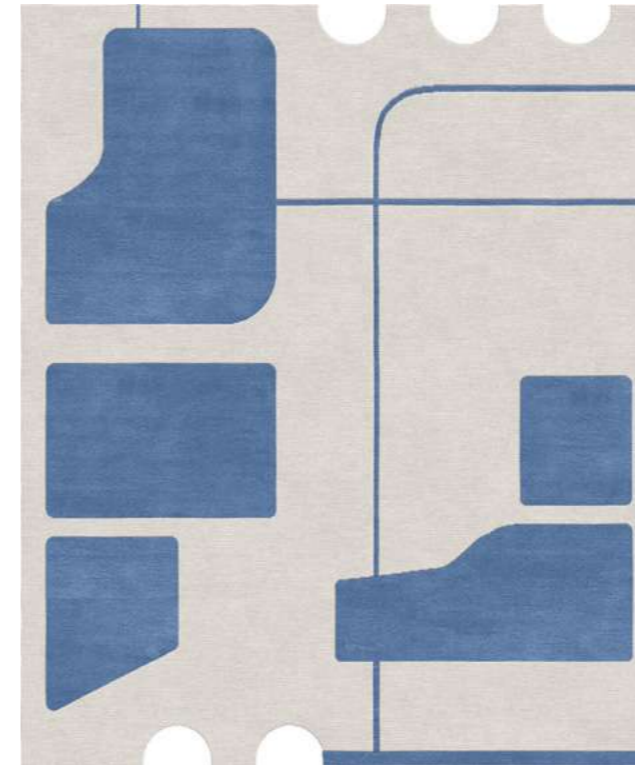
Bora Bora Morning
TR2017

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



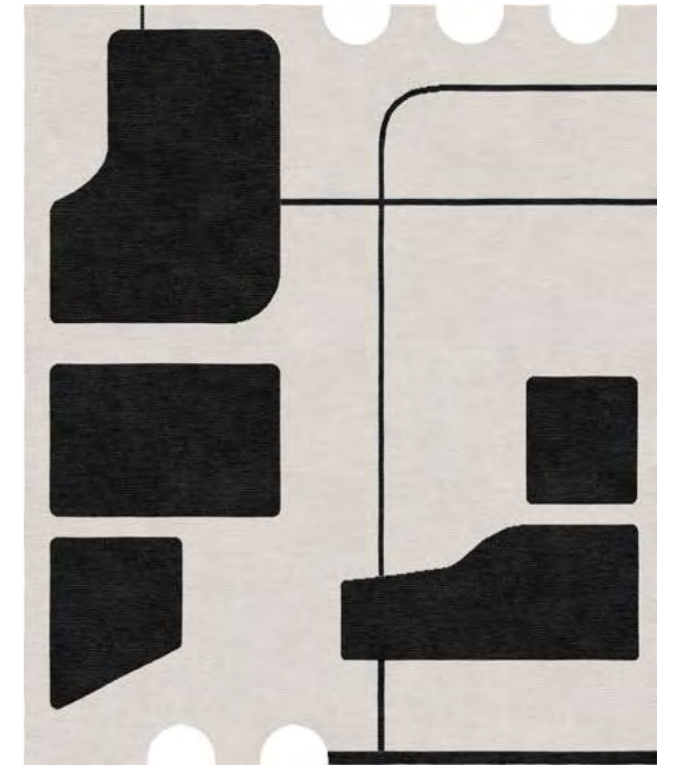
Bora Bora Sunset
TR2015

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Bora Bora Heat
TR2016

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Bora Bora Night
TR2014

Hand-knotted rugs made from blend silk 100%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.

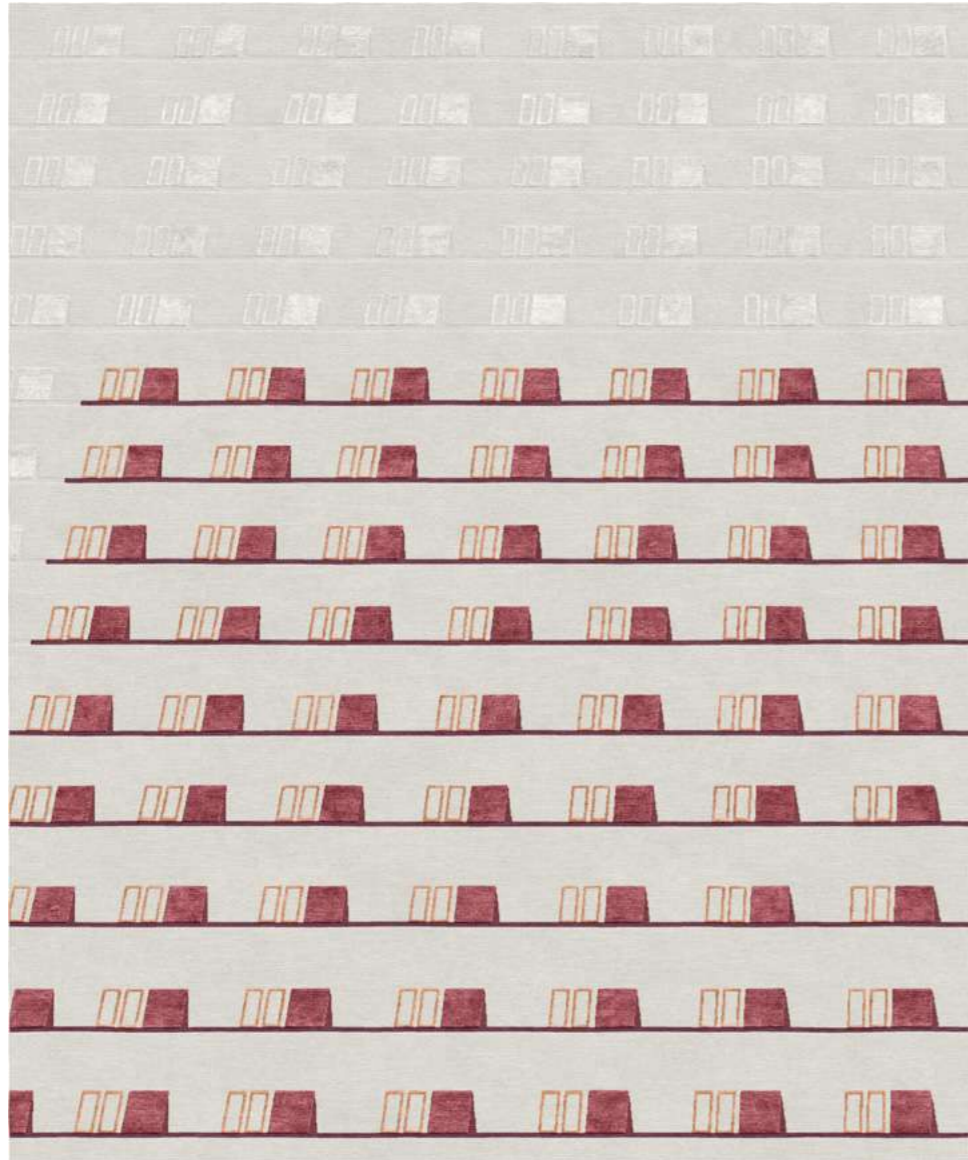


ECO collection. Bora Bora Heat rug.

ECO
collection



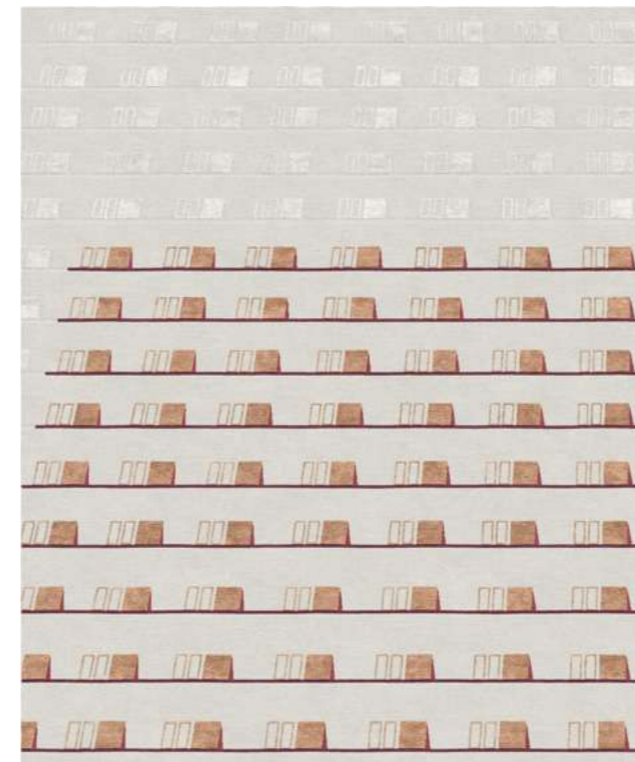
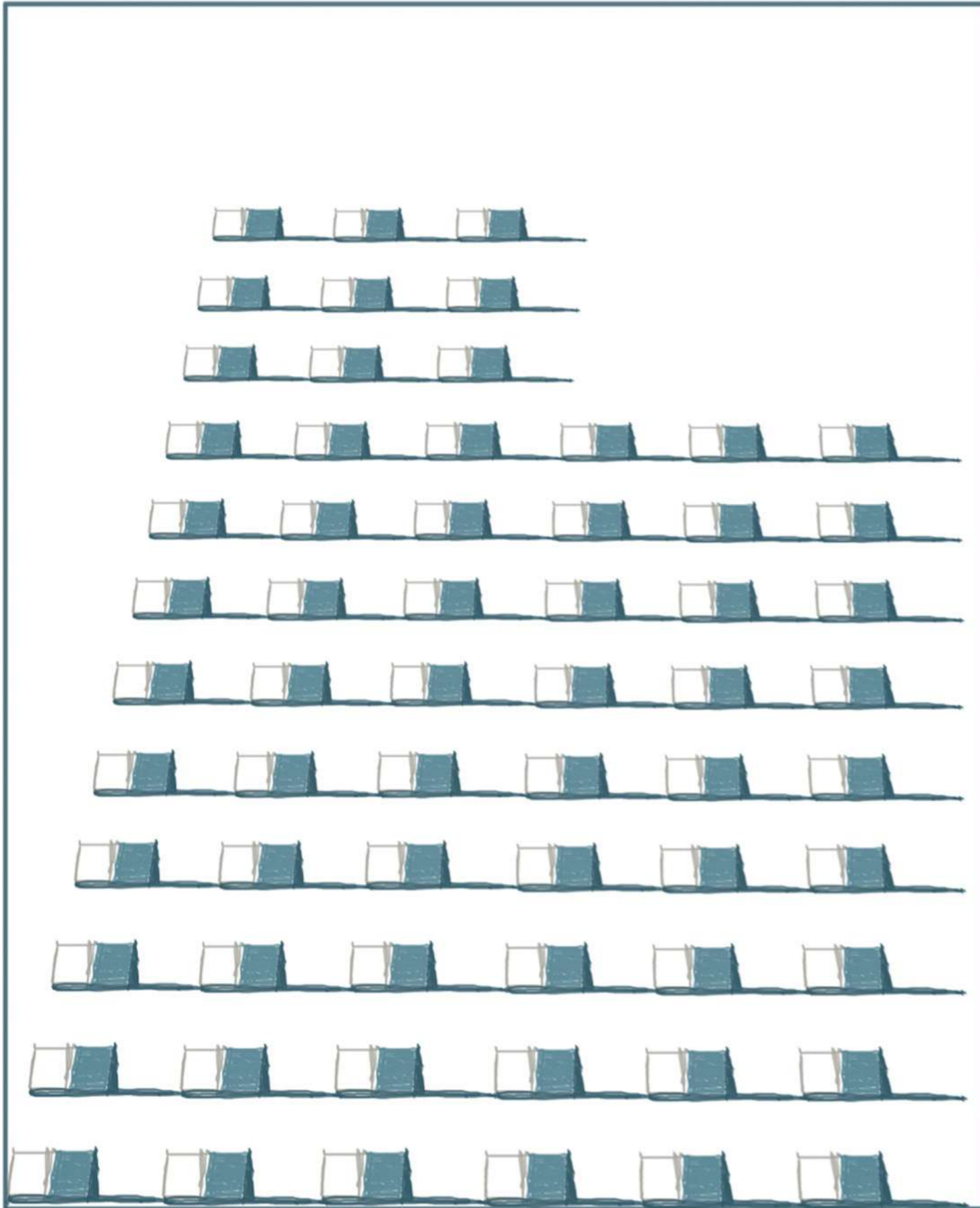
ECO
collection



Cuba Libre
TR2011

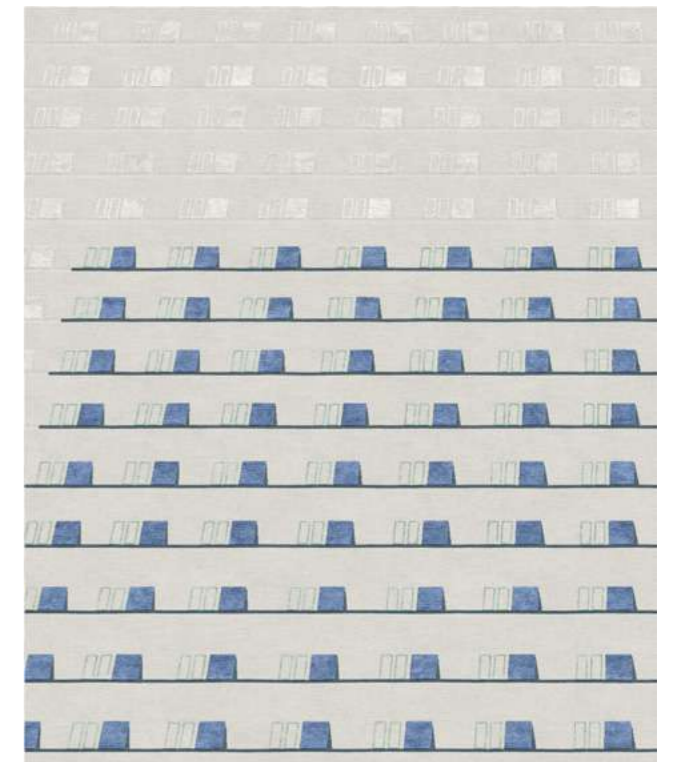
Hand-knotted rug made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.





Cuba Tabacco
TR2012

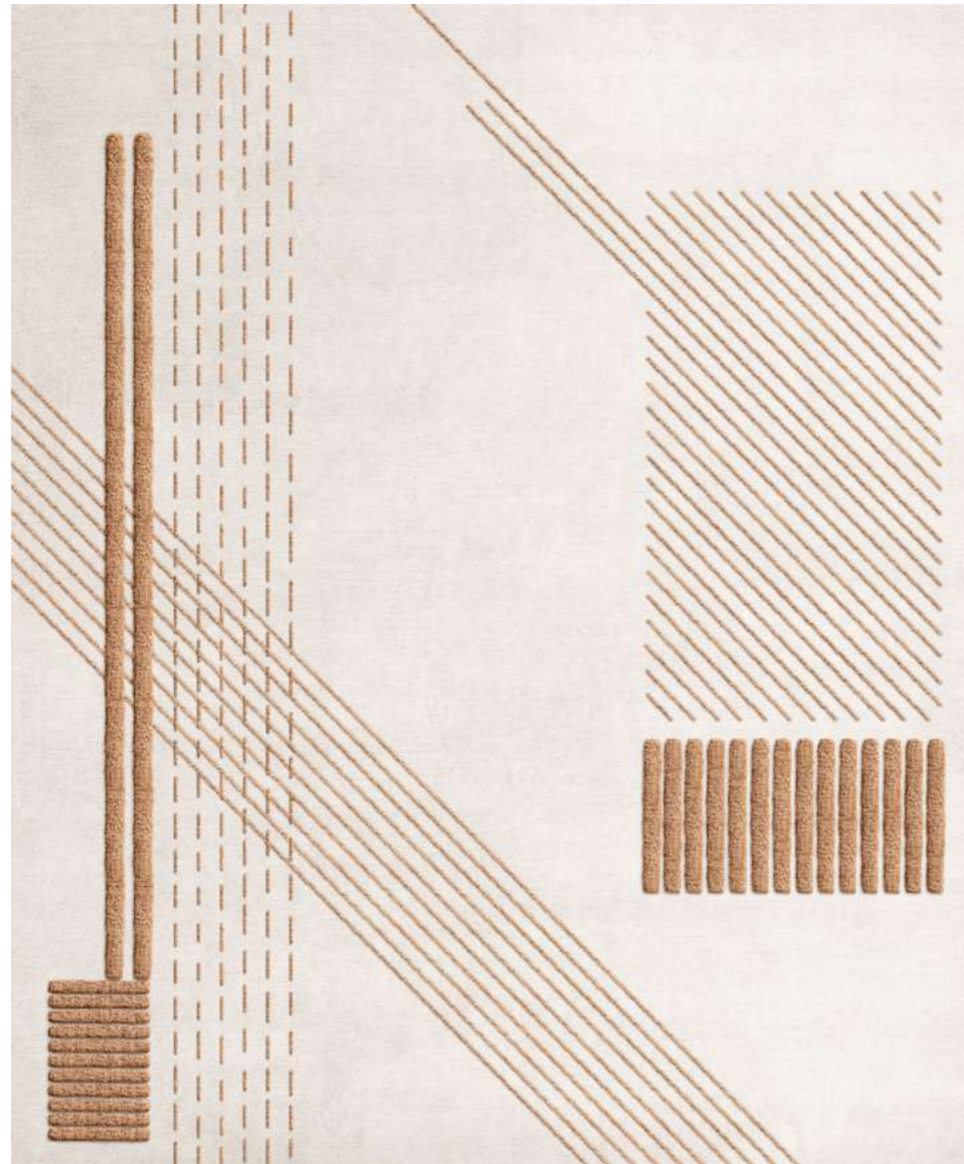
Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.



Cuba Salsa
TR2013

Hand-knotted rugs made from wool 80%, silk 15%, allo 5%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 250x300cm.

ECO
collection



Sicily
TR2001

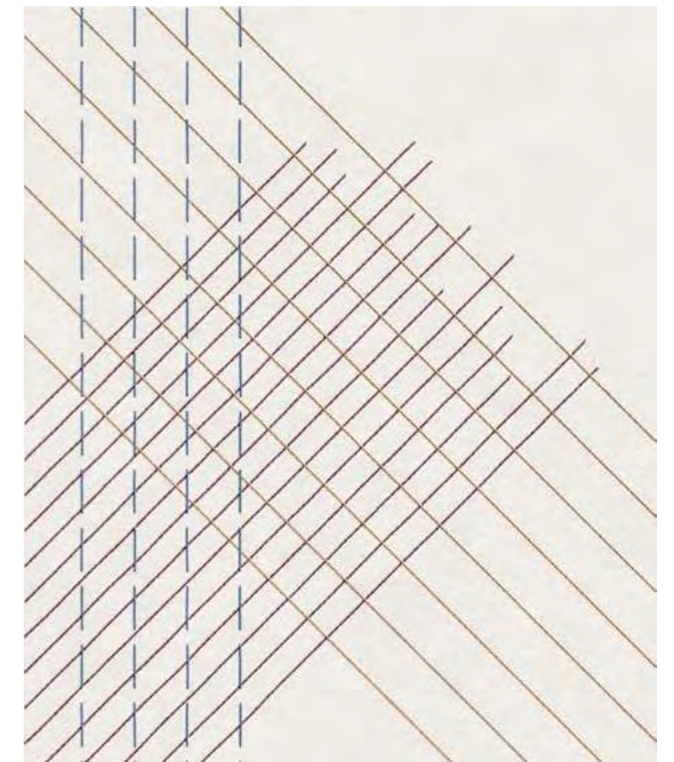
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–20mm.
Standard sizes: 250x300cm.

ECO
collection



Sardinia
TR2000

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 210x290cm.

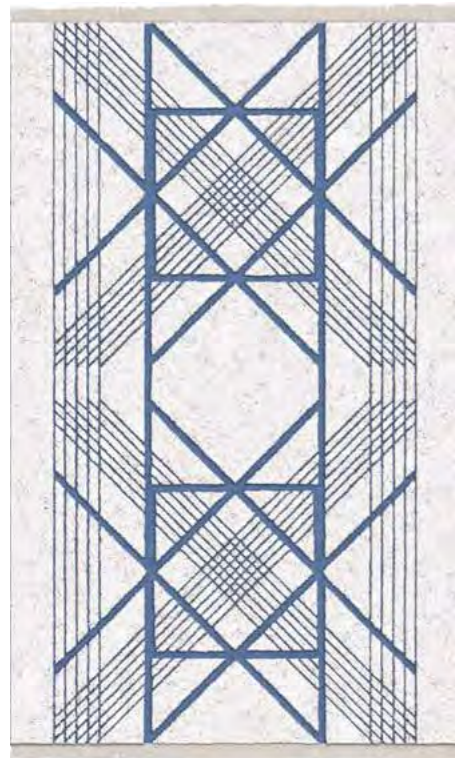


St. Barts Moon
TR2002

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.

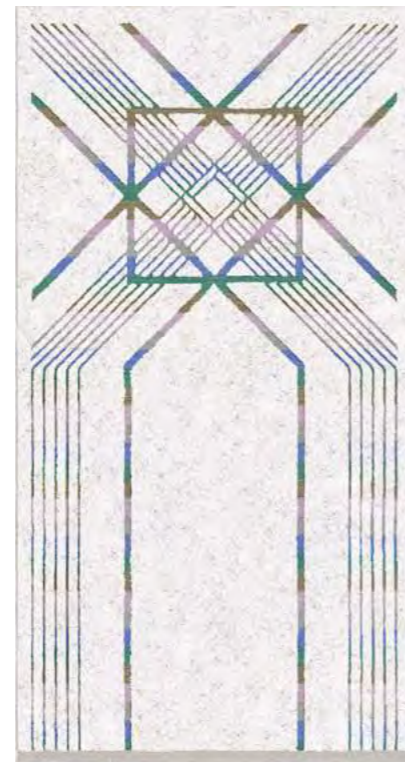


ECO collection. Sicily rug.



Bali Coast
TR2004

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 124x200cm.



Bali Sand
TR2005

Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 106x200cm.



Bali Wave
TR2006

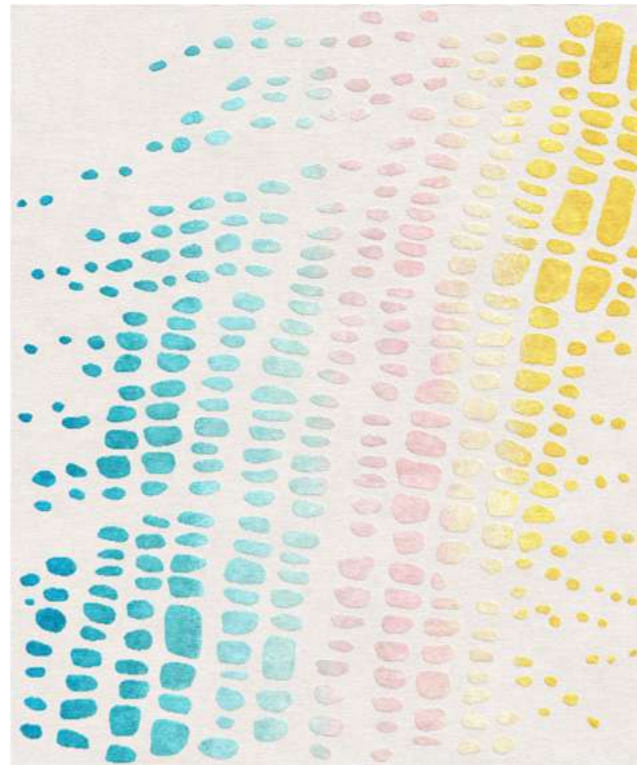
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 4–20mm.
Standard sizes: 106x200cm.



Santorini Light

TR2010

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Storm

TR2009

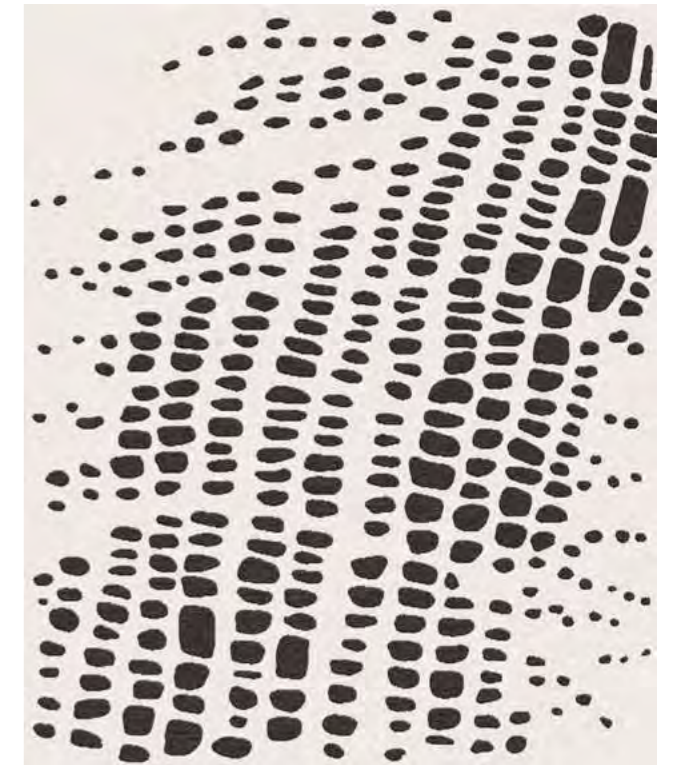
Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Shade

TR2008

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.



Santorini Night

TR2007

Hand-knotted rugs made from blend silk 90%, bamboo silk 10%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300cm.





PATTERN

collection

Googie	231
Roman	232
Modern	233
Palazzo	237
Bauhaus Fiore	238
Bauhaus Mare	238
Bauhaus Cielo	239
Bauhaus Terreno	239



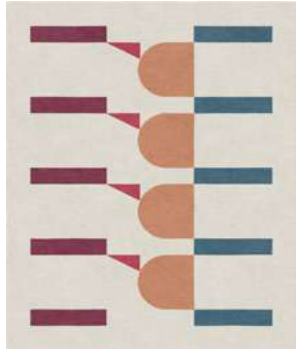
PATTERN

collection

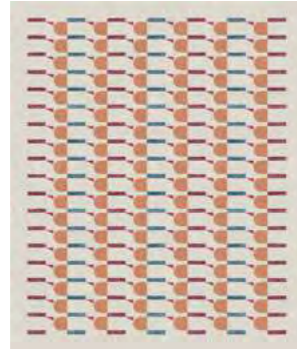
PATTERN Collection was inspired by the development of *architectural styles* throughout history. Six unique styles, ranging from Roman to Stick, are represented in the collection, each exhibiting its own *elegant* and sometimes even shocking characteristics. PATTERN offers various color options, allowing you to choose the *perfect fit for your space*.

Googie, the headliner design of the collection, embodies the super-aesthetic of 1950s and '60s *American retro-futurism*, an artistic and social movement of unparalleled innovation and the technological advancement. This architectural style was the product of artists who sought to push the boundaries and create new, *futuristic shapes*. The whole collection and, in particular, the rug, perfectly captures the philosophy of Googie, with its *geometric shapes, harmonious colors, and striking proportions*.

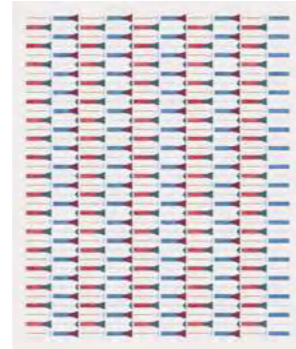
PATTERN
collection overview



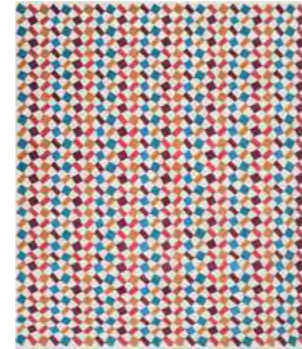
Googie
TR1990



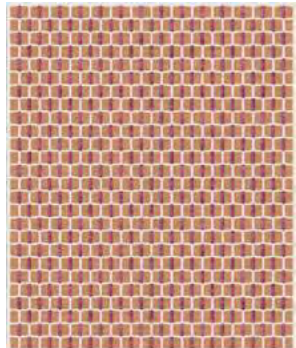
Roman
TR1989



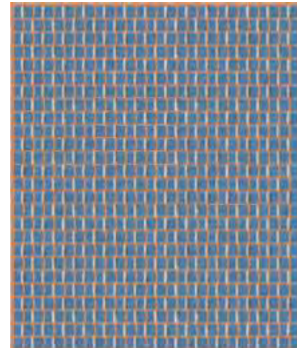
Palazzo
TR1992



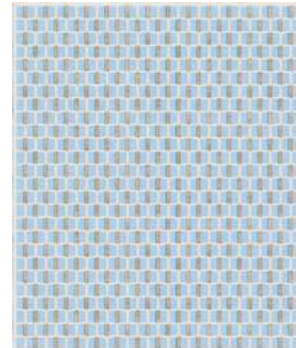
Modern
TR1991



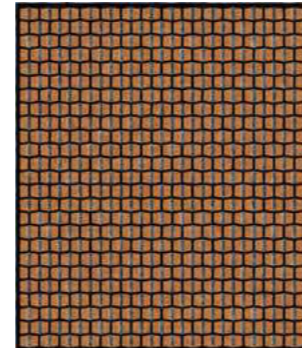
Bauhaus Fiore
TR1996



Bauhaus Mare
TR1994



Bauhaus Cielo
TR1995



Bauhaus Terreno
TR1993

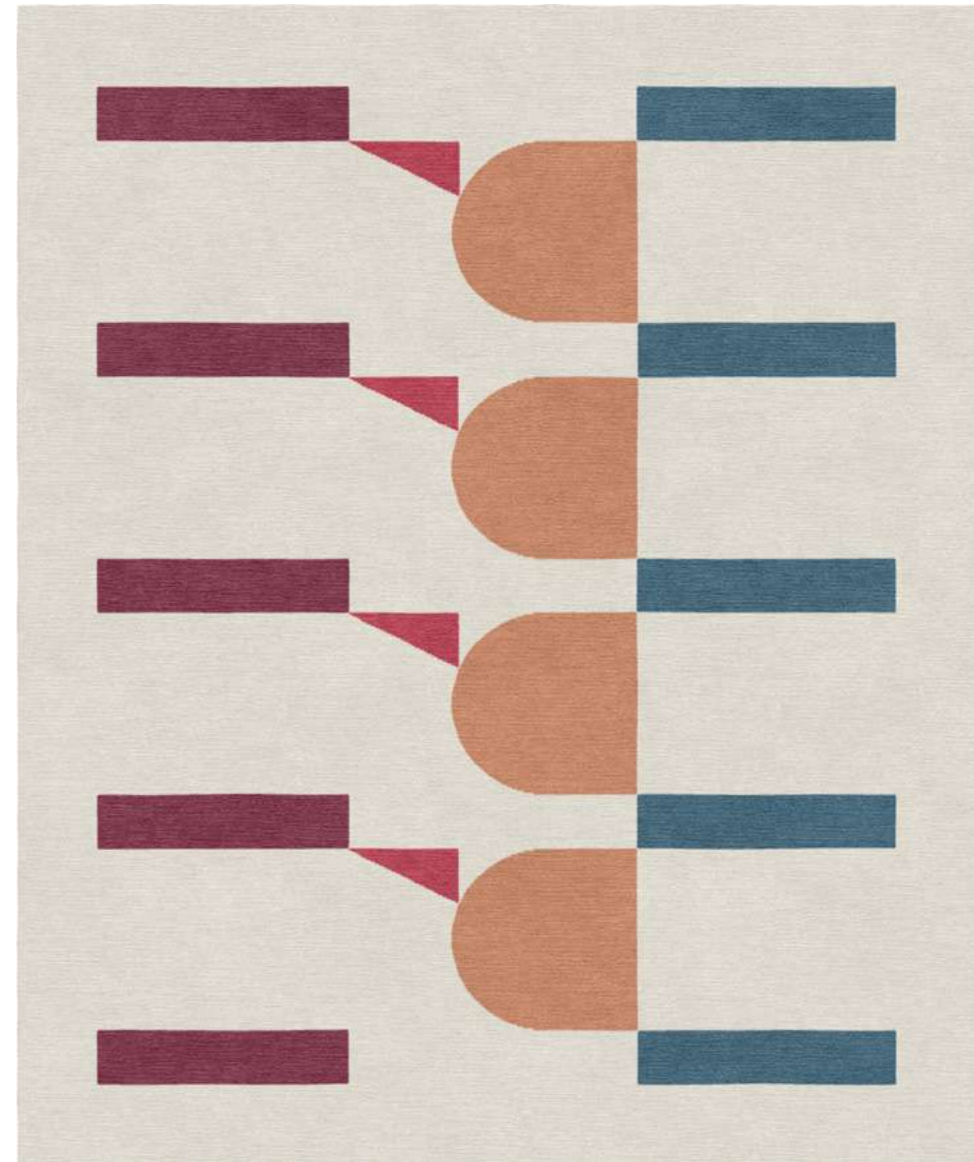


PATTERN collection. Bauhaus Fiore rug.



PATTERN

collection



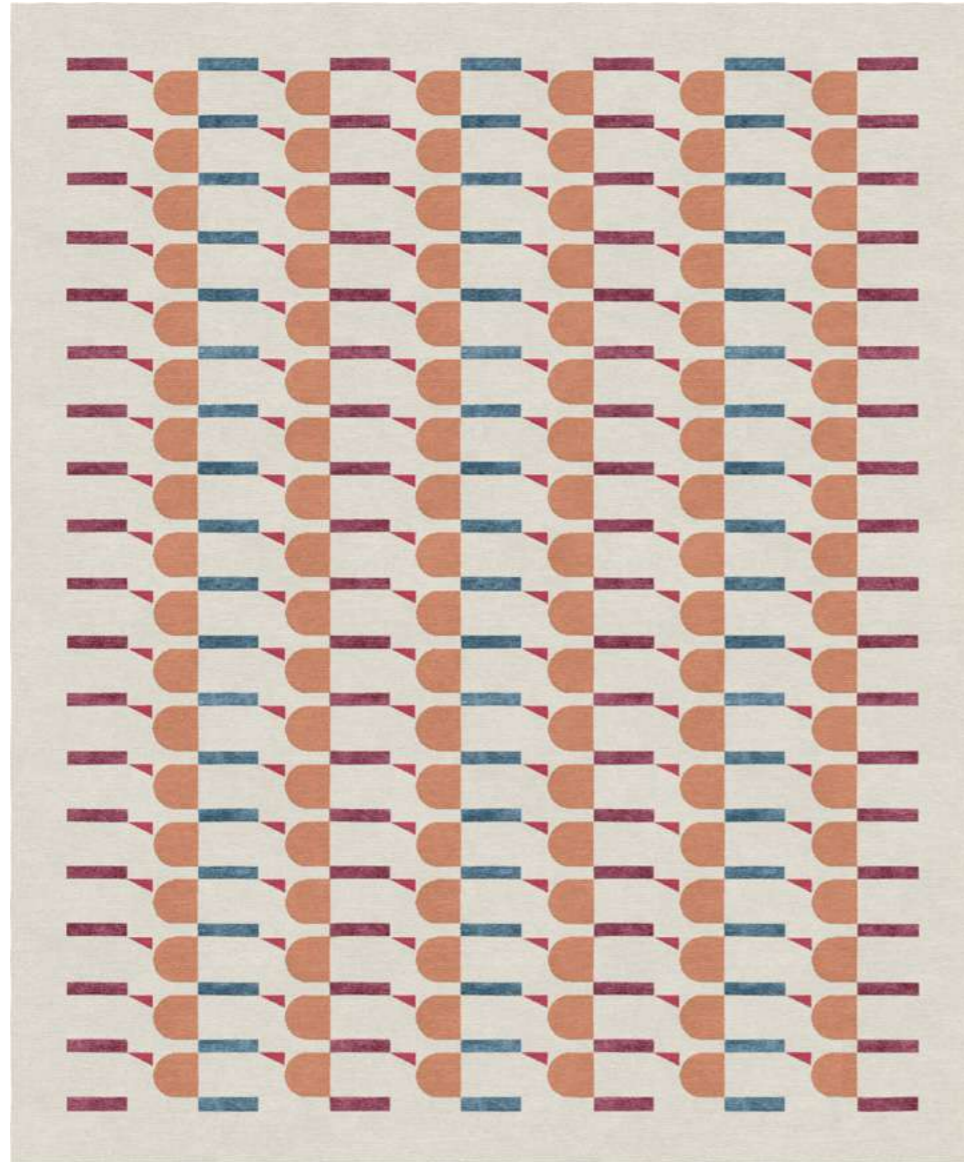
Googie

TR1990

Hand-knotted rug made from wool 87%, silk 13%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

PATTERN
collection

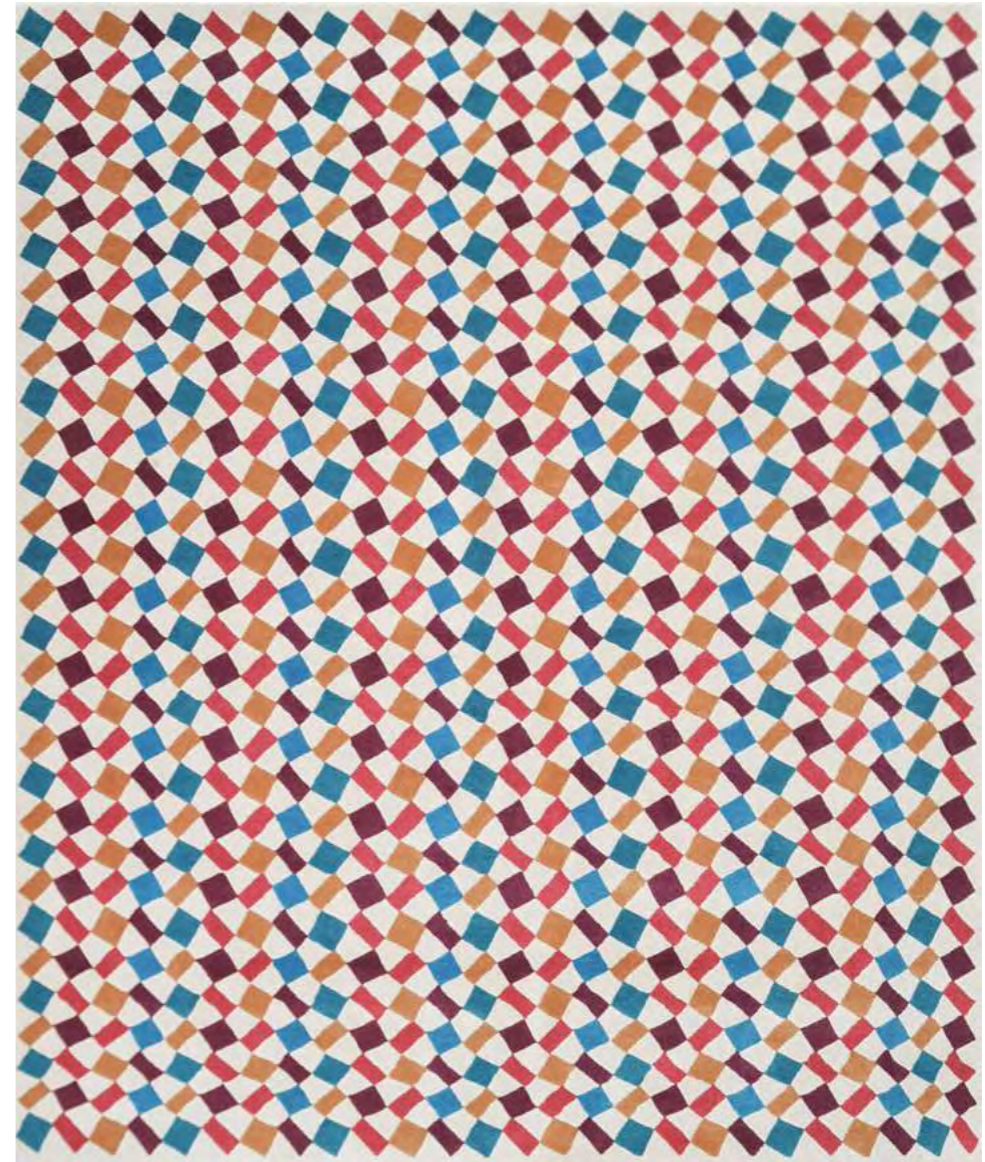


Roman
TR1989

Hand-knotted rug made from wool 90%, silk 10%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

PATTERN
collection



Modern
TR1991

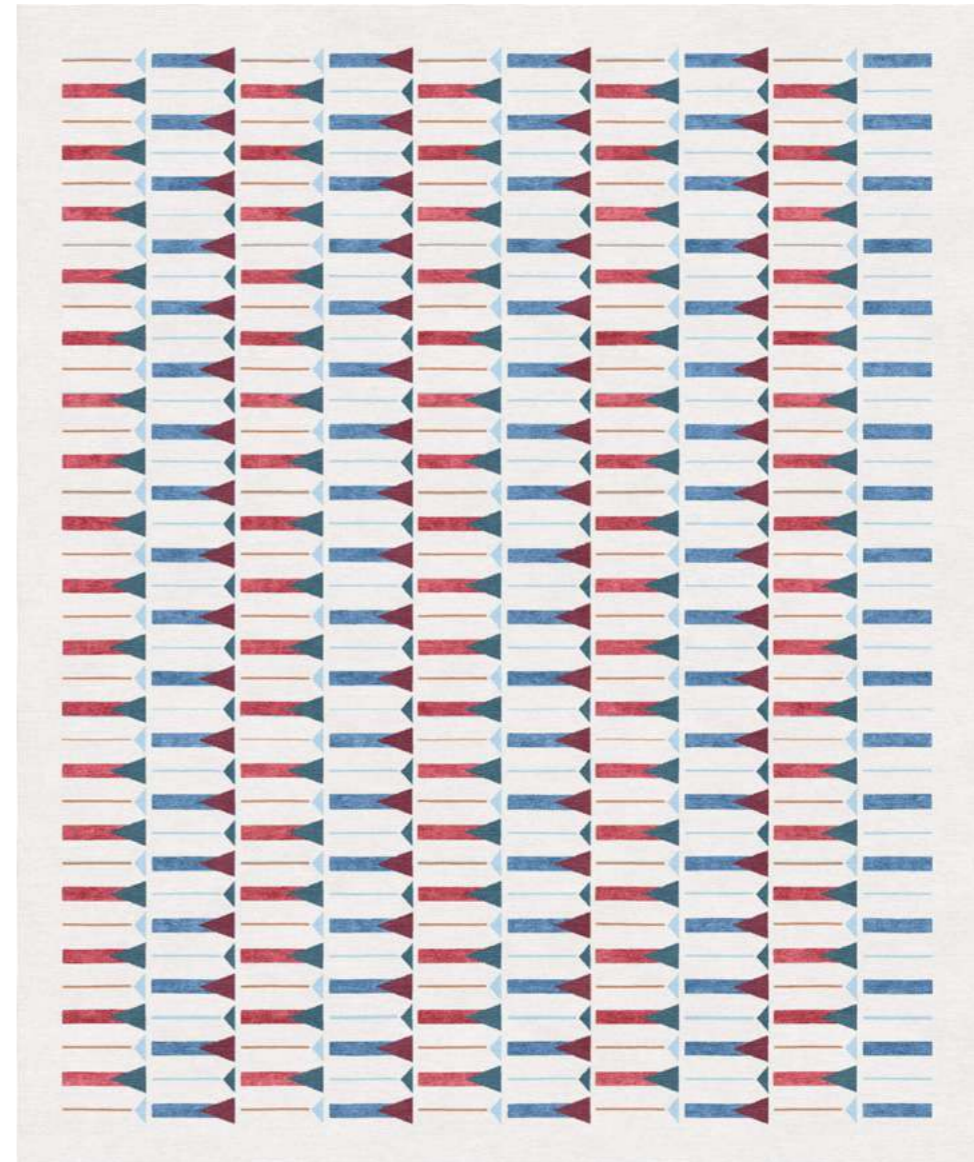
Hand-knotted rug made from wool 100%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze





PATTERN
collection

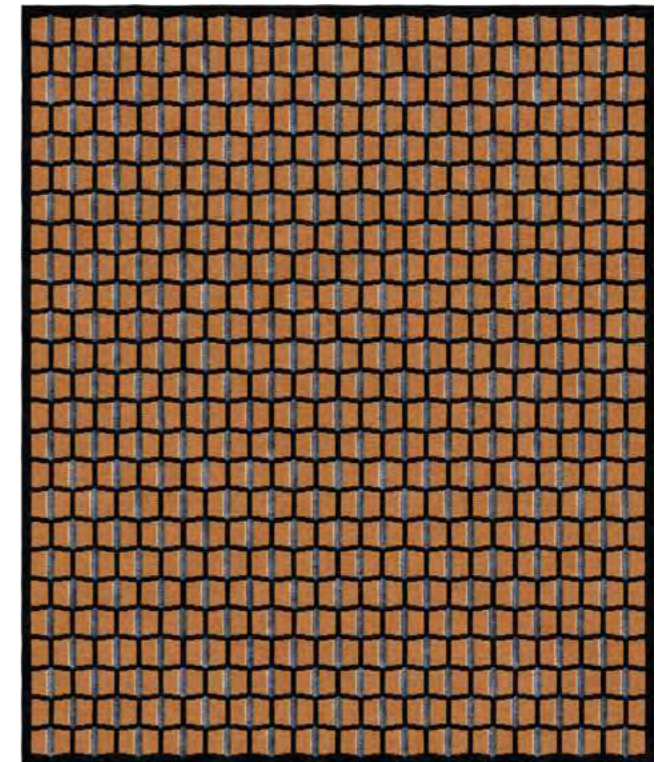
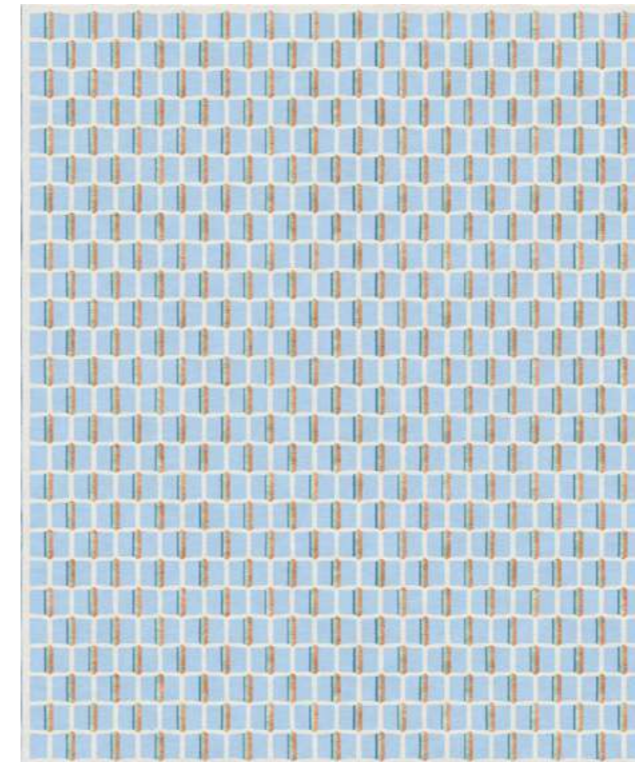
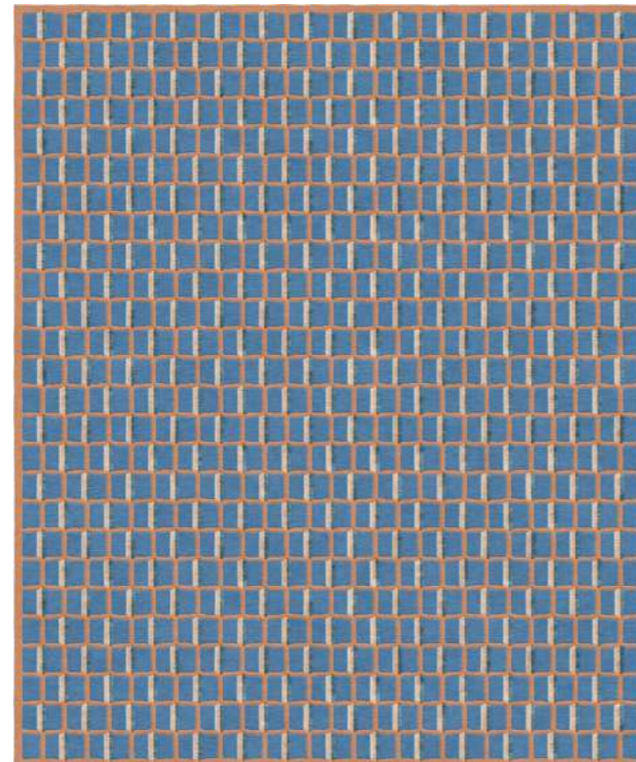
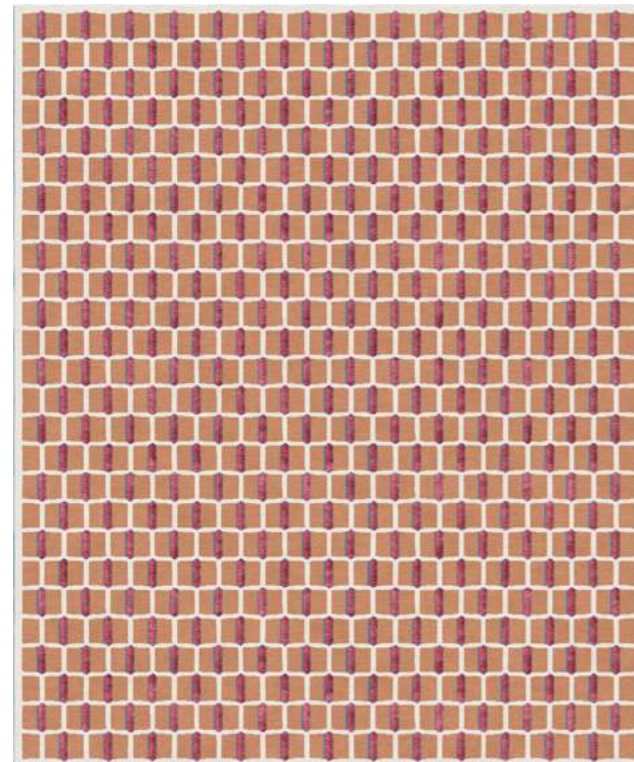


Palazzo
TR1992

Hand-knotted rug made from wool 88%, silk 12%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

PATTERN
collection



PATTERN
collection

Bauhaus Fiore

TR1996

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Bauhaus Mare

TR1994

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Bauhaus Cielo

TR1995

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze

Bauhaus Terreno

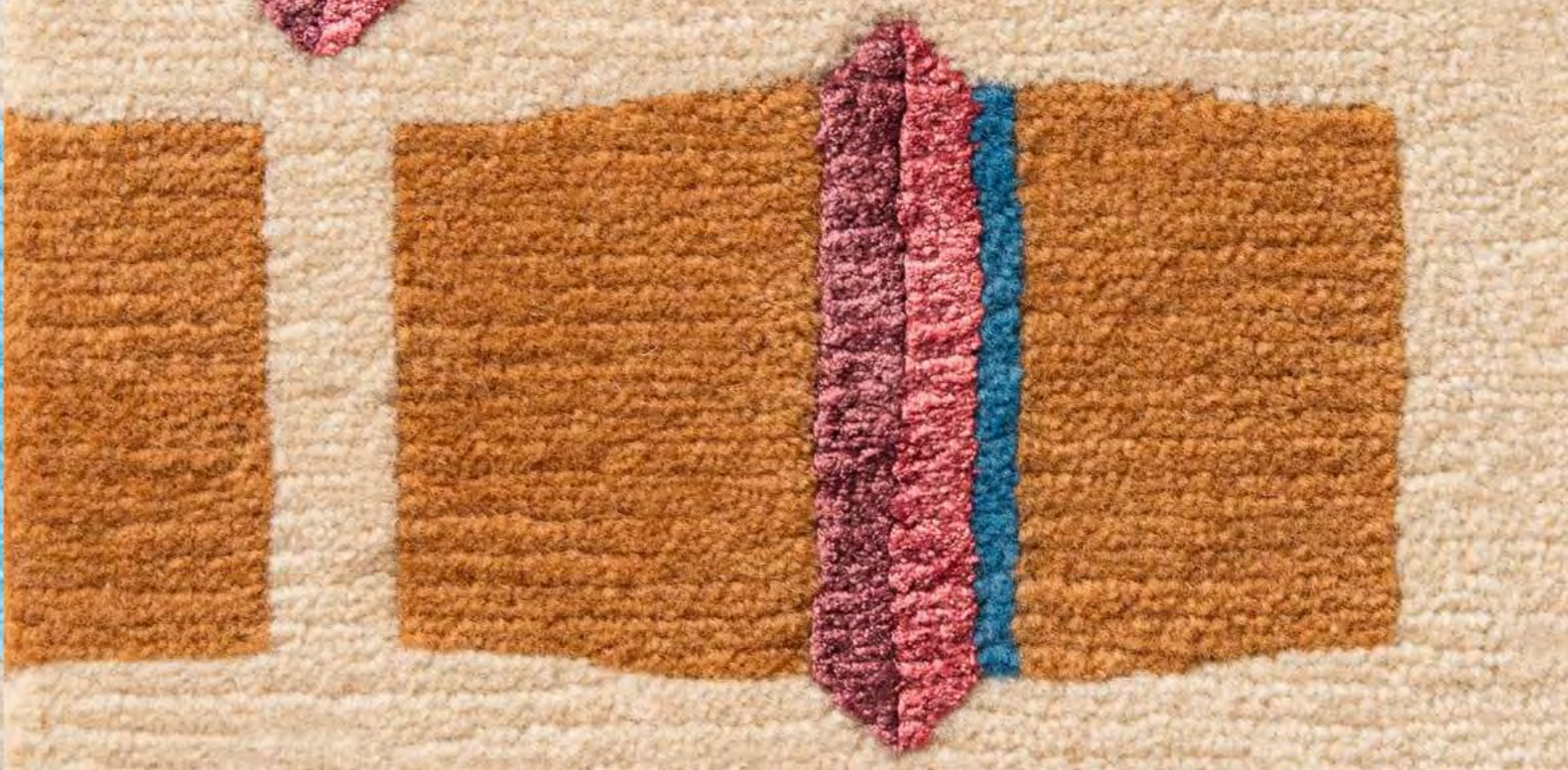
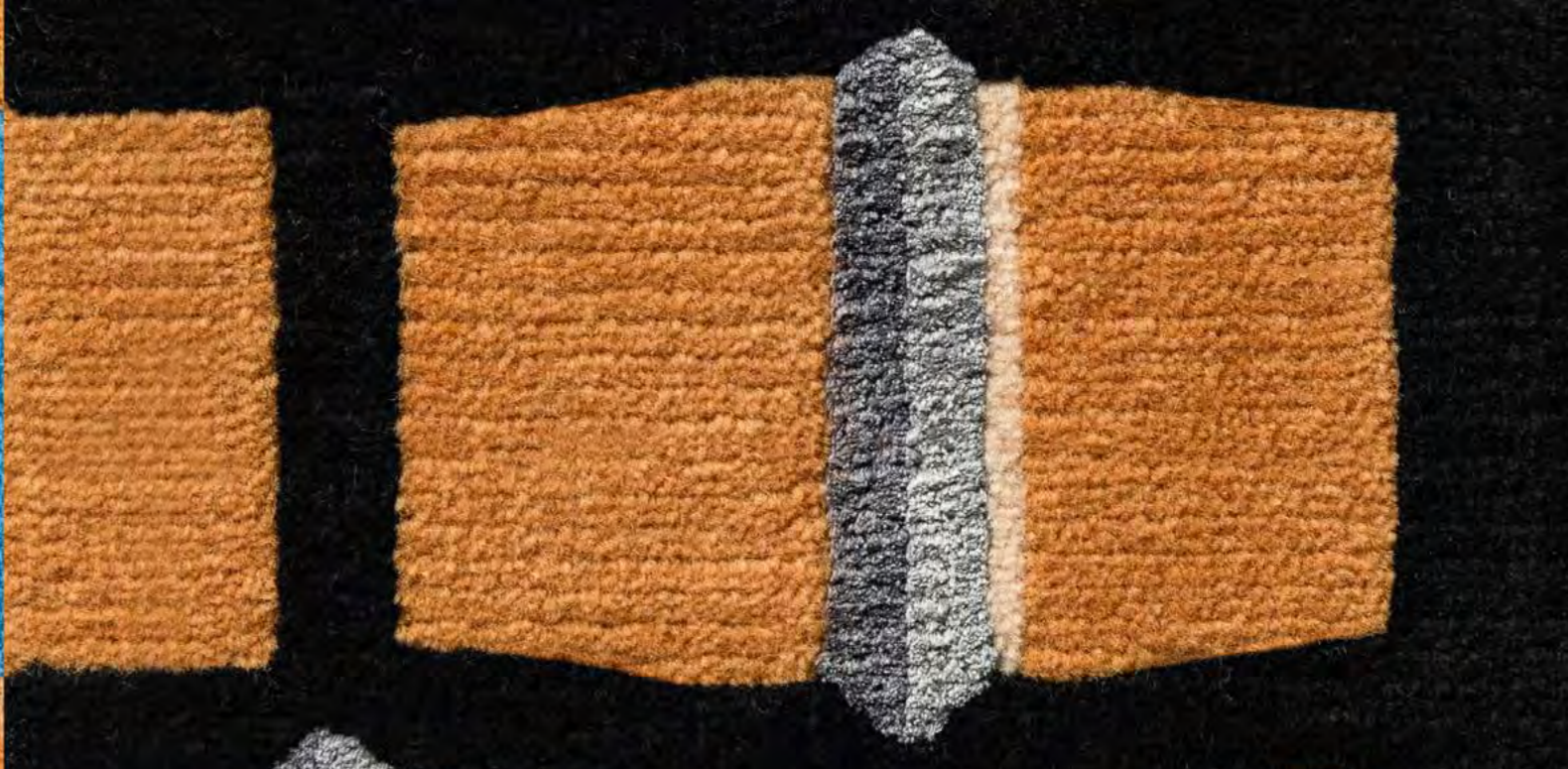
TR1993

Hand-knotted rugs made from wool 84%, silk 16%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Natalia Enze



PATTERN collection. Bauhaus Fiore rug





SINFONIA collection. Cordelia rug.

SINFONIA

collection

Notturmo Nero	251
Notturmo Chiaro	251
Soprano Grigio	252
Soprano Beige	252
Cordelia	253
Infinito	253
Suono Alto	256
Suono Basso	256
Sonata	260
Intermezzo	260
Arioso	261
Staccato	261
Enigma	262
Brillante	262
Serenata	263
Adagio	264
Duetto d'Oro	267
Duetto Chiaro	267
Sinfonia Bronzo	268
Sinfonia Marrone	269
Sinfonia Blu	269



SINFONIA

collection

SINFONIA Collection is inspired by music; it decodes the *perception of sound* in the visual representation of the *softness of form* and the delicate nuances of the threads of the rug texture.

The *different compositions* of the yarns contain wool with luminous silk accents; the light flows through the different *patterns*, becoming *dynamic* like the echo of the notes suspended in the air.

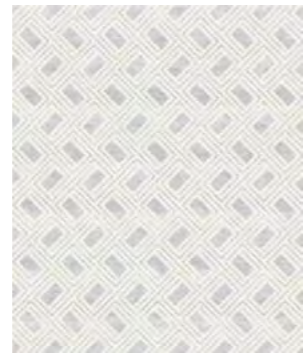
SINFONIA
collection overview



Notturmo Chiaro
TR1948



Notturmo Nero
TR1957



Soprano Grigio
TR1959



Soprano Beige
TR1960



Cordelia
TR1952



Infinito
TR1956



Suono Alto
TR1961



Suono Basso
TR1962



Sonata
TR1958



Intermezzo
TR1548



Staccato
TR1549



Arioso
TR1547

SINFONIA
collection overview



Enigma
TR1955



Brillante
TR1949



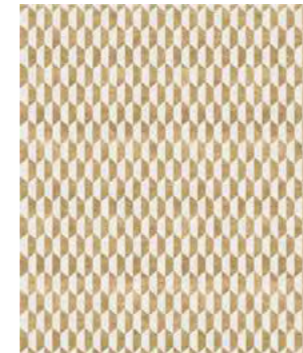
Serenata
TR1550



Adagio
TR1947



Duetto Chiaro
TR1954



Duetto d'Oro
TR1953



Sinfonia Marrone
TR2230



Sinfonia Bronzo
TR2231



Sinfonia Blu
TR2232



SINFONIA
collection



Notturmo Nero
TR1957

Hand-knotted rugs made from wool 87%, blend silk 13%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Notturmo Chiaro
TR1948

Hand-knotted rugs made from wool 54%, blend silk 46%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Soprano Grigio

TR1959

Hand-knotted rugs made from wool 62%, blend silk 38%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Soprano Beige

TR1960

Hand-knotted rugs made from wool 62%, blend silk 38%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Cordelia

TR1952

Hand-knotted rug made from wool 65%, blend silk 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Infinito

TR1956

Hand-knotted rug made from wool 57%, blend silk 43%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



SINFONIA
collection



Suono Alto
TR1961

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



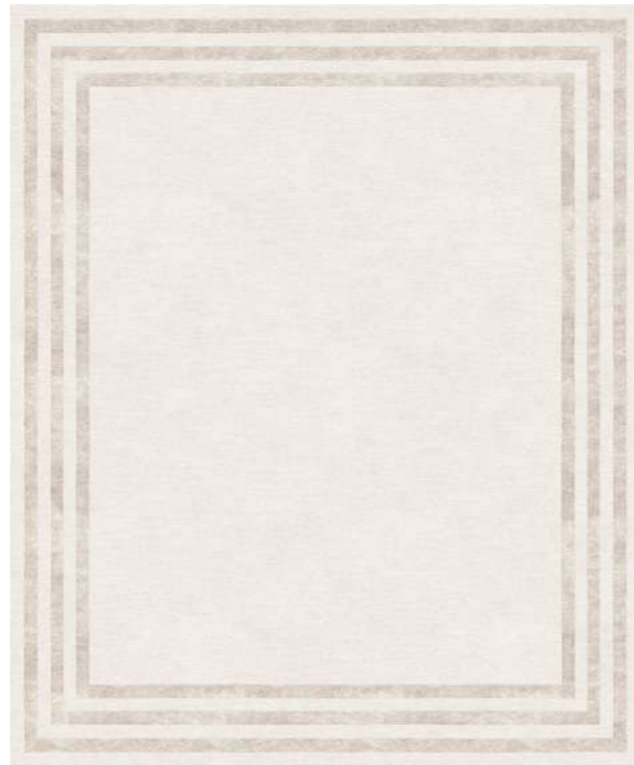
Suono Basso
TR1962

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



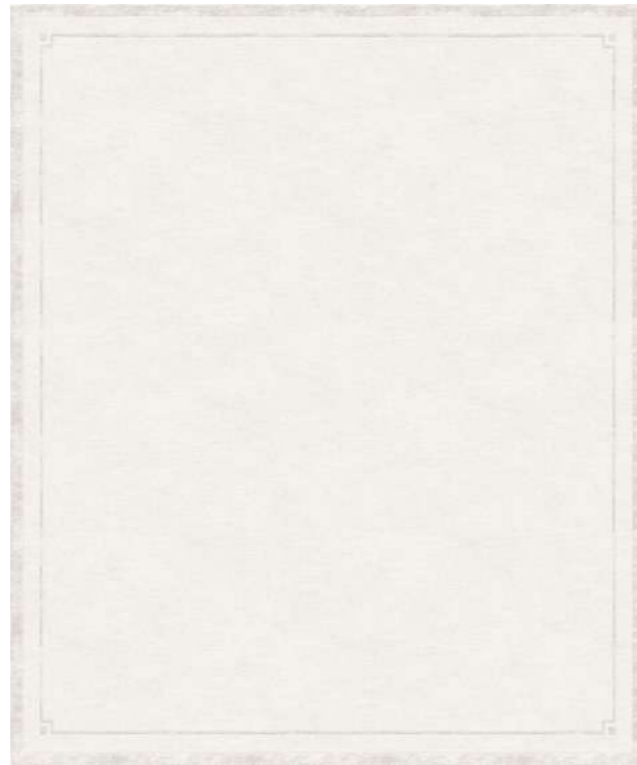
SINFONIA
collection

SINFONIA
collection



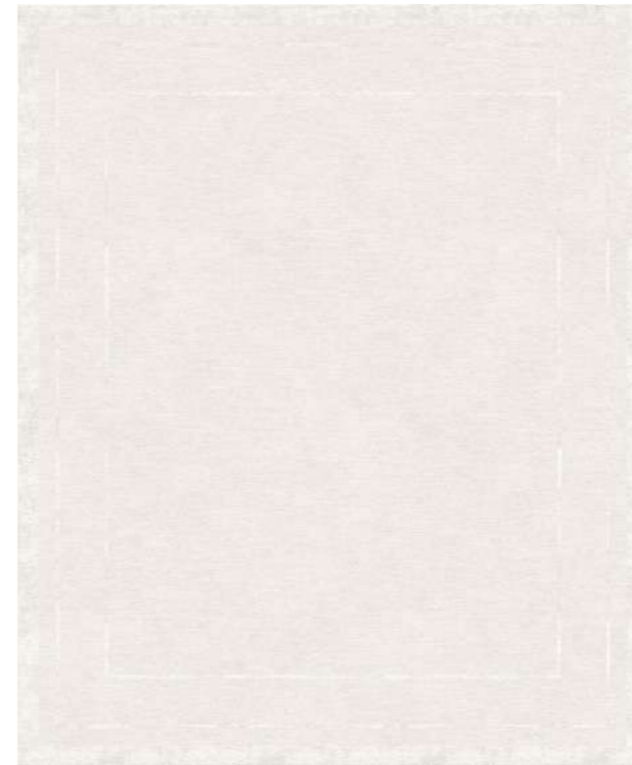
Sonata
TR1958

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Intermezzo
TR1548

Hand-knotted rug made from wool 92%, blend silk 8%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Arioso
TR1547

Hand-knotted rug made from wool 85%, blend silk 15%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Staccato
TR1549

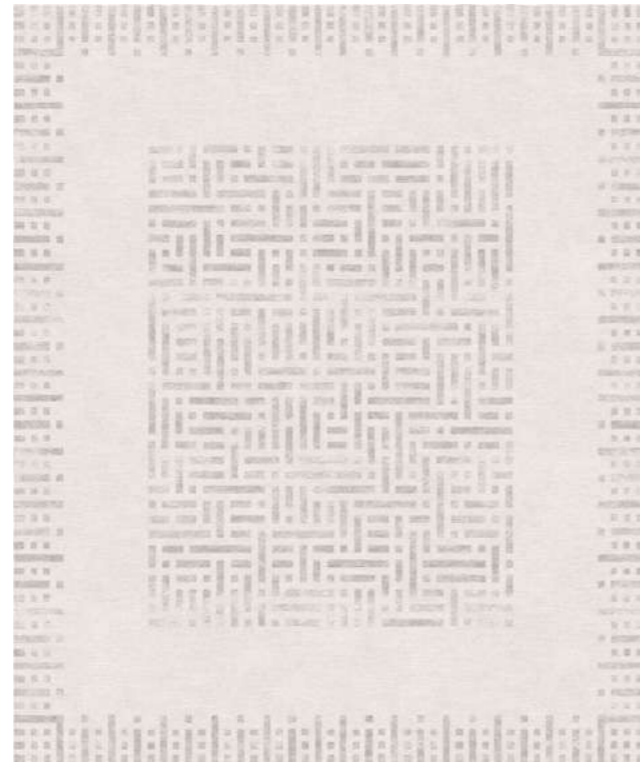
Hand-knotted rug made from wool 90%, blend silk 10%;
density of 80 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Enigma
TR1955

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Brillante
TR1949

Hand-knotted rug made from wool 75%, blend silk 25%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

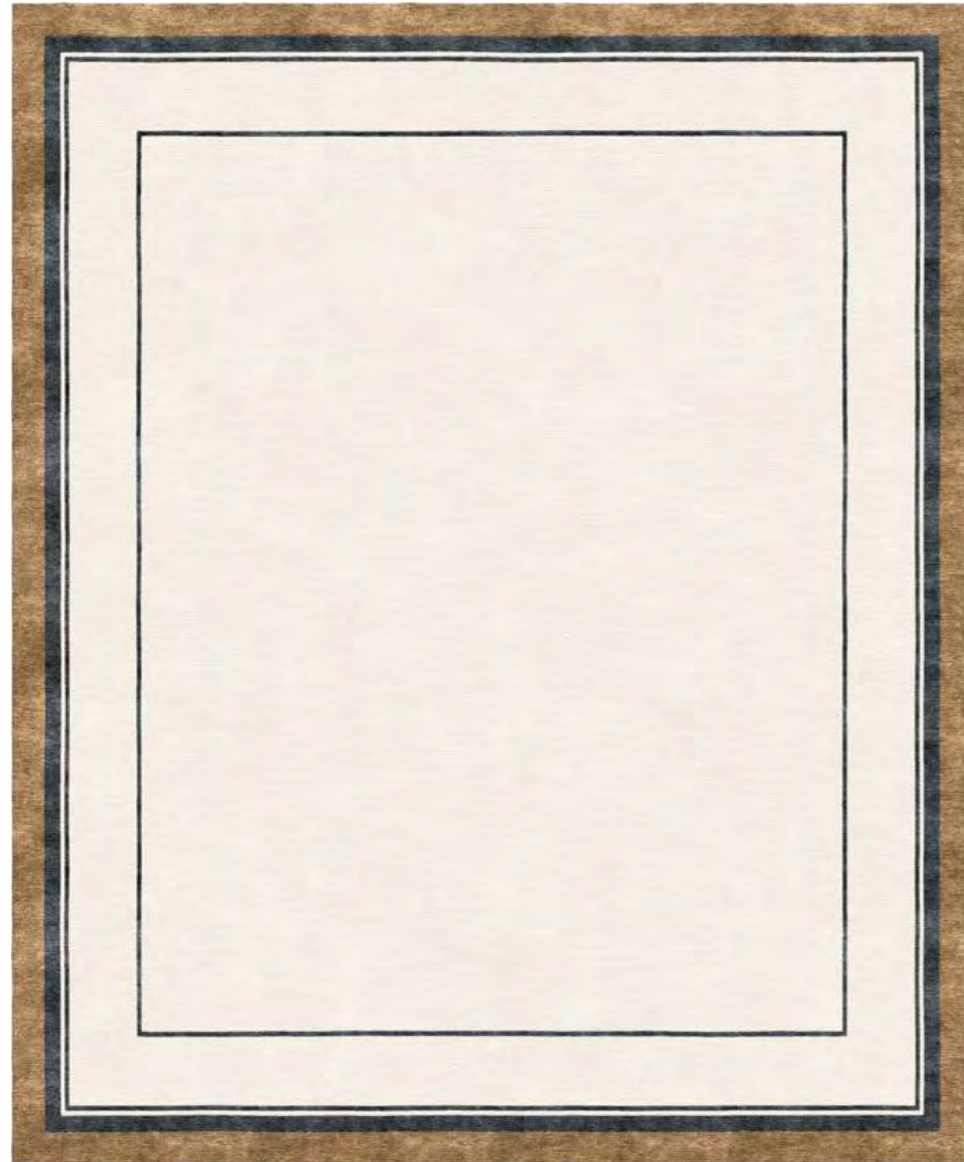
SINFONIA
collection



Serenata
TR1550

Hand-knotted rug made from wool 76%, blend silk 24%;
density of 60 knots per sq. in; pile height 6-8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



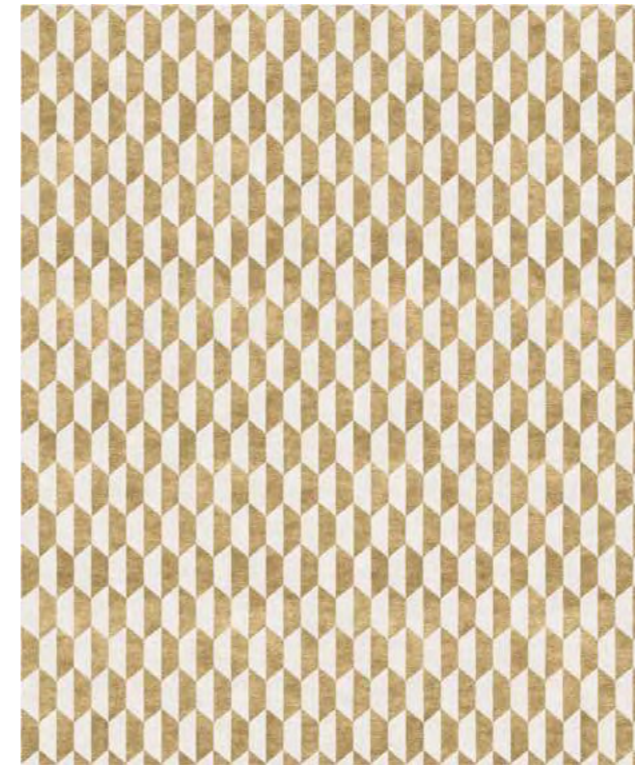
Adagio
TR1947

Hand-knotted rug made from wool 80%, blend silk 20%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



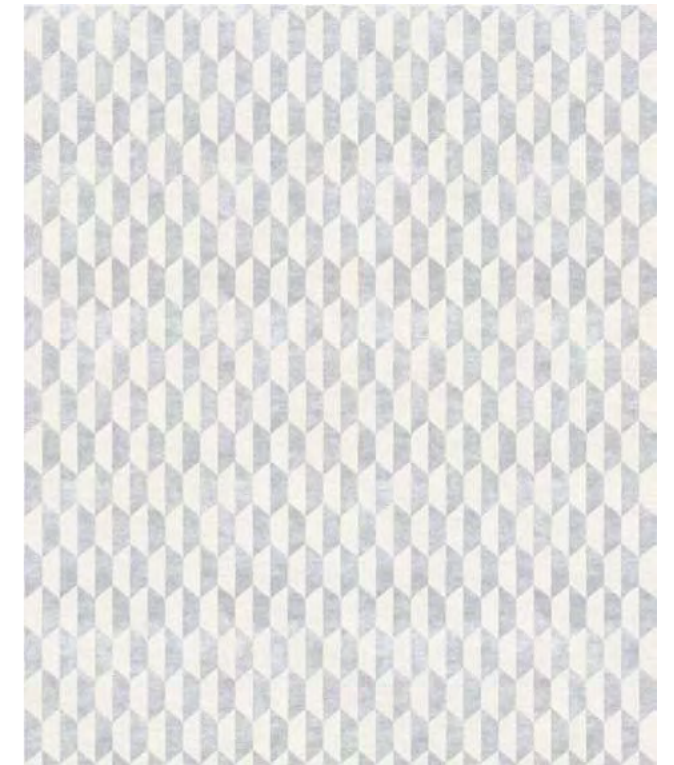


SINFONIA
collection



Duetto d'Oro
TR1953

Hand-knotted rug made from wool 50%, blend silk 50%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Duetto Chiaro
TR1954

Hand-knotted rug made from wool 50%, blend silk 50%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Sinfonia Bronzo
TR2231

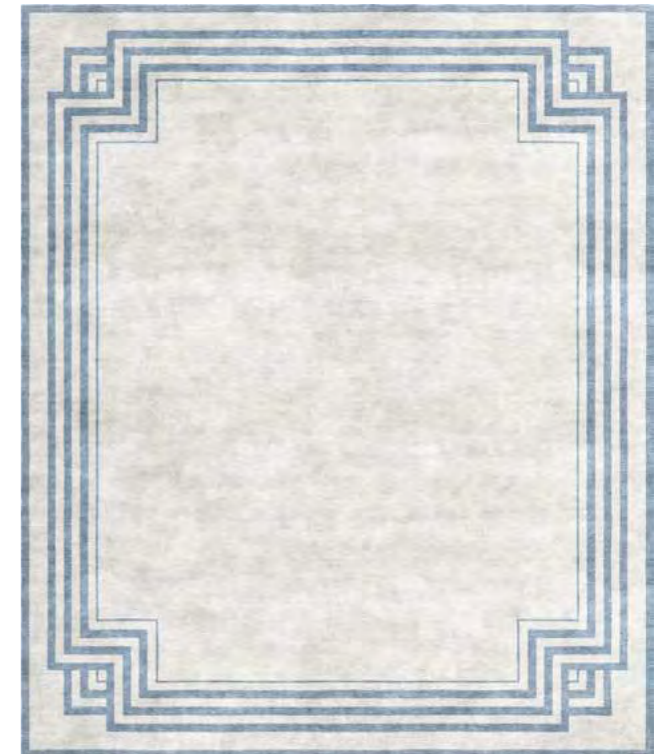
Hand-knotted rug made from bamboo silk 100%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

SINFONIA
collection



Sinfonia Marrone
TR2230

Hand-knotted rug made from bamboo silk 100%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Sinfonia Blu
TR2232

Hand-knotted rug made from bamboo silk 100%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX collection. Six Beige rug.

MAISON SIX

collection

One Grey	278
One White	278
One Beige	279
Two White	281
Two Beige	282
Two Grey	285
Three White	286
Three Beige	287
Three Grey	287
Four Grey	288
Four Beige	288
Four White	289
Five Grey	292
Five Beige	292
Five White	293
Six White	294
Six Beige	297
Six Grey	298
Seven White	301
Seven Beige	302
Seven Grey	303
Eight White	306
Eight Grey	307
Eight Beige	309
Nine White	310
Nine Grey	311
Nine Beige	313
Ten White	314
Ten Beige	315
Ten Grey	315



MAISON SIX collection. Six White rug.

MAISON SIX

collection

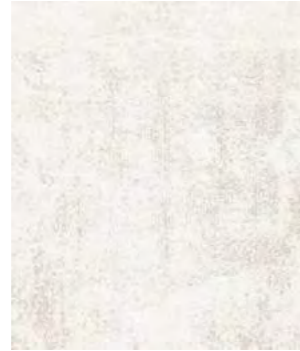
In recent years, the home has increasingly become a living place. The way of designing the home of the future has changed. Daily living centers more on **comfort**, **well-being**, the link between **indoor and outdoor space**, and more **sustainable**, durable, and **healthy choices**.

The ideal home inspires **Maison Six**, a safe place where answers to design needs coexist with ethically sourced, **natural materials**. The intricate designs that featuring complex patterns and simple geometric ornaments, create the **harmonious and balanced environment**, perfect for any **modern home** and every human, even the youngest.

MAISON SIX
collection overview



One White
TR1260



One Beige
TR1530



One Grey
TR1531



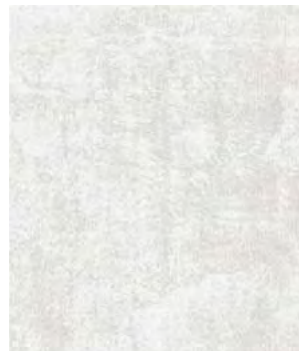
Two White
TR1324



Two Beige
TR1323



Two Grey
TR1325



Three White
TR1267

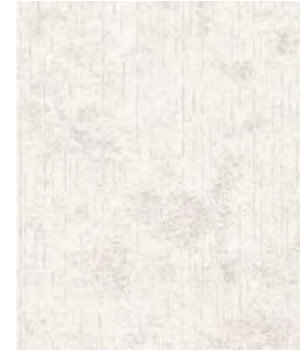


Three Beige
TR1265

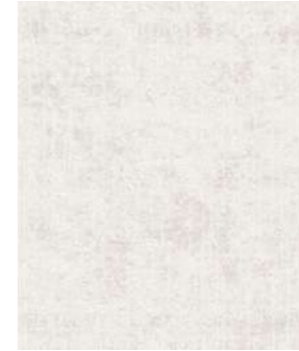


Three Grey
TR1266

MAISON SIX
collection overview



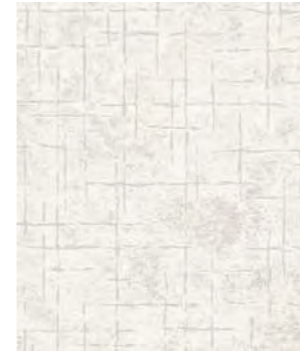
Four White
TR1327



Four Beige
TR1326



Four Grey
TR1328



Five White
TR1330



Five Beige
TR1329



Five Grey
TR1331



Six White
TR1341



Six Beige
TR1340



Six Grey
TR1342

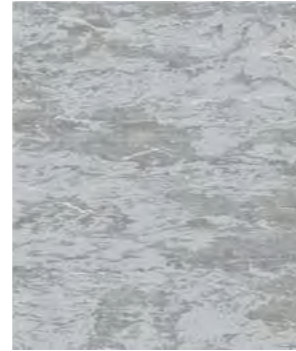
MAISON SIX
collection overview



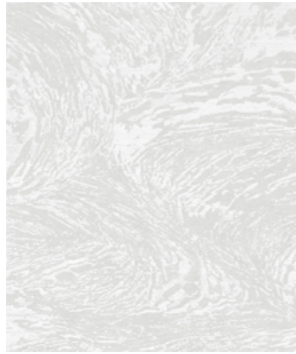
Seven White
TR1349



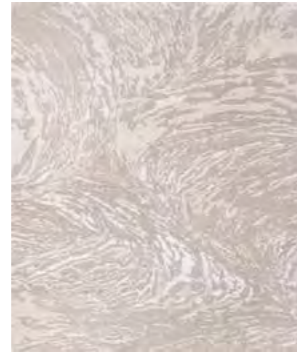
Seven Beige
TR1348



Seven Grey
TR1350



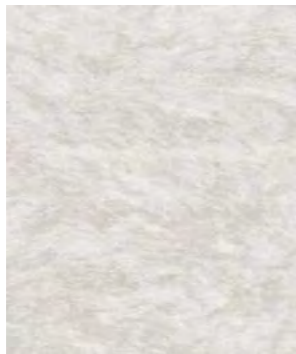
Eight White
TR1352



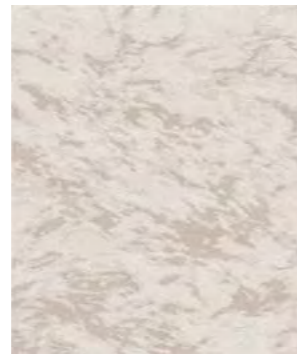
Eight Beige
TR1351



Eight Grey
TR1353



Nine White
TR1343



Nine Beige
TR1264



Nine Grey
TR1344

MAISON SIX
collection overview



Ten White
TR1346



Ten Beige
TR1345



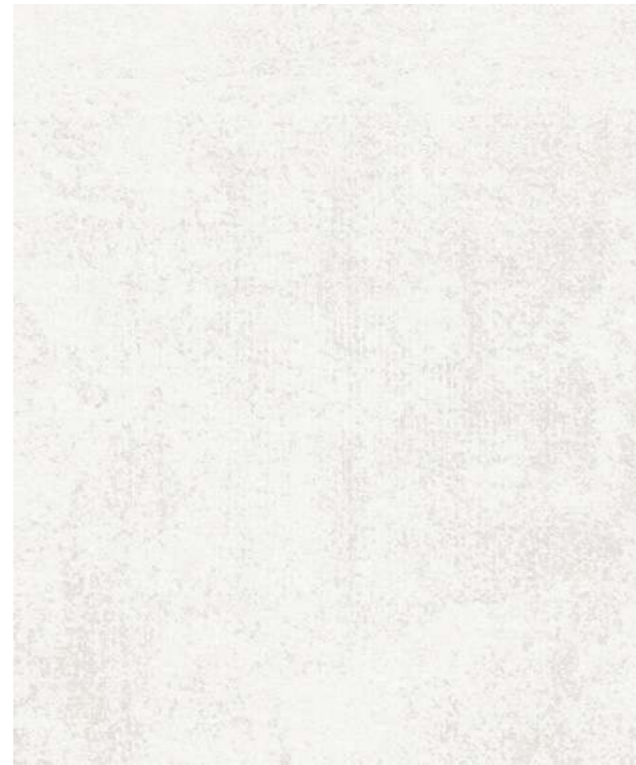
Ten Grey
TR1347

MAISON SIX
collection



One Grey
TR1531

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



One White
TR1260

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



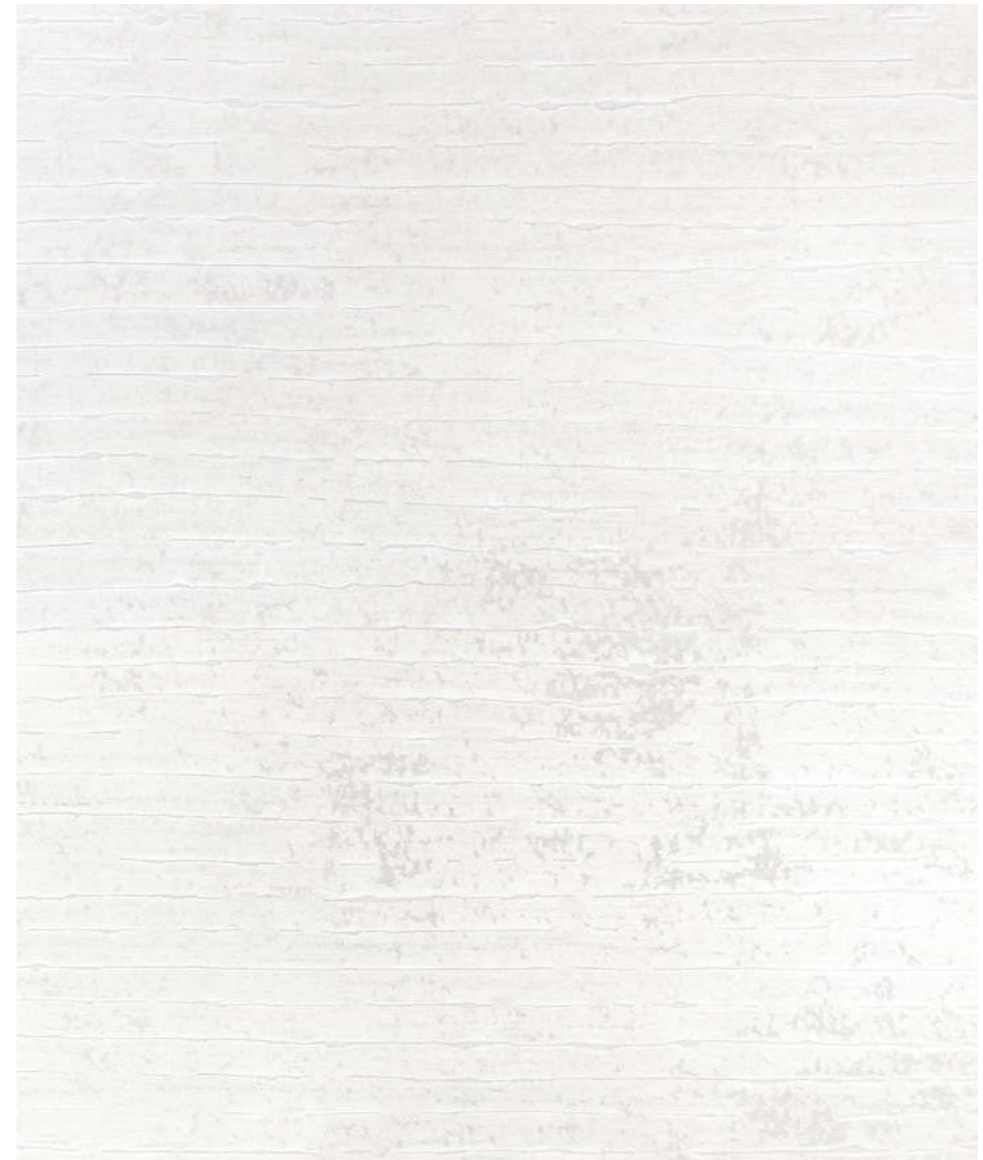
One Beige
TR1530

Hand-knotted rugs made from wool 77%, bamboo silk 23%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX

collection



Two White

TR1324

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Two Beige
TR1323

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MAISON SIX
collection



Two Grey
TR1325

Hand-knotted rug made from wool 66%, allo 16%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 2–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Three White
TR1267

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Three Beige
TR1265

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Three Grey
TR1266

Hand-knotted rug made from wool 77%, allo 5%, bamboo silk 18%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Four Grey
TR1328

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Four Beige
TR1326

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Four White
TR1327

Hand-knotted rugs made from wool 64%, allo 6%, bamboo silk 30%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection



Five Grey
TR1331

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Five Beige
TR1329

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection

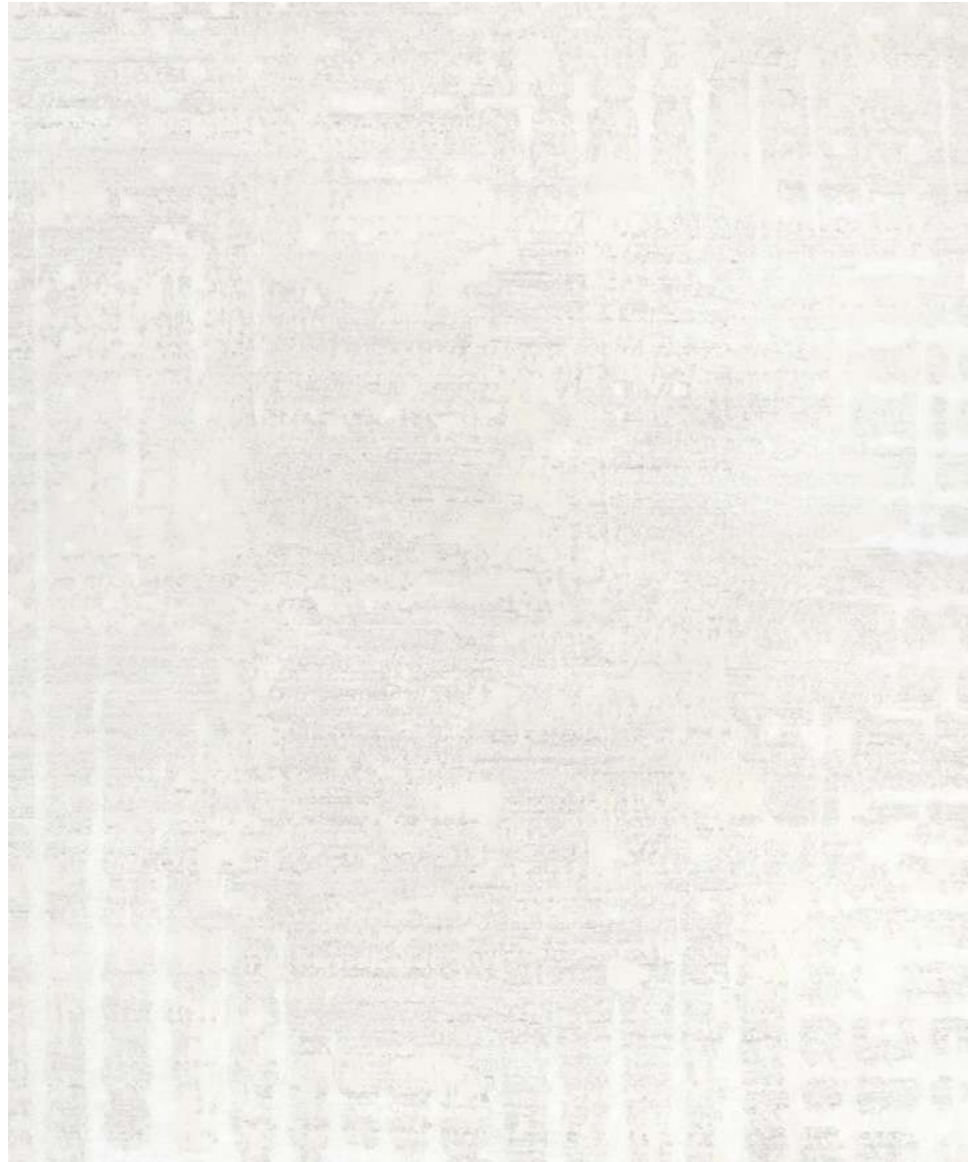


Five White
TR1330

Hand-knotted rugs made from wool 60%, allo 10%, linen 20%, bamboo silk 10%; density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX

collection



Six White

TR1341

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MAISON SIX
collection



Six Beige
TR1340

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Six Grey
TR1342

Hand-knotted rug made from wool 68%, allo 15%, bamboo silk 17%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MAISON SIX

collection



Seven White

TR1349

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Seven Beige
TR1348

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Seven Grey
TR1350

Hand-knotted rug made from wool 66%, bamboo silk 32%, allo 2%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection



Eight White
TR1352

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection

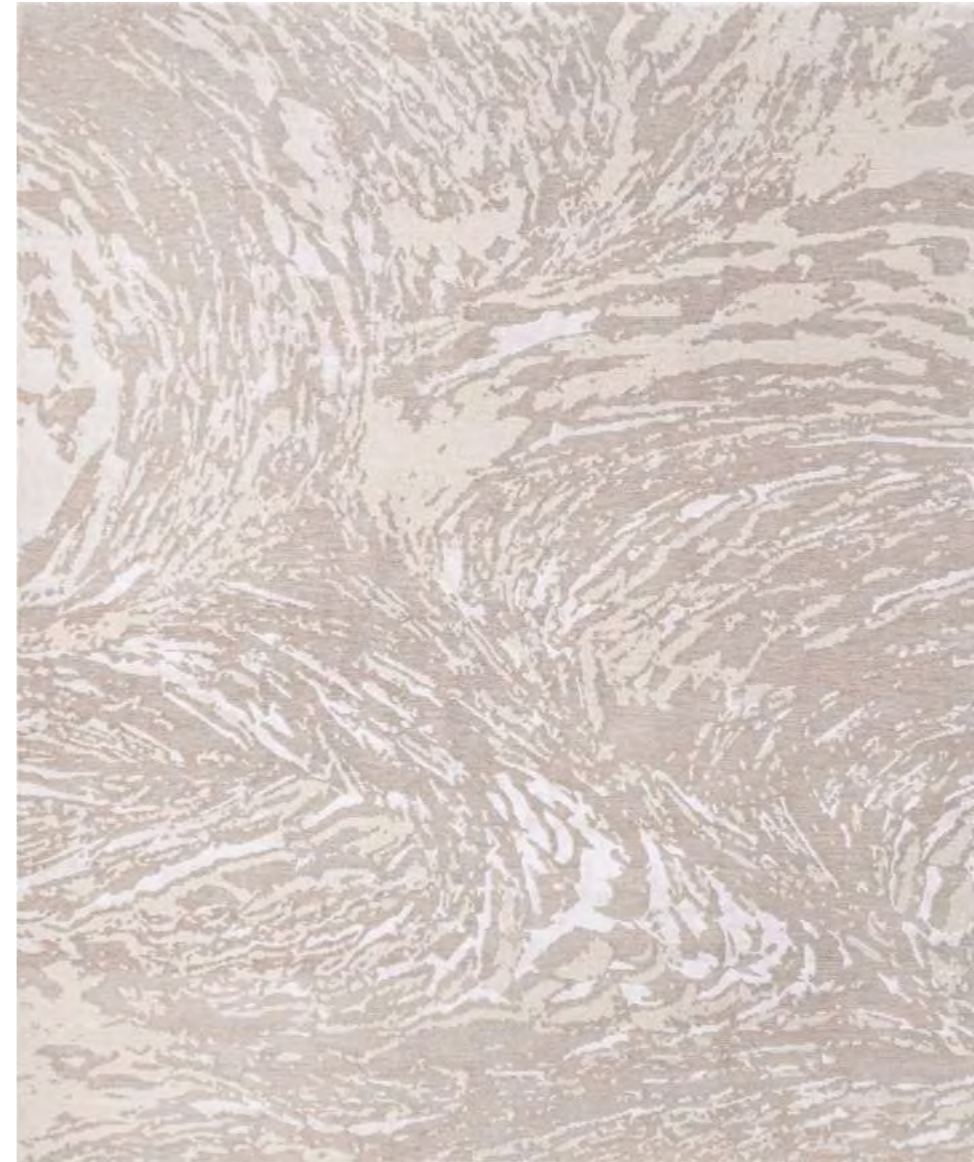


Eight Grey
TR1353

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection



Eight Beige
TR1351

Hand-knotted rug made from wool 71%, bamboo silk 18%, allo 11%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Nine White
TR1343

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Nine Grey
TR1344

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MAISON SIX
collection



Nine Beige
TR1264

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Ten White
TR1346

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MAISON SIX
collection



Ten Beige
TR1345

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Ten Grey
TR1347

Hand-knotted rug made from wool 48%, bamboo silk 44%, allo 8%;
density of 60 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS

collection

Mirror	323
Midsummer	324
Sand Castle	327
White Castle	327
Blossom	329
Movement	330
Air	335
Narcissus Affair	337
Narcissus	337
Gold Forest	341
Rainforest	342
Dark Forest	342
Dark Forest Circle	344
Gold Forest Circle	345
Rainforest Circle	345



FABULOUS
collection

In the **FABULOUS** rug collection, *marvelous plants* intertwine in *magical hues, mystical branches* and rays of light passing through the *fairy forest* creating new gradations.

The richness of wool and silk threads in the weave of the Fabulous rug makes *interiors full of life*. The *unique patterns* of the rugs surprise with their *sophistication* and simplicity at the same time.

FABULOUS
collection overview



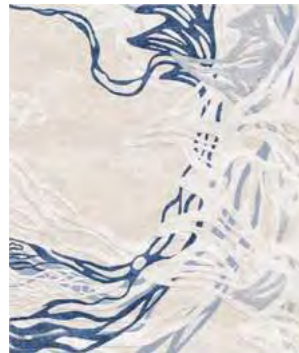
Mirror
TR1727



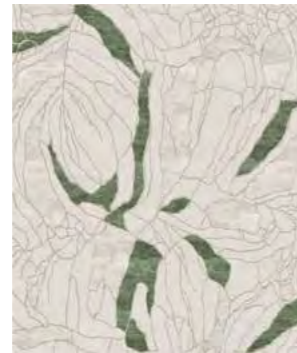
Sand Castle
TR1658



White Castle
TR2218



Midsummer
TR1729



Narcissus
TR1728



Narcissus Affair
TR1513



Movement
TR1740

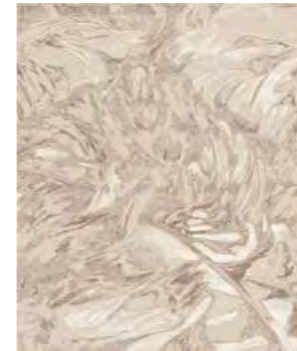


Blossom
TR2051

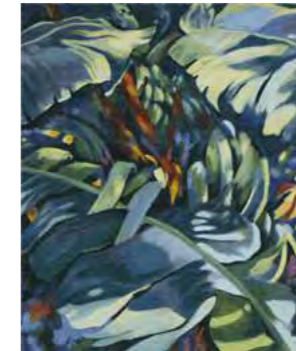


Air
TR1430

FABULOUS
collection overview



Gold Forest
TR1730



Rainforest
TR1741



Dark Forest
TR1853



Gold Forest Circle
TR1730



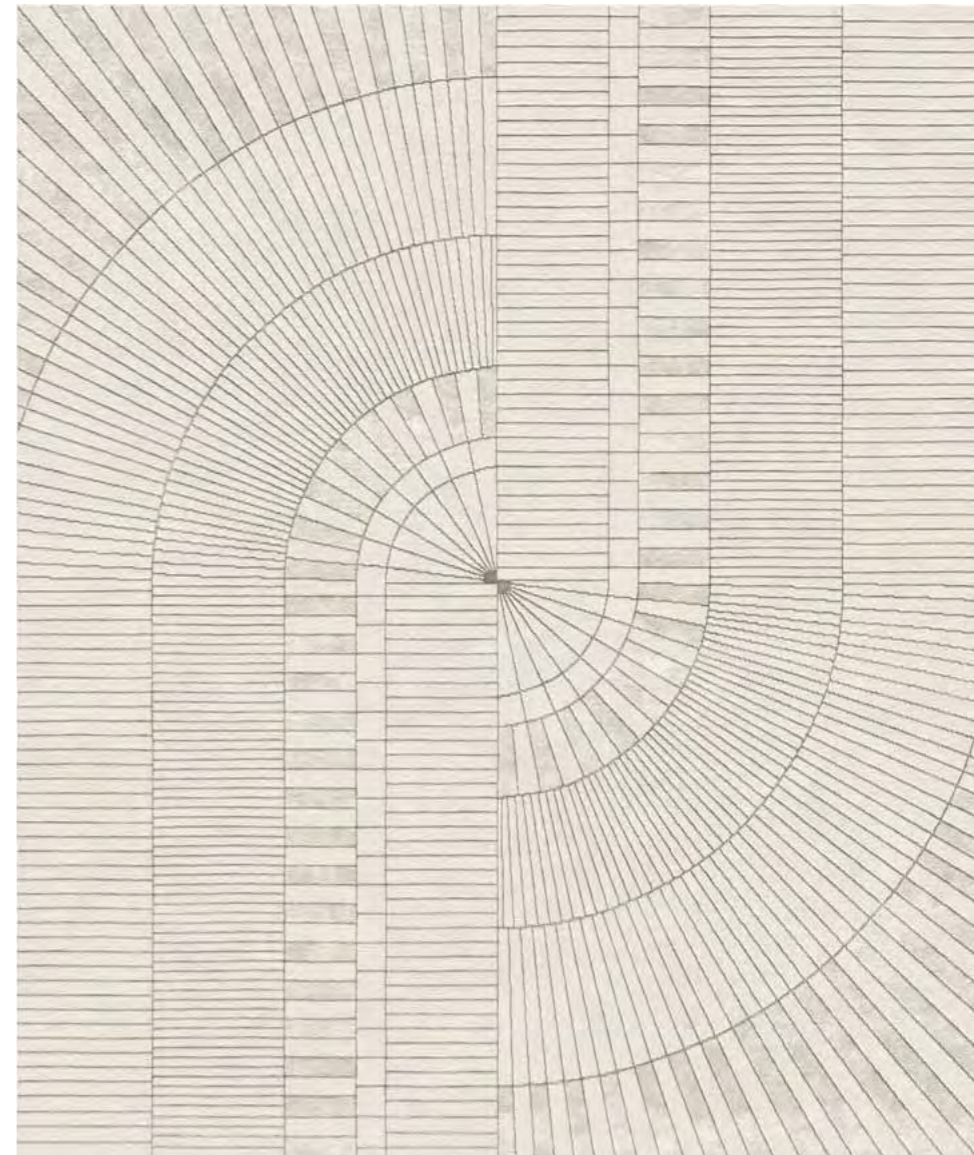
Rainforest Circle
TR1741



Dark Forest Circle
TR1853



FABULOUS
collection



Mirror
TR1727

Hand-knotted rug made from wool 75%, bamboo silk 25%;
density of 80 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

FABULOUS
collection



Midsummer
TR1729

Hand-knotted rug made from wool 20%, silk 80%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.





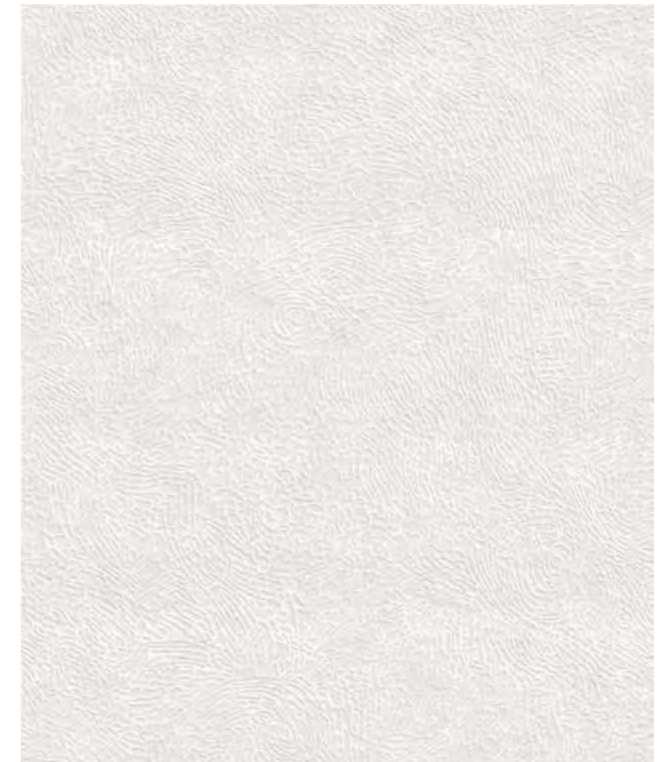
FABULOUS
collection



Sand Castle

TR1658

Hand-knotted rug made from wool 57%, silk 43%;
density of 60 knots per sq. in; pile height 3–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



White Castle

TR2218

Hand-knotted rug made from wool 57%, silk 43%;
density of 60 knots per sq. in; pile height 3–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS

collection

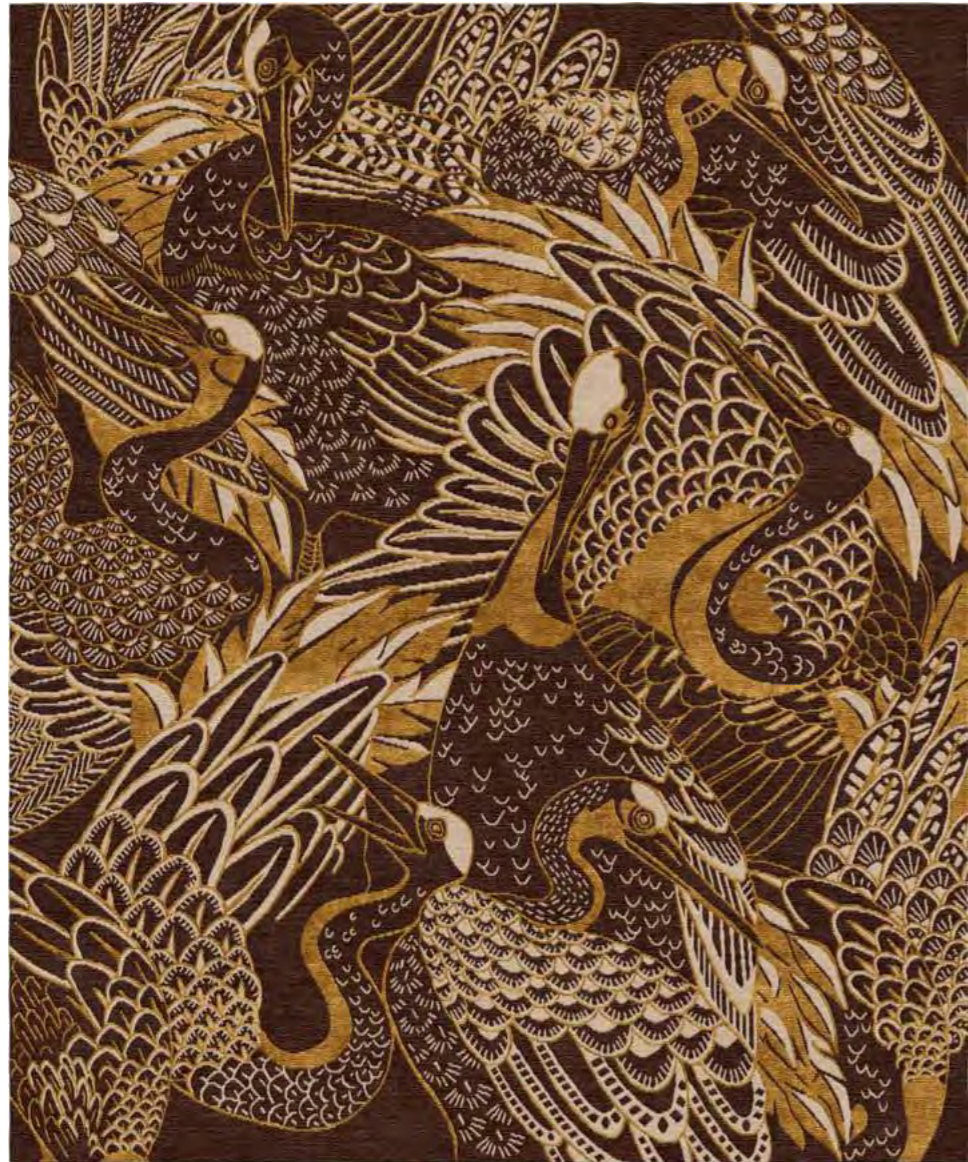


Blossom

TR2051

Hand-knotted rug made from wool 86%, silk 14%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

FABULOUS
collection



Movement
TR1740

Hand-knotted rug made from wool 77%, bamboo silk 23%;
density of 60 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.







FABULOUS
collection



Air
TR1430

Hand-knotted rug made from wool 53%, bamboo silk 47%;
density of 100 knots per sq. in; pile height 4–12mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS
collection



Narcissus Affair

TR1513

Hand-knotted rugs made from wool 72%, bamboo silk 28%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Narcissus

TR1728

Hand-knotted rugs made from wool 72%, bamboo silk 28%;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS collection. Narcissus Affair rug.



FABULOUS
collection



Gold Forest
TR1730

Hand-knotted rug made from wool 65%, bamboo silk 35%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

FABULOUS
collection



Rainforest
TR1741

Hand-knotted rugs made from wool 80%, bamboo silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Dark Forest
TR1853

Hand-knotted rugs made from wool 80%, bamboo silk 20%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



FABULOUS collection. Rainforest rug.

FABULOUS
collection



Dark Forest Circle
TR1853

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.

FABULOUS
collection



Gold Forest Circle
TR1730

Hand-knotted rug made from wool 52%, bamboo silk 48%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



Rainforest Circle
TR1741

Hand-knotted rug made from wool 78%, bamboo silk 22%;
density of 80 knots per sq. in; pile height 6mm.
Standard sizes: D 270, D 300cm.



FABULOUS collection. Dark Forest rug.



PER SEMPRE

collection

Beatrice	355
Maria	355
Fiammetta Giardino in Primavera	356
Fiammetta Giardino in Autunno	356
Lia	361
Biancafiore	361
Laura Dorato	364
Laura Argento	364



PER SEMPRE

collection

The **PER SEMPRE** collection draws inspiration from intricate *historical embroidery patterns* and *traditional craftsmanship* that, translated into a contemporary visual language, reflect Tapis Rouge's search for perfection and the spirit of innovation by playing with solids and voids.

The collection's primary color palette is *expressive, deep, and future-muted shades* of autumn and blue mist.

PER SEMPRE
collection overview



Beatrice
TR1589



Maria
TR1651



**Fiammetta Giardino in
Primavera**
TR1588



**Fiammetta Giardino in
Autunno**
TR1587



Lia
TR1586



Biancafiore
TR1585



Laura Argento
TR1649



Laura Dorato
TR1583





PER SEMPRE collection. Beatrice rug.

PER SEMPRE
collection



Beatrice
TR1589

Hand-knotted rug made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Maria
TR1651

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

PER SEMPRE
collection



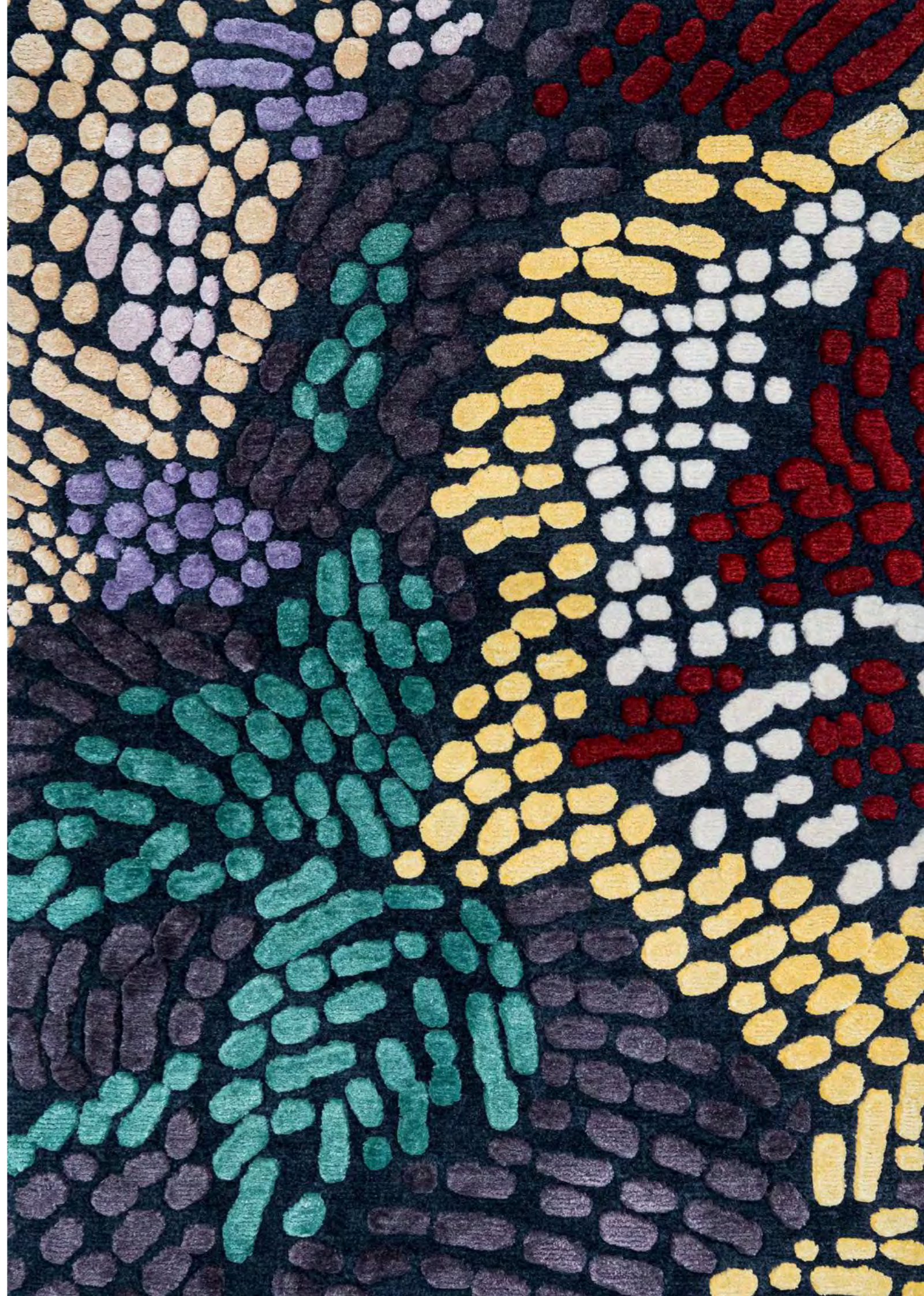
Fiammetta Giardino in Primavera
TR1588

Hand-knotted rug made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Fiammetta Giardino in Autunno
TR1587

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.







PER SEMPRE
collection



Lia
TR1586

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Biancafiore
TR1585

Hand-knotted rug made from wool 54%, silk 46%;
density of 100 knots per sq. in; pile height 5–7mm.
Standard sizes: 250x300, 270x360, 300x400cm.



PER SEMPRE

collection



Laura Dorato

TR1583

Hand-knotted rugs made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 5–14mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Laura Argento

TR1649

Hand-knotted rugs made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 5–14mm.
Standard sizes: 250x300, 270x360, 300x400cm.







KOI POND-collection. Gold Fish rug.

KOI POND

collection

Red Fish
Gold Fish

374
375



KOI POND

collection

Japanese Watercolor paintings inspire the **KOI POND** capsule collection. The rug's color scheme preserves the color transparency intrinsic to watercolor paintings, creating a ***soft and ethereal effect***. The curved lines and color spots add an element of movement, giving the ***impression of persistent motion***.

These rugs are hand-knotted from ***New Zealand wool*** and ***Chinese silk***, with 100 knots per inch². The challenge was to convey the watercolor technique in the rug, which is managed using a ***unique thread mix***. Each knot in the rug is made up of a track composed of three bundles of nine threads. These carpets incorporate so many colors that choosing yarns took several days.

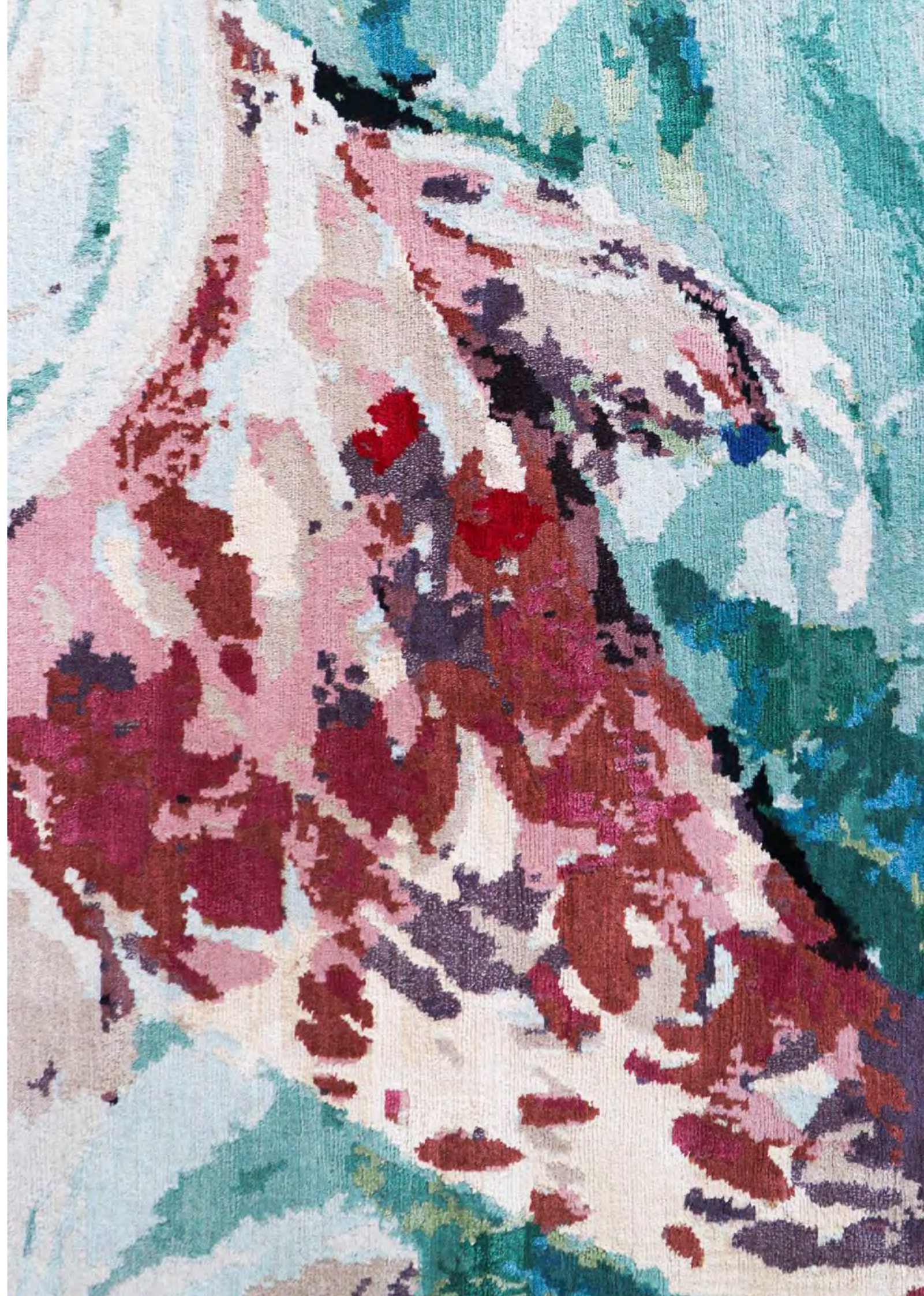
KOI POND
collection overview



Gold Fish
TR1017



Red Fish
TR1018



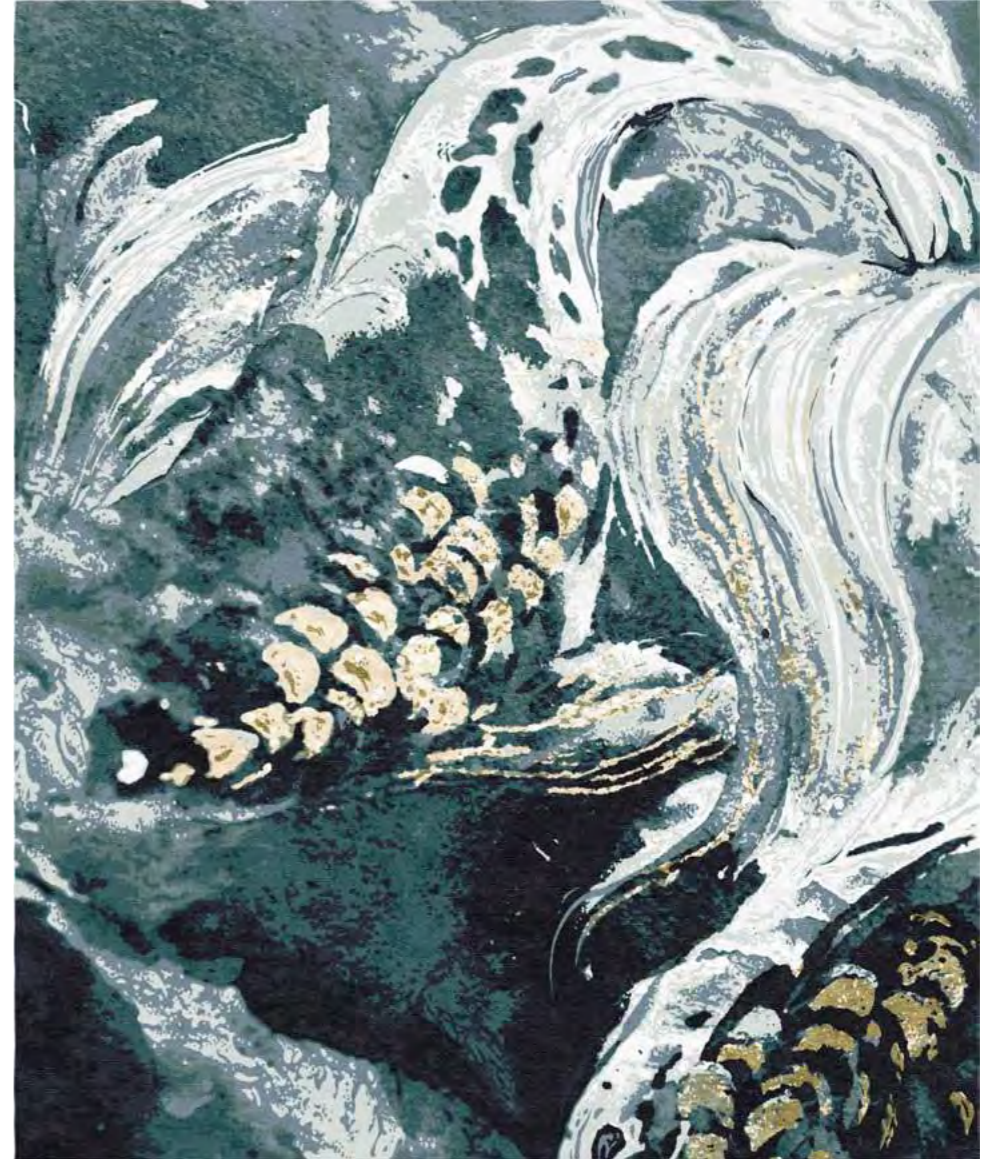
KOI POND
collection



Red Fish
TR1018

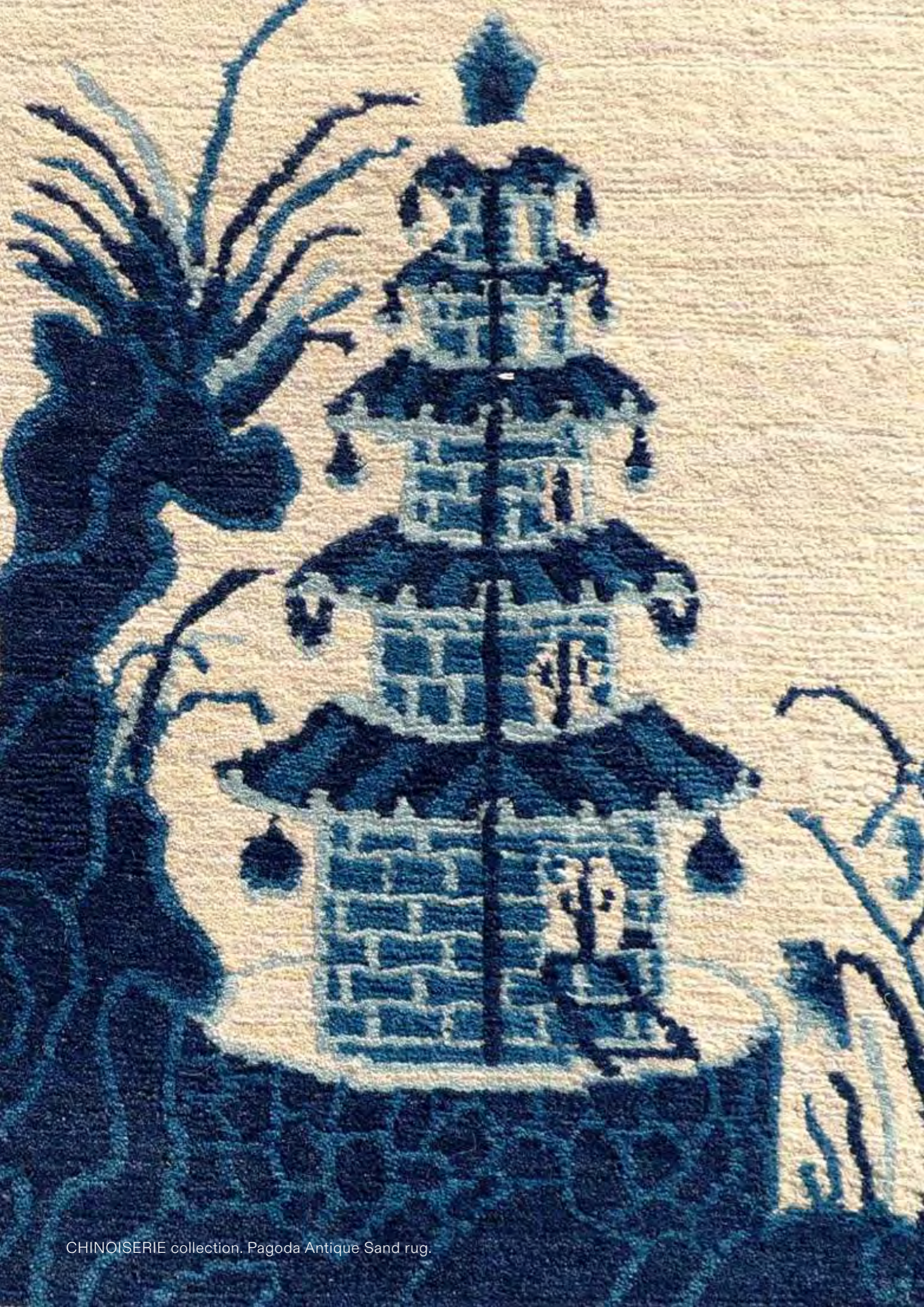
Hand-knotted rug made from wool 83%, silk 17%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

KOI POND
collection



Gold Fish
TR1017

Hand-knotted rug made from wool 82%, silk 18%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



CHINOISERIE

collection

Floating Lotus River Blue	385
Floating Lotus Cloud Grey	385
Temple Ceremony Chinese Blue	386
Immortality Grove Gold Leaf	389
Immortality Grove Emperors Red	389
Tempest Bronze	390
Tempest Flame	390
Manchurian Cranes Indigo	392
Manchurian Cranes Eggshell	393
Pagoda Stone Antique	396
Pagoda Blue Fade	397
Pagoda Antique Sand	397
Chinese Pheonix Bronze	398
Chinese Pheonix Celeste	398
Chinese Pheonix Antique Indigo	399
Chinese Pheonix Antique Gold	399
Riverhouse Nebula Silky Weaving	400
Riverhouse Antique Sand	400
Riverhouse Spring Garden	401
Riverhouse Celeste Silky Weaving	401
Imperial Waves Lapis	402
Rice Fields Silver	403
Lingering Garden Beige	404
Lingering Garden Purple	405
Lingering Garden Chestnut	407



CHINOISERIE

collection

The **CHINOISERIE** collection is made by a series of intricate and elegant rugs inspired by the rich *cultural heritage of China*. Drawn on the base of *ancient myths and legends*, the collection presents a range of stunning designs steeped in symbolism and beautifully crafted.

We have expertly restored illustrations from the late Ming and early Qing dynasties and have brought them to life in various ways. Some rugs faithfully reproduce the *original artwork*, while others feature modern color schemes or have been reinterpreted into entirely new compositions.

Each piece in Chinoiserie collection is a *masterful fusion* of complex patterns and simple geometric ornaments; creating a *harmonious and balanced aesthetic* in the rugs. The materials used are of the *highest quality*: 100% pure Chinese silk and New Zealand wool.

CHINOISERIE
collection overview



Floating Lotus River Blue
TR1377



Floating Lotus Cloud Grey
TR1378



Temple Ceremony Chinese Blue
TR1363



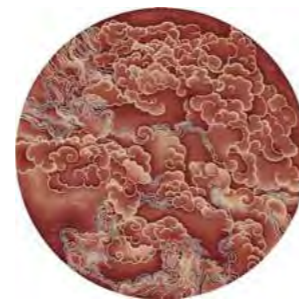
Immortality Grove Gold Leaf
TR1441



Immortality Grove Emperors Red
TR2110



Tempest Bronze
TR1396



Tempest Flame
TR1397



Manchurian Cranes Eggshell
TR1382



Manchurian Cranes Indigo
TR1526

CHINOISERIE
collection overview



Pagoda Blue Fade
TR1381



Pagoda Stone Antique
TR1380



Pagoda Antique Sand
TR1379



Chinese Phoenix Bronze
TR1364



Chinese Phoenix Celeste
TR1365



Chinese Phoenix Antique Indigo
TR1524



Chinese Phoenix Antique Gold
TR1523



Riverhouse Antique Sand
TR1536



Riverhouse Spring Garden
TR1444



Riverhouse Celeste Silky Weaving
TR1445



Riverhouse Nebula Silky Weaving
TR1446

CHINOISERIE
collection overview



Rice Fields Silver
TR1528



Imperial Waves Lapis
TR1374



Lingering Garden Purple
TR1522



Lingering Garden Beige
TR1368



Lingering Garden Chestnut
TR1521





CHINOISERIE

collection



Floating Lotus River Blue

TR1377

Hand-knotted rugs made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Floating Lotus Cloud Grey

TR1378

Hand-knotted rugs made from wool 62%, silk 38%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Temple Ceremony Chinese Blue

TR1363

Hand-knotted rug made from wool 85%, silk 15%;
density of 150 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





CHINOISERIE
collection



Immortality Grove Gold Leaf
TR1441

Hand-knotted rug made from wool 80%, silk 20%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Immortality Grove Emperors Red
TR2110

Hand-knotted rug made from wool 30%, silk 70%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

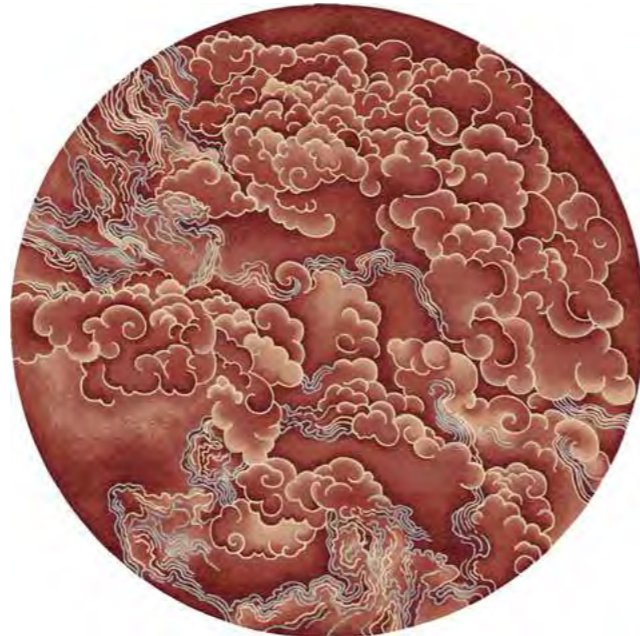
CHINOISERIE
collection



Tempest Bronze

TR1396

Hand-knotted rugs made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: D 270, D 300cm.



Tempest Flame

TR1397

Hand-knotted rugs made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: D 270, D 300cm.



CHINOISERIE
collection



Manchurian Cranes Indigo
TR1526

Hand-knotted rug made from wool 72%, silk 28%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Manchurian Cranes Eggshell
TR1382

Hand-knotted rug made from wool 72%, silk 28%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



CHINOISERIE collection. Manchurian Cranes Eggshell rug.

CHINOISERIE
collection



Pagoda Stone Antique
TR1380

Hand-knotted rug made from wool 73%, silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Pagoda Blue Fade
TR1381

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Pagoda Stone Antique
TR1380

Hand-knotted rug made from wool 95%, silk 5%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Bronze
TR1364

Hand-knotted rugs made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Celeste
TR1365

Hand-knotted rugs made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Indigo
TR1524

Hand-knotted rugs made from silk 100%;
density of 200 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Chinese Phoenix Antique Gold
TR1523

Hand-knotted rugs made from silk 100%;
density of 200 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE

collection



Riverhouse Nebula Silky Weaving

TR1446

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Riverhouse Antique Sand

TR1536

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE

collection



Riverhouse Spring Garden

TR1444

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



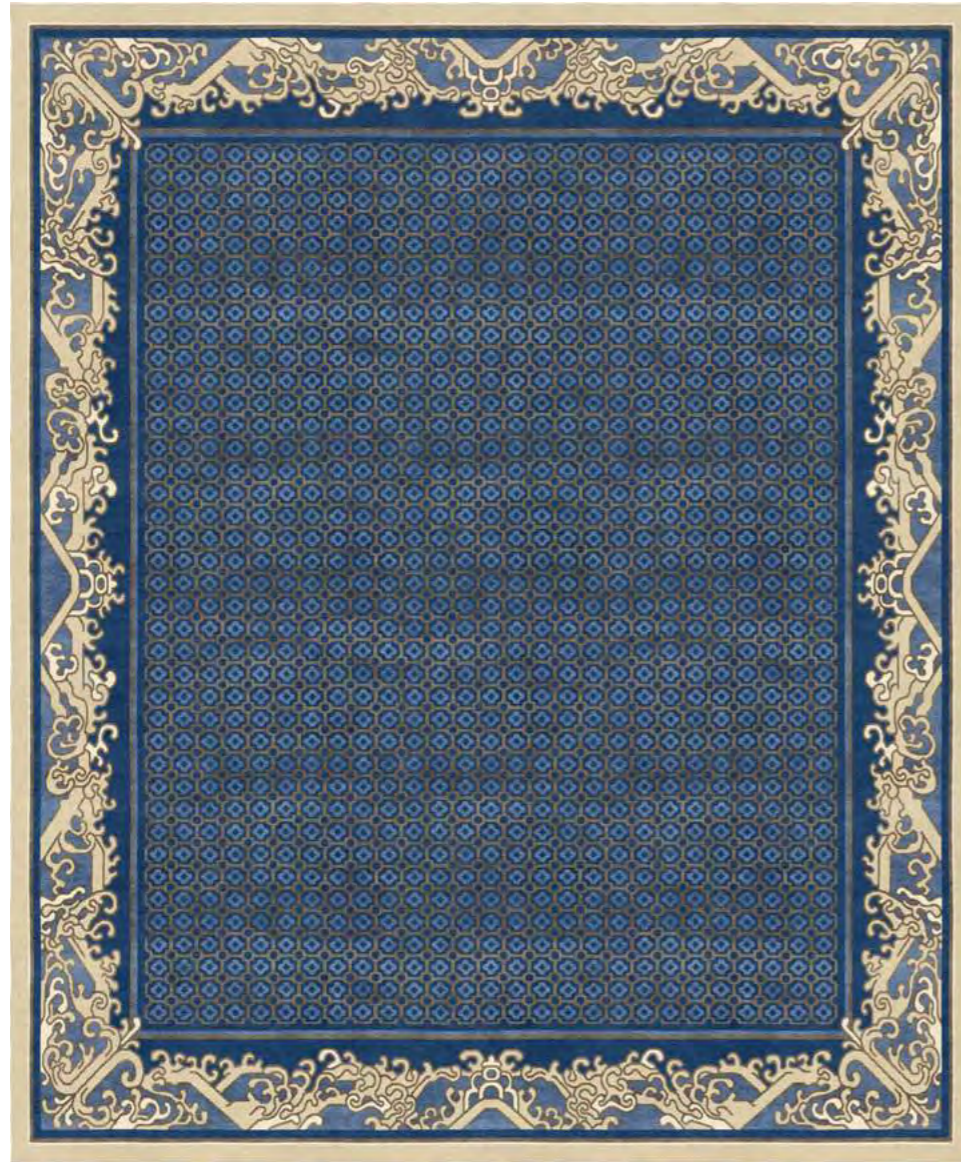
Riverhouse Celeste Silky Weaving

TR1445

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE

collection



Imperial Waves Lapis

TR1374

Hand-knotted rug made from wool 56%, silk 44%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE

collection

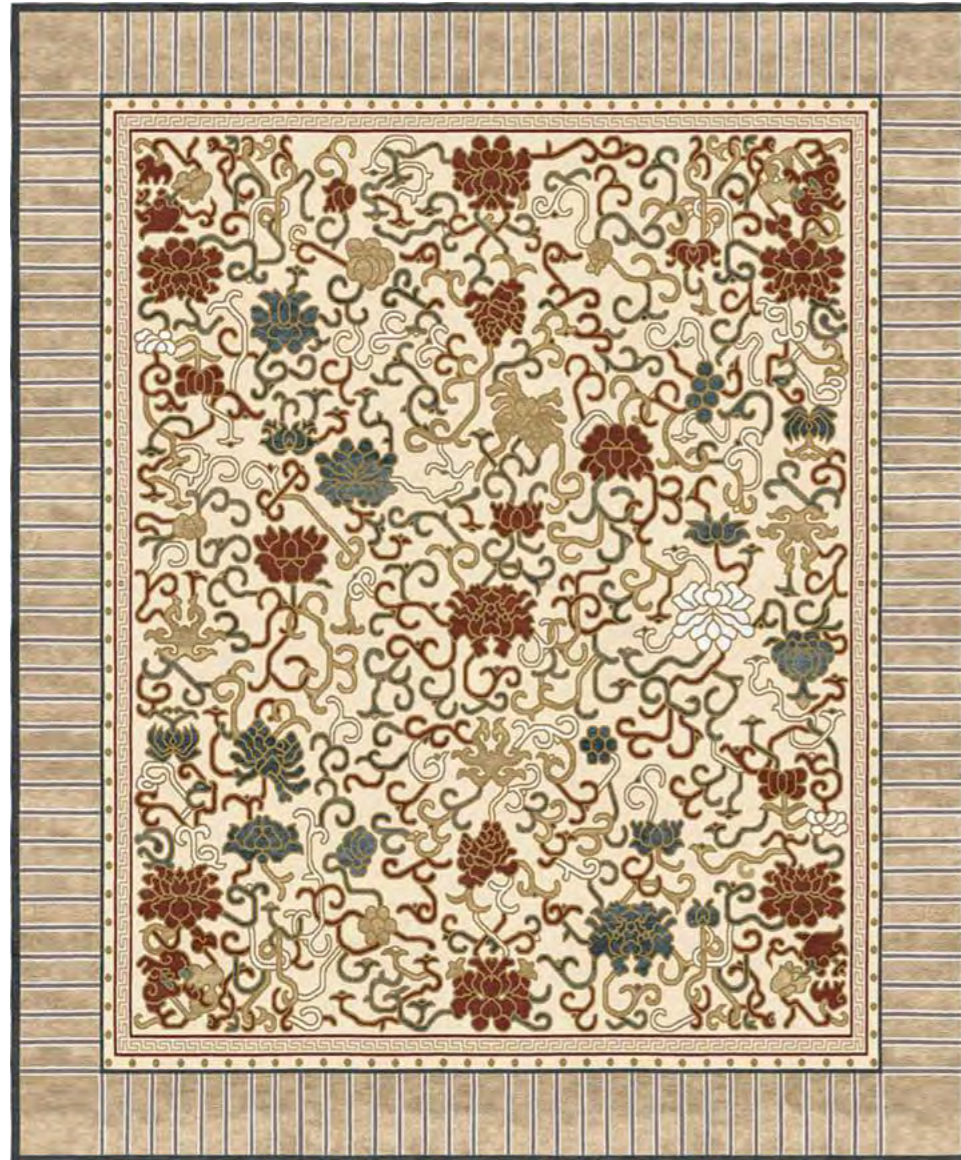


Rice Fields Silver

TR1528

Hand-knotted rug made from wool 67%, silk 33%;
density of 100 knots per sq. in; pile height 5-8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection



Lingering Garden Beige
TR1368

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

CHINOISERIE
collection

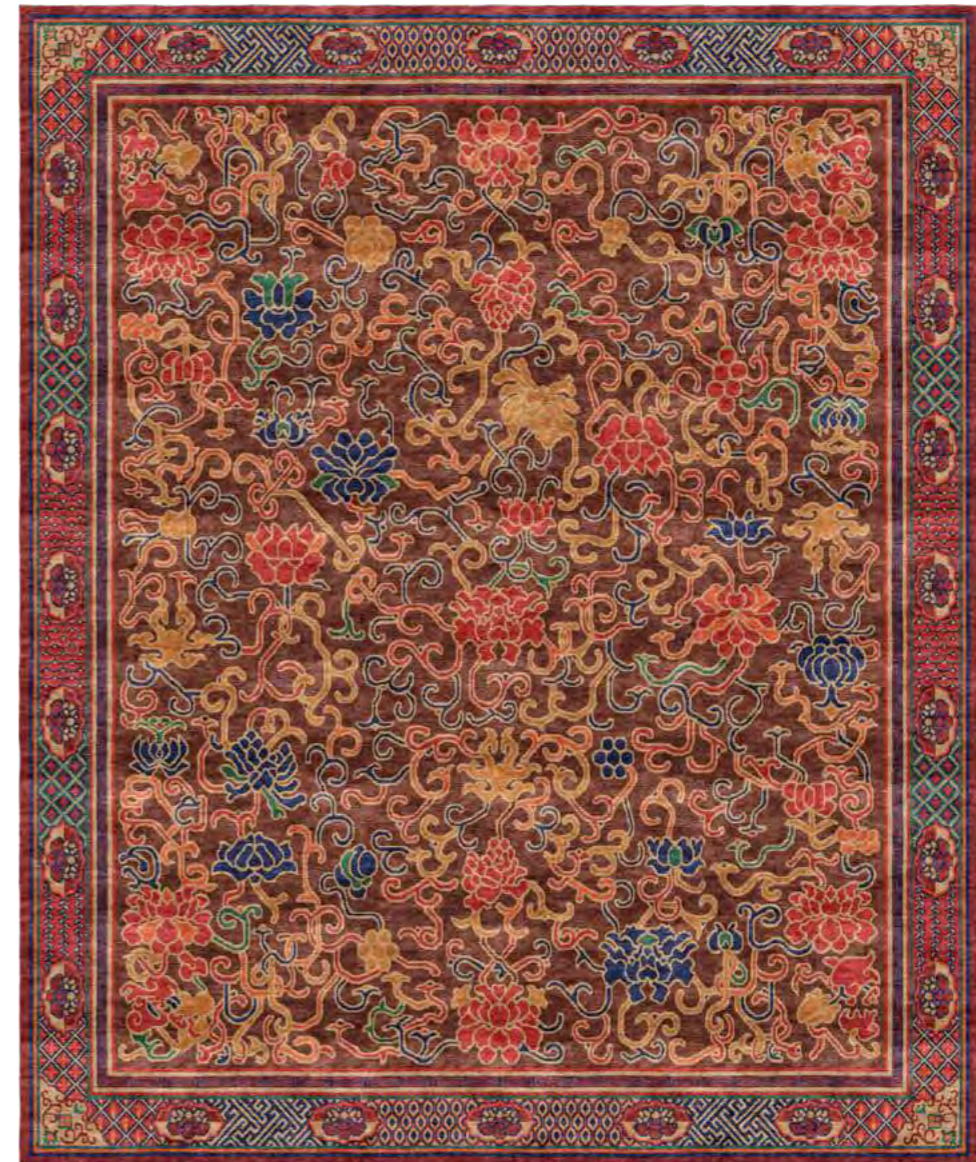


Lingering Garden Purple
TR1522

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



CHINOISERIE
collection



Lingering Garden Chestnut
TR1521

Hand-knotted rug made from wool 68%, silk 32%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



DENTELLE

collection

Charlotte Blanc	414
Charlotte Terrestre	414
Charlotte Aquamarine	415
Charlotte Cherry	416
Charlotte Indigo	417
Charlotte Peach	417
Clementine Blanc	419
Clementine Terrestre	419
Clementine Artishoke	420
Clementine Muse Coral	421
Clementine Marsala Blue	421
Clementine Honey	422
Clementine Sage	423
Claudine Blanc	424
Claudine Gris	425
Claudine Terrestre	425



DENTELLE

collection

Adapting traditional *Richelieu lace* patterns into delicate rugs of **exceptional quality**. The combination of wool and pure silk, in a neutral color palette, will give your interior a unique flavor of something unusual in the use of **classic ornaments** in the rug. The Richelieu lace design in the borders or center of the rug composition is the inspiration for this collection. We created a fabric effect from the carpet, giving your interior a **unique appearance**.

DENTELLE
collection overview



Charlotte Blanc
TR1356



Charlotte Terrestre
TR1355



Charlotte Indigo
TR2243



Charlotte Cherry
TR2242



Charlotte Peach
TR2244



Charlotte Aquamarine
TR2241



Clementine Blanc
TR1360



Clementine Terrestre
TR1362



Clementine Artishoke
TR2236



Clementine Muse Coral
TR2237



**Clementine Marsala
Blue**
TR2238



Clementine Honey
TR2239

DENTELLE
collection overview



Clementine Sage
TR2240



Claudine Blanc
TR1358



Claudine Gris
TR1359



Claudine Terrestre
TR1257

DENTELLE
collection



Charlotte Blanc
TR1356

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Charlotte Terrestre
TR1355

Hand-knotted rugs made from wool 75%, silk 25%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Charlotte Aquamarine
TR2241

Hand-knotted rugs made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Charlotte Cherry
TR2242

Hand-knotted rugs made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Charlotte Indigo
TR2243

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Charlotte Peach
TR2244

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



DENTELLE collection. Clementine Terrestre rug.

DENTELLE
collection



Clementine Blanc

TR1360

Hand-knotted rugs made from wool 74%, silk 26%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Terrestre

TR1362

Hand-knotted rugs made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Artishoke
TR2236

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Muse Coral
TR2237

Hand-knotted rugs made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Clementine Marsala Blue
TR2238

Hand-knotted rugs made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Honey
TR2239

Hand-knotted rugs made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Clementine Sage
TR2240

Hand-knotted rug made from wool 47%, silk 53%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Claudine Blanc
TR1358

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

DENTELLE
collection



Claudine Gris
TR1359

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Claudine Terrestre
TR1257

Hand-knotted rugs made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 3–4mm.
Standard sizes: 250x300, 270x360, 300x400cm.





LA SCALA

collection

designed by
Mike Shilov

Venezia Celeste	434
Firenze Ruggine d'Oro	437
Firenze Pourpora	439
Firenze Blu Notte	441
Napoli Fumo	442
Napoli Smeraldo	444
Napoli Rosa Polvere	446
Roma Camouflage	449
Roma Amaranto	451
Milano Khaki	452



LA SCALA

collection

The **LA SCALA** collection has been originally inspired by **Mike Shilov's** admiration for Italian architecture, particularly the beauty and **variety of staircases** as architectural elements.

La Scala collection is the result of research into the different functions of this element, from ancient times contemporary styles. The staircase, over the centuries, has served not only as an element of junction between different levels of a building; it has had celebratory, scenic, and monumental functions, as in neoclassical and baroque architecture; it has served and serves to ascend and descend in the space of elsewhere.

The design, which in the collection reduces the element to its essentiality made up of the lines, gravitates to a metaphysical space in the shades of different terrestrial and non-terrestrial landscapes.

LA SCALA
collection overview



Venezia Celeste
TR1242



Firenze Ruggine d'Oro
TR1239



Firenze Porpora
TR1238



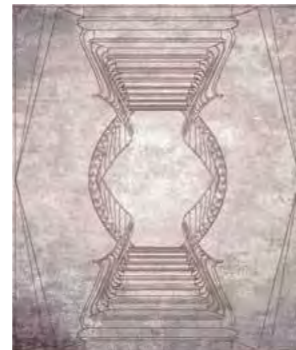
Firenze Blu Notte
TR1245



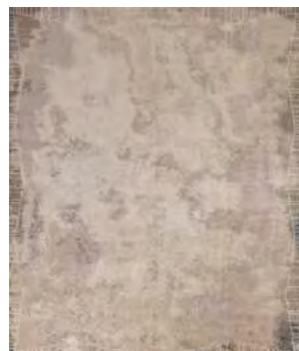
Napoli Fumo
TR1244



Napoli Smeraldo
TR1243



Napoli Rosa Polvere
TR1237



Roma Camouflage
TR1241



Roma Amaranto
TR1240



Milano Khaki
TR1236



LA SCALA
collection



Venezia Celeste
TR1242

Hand-knotted rug made from wool 18%, silk 82%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

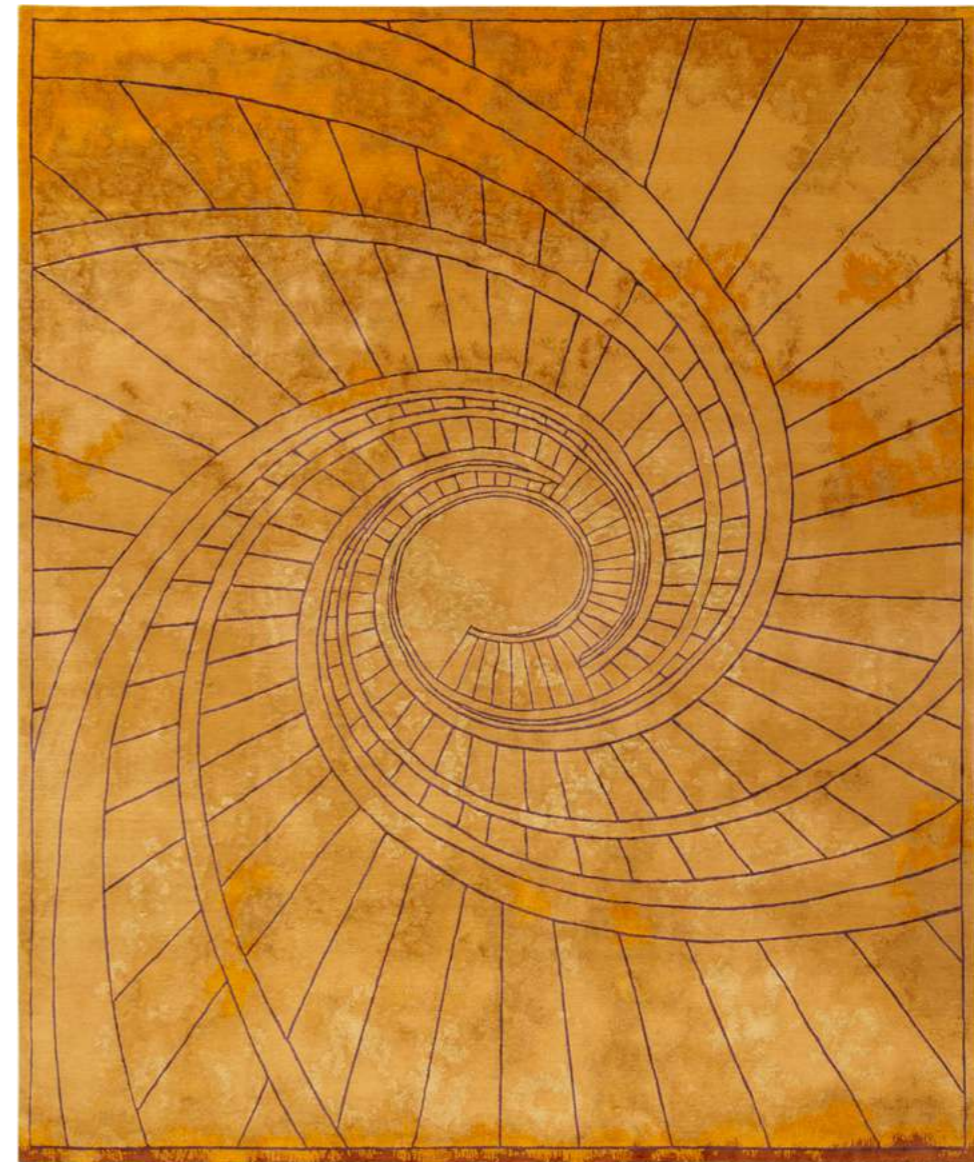
designed by Mike Shilov





LA SCALA

collection



Firenze Ruggine d'Oro

TR1239

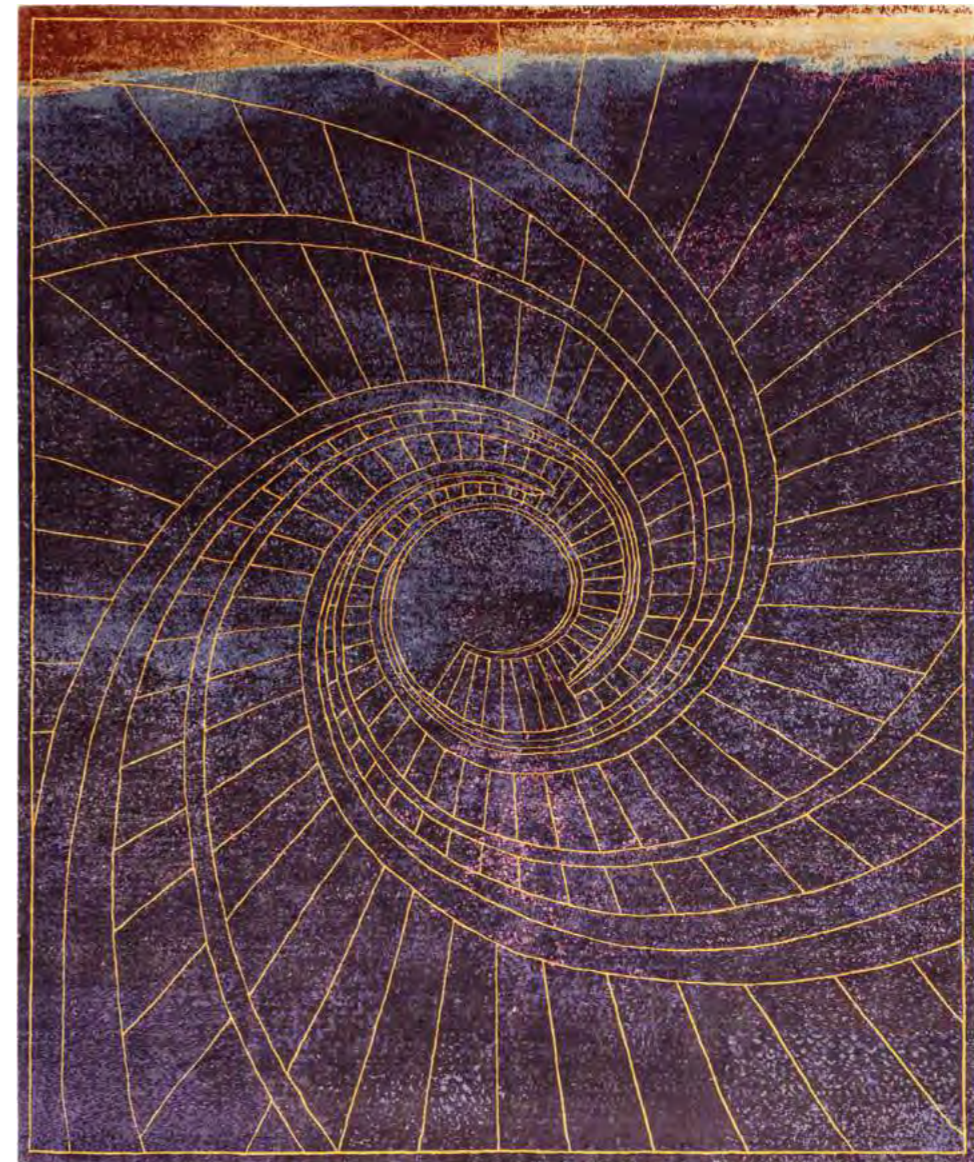
Hand-knotted rug made from wool 33%, silk 67%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA

collection



Firenze Porpora

TR1238

Hand-knotted rug made from wool 42%, silk 58%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA

collection



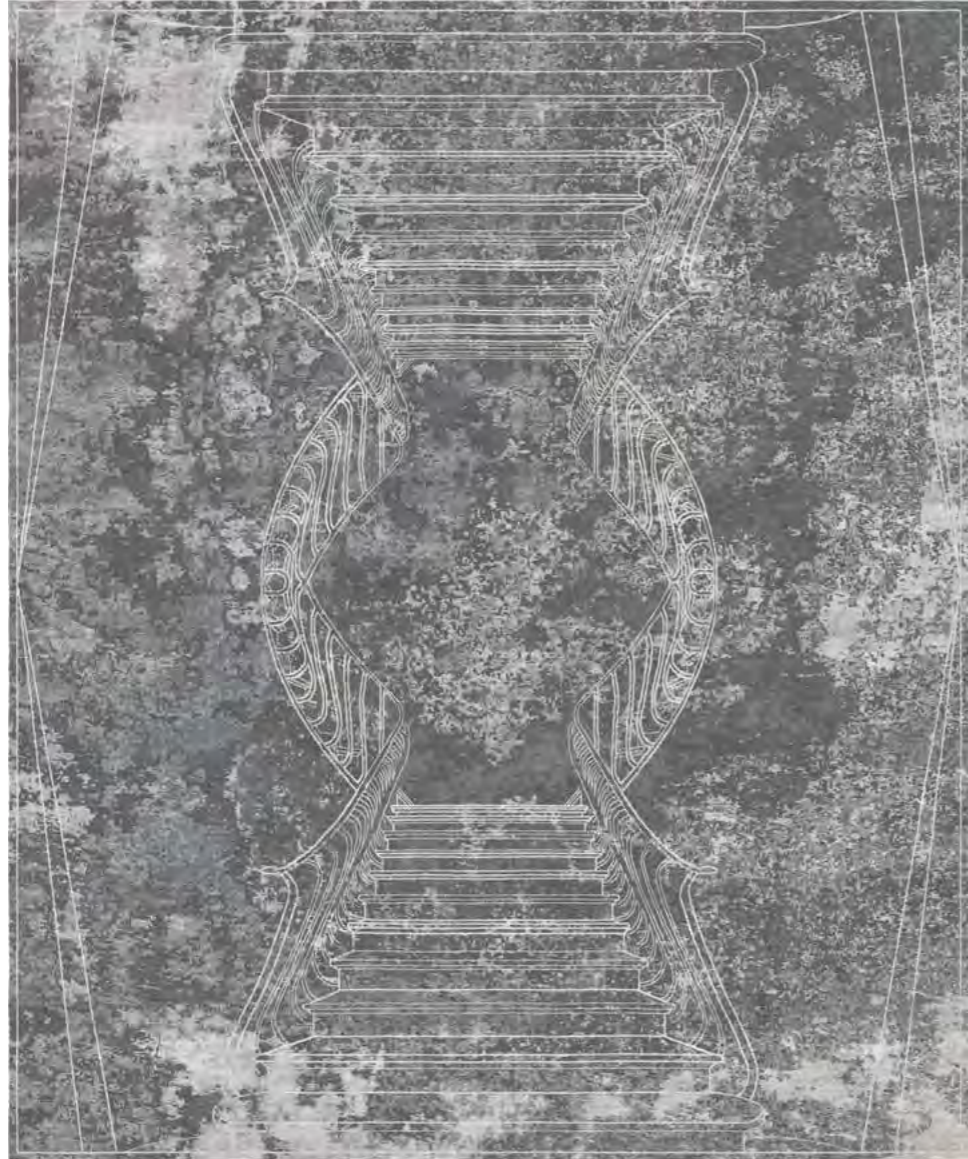
Firenze Blu Notte

TR1245

Hand-knotted rug made from wool 17%, silk 83%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov

LA SCALA
collection



Napoli Fumo
TR1244

Hand-knotted rug made from wool 33%, silk 67%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA

collection



Napoli Smeraldo

TR1243

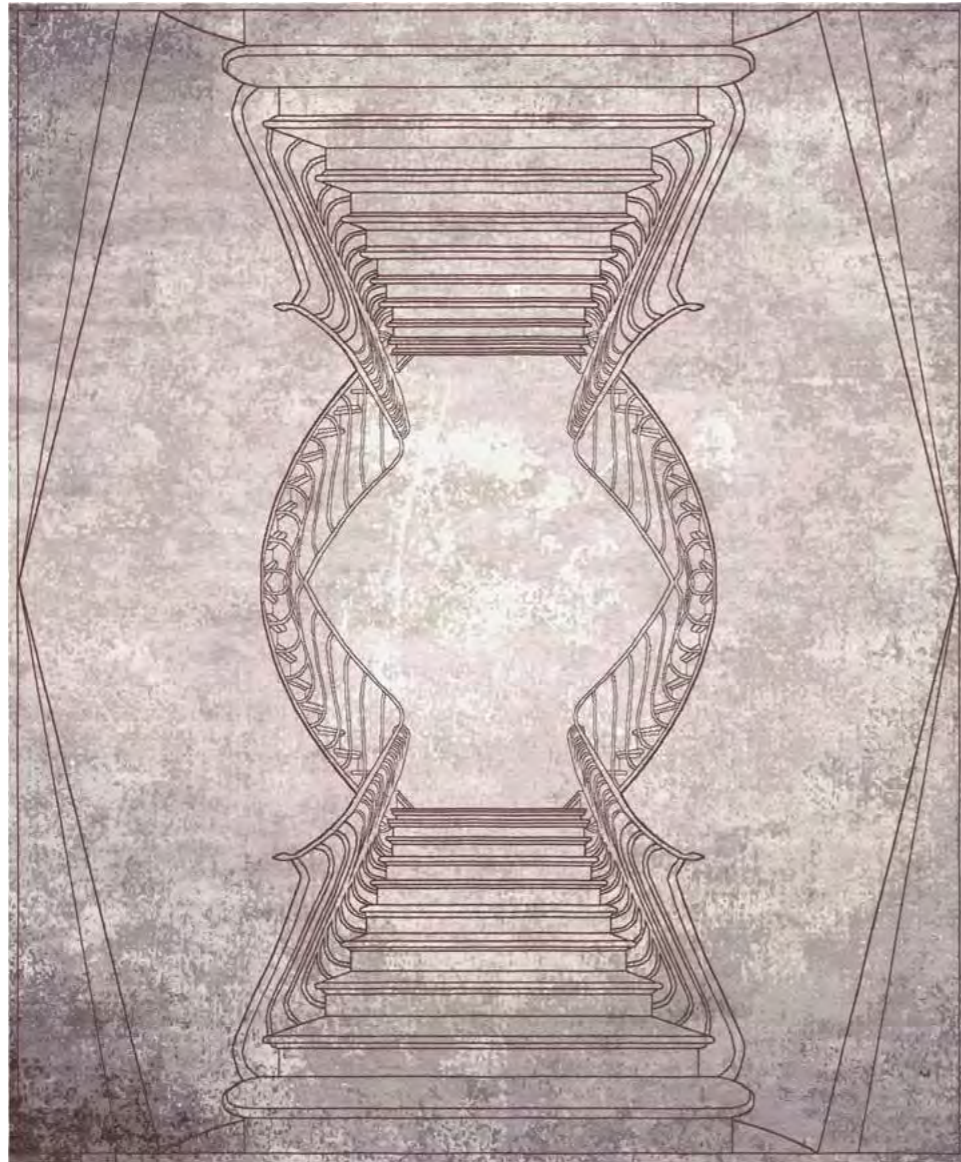
Hand-knotted rug made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA

collection



Napoli Rosa Polvere

TR1237

Hand-knotted rug made from wool 22%, silk 78%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov





LA SCALA
collection



Roma Camouflage

TR1241

Hand-knotted rug made from wool 20%, silk 80%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov



LA SCALA
collection



Roma Amaranto
TR1240

Hand-knotted rug made from wool 30%, silk 70%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov

LA SCALA

collection



Milano Khaki

TR1236

Hand-knotted rug made from wool 43%, silk 57%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

designed by Mike Shilov





HIMALAYA

collection

Kuninda Kingdom	460
Sutlej Radiant	463
Eternity Lapse	466
Serenity Lake	469
Meru North	470
Silver Chants	473
Zanskar Allure	474
Volcanic Saga	476
Sand Pebbles	477
Multani Clay	481



HIMALAYA

collection

The **HIMALAYA** collection was inspired by the surface of the rocky *mountains, crumbly texture* and complex palette that develops over multiple natural layers. Each rug is handwoven by skilled artisans using the finest materials, resulting in *unique and durable pieces*.

The swirling clouds hang low over the head of the night traveler. The darkness is absolute; no star can pierce it with its light. Nevertheless, the silvery light of the moon, the queen of the night, suddenly illuminates the celestial movement, the whirlwinds of air rushing through the air. The light has reached the ground, and the traveler once again discerns his winding path somewhere deep in the *Himalayan mountains*. In creating the patterns, we considered the material's texture, the properties of the pile, and the loop types resulting in a design based on new languages and trends.

HIMALAYA
collection overview



Kuninda Kingdom
TR1270



Sultej Radiance
TR1280



Eternity Lapse
TR1279



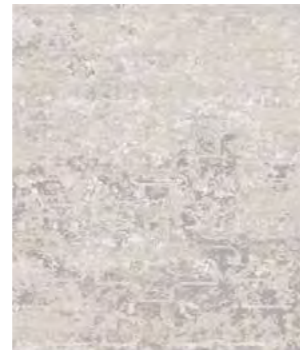
Serenity Lake
TR1271



Meru North
TR1278



Zanskar Allure
TR1272



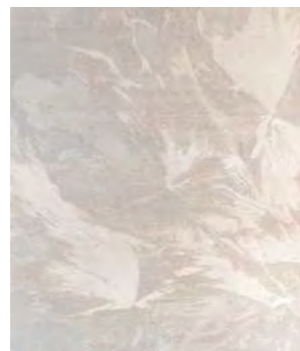
Silver Chants
TR1275



Volcanic Saga
TR1274



Sand Pebbles
TR1276



Multani Clay
TR1281



HIMALAYA collection. Volcanic Saga rug.

HIMALAYA
collection



Kuninda Kingdom
TR1270

Hand-knotted rug made from wool 90%, blend silk 10%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA
collection



Sultej Radiance
TR1280

Hand-knotted rug made from wool 66%, blend silk 34%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



HIMALAYA
collection



Eternity Lapse

TR1279

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA

collection



Serenity Lake

TR1271

Hand-knotted rug made from wool 65%, allo 2%, blend silk 33%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

HIMALAYA
collection



Meru North
TR1278

Hand-knotted rug made from wool 61%, blend silk 39%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





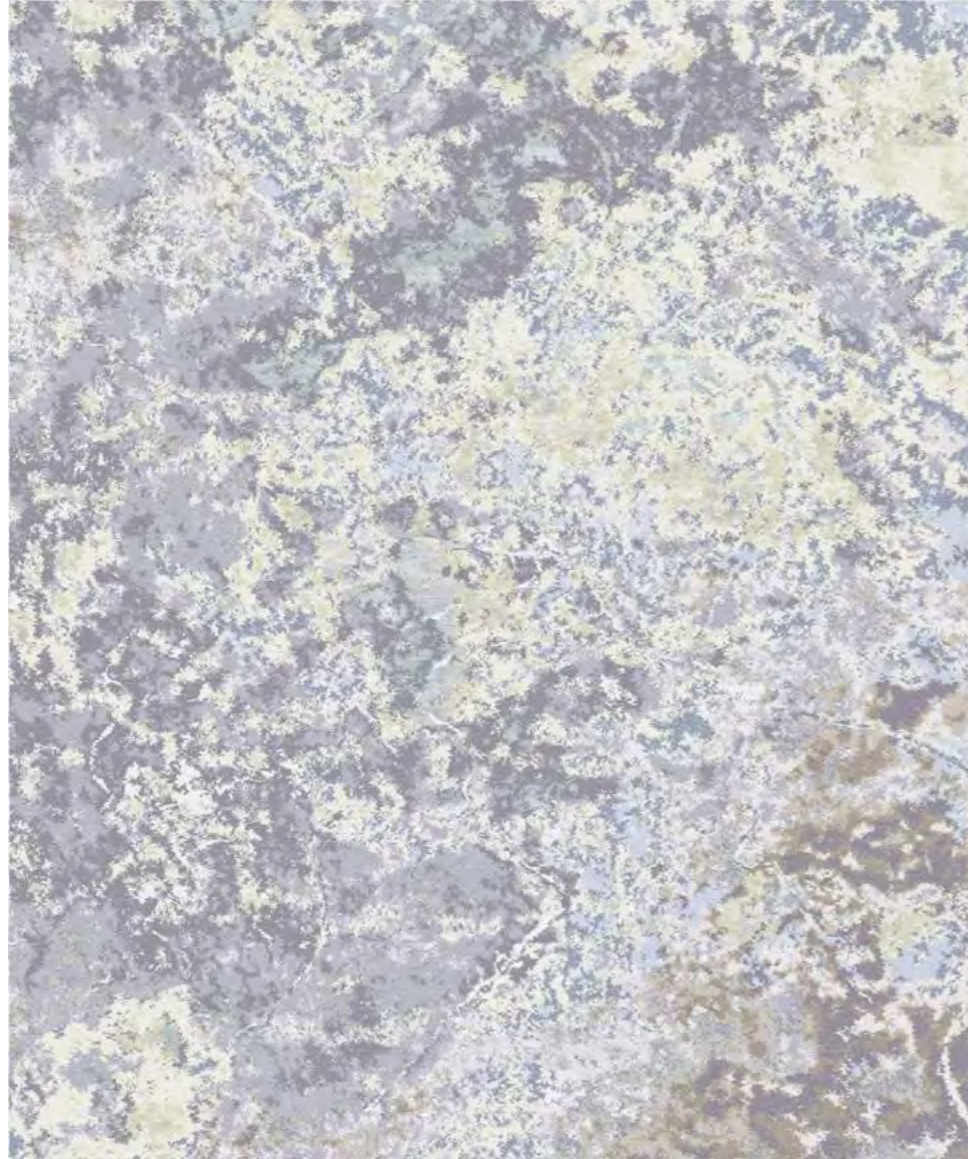
HIMALAYA
collection



Silver Chants
TR1275

Hand-knotted rug made from wool 57%, allo 10%, blend silk 33%;
density of 100 knots per sq. in; pile height 3-4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

HIMALAYA
collection



Zanskar Allure
TR1272

Hand-knotted rug made from wool 77%, allo 6%, blend silk 17%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



HIMALAYA
collection



Volcanic Saga
TR1274

Hand-knotted rug made from wool 57%, allo 4%, blend silk 39%;
density of 100 knots per sq. in; pile height 3–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

HIMALAYA
collection



Sand Pebbles
TR1276

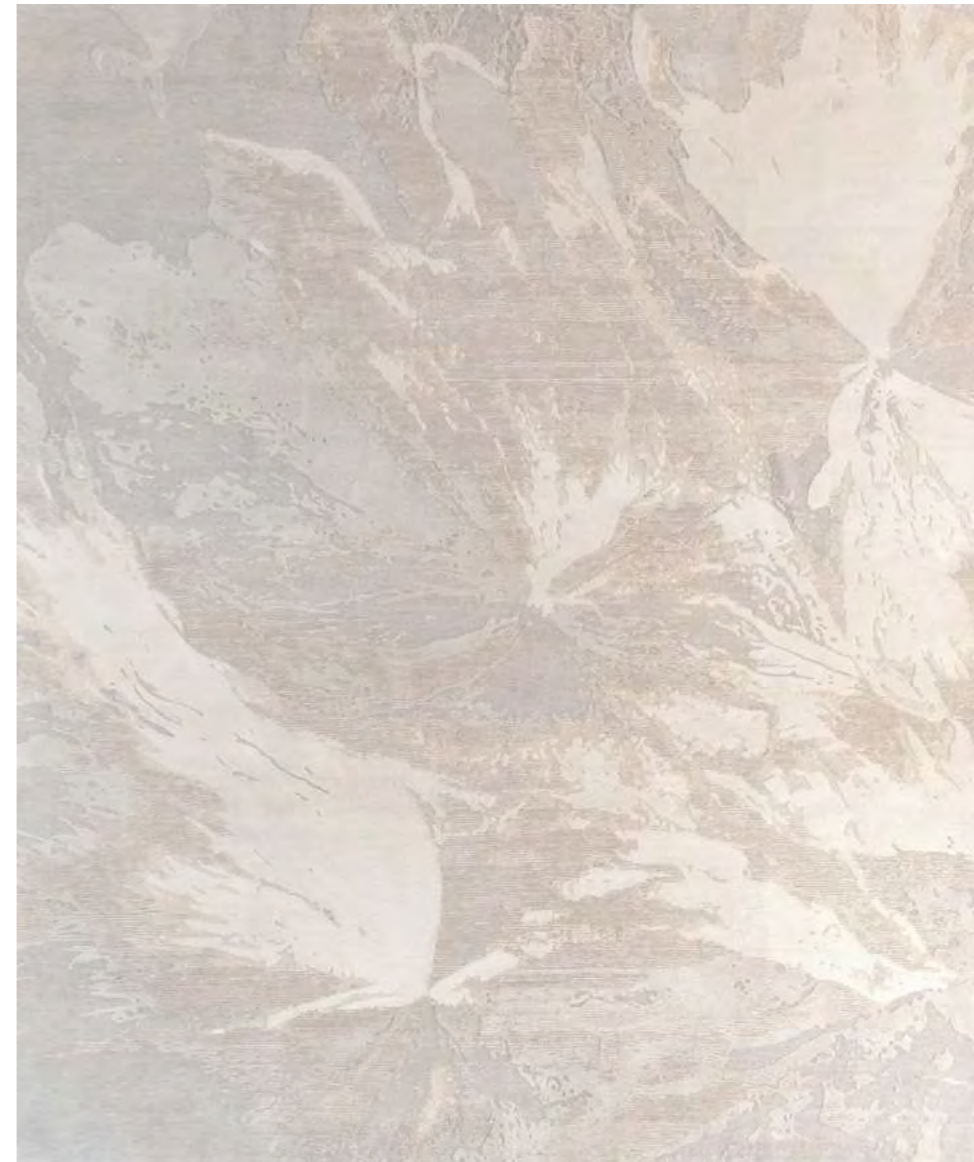
Hand-knotted rug made from wool 72%, blend silk 28%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





HIMALAYA

collection



Multani Clay

TR1281

Hand-knotted rug made from wool 67%, blend silk 33%;
density of 100 knots per sq. in; pile height 4–5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



LUDICO KIDS collection. Elementi Bianco rug.

LUDICO KIDS

collection

Clouds	488
Field	488
Stripes	489
Bubbles	489
Globus	490
Komorebi	492
Istinto	492
Yuki Blu	493
Yuki Ocre	493
Elementi Rosso	494
Elementi Azzurro	495
Elementi Bianco	495
Kaleidos Viola	496
Kaleidos Blu	497
Kaleidos Cielo	497
Kaleidos Vanilla	498
Kaleidos Rosa	499



LUDICO KIDS

collection

LUDICO is our collection dedicated to the most fun and playful spaces in the home, where imagination has no boundaries. The rugs in the Kids collection incorporate **vibrant color research and a selection of recycled, soft, and hypoallergenic fibers** to enrich children's healthy environments with aesthetic sense and well-being.

Even the details are designed to ignite creativity and wonder, encouraging young ones' curiosity and joy for what surrounds them while inviting adults to transform their homes into places of endless exploration.

Ludico is a collection of designs to share, where the rug is the stage for moments to be spent together at all ages.

LUDICO KIDS
collection overview



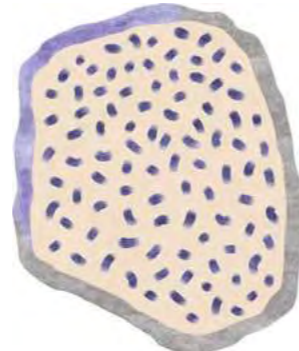
Clouds
TR2268



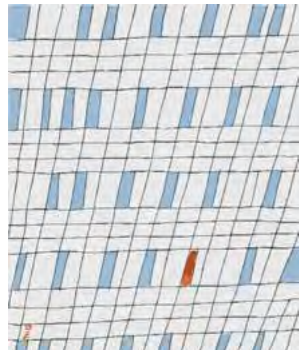
Field
TR2266



Komorebi
TR2262



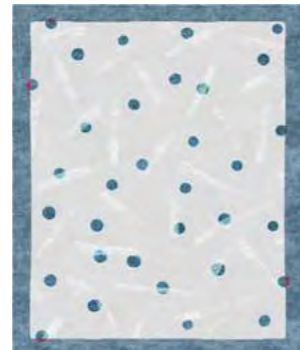
Globus
TR2263



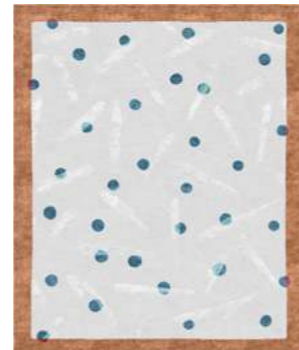
Istinto
TR2261



Stripes
TR2260



Yuki Blu
TR2264



Yuki Ocre
TR2265



Bubbles
TR2267



Elementi Bianco
TR2269



Elementi Azzurro
TR2270



Elementi Rosso
TR2271

LUDICO KIDS
collection overview



Kaleidos Blu
TR2255



Kaleidos Rosa
TR2259



Kaleidos Viola
TR2258



Kaleidos Vanilla
TR2257



Kaleidos Cielo
TR2256



Clouds
TR2268

Hand-knotted rug made from econyl 60%, shiny econyl 40%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 170x240, 244x305.



Field
TR2266

Hand-knotted rug made from econyl 77%, shiny econyl 23%;
density of 60 knots per sq. in; pile height 4–8mm.
Standard sizes: 170x240, 244x305.



Stripes
TR2260

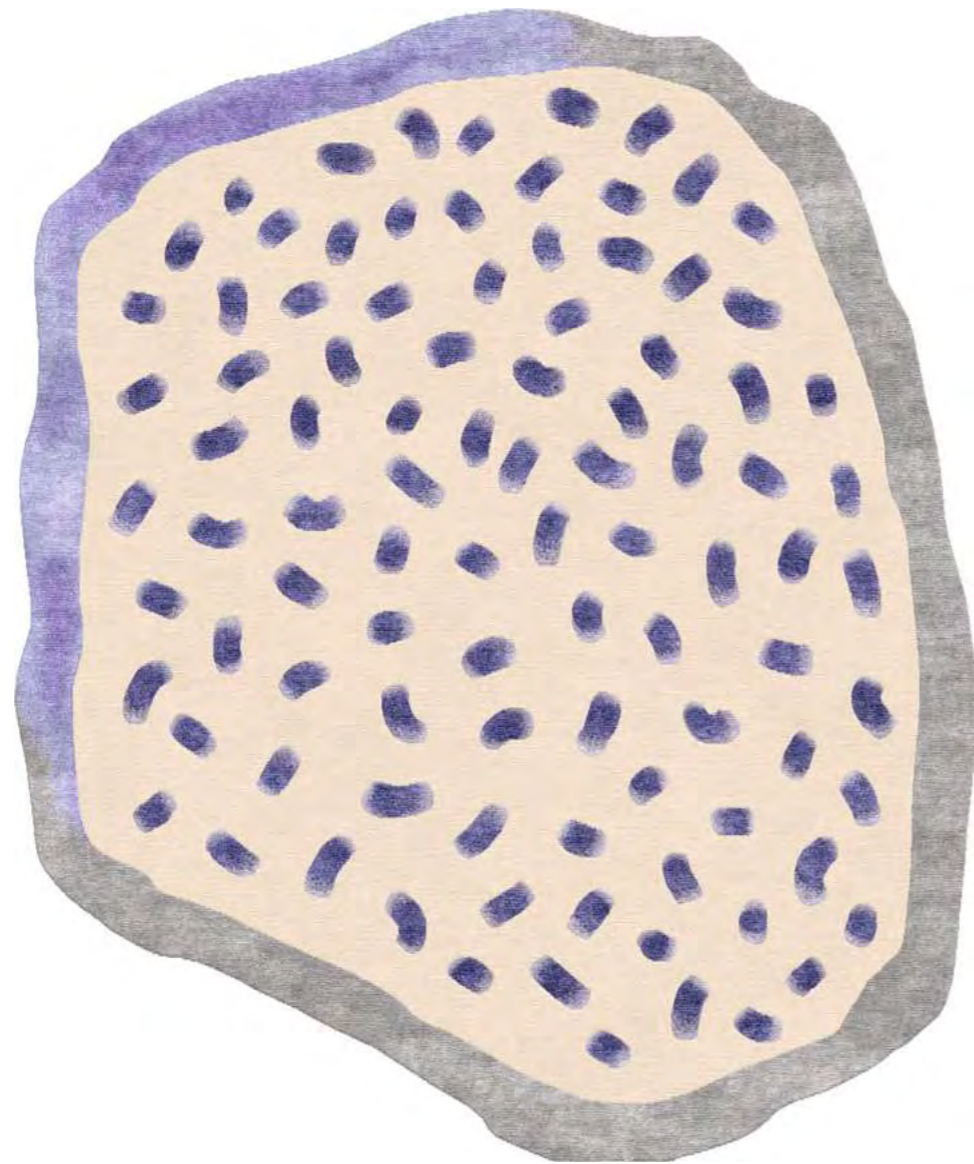
Hand-knotted rug made from econyl 64%, shiny econyl 36%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



Bubbles
TR2267

Hand-knotted rug made from econyl 70%, shiny econyl 30%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Globus
TR2263

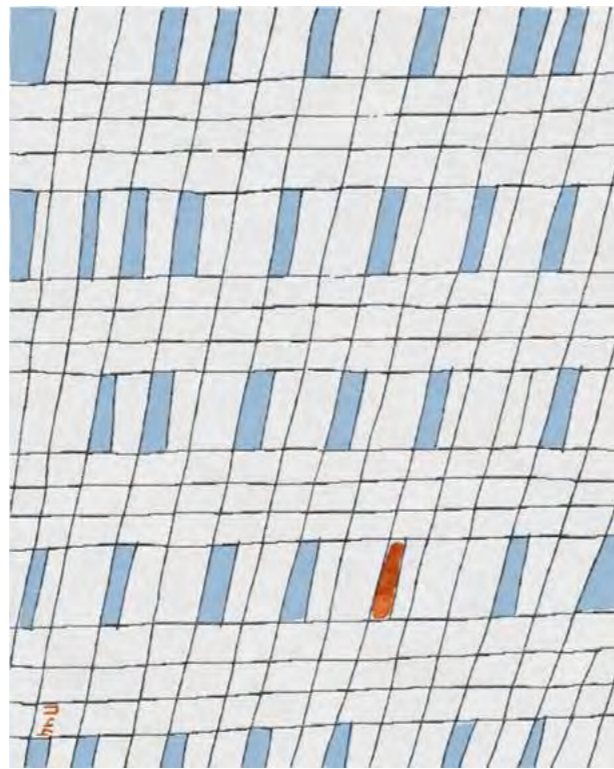
Hand-knotted rug made from econyl 65%, shiny econyl 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x204, 244x293.





Komorebi
TR2262

Hand-knotted rug made from econyl 68%, shiny econyl 32%;
density of 60 knots per sq. in; pile height 10mm.
Standard sizes: 170x212, 244x305.



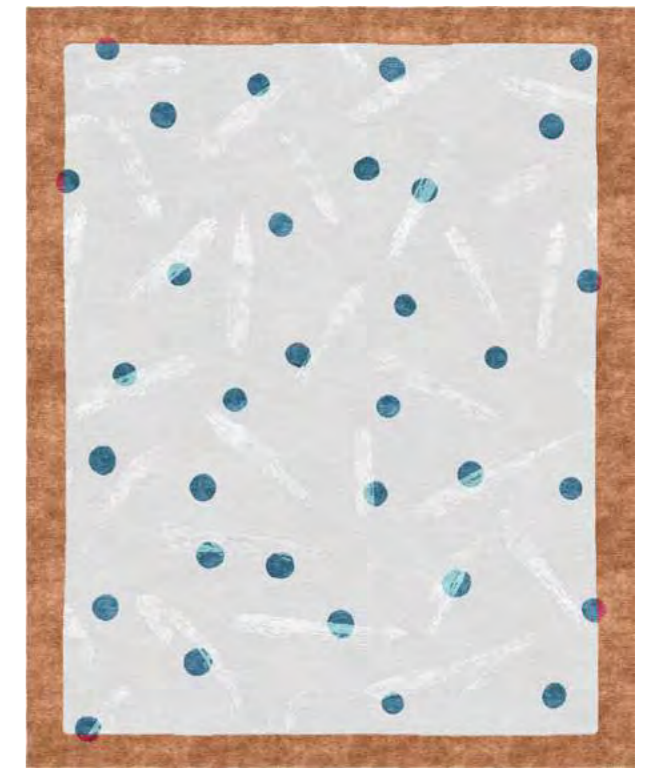
Istinto
TR2261

Hand-knotted rug made from econyl 90%, shiny econyl 10%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Yuki Blu
TR2264

Hand-knotted rug made from econyl 65%, shiny econyl 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Yuki Ocre
TR2265

Hand-knotted rug made from econyl 65%, shiny econyl 35%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



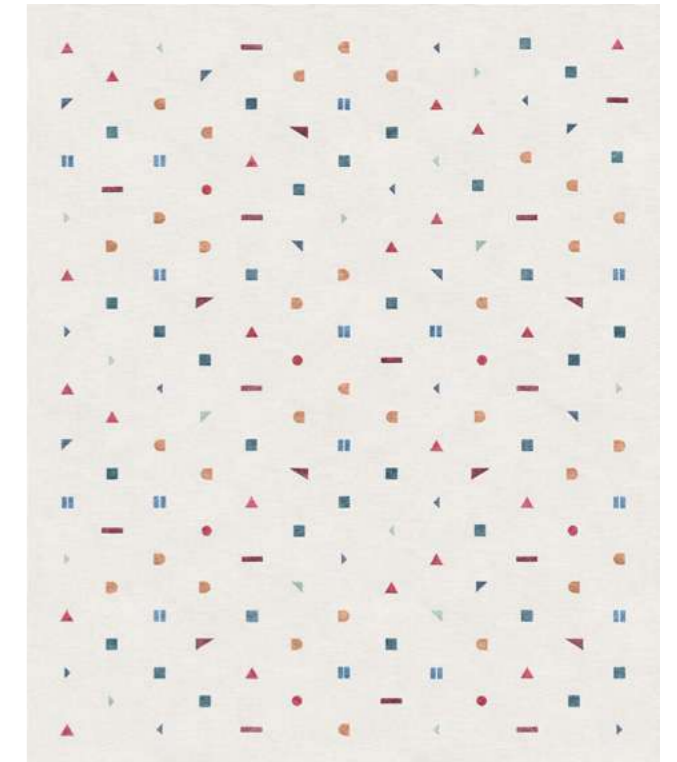
Elementi Rosso
TR2271

Hand-knotted rug made from econyl 96%, shiny econyl 4%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Elementi Azzurro
TR2270

Hand-knotted rug made from econyl 96%, shiny econyl 4%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Elementi Bianco
TR2269

Hand-knotted rug made from econyl 96%, shiny econyl 4%;
density of 60 knots per sq. in; pile height 8mm.
Standard sizes: 170x240, 244x305.



Kaleidos Viola
TR2258

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



Kaleidos Blu
TR2255

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



Kaleidos Cielo
TR2256

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Kaleidos Vanilla
TR2257

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.

LUDICO KIDS
collection



Kaleidos Rosa
TR2259

Hand-knotted rug made from econyl 38%, shiny econyl 62%;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 170x240, 244x305.



MODERN CLASSICS

collection

Ornate Stucco Antique White	509
Ornate Stucco Deep Blue	510
Savoy Noble Orange	512
Savoy Smoky Grey	513
Savoy Stone Blue	513
Aubusson Vintage Dusty Rose	514
Aubusson Vintage Dusty Beige	516
Aubusson Tapisserie Floral Grey	519
Aubusson Tapisserie Floral Blue	519
Aubusson Heraldry Floral Grotesque	522
Aubusson Heraldry Palais Royal	522
Aubusson Heraldry Bleu de France	523
Aubusson Heraldry Heavenly Motifs	523
Aubusson Heraldry Antique White	525
Aubusson Heraldry Heritage	526
Belle Vue Antique Scroll White	527
Rosemont	528
Rosemont Circle	531
Ornamental Nude Velvet	532
Ornamental Indigo Velvet	533
Royal Arfa Blue	536
Royal Arfa Ochre	539
Renaissance Gold	540
Damask Vintage Crimson	542
Damask Vintage Gold	543
Faunus Orchard Grey	547
Belle Vue Pearl	548
Belle Vue Ivory White	549



MODERN CLASSICS

collection

A *contemporary approach* to historical textiles and archive materials, ranging from the Persian Damask to French *floral ornaments*, presented in current color schemes. The collection evokes a sense of antiquity and cultural inheritance. **MODERN CLASSICS** Collection's rugs fine artisanship in the details makes it both familiar and unusual.

The rug instantly links to tradition, but interesting approaches in the technique of the rug, such as the varying heights, carving, working with the colors inside the design, and a combination of wool and silk, give the rug *uniqueness*.

MODERN CLASSICS

collection overview



Ornate Stucco Antique White
TR2115



Ornate Stucco Deep Blue
TR1440



Savoy Smoky Grey
TR1014



Savoy Noble Orange
TR1012



Savoy Stone Blue
TR2116



Aubusson Vintage Dusty Rose
TR2112



Aubusson Vintage Dusty Beige
TR1634



Aubusson Tapisserie Floral Grey
TR1449



Aubusson Tapisserie Floral Blue
TR1539

MODERN CLASSICS

collection overview



Aubusson Heraldry Floral Grotesque
TR1399



Aubusson Heraldry Heavenly Motifs
TR2113



Aubusson Heraldry Palais Royal
TR1905



Aubusson Heraldry Bleu de France
TR1904



Aubusson Heraldry Antique White
TR1442



Aubusson Heraldry Heritage
TR1540



Aubusson Heraldry Scroll White
TR2111



Rosemont
TR1546



Rosemont Circle
TR1545

MODERN CLASSICS

collection overview



Ornamental Nude
Velvet
TR1544



Ornamental Indigo
Velvet
TR1543



Royal Arfa Blue
TR2117



Royal Arfa Ochre
TR1664



Renaissance Gold
TR1542



Damask Vintage Gold
TR2114



Damask Vintage
Crimson
TRTR1448



Fanus Orchard Grey
TR1394



Belle Vue Pearl
TR1541



Belle Vue Ivory White
TR2123



MODERN CLASSICS collection - Damask Vintage Crimson rug.



MODERN CLASSICS
collection



Ornatte Stucco Antique White
TR2115

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS
collection



Ornate Stucco Deep Blue
TR1440

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Savoy Noble Orange

TR1012

Hand-knotted rug made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Savoy Smoky Grey

TR1014

Hand-knotted rugs made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Savoy Stone Blue

TR2116

Hand-knotted rugs made from wool 25%, silk 75%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Aubusson Vintage Dusty Rose

TR2112

Hand-knotted rug made from wool 63%, blend silk 37%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MODERN CLASSICS

collection



Aubusson Vintage Dusty Beige

TR1634

Hand-knotted rug made from wool 63%, blend silk 37%;
density of 100 knots per sq. in; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Aubusson Tapisserie Floral Grey

TR1449

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Tapisserie Floral Blue

TR1539

Hand-knotted rug made from wool 50%, silk 50%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection. Aubusson Vintage Dusty Beige rug.

MODERN CLASSICS

collection



Aubusson Heraldry Floral Grotesque

TR1399

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Heraldry Palais Royal

TR1905

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Aubusson Heraldry Bleu de France

TR1904

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



Aubusson Heraldry Heavenly Motifs

TR2113

Hand-knotted rug made from wool 60%, silk 40%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Aubusson Heraldy Antique White

TR1442

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Aubusson Heraldy Heritage

TR1540

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Aubusson Heraldy Scroll White

TR2111

Hand-knotted rug made from wool 55%, silk 45%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

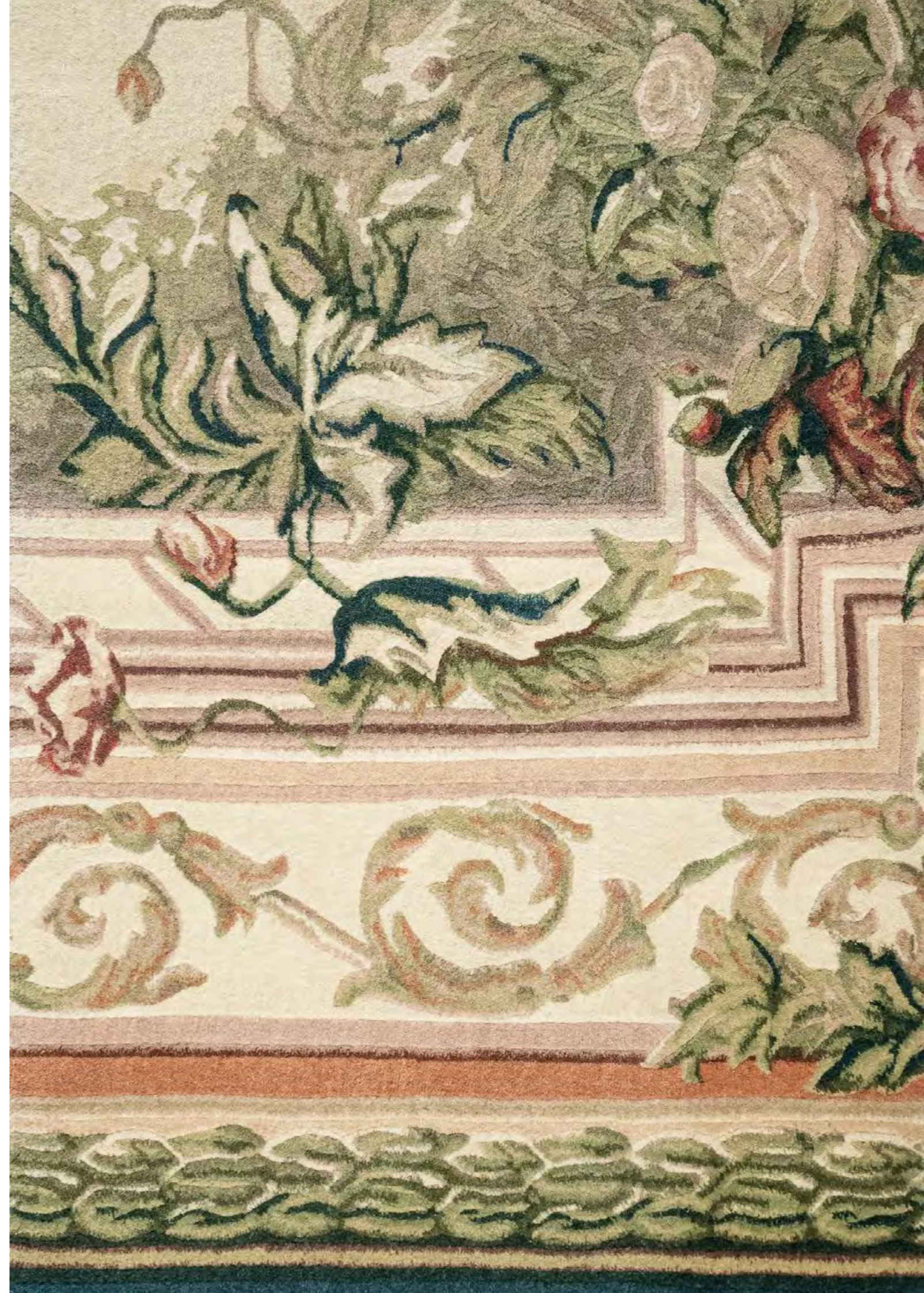
collection



Rosemont

TR1546

Hand-knotted rug made from wool 100%;
density of 200 knots per sq. in; pile height 6mm.
Standard sizes: 250x300, 270x360, 300x400cm.





MODERN CLASSICS

collection



Rosemont Circle

TR1545

Hand-knotted rug made from silk 100%;
density of 200 knots per sq. in; pile height 3mm.
Standard sizes: D 280, D 300cm.

MODERN CLASSICS

collection



Ornamental Nude Velvet

TR1544

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Ornamental Indigo Velvet

TR1543

Hand-knotted rug made from wool 73%, blend silk 27%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



Royal Arfa Blue

TR2117

Hand-knotted rug made from silk 100%;
density of 300 knots per sq. in; pile height 2mm.
Standard sizes: 428x530cm.





MODERN CLASSICS
collection



Royal Arfa Ochre
TR1664

Hand-knotted rug made from silk 100%;
density of 300 knots per sq. in; pile height 2mm.
Standard sizes: 428x530cm.

MODERN CLASSICS

collection



Renaissance Gold

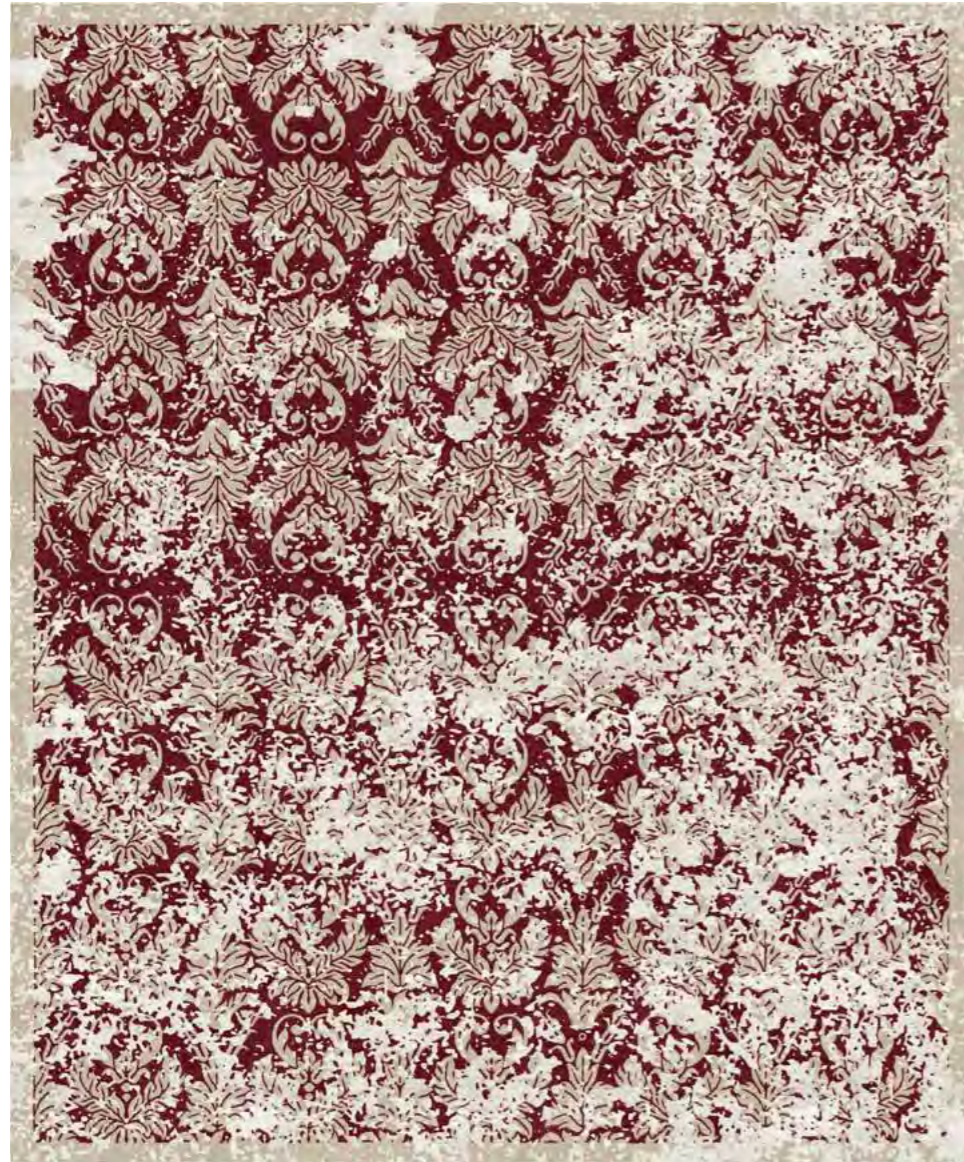
TR1542

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS

collection



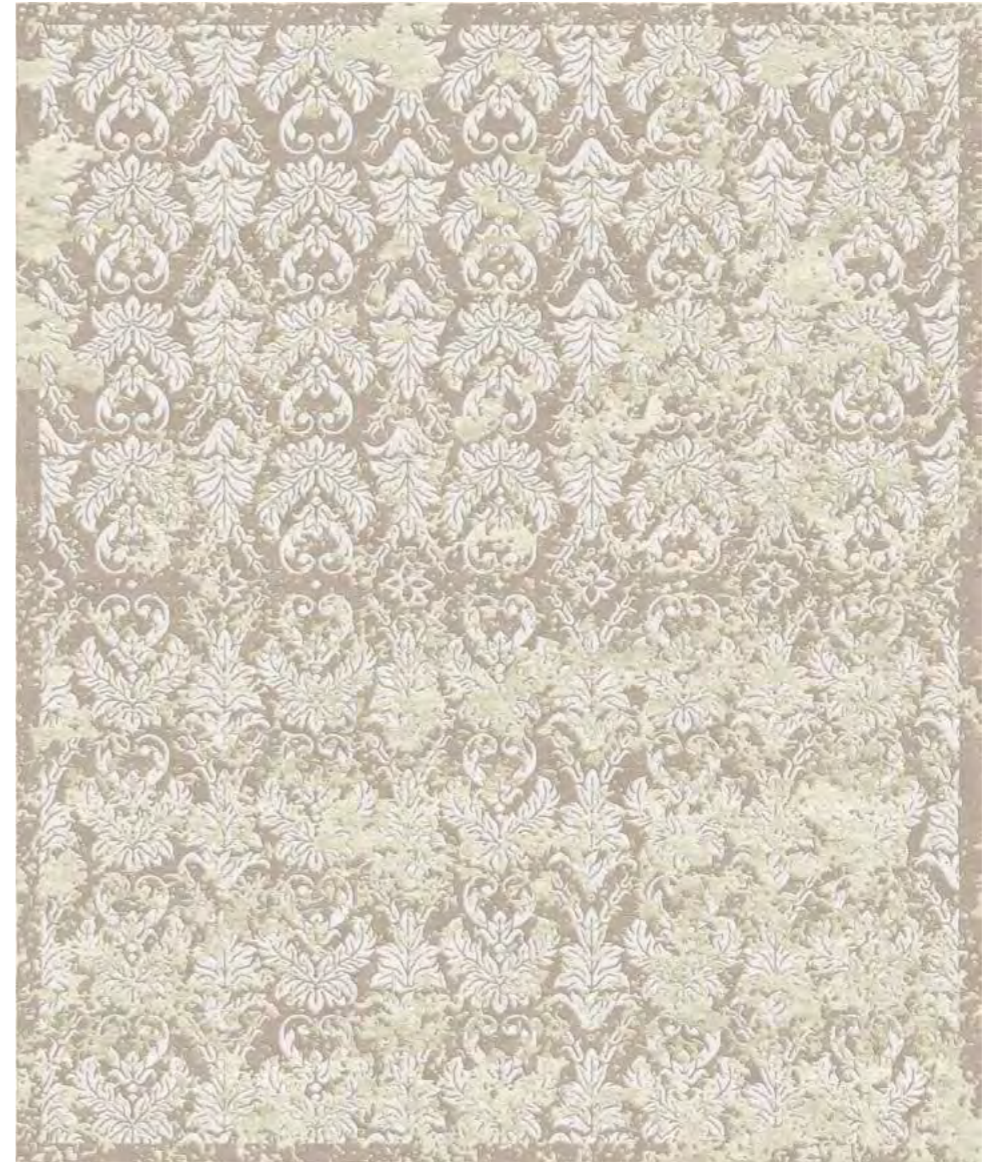
Damask Vintage Crimson

TR1448

Hand-knotted rug made from wool 67%, bamboo silk 33%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Damask Vintage Gold

TR2114

Hand-knotted rug made from wool 67%, bamboo silk 33%;
density of 100 knots per sq. in; pile height 6–8mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MODERN CLASSICS collection: Aubusson Heraldy Bleu de France rug.



MODERN CLASSICS

collection



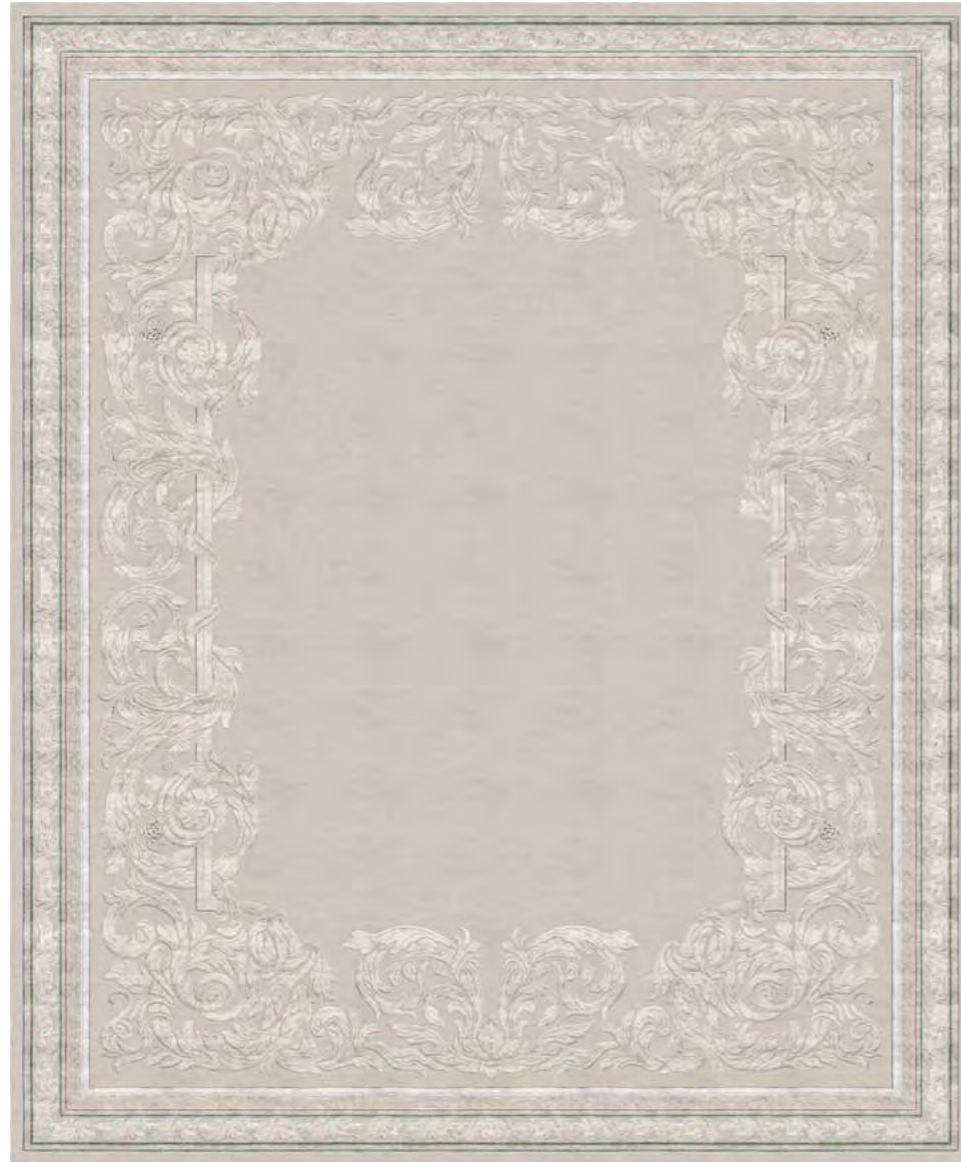
Faunus Orchard Grey

TR1394

Hand-knotted rug made from wool 65%, silk 35%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Belle Vue Pearl

TR1541

Hand-knotted rug made from wool 65%, silk 35%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.

MODERN CLASSICS

collection



Belle Vue Ivory White

TR2123

Hand-knotted rug made from wool 78%, silk 22%;
density of 100 knots per sq. in; pile height 4–6mm.
Standard sizes: 250x300, 270x360, 300x400cm.



MONUMENTI

collection

designed by
Novembre Studio

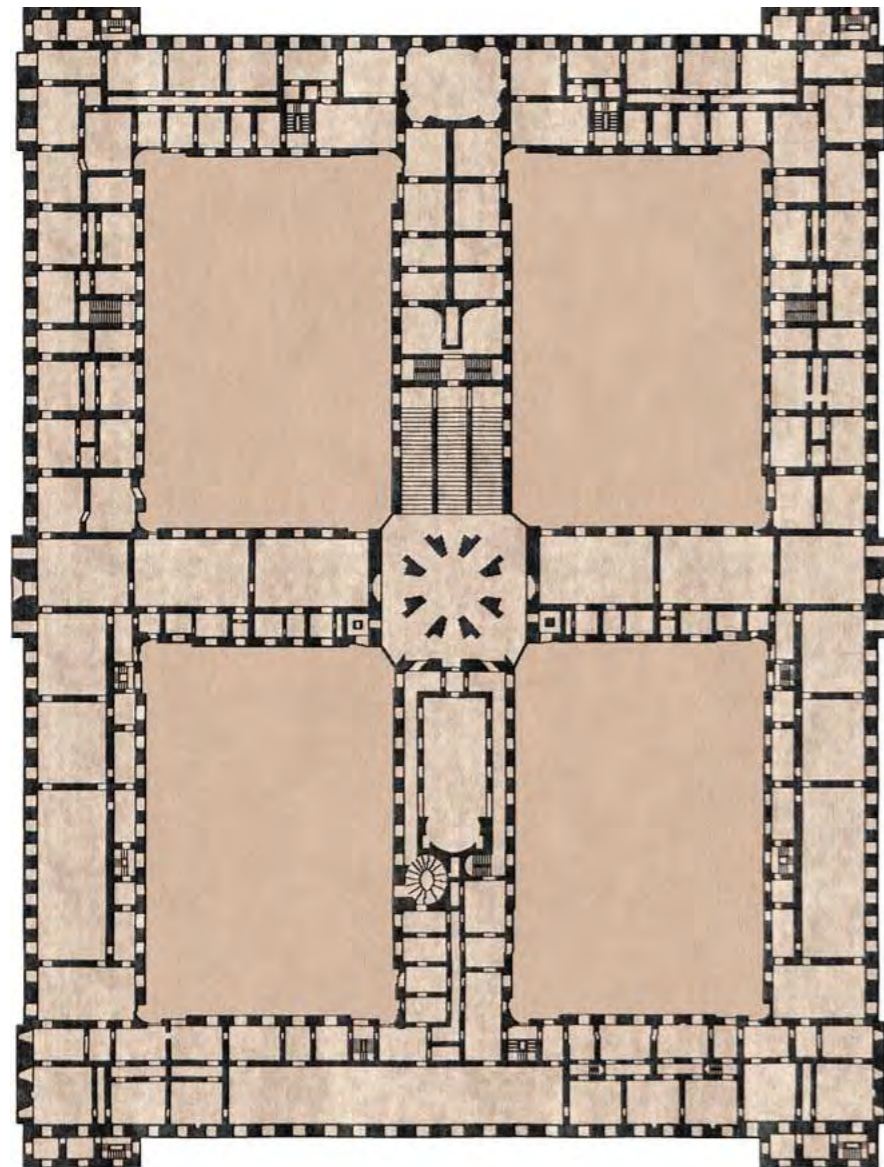
Reggia	554
Anfiteatro	557
Castello	558



MONUMENTI
collection

The **MONUMENTI** collection of Italianate rugs pays homage to the ancient architecture that has shaped our past. With its visual abstractions of forms and presence of yellowish color, these rugs are a reminder of the importance of preserving precious memories. **Fabio Novembre** as the designer of Monumenti says, «*A form of respect for our own roots are transformed into soft surfaces inside our homes, on which one takes new steps between past and future.*»

MONUMENTI
collection



Reggia
TR2058

Hand-knotted rug made from wool 39%, silk 61%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 350x265cm.

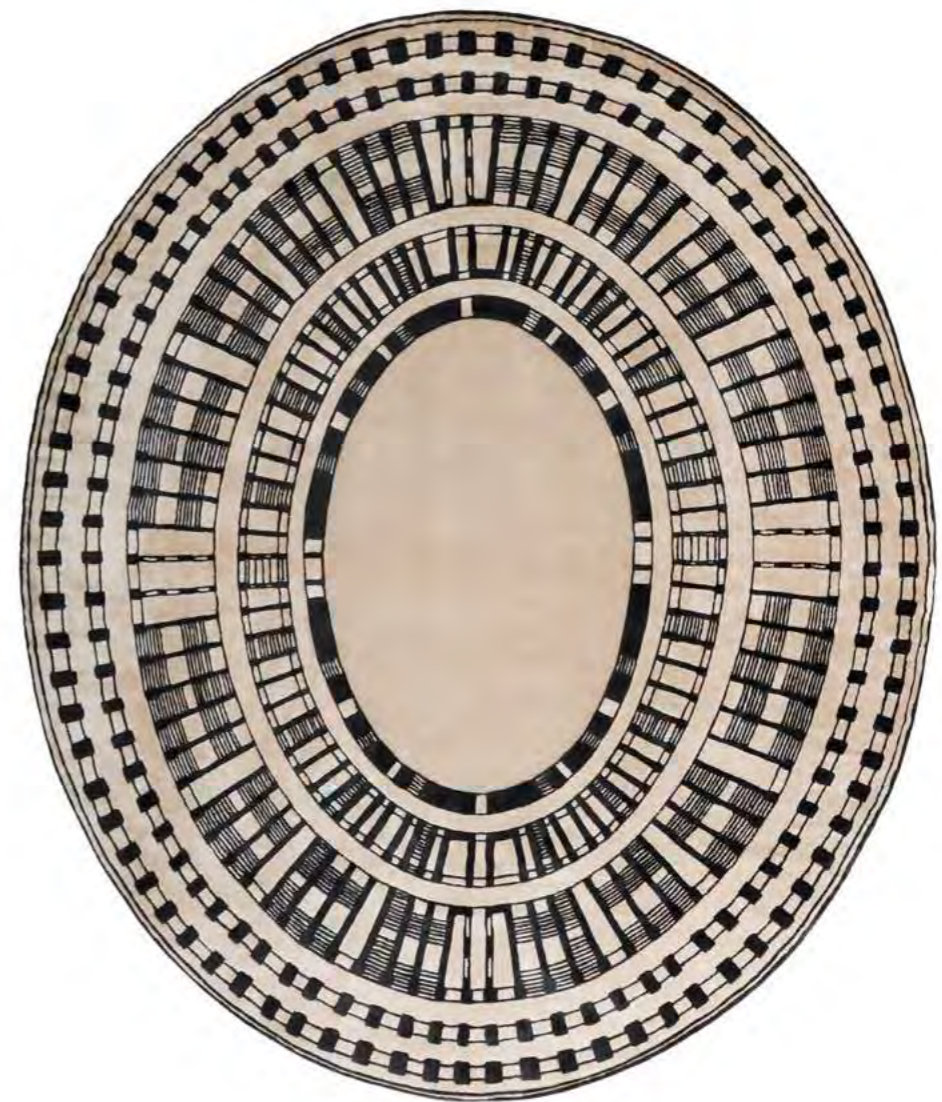
designed by Novembre Studio





MONUMENTI

collection



Anfiteatro

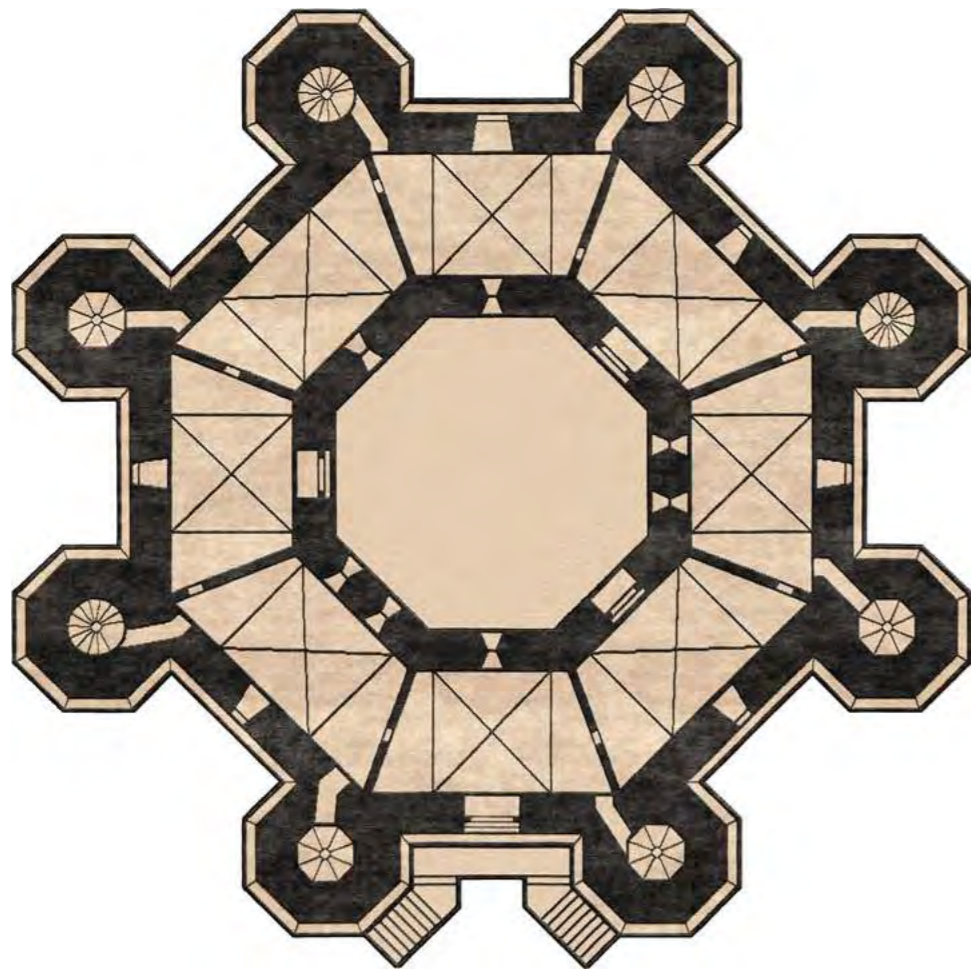
TR2057

Hand-knotted rug made from wool 15%, silk 85%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 370x310cm.

designed by Novembre Studio

MONUMENTI

collection

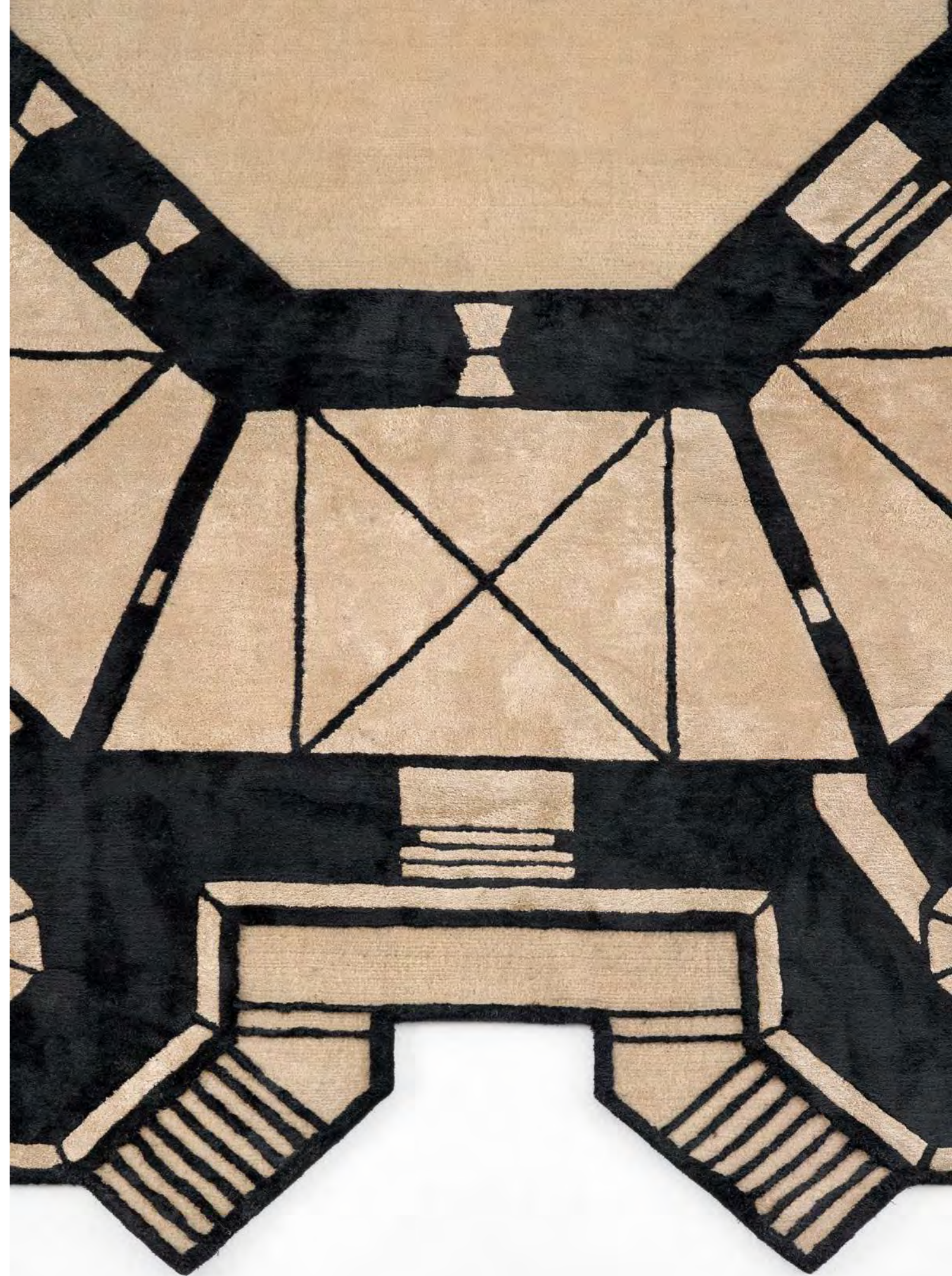


Castello

TR2056

Hand-knotted rug made from wool 15%, silk 85%;
density of 80 knots per sq. in; pile height 5–10mm.
Standard sizes: 300x300cm.

designed by Novembre Studio





MITI
collection

designed by
Novembre Studio

Afrodite	566
Apollo	569



MITI collection. Apollo rug.

MITI
collection

The **MITI** collection brings the timeless beauty of Apollo and Aphrodite into your home. Inspired by the Greek Gods of art and beauty, these rugs are a celebration of the classical ideals of harmony and grace.

«The transposition of Apollo and Aphrodite on the soft surface of a carpet wants to become the symbol of an eternal charm that takes inspiration from the human being to turn into divinity», – explains Fabio Novembre, the collection's designer.

«For us architects, drawings are like words for writers. We get to communicate the worlds through these lines, which to most people seem mysterious. The level of abstraction of architectural drawings is perfect for turning them into a carpet. And I have chosen three architectural drawings that are absolutely iconic, the strongest for Italian cultural heritage: Castel del Monte, Anfiteatro Romano (the Colosseum), Reggia di Caserta (the royal palace in Caserta)», – **Fabio Novembre**.

MITI
collection overview



Afrodite
TR2060



Apollo
TR2059



MITI
collection



Afrodite
TR2060

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 245x282cm.

designed by Novembre Studio



MITI
collection



Apollo
TR2059

Hand-knotted rug made from wool 100%;
density of 80 knots per sq. in; pile height 8mm.
Standard sizes: 220x327cm.

designed by Novembre Studio



ARCHIVE

collection

Olympus	576
Notos	577
Lalibela	580
Leleu Rosary Scent	583
Leleu Anette Efflorescence	584
Leleu Chivalry Grey	586
Leleu Laurel Nude	587
Leleu Noblesse Lilies	590
Leleu Pauline Orangery	593



ARCHIVE

collection

ARCHIVE Collection, consisting of a restoration from vintage designs of historic Art Deco rugs, emerged from a collaboration for a private design project. Using Art Deco elements to evoke a sense of a lost era, the rugs are made of wool and silk. Photographs of the fabric print were used as a basis to create an **Art Deco** rug for the Archive collection. Antique furniture complemented the details of the rug designs.

Art deco rugs have become our pride. The rug recipe has enriched our design bank with **interesting solutions** in rug design. Wool and silk always create a **masterpiece effect**, especially when we do deep shades combined with **accent details** and borders in the rug design.

ARCHIVE
collection overview



Olympus
TR1459



Notos
TR1460



Lalibela
TR1461



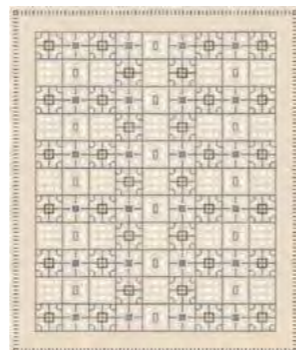
Leleu Rosary Scent
TR1222



Leleu Anette Efflorescence
TR1221



Leleu Chivalry Grey
TR1385



Leleu Laurel Nude
TR1384



Leleu Noblesse Lilies
TR1203



Leleu Pauline Orangery
TR1202



ARCHIVE collection. Leleu Rosary Scent rug.

ARCHIVE
collection



Olympus
TR1459

Hand-knotted rug made from wool 65%, silk 35%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 146x380cm.

ARCHIVE
collection



Notos
TR1460

Hand-knotted rug made from wool 52%, silk 48%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 138x260cm.

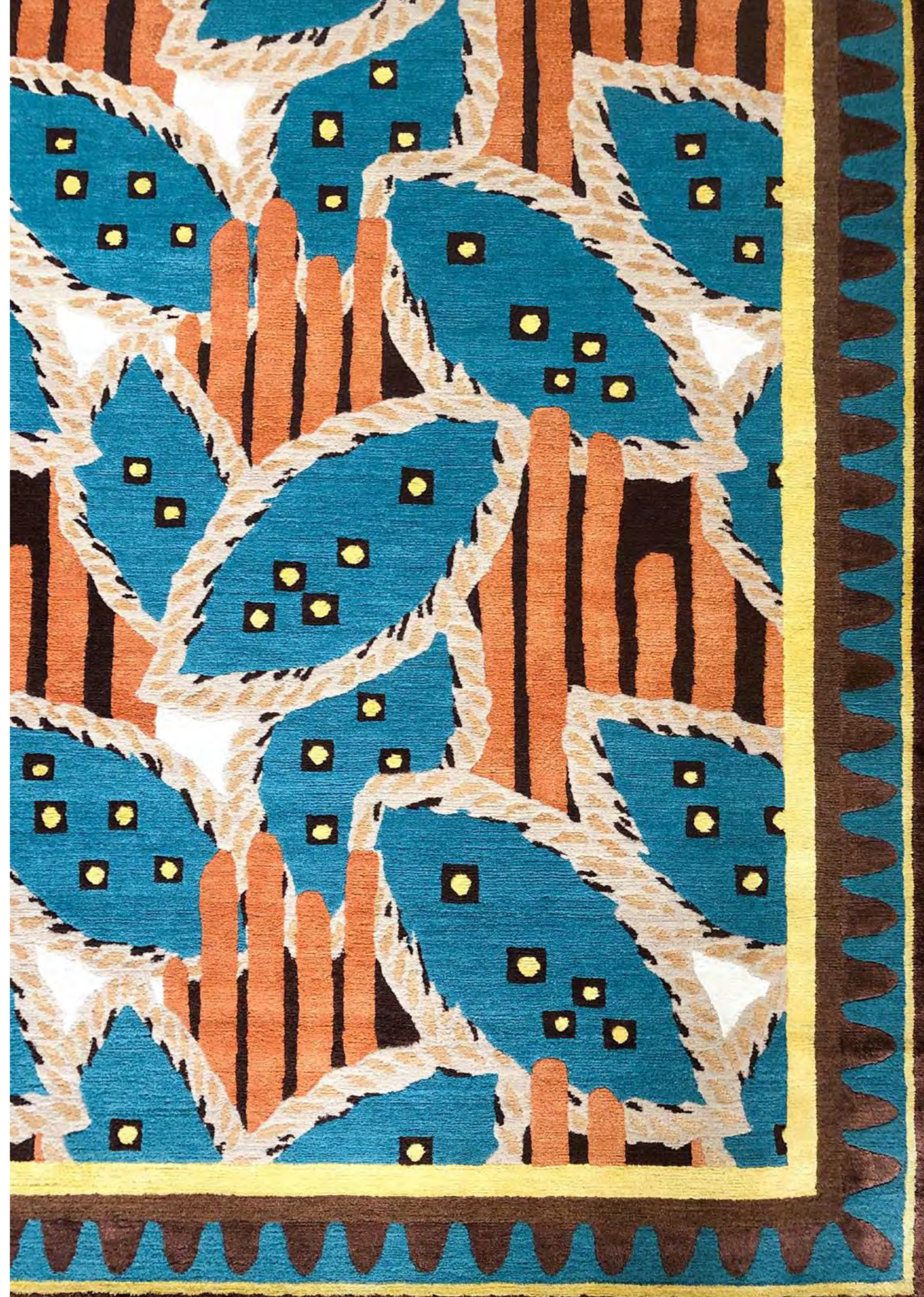


ARCHIVE
collection



Lalibela
TR1461

Hand-knotted rug made from wool 76%, silk 24%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.





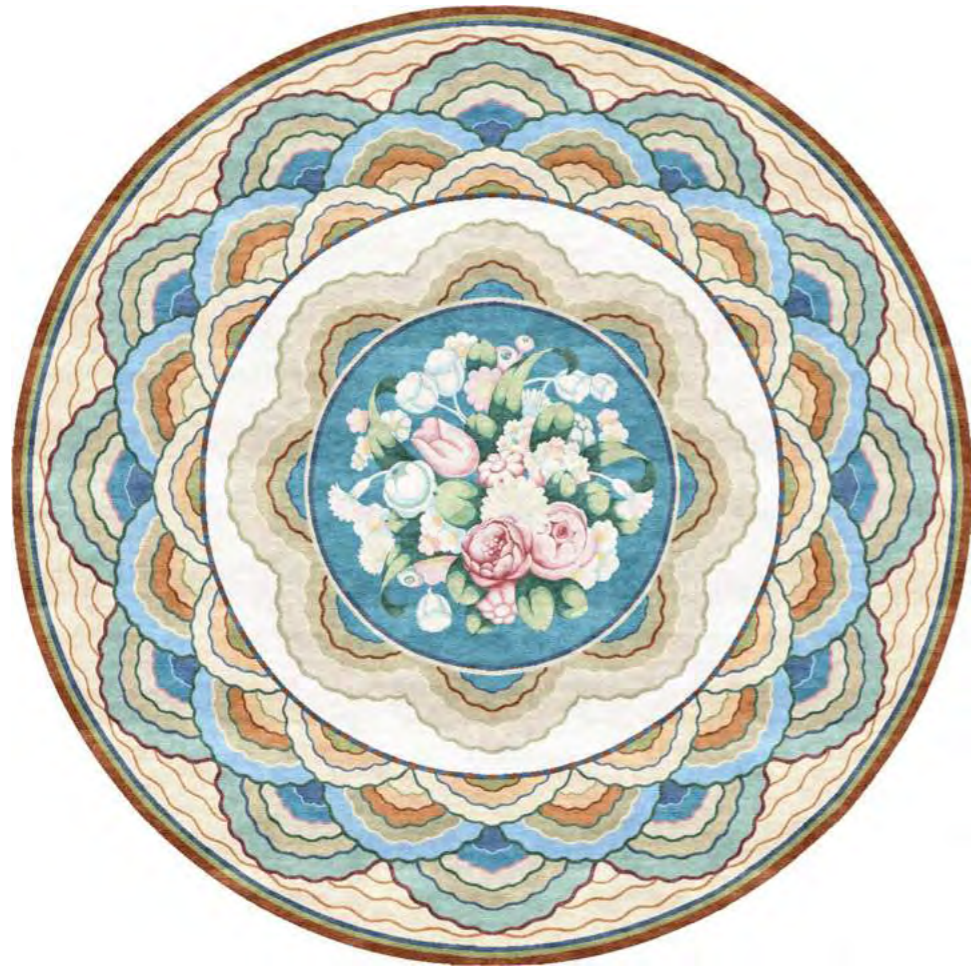
ARCHIVE
collection



Leleu Rosary Scent
TR1222

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 3mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ARCHIVE
collection



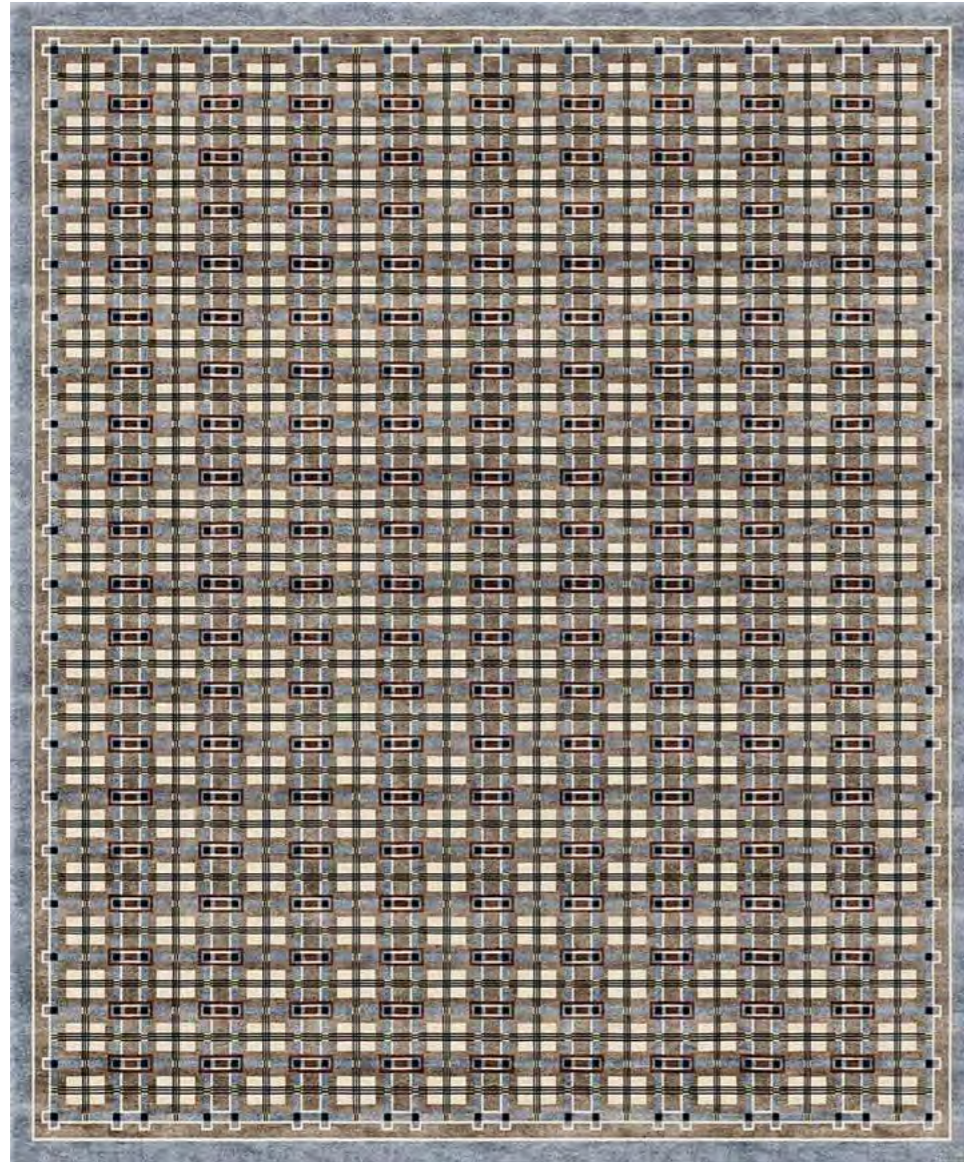
Leleu Anette Efflorescence

TR1221

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 3mm.
Standard sizes: D 250, D 270, D 300cm.



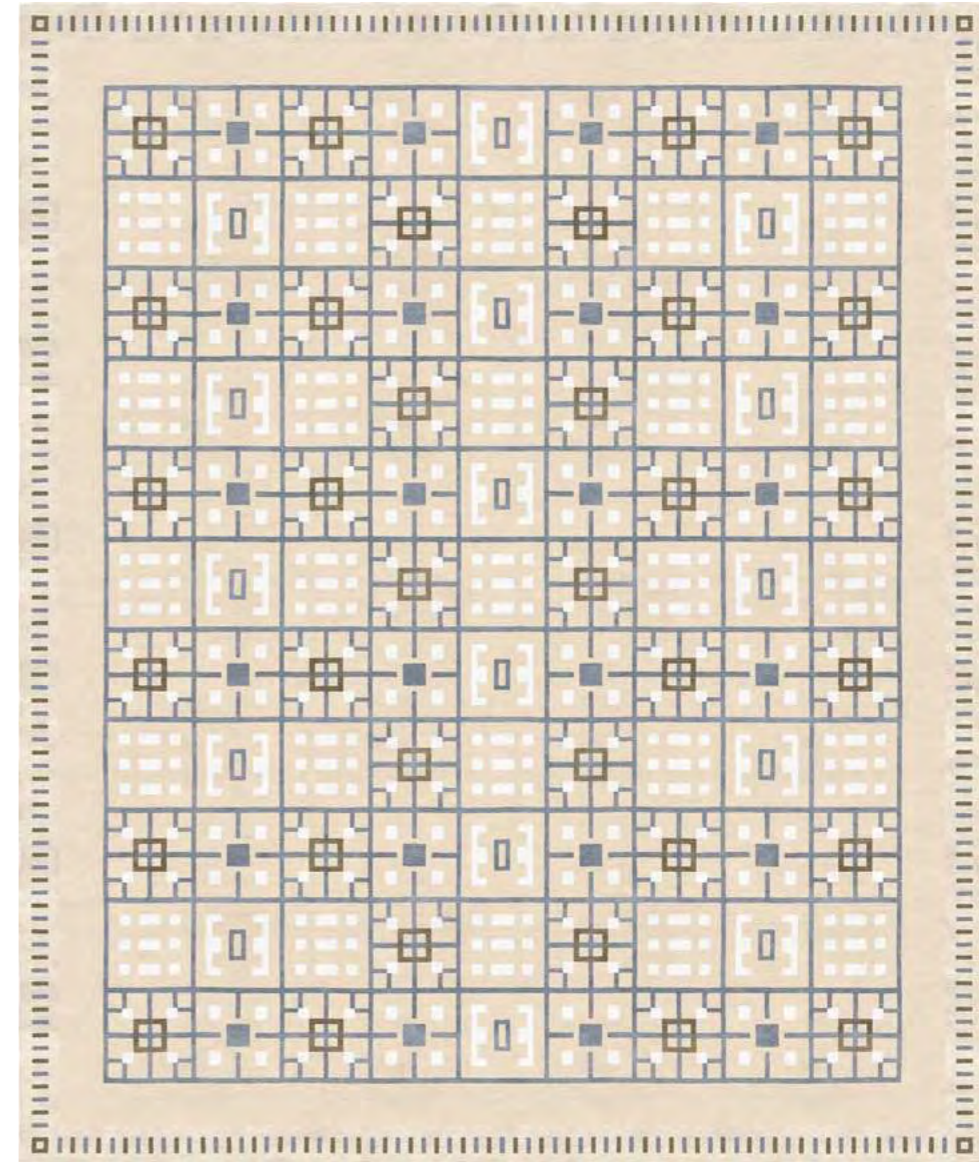
ARCHIVE
collection



Leleu Chivalry Grey
TR1385

Hand-knotted rug made from wool 64%, silk 36%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.

ARCHIVE
collection

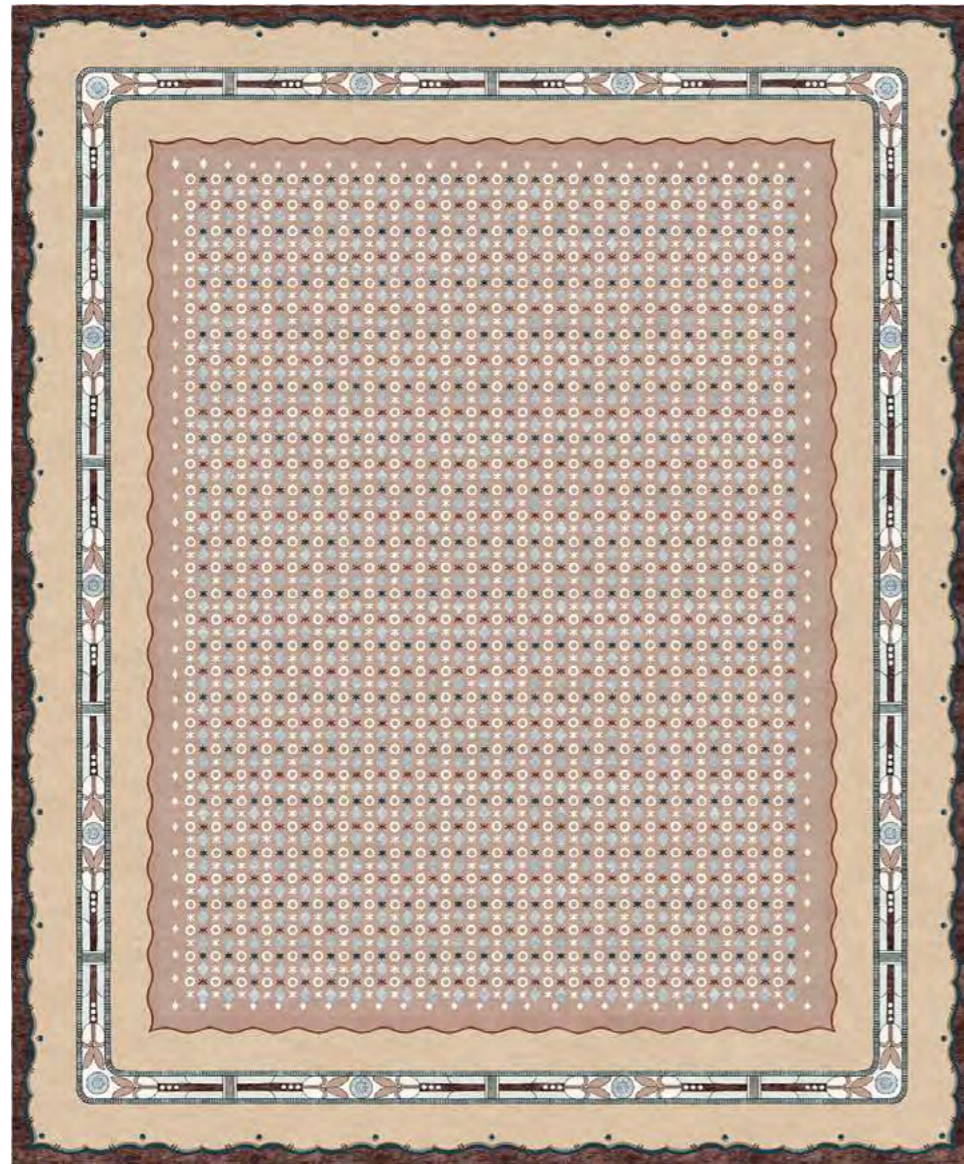


Leleu Laurel Nude
TR1384

Hand-knotted rug made from wool 70%, silk 30%;
density of 100 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.



ARCHIVE
collection



Leleu Noblesse Lilies
TR1203

Hand-knotted rug made from wool 71%, silk 29%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 250x300, 270x360, 300x400cm.





ARCHIVE
collection



Leleu Pauline Orangery
TR1202

Hand-knotted rug made from silk 100%;
density of 150 knots per sq. in; pile height 4mm.
Standard sizes: 200x200, 280x280cm.



COLOR BLOCK

collection

Color Block Beige	601
Color Block Silver	602
Color Block Gold	603
Color Block Lavanda	605
Color Block Purple	606
Color Block Deep Blue	609
Breton Beige	610
Breton Silver	612
Breton Gold	613
Breton Lavanda	614
Breton Purple	617
Breton Deep Blue	618



COLOR BLOCK

collection

The **COLOR BLOCK** collection is a *minimalist collection* that serves as the foundation for the aesthetic vision of the Tapis Rouge brand. ***Calm and gentle tones*** quickly bring impact to your room for people who appreciate minimalism in any form. The ***smooth color scheme*** creates a crisp, sophisticated and refined look.

Color Block collection rugs are made from the finest quality material, 100% bamboo silk, with sandy tones of silk and a vast spectrum of nuances. Due to the varying heights of the weave row of the rug, certain types of ***monochromatic rugs*** have a welt effect. Hand-loomed rugs are woven in Nepal using the traditional unique techniques of the local artisans.

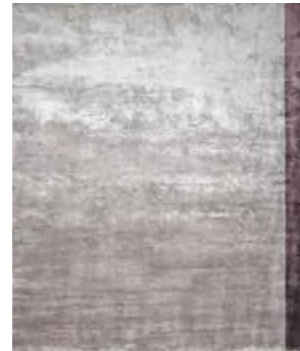
COLOR BLOCK
collection overview



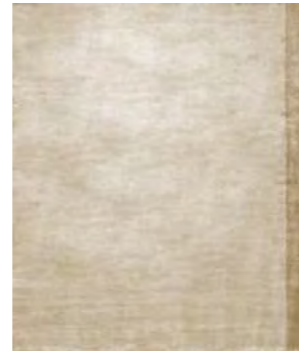
Color Block Beige
TRL1590



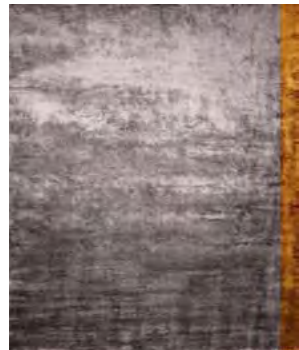
Color Block Silver
TRL1591



Color Block Lavanda
TRL1592



Color Block Gold
TRL1593



Color Block Purple
TRL1594



Color Block Deep Blue
TRL1596

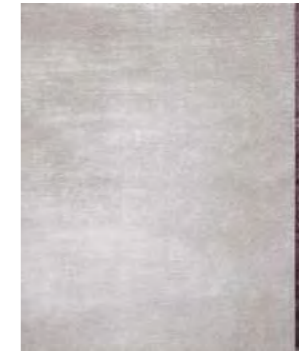
COLOR BLOCK
collection overview



Breton Beige
TRL1611



Breton Silver
TRL1612



Breton Lavanda
TRL1613



Breton Gold
TRL1614



Breton Purple
TRL1615



Breton Deep Blue
TRL1617



COLOR BLOCK
collection



Color Block Beige
TRL1590

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Color Block Silver
TRL1591

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK
collection



Color Block Gold
TRL1593

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.



COLOR BLOCK

collection



Color Block Lavanda

TRL1592

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK

collection



Color Block Purple

TRL1594

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





COLOR BLOCK

collection



Color Block Deep Blue

TRL1596

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK

collection



Breton Lavanda

TRL1613

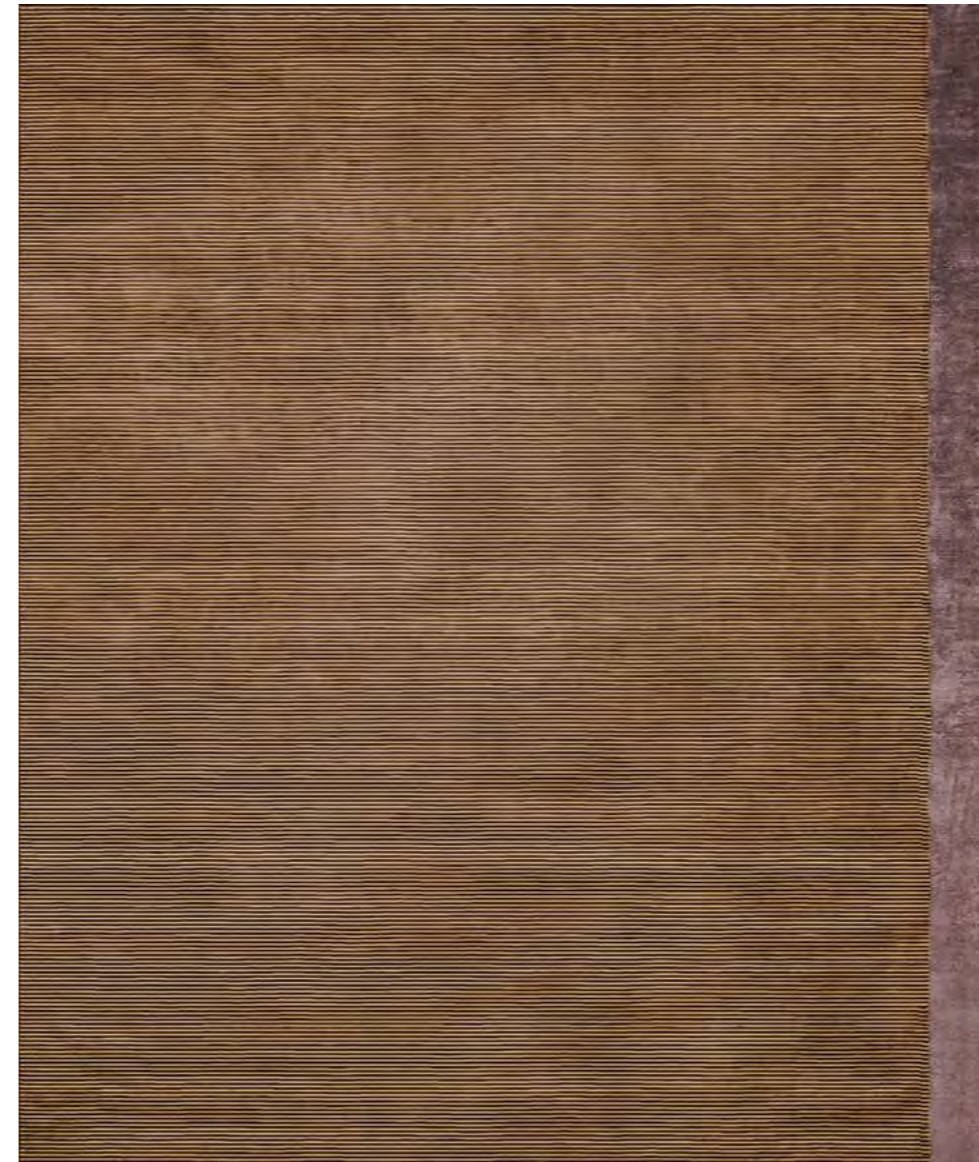
Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





COLOR BLOCK

collection



Breton Purple

TRL1615

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.

COLOR BLOCK

collection



Breton Deep Blue

TRL1617

Hand-loomed rug made from bamboo silk 100%; pile height 5mm.
Standard sizes: 250x300, 270x360, 300x400cm.





VAL CAMONICA OUTDOOR

collection

Sellero Grigio Chiaro	624
Sellero Marrone	625
Sellero Tortora	625
Sonico Grigio	627
Sonico Tortora	627
Sonico Blue Notte	631



VAL CAMONICA OUTDOOR

collection

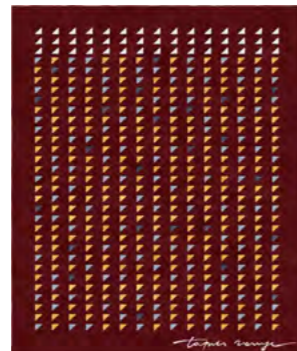
The **VAL CAMONICA OUTDOOR** collection takes its cue from a visual collection of petroglyphs found in this mountain area of *northern Italy* and it's characterized by repeated patterns of engraved signs, where the different depths of the pile also give the design rhythm. The fibers used are **100% recycled PET**, a material extremely resistant to external agents like sun or rain, antistatic, high-tech, and durable. All these characteristics make these rugs perfect for the summer and any season's outdoor **decoration and sustainability**.

VAL CAMONICA OUTDOOR

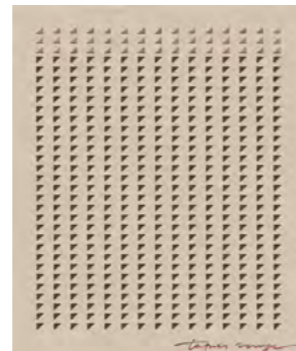
collection overview



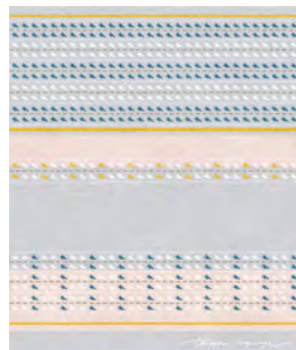
Sellero Grigio Chiaro
TRO1693



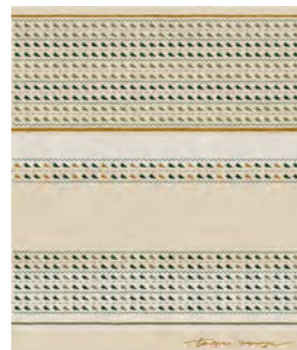
Sellero Marrone
TRO1738



Sellero Tortora
TRO1719



Sonico Grigio
TRO1692



Sonico Tortora
TRO1691

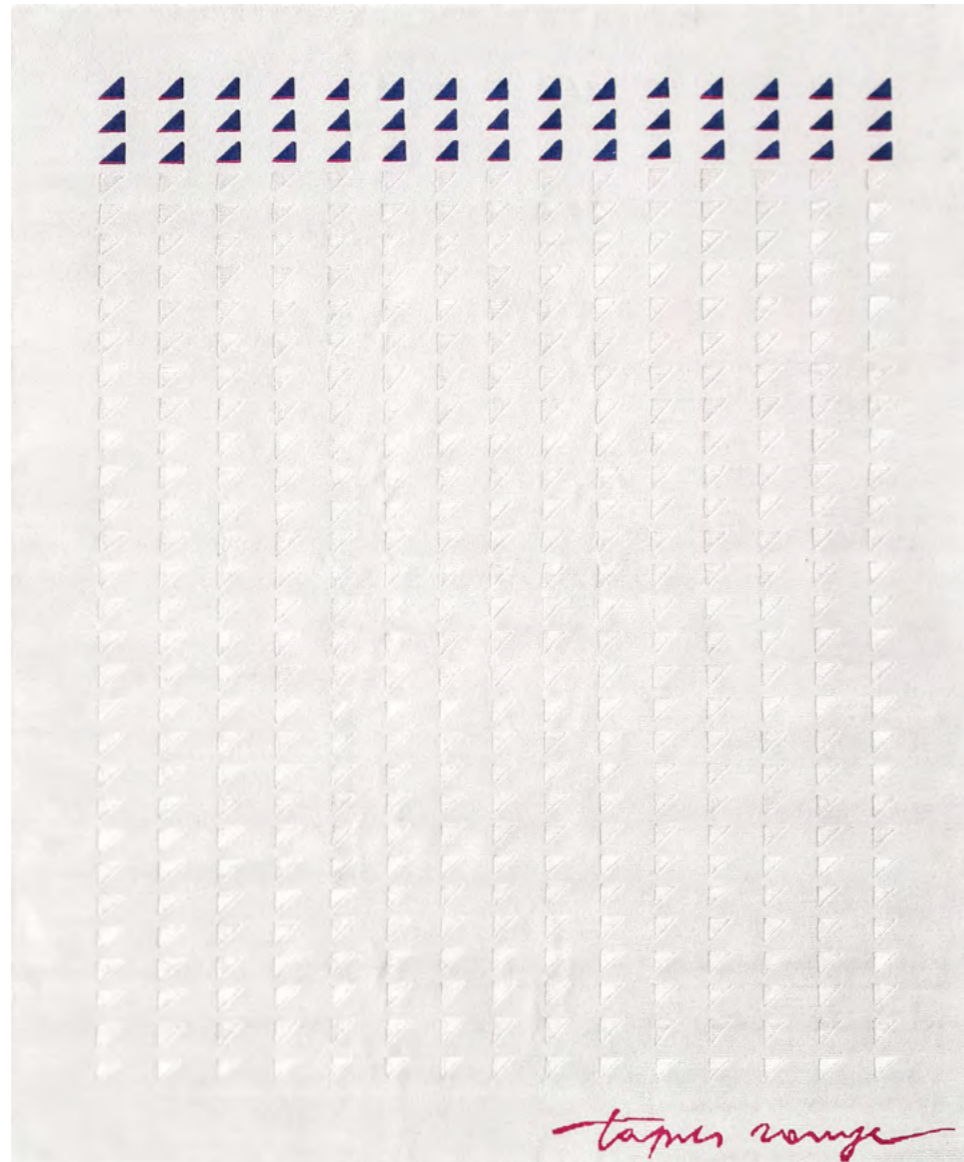


Sonico Blue Notte
TRO1690





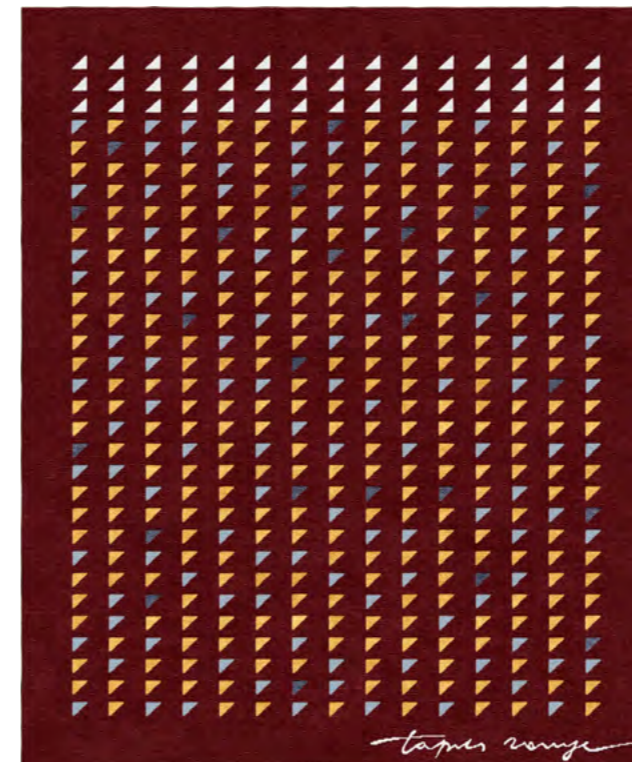
VAL CAMONICA OUTDOOR
collection



Sellero Grigio Chiaro
TRO1693

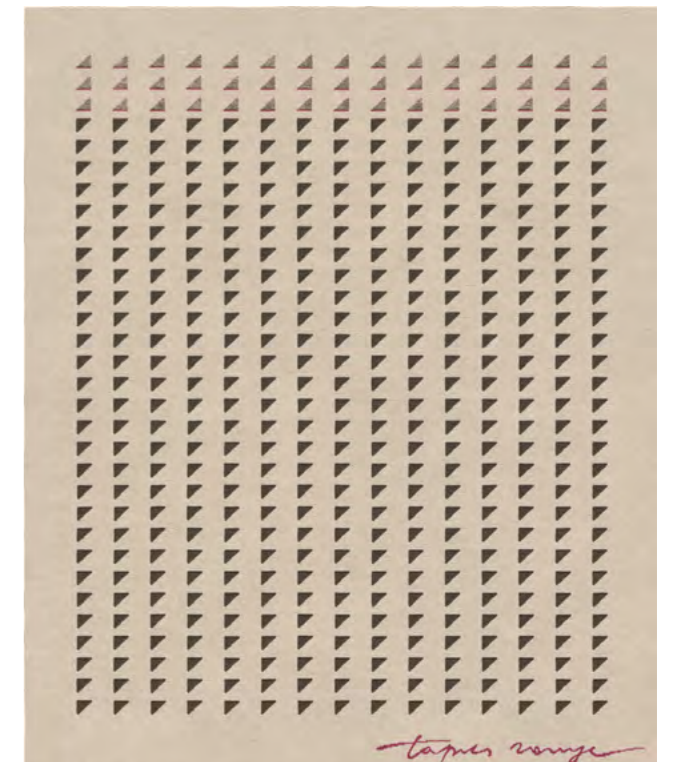
Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 3–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

VAL CAMONICA OUTDOOR
collection



Sellero Marrone
TRO1738

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–6mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

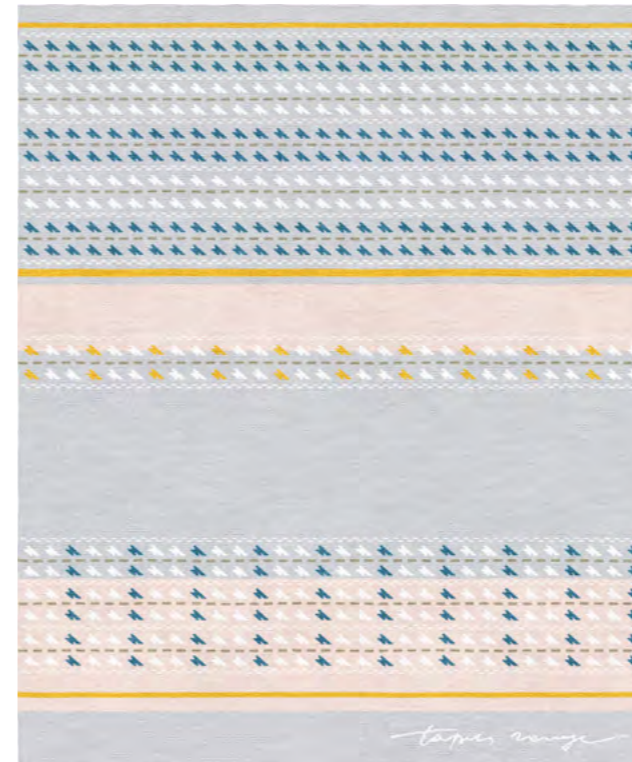


Sellero Tortora
TRO1719

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 6–8mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.

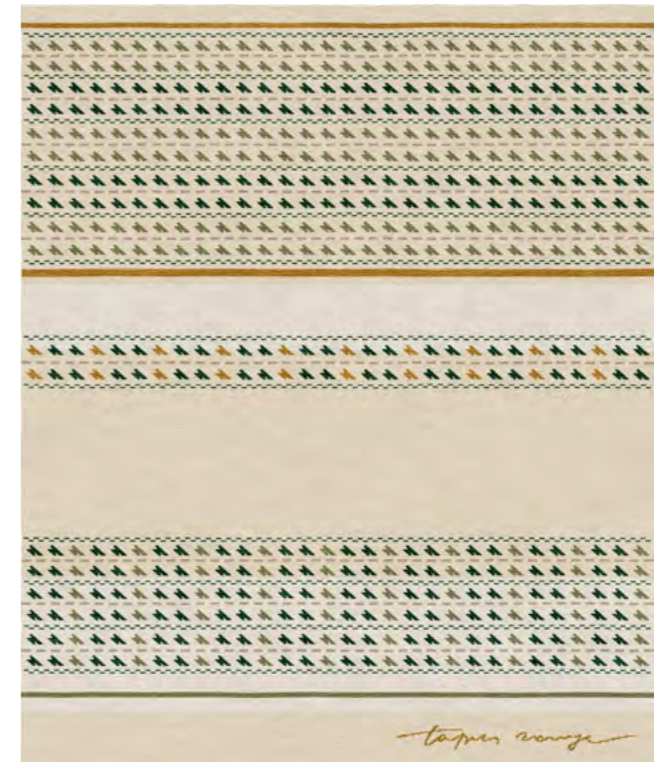


VAL CAMONICA OUTDOOR
collection



Sonico Grigio
TRO1692

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Sonico Tortora
TRO1691

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4-5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.





VAL CAMONICA OUTDOOR
collection



Sonico Blu Notte
TRO1690

Hand-knotted outdoor rug made from 100% recycled PET;
density of 60 knots per sq. in; pile height 4–5mm.
Standard sizes: 150x245, 250x300, 270x360, 300x400cm.



Materials


Chinese silk
Bamboo silk
New Zealand wool
Tibetian wool
Mohair
Linen
Natural Allo
Natural Hemp
Tencel
Indian Silk
Econyl
Polypropylene




Bamboo silk



Chinese silk



Tibetan wool



New Zealand wool



Silk

Chinese silk, renowned for its unparalleled softness and sheen, is a hallmark of luxury, extensively utilized by Atelier Tapis Rouge in their exquisite modern rug and luxury rug collections. This prestigious material, celebrated for its strength and natural luster, brings an unmatched level of elegance and sophistication to Tapis Rouge's designs. The fine quality of Chinese silk allows for intricate detailing and vibrant color depth, making each rug a masterpiece of craftsmanship. Atelier Tapis Rouge's commitment to luxury is reflected in their choice of Chinese silk, ensuring each modern rug not only enhances the aesthetic of a space but also stands as a testament to timeless luxury and durability. The use of Chinese silk underscores Tapis Rouge's dedication to offering premium, luxurious rugs that seamlessly blend traditional techniques with contemporary design sensibilities.

- *luxury shine*
- *hypoallergenic*
- *excellent durability*
- *pet friendly*
- *sophisticated silk*



Bamboo Silk

Bamboo silk, a sustainable and eco-friendly material, is increasingly favored by Atelier Tapis Rouge for crafting modern rugs and modern classic rugs. This innovative fiber, derived from bamboo, is celebrated for its softness, resembling traditional silk, yet offers greater durability and resilience. Its natural sheen and ability to drape beautifully make bamboo silk an ideal choice for Tapis Rouge's rug collections, adding a touch of elegance and sophistication. The material's eco-friendly attributes align with Atelier Tapis Rouge's commitment to sustainability and ethical luxury. Bamboo silk's vibrant color retention and hypoallergenic properties further enhance the appeal of modern rugs, making them a luxurious yet responsible choice for discerning consumers seeking both style and sustainability in their decor.

- *extremely soft*
- *imitating silk*
- *natural shine*
- *hypoallergenic*



New zealand wool

New Zealand wool, celebrated for its purity and performance, stands as the cornerstone of rugs, including those masterfully crafted by Atelier Tapis Rouge. Esteemed for its softness, strength, and natural whiteness, New Zealand wool allows for vibrant, lasting colors, making it an ideal choice for modern rug designs. The wool's exceptional quality ensures Tapis Rouge's luxury rugs are not only durable but also sumptuously comfortable underfoot. This eco-friendly material, renowned for its sustainability, aligns with Atelier Tapis Rouge's commitment to environmental stewardship and ethical luxury. The resilience and natural luster of New Zealand wool enhance the elegance and aesthetic appeal of every piece, solidifying its status in the creation of premium, modern rugs that embody sophistication and sustainable luxury.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*



Tibetan wool

Tibetan wool, sourced from Tibet's high altitudes, is integral to Atelier Tapis Rouge's rugs. This wool's softness, durability, and warmth make it ideal for Tapis Rouge's modern rug designs, blending traditional craftsmanship with contemporary aesthetics. Tibetan wool, specifically, is less processed than many other types of wool, retaining its natural lanolin which can repel dust mites, a common allergen. Natural insulation are perfect for luxury rugs, ensuring comfort and sustainability. Atelier Tapis Rouge respects the traditional handspun techniques, enhancing the unique texture and rich colors of Tibetan wool in their collections. The eco-friendly and ethical sourcing aligns with Tapis Rouge's commitment to quality and environmental stewardship, making their luxury rugs not just decor but a statement of sustainable luxury.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*



Mohair



Linen



Natural allo



Natural Hemo



Mohair

Mohair, derived from the Angora goat, is a luxurious and resilient material, highly sought after by Atelier Tapis Rouge for crafting modern rugs and luxury rugs. Known for its high sheen and luster, mohair adds a sophisticated radiance to Tapis Rouge's rug collections, enhancing the aesthetic appeal of any space. Its natural durability and insulation properties make it an ideal choice for high-end, contemporary designs. Mohair's ability to hold dyes exceptionally well allows for a vibrant palette of colors, crucial for the creation of eye-catching, modern rug designs. Atelier Tapis Rouge, leveraging mohair's unique qualities, offers luxury rugs that are not only stunning but also durable and comfortable, embodying the perfect blend of tradition and modernity in textile art.

- *fabulous softness*
- *rich texture*
- *delicate silkiness*
- *extremely durable*



Natural Allo

Natural allo, also known as Himalayan nettle, is a unique and sustainable material increasingly utilized by Atelier Tapis Rouge for their innovative modern rug and designer rug collections. This eco-friendly fiber, harvested from the giant nettle plant grown in the Himalayas, is celebrated for its durability, strength, and natural luster, making it an ideal choice for crafting designer rugs. Allo's organic texture and earthy tones bring a touch of nature and authenticity to Tapis Rouge's designs, aligning with the brand's commitment to sustainability and ethical luxury. The material's natural antibacterial properties and resilience to wear and tear enhance the functionality and appeal of Tapis Rouge's modern rugs, offering consumers a blend of traditional craftsmanship and contemporary design that is both luxurious and environmentally conscious.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Linen

Linen, derived from the flax plant, is a timeless and elegant material, chosen by Atelier Tapis Rouge for its modern rug collections. Esteemed for its natural beauty, strength, and durability, linen brings a crisp, clean aesthetic to Tapis Rouge's rugs. Its inherent qualities, such as high absorbency and natural luster, enhance the texture and depth of rug designs, offering a sophisticated and organic touch. Linen's eco-friendly nature aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, making it a preferred choice for environmentally conscious consumers. The material's ability to blend seamlessly with both contemporary and traditional decor underscores Tapis Rouge's dedication to crafting designer rugs that are not only beautiful but also durable and sustainable, embodying the perfect harmony between modernity and timeless elegance.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Natural hemp

Natural hemp is a robust and sustainable material, increasingly embraced by Atelier Tapis Rouge for crafting their modern rug. Known for its durability, hemp offers an eco-friendly alternative for luxury rugs, aligning with Tapis Rouge's commitment to sustainability and ethical production. Its natural resistance to mold, mildew, and UV light makes hemp an ideal choice for both indoor and outdoor settings, enhancing the versatility of Tapis Rouge's designs. The material's rich texture and earthy tones contribute to the aesthetic appeal of luxury rugs, offering a blend of rustic charm and contemporary sophistication. Atelier Tapis Rouge leverages hemp's unique qualities to create modern rugs that are not only environmentally conscious but also durable and stylish, meeting the demands of discerning consumers seeking sustainable luxury in their decor.

- *excellent durability*
- *hypoallergenic*
- *fabulous texture*



Tencel



Indian Silk



Econyl



Polypropylene



Tencel

Tencel, a sustainable and eco-friendly fiber derived from wood pulp, is celebrated by Atelier Tapis Rouge for its luxurious softness and sheen, making it a prime choice for modern rug and luxury rug collections. This innovative material, known for its durability and moisture-wicking properties, offers a silky smooth texture that enhances the comfort and aesthetic appeal of Tapis Rouge's designs. Tencel's environmentally conscious production process aligns with Atelier Tapis Rouge's commitment to sustainability and ethical luxury, appealing to consumers seeking eco-friendly home decor options. The fiber's ability to drape elegantly and retain vibrant colors over time ensures that each Tapis Rouge luxury rug not only adds a touch of sophistication to any space but also stands as a testament to sustainable innovation in textile art.

- *natural shine*
- *silky surface*
- *moisture resistance*
- *excellent durability*



Indian silk

Indian silk, celebrated for its exquisite quality and vibrant colors, is a cornerstone of luxury in Atelier Tapis Rouge's modern rug and luxury rug collections. This prestigious material, known for its incredible softness and luster, brings a rich depth and elegance to Tapis Rouge's designs, making each piece a symbol of sophistication and luxury. Indian silk's unique ability to reflect light enhances the visual appeal of rugs, creating an ambiance of warmth and opulence. Atelier Tapis Rouge, leveraging Indian silk's exceptional dye-holding properties, offers a palette of rich, saturated colors, ensuring their luxury rugs are not only visually stunning but also embody the timeless beauty and durability inherent to traditional silk craftsmanship. The use of Indian silk underscores Tapis Rouge's dedication to providing luxurious, high-quality rugs that blend seamlessly with both contemporary and classic interior designs.

- *natural shine*
- *silky surface*
- *moisture resistance*
- *excellent durability*



Econyl

Shiny Econyl, an advanced version of the regenerated nylon, is selected by Atelier Tapis Rouge for its unparalleled sheen, adding a luxurious dimension to their modern rug, luxury rug, outdoor rug, and hypoallergenic rug collections. This premium material combines the environmental benefits of Econyl with a lustrous finish that enhances the visual appeal of Tapis Rouge's designs, making each piece a statement of eco-luxury. Its durability and hypoallergenic properties ensure that these rugs are not only stunning but also suitable for sensitive environments, offering a perfect blend of style, sustainability, and health-conscious living. Atelier Tapis Rouge's use of Shiny Econyl reflects their dedication to innovative, sustainable materials that do not sacrifice aesthetic quality, providing consumers with sophisticated, eco-friendly rugs that shine in both indoor and outdoor settings.

- *natural shine*
- *silky surface*
- *fabulous texture*



Polypropylene

Polypropylene, a resilient synthetic fiber, is strategically employed by Atelier Tapis Rouge for their modern rug, designer rug, and outdoor rug collections. Celebrated for its exceptional durability and ease of maintenance, polypropylene ensures that Tapis Rouge's rugs withstand the elements and high-traffic conditions, making them perfect for both indoor and outdoor environments. This material's inherent stain resistance and ability to retain color fidelity under sun exposure make it an ideal choice for vibrant, stylish rugs that maintain their aesthetic appeal over time. Atelier Tapis Rouge leverages polypropylene's practical benefits to craft luxury and outdoor rugs that combine functionality with sophisticated design, offering consumers an elegant yet durable option for enhancing their living spaces.

- *excellent durability*
- *fabulous texture*
- *pet friendly*
- *easy clean*

Production

Atelier Tapis Rouge, in each step of its entire production cycle, reflects on trends, modern innovations, and architectural and interior design demands. Our collections with 330 designs are a portrayal of our approach.

To make our rugs, we use a variety of techniques designed to make the most intricate details and diverse surfaces look their best. Hand-knotting, hand-weaving and carving are among the main techniques used by our artisans. Our production helps to support a community of skilled artisan craftsmen and their families to ensure that the ancient techniques are passed onto the next generation.

Like all of Tapis Rouge's rugs, each design is created to last a lifetime bringing warmth and energy to the home like a work of art.

OUR PRODUCTION PROCESS:

CONCEPT & DESIGN

We draw inspiration from various sources, be it nature's enchanting beauty, architectural masterpieces or research into the rich tapestry, fabric archives and cultural heritage. Each pixel is translated into a knot combining identities of the past with possible future scenarios.

SAMPLE DRAWING

From gradients to the finest lines or different pile height, every new design is a wonderful creation. We offer a wide range of carpet samples, allowing our clients to see the small details before ordering a full-size carpet or a custom design.

THREAD CONFIRMATION

Our production is sustainable and hand-crafted with individually colored threads. Once the colors are confirmed by our designers the production can be started.

YARNS PREPARATION AND DYEING

Our ethical commitment is intrinsic to preserving authentic, traditional processes from the past, that's why we continue to use natural formulas that eliminate the environmental impact of dyeing the yarns.



Yarns preparation and dyeing

KNOTTING

We knot stories, tradition, research, and innovation.

Hand knotting is a thousand-year-old art in the carpet production cycle; it brings a rich history and a profound meaning. The carpet fibers are fixed between the knots of the most intricate designs, often wool, silk, bamboo silk, or a blend of yarns that give robust, long-lasting textures. Knots are the heritage of different cultures and techniques, a mixture of history and innovation that today testify to a legacy.

Today's dedication of the artisans, the production time, and the knots density can support new product functions as an extension of this knowledge.



Different
pile height

PRE-WASHING

After the rug is hand-knotted, we wash it with special equipment, before stretching it for drying.

KNOT LEVELING AND STRETCHING

To ensure that the pattern lines are exactly as on the sketch, an alignment and stretching step is necessary in the production process of our rugs. This process is carried out by master craftsmen, as it requires high precision.

CARVING AND FINISHING

This is one of the most important and exciting stages in which the design comes to life, revealing its different volumes, shadows, and pile heights through the carving.



Pile
height

Knot
density

Images on left and right pages:
Sample of Maison Six Nine White and Ambiance Jeanneret Coupe de Rose

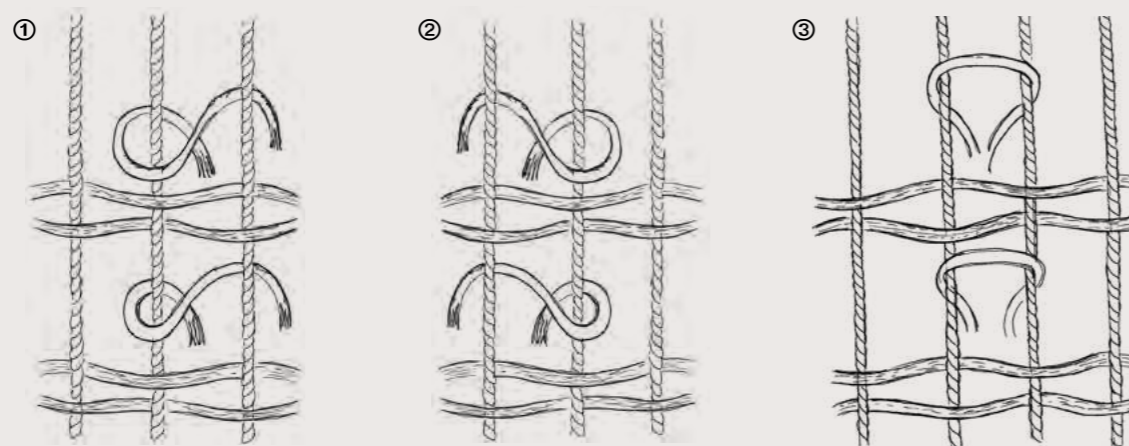
HAND-KNOTTING

A precise manual weaving technique involving vertical or horizontal looms, a contraption of carefully selected materials, typically made from sturdy wood, which forms the foundation for the entire production process. Skilled artisans meticulously tie individual knots by hand, each securing a fiber strand into the rug's weft threads. This technique permits various finishes, from simple to elevated loop piles to combining different and multiple natural fibers like wool, silk, and bamboo silk, each possessing unique characteristics that contribute to the final product's texture and durability. Combining different fibers adds depth and richness to the design, creating a visually stunning and tactilely pleasing rug.

HAND-TUFTING

A rug-making technique produced by master artisans employing specialized handheld tufting guns or needles. These tools enable controlled yarn insertion through a meticulously stretched canvas, tightly fastened to a robust frame. As the yarn is intricately pushed through the canvas, it forms loops or piles on the rug's surface, enabling artisans to craft distinctive textures and patterns. The depth of intricacy within the design is calibrated through the manipulation of knot density. This parameter dictates the number of yarn loops per unit area, ranging from sparse, open designs to densely packed, plush patterns. Knot density is a pivotal technical aspect that artisans carefully adjust to attain the desired visual and tactile effect. The palette of colors chosen for the yarn also plays a central role, offering an extensive spectrum of creative possibilities. Compared to other methods like hand-knotting, the production timeline for hand-tufted rugs is relatively shorter. However, it remains a time-intensive process due to the manual nature of the technique. Hand-tufted rugs often require skilled labor and premium natural materials.

- ① Asymmetrical knots, open left
- ② Asymmetrical knots, open right
- ③ Symmetrical knots



10 KNOTS

KNOT DENSITY: N. KNOTS/INCH
A high density of knots per inch allows a much higher level of detail in the design.

Detailed design often requires a higher knot-density per unit of area of the rug, while production time is longer, the result is the very finest and top-quality product.

Projects

Through their artistry, rich color palettes, intricate knot schemes, and captivating textures, every carpet is a singular journey that reflects the values of our conscious consumers. Please contact us or visit ateliertapisrouge.com for any questions about our products.

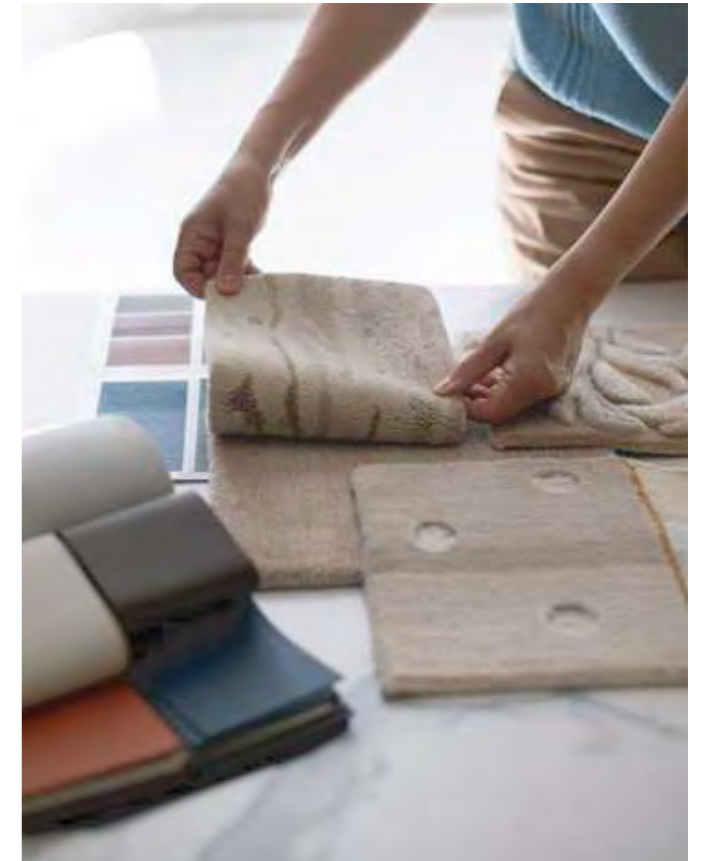
**Custom-made
Bespoke and Contract**

Custom-made
Bespoke and Contract projects



Custom-made projects

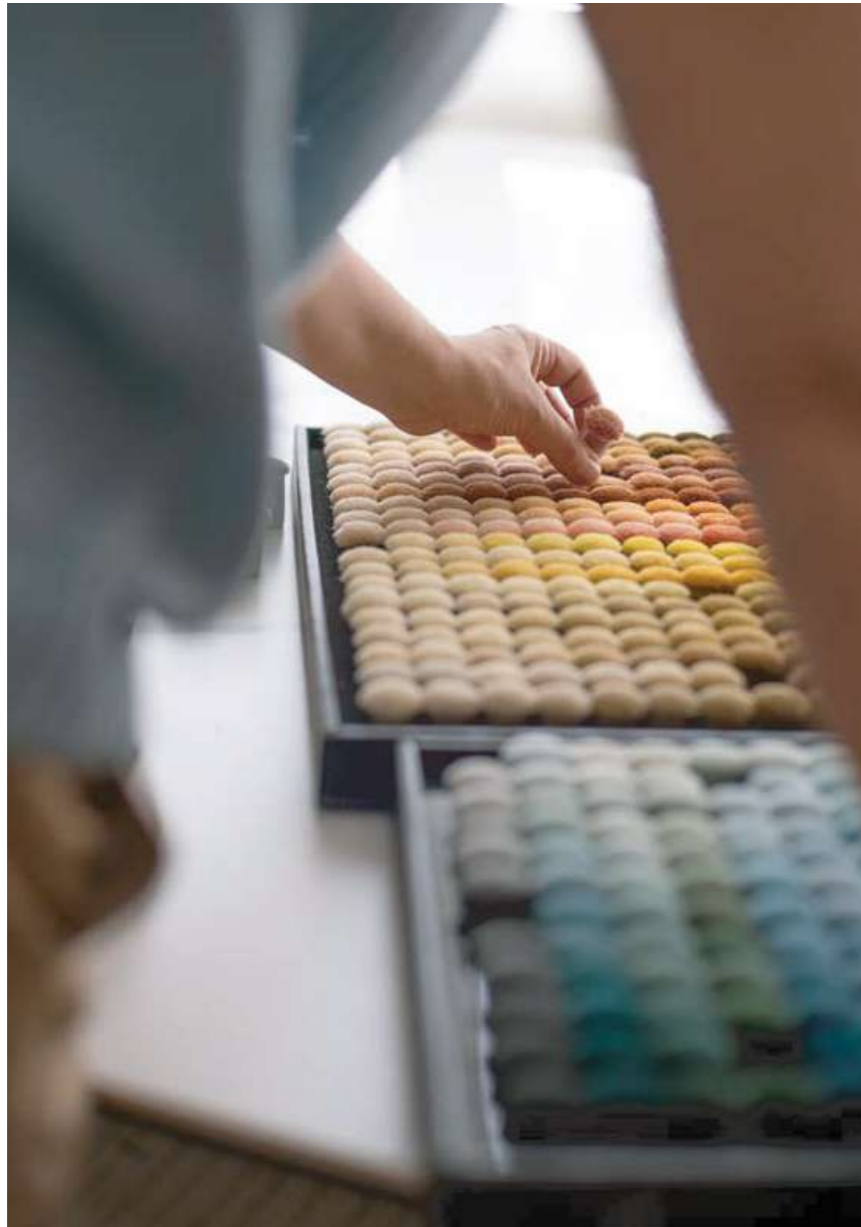
We create hand-made rugs for every type of interior, style and desire of our customers.



On-going innovation is not only expressed in the search for the best color combinations but lies in a keen ability to analyse “the feeling of time”, combining identities of the past with possible future scenarios. The time we live in, cultural nuances and other intangible elements come united in our research, with the selection of the best yarns and production processes to ensure a durable and completely sustainable product. At the center of the production process there is the desire to create a unique product for every room, tailor-made for every type of owner, space and project. Each of our designs can adapt to the needs of our clients whether they are consumers, architects or interior designers. Custom-made projects can produce unique artifacts and endless possibilities.

Our hand-made rugs can be customized for every need in sizes, colors within a palette of 560 shades and shapes. After a design consultation house we can help turn every vision into reality. When designing a bespoke carpet we can recreate a piece from its existing collection in any size, shape and color, as well as add or remove elements, or design a unique piece from an inspirational moodboard, in order to fully realize our client’s vision. To begin the process of creating a bespoke rug we arrange an initial meeting face to face or a phone/video call to discuss the creative brief for the project. We consider future allocation of the rug, dimensions, color palette, creative themes and inspiration for the piece to be designed.

We apply the same care
and attention in all the steps
of creating our rugs



Palette of + 560 thread colours

Our designs can be turned into: circles,
octagons,
staircase rugs,
wall-to-wall,
runners,
and every unusual shape.

A Tapis Rouge expert can guide our customers through the details of every non-standard project and discuss possible customizable options. Our experience as designers and architects teaches us that even the smallest detail is a fundamental part of an excellent final result. For this reason, we can recreate the designs of our collections in different sizes, shapes and colors, to adapt each one to them to the needs of the project and fully represent our client's vision.

Contract projects

We have been working for many years creating home decorations, furniture, and accessories for various development projects from retail to private jets, yachts, hotellerie, and hospitality in general. Our know-how includes studying the best materials for each project for private and public use and indoor and outdoor traffic areas.



Our passion for design has been the driving force behind our journey for numerous years. We have dedicated ourselves to creating objects and experiences, crafting the tangible elements that shape environments, evoke emotions, and define lifestyles.

From the cozy warmth of residential interiors to the sophisticated luxury of yacht and private jet cabins, private to public settings, indoors

and outdoors, from the welcoming embrace of hospitality spaces to the vibrant allure of retail settings, our expertise can find expression in diverse realms. With a keen understanding that every project is unique, we embark on each venture with the intent to translate visions into reality, infusing them with artistry and functionality.

Hospitality. Elevating guest experiences

We develop individual projects considering the hotel type's standards, following the interior designers' request, and meeting the technical needs, maintenance requirements, fire safety, and electrostatics. Everything is assembled into a complete technological solution with a unique tailor-made design.

Residential. Crafting personal styles

We follow the entire project cycle for residential projects: drawings, collages, materials selection, color matching, and sketches based on existing archives, the designer's draft, or the client's inspirations. Comfort is at the heart of our research, whether to furnish children's spaces or outdoor areas or provide hypoallergenic solutions.



Wall to wall floor covering

Private Jet

The arrangement of private jets requires unique rug flooring for the project's idea, style, and requirements. We aim to craft interiors that define luxury and comfort with meticulous attention to detail. From small details to bespoke cabin layouts, private jet interiors must harmonize aesthetic with functionality, ensuring passengers an atmosphere of unparalleled luxury.

Yacht

From the assignment to the preparation, we provide the design, the production, and the installation using the necessary technologies according to the task. From cabin interiors to open-air deck furnishings engineered to withstand the elements, our creations are tailored to elevate the nautical experience.



Private jet interiors



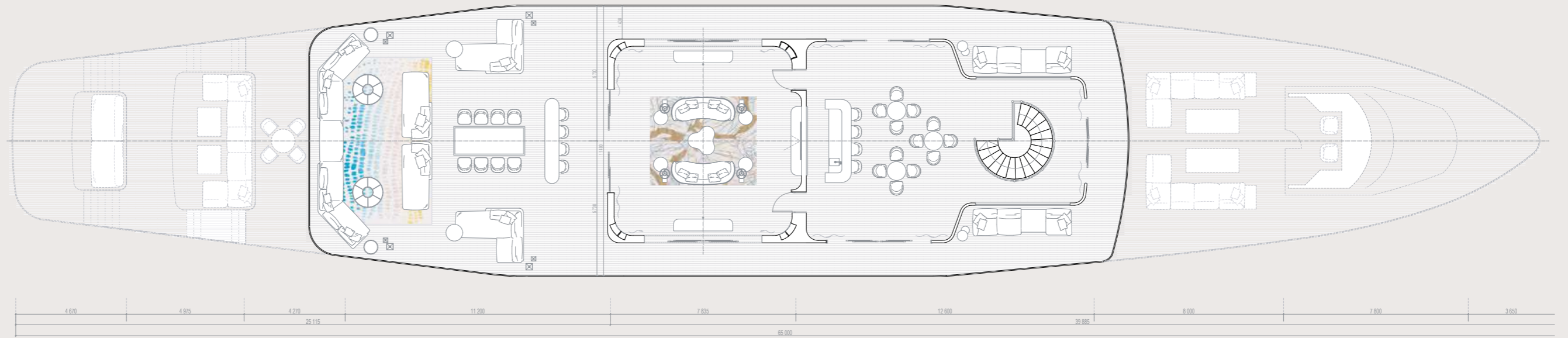
Custom made yacht interior design for private client

Custom-made rugs for luxury marine projects

Each bespoke yacht project is unique and represents an individual set of challenges that are essential for us to fulfill at the highest level. Following modern trends and constantly searching for innovative technologies, our custom production involves different techniques and materials to ensure the luxury, comfort, and usability of the proper onboard lifestyle. We create lots of designs offering various fiber contents that are best suited for nautical use, such as wool, recycled polyamide, and recycled PET for outdoor use, all with a lower environmental impact.

Project type: Yacht
Products: Narcissus Affair, Santorini Storm
Technique: Hand-tufted
Designed by: Atelier TR

After carefully reviewing the yacht's architecture, Tapis Rouge's design team created visual 3D models, adapting existing designs to suit the unique style and requirements of the yacht's project. The designs emphasize flowing, rounded interior lines, soft warm hues and special accents.



Custom made yacht interior design for private client

Retail — enriching shopping environments

Atelier develops a seamless machine-woven rug with high durability and attractive design. We adapt the pattern for the entire area of the room, selecting the colors, creating a visualization, and providing the calculation for the supply contract.

A team of professionals advises and assists in choosing the best quality solutions and designs, including the logo into the rug pattern when required.

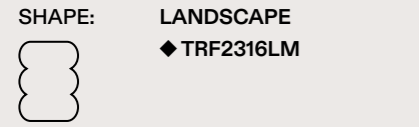


Technical info

Collections: Product
Shape
Material
Knot Density
Pile Height
Technique
Dimentions

p. 10 SYNTHESIS

Design: Lualdi Meraldi



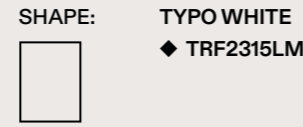
SHAPE: LANDSCAPE
◆ TRF2316LM

Material: wool 78%, bamboo silk 22%
Knot Density: -
Pile Height: 3-5
Technique: hand-tufted
Dimensions: 220x250, 265x300



SHAPE: TYPO
◆ TRF2314LM

Material: wool 77%, bamboo silk 23%
Knot Density: -
Pile Height: 10-15
Technique: hand-tufted
Dimensions: 185x245, 222x294



SHAPE: TYPO WHITE
◆ TRF2315LM

Material: wool 64%, bamboo silk 36%
Knot Density: -
Pile Height: 10-15
Technique: hand-tufted
Dimensions: 185x245, 222x294

p. 36 PLANET EARTH



SHAPE: AERIAL EARTH
◆ TRF2182HA

Material: wool 41%, bamboo silk 59%
Knot Density: -
Pile Height: 5-10
Technique: hand-tufted
Dimensions: 250x300



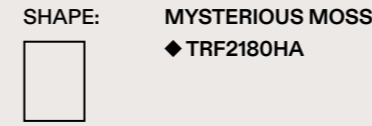
SHAPE: BLUE ICE GLACIER
◆ TRF2184HA

Material: wool 61%, bamboo silk 39%
Knot Density: -
Pile Height: 5-10
Technique: hand-tufted
Dimensions: 250x300



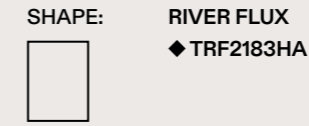
SHAPE: MELTING GLACIER
◆ TRF2185HA

Material: wool 83%, bamboo silk 17%
Knot Density: -
Pile Height: 5-10
Technique: hand-tufted
Dimensions: 250x300



SHAPE: MYSTERIOUS MOSS
◆ TRF2180HA

Material: wool 80%, bamboo silk 20%
Knot Density: -
Pile Height: 4-30
Technique: hand-tufted
Dimensions: 250x300

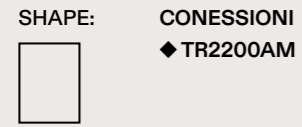


SHAPE: RIVER FLUX
◆ TRF2183HA

Material: wool 48%, bamboo silk 52%
Knot Density: -
Pile Height: 5-10
Technique: hand-tufted
Dimensions: 250x300

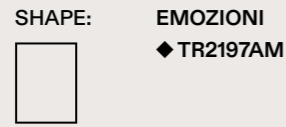
p. 18 INGANNI SPAZIALI

Design: Armando Milani



SHAPE: CONESSIONI
◆ TR2200AM

Material: wool 85%, silk 15%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 225x300



SHAPE: EMOZIONI
◆ TR2197AM

Material: wool 80%, silk 20%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x365



SHAPE: GROVIGLI
◆ TR2198AM

Material: wool 57%, silk 43%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 245x350



SHAPE: ILLUSIONE
◆ TR2199AM

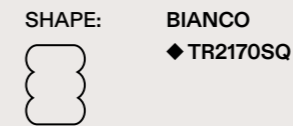
Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x350

p. 52 TRATTO



SHAPE: AZZURRO
◆ TR2165

Material: wool 100%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 200x195



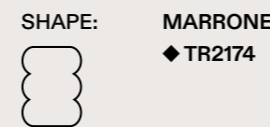
SHAPE: BIANCO
◆ TR2170SQ

Material: wool 30%, bamboo silk 70%
Knot Density: 60
Pile Height: 4-10
Technique: hand-knotted
Dimensions: 200x200



SHAPE: MAGENTA
◆ TR2167SQ

Material: wool 100%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 200x200



SHAPE: MARRONE
◆ TR2174

Material: allo 17%, bamboo silk 83%
Knot Density: 60
Pile Height: 3-12
Technique: hand-knotted
Dimensions: 220x200



SHAPE: TRATTO A POIS
◆ TR2173

Material: wool 44%, bamboo silk 56%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 216x204



SHAPE: TRATTO CURVO
◆ TR2166

Material: wool 84%, bamboo silk 16%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 182x258

p. 52 TRATTO

SHAPE: TRATTO D'ORO
◆ TR2169HA



Material: wool 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: TRATTO GRIGIO
◆ TR2175HA



Material: wool 64%, bamboo silk 36%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: TRATTO LARGO
◆ TR2172HA



Material: wool 82%, bamboo silk 18%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: TRATTO VERDE
◆ TR2171



Material: wool 65%, bamboo silk 35%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 160x220

SHAPE: VIOLA
◆ TR2168



Material: wool 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 220x205

p. 86 ELETTRICO

SHAPE: GAMMA EST
◆ TR1974



Material: wool 100%
Knot Density: —
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170x200, 221x260

SHAPE: GAMMA NORD
◆ TR1971



Material: wool 100%
Knot Density: —
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170x200, 221x260

SHAPE: GAMMA ORIENT
◆ TR1973



Material: wool 100%
Knot Density: —
Pile Height: 8
Technique: hand-knotted
Dimensions: 170x200, 221x260

SHAPE: GAMMA SUD
◆ TR1972



Material: wool 100%
Knot Density: —
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170x200, 221x260

SHAPE: LASER EARTH
◆ TR1969



Material: wool 100%
Knot Density: —
Pile Height: 2-16
Technique: hand-knotted
Dimensions: 160x200, 216x270

SHAPE: LASER MARS
◆ TR1967



Material: wool 77%, bamboo silk 23%
Knot Density: —
Pile Height: 2-16
Technique: hand-knotted
Dimensions: 160x200, 216x270

SHAPE: LASER MERCURY
◆ TR1970



Material: wool 100%
Knot Density: —
Pile Height: 2-16
Technique: hand-knotted
Dimensions: 160x200, 216x270

SHAPE: LASER SUN
◆ TR1966



Material: wool 100%
Knot Density: —
Pile Height: 2-16
Technique: hand-knotted
Dimensions: 160x200, 216x270

SHAPE: LASER VENUS
◆ TR1968



Material: wool 77%, bamboo silk 23%
Knot Density: —
Pile Height: 2-16
Technique: hand-knotted
Dimensions: 160x200, 216x270

p. 78 ABSTRACTION III

Design: Natalia Enze

SHAPE: ABSTRACTION III.I
◆ TR2176HA



Material: wool 100%
Knot Density: 80
Pile Height: 6-30
Technique: hand-knotted
Dimensions: 250x300

SHAPE: ABSTRACTION III.II
◆ TR2177HA



Material: wool 100%
Knot Density: 80
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: ABSTRACTION III.III
◆ TR2179HA



Material: wool 100%
Knot Density: 80
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: MAGNETIC ROCK
◆ TR1978



Material: wool 98%, silk 2%
Knot Density: —
Pile Height: 6
Technique: hand-knotted
Dimensions: 100x185, 140x260

SHAPE: MAGNETIC SOIL
◆ TR1979



Material: wool 98%, silk 2%
Knot Density: —
Pile Height: 6
Technique: hand-knotted
Dimensions: 100x185, 140x260

SHAPE: SOLARIS
◆ TR1977



Material: wool 100%
Knot Density: —
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 200x192, 250x240

SHAPE: ABSTRACTION III.IV
◆ TR2180HA



Material: wool 100%
Knot Density: 80
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SPACE ODITY
◆ TR1976



Material: wool 100%
Knot Density: —
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 180x138, 260x200

SHAPE: SPACE X
◆ TR1975



Material: wool 100%
Knot Density: —
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 180x138, 260x200

p. 122 ABSTRACTION

SHAPE: COMPOSITION I.I
◆ TR1294



Material: wool 33%, silk 65%, metallic yarn 2%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION IV
◆ TR1296



Material: wool 53%, silk 45%, metallic yarn 2%
Knot Density: 100
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION V
◆ TR1297



Material: wool 51%, silk 48%, metallic yarn 1%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION V.II
◆ TR1744



Material: wool 72%, silk 28%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION VI
◆ TR1298



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION VII
◆ TR1299R



Material: wool 64%, silk 35%, metallic yarn 1%
Knot Density: 100
Pile Height: 3–7
Technique: hand-knotted
Dimensions: D=270, D=300

p. 122 ABSTRACTION

SHAPE: COMPOSITION XVII
◆ TR1757



Material: wool 74%, silk 26%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XVIII
◆ TR1758



Material: wool 81%, silk 19%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XX
◆ TRF1759



Material: wool 100%
Knot Density: —
Pile Height: 6–15
Technique: hand-tufted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XXI
◆ TR1760



Material: wool 100%
Knot Density: 60
Pile Height: 7
Technique: hand-knotted
Dimensions: 204×245, 250×300, 300×360, 333×400

SHAPE: COMPOSITION XXII
◆ TR1294



Material: wool 78%, silk 22%
Knot Density: 60
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 204×245, 250×300, 300×360, 333×400

SHAPE: COMPOSITION VIII
◆ TR1300



Material: wool 60%, silk 39%, metallic yarn 1%
Knot Density: 100
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION X
◆ TR1302



Material: wool 62%, silk 30%, metallic yarn 8%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION X.II
◆ TR1745



Material: wool 48%, silk 44%, metallic yarn 8%
Knot Density: 100
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 154 AMBIANCE

SHAPE: BARCELONA CHEQUERS
◆ TR1434



Material: wool 58%, silk 42%
Knot Density: 100
Pile Height: 3–4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BARCELONA GREEN
◆ TR1769



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BARCELONA ROYAL BLUE
◆ TR1507



Material: wool 46%, blend silk 54%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIII.I
◆ TR1748



Material: wool 76%, bamboo silk 24%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIII.II
◆ TR1749



Material: wool 76%, bamboo silk 24%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XIV.II
◆ TR1751



Material: wool 87%, bamboo silk 13%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BILBAO
◆ TR1508



Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BROOKFIELD INK
◆ TR1506



Material: wool 56%, silk 44%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BROOKFIELD NAVY
◆ TR1438



Material: wool 56%, silk 44%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.I
◆ TR1753



Material: wool 85%, bamboo silk 15%
Knot Density: 60
Pile Height: 5–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.II
◆ TR1766



Material: wool 70%, bamboo silk 30%
Knot Density: 60
Pile Height: 4–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: COMPOSITION XV.III
◆ TR1754



Material: wool 92%, bamboo silk 8%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 154 AMBIANCE

SHAPE: CAMARILLO BLANC
◆ TR2109



Material: wool 82%, silk 18%
Knot Density: 60
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CAMARILLO BLEU IVOIRE
◆ TR1432



Material: wool 90%, silk 10%
Knot Density: 60
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CAMARILLO FONDANT
AU CHOCOLAT
◆ TR1437



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: MERIDA
◆ TR1510



Material: wool 77%, silk 23%
Knot Density: 60
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: MILLENIUM BRIDGE
◆ TR1433



Material: wool 61%, bamboo silk 39%
Knot Density: 60
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: MOULIN ROUGE
◆ TR1227



Material: wool 65%, silk 35%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CARACAS
◆ TR1509



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: GALERIES LAFAYETTE
◆ TR1219



Material: wool 45%, silk 55%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: JARDIN DE GIVERNY
◆ TR1235



Material: wool 88%, silk 12%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: RUE CLER
◆ TR1218



Material: wool 70%, silk 30%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: SUMMER IN ST.PETERSBURG
◆ TR1511



Material: wool 48%, silk 52%
Knot Density: 60
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: JEANNERET COUPE DE
ROSE
◆ TR1431



Material: wool 65%, silk 35%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: JEANNERET POIL DE
CHAMEAU
◆ TR1505



Material: wool 65%, silk 35%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: LA CHAPELLE DE JOIR
◆ TR1386



Material: wool 40%, silk 60%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

p. 196 ECO

SHAPE: LA CHAPELLE DE NUIT
◆ TR1387



Material: wool 53%, silk 47%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: LA SEINE AU
CREPUSCULE
◆ TR1180



Material: wool 50%, silk 50%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: LA SEINE L'APRES MIDI
◆ TR1390



Material: wool 42%, silk 58%
Knot Density: 60
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: BALI COAST
◆ TR2004



Material: wool 100%
Knot Density: 60
Pile Height: 4-20
Technique: hand-knotted
Dimensions: 124x200

SHAPE: BALI SAND
◆ TR2005



Material: wool 100%
Knot Density: 60
Pile Height: 4-20
Technique: hand-knotted
Dimensions: 106x200

SHAPE: BALI WAVE
◆ TR2006



Material: wool 100%
Knot Density: 60
Pile Height: 4-20
Technique: hand-knotted
Dimensions: 160x200

SHAPE: LE MARAIS AU PETIT
MATIN
◆ TR1178



Material: wool 40%, silk 60%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: LE MARAIS LE SOIR
◆ TR1230



Material: wool 27%, silk 73%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: MEN
◆ TR1439



Material: wool 74%, silk 26%
Knot Density: 100
Pile Height: 6-10
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: BORA BORA HEAT
◆ TR2016



Material: blend silk 100%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: BORA BORA MORNING
◆ TR2017



Material: blend silk 100%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: BORA BORA NIGHT
◆ TR2014



Material: blend silk 100%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

p. 196 ECO

SHAPE: BORA BORA SUNSET
◆ TR2015



Material: blend silk 100%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: CUBA LIBRE
◆ TR2011



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: CUBA SALSA
◆ TR2013



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: CUBA TABACCO
◆ TR2012



Material: wool 80%, silk 15%, allo 5%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SANTORINI LIGHT
◆ TR2010



Material: blend silk 90%, bamboo silk 10%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SANTORINI NIGHT
◆ TR2007



Material: blend silk 90%, bamboo silk 10%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SANTORINI SHADE
◆ TR2008



Material: blend silk 90%, bamboo silk 10%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SANTORINI STORM
◆ TR2009



Material: blend silk 90%, bamboo silk 10%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SARDINIA
◆ TR2000



Material: wool 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 210x290

p. 224 PATTERN

SHAPE: BAUHAUS CIELO
◆ TR1995



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: BAUHAUS FIORE
◆ TR1996



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: BAUHAUS MARE
◆ TR1994



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: BAUHAUS TERRENO
◆ TR1993



Material: wool 84%, silk 16%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: GOOGIE
◆ TR1990



Material: wool 87%, silk 13%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: MODERN
◆ TR1991



Material: wool 100%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: SEYCHELLES COOL
◆ TR2030



Material: blend silk 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SEYCHELLES MORNING
◆ TR2029



Material: blend silk 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SEYCHELLES NIGHT
◆ TR2032



Material: blend silk 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

p. 244 SINFONIA

SHAPE: ADAGIO
◆ TR1947



Material: wool 80%, blend silk 20%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: ARIOSO
◆ TR1547



Material: wool 85%, blend silk 15%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: BRILLANTE
◆ TR1949



Material: wool 75%, blend silk 25%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: SEYCHELLES SUNSET
◆ TR2031



Material: blend silk 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

SHAPE: SICILY
◆ TR2001



Material: wool 100%
Knot Density: 60
Pile Height: 6-20
Technique: hand-knotted
Dimensions: 250x300

SHAPE: ST. BARTS MOON
◆ TR2002



Material: wool 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250x300

p. 244 SINFONIA

SHAPE: CORDELIA
◆ TR1952



Material: wool 65%, blend silk 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DUETTO CHIARO
◆ TR1954



Material: wool 50%, blend silk 50%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DUETTO D'ORO
◆ TR1953



Material: wool 50%, blend silk 50%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: STACCATO
◆ TR1549



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SUONO ALTO
◆ TR1961



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SUONO BASSO
◆ TR1962



Material: wool 90%, blend silk 10%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ENIGMA
◆ TR1955



Material: wool 80%, blend silk 20%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: INFINITO
◆ TR1956



Material: wool 57%, blend silk 43%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: INTERMEZZO
◆ TR1548



Material: wool 92%, blend silk 8%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 270 MAISON SIX

SHAPE: NOTTURNO CHIARO
◆ TR1948



Material: wool 54%, blend silk 46%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NOTTURNO NERO
◆ TR1957



Material: wool 87%, blend silk 13%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SERENATA
◆ TR1550



Material: wool 76%, blend silk 24%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ONE WHITE
◆ TR1260



Material: wool 77%, bamboo silk 23%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ONE BEIGE
◆ TR1530



Material: wool 77%, bamboo silk 23%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ONE GREY
◆ TR1531



Material: wool 77%, bamboo silk 23%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SINFONIA BLU
◆ TR2232



Material: bamboo silk 100%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SINFONIA BRONZO
◆ TR2231



Material: bamboo silk 100%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SINFONIA MARRONE
◆ TR2230



Material: bamboo silk 100%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TWO WHITE
◆ TR1324



Material: wool 66%, allo 16%, bamboo silk 18%
Knot Density: 80
Pile Height: 2-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TWO BEIGE
◆ TR1323



Material: wool 66%, allo 16%, bamboo silk 18%
Knot Density: 80
Pile Height: 2-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TWO GREY
◆ TR1325



Material: wool 66%, allo 16%, bamboo silk 18%
Knot Density: 80
Pile Height: 2-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SONATA
◆ TR1958



Material: wool 80%, blend silk 20%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SOPRANO BEIGE
◆ TR1960



Material: wool 62%, blend silk 38%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SOPRANO GRIGIO
◆ TR1959



Material: wool 62%, blend silk 38%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: THREE WHITE
◆ TR1267



Material: wool 77%, allo 5%, bamboo silk 18%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: THREE BEIGE
◆ TR1265



Material: wool 77%, allo 5%, bamboo silk 18%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: THREE GREY
◆ TR1266



Material: wool 77%, allo 5%, bamboo silk 18%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 270 MAISON SIX

SHAPE: **FOUR WHITE**
◆ TR1327



Material: wool 64%, allo 6%, bamboo silk 30%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **FOUR BEIGE**
◆ TR1326



Material: wool 64%, allo 6%, bamboo silk 30%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **FOUR GREY**
◆ TR1328



Material: wool 64%, allo 6%, bamboo silk 30%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **NINE WHITE**
◆ TR1343



Material: wool 78%, bamboo silk 22%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **NINE BEIGE**
◆ TR1264



Material: wool 78%, bamboo silk 22%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **NINE GREY**
◆ TR1344



Material: wool 78%, bamboo silk 22%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **FIVE WHITE**
◆ TR1330



Material: wool 60%, allo 10%, linen 20%, bamboo silk 10%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **FIVE BEIGE**
◆ TR1329



Material: wool 60%, allo 10%, linen 20%, bamboo silk 10%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **FIVE GREY**
◆ TR1331



Material: wool 60%, allo 10%, linen 20%, bamboo silk 10%
Knot Density: 80
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **TEN WHITE**
◆ TR1346



Material: wool 48%, bamboo silk 44%, allo 8%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **TEN BEIGE**
◆ TR1345



Material: wool 48%, bamboo silk 44%, allo 8%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **TEN GREY**
◆ TR1347



Material: wool 48%, bamboo silk 44%, allo 8%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SIX WHITE**
◆ TR1341



Material: wool 68%, allo 15%, bamboo silk 17%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SIX BEIGE**
◆ TR1340



Material: wool 68%, allo 15%, bamboo silk 17%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SIX GREY**
◆ TR1342



Material: wool 68%, allo 15%, bamboo silk 17%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 316 FABULOUS

SHAPE: **SEVEN WHITE**
◆ TR1349



Material: wool 66%, bamboo silk 32%, allo 2%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SEVEN BEIGE**
◆ TR1348



Material: wool 66%, bamboo silk 32%, allo 2%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **SEVEN GREY**
◆ TR1350



Material: wool 66%, bamboo silk 32%, allo 2%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **AIR**
◆ TR1430



Material: wool 53%, bamboo silk 47%
Knot Density: 100
Pile Height: 4-12
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **BLOSSOM**
◆ TR2051



Material: wool 86%, silk 14%
Knot Density: 100
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **DARK FOREST**
◆ TR1853



Material: wool 80%, bamboo silk 20%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **EIGHT WHITE**
◆ TR1352



Material: wool 71%, bamboo silk 18%, allo 11%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **EIGHT BEIGE**
◆ TR1351



Material: wool 71%, bamboo silk 18%, allo 11%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **EIGHT GREY**
◆ TR1353



Material: wool 71%, bamboo silk 18%, allo 11%
Knot Density: 60
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **DARK FOREST CIRCLE**
◆ TR1853R



Material: wool 78%, bamboo silk 22%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE: **GOLD FOREST**
◆ TR1730



Material: wool 65%, bamboo silk 35%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: **GOLD FOREST CIRCLE**
◆ TR1730R



Material: wool 52%, bamboo silk 48%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: D=270, D=300

p. 316 FABULOUS

SHAPE: MIDSUMMER
◆ TR1729



Material: wool 20%, silk 80%
Knot Density: 60
Pile Height: 6–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MIRROR
◆ TR1727



Material: wool 75%, bamboo silk 25%
Knot Density: 80
Pile Height: 4–5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MOVEMENT
◆ TR1740



Material: wool 77%, bamboo silk 23%
Knot Density: 60
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FIAMMETTA GIARDINO
IN PRIMAVERA
◆ TR1588



Material: wool 62%, silk 38%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LAURA ARGENTO
◆ TR1649



Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 5–14
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LAURA DORATO
◆ TR1583



Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 5–14
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NARCISSUS
◆ TR1728



Material: wool 72%, bamboo silk 28%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NARCISSUS AFFAIR
◆ TR1513



Material: wool 72%, bamboo silk 28%
Knot Density: 60
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RAINFOREST
◆ TR1741



Material: wool 80%, bamboo silk 20%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LIA
◆ TR1586



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MARIA
◆ TR1651



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RAINFOREST CIRCLE
◆ TR1741R



Material: wool 78%, bamboo silk 22%
Knot Density: 80
Pile Height: 6
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE: SAND CASTLE
◆ TR1658



Material: wool 57%, silk 43%
Knot Density: 60
Pile Height: 3–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: WHITE CASTLE
◆ TR2218



Material: wool 57%, silk 43%
Knot Density: 60
Pile Height: 3–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 368 KOI POND

SHAPE: GOLD FISH
◆ TR1017



Material: wool 82%, silk 18%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RED FISH
◆ TR1018



Material: wool 83%, silk 17%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 348 PER SEMPRE

SHAPE: BEATRICE
◆ TR1589



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BIANCAFIORÉ
◆ TR1585



Material: wool 54%, silk 46%
Knot Density: 100
Pile Height: 5–7
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FIAMMETTA GIARDINO
IN AUTUNNO
◆ TR1587



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4–6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: CHINESE PHOENIX
ANTIQUE GOLD
◆ TR1523



Material: silk 100%
Knot Density: 200
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: CHINESE PHOENIX
ANTIQUE INDIGO
◆ TR1524



Material: silk 100%
Knot Density: 200
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: CHINESE PHOENIX
BRONZE
◆ TR1364



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: PAGODA BLUE FADE
◆ TR1381



Material: wool 64%, silk 436%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: PAGODA STONE ANTIQUE
◆ TR1380



Material: wool 73%, silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RICE FILEDS SILVER
◆ TR1528



Material: wool 67%, silk 33%
Knot Density: 100
Pile Height: 5–8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: CHINESE PHOENIX
CELESTE
◆ TR1365



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FLOATING LOTUS CLOUD
GREY
◆ TR1378



Material: wool 62%, silk 38%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FLOATING LOTUS RIVER
BLUE
◆ TR1377



Material: wool 62%, silk 38%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE ANTIQUE
SAND
◆ TR1536



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE CELESTE
SILKY WEAVING
◆ TR1445



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE NEBULA
SILKY WEAVING
◆ TR1446



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: IMMORTALITY GROVE
EMPERORS RED
◆ TR2110



Material: wool 30%, silk 70%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: IMMORTALITY GROVE
GOLD LEAF
◆ TR1441



Material: wool 80%, silk 20%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: IMPERIAL WAVES LAPIS
◆ TR1374



Material: wool 56%, silk 44%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: RIVERHOUSE SPRING
GARDEN
◆ TR1444



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TEMPEST BRONZE
◆ TR1396R



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 3–5
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE: TEMPEST FLAME
◆ TR1397R



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 3–5
Technique: hand-knotted
Dimensions: D=270, D=300

SHAPE: LINGERING GARDEN
BEIGE
◆ TR1368



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LINGERING GARDEN
CHESTNUT
◆ TR1521



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LINGERING GARDEN
PURPLE
◆ TR1522



Material: wool 68%, silk 32%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: TEMPLE CEREMONY
CHINESE BLUE
◆ TR1363



Material: wool 85%, silk 15%
Knot Density: 150
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MANCHURIAN CRANES
EGGSHELL
◆ TR1382



Material: wool 72%, silk 28%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MANCHURIAN CRANES
INDIGO
◆ TR1526



Material: wool 72%, silk 28%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: PAGODA ANTIQUE SAND
◆ TR1379



Material: wool 95%, silk 5%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 408 DENTELLE

SHAPE: CHARLOTTE AQUAMARINE
◆ TR2241



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CHARLOTTE BLANC
◆ TR1356



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CHARLOTTE CHERRY
◆ TR2242



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE TERRESTRE
◆ TR1362



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CHARLOTTE INDIGO
◆ TR2243



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CHARLOTTE PEACH
◆ TR2244



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CHARLOTTE TERRESTRE
◆ TR1355



Material: wool 75%, silk 25%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

p. 428 LA SCALA

Design: Mike Shilov

SHAPE: CLAUDINE BLANC
◆ TR1358



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLAUDINE GRIS
◆ TR1359



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLAUDINE TERRESTRE
◆ TR1257



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: FIRENZE BLU NOTTE
◆ TR1245



Material: wool 17%, silk 83%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: FIRENZE PORPORA
◆ TR1238



Material: wool 42%, silk 58%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: FIRENZE RUGGINE D'ORO
◆ TR1297



Material: wool 33%, silk 67%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE ARTISHOKE
◆ TR2236



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE BLANC
◆ TR1360



Material: wool 74%, silk 26%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE HONEY
◆ TR2239



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: MILANO KHAKI
◆ TR1236



Material: wool 43%, silk 57%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: NAPOLI FUMO
◆ TR1244



Material: wool 33%, silk 67%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: NAPOLI ROSA POLVERE
◆ TR1237



Material: wool 22%, silk 78%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE MARSALA
BLUE
◆ TR2238



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE MUSE
CORAL
◆ TR2237



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: CLEMENTINE SAGE
◆ TR2240



Material: wool 47%, silk 53%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: NAPOLI SMERALDO
◆ TR1243



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: ROMA AMARANTO
◆ TR1240



Material: wool 30%, silk 70%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: ROMA CAMOUFLAGE
◆ TR1241



Material: wool 20%, silk 80%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

p. 428 LA SCALA

Design: Mike Shilov

SHAPE: VENEZIA CELESTE
◆ TR1242



Material: wool 18%, silk 82%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ZANSKAR ALLURE
◆ TR1272



Material: wool 77%, allo 6%,
blend silk 17%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 454 HIMALAYA

SHAPE: ETERNITY LAPSE
◆ TR1279



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: KUNINDA KINGDOM
◆ TR1270



Material: wool 90%, blend silk 10%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: MERU NORTH
◆ TR1278



Material: wool 61%, blend silk 39%
Knot Density: 100
Pile Height: 3-5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 482 LUDICO KIDS

SHAPE: BUBBLES
◆ TR2267



Material: econyl 70%, shiny econyl 30%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: CLOUDS
◆ TR2268



Material: econyl 60%, shiny econyl 40%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: ELEMENTI AZZURRO
◆ TR2270



Material: econyl 96%, shiny econyl 4%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: MULTANI CLAY
◆ TR1281



Material: wool 67%, blend silk 33%
Knot Density: 100
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SAND PEBBLES
◆ TR1276



Material: wool 72%, blend silk 28%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SERENITY LAKE
◆ TR1271



Material: wool 65%, allo 2%,
blend silk 33%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ELEMENTI BIANCO
◆ TR2269



Material: econyl 96%, shiny econyl 4%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: ELEMENTI ROSSO
◆ TR2271



Material: econyl 96%, shiny econyl 4%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: FIELD
◆ TR2266



Material: econyl 77%, shiny econyl 23%
Knot Density: 60
Pile Height: 4-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: SILVER CHANTS
◆ TR1275



Material: wool 57%, allo 10%, silk 33%
Knot Density: 100
Pile Height: 3-4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SULTEJ RADIANCE
◆ TR1280



Material: wool 66%, blend silk 34%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: VOLCANIC SAGA
◆ TR1274



Material: wool 57%, allo 4%,
blend silk 39%
Knot Density: 100
Pile Height: 3-5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: GLOBUS
◆ TR2263



Material: econyl 65%, shiny econyl 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×204, 244×293

SHAPE: ISTINTO
◆ TR2261



Material: econyl 90%, shiny econyl 10%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS BLU
◆ TR2255



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

p. 482 LUDICO KIDS

SHAPE: KALEIDOS CIELO
◆ TR2256



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS ROSA
◆ TR2259



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KALEIDOS VANILLA
◆ TR2257



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: AUBUSSON HERALDY
HEAVENLY MOTIFS
◆ TR2113



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
HERITAGE
◆ TR1540



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
PALAIS ROYAL
◆ TR1905



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: KALEIDOS VIOLA
◆ TR2258



Material: econyl 38%, shiny econyl 62%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: KOMOREBI
◆ TR2262



Material: econyl 68%, shiny econyl 32%
Knot Density: 60
Pile Height: 10
Technique: hand-knotted
Dimensions: 170×212, 244×305

SHAPE: STRIPES
◆ TR2260



Material: econyl 64%, shiny econyl 36%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: AUBUSSON HERALDY
SCROLL WHITE
◆ TR2111



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON TAPISSERIE
FLORAL BLUE
◆ TR1539



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON TAPISSERIE
FLORAL GREY
◆ TR1449



Material: wool 50%, silk 50%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: YUKI OCRE
◆ TR2265



Material: econyl 65%, shiny econyl 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: YUKI BLU
◆ TR2264



Material: econyl 65%, shiny econyl 35%
Knot Density: 60
Pile Height: 8
Technique: hand-knotted
Dimensions: 170×240, 244×305

SHAPE: AUBUSSON VINTAGE
DUSTY BEIGE
◆ TR1634



Material: wool 63%, blend silk 37%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON VINTAGE
DUSTY ROSE
◆ TR2112



Material: wool 63%, blend silk 37%
Knot Density: 100
Pile Height: 5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BELLE VUE IVORY WHITE
◆ TR2123



Material: wool 78%, silk 22%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BELLE VUE PEARL
◆ TR1541



Material: wool 65%, silk 35%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DAMASK VINTAGE
CRIMSON
◆ TR1448



Material: wool 67%, bamboo silk 33%
Knot Density: 100
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: DAMASK VINTAGE GOLD
◆ TR2114



Material: wool 67%, bamboo silk 33%
Knot Density: 100
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 500 MODERN CLASSIC

SHAPE: AUBUSSON HERALDY
ANTIQUÉ WHITE
◆ TR1442



Material: wool 55%, silk 45%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
BLEU DE FRANCE
◆ TR1904



Material: wool 60%, silk 40%
Knot Density: 100
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: AUBUSSON HERALDY
FLORAL GROTESQUE
◆ TR1399



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: FAUNUS ORCHARD GREY
◆ TR1394



Material: wool 65%, silk 35%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ORNAMENTAL INDIGO
VELVET
◆ TR1543



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: ORNAMENTAL NUDE
VELVET
◆ TR1544



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 500 MODERN CLASSIC

SHAPE: ORNATE STUCCO ANTIQUE WHITE
◆ TR2115



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: ORNATE STUCCO DEEP BLUE
◆ TR1440



Material: wool 73%, blend silk 27%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: RENAISSANCE GOLD
◆ TR1294



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: ROSEMONT
◆ TR1546



Material: wool 100%
Knot Density: 200
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: ROSEMONT CIRCLE
◆ TR1545R



Material: silk 100%
Knot Density: 200
Pile Height: 3
Technique: hand-knotted
Dimensions: D=280, D=300

SHAPE: ROYAL ARFA BLUE
◆ TR2117



Material: silk 100%
Knot Density: 300
Pile Height: 2
Technique: hand-knotted
Dimensions: 428x530

SHAPE: ROYAL ARFA OCHRE
◆ TR1664



Material: silk 100%
Knot Density: 300
Pile Height: 2
Technique: hand-knotted
Dimensions: 428x530

SHAPE: SAVOY NOBLE ORANGE
◆ TR1012



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: SAVOY SMOKY GREY
◆ TR1014



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 6
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: SAVOY STONE BLUE
◆ TR2116



Material: wool 25%, silk 75%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

p. 550 MONUMENTI

Design: Novembre Studio

SHAPE: ANFITEATRO
◆ TR2057FB



Material: wool 15%, silk 85%
Knot Density: 80
Pile Height: 5-10
Technique: hand-knotted
Dimensions: 370x310

SHAPE: CASTELLO
◆ TR2056FB



Material: wool 15%, silk 85%
Knot Density: 80
Pile Height: 5-10
Technique: hand-knotted
Dimensions: 300x300

SHAPE: REGGIA
◆ TR2059FB



Material: wool 39%, silk 61%
Knot Density: 80
Pile Height: 5-10
Technique: hand-knotted
Dimensions: 350x265

p. 560 MITI

Design: Novembre Studio

SHAPE: AFRODITE
◆ TR2060FB



Material: wool 100%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 245x282

SHAPE: APOLLO
◆ TR2059FB



Material: wool 100%
Knot Density: 80
Pile Height: 8
Technique: hand-knotted
Dimensions: 220x327

p. 570 ARCHIVE

SHAPE: LALIBELA
◆ TR1461



Material: wool 76%, silk 24%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400

SHAPE: LELEU ANETTE EFFLORESCENCE
◆ TR1221R



Material: silk 100%
Knot Density: 150
Pile Height: 3
Technique: hand-knotted
Dimensions: D=250, D=270, D=300

SHAPE: LELEU CHIVARLY GREY
◆ TR1385



Material: wool 64%, silk 36%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250x300, 270x360, 300x400


p. 570 ARCHIVE

SHAPE: LELEU LAUREL NUDE
◆ TR1384



Material: wool 70%, silk 30%
Knot Density: 100
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LELEU NOBLESSE LILIES
◆ TR1203



Material: wool 71%, silk 29%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: LELEU PAULINE ORANGERY
◆ TR1202



Material: silk 100%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: D=200, D=280

SHAPE: COLOR BLOCK BEIGE
◆ TRL1590



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK DEEP BLUE
◆ TRL1596



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK GOLD
◆ TRL1593




Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: LELEU ROSARY SCENT
◆ TR1222




Material: silk 100%
Knot Density: 150
Pile Height: 3
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: NOTOS
◆ TR1460



Material: wool 52%, silk 48%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 138×260

SHAPE: OLYMPUS
◆ TR1459



Material: wool 55%, silk 45%
Knot Density: 150
Pile Height: 4
Technique: hand-knotted
Dimensions: 146×380

SHAPE: COLOR BLOCK LAVANDA
◆ TRL1592



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK PURPLE
◆ TRL1594



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: COLOR BLOCK SILVER
◆ TRL1591



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

p. 594 COLOR BLOCK

SHAPE: BRETON BEIGE
◆ TRL1611



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON DEEP BLUE
◆ TRL1617



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON GOLD
◆ TRL1614



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: SELLERO GRIGIO CHIARO
◆ TRO1693



Material: recycled PET 100%
Knot Density: 60
Pile Height: 3-5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SELLERO MARRONE
◆ TRO1738



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4-6
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SELLERO TORTORA
◆ TRO1719



Material: recycled PET 100%
Knot Density: 60
Pile Height: 6-8
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON LAVANDA
◆ TRL1613



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON PURPLE
◆ TRL1615



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: BRETON SILVER
◆ TRL1612



Material: bamboo silk 100%
Knot Density: -
Pile Height: 5
Technique: hand-loomed
Dimensions: 250×300, 270×360, 300×400

SHAPE: SONICO GRIGIO
◆ TRO1692



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SONICO TORTORA
◆ TRO1691



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

SHAPE: SONICO BLUE NOTTE
◆ TRO1690



Material: recycled PET 100%
Knot Density: 60
Pile Height: 4-5
Technique: hand-knotted
Dimensions: 250×300, 270×360, 300×400

p. 616 VAL CAMONICA OUTDOOR

CREDITS

Art Direction:

Natalia Enze

Graphic design:

Natalie Mur
Alexey Tarbaev

Photography:

Natalie Mur
Jessica Soffiati
Eugenio Kulibaba

Thanks to:

Stylist:

Sonia Pravato

Video make:

Delia Simonetti
Eugenio Mazzetto

Location:

Francesca Semprini

Special thanks to:

Lam Ceramics
Galotti & Radice
KDLN
Aponte Boretti
Lui Jo Living
Moroso
Miniforms

TAPIS ROUGE
MILAN

Showroom
via Borgonuovo 26,
20121 Milano (MI), Italy

+39 347 213 1096
info@ateliertapisrouge.com

2024 Atelier Tapis Rouge.

© All Rights reserved. No part of this catalog may be reproduced, modified or published without the written permission of TAPIS ROUGE MILANO S.R.L.

© All works, images and drawings, are copyrighted to their respective owners.

